

Podcast & Audio Search Optimization

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Why New Rules for Customer Engagement Are Needed

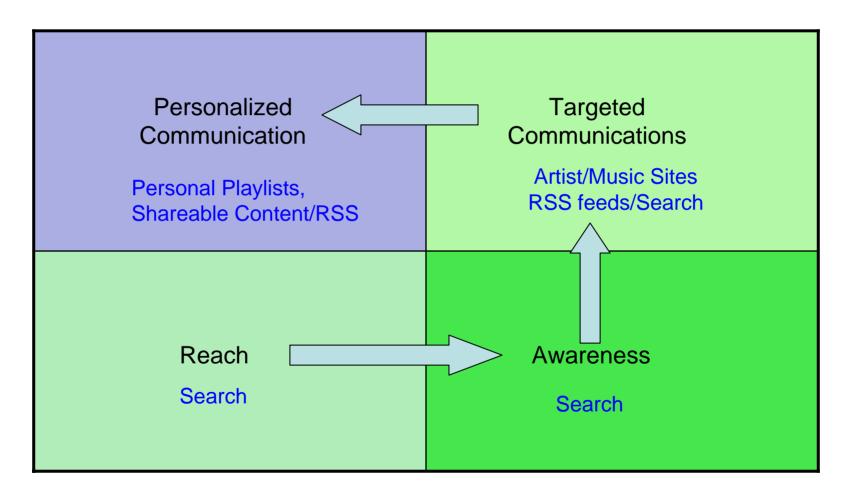
- Declining effectiveness of interrupt advertising
- Media fragmentation
- Smaller more specialized audiences
- Diminished brand loyalty







Audio -- A Compelling Strategy for Customer Engagement







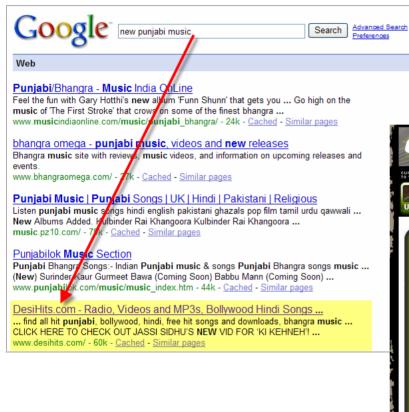
Achieving Results for Audio Requires a Customer Engagement Focused Keyword Strategy

Reach	Awareness	Targeted Communication
 "Mp3 download" "Mp3 music" "Free music downloads" "Podcast" "Free podcast" 	 "New Punjabi music" "Punjabi music online" "Download Punjabi music" "Free Punjabi music" "Punjabi music downloads" 	 "Punjabi songs by Malkit Singh" "Malkit Singh Midas Touch Two" "Jassi Sidhu mp3" "New Adventures Jassi Sidhu"





Strategy in Action -- Awareness

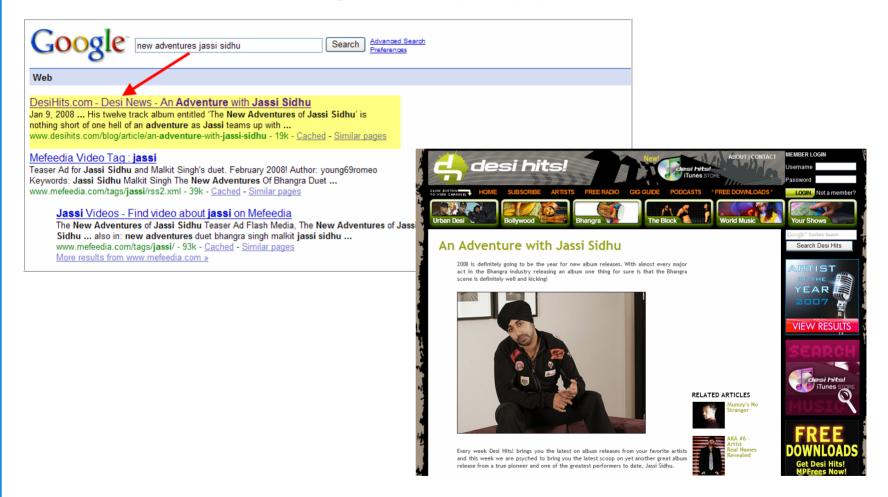








Strategy in Action – Targeted Communication







Strategy in Action – Personalized Communication



RSS Channels iTunes Store Widgets/Shareable Content







Putting An Audio Strategy in Action







One-off standalone or short series of podcasts?









Scheduled series of podcasts?







Radio or entertainment site?







