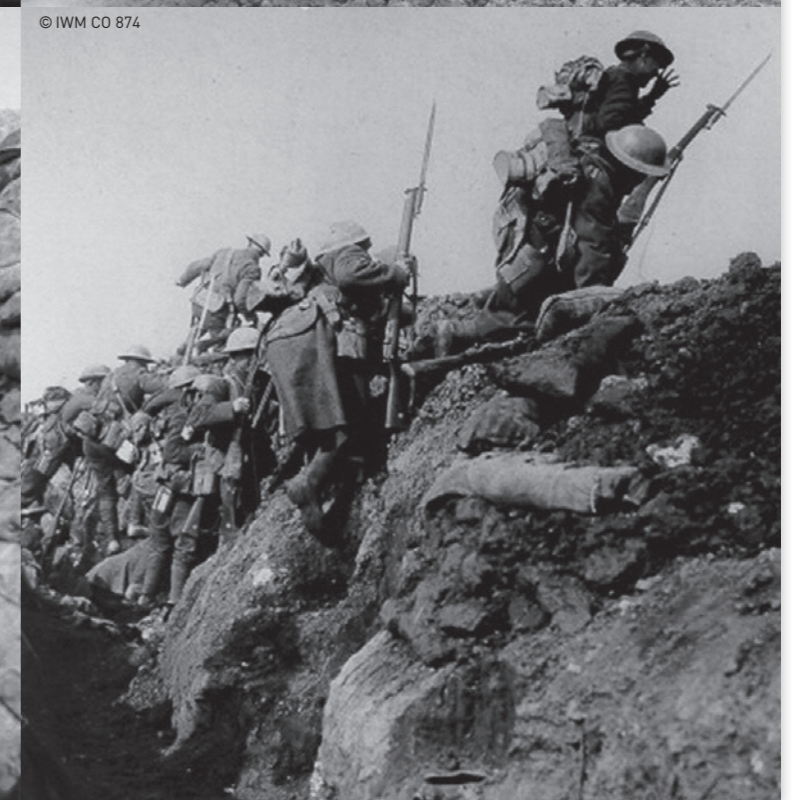
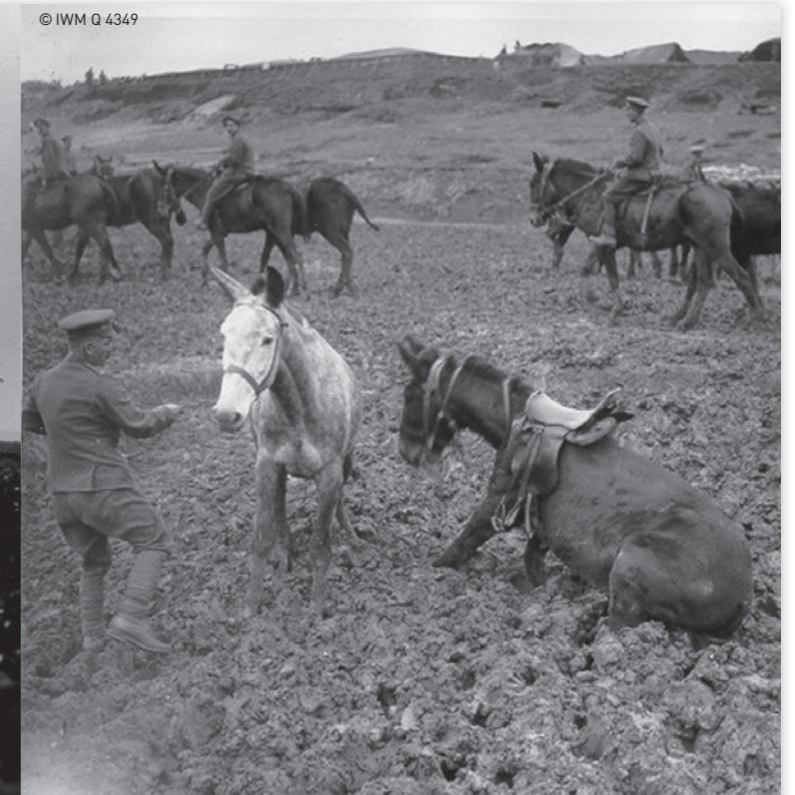
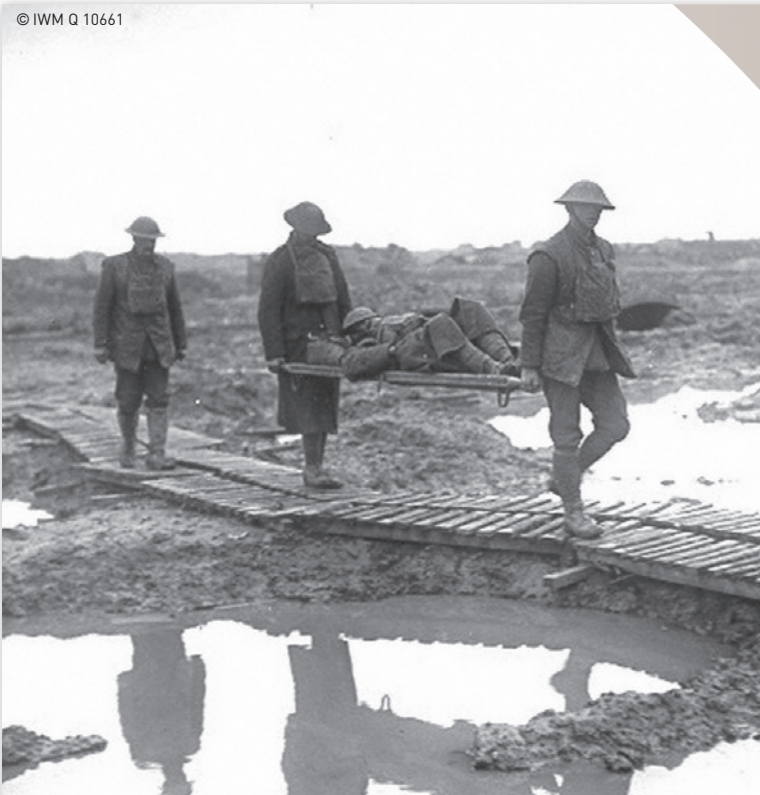


First World War Collections in the UK

A preliminary horizon-scan



First World War Resources Online

Introduction

The Imperial War Museums, commissioned, funded and supported by JISC and the Wellcome Trust, have produced the attached guide to First World War collections held across the UK. The guide provides information on which archive, museum or library across the UK has material relevant to the First World War.

This is the first iteration of a growing body of research on this topic and is not comprehensive. Further research on First World War content and collections available to education in analogue and digital form will be undertaken as part of the JISC WW1 Discovery programme by King's College London and will be openly released in March 2012.

Questions which can be answered include:

- Who has Prime Minister Lloyd George's papers?
- Which museums have First World War aeroplanes?
- Which library has the papers of women's suffrage societies?
- What books were children reading and what toys were they playing with?
- Where are the silent films that were shown to cinema audiences at the time?
- Which art galleries have major works by First World War artists?
- Where do I find out about the medical effects of working with explosive material in munitions factories?

Collections are split by region, type of material or subject to uncover how war shaped the lives of men and women across the nation.

Suzanne Bardgett,
Head of Research, IWM (Imperial War Museums)

Foreword

The legacy of First World War in terms of social, economic and political global change cannot be overstated; it changed the individual's view of society and their place within it with far-reaching effects into their future and our past. In the words of H.G. Wells: *'This is the end and the beginning of an age'*.

To mark this event is therefore a key landmark for custodians of heritage and educators alike. The commemoration provides the opportunity for museums, galleries, archives, libraries, the creative industries, universities, colleges and schools to work together to provide a user experience made possible through innovative digital technologies that is as personal, rich and vivid as it is focused; an experience that offers the user the ability to contextualise their own understanding and customise resources in line with their own learning and research priorities.

Therefore, as the anniversary of the start of conflicts of First World War centenary approaches in 2014, the JISC is exploring what opportunities – creative, strategic and technological – there may be in the seamless provision of the rich content (from audiovisual, images and text-based works to film) held by range of organisations across the UK to enhance educational and research opportunities in universities and colleges and more broadly¹. To support the 'JISC World War One (WW1) Commemoration projects', JISC aims to create resources that are open, comprehensive and sustainable, underpinned by guiding strategic and technological principles outlined in the 'JISC WW1 Statement of Intent'².

Following on from a number of successful roundtable events³ and workshops convened by JISC, involving a range of heritage and educational organisations, it became clear that fostering a dialogue between organisations was essential. In particular, participants articulated that it would be hugely beneficial if the range of organisations that collectively held unique and authoritative materials on the First World War were able to plan for and map activities using a 'joined-up' approach. However, in order to make real progress with collaborations, some key questions were outstanding:

- What collections/assets are held by cultural heritage and education on the First World War?
- Where were these collections/assets held on a regional basis?
- What were the key assets of each collection? Did these pertain to an event, an individual or geographic area?
- Were these collections available online and if so, were they free to access?

It became clear that in order to scope the opportunities that this rich body of content could provide to the heritage and education organisations and the public alike, a full audit of collections and assets needed to be undertaken. The following documentation was therefore commissioned and funded by JISC and the Wellcome Trust and undertaken by the Imperial War Museum This document represents the first iteration



of a growing body of research on this topic and should not be considered in any way as a complete appraisal, especially as many collections are conspicuous by their absence e.g. Army regimental and corps museums (www.armymuseums.org.uk/). Any omissions here were only due to the limited scope and resources of this initiative. Further research on First World War content and collections available to education in analogue and digital form will be undertaken as part of the JISC WW1 Discovery programme⁴ by King's College London and will be

openly released in March 2012. To contribute to this activity or to find out more, don't hesitate to get in contact.

Through this research and the complimentary work being undertaken throughout education, cultural heritage and beyond, we shall scope effectively the opportunities, capability and possibilities provided by this valuable body of content in order to improve understanding on the First World War in preparation and as part of the legacy of the centenary.

We are grateful to all of those who have contributed to this research. Particular thanks and gratitude should go to Suzanne Bardgett and Lucy May Maxwell at the Imperial War Museum and Anthony Woods at the Wellcome Trust.

Sarah Fahmy
JISC Programme Manager for First World War commemoration,
Strategic Content Alliance @JISC
November 2011

¹ For more information on the JISC WW1 commemoration activities, see <http://jiscww1.jiscinvolve.org/wp/>

² JISC WW1 Commemoration 'Statement of Intent': <http://jiscww1.jiscinvolve.org/wp/jiscww1statementofintent/>

³ Details available on request- contact Sarah Fahmy (s.fahmy@jisc.ac.uk)

