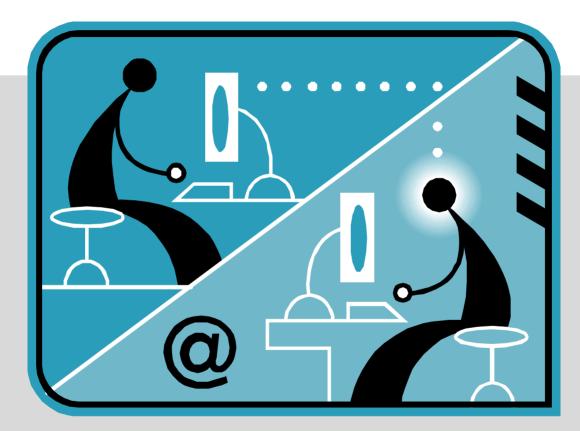


The Impending Social PPC Revolution



Marty Weintraub www.aimClearBlog.com













Importance of Social PPC Ad Platforms







Importance of Social PPC Ad Platforms



Buzz Pocket Mining (Organic & PPC)







Importance of Social PPC Ad Platforms



Buzz Pocket Mining (Organic & PPC)



Get Hands Dirty











Cave Paintings







Cave Paintings
Highway Billboards









Cave Paintings
Highway Billboards
Television Commercials











Cave Paintings
Highway Billboards
Television Commercials
Street Corners









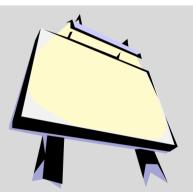








Cave Paintings
Highway Billboards
Television Commercials
Street Corners
Stadium Signs











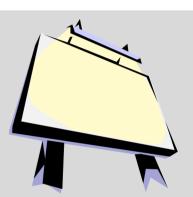






Cave Paintings
Highway Billboards
Television Commercials
Street Corners
Stadium Signs

Newspapers



















Cave Paintings

Highway Billboards

Television Commercials

Street Corners

Stadium Signs

Newspapers

Google









Enter Social Media (SMO)







Enter Social Media (SMO)

- Measure Chatter (Technorati, Google Blog Search, Etc...)
- Free Tools For the Clever
- Incredible Marketplace Insight
- Identify Influencers & Authorities
- Market by "Organic" (Word of Mouth)
- Social PPC the Next Ad Platform Wave









Real Question: How to Make \$\$

Google Wants Money



- Vanishing Traditional Organic SERPs = PPC \$
- Mainstream Social Sites Need Money
- Hence Social PPC





Changing World = *Dream*Demographic PPC Targeting







Fundamental Premise of Search

- Research Customers' Search Patterns
- Market (Organic/Paid) to SERPS for Queries
- Lateral Stemming Thesaurus Tools "Caterer" =
 "Catering" = "Food Service" = "Wedding Panning" =
 "Bar mitzvah Cake"
- Not Earth Shaking News





Buzz Pocket Mining: The New Keyword Research

- Congregation Points for Millions
- Hot Topics Define Each Community
- Idiosyncratic Tools Measure Chatter Patterns
- Influencers Lead
- Tremendous Insight into Marketplace
- Already Marketing Mix Components





Measure Buzz Pockets



















FB Perception = Trendy stuff

- Biting Zombies
- Drinking Teenagers Network to Meet & Make Out
- Food Fights
- Tracking Noisy "News" Feeds that Don't Matter













Means SO Much More

- Millennial Harbinger
- Count on it PPC Ninja-Warriors-You will be using Social PPC interfaces.
- Advertisers Already Making Millions
 Google Open Social API = Similar Thinking



Search v



Applications edit

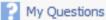












Developer

▼ more

Need weight loss?



Products for you!

More Ads | Advertise

News Feed Preferences





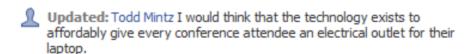
Brian & Katies Evolution of Wedding Dance · watch >

Mark Laymon became a fan of Indiana Jones and the Kingdom of the Crystal Skull.



Indiana Jones and the Kingdom of the Crystal Skull Film

19,121 fans - Become a Fan See more Pages.





Last chance to enter. Sponsored

Requests

∆ ×

∆ ×







Notifications



Updates



Status Updates

see all



What are you doing right now?

Brian Wallace is twittering: Prepping up some client work for the day. 2h ago

Dana Larson is not surprised that her voice feels scratchy this morning after all the singing and screaming last night! 2h ago



Search *



Applications edit

Ads and Pages













▼ more

Need weight loss?