- Name of your show
 - Tip: Make sure the show name is not already in use.
 - Tip: Names are not as easy to check as domain names.
 - Tip: Changing the name is difficult once you have an audience.
- Distinguish between show name and episode names
 - Tip: Each episode will need its own Title and Description.
 - Tip: Carefully write your Titles and Description for your show and episode before you launch.
- To transcribe or just abstract the show contents





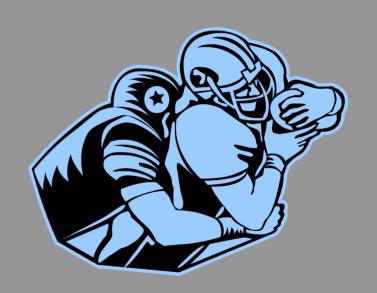
Before You Begin - Preparations

- Develop a keyword list for the show and determine how you will brand it – by the host, the show name or. . .
- Write the audio tag information carefully in advance.
- Get album art ready even for non-musical shows.
- Review iTunes categories to look for the right fit.
- Be prepared to edit the audio tags yourself for each episode
 - Tip: Download and test tag editors.
- Build your infrastructure in advance of creating the audio so that you can rapidly mount your show.





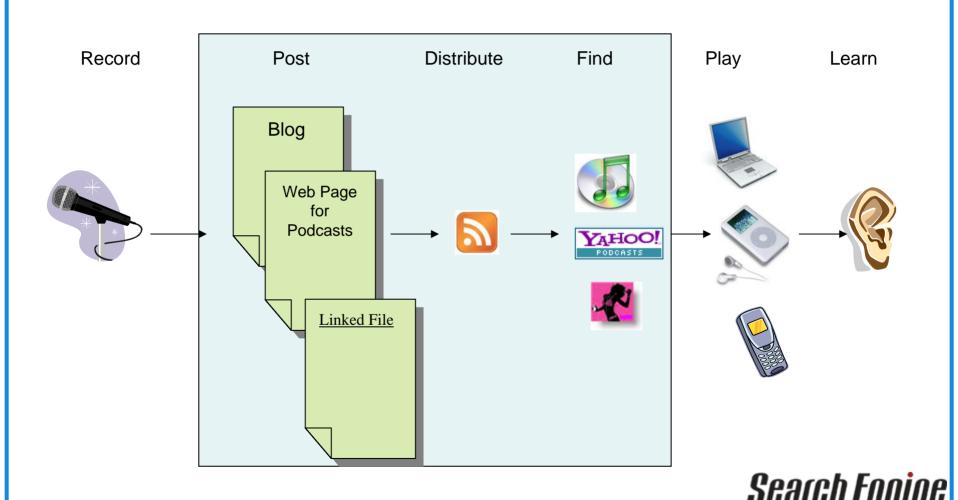
Now for the blocking and tackling!







Getting from 'ere to ear





Podcast Search Optimization – 4 Steps

Step # 1

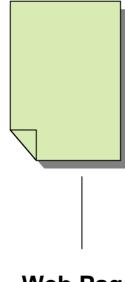
Step # 2

Step # 3

Step # 4







Web Page



Create/Validate Feeds



Submit/Monitor
Distribution





Step 1: Optimize Your Sound – The ID3 Tags

Anatomy of an ID3v2 Tag

ID3v2 Tag Information Information on **Encapsulated Files** Encapsulated Files -- Pictures Comments **Audio File**

- ID3 = Metadata for MP3, 4,WMA, AAC or Ogg Vorbis audio files
- ID3v1 = Appended to the end of the audio file
- ID3v2 = Appended to the start of the audio file, highly flexible format
- Maximum tag size is 256 megabytes and maximum frame size is 16 megabytes.
- 39 pre-defined frames including copyright, content type, dates, and content information, and space for files such as pictures.
- Can also carry lyrics and complete transcriptions of text
- Look up tables for locating information in the file
- Comment frame is user-defined
- ID3v2 editors abound originally designed to assist users in cataloging and organizing music collections.
- All of the data in the ID3 tag is able to be parsed.

http://www.id3.org/





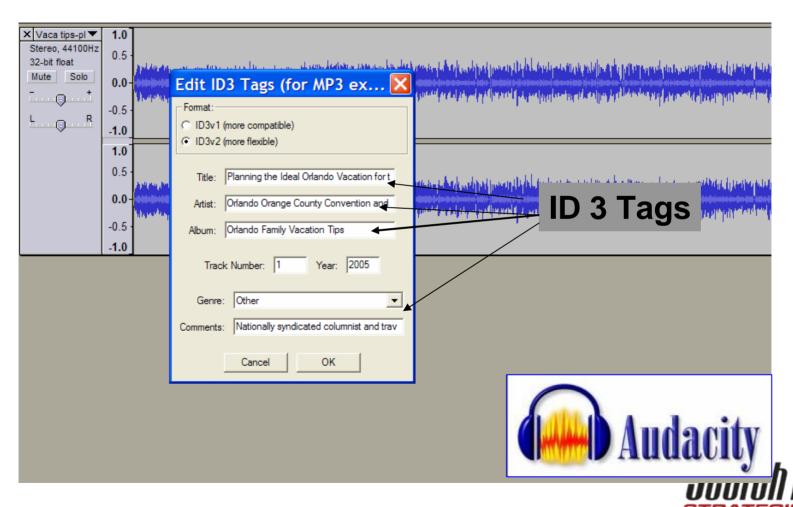
Step 1: Optimize Your Sound – The ID3 Tags The Essential Fields

- Title Name of the show and date (mm/dd/yy) or an episode name
- Album Name of your podcast
- Artist Your name or the host
- Year The year podcast is released
- Track Episode number
- Genre Podcast or Other
- Comments URL, a transcript or abstract and who or how to contact for more information.