⁴ <http://jiscww1.jiscinvolve.org/wp/jisc-ww1-discovery-programme/>

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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Specialist Archive/ Museum															
Bethlem Royal Hospital Archives	Archives of the South London and Maudsley NHS Trust and its predecessors.	www.bethlemheritage.org.uk/Archives_about.asp	Bethlem Royal Hospital Archives and Museum is a 'place of deposit' for the archives of the South London and Maudsley NHS Trust and its predecessors, including the records of Bethlem, the Maudsley, and Warlingham Park Hospitals, and the joint records of Bridewell and Bethlem.	London region	Specialist archive/ museum	Mental health, Hospitals and convalescence	Important	Public records, private papers, photographic collections		Lantern Slide Collection: Lantern slides compiled by the Bethlem Chaplain Reverend Edward Geoffrey O'Donoghue between 1900 and 1938 to accompany his lectures on the history of the hospital. Includes excellent photographs of Bethlem Royal Hospital during the First World War, including shots of soldiers taking part in sporting contests in the grounds on 'Wounded Soldiers' Day' of 1916, tanks and soldiers marching past the hospital as part of the Victory Parade of July 1919, photographs of hospital staff during the war, photographs of bomb craters in the hospital grounds and cartoons and sketches by patients. Photographs and postcards of hospital buildings, staff and patients during the war years. For instance the Maudsley was requisitioned by the Army as the Maudsley Neurological Clearing Hospital. Patient records include those admitted to the hospital during the war; in some cases the doctors considered grief for a loved one who had died in the armed forces or the zeppelin and then Gotha raids to be triggers for mental disorder. Records of hospital administration: meetings, finance, correspondence, registers, staff, reports and visitors' books and hospital magazines.	Archives and Reference Library, Bethlem Royal Hospital, Monks Orchard Road, Beckenham, Kent, BR3 3BX. Opening Hours: Monday - Friday: 9.30am - 4.3pm. Open by appointment only. There is only space for one or two researchers so users are advised to talk to the archivist beforehand to check that the archive holds material relevant to the user's project. Telephone: 020 3228 4053 or email colin.gale@slam.nhs.uk	http://twitter.com/#!/bethlemheritage www.facebook.com/pages/Bethlem-Heritage/122142577804674?sk=info	Searchable catalogue (incomplete) and digitised content	www.bethlemheritage.org.uk/Archive_Cat.asp	Catalogues is currently in the process of being developed. Access to the imaged materials online is provided for the purposes of individual research. Some records, like patient records, are closed to users because of their confidential nature. Note from Bethlem website: "Records relating to individual patients are closed to public inspection until they are one hundred years old. In certain circumstances, however, we may be able to supply biographical (non-clinical) information from closed records in response to requests from family historians. All other records are closed until they are thirty years old."
Bethlem Royal Hospital Archives	Archives of the South London and Maudsley NHS Trust and its predecessors.	www.bethlemheritage.org.uk/Archives_about.asp	Bethlem Royal Hospital Archives and Museum is a 'place of deposit' for the archives of the South London and Maudsley NHS Trust and its predecessors, including the records of Bethlem, the Maudsley, and Warlingham Park Hospitals, and the joint records of Bridewell and Bethlem.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Film		Wounded Soldiers' Day (1916): Three hundred wounded soldiers convalescing in London hospitals spend an afternoon in the grounds of Bethlem Royal Hospital on 28 July 1916. The accompanying titles were written by Rev E.G. O'Donoghue, Bethlem chaplain. The film was produced by Essensay Company. Many of the staff in the film have been identified (see catalogue listing www.bethlemheritage.org.uk/archive/web/WSO.htm)	The two nitrate film reels are preserved by the BFI. A videotape of the film is available to view at the Archives and Reference Library, Bethlem Royal Hospital, Monks Orchard Road, Beckenham, Kent, BR3 3BX. Opening Hours: Monday - Friday: 9.30am - 4.3pm. Open by appointment only. There is only space for one or two researchers so users are advised to talk to the archivist beforehand to check that the archive holds material relevant to the user's project. Telephone: 020 3228 4053 or email colin.gale@slam.nhs.uk	None specific to the collection	Searchable catalogue	www.bethlemheritage.org.uk/Archive_Cat.asp	No digitised content available online.
British Medical Association (BMA) Archives	Archives of the BMA (founded 1832) including archive copies of the British Medical Journal.	www.bma.org.uk/about_bma/BMAOutlineHistory.jsp	Records of the BMA, its committee meetings and member lists, as well as archive copies of the British Medical Journal.	London region	Specialist archive/ museum	Hospitals and convalescence	Regular	Institutional records, photographic collections, printed books		No highlights/ details online. The BMA was responsible for meeting the demands of the armed forces for physicians during the First World War whilst continuing to provide medical treatment to civilians.	Opening hours: Monday - Friday: 9am - 5pm Users need to contact the archive directly to obtain permission to use the archives and an appointment. A letter of introduction is also required.	None specific to the collection	Contact information	By post: BMA House, Tavistock Square, London, WC1H 9JP. By telephone: 020 7383 6588. By email: bmaarchive@bma.org.uk	No digitised content available online.
British Pathe	Large collection of bi-weekly newsreels called the Pathe Gazette.	www.britishpathe.com/	Extensive collection of excellent films from the front line, the network of support behind the front line and the home front. Originally broadcast nationally in British cinemas.	London region	Commercial archive, Specialist archive/ museum	All	Pre-eminent	Film		Clips from newsreels showing the British Army at work and at rest. Also the demonstration of new inventions, for instance those used to break through or go over barbed wire safely. Reels from the home front, for example collecting souvenirs from a fallen Zeppelin and a procession of women war workers.	Online resource	http://twitter.com/#!/BritishPathe# http://britishpathe.wordpress.com/ www.facebook.com/pages/The-British-Path%C3%A9-Film-Archive/113048748706432	Digitised content	Available to order copies online at: www.britishpathe.com/contact.php	Unless otherwise agreed with British Pathe, stills or clips downloaded are for personal use only.
British Red Cross	First World War documents collection	www.redcross.org.uk/About-us/Who-we-are/Museum-and-archives/Collections	Documents detailing the work of the Red Cross during the First World War.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Institutional records		Although there is no searchable online catalogue the website does state that the British Red Cross holds the few surviving records of the Joint War Committee (1914-1919) as well as the records of their organisation.	Monday - Friday: 10am - 1pm and 2pm - 4pm by appointment only	Links to enable users to share each page of the website on over 340 other sites	No online catalogue	Email queries to: enquiry@redcross.org.uk	No digitised content available online.
British Red Cross	First World War photographic collection	www.redcross.org.uk/About-us/Who-we-are/Museum-and-archives/Online-exhibitions/First-World-War-photos	Photographs demonstrating the work of the British Red Cross at auxiliary hospitals and overseas.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Photographic collections		Photographs covering all aspects of the Red Cross organisation during the First World War, from the training of volunteers to nurses working in auxiliary hospitals set up in private homes.	Monday - Friday: 10am - 1pm and 2pm - 4pm by appointment only	www.flickr.com/photos/britishredcross/sets/72157623534102272/	Digitised content	Able to view a selection of images via Flickr account.	The British Red Cross considers all requests to reproduce images from their museum and archive collections on condition that they adhere to our image reproduction policy. Please contact enquiry@redcross.org.uk for information about their policy.
British Red Cross	Poster collection	www.redcross.org.uk/About-us/Who-we-are/Museum-and-archives/Online-exhibitions/Historical-posters	Posters spanning the entire history of the Red Cross.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Works of art		Highlight: 'Our Day' appeal poster, 1915 and 'Help him' Church collections appeal, 1915.	Monday - Friday: 10am - 1pm and 2pm - 4pm by appointment only	www.flickr.com/photos/britishredcross/4397359845/in/set-72157623532292718/	Digitised content	Able to view a selection of images via Flickr account.	All rights reserved
British Red Cross	Museum collection	www.redcross.org.uk/About-us/Who-we-are/Museum-and-archives/Collections	Medals and badges, uniforms and textiles, wheelchairs, stretchers and other large objects used by the British Red Cross, medical equipment, fundraising materials and artwork representing past campaigns.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Objects - small and ephemera		Only parts of the collection are described online. There is detailed, though not exhaustive, information about the medals and badges held in the collection: They are grouped into Campaign medals, Honour medals, Proficiency badges, Certificates, Service medals and badges and Technical badges.	Monday - Friday: 10am - 1pm and 2pm - 4pm by appointment only	None specific to the collection	Digitised content	Photos of several medals at: www.redcross.org.uk/medalsandbadges	All rights reserved
British Red Cross: Balfour Museum	Collection focused on the work of British Red Cross volunteers in Hampshire from 1909 to today.	www.redcross.org.uk/About-us/Who-we-are/Museum-and-archives/Balfour-Museum-Hampshire	The museum has display galleries that tell the story of the Red Cross. There is also a resource area containing books, an audio archive, and film and research material.	South East	Specialist archive/ museum	Hospitals and convalescence	Important	Objects - small and ephemera		No highlights/ details online.	Monday - Friday: 10am - 4pm	None specific to the collection	Contact information	Email queries to: BalfourMuseum@redcross.org.uk	No digitised content available online.
Combat Stress Archives, Leatherhead	Archives of the Ex-Services' Welfare Society, now called Combat Stress	www.combatstress.org.uk/pages/history.html	Ex Services' Welfare Society Annual Reports, minutes of Committee meetings, campaign literature, correspondence and photographs.	South East	Specialist archive/ museum	Mental health, Hospitals and convalescence	Regular	Institutional records, photographic collections		Papers covering the early years of the Ex-Services' Welfare Society, which was founded in 1919 to help soldiers suffering from shell shock to reintegrate into society or rehabilitate in a safe environment. The Society reveal a tense relationship with the Ministry of Pensions, which decided to place ex-servicemen in lunatic asylums, contrary to the wishes of the servicemen themselves. The Society not only provided a place for ex-servicemen to rest, it also helped them to enrol on work placements and training schemes.	Library is not referred to on their website. Researchers must enquire directly with the charity for access to its records. Telephone no. 01372 587000. Email: contactus@combatstress.org.uk	www.facebook.com/CombatStress http://twitter.com/#!/3combatstress www.youtube.com/combatstresscharity	Contact information	Telephone no. 01372 587000. Email: contactus@combatstress.org.uk	No digitised content available online.
Hospital Records Database	Hospital Records Database, a joint project by the Wellcome Library and the National Archives	www.nationalarchives.gov.uk/hospitalrecords/	Nearly three thousand entries on UK hospitals and their history.	London region	Specialist archive/ museum	Hospitals and convalescence	Important	Institutional records		The administrative details of the hospitals, and their status or type, the location and covering dates of administrative and clinical records, the existence of lists, catalogues or other finding aids and links to some online hospital catalogues on Access to Archives (A2A).	Online resource	None specific to the collection	Searchable catalogue	www.nationalarchives.gov.uk/hospitalrecords/search.asp	Catalogue provides link to ARCHON Directory and from there users can visit the archives where specific hospital records are stored.
ITN Source	Gaumont collection	www.itnsource.com/aboutus/	International sales site stocked with footage libraries of broadcasters like Reuters (including their historic newsreel collections).	London region	Commercial archive, Specialist Archive/ museum	All	Pre-eminent	Film		Gaumont Graphic newsreels collection from 1910 - 1932. BFI holds original nitrate film material while ITN Source holds the copyright and the right to make further viewing copies. Nearly 4,000 Gaumont Graphic newsreels from the 1910s are available and a third of them have a preview clip available online. Images of War archive comprises more than 200 hours of premium war footage from France, Britain, USA and Germany including a small number of films from the First World War.	Online resource. Customers with queries should contact the London sales office (ITN Source, 200 Gray's Inn Road, London, WC1X 8XZ) by telephone on +44 (0)207 430 4480 or by email: customerservice@itnsource.com	Links to enable users to share each page of the website on over 340 other sites and http://twitter.com/#!/itnsource	Searchable catalogue and purchasable digitised content	www.itnsource.com/advancedsearch/	Purchasable digital content online. If the footage is not available to view online, customers can order a Screener, a copy DVD that will have a timecode on screen to help identify which sections to order and licence. To order a screener, contact the London sales office. Detailed information about licensing and usage is available at www.itnsource.com/helpandsupport/licensinginformationandusage/

