

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

DRESS AND TEXTILES

9332/01

Paper 1 Theory

October/November 2004

3 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams or rough working.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

SECTION A

- 1 (a) Describe **one** physical test and **one** chemical test which could be used to identify
- (i) wool fibres
 - (ii) acrylic fibres
- and give the results which would be expected. [8]
- (b) Compare **eight** properties of wool, with acrylic. [8]
- (c) Discuss whether blended wool and acrylic fabrics have any advantage in wear over pure wool fabrics or 100% acrylic fabrics. [9]
- 2 (a) Choose **five** fabrics suitable for garments, with different construction methods and describe them under the following headings:
- (i) structure
 - (ii) appearance
 - (iii) feel or handle
- [5 × 3]
- (b) Discuss each of the chosen fabrics with reference to:
- (i) ease of making up into a garment
 - (ii) cleaning or washing. [5 × 2]

SECTION B

- 3 (a) Sketch any item/items of nightwear suitable for a young child. Include front and back views and label fully. [5]
- (b) Justify your choice of fabric(s), colour(s), style features, and any fabric finish(es). [8]
- (c) Explain how to work the following on the chosen nightwear:
- (i) finishing a neckline edge [7]
 - (ii) a seam [5]

- 4 (a) Design a set of **three** decorated household items, each of which should be made from a different fabric.
State the colour(s), fabric(s), and state details of techniques. [6]
- (b) For each item identified in (a)
- (i) state why the chosen fabric is suitable
 - (ii) explain whether it is more economical to make or buy ready made. [12]
- (c) Choose **one** decorative technique from (a) and explain how to work it on the chosen household item. [7]

SECTION C

- 5 (a) Sketch **three** garments, each showing a different type of collar. Label fully. [5]
- (b) For each garment
- (i) Justify the choice of collar [3]
 - (ii) Discuss the value of detachable collars. [3]
- (c) Using notes and labelled diagrams, choose **two** different methods of making a collar and explain how to work them. [7 × 2]
- 6 Discuss the choice of colours, styles and garments which can be worn to enhance different figure types. [25]
- 7 Assess the use of ornament and decoration when designing and making items for the home. [25]