Products for you!

More Ads | Advertise

News Feed Preferences

Ange Recchia gave Brian & Katies Evolu... a thumbs up with StumbleVideo.



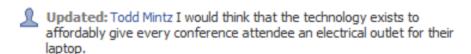
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Indiana Jones and the Kingdom of the Crystal Skull

Film 19,121 fans - Become a Fan See more Pages,





Requests

∆ ×

∆ ×







Notifications



Updates

1 new update

Status Updates

see all



What are you doing right now?

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Dana Larson is not surprised that her voice feels scratchy this morning after all the singing and screaming last night! 2h ago





Advertisers

March 12



No Country for Old Men

Have No Country for Old Men delivered to your door. Try Blockbuster Total Access free for one month: no due. dates or late fees.



Sponsored

The Next Step see all

Check out the Facebook Blog.

Find Your Friends



To find people you know who are already using Facebook, check out the Friend Finder.

Facebook © 2008

Advertisers Businesses Developers About Facebook Terms Privacy Help





Advertisers

March 12



No Country for Old Men

Have No Country for Old Men delivered to your door. Try Blockbuster Total Access free for one month: no due. dates or late fees.



Sponsored

The Next Step see all

Check out the Facebook Blog.

Find Your Friends



To find people you know who are already using Facebook, check out the Friend Finder.

Facebook © 2008







Get Started





Networks v

Friends v



Reach the exact audience you want with relevant targeted ads.

Inbox v

Get Started ▶

or manage your existing ads

Social Ads

Pair your targeted ad with related actions from a user's friends.



Advanced Targeting

Target by age, gender, location, interests, and more.

Content Integration

Facebook Pages

Represent your business, band, product and more by creating a distinct and customized profile.



Free Presence

Users can find you through their friends, search, and more.

Communicate directly with fans.

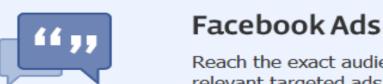


home account privacy logout



Get Started





Networks v

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Reach the exact audience you want with relevant targeted ads.

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Users can find you through their friends, search, and more.

Communicate directly with fans.



home account privacy logout



Landing Page URL

1. Get Started 2. Choose Audience 3. Create Ad 4. Set Budget

What do you want to advertise?

When people click on your ad, this is where it will link.

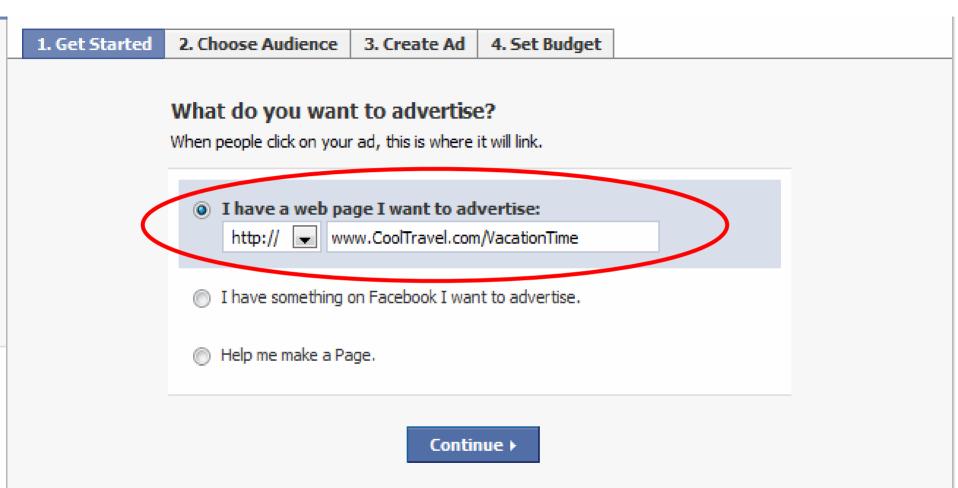
- I have something on Facebook I want to advertise.
- Help me make a Page.