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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
King's College London: Royal British Nurses' Association (RBNA) Archives	Archives of the RBNA	www.rbna.org.uk/archives.asp	Minute books from the Association's founding in 1887, membership lists, RBNA papers and correspondence, periodicals, illustrations and photographs.	London region	Specialist archive/ museum	Hospitals and convalescence	Regular	Institutional records, photographic collections, printed books, object - small	Princess Christian of Schleswig-Holstein (1846 - 1923), Edith Cavell (1861-1915)	RBNA administrative records including membership registers, 1888-1966, Princess Christian Memorial Committee minutes and accounts, 1919-1927, Annual Reports (printed) 1902, 1913, 1915-1916, 1918, 1926, correspondence and papers on the foundation of the College of Nursing, and possible merger with the RBNA, 1914-1917; correspondence and papers on the College of Nursing's petition for a Royal Charter, and the RBNA's opposition, 1927. Correspondence of Princess Christian of Schleswig-Holstein, who was the fifth child of Queen Victoria and Prince Albert and became President of the RBNA on its foundation in 1887. British College of Nursing papers. Periodicals: Nursing Record from 1902, British Journal of Nursing 1888-1956 (the 1915 copy contains an account of the execution of Nurse Edith Cavell), Nurses journal 1891-1918, International Nursing Review 1926-1939 and Journal of the RBNA 1947-1963. Photographs and illustrations relating to the history of nursing, including photographs, training certificates and papers relating to the nursing career of Agnes Wotherspoon-Baird, dating from 1911 to 1950. Artefacts including RBNA badges, other badges and medals and RBNA banner.	Researchers need to contact the RBNA directly either by post at: The Royal British Nurses' Association, The Princess Royal House, The Territorial Army Centre, London Road, Stonecot Hill, Sutton, Surrey, SM3 9HG or by telephone: 020 8335 3691. King's College London Archives. Opening times: Monday - Friday: 9.30am - 5.30pm.	None specific to the collection	Summary guide on KCL website	www.kcl.ac.uk/depta/iss/archives/collect/10ro65-1.html	Archives have been restored and catalogued with the financial help of the British Library. Typescript catalogue available at the KCL Archives. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Director of Archives and Corporate Records Services.
Labour History Archive and Study Centre (LHASC) at People's History Museum	Papers of the Communist Party of Great Britain	www.comunistpartyarchive.org.uk/index.php	The CPGB was founded in 1920. Almost all of the records held in this collection date from 1943 - 1991.	North West	Specialist archive/ museum	Government and politics	Important	Institutional records		Papers relating to the founding of the Communist Party of Great Britain in 1920 relate to the First World War in terms of a reaction to revolutionary changes during the war, most directly the overthrow of the Romanovs in Russia and the rule of the Communist Party.	Monday - Friday: 10am - 5pm	None specific to the collection	Online access can be purchased by week or by month	www.britishonlinearchives.co.uk/shop.php#CPGB	The material to which the user buys access to can only be used for private study and research
Labour History Archive and Study Centre (LHASC) at People's History Museum	Labour Party Archives	www.phm.org.uk/archive-study-centre/planning-a-visit/	Labour Party Archives. In addition the Labour Party has acquired various other collections over the years. These include the records of the Women's Labour League 1906-18, the War Emergency Workers National Committee 1914-19, the Council of Action papers 1920-21 and the Arthur Henderson papers 1915-35.	North West	Specialist archive/ museum	Government and politics	Highly significant	Institutional records	Arthur Henderson (1863-1935)	Papers of Arthur Henderson (1863 - 1935), leader of the Labour Party for three distinct periods: 1908-1910, 1914-1917 and 1931-1932. He became the first Labour cabinet minister in 1915, serving as President of the Board of Education. Under the premiership of David Lloyd George, he became part of the smaller War Cabinet as a Minister without Portfolio. He resigned from the Cabinet in August 1917. Documents relating to the War Emergency Workers National Committee 1914-1919 show Labour efforts to protect workers' rights during the First World War. Huge volumes of papers relating to the activities of the Labour Party during the First World War including correspondence calling for the relief of those suffering, from people whose homes and livelihoods were damaged by air raids to Belgian refugees. Many documents outlining the Labour Party's position on food and coal distribution, wages, pensions etc. Also on their opposition to the introduction of coloured labour.	Monday - Friday: 10am - 5pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/A2A/records.aspx?cat=394-lp_5&cid=1#-1	Digital camera, photocopying and citation policy listed here: www.phm.org.uk/archive-study-centre/using-the-collections/
Labour History Archive and Study Centre (LHASC) at People's History Museum	Women's Suffrage collection with a focus on the Women's Social and Political Union	www.phm.org.uk/wp-content/uploads/2011/04/7-Womens-suffrage.pdf	Newspapers, writings of Sylvia Pankhurst, WSPU pamphlets and correspondence with the Labour Representation Committee, Women's Labour League and Labour Woman, the magazine of the Woman's Labour League published between 1918-1971, War Emergency Worker's National Committee.	North West	Specialist archive/ museum	Women	Important	Institutional records		Important papers covering the sometimes militant activities of WSPU before the war, their decision to suspend their campaign for suffrage during the First World War and their new focus on the role women could play in Britain's war effort.	Monday - Friday: 10am - 5pm	None specific to the collection	Searchable catalogue (incomplete)	www.phm.org.uk/wp-content/uploads/2011/04/7-Womens-suffrage.pdf	Digital camera, photocopying and citation policy listed here: www.phm.org.uk/archive-study-centre/using-the-collections/
Lambeth Palace Library	Records of the Church of England and in particular the Archbishops of Canterbury	www.lambethpalacelibrary.org/	Collection of books and manuscripts relating to the Church of England, the Archbishops of Canterbury and the City of London clergy.	London region	Specialist archive/ museum	Religion	Important	Institutional records		Printed books: Huge range of material including a large number of prayer books published during the war as well as pamphlets and books addressing the causes of and meaning of the First World War.	Monday - Friday: 10am - 5pm. Wednesday: opens at 10.30am. Users will be registered for a Reader's Ticket on their first visit.	None specific to the collection	Records shared on Copac, which provides free access to the merged online catalogues of major UK and Irish academic and specialist research libraries and is funded by JISC	http://copac.ac.uk/	Text from FAQ page: "If you belong to an academic institution that has an OpenURL router then selecting the OpenURL link at the end of the Copac Full record display will take you to your own library's services. The name of this link will depend on your library e.g. 'Find It'. This may allow you to access the full-text of a document you have identified on Copac. It may also provide a link to your library's inter-library loan/article copy service."
Lambeth Palace Library	Records of the Church of England and in particular the Archbishops of Canterbury	www.lambethpalacelibrary.org/	Collection of books and manuscripts relating to the Church of England, the Archbishops of Canterbury and the City of London clergy.	London region	Specialist archive/ museum	Religion	Important	Institutional records		Printed books: Huge range of material including a large number of prayer books published during the war as well as pamphlets and books addressing the causes of and meaning of the First World War.	Monday - Friday: 10am - 5pm. Wednesday: opens at 10.30am. Users will be registered for a Reader's Ticket on their first visit.	None specific to the collection	Searchable catalogue	http://bookscat.lambethpalacelibrary.org.uk/search	Ability to email titles and reference numbers.
Lambeth Palace Library: Church of England Record Centre	Church of England collection	www.lambethpalacelibrary.org/content/cerc	Papers covering the history of the Church of England	London region	Specialist archive/ museum	Religion	Important	Institutional records		Documents covering subjects such as the construction and management of churches and properties, financial assistance to poor clergy and church legislative bodies since 1919. Also records of the World Alliance of International Friendship (British Section), 1914-1939. The organisation was established in August 1914 to promote peace in Europe.	Record Centre Reading Room: Tuesday - Thursday: 10am - 4pm. Users will be registered for a Reader's Ticket on their first visit. Appointments should be made by emailing archives@churchofengland.org with references of the documents users wish to see.	None specific to the collection	Searchable catalogue (incomplete)	http://archives.lambethpalacelibrary.org.uk/8080/archives/	Contains manuscript and archive collections held at the Lambeth Palace Library and at the Church of England Record Centre.
London Metropolitan University: Women's Library	Records of women's lives in the UK held in the Women's Library, Museum and Archive	www.londonmet.ac.uk/thewomenslibrary/home.cfm	Books, pamphlets, periodicals, visual materials, oral history and objects covering women's struggle for suffrage, civil rights, employment and education.	London region	University archives	Women	Highly significant	Private papers, institutional records, ephemera, objects - small, photographic collections, oral history, film	Sylvia Pankhurst (1882-1960), Millicent Fawcett (1847-1929)	Papers of leading suffrage campaigners like Sylvia Pankhurst and Millicent Fawcett. Suffrage organisations' pamphlets, published articles and objects like banners, posters, badges and board games. Large collection of material relating to other civil rights struggles in the early twentieth century, for example fair employment practices and improving maternal health.	Museum: Monday - Friday: 9.30am - 5.30pm, Thursday: until 8pm and Saturday: 10am - 4pm. Library Reading Room: Tuesday - Friday: 9.30am - 5pm, Thursday: until 8pm	www.facebook.com/thewomenslibrary http://twitter.com/womenslibrary www.linkedin.com/company/the-womens-library-london-metropolitan-university	Searchable catalogue	http://calmarchive.londonmet.ac.uk/Dserve/Dserve.exe?dsqApp=Archive&dsqCmd=index.tcl	Use the reference numbers from the catalogue to view documents or objects. Contact: enquirydesk@thewomenslibrary.ac.uk
Mary Evans Picture Library	Women's Library collection	www.maryevans.com/collections.php?usr=notlogged&collection_no=C00015	Visual material from the Women's Library	London region	Commercial picture library	Women	Important	Photographic collections, works of art		Over 200 images - photographs, postcards, posters and other works of art. Particularly strong on suffrage and anti-suffrage visual material.	Online resource. For queries contact Mary Evans Picture Library by post at 59 Tranquil Vale, Blackheath, London SE3 0BS, by telephone on +44(0)20 8318 0034 or by email at pictures@maryevans.com	None specific to the collection	Digitised content	www.maryevans.com/search.php	High resolution images can be bought and downloaded within half an hour. Customers can ask for any picture not currently online in a high resolution format to be scanned and then downloaded in the same day.
Museum of London	History and archaeology collections	www.museumoflondon.org.uk/Collections-Research/About-the-Collections.htm	Collection covers the history of London during the First World War.	London region	Specialist archive/ museum	All esp. Women, industries and businesses	Important	Photographic collections, works of art	George Charlton (1899-1979), George Studdy (1878-1948), Christabel Pankhurst (1880-1958)	Highlights from objects on display at London Wall and in store: Red Cross outfit worn by Kathleen Falls. Souvenir handkerchief in loving memory of those that has died as a result of the first daylight raid by Gothas on 13th of June, 1917. Greetings cards sent by soldiers fighting in France. Documents, photographs and objects relating to the movement for women's suffrage. Last edition of 'The Suffragette' weekly newspaper dated 14th of August, 1914. Advertisement for 'The Suffragette' newspapers. Postcard of Christabel Pankhurst. 'Evening Standard' billboard with text "Let them starve" Views of public men'. Flyers urging women to join the movement. Uniform of a female bus conductor. Charity lapel flags for different charities including Queen Alexandra's Rose charity, Lord Roberts Memorial Workshop for Disabled Soldiers & Sailors and the Salvation Army. Artwork depicting the celebration of the 1919 peace treaty including drawing by George Charlton showing a street tea party in the East End to celebrate the peace treaty of 1919. Amongst the people on the crowded street, a photographer prepares to capture the scene. Etching by George Studdy of a female bus conductor (1916). Photographs of London businesses during the First World War era and female war workers.	Museum of London, 150 London Wall, London, EC2Y 5HN: Monday - Sunday: 10am - 6pm. Museum of London Docklands, No1 Warehouse, London, E14 4AL: Monday - Sunday: 10am - 6pm. The new Sainsbury Study Centre and Search Zone are open during Museum hours. Contact details for the Department of History Collections (1700 - today): Telephone: 020 7814 5750. Email: enquiries.history@museumoflondon.org.uk	Themed playlists on Spotify. A range of Smartphone apps. www.facebook.com/museumoflondon http://twitter.com/museumoflondon www.flickr.com/groups/museumoflondon www.youtube.com/user/museumoflondon?blend=7&ob=5 www.scribd.com/MuseumofLondon See http://www.museumoflondon.org.uk/Explore-online/	Searchable catalogue and digitised content	www.museumoflondon.org.uk/Collections-Research/Search-the-collections.htm	Currently includes the 3,000 items on display in the Galleries of Modern London but more will be added each month until the Museum's entire collection is accessible through Collections Online. Each catalogue entry can be shared online or printed. Users can also send comments on the catalogue entry to the museum. Images can be enlarged but not purchased directly. Images can be purchased at www.museumoflondonprints.com/