Step 1: Optimize Your Sound – The ID3 Tags The Essential Fields





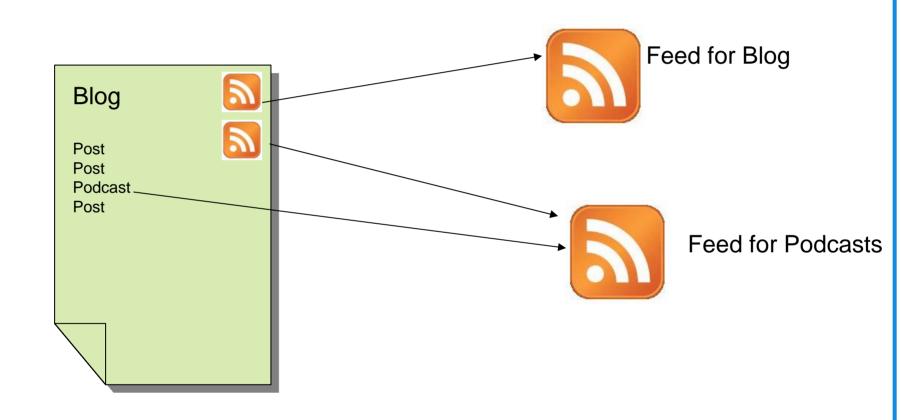
Step 1: Optimize Your Sound File – Optimize the File Name

- Make sure that you use a unique name
- Use an shortened name + date or episode number.
 - For example: pdmktg032707.mp3 could be the name for a show called *Podcast Marketing*, first released on March 27, 2007.
 - Or, pdmktg03.mp3 could be the file name for the third episode of the show
- This is important for users and for directories





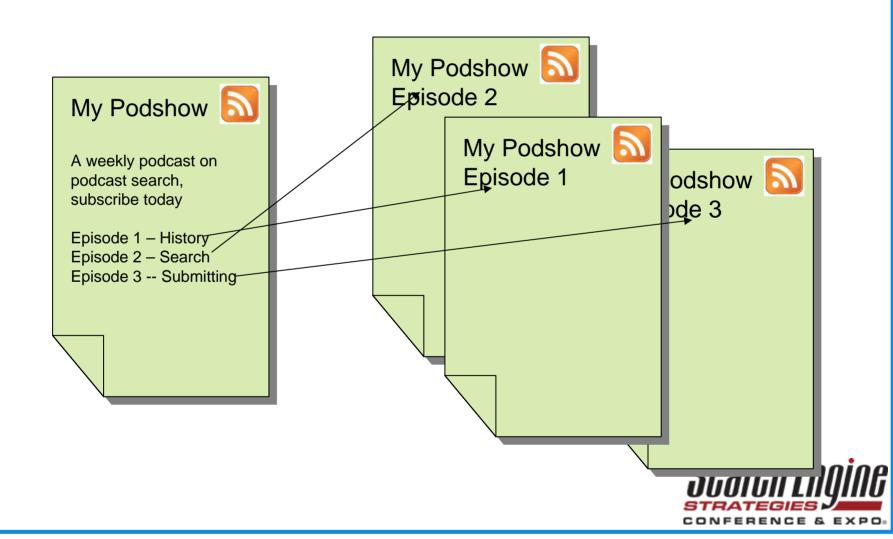
Step 2: Optimize Your Web Pages







Step 2: Optimize Your Web Pages





Step 2: Optimize Your Landing Pages

- Use a separate landing page for audio content to limit possibility of broken links
- Have a page for the podshow with links to it for the episodes.
- Provide information on the show's schedule to attract subscribers and how to subscribe.
- Create a separate page for each episode.
- Optimize the landing page for the show.





Step 2: Optimize Your Landing Pages

- Provide subscription information on every landing page
- Include a player for those who want to listen online
- Include with the player the length and size of each audio file
- Include an abstract or a transcription of each episode
- Use multiple feeds if you provide multiple formats
- Optimize SEO "scrub and rub" every page





5 Tactics to Promote Online Audio Beyond Search Engines

- 1. Use the power of the content interviews and topical subjects draw listeners.
- 2. Use PR and word-of-mouth techniques. Embed links to audio in online press releases distributed by newswires.
- 3. Use marketing communications to drive listeners. Make URL/name memorable and easy to spell.
- 4. Feature links on your website to boost awareness of your podcast.
- 5. Provide widgets for letting users embed your audio in their site or Facebook page.



5 Tips for SEO Success for Your Audio

- Develop a long range strategy for how audio fits with marketing and search efforts
- 2. Optimize all audio files
- 3. Build and SEO landing pages for
 - Your show
 - Each episode
- 4. Build accurate, effective RSS files
- Submit and promote broadly to grow your audience those multiple marketing channels





Thank You

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