Continue ▶





Landing Page URL







Target to Social Graph

| 1. Get Started | 2. Choose A | Audience | 3. Create Ad | 4. Set Budget | | |
|----------------|--------------|-------------|--------------------|------------------|-----------|------------------------|
| | | | | | | |
| I want to | reach peo | ple age 1 | L8 and older in | the United St | ates. | ≈ 20,564,020 people |
| | Location: | United Sta | | y State/Province | e | City |
| | Sex: | Male | Female | | | |
| | Age: | 18 🔻 | - Any | | | |
| | Keywords: | | | | | |
| | | (interests, | favorite music, mo | vies, etc.) | | |
| Educa | tion Status: | All | College Grad (| ◯ In College ◯ | In High S | School |
| v | Workplaces: | | | | | |
| Relations | ship Status: | Single | In a Relationsh | nip Engaged | Married | i |
| | | | | | | |
| | | | Back | ontinue 🕨 | | |





Target to Social Graph

| 1. | . Get Started | 2. Choose / | Audience | 3. Create Ad | 4. Set Budget | | | |
|----|---------------|--------------|-------------|--------------------|------------------|----------------|-------------------|--|
| | | | | | | | | |
| | I want to | reach peo | ple age 1 | 8 and older in | n the United St | ≈ 20,5 | 564,020 people | |
| | | Location: | United Sta | | y State/Province | e | | |
| | | Sex: | Male | Female | | | | |
| | | Age: | 18 🔻 | - Any 💌 | | | | |
| | | Keywords: | | | | | | |
| | | | (interests, | favorite music, mo | vies, etc.) | | | |
| | Educa | tion Status: | All | College Grad | | In High School | | |
| | v | Workplaces: | | | | | | |
| | Relations | ship Status: | Single | In a Relations | hip Engaged | Married | | |
| | | | | | | | | |
| | | | | Back | ontinue > | | | |





Females 17-24, In a Relationship

| 1. Get Started | 2. Choose A | Audience | 3. Create Ad | 4. Set Budget | | |
|----------------|--------------|-------------|-------------------------------|------------------|-----------|------------------------------|
| | | | een 17 and 2 nited States. | 4 years old wh | 0 | ≈ 2,471,080 people |
| | Location: | United St | | y State/Province | ≘ ⊚ By C | ity |
| | Sex: | Male | ✓ Female | | | |
| | Age: | 17 💌 | - 24 💌 | | | |
| | Keywords: | | | | | |
| | | (interests, | favorite music, mo | vies, etc.) | | |
| Educat | tion Status: | All | College Grad | 🕽 In College 🏻 🔘 | In High S | chool |
| v | Vorkplaces: | | | | | |
| Relations | ship Status: | Single | ✓ In a Relationsh | nip Engaged | Married | |
| | | | | | | |
| | | | Back | ontinue 🕨 | | |





Females 17-24, In a Relationship

| 1 | . Get Started | 2. Choose | Audience | 3. Create Ad | 4. Set Budget | | | |
|---|---------------|--------------|-------------|-------------------------------|------------------|----------------|---------------------------|--|
| | | | | | | | | |
| | | | | een 17 and 2 nited States. | 4 years old wh | ho | ≈ 2,471,080 people | |
| | | Location: | United Sta | | y State/Provinc | e By City | | |
| | | Sex: Age: | ■ Male | Female - 24 💌 | | | | |
| | | Keywords: | (interests, | favorite music, mo | vies, etc.) | | | |
| | Educa | tion Status: | All | College Grad | 🗇 In College 🏻 🔘 | In High School | | |
| | v | Workplaces: | | | | | | |
| | Relations | ship Status: | Single | In a Relations | Engaged | Married | | |
| | | | | Back | ontinue > | | | |





Personal Interests

| 1. Get St | tarted 2. Ch | noose Audience | 3. Create Ad | 4. Set Budget | | | | |
|-----------|--|------------------|--------------------|--------------------|-----------|-------------|--|--|
| are | I want to reach women between 17 and 24 years old who are in a relationship in the United States who like Traveling, Travel, Vacation, Vacations, or Spring Break. $\approx 160,66$ peop | | | | | | | |
| | Loca | united Sta | | y State/Province | e | ity | | |
| | | Sex: Male | ✓ Female | | | | | |
| | | Age: 17 ▼ | - 24 🔻 | | | | | |
| | Keyw | rords: Traveling | × Travel × V | acation × Vacation | ns × Spr | ing Break 🗶 | | |
| | | (interests, | favorite music, mo | vies, etc.) | | | | |
| | Education St | atus: All | College Grad | 🖱 In College 🄘 | In High S | chool | | |
| | Workpl | aces: | | | | | | |
| R | elationship St | tatus: Single | ☑ In a Relations | nip Engaged | Married | | | |
| | | | Back | ontinue > | | | | |