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Museum of London	Library and Archive collections: The Sainsbury Archives	www.museumoflondon.org.uk/Collections-Research/About-the-collections/Library-and-archive-collections/SainsburyArchive/	Archive of Sainsbury's supermarket from its beginnings in Drury Lane in 1869 to the present day.	London region	Specialist archive/museum	Industries and business, Women	Regular	Company papers, objects - small, photographic collections, oral testimony, film	John James Sainsbury (1844-1928), Mary Ann Sainsbury (1849-1927), John Benjamin Sainsbury (1871-1956)	Objects include food preparation and testing equipment, product packaging and staff uniforms. Company records: reports, accounts, press releases and staff records among other records. Wartime newspaper advertisements including original artwork. Large collection of photographs charting the history of the company. During the war J Sainsbury began to recruit women to run stores for the first time. A new training school for these women was set up in Blackfriars in 1916.	Sainsbury Study Centre at the Museum of London Docklands, Museum in Docklands, No 1 Warehouse, West India Quay, London, E14 4AL. Search Room: Tuesday and Thursday: 10.30am - 1pm and 2pm - 4.30pm and open same hours second Saturday of each month. Two forms of identification necessary. Appointments necessary. Contact the Search Room on 020 7001 9844, book in person at the Reception desk or email info@museumoflondon.org.uk	None specific to the collection	Summary guide	www.museumoflondon.org.uk/Collections-Research/About-the-collections/Library-and-archive-collections/SainsburyArchive/SummaryGuideIndex.htm	Information from website: "Following a 2-year project to produce a full archive catalogue using DS CALM software, work on editing descriptions, linking to images and adding new records is ongoing, with a view to making the catalogue publicly available online in due course."
Museum of London	Library and Archive collections: Port of London Authority archives	www.museumoflondon.org.uk/Collections-Research/About-the-collections/Library-and-archive-collections/PLA+Archive.htm	Extensive archive of the London docklands and the Port of London Authority's part in the development of the capital's shipping and trade industries.	London region	Specialist archive/museum	Naval and shipping, Industries and business, Munitions manufacture	Regular	Printed books, works of art, photographic collections, film, institutional records		Comprehensive records of the Port of London Authority, established in 1908 to govern the Port of London. Minute books of private dock companies. Photographic archive of images showing the dockyards busy with the activities of all manner of trades. Photographs of the aftermath of the Silvertown explosion in January 1917, when an explosion at a munitions factory in West Ham killed seventy-three people.	Sainsbury Study Centre at the Museum of London Docklands, Museum in Docklands, No 1 Warehouse, West India Quay, London, E14 4AL. Search Room: Tuesday and Thursday: 10.30am - 1pm and 2pm - 4.30pm and open same hours second Saturday of each month. Two forms of identification necessary. Appointments necessary. Contact the Search Room on 020 7001 9844, book in person at the Reception desk or email info@museumoflondon.org.uk	www.mymuseumoflondon.org.uk/blogs/blog/documenting-the-port-of-london-authority-archive/	Summary guide	www.museumoflondon.org.uk/Collections-Research/About-the-collections/Library-and-archive-collections/PLA+Archive.htm	Items from the collection can be found by searching the online catalogue that is being systematically expanded. Each catalogue entry can be shared online or printed. Users can also send comments on the catalogue entry to the museum. Images can be enlarged but not purchased directly. Images can be purchased at www.museumoflondonprints.com/
RNLI (Royal National Lifeboat Institution) Chatham museum: Chatham Historic Dockyards	Gallery of lifeboats used by the RNLI over the course of its long history	www.rnli.org.uk/who_we_are/the_heritage_trust/chatham	Seventeen historic lifeboats, of which one relates to the First World War.	South East	Specialist archive/museum	Voluntary Organisations, Naval and shipping	Regular	objects - large		St Paul: winner in 1919 of two Silver and fourteen Bronze RNLI Medals.	Museum opening times: Daily until 27th November: 10am - 6pm (until 29th October), 10am - 4pm (from 30th October).	None specific to the collection	Contact information	Address: Lifeboat!, The Historic Dockyard, Chatham, Kent, ME4 4TZ. Telephone: 01634 823800	No digitised content available online.
RNLI (Royal National Lifeboat Institution) Whitby museum	RNLI collection relating to the Lifeboat station at Cromer	www.rnli.org.uk/who_we_are/the_heritage_trust/whitby	Models, paintings, medals, photographs, lifeboat equipment and items relating to famous rescues.	Yorkshire	Specialist archive/museum	Voluntary Organisations, Naval and shipping	Regular	Photographic collections, works of art, objects - small, ephemera	Thomas Langlands, Richard Egton, George Peart	Text from RNLI website (www.rnli.org.uk/rnli_near_you/north/stations/whitbynorthyorkshire/history): "1914 Gold Medal to Coxswain Thomas Langlands, and Silver Medals to Second Coxswain Richard Egton and George Peart for saving 35 lives when the hospital ship Rohilla, with 229 people on board, on her way to Dunkirk to evacuate wounded men during the First World War, ran onto a dangerous reef at Saltwick Nab. Lifeboats from Scarborough, Teessmouth, Tynemouth, Uppang and two from Whitby were involved in this rescue. In total, 146 people survived. This was the most outstanding lifeboat service of the War and one of the greatest in the whole history of the RNLI."	Easter - October: Daily 10am-5pm. November - December: Daily 11am-4pm (subject to weather). January - March: Weekends only 11am-4pm (subject to weather).	None specific to the collection	Contact information	Address: Pier Road, Whitby, YO21 3PU. Telephone: 01947 602001	No digitised content available online.
RNLI (Royal National Lifeboat Institution) Henry Blogg museum	Collection relating to Coxswain Henry Blogg (1876-1954), the RNLI's most decorated lifeboatman. Also access to the digital archive of The Lifeboat journal.	www.rnli.org.uk/who_we_are/the_heritage_trust/henry-blogg	Models, paintings, medals, photographs, lifeboat equipment and items relating to famous rescues.	Eastern England	Specialist archive/museum	Voluntary Organisations, Naval and shipping	Regular	Photographic collections, works of art, objects - small, ephemera	Henry Blogg (1876-1954)	Coxswain Henry Blogg (1876-1954) was the RNLI's most decorated lifeboatman. During his 53 years of service Blogg was awarded three Gold and four Silver RNLI medals for gallantry, as well as the British Empire Medal for Gallantry in 1924 and the George Cross, in 1941. One of the most daring rescue attempts took place in 1917 when Coxswain Blogg helped rescue sailors from the Swedish vessel Fernebo that had struck a naval mine and blown into two halves. His medals are on display at the museum. Also, access to the digital archive of The Lifeboat, a journal that over 150 years' old.	Tuesday - Sunday: February - March: 10am-4pm, April - September: 10am-5pm, October - November: 10am-4pm, December: weekends 10am-4pm, January: closed.	Links to enable users to share each page of the website on over 340 other sites	Contact information	Address: The Rocket House, The Gangway, Cromer, Norfolk, NR27 9ET. Telephone: 01263 511294. Email address: cromer_museum@rnli.org.uk	No digitised content available online.
RNLI (Royal National Lifeboat Institution) HQ Collections and Archives	RNLI core collections	www.rnli.org.uk/who_we_are/the_heritage_trust/hq_collections_archive	Historic documents, models, paintings, medals, photographs, lifeboat equipment and items relating to famous rescues.	South West	Specialist archive/museum	Voluntary Organisations, Naval and shipping	Regular	Institutional records, photographs, works of art, objects - small, ephemera		Documents charting the charity's history as well as models, paintings, medals, photographs, lifeboat equipment and items relating to famous rescues and the history of the RNLI. No online catalogue.	Library archive: Monday and Thursday: 9.30am - 12.30pm. Object collections: by appointment only.	Links to enable users to share each page of the website on over 340 other sites	Contact information	Address: West Quay Road, Poole, Dorset, BH15 1HZ. Telephone: 01202 662228. Email: heritage@rnli.org.uk	No digitised content available online.
Royal College of Physicians: Heritage Centre	Archives and Manuscripts Collections	http://old.rcplondon.ac.uk/history-heritage/Collections/archive/Pages/Archive.aspx	Records of the College's activities from its founding in 1518 to the present day. Institutional archives, legal documents, Western manuscripts, Oriental manuscripts, personal papers and other societies' papers.	London region	Specialist archive/museum	Medical science, hospitals and convalescence	Important	Institutional records, private papers, objects - small, works of art, photographic collections	Thomas Hancock Arnold Chaplin (1864-1944), Edward Alfred Cockayne (1880-1956), Sir John Josias Conybeare (1888-1967), Robert William Innes Smith (1872-1933), Sir William Henry Willcox (1870-1941), Robert Hutchinson (1871-1960)	Institutional archives: Papers relating to all aspects of the College like its organisation, publications, events and proceedings. Personal papers: Thomas Hancock Arnold Chaplin (1864-1944); Papers on medical history (1915 - 1920); Edward Alfred Cockayne (1880-1956); Personal and professional papers, including case book (1914 - 1946); Sir John Josias Conybeare (1888-1967); War diary and medical notebook (1915 - 1924); Robert William Innes Smith (1872-1933); Papers, early 20th century, including research in medical history and biography during the 1920s and early 1930s; Sir William Henry Willcox (1870-1941); Papers relating to murder trials (1911 - 1913), criminal abortion (1913 - 1915) and the use of Insulin (1923 - 1924). Oriental and Western Manuscripts pre-date the First World War period. Other societies: Includes Association of Physicians of Great Britain and Ireland: Attendance records, cash book, correspondence, minutes and photographs (1907-1972); a number of dispensaries. Picture Library: Over 5000 portraits of physicians, scientists and other leading cultural figures in paintings, prints and drawing collections. Including portrait of Robert Hutchinson (1871 - 1960). As medical adviser to the Ministry of Food during the First World War his special concern was with the rations allowed for invalids.	Heritage centre, Regent's Park: Wellcome Library Reading Room: Monday - Friday: 9am - 5pm. Appointment necessary. Users need to complete a reader registration form on their first visit.	None specific to the collection	Contact information	Address: Heritage Centre, Royal College of Physicians, 11 St Andrews Place, Regent's Park, London, NW1 4LE. Telephone: 020 3075 1543. Email: heritage@rcplondon.ac.uk	Contact the Heritage Centre for information about on images in the Picture Library and reproduction costs.
Royal College of Surgeons: Hunterian Museum and Archives	Archive and manuscript collections and museum collection of the Royal College of Surgeons	www.rcseng.ac.uk/museums	Record of the College and its surgeons. Includes large collections of personal papers, photographic collections and sketchbooks as well as surgical instruments and specimens.	London region	Specialist archive/museum	Medical science, hospitals and convalescence	Important	Institutional records, private papers, objects - small, works of art, photographic collections	John Bland-Sutton (1855-1936), Rudyard Kipling (1865-1936), Victor Bonney (1872-1953), Henry Souttar (1875-1964), Arthur Keith (1864-1955), Harry Stobie (1875-1955)	College archives and manuscripts relating to medicine and surgery from the sixteenth century to the present including case notes, lecture notes, correspondence and drawings. A large number of personal papers of surgeons prominent during the First World War period. Examples: Papers of Sir John Bland-Sutton (1855-1936), surgeon at the Middlesex Hospital between 1905 and 1920, President of the Royal College between 1923 and 1925. During the First World War he was attached to the 3rd London General Hospital at Denmark Hill. The papers include letters from Rudyard Kipling, who was a close personal friend. Papers of Victor Bonney (1872-1953), gynaecological surgeon, who served at the military branch of the Middlesex Hospital, at Clacton-on-Sea, during the First World War. Photographs & papers recording Sir Henry Souttar's work as surgeon to the Belgian field hospital at Antwerp during the First World War. Papers of Sir Arthur Keith (1866-1955), surgeon and physical anthropologist who gave lectures on how to treat war injuries in 1917 and 1918. Patient Records of Professor Harry Stobie, November 1915 - April 1919. Wartime papers of Harold Burrows (1875-1955) who in France with the 20th General Hospital and later became consultant surgeon to the First Army and to the Army of the Rhine, with the rank of Colonel. Papers of Rudyard Kipling (1865-1936) that relate to his correspondence with leading surgeons of the day as well as unpublished works. Sketchbooks of injuries and reconstructive surgery. Army Medical Services gave the Hunterian its collection of war specimens. Records of the London Lock Hospital, 1746-1948, a hospital for the treatment of venereal diseases.	Hunterian Museum: Opening Hours: Tuesday - Saturday: 9am - 5pm. Library: Opening times: Monday - Friday: 9.30am - 5.30pm. Access to archival material is provided by appointment through the College Library. Email library@rcseng.ac.uk for further information.	Links to enable users to share each page of the Library website on over 340 other sites. www.facebook.com/pages/Hunterian-Museum-London/264949800174?ref=nl	Searchable catalogue (incomplete) and digitised content	http://surgicat.rcseng.ac.uk/[tybiarzb3kuam454svca45]/Default.aspx	Catalogue currently holds records for approximately half of the College's deposited manuscripts. The catalogue also contains 50,000 museum object records as well as records of specimens, surgical instruments, paintings and sculptures from the College Museum. There are no images on the archive database currently, however there are images of some of the museum collection. These photographs, for instance of medical equipment can be enlarged and printed for personal non-commercial use.