

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

DRESS AND TEXTILES

9332/01

Paper 1 Theory

October/November 2005

Additional Materials: Answer Booklet/Paper

3 hours

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams or rough working.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

Section A

- 1 (a) Briefly outline the manufacture of flax fibre. [6]
- (b) Discuss the reasons for the popularity of fabrics made from flax fibres, for garments/household use. [7]
- (c) Choose **three** fabrics made from flax fibres, suitable for different uses and explain their structure. [12]

[Total: 25]

- 2 (a) Discuss the value of carrying out physical and chemical testing of fibres. Give specific examples of tests and the results you would expect to find on a variety of fibres. [15]
- (b) Explain what you understand by the term 'non-woven' fabrics and discuss uses of these fabrics in the home. [10]

[Total: 25]

Section B

- 3 (a) Design an outfit for a special event, using **two** fabrics. Name the event and include details of colours, fabrics and decoration to be used. [6]
- (b) Justify your choices of colour, fabrics and decoration. [6]
- (c) Describe in detail, how you would deal with **two** different edges to be worked on the outfit. Make reference to the handling of the chosen fabrics in your answer. [13]

[Total: 25]

- 4 (a) Design a range of textile items suitable for use in a kitchen. You should incorporate **quilting** and **one** other decorative technique in your designs. [6]
- (b) Justify your choice of items, fabric(s), colour and decorative technique. [6]
- (c) Explain in detail, how you would carry out the quilting and the other decorative technique chosen in (a). [13]

[Total: 25]

Section C

- 5 (a) Sketch **three** tops showing the use of different fastenings which are to be worked by machine. [6]
- (b) Justify your choice of fastenings and state the fabrics on which they will be worked. [6]
- (c) Describe in detail, how to carry out two of the chosen fastenings. [13]
- [Total: 25]**
- 6 (a) Discuss the choice and range of sewing machines available today, and say why they are suitable for home use. [10]
- (b) Include specific examples of at least **five** machine attachments which you would find useful when buying a new sewing machine, and explain how each would be used to full advantage. [15]
- [Total: 25]**
- 7 (a) Assess the variety of threads which can be used for hand and/or machine decoration. Support your answer with detailed examples. [12]
- (b) Discuss how 'texture' can be introduced into decorative textiles. Give specific examples in your answer. [13]
- [Total: 25]**