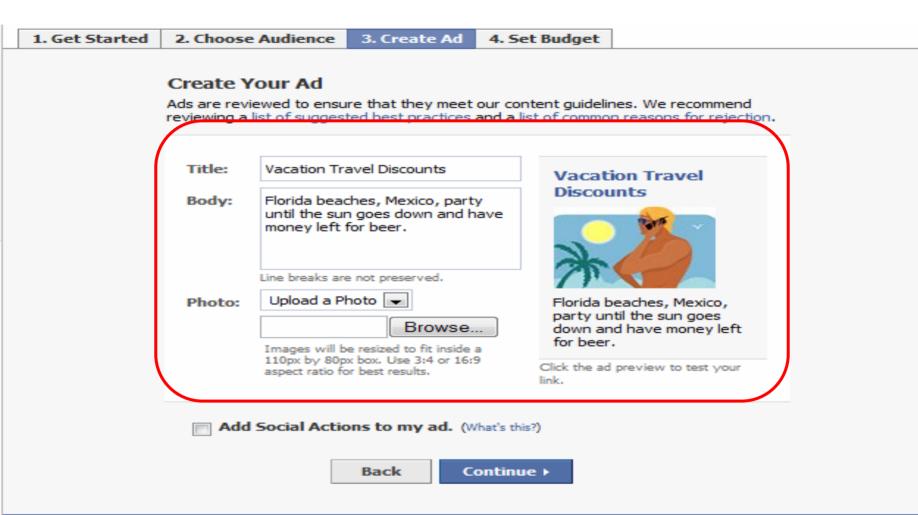
Personal Interests

| 1. Get Started | 2. Choose A | Audience | 3. Create Ad | 4. Set Budget | | | |
|----------------|--------------|-----------------------|----------------|---|------------------|---------------------|---|
| | | | | | | | |
| are in a r | elationship | in the Ur | | 4 years old wh vho like Traveli ak. | | ≈ 160,660 people |) |
| | Location: | United Sta | | y State/Province | e ⊚ By City | | |
| | Sex: | Male | ▼ Female | | | | |
| | Age: | 17 🔻 | - 24 💌 | | | | |
| | Keywords: | Traveling (interests, | Travel X (V) | acation * Vacation | ns × Spring Brea | k × | |
| Educa | tion Status: | All | College Grad | | In High School | | |
| v | Vorkplaces: | | | | | | |
| Relations | ship Status: | Single | In a Relations | hip Engaged | Married | | |
| | | | Back | ontinue 🕨 | | | |





Create Ad







Set Budget

| 1. Get Started | 2. Choose Audience 3. Create Ad 4. Set Budget | |
|----------------|--|--|
| | Price Your Campaign | |
| | Pay for Clicks Pay for Views (More information) | |
| | Budget: What is the most you want to spend per day? (min \$5.00) \$ 300.00 Your ad will be displayed in the Ad Space, News Feed, or both. [?] | |
| | Bid: How much are you willing to pay per click? (min \$0.01) | |
| | \$ 0.53 Suggested bid: \$0.45 - 0.61 (Learn more) | |
| • | Schedule: When do you want to start running your ad? | |
| | Run my ad continuously starting today | |
| | Run my ad only during specified dates | |
| | | |
| | Back Continue > | |





Review Ad

Review Ad

Ad Name: Vacation Travel Discounts

Audience: You are targeting women between 17 and 24 years

old who are in a relationship in the United States who like Traveling, Travel, Vacation, Vacations, or Spring

Break.

Campaign: My Ads (New Campaign)

Bid Type: CPC

Bid: \$0.53 per click

Daily Budget: \$300.00

Duration: Continuous

Please review your ad for accuracy. Change Ad

Your ad's audience includes users under the age of 18. It will be reviewed prior to being published.



http://www.CoolTravel.com/VacationTime





Don't Piss Off Facebook

Facebook Advertising Terms and Conditions

Date of Last Revision: November 14, 2007.