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Royal College of Surgeons of Edinburgh	Library and Special Collections	www.library.rcsed.ac.uk/content/content.aspx	Record of the College and its surgeons. Also the papers of Arthur Conan Doyle.	Scotland	Specialist archive/museum	Medical science, hospitals and convalescence	Important	Institutional records, private papers, objects - small, works of art, photographic collections	Arthur Conan Doyle (1859-1930), Walter Mercer (1891-1971), Henry Wade (1876-1955)	Institutional Records of the Royal College of Surgeons of Edinburgh including examination records, Fellowship and Membership records, the School of Medicine of the Royal Colleges, Edinburgh and the Royal Odontological Society of Scotland (dentistry). Gifted and deposited papers: For example the collected papers of Sir Walter Mercer, orthopaedic surgeon who served as a captain in the RAMC and at the Edinburgh War Hospital during the First World War. Papers of Sir Henry Wade, general surgeon who served in the Field Ambulance Unit of the Scottish Horse Mounted Regiment. He designed a mobile surgical operating car to provide support to emergency operating theatres. In 1916 he was appointed Consultant Surgeon to the Egyptian Expeditionary Force. Papers of Sir Arthur Conan Doyle including photographs, maps, magazines, notebooks and manuscripts. Papers of the Scottish Women's Hospital for Foreign Service including twenty-four glass slides. The Hospital arranged fourteen medical units to serve in Corsica, France, Malta, Romania, Russia, Salonika and Serbia. James MacLean Graham Ritchie Collection: Photographs, drawings and documents from "Craigleith Military Hospital", 2nd Scottish General Hospital, by patients and staff during the First World War. Case books, clinical records and lecture notes. Pamphlets, class cards and photographic collections.	Library Opening Times: Monday - Friday: 9am - 5pm. Telephone 0131 527 1630 / 1632 / 1702. Appointments necessary. Email library@rcsed.ac.uk . Currently, personal health records are closed for 75 years. Records relating to minors are closed for 100 years. A full historical enquiry on the researcher's behalf is available at the cost of £40.	None specific to the collection	Searchable catalogue (incomplete) and digitised content	www.library.rcsed.ac.uk/content/content.aspx?ID=3	Document supply service for copies of journals and periodicals. Requests from non-affiliates of the College will be at the discretion of the archivist. Charges apply. Image sourcing and reproduction: Copies of digital images displayed on the website can be ordered either in digital and hardcopy form, for use in publications, lectures, seminars or presentations.
Royal College of Physicians and Surgeons of Glasgow: Library and Archive	Library and Archives of the Royal College of Physicians and Surgeons of Glasgow, the only British college for surgeons, physicians and dentists.	www.rcpsg.ac.uk/FellowsandMembers/librarianservices/Pages/librarianservices.aspx	Printed books and pamphlets covering key medical developments of several centuries. Administrative records of the College. Deposited collections of physicians, surgeons and dentists connected with the College and several collections relating to Glasgow and the West of Scotland medical societies. Instrument collection.	Scotland	Specialist archive/museum	Medical science, hospitals and convalescence	Important	Institutional records, private papers, printed books, objects - small, works of art, photographic collections	William Herbert Brown (1878-1959), Hector Clare Cameron (1843-1928), Thomas Kay (1868-1938), John McNee (1887-1984), William MacEwen (1848-1924)	Archive collections: Papers of William Herbert Brown (1878-1959), dermatologist who served in the RAMC and used the cases to write Atlas of the Primary and Cutaneous Lesions of Acquired Syphilis in the Male, which was published with E.F. White in 1920; Papers of Sir Hector Clare Cameron (1843-1928), surgeon and assistant of Joseph Lister, who became a Commissioner of the British Red Cross Society for the Western District of Scotland during the First World War. Papers of Thomas Kay (1868-1938), surgeon, who served in the Second Boer War as a Civil Surgeon and was awarded the Queen's Medal with five clasps, and mentions in Dispatches. He served in France throughout the First World War being initially in command first of a Casualty Clearing Station, later of a Field Ambulance, and was promoted A.D.M.S. of the 46th Division and afterwards of the 1st Division. He was awarded the D.S.O., was mentioned in Dispatches three times, and received the Croix de Guerre. He was Honorary Surgeon to the King 1927 to 1929. Following the First World War he returned to the Glasgow Royal Infirmary as its Chief and retired from practice in 1928; Papers of Sir John McNee (1887-1984), Professor of Medicine at the University of Glasgow. During the First World War he made important and pathological observations on chlorine poisoning, gas gangrene, war nephritis and trench fever; Papers of Sir William MacEwen (1848-1924), who founded the Princes Louise Scottish Hospital for Limbless Sailors and Soldiers at Erskine. Institutional records of, among others, Glasgow and West of Scotland Medical Association, Glasgow Eye Infirmary, Glasgow Medico-Chirurgical Society, Glasgow Northern Medical Society, Glasgow Obstetrical and Gynaecological Society, Glasgow Odontological Society, Glasgow Royal Infirmary, Glasgow Southern Medical Society, St Mungo's College and X-Club.	Library Opening Times: Monday - Friday: 9am - 5pm. Appointments are necessary for users who are not Fellows or Members of the College. Contact the library at library@rcpsg.ac.uk or telephone Library and Heritage Manager Carol Parry on 0141 227 3234.	None specific to the collection	Searchable catalogue (incomplete)	www.shelcat.org/prcp	Online catalogue contains some but not all of the printed books and pamphlets collection. The Library can be contacted for more detailed information on uncatalogued materials. The document supply service is only available to Fellows and Members of the College.
Royal College of Veterinary Surgeons	Royal College of Veterinary Surgeons Archives	http://trust.rcvsv.org.uk/heritage-and-history/archives/	Institutional records of the Royal College of Veterinary Surgeons and other deposited collections of papers and works of art.	London region	Specialist archive/museum	Medical science, hospitals and convalescence	Regular	Institutional records, private papers, works of art, photographic collections		Historical collection pre-dates 1900. Archives include those of the Royal College of Veterinary Surgeons from its founding in 1844 and the deposited collections of surgeons who belonged to the Royal College.	Users need to contact the archive in advance to arrange access to its materials. Email library@rcvstrust.org.uk or telephone 020 7202 0752.	None specific to the collection	Searchable catalogue	http://library.rcvstrust.org.uk/uhbin/cgisirsi.exe/x/0/0/49	No digitised content available online.
Salvation Army International Heritage Centre	The Salvation Army collection	www.salvationarmy.org.uk/history	Objects, photographic collections and archival material relating to the international work of the Salvation Army.	London region	Specialist archive/museum	Voluntary Organisations	Regular	Institutional records, photographic collections, objects - small	Evangeline Booth (1865-1950)	Salvation Army volunteers served in France during the First World War. Their work there greatly improved the international reputation of the Salvation Army and resulted in very high levels of private donations in the years that followed. In France, they set up mobile canteens to feed the troops, worked in field hospitals and attended the burial services of soldiers. Volunteers with the American Expeditionary Force (AEF) became famous for the hot doughnuts they made for soldiers behind the lines. Photographs show women preparing the doughnuts. Evageline Booth (1865-1950), daughter of the founder William Booth, who died in 1912, was Commander of the United States in this period and organised the Salvation Army's mission accompanying the AEF. She later became the first female General of the Salvation Army.	Reading Room and William Booth College, Denmark Hill, London: Tuesday - Friday: 9.30am - 4pm. By appointment only and at the discretion of the archivist. Telephone 020 7326 7800 to make an appointment. Staff at the Heritage Centre are able to carry out research on behalf of the user on the following terms: After a free initial assessment, further research can be undertaken at your request at a cost of £20 an hour (this includes 5 free photocopies); a maximum of three hours is permitted.	None specific to the collection	Digitised content	www1.salvationarmy.org.uk/uki/www_uki_!hcnf/ww-dynamic-index/C6538B3ACBF3E1D5802573140047F0CA?openDocument	Digital resources are available for personal non-commercial use (none relate specifically to the First World War). SAWiki is an online encyclopedia for the Salvation Army (www.sawiki.net/index.php/Welcme_To_SAWiki). Users can photocopy parts of archival documents in person at the archives for a small fee.
St John Ambulance Library and Museum of the Order of St. John	Collection of records covering the history of St John Ambulance	www.sja.org.uk/sja/about-us/our-library.aspx	Annual reports from 1868 to the present; Brigade Orders, Ambulance Department committee minutes; First Aid and other magazines; lists of the recipients of the service medal; Society and the Order of St John 1919.	London region	Specialist archive/museum	Hospitals and convalescence	Important	Private papers	Richard Temple (1850-1931)	Relating specifically to the First World War: Personnel lists of Joint War Committee employees sent overseas during WW1. The Sir Richard Temple papers: Assistant-Director of the St. John Ambulance Association and a member of the Joint Committee during the First World War. Rolls of auxiliary hospitals and hospital registration forms. Weekly reports of the St John Ambulance Brigade Hospital Etaples. Final report of the Joint War Committee of the British Red Cross Society and the Order of St John 1919. Histories, autobiographies and diaries.	Museum opening hours: Monday - Saturday: 10am - 5pm. Unclear if Library is open to the public during the same hours.	None specific to the collection	Contact information	No archivist listed on website. For general enquiries call 08700 10 49 50	No digitised content available online.
The Shuttleworth Collection	Shuttleworth collection	www.shuttleworth.org/shuttleworth-collection/shuttleworth-collection.asp	A collection of aircraft spanning the first one hundred years of flight.	Eastern England	Specialist archive/museum	Aerial warfare, Science and technology	Important	Objects - large, objects - small		First World War aircraft in collection: Avro 504, Bristol F.2B Fighter, Bristol M. 1C (replica), Royal Aircraft Factory S.E. 5 (biplane fighter aircraft), replica Sopwith Camel, Sopwith Pup and Sopwith Triplane.	The Shuttleworth Collection, Shuttleworth (Old Warden) Aerodrome, nr. Biggleswade, Bedfordshire, SG18 9EP. Opening Hours: 9.30am - 5pm, last admission 4pm. General enquiries number: +44 (0)1767 627927	www.facebook.com/ShuttleworthCollection?ref=ts www.youtube.com/user/Shuttleworth2010	Digitised content	www.shuttleworth.org/shuttleworth-collection/aircraft.asp	Digitised images of aircraft and other vehicles are available to view but not to download or purchase.
The Shuttleworth Collection	Shuttleworth collection library	www.shuttleworth.org/shuttleworth-collection/archive-research-service.asp	Books and documents on the history of aviation.	Eastern England	Specialist archive/museum	Aerial warfare, Science and technology	Important	Printed books, private papers		No online catalogue.	The Shuttleworth Collection, Shuttleworth (Old Warden) Aerodrome, nr. Biggleswade, Bedfordshire, SG18 9EP. Library Information and Research Service: Opening hours: Tuesday: 10am - 3.30pm. Users can make an enquiry by post or using an online form. Minimum turn around is four to six weeks.	www.facebook.com/ShuttleworthCollection?ref=ts www.youtube.com/user/Shuttleworth2010	Contact information	The Shuttleworth Collection, Shuttleworth (Old Warden) Aerodrome, nr. Biggleswade, Bedfordshire, SG18 9EP	Digitised images and documents are available on demand. Information on costings for research and digital copies: www.shuttleworth.org/archive/customer-details.asp
The Shuttleworth Collection	Shuttleworth collection Photo Archive	www.shuttleworth.org/shuttleworth-collection/archive-research-service.asp	A large photograph archive of digital images.	Eastern England	Specialist archive/museum	Aerial warfare, Science and technology	Important	Photographic collections		No online catalogue.	The Shuttleworth Collection, Shuttleworth (Old Warden) Aerodrome, nr. Biggleswade, Bedfordshire, SG18 9EP. Library Information and Research Service: Opening hours: Tuesday: 10am - 3.30pm. Users can make an enquiry by post or using an online form. Minimum turn around is four to six weeks.	www.facebook.com/ShuttleworthCollection?ref=ts www.youtube.com/user/Shuttleworth2010	Contact information	The Shuttleworth Collection, Shuttleworth (Old Warden) Aerodrome, nr. Biggleswade, Bedfordshire, SG18 9EP	Digitised images and documents are available on demand. Information on costings for research and digital copies: www.shuttleworth.org/archive/customer-details.asp
Victoria and Albert Museum: Museum of Childhood	Collection of childhood-related objects and artefacts	www.vam.ac.uk/moc/collections/index.html	Objects on display that show how children lived in the early decades of the twentieth century.	London region	Specialist archive/museum	Children and Education	Important	Objects - small and ephemera		Clothes, toys, games, teddy bears and dolls made across Europe in the early part of the twentieth century. The collection has a strong focus on the Edwardian era and how children's lives were affected by war.	Museum of Childhood: Daily 10 am - 5.45pm. Telephone +44 (0)20 8983 5232 in advance to confirm if a particular object is currently on display.	http://twitter.com/#!/MuseumChildhood www.facebook.com/museumchildhood	Searchable catalogue and digitised content	http://collections.vam.ac.uk/	Download a pdf of the record for each item and order digital images of the objects. Share the records on over 340 sites.

First World War Collections in the UK
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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Wellcome Collection	Museum collection	www.wellcomecollection.org/home-explore.aspx	Medical objects and equipment, works of art and other curiosities collected by Sir Henry Wellcome (1853-1936).	London region	Specialist archive/museum	Medical science	Pre-eminent	Objects - small, objects - large, works of art		Wellcome Collection incorporates the contents of the Wellcome Library and its subsidiaries, Wellcome Images and Moving Image and Sound. The collection includes objects associated with military medicine and the care of wounded or mentally ill soldiers and artwork produced during the First World War period from sketches of field hospitals to posters like 'Don't Pity A Disabled Man - Find Him A Job' [produced by the YMCA]. Subjects include gassing, shell shock and neurasthenia, plastic surgery, artificial limbs, the Spanish influenza epidemic and the work of medical staff from stretcher bearers to nurses.	Wellcome Collection [Cafe, bookshop and galleries]: Mondays: closed except for bank holidays. Tuesday, Wednesday, Friday, Saturday: 10am - 6pm. Thursday: 10am - 10pm [bookshop until 9pm]. Sunday: 11am - 6pm. Public holidays: 12pm - 6pm.	http://wellcomecollection.wordpress.com/ www.youtube.com/user/WellcomeCollection http://twitter.com/#!/explorewellcome www.facebook.com/pages/Wellcome-Collection/21038623537	Searchable catalogue	www.wellcomecollection.org/explore/sickness-health/topics/military-medicine.aspx	Browse to find items that link to Wellcome Library, Wellcome Images and Moving Image and Sound descriptions and terms of use.
Wellcome Library	Library of published and archival material, part of the Wellcome Collection	http://library.wellcome.ac.uk/	Extensive collection of books, journals, manuscripts, archival material and film exploring medicine and its role in society.	London region	Specialist archive/museum	Medical science, Mental health, Military service (British), Military service (non-British)	Pre-eminent	Printed books, private papers, institutional records, film	Thomas Lewis (1881-1945), Charles McMoran Wilson (1882-1977), Charles Samuel Myers (1873-1946)	Library: Printed books and pamphlets in the History of Medicine Collections and Medicine and Society Collection. Archives and Manuscripts: Royal Army Medical Corps Muniment Collection: A major collection on military medicine, which contains reports, diaries, memoirs, photographs and memorabilia given to the RAMC Museum and Library by former officers and men of the Corps. British Medical Association: files on nutrition and control of tuberculosis in wartime, and on the consequences of the employment by military authorities of civilian doctors; also minutes, etc. re-examination of recruits to territorial and volunteer reserve forces (SA/BMA); British Social Hygiene Council [formerly National Council for Combating Venereal Diseases] (f.1914); the major provider of VD education and propaganda; Chartered Society of Physiotherapy, Eugenics Education Society (SA/EUGS); Lister Institute (SA/LIS); Medical Women's Federation: war work and the status of women doctors under the War Office; memoirs, photographs and collected documents of women doctors' work (SA/MWF); Nation's Fund For Nurses (SA/NFN). Wellcome archives - Historical Medical Museum: material includes exhibits on medicine during the First World War, staff files covering war service, 1914-8 (WA/HMM). Wellcome archives - Bureau of Scientific Research: material on research undertaken by staff for the War Office, especially on malaria, Balfour's contributions to Official History of the War, and war service of staff, 1914-23 (WA/BSR). Wellcome Foundation Archives: besides material on activities of the firm during the war (when it was making a number of products which could no longer be imported from the Continent, e.g. Kharsivan, a substitute for Salvarsan), records include material on Sir Henry Wellcome's donation of a mobile bacteriological laboratory to the War Office (WF). Hospital records: Among others, the Cambridge Research Hospital: served as hospital for Belgian Officers in the First World War, 1914-1917 (SA/SRL). Holmeigh Auxiliary Military Hospital, Harrow (GC/20). A large number of personal papers of RAMC officers and nurses are listed in the Sources Guide: The Great War (http://library.wellcome.ac.uk/doc_WTL039953.html). Highlights: Sir Thomas Lewis: correspondence and memoranda on his research at the Military Heart Hospitals, 1916-19, into 'soldier's heart', which he renamed 'effort syndrome' (PP/LEW); Charles McMoran Wilson, Lord Moran: 'Diaries': volumes and loose pages of assorted notes made when medical officer to the 1st Battalion, Royal Fusiliers, on the Western Front and afterwards, including observations of the then unknown syndrome of 'shell-shock', which led to the publication in 1945 of The Anatomy of Courage (PP/CMW); Charles Samuel Myers: reprints of articles by Myers relating to war psychology, chiefly shell shock, 1915-19 (PSY/MYE);	Wellcome Library: Monday - Wednesday and Friday: 10am - 6pm, Thursday: 10am - 8pm and Saturday: 10am - 4pm. Contact details: Telephone: +44 (0)20 7611 8722. Email: library@wellcome.ac.uk	http://wellcomelibrary.blogspot.com/ http://twitter.com/#!/WellcomeLibrary www.facebook.com/pages/Wellcome-Library/129807718846	Searchable catalogue	http://catalogue.wellcome.ac.uk/search-S3 http://archives.wellcome.ac.uk/Dserve/dserve.exe?&dsqIn=Dserve.ini&dsqApp=Archive&dsqDb=Catalog&dsqCmd=Search.tcl	Library catalogue; Archives and Manuscripts catalogue: In some cases the full detailed catalogues of archive collections are not yet in this online database: hard copy versions are available in the Rare Materials Room of the Library and on request to archs+mss@wellcome.ac.uk
Wellcome Images	Visual collection, part of the Wellcome Library	http://images.wellcome.ac.uk/	Photographs exploring medicine and its role in society.	London region	Specialist archive/museum	Medical science	Pre-eminent	Photographic collections, works of art		Photographs of items in the collection, for example lucky charms, gas masks, artificial limbs and surgical equipment and products, Colt's stretcher for narrow trenches. Photographs of soldiers in Britain and overseas, medical and hospital staff. Also of dressing stations, field hospitals, stationary hospitals and ambulance units. Photographs of postcards and other forms of correspondence as well as cartoons and sketches.	Wellcome Images: Monday - Friday: 9.30am - 5.30am. Open by appointment. Users need to contact Wellcome Images either by telephone on +44 (0)20 7611 8348 or by email at images@wellcome.ac.uk	www.flickr.com/photos/wellcomeimages/ www.facebook.com/WellcomeImages	Searchable catalogue and digitised content	http://images.wellcome.ac.uk/	Images on this site are freely available for download for personal, academic teaching or study use, under one of two Creative Commons licences. For large electronic files or prints there are a range of charges.
Wellcome Moving Image and Sound Collections	Moving Image and Sound Collections, part of the Wellcome Library	http://library.wellcome.ac.uk/misc.html	Largest collection of its kind in Europe. Includes Wellcome-originated titles, broadcast television programmes, departmental collections from universities, associations, charities and eminent individuals.	London region	Specialist archive/museum	Medical science	Pre-eminent	Film, oral testimony	Arthur Frederick Hurst (1879-1944), J.L.M. Symms	War Neuroses: Netley Hospital (1917), black and white, silent, 27 minutes. Shows the symptomatology of 'shell-shock' in 18 British "other rankers" and its treatment by two leading R.A.M.C. neurologists in two British military hospitals towards the end of the First World War. Dr. (later Sir) Arthur Hurst, F.R.C.P., and Dr. J.L.M. Symms published their findings in The Lancet in an article entitled 'The Rapid Cure of Hysterical Symptoms in Soldiers' on August 3, 1918.	Moving Image and Sound: Monday - Friday: 10am - 5pm. Open by appointment. Contact details: Telephone: +44 (0)20 7611 8766. Email: misc@wellcome.ac.uk	www.youtube.com/user/WellcomeFilm#p/a/0207D5E013B58421/0/AL5noVcPvKw	Searchable catalogue and digitised content	www.youtube.com/user/WellcomeFilm#p/a/0207D5E013B58421/0/AL5noVcPvKw	Digitisation of moving image collection of 20th-century healthcare and medicine. Over 450 titles - 100 hours of film and video - have been transferred and are freely available online under Creative Commons licences.
University Archives															
Bangor University Archive	General Collection of Bangor Manuscripts	www.bangor.ac.uk/archives/index.php.en?menu=0&catid=0	Private papers and institutional records of families and companies based in Wales. Includes war diaries of the Royal Welch Fusiliers and the papers of a number of Welshmen who served in the armed forces during the First World War.	Wales	University archives	Military service (British), Agriculture and food production, Children and Education, Pacifism and Conscientious Objection, Post-war Reconstruction	Important	Private papers, institutional records, photographic collections	Mary Frances Rathbone (1860-1937), T. E. Nicholas (1879-1971)	Bangor University: First World War Rationing Papers that show how the University was affected by food and petrol rationing. Royal Welch Fusiliers War Diaries: Diaries of the 14th (Service Battalion), Royal Welch Fusiliers, dated 1916-1918. The diaries, with some entries written in the hand of Major Wynn Wheldon, give a day-to-day chronicle of the activities of the battalion on the Western Front including reports on operations and actions, particulars of casualties etc. Anglesey Education Papers: Records showing how schooling changed in the years 1918 - 1930 following the Education Act of 1918. Papers of Private H. Parry, who was in the Army Service Corps: Letters dated between February and April 1917, addressed to the minister at Bethesda, Gwynedd. Papers of Captain R. E. Thomas, who was master of the SS Burmese Prince between 1915 - 1916; includes portage accounts for the ship. John Richard William Papers: He was commissioned in the Royal Welch Fusiliers and later transferred to the Royal Flying Corps. Includes a photograph album entitled 1914-1918 The Great War, which includes postcards and photographs of battle scenes, ruined buildings and of John Richard Williams with fellow servicemen. Also Flying Log Book from 1918. National Eisteddfod of Wales, Bangor Papers: Welsh music and literary festival that was delayed in 1914 until the following year. Mr Lloyd George was present on Chairing Day. Papers of Mary Frances Rathbone, who was influential in post-war reconstruction programmes in North Wales. Rathbone Llandegfan Sketches: Large folio volume entitled Sketches and Notes of the Parish of Llandegfan and its Worthies, compiled by Mary F. Rathbone and possibly other members of her family, 1894-1954. Papers of T. E. Nicholas, pacifist and founding member of the Communist Party of Great Britain.	Reading Room, Main Arts Building, College Road, Bangor: Monday - Friday: 9am - 1pm and 2pm - 5pm. No prior booking is required.	None specific to the collection	Searchable catalogue	www.bangor.ac.uk/archives/searching.php.en?menu=4&catid=3594&subid=0	No digital content available online. Users may be able to make copies in person. Usual copyright conditions apply. Reprographics are made at the discretion of the Archivist.
University of Birmingham: Cadbury Research Library	Special Collections	www.special-coll.bham.ac.uk/archives/guide.shtml	Records of the Church Mission Society, YMCA Archives, Chamberlain Papers, Noel Coward Collection, Mosley Collection	West Midlands	University archives	Government and politics, Voluntary organisations, Religion, Popular culture	Important	Private papers, institutional records	Joseph Chamberlain (1836-1914), Austen Chamberlain (1863-1937), Neville Chamberlain (1869-1940), Noel Coward (1899-1973), Oswald Mosley (1896-1980), Laurence Cadbury (1889-1982)	Records of the Church Mission Society: Administrative departments at the Society's headquarters, principally the General Secretary's, Home, Finance, Medical, Candidates and Women's Departments, and the records of its overseas missions, 1799-1959. YMCA Archives: Central YMCA records and private papers for instance those of Thomas Winter (1855-1939), YMCA worker: typescript of experiences of the First World War, compiled May 1919. Chamberlain Papers: Private papers of Joseph Chamberlain (1836 - 1914) and his two sons, Austen Chamberlain (1863 - 1937) and Neville Chamberlain (1869 - 1940). Noel Coward Collection: The First World War coincided with the early years of Noel Coward's stage career. Mosley Collection: Private papers of Sir Oswald Mosley from 1909 - 1980. He served as a Lieutenant in the 16th The Queen's Lancers and the Royal Flying Corps and saw action at the Second Battle of Ypres and the Battle of Loos 1915. Private papers of Laurence Cadbury (1889-1982), chocolate and food manufacturer, relating to his service with the Friends Ambulance Unit, 1914-19.	Cadbury Research Library: Monday: 10am - 5pm, Tuesday - Wednesday: 9am - 5pm, Thursday: 9am - 7pm and Friday: 9am - 5pm. Users must register for a Special Collections card.	None specific to the collection	Searchable catalogue	http://calmview.bham.ac.uk/	Use the reference numbers from the catalogue to view documents or objects. Contact: special-collections@bham.ac.uk
Cambridge University Library	Legal deposit library of the United Kingdom and the Republic of Ireland	www.lib.cam.ac.uk/collections.htm	Cambridge University Library is entitled to receive a copy of every book published in the UK and Ireland since a Parliamentary Act in 1911.	Eastern England	University archives, National collection	All	Pre-eminent	Printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	Library Opening Hours: Monday - Friday: 9am - 7.15pm, 9am - 10pm during Easter Term and Saturday: 9am - 5pm	http://twitter.com/#!/theul http://api.flickr.com/services/feeds/photoset.gne?set=72157605520584672&nsid=7289381@N02&lang=en-us www.lib.cam.ac.uk/toolbox/blogs.html	Searchable catalogue	www.lib.cam.ac.uk/newton/	Location, classmark and status are given for each item. Users can then place a stack request. The details can be exported, emailed or printed.

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Cambridge University Library: Department of Manuscript and University Archives (overview)	Manuscripts and University Archives	www.lib.cam.ac.uk/deptserv/manuscripts/	Records of the university and as well as medieval manuscripts, collections of personal papers from the twentieth century.	Eastern England	University archives	Military service (British), Government and politics	Highly significant	Personal papers, institutional records, photographic collections	J. R. Monsell (1877-1952), Herbert Crocker (1877-1942), Edward Hilton Young (1879-1940), Robert Crewe-Milnes (1858-1945), Samuel Hoare (1880-1959), William Gerhardt (1895-1977)	Subject guide for military papers of the First World War (text from website): The Department holds several collections of letters home from officers and men serving on the Western Front during the period 1914-18. These include the war diaries and letters of Colonel E.D. Ridley (Add.7045-70), letters from servicemen to Mrs Prime of Cambridge (Add.7640); the correspondence of E.J. Dent, Professor of Music at Cambridge University, with graduates serving in France (Add.7973); letters home from Colonel Bertram Romilly, serving in France with the Scots Guards in 1915 (Add.9656); and correspondence of Lt F.B. Turner, Royal Garrison Artillery, from Flanders to his father in India, 1918-19 (Add.9588). The J.R. Monsell papers include First World War letters, sketchbooks and notebooks of the illustrator, relating to his service in France, 1914-19 (Add.9437). Also of note are English translations by Lt Colonel D.C. Philpott, Chief Censor, India Base, Port Said, of letters sent home by Indian troops serving in Palestine, 1918 (Add.6170). The RCS (Royal Commonwealth Society) Collection contains the diary of Lt Colonel Herbert Crocker, while commander of the Cheshire Regiment in Iraq, 1917-18 (RCMS 63/10). The RCS collection includes two scrapbooks of First World War Memorabilia belonging to Captain Arthur O. Temple Clarke, R.A.S.C. (RCMS 319). Naval service: The papers of Lieutenant Edward Hilton Young, R.N.V.R., 1st Lord Kennet, include correspondence, war diaries and naval papers 1914-19. The papers of the 1st Marquess of Crewe contain ministerial and cabinet papers relating to the First World War, including correspondence and papers on the Indian Expeditionary Force (Iraq) 1914-15 and the Volunteer Training Corps, 1915-8. The papers of Viscount Templewood, Sir Samuel Hoare, contain material on British military intelligence concerning Russia, Italy and the Balkans during the First World War and the early 1920s. The papers of the writer William Gerhardt include correspondence with his family while on military service with the British Army in Russia, 1917-20 (Add.8292).	Manuscripts Reading Room: Open to all those with a Library Reader's Ticket. No appointment necessary but it is best to check the availability of a manuscript before visiting. For further information on the Manuscripts Reading Room, or on the availability of documents, please telephone 01223 333143 or 01223 365689; or e-mail mss@lib.cam.ac.uk	None specific to the collection	Searchable catalogues	www.lib.cam.ac.uk/deptserv/manuscripts/collections.html	A number of different catalogues with different levels of detail. All provide a reference number and a means of contacting the repository. No digital content. Copies can be made in person after consultation with an archivist.
Cambridge University Library: Department of Manuscript and University Archives (example collection)	Vickers Plc	www.lib.cam.ac.uk/deptserv/manuscripts/business.html	Company archives charting the history of shipbuilding firm Vickers plc	Eastern England	University archives	Naval and shipping	Important	Company papers		Vickers Limited, as the company was known before a merger with Armstrong Whitworth and Company in 1927, was one of the most important manufacturers used by the Royal Navy in the early part of the twentieth century. The company worked out of the Clyde shipyards as well as the Naval Construction Yard at Barrow-in-Furness. By the outbreak of the First World War, the company were able to produce ships, submarines, naval parts, firearms such as the Vickers machine gun, ordnance such as torpedoes and aircraft.	Monday - Friday: 9.30am - 5.30pm and Saturday: 9.30am - 12.30pm	None specific to the collection	Contact information	Handlist to the collection is available from the Manuscripts Reading Room counter. In addition, computer databases for the Vickers archives may be searched on request. Contact: John Wells [01223 333055; jdw1000@cam.ac.uk].	No digitised content available online.
Cambridge University Library: Department of Manuscript and University Archives (example collection)	Papers of Siegfried Sassoon (1886 - 1967)	www.lib.cam.ac.uk/deptserv/manuscripts/sassoon.html	Manuscripts of poems and prose, journals and letters of the poet Siegfried Sassoon, a man most famous for his published Declaration in July 1917 opposing the continuation of the war.	Eastern England	University archives	Popular culture	Important	Private papers	Siegfried Sassoon (1886-1967)	One of the highlights of the collection is MS Add. 9852: poetical notebooks and drafts, and poems in journals (1897-1956). Includes Poems: by Siegfried Sassoon 1916 and Poems: 1917-18, a notebook in which Sassoon collected his First World War poetry; and The Heart's Journey (1925-27), a notebook of drafts and revised fair copies.	Monday - Friday: 9.30am - 5.30pm and Saturday: 9.30am - 12.30pm	www.lib.cam.ac.uk/deptserv/manuscripts/sassoonblog/	Searchable catalogue	http://janus.lib.cam.ac.uk/db/node.xsp?id=CV%2FPers%2FSassoon%2C%20Siegfried%20Lorraine%201886-1967%20poet%20and%20author	
Cambridge University Library: Department of Manuscript and University Archives (example collection)	Papers of Charles Hardinge, first Baron Hardinge of Penshurst (1858-1944)	www.lib.cam.ac.uk/deptserv/manuscripts/hardinge.html	Private papers of Charles Hardinge, 1st Baron Hardinge of Penshurst.	Eastern England	University archives	Government and politics	Important	Private papers	Charles Hardinge (1858-1944)	Papers relating to Hardinge's work as Viceroy of India 1910-1916 and Ambassador in Paris 1920-1922. Also documents covering his contribution to Irish, Indian, and League of Nations politics after 1916. Includes correspondence with the 2nd Baron of Montagu de Beaulieu, 1915-1918.	Monday - Friday: 9.30am - 5.30pm and Saturday: 9.30am - 12.30pm	None specific to the collection	No online catalogue		No digitised content available online.
Cambridge University Library: Department of Manuscript and University Archives (example collection)	Papers and correspondence of Sir Joseph John Thomson FRS (1856 - 1940)	www.lib.cam.ac.uk/deptserv/manuscripts/	Papers and correspondence of Sir Joseph John Thomson FRS (1856 - 1940) who was a scientific advisor to the government during the First World War.	Eastern England	University archives	Science and Technology	Regular	Private papers	Joseph John Thomson (1856-1940)	Sir Joseph John Thomson was an advisor to several government departments during the First World War. He was also a member of the Board of Invention and Research that was set up in 1915 to promote scientific endeavour to help the war effort.	Monday - Friday: 9.30am - 5.30pm and Saturday: 9.30am - 12.30pm	None specific to the collection	No online catalogue		No digitised content available online.
Cambridge University Library: DSpace@Cambridge	DSpace@Cambridge	www.dspace.cam.ac.uk/	Deposit of digital content of a scholarly or heritage nature, as part of an Open Access initiative	Eastern England	University archives	Empire	Important	Theses, photographic collections		Allows academics to share scholarly work, theses and other collection-related projects. For example the Royal Commonwealth Society Photograph Project: Digitising images from the late nineteenth century to the late twentieth century. For example Recruits being sworn in shows five African recruits, watched by an African in uniform and two English officers, each with one hand grasping an unidentified volume, swearing their oath of loyalty. Photograph taken c.1914 to 1918.	Online resource	http://twitter.com/#!/dspace_cam	Searchable catalogue	www.dspace.cam.ac.uk/advanced-search	Royal Commonwealth Society: This collection holds public low-resolution images. DSpace also stores high-resolution versions of these images for the purpose of digital preservation, however, these are not accessible by the public.
University of Cambridge: Churchill College Archives Centre	Personal papers of Sir Winston Churchill and 570 others prominent figures from his lifetime	www.chu.cam.ac.uk/archives/	Papers of those men and women whose public service overlapped with Churchill's and in particular those who were influential during the First World War.	Eastern England	University archives	Government and politics, Naval and shipping	Highly significant	Private papers	Winston Churchill (1874-1965), John Arbuthnot "Jacky" Fisher (1841-1920), Clement Attlee (1883-1967), Reginald McKenna (1863-1943), Tufon Percy Hamilton Beamish (1874-1951), Henry Ralph Crooke (1875-1952), Andrew Brown Cunningham (1883-1963), Charles Saumarez Daniels (1894-1981), Frederic Charles Dreyer (1878-1956), John Ernest Troyte Harper (1874-1949), Percy Noble (1880-1955), Bertram Home Ramsay (1883-1945), James Fownes Somerville (1882-1949), Hugh Montague Trenchard (1873-1956), Mona Chalmers Watson (1872-1936), Rosslyn Erskine Wemyss (1864-1933), Henry Rawlinson (1864-1925)	Papers of Sir Winston Churchill cover his time in office during the First World War, as First Lord of the Admiralty until 1915 and then, between 1917 and 1919, as Minister of Munitions. Between these two appointments he fought on the Western Front, commanding the 6th Battalion of the Royal Scots Fusiliers. Other highly important collections include the papers of Admiral of the Fleet John Arbuthnot "Jacky" Fisher, 1st Baron Fisher of Kilverstone. He was First Sea Lord between the years 1904 and 1910 and again between 1914-1915. In the years preceding the First World War he was involved in the development of the Dreadnought class, battle cruisers and submarines. As First Sea Lord, he, along with Winston Churchill, who was First Lord of the Admiralty at the time, was blamed for the disastrous Gallipoli campaign of 1915. Papers of Sir Rosslyn Erskine Wemyss, First Sea Lord (1917-1919). Papers of Henry Seymour Rawlinson, Commander of the British First Army (1915-1916), Fourth Army (1916 and 1918) and Second Army (1917-1918). The papers of Clement Attlee, future Labour Prime Minister, who served, as a Captain and ultimately as a Major, with the South Lancashire Regiment at Gallipoli, Mesopotamia and in France in 1918. Reginald McKenna (1863-1943), Liberal MP; President of the Board of Education, 1907-8; First Lord of the Admiralty, 1908-11; Home Secretary, 1911-15; Chancellor of the Exchequer, 1915-16. Naval officers include Rear-Admiral Tufon Percy Hamilton Beamish (1874 - 1951), Admiral Sir Henry Ralph Crooke (1875 - 1952), Admiral of the Fleet Andrew Brown Cunningham, 1st Viscount (1883-1963), Admiral Sir Charles Saumarez Daniels (1894-1981), Admiral Sir Frederic Charles Dreyer (1878-1956), Vice-Admiral John Ernest Troyte Harper (1874-1949), Admiral Sir Percy Noble (1880-1955), Admiral Sir Bertram Home Ramsay (1883-1945) and Admiral Sir James Fownes Somerville (1882-1949). Royal Air Force officers include Marshal of the Royal Air Force Hugh Montague Trenchard, 1st Viscount (1873-1956), Assistant Commandant, Central Flying School, 1913-1914; GOC Royal Flying Corps, 1915-1917; Chief of Air Staff, 1918-1929. Correspondence between Mona Chalmers Watson, who founded and ran the WAAC and her brother, first Baron Geddes.	Monday - Friday: 9am - 5pm. Users should make contact in advance, giving details of their research subject and listing the collections they will wish to consult. They will also need to register as Readers either online beforehand or on arrival. There is no formal research service but if necessary, research can be undertaken on the user's behalf; charged apply.	Links to enable users to share each page of the website on over 340 other sites	Full alphabetical listing and links to sites that have more detailed catalogues, for instance, Janus.	http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0014	No digitised content available online. Users can photocopy or scan most documents in person for a small fee.
University of Cambridge: King's College Archive Centre	Modern Archives	www.kings.cam.ac.uk/archive-centre/modern-archives/index.html	Personal papers with a particular focus on early twentieth century literature, fine art and economics.	Eastern England	University archives	Cultural responses, Government and politics	Important	Private papers	Rupert Brooke (1887-1915), Charles Robert Ashbee (1863-1942), Clive Bell (1881-1964), Vanessa Bell (1879-1961), Duncan Grant (1885-1978), Roger Fry (1864-1934), T. S. Eliot (1888-1965), E. M. Forster (1879-1970), John Maynard Keynes (1883-1946), John Tresidder Sheppard (1881-1968)	Papers of Rupert Brooke (1887 - 1915), war poet, who died of septicaemia on the way to Gallipoli. Papers of Charles Robert Ashbee (1863 - 1942), one of the founders of the Arts and Craft Movement. Papers of members of the Bloomsbury group like Clive and Vanessa Bell and Duncan Grant (the so-called Charleston Papers), Papers of Roger Fry, (1866-1934), painter and art critic. Papers of the Hayward Bequest of T.S. Eliot Material. Papers of E.M. Forster (1879-1970), novelist. Papers of John Maynard Keynes (1883-1946), economist. He was strongly opposed to the severity of the reparations payments imposed on Germany at the end of the First World War, a view explained in his controversial book The Economic Consequences of the Peace, published in 1919. Papers of John Tresidder Sheppard, classics professor at Cambridge, whose intelligence work during the First World War that earned him an MBE.	King's College Archive Centre: Monday to Thursday: 9.30am - 12.30pm and 1.30pm - 5.15pm. Intending readers must make an appointment with the Archivist before visiting King's and should bring with them two forms of photographic identification and a letter of introduction.	None specific to the collection	Full alphabetical listing and links to sites that have more detailed catalogues, for instance, Janus.	www.kings.cam.ac.uk/archive-centre/modern-archives/index.html	Given the personal nature of the collections, each have specific access and reproduction conditions. Contact the archive for further details.

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A preliminary horizon-scan

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University of Cambridge: Trinity College Library	Additional papers and correspondence of Sir Joseph John Thomson FRS (1856 - 1940)	www.trin.cam.ac.uk/index.php?pageid=546&display=80	Additional papers and correspondence of Sir Joseph John Thomson FRS (1856 - 1940) who was a scientific advisor to the government during the First World War.	Eastern England	University archives	Science and Technology	Regular	Private papers	Joseph John Thomson (1856-1940)	Sir Joseph John Thomson was an advisor to several government departments during the First World War. He was also a member of the Board of Invention and Research that was set up in 1915 to promote scientific endeavour to help the war effort.	Trinity College Library, Cambridge, CB2 1TQ. Monday - Friday: 9am - 5pm. To make an appointment contact the College Archivist and Manuscript Cataloguer by post or at: archives@trin.cam.ac.uk	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/A2A/records.aspx?cat=016-ncuacs91400&cid=0&kw=first%20world%20war#0	Not all available for consultation - contact college archivist for details. From Nuffield College Library: "Archive readers are required to make a signed undertaking not to copy, quote or publish either the whole or any part of material they consult without permission of the owner(s) of the copyright in the original documents. Such permission must be sought from the copyright owner; it cannot be granted by Nuffield College.
University of Cambridge: Trinity College Library	Papers and correspondence of Sir George Paget Thomson FRS (1892 - 1975)	www.trin.cam.ac.uk/index.php?pageid=546&display=79	Papers and correspondence of Sir George Paget Thomson FRS (1892 - 1975) who served in the RFC during the First World War.	Eastern England	University archives	Aerial warfare	Regular	Private papers	George Paget Thomson (1892-1975)	Sir George Paget Thomson was attached to the Royal Aircraft Factory at Farnborough where he became a member of the famous 'Chudleigh Mess' and formed lasting friendships with F.W. Aston, W.S. Farren, B.M. Jones, F.A. Lindemann (later Lord Cherwell), G.I. Taylor and others.	Trinity College Library, Cambridge, CB2 1TQ. Monday - Friday: 9am - 5pm. To make an appointment contact the College Archivist and Manuscript Cataloguer by post or at: archives@trin.cam.ac.uk	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/A2A/records.aspx?cat=016-csac75580&cid=0&kw=SIR%20GEORGE%20PAGET%20THOMSON#0	No digitised content available online. Access is by appointment only.
University of Cardiff	Archives and Manuscripts collections: Papers of Edward Thomas (1878-1917)	www.cardiff.ac.uk/insrv/libraries/scolar/archives/index.html	The world's largest archive of material relating to Edward Thomas. Includes writings, correspondence and personal artefacts.	Wales	University archives	Cultural responses, Military service (British)	Important	Private papers, photographic collections, objects - small, oral testimony, printed books	Edward Thomas (1878-1917)	Letters written between 1896 and 1917. Book reviews, essays and poems. Books and maps from the family library. Personal artefacts. A tape recording of Helen Thomas talking about her husband.	Special Collections Research Room, Arts and Social Studies Library, Colum Drive, Cardiff, CF10 3EU. Monday - Friday: 9am - 5pm. A research enquiry service is available, contact the Library by post at Information Services, Cardiff University, PO Box 430, Cardiff, CF24 0DE or by telephone on 029 2087 4818 or by email at asstlib@cardiff.ac.uk	None specific to the collection	No online catalogue	Listing: www.cardiff.ac.uk/insrv/libraries/scolar/archives/humanitiesarchives.html	An searchable online catalogue is currently under construction.
University of Glasgow	Special Collections: Manuscripts	www.gla.ac.uk/services/specialcollections/	Manuscripts and photographic collections of individuals that served during the war, a great number in the 6th Battalion Cameron Highlanders.	Scotland	University archives	Military service (British)	Important	Private papers, photographic collections	Alec Lawrence Macfie (1898-1980), Alexander MacCallum Scott (1874-1928)	Manuscript collections: Material relating to the 6th Battalion Cameron Highlanders including diaries and letters from the front. Papers of Alec Lawrence Macfie (1898 - 1980), Professor of Political Economy at Glasgow University from 1945 to 1958, he served on the Western Front in 1917 and 1918. MacCallum Scott Papers: Alexander MacCallum Scott (1874-1928) was Secretary of the League of Liberals against Aggression and Militarism, and Secretary of the New Reform Club before becoming Liberal M.P. for the Bridgeton constituency of Glasgow in 1910. During the First World War he was Parliamentary Private Secretary to Winston Churchill. The papers include correspondence with constituents and contemporaries, drafts of speeches, and political diaries.	Semester Opening Hours: Monday - Thursday: 9am - 7pm and Friday: 10am - 5pm. Vacation Opening Hours: Monday to Thursday: 9am - 5pm and Friday: 10am - 5pm. Free to all, no need to make an appointment, temporary Reader's Ticket issued on arrival. Some items may take up to 24 hours to be retrieved so calling ahead is advised. Access to online catalogues is available in the Reading Room.	www.flickr.com/photos/uofglibrary/ http://universityofglasgowlibrary.wordpress.com/category/special-collections/	Searchable catalogue and digitised content	http://special.lib.gla.ac.uk/manuscripts/search/	Digitised images used on the website are not available to download or copy.
University of Glasgow	Archive Services: Scottish Business Archive	www.gla.ac.uk/services/archives/collections/scottishbusinessarchive/	Scottish business archive contains over 400 collections covering different types of businesses and industries in Scotland. The Archive holds particularly strong collections in the following areas: shipbuilding, railway locomotive manufacture, textiles and mining.	Scotland	University archives	Industries and business, Naval and shipping	Highly significant	Private papers, institutional records, photographic collections		Guides to each type of industry are available online. These list sources for shipping companies, railway companies, aircraft construction industries, mining companies, textile companies, breweries and printers and many more businesses that operated in Scotland in the early twentieth century. Includes House of Fraser Archive that incorporates the company records of Army & Navy Stores Ltd (HF 128). The Army & Navy Stores supplied additional equipment and clothing to soldiers and sailors during the First World War.	Archive search rooms' opening hours: Monday: 1.30pm - 5pm, Tuesday - Wednesday: 9.30am - 5pm, Thursday: 9.30 - 8pm and Friday: 9.30am - 5pm. Appointments are advised. Link to booking form: www.gla.ac.uk/services/archives/contactus/searchroombookingform/	Links to enable users to share each page of the website on over 340 other sites	Searchable catalogue	http://cheshire.cent.gla.ac.uk/ead/index.html	No digitised content available online. Item reference numbers can be used to fill out an enquiry form.
King's College London: Liddell Hart Centre for Military Archives (overview). Some specific examples listed below but not a comprehensive list of all private papers relating to the First World War.	Private papers of over 700 senior defence personnel who held office in the years since 1900.	www.kcl.ac.uk/lhcma/guides/ww1.htm	Private papers of over 700 senior defence personnel who held office in the years since 1900.	London region	University archives	Government and politics	Highly significant	Private papers		Approximately 150 collections relate to the First World War.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Searchable catalogue	www.kcl.ac.uk/lhcma/info/index.shtml	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives: The Serving Soldier	The Serving Soldier is an ongoing digitisation project supported by JISC that makes available online key documents and photographs from the Archives.	www.kingscollections.org/servingsoldier/index.php?id=6	Digitised content has so far been drawn from fifty of the eight hundred private paper collections held at the Liddell Hart Centre for Military Archives.	London region	University archives	Government and politics, Military service (British), Aerial Warfare, Science and technology, Propaganda	Highly significant	Private papers, photographic collections	Arthur Bryant (1899-1985), John Frederick Charles Fuller (1878-1966)	A Royal Flying Corps Trainee: Documents relating to the service of Sir Arthur Bryant, historian, in the Royal Flying Corps. The Birth of the Tank: Notes made by Major General John Frederick Charles Fuller (1878-1966) detailing his thoughts on the use of armoured vehicles that later became known as tanks. Photographs of Gallipoli, the Western Front and the German Eastern Front. Collection of colour propaganda posters recently purchased by King's from the Moravian Church of North America.	Online resource	www.flickr.com/people/servingsoldier/ https://www.kcl.ac.uk/blogs/soldier/ http://twitter.com/#!/ServingSoldier	Digitised content	Digitised content at The Serving Soldier website: www.kingscollections.org/servingsoldier/	New content is being published regularly. Each selection of around 50 images is available either as a PDF file for download or in gallery format, with a detailed zoom available for many collections. Related or similar items are listed alongside each collection to enable linked themes to be explored more. We encourage the use of images in teaching and research. Please right click images to copy/save and embed in your classroom presentations. All images are also available at high resolution for publication: Please contact the Liddell Hart Centre for more information.
King's College London: Liddell Hart Centre for Military Archives (specific)	Private papers of Field Marshal Edmund (Henry Hynman) Allenby, 1st Viscount Allenby of Megiddo and of Felixstowe, GCB, GCMG, GCVO (1880-1936)	www.kcl.ac.uk/lhcma/summary/al60-001.htm	Papers arranged in the following sections: personal papers and correspondence; Palestine and Egypt; speeches, lectures and articles; newspaper cuttings; photographs and photograph albums; correspondence received by Wavell during writing of Allenby; material collected by Wavell for Allenby in Egypt, including papers relating to Lawrence.	London region	University archives	Government and politics	Highly significant	Private papers	Edmund (Henry Hynman) Allenby (1880-1936)	After attending Royal Military College at Sandhurst, Allenby was commissioned into 6th Iniskilling Dragoons in 1882. He served in South Africa and the UK before attending the Staff College at Camberley in 1896. Allenby was promoted several times in the decade that followed. He served on Western Front as Commander of Cavalry Div (later Cavalry Corps), BEF, 1914; Commander, 5 Army Corps, 1915; Commander, 3 Army, 1915-1917; Commander-in-Chief, Egyptian Expeditionary Force, Palestine and Egypt, 1917-1919. He was awarded the rank of Field Marshal in 1919 and served as High Commissioner for Egypt and the Sudan in the years between 1919 and 1925. Related papers: www.nationalarchives.gov.uk/nra/searches/subjectView.asp?ID=P445	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Searchable catalogue	www.kcl.ac.uk/lhcma/cats/allenby/al60-0.htm	Open, subject to signature of reader's undertaking form and a letter of introduction. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Brig Gen Sir James Edward Edmonds (1861-1956)	www.kcl.ac.uk/hcma/summary/ed70-001.shtml	Papers arranged in the following sections; early papers and papers relating to Staff College; correspondence; memoirs (first draft); lectures; writings by Edmonds; papers relating to World War One; miscellaneous writings by Edmonds and others; newspaper cuttings; second accession (later draft of memoirs and photographs).	London region	University archives	Government and politics	Highly significant	Private papers	James Edward Edmonds (1861-1956)	Brig Gen Sir James Edward Edmonds entered Royal Engineers in 1881 and rose to rank of Major by 1899. He then taught in the Royal Military Academy and Staff College before joining the Intelligence Division at the War Office during the Second Boer War. He remained at the War Office as a General Staff Officer until the outbreak of war. He then served at General HQ of the British Expeditionary Force, becoming Deputy Engineer-in-Chief in 1918. After the war he was appointed Office in charge of Military Branch, Historical Section, Committee of Imperial Defence, in which office he served until 1949. During that time he published official histories of the First World War. Related papers: The papers of Gen Sir Edward Louis Spears at the Churchill Archives Centre, Cambridge University, include correspondence with Edmonds, 1924-1956 (Ref: SPRS). Cabinet Office papers held at the Public Record Office include Edmonds' correspondence files as official historian of the First World War (Ref: CAB 45).	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-edmonds&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Maj Gen John Frederick Charles Fuller (1878 - 1966)	www.kcl.ac.uk/hcma/summary/lu20-001.shtml	Private papers arranged in the following sections: tank histories and bound volumes of documents concerning tank strategy and tactics, Tank Corps operations and the Battle of Cambrai, correspondence concerning Canal Defence Light tanks; early papers; letters to his parents; literary and miscellaneous; occult; later accessions.	London region	University archives	Government and politics	Highly significant	Private papers	John Frederick Charles Fuller (1878 - 1966)	Fuller joined the Army as a 2nd Lt, Oxford and Buckinghamshire Light Infantry in 1898. He served with the regiment in the Second Boer War. Afterwards he attended the Staff College at Camberley and then served as an adjutant to a territorial battalion. Outline of war service: General Staff Officer Grade 3, 2 Army HQ, Home Forces, 1914; General Staff Officer Grade 3, 7 Corps, France, 1915; General Staff Officer Grade 2, 37 Div, 7 Corps, France, 1916; General Staff Officer Grade 2, 3 Army HQ, France, 1916; General Staff Officer Grade 2, Heavy Branch (later Tank Corps) HQ, France, 1916; General Staff Officer Grade 1, 1917; planned tank attack at Cambrai, Nov-Dec 1917; Lt Col, 1918; planned tank operations for autumn offensives of 1918; devised Plan 1919 for a full-fledged mechanised-air offensive. (After the war he became the Chief Instructor at the Staff College, Camberley in 1922 and published Military Assistant to Chief of the Imperial General Staff in 1926. He was the commander of an