Advertising Services. Advertisements will be placed based on the information I provide in my advertising order, and Facebook makes no guarantee regarding the results I will obtain from my advertisements. I am solely responsible for all the information I provide, including targeting options, keywords, ad content, and URLs, as well as the websites, products and/or services I am advertising. So that Facebook can place the advertisements I order, I grant to Facebook a worldwide, nonexclusive, royalty-free, perpetual, fully sublicensable, and irrevocable license to place, publish, reproduce, copy, distribute, perform and display the advertisements. I understand and agree that advertisements may be placed on any content or property provided by Facebook along with any other content or property provided by a third party upon which Facebook places ads, and I authorize and consent to all such placements. I understand that Facebook will determine, in its sole discretion, how to measure the number of impressions, inquiries, conversions, clicks, or other actions taken by third parties in connection with my advertisements, and all charges will be based on such measurements. I understand and agree that Facebook may access, use and analyze such measurements for any internal business purpose (e.g. for the purposes of targeting delivery of other advertisements or other content to persons who have taken actions in connection with my advertisements) and may publish such measurements in its sole discretion. I understand that materials submitted by me to Facebook will not be returned upon termination of this Agreement or otherwise.

Facebook Policies. All advertisements must comply with the Facebook Advertising Guidelines, and any other policies or guidelines that Facebook makes applicable to this service.

Payment. I agree to pay all amounts specified in the advertising orders I place, along with any applicable taxes, by providing a valid credit card or other means authorized in writing by Facebook. All payments will be made in US Dollars. To the extent I have provided a credit card, I authorize Facebook to charge my credit card for any and all amounts due. Facebook





Traffic in Waves







In-Demo Results

- 14%-18% On Page Conversion Boost from AdWords
- Leads Convert to Sales +11%
- 80% Reduction Cost-of-Leads
- VERY Happy Clients
- Noted Viral Propensity
- Landing Page Segmentation Increased Conversion +8%
- Gained Insight for Other Channels





- Tao of Keyword Research/Buzz Pocket Mining
- Use Free Tools to Measure Buzz
- Stay Abreast of FB, Open Social, and Other Emerging Social PPC Platforms. More Important than FB
- Recognize the Inevitable Future is Here















Facebook PPC Social Graph

| fb fb | fb_social_graph (2) [Read-Only] | | | |
|----------|---------------------------------|-----------------------------|------|--|
| 4 | Α | В | D | |
| 2167 | 25676 | Modern Rock | 5880 | |
| 2168 | 26272 | The Outfield | 5880 | |
| 2169 | 26569 | Playing Hockey | 5880 | |
| 2170 | 26708 | Pros Vs. Joes | 5880 | |
| 2171 | 25690 | The Money Pit | 5860 | |
| 2172 | 26005 | New York Dolls | 5860 | |
| 2173 | 22504 | Deep Dish | 5840 | |
| 2174 | 28292 | Through The Eyes Of The Dea | 5840 | |
| 2175 | 22437 | Day Of The Dead | 5820 | |
| 2176 | 26285 | Over There | 5820 | |
| 2177 | 27943 | Stray Cats | 5820 | |
| 2178 | 25724 | Morningwood | 5780 | |
| 2179 | 23917 | Hardy Boys | 5760 | |
| 2180 | 24956 | Lawℴ Svu | 5760 | |
| 2181 | 24964 | Laying Out By The Pool | 5760 | |
| 2182 | 23999 | Here On Earth | 5720 | |





Facebook PPC Social Graph

| ₽ fl | o_social_gr | aph (2) [Read-Only] | |
|------|-------------|-----------------------------|------|
| | Α | В | D |
| 2167 | 2567 | Modern Rock | 5880 |
| 2168 | 26272 | The Outfield | 5880 |
| 2169 | 26560 | Playing Hockey | 5880 |
| 2170 | 26708 | Pros Vs. Joes | 5880 |
| 2171 | 25690 | The Money Pit | 5860 |
| 2172 | 26005 | New York Dolls | 5860 |
| 2173 | 22504 | Deep Dish | 5840 |
| 2174 | 28292 | Through The Eyes Of The Dea | 5840 |
| 2175 | 22437 | Day Of The Dead | 5820 |
| 2176 | 26285 | Over There | 5820 |
| 2177 | 27943 | Stray Cats | 5820 |
| 2178 | 25724 | Morningwood | 5780 |
| 2179 | 23917 | Hardy Boys | 5760 |
| 2180 | 24956 | Lawℴ Svu | 5760 |
| 2181 | 24964 | Laying Out By The Pool | 5760 |
| 2182 | 23999 | Here On Earth | 5720 |





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Thank You!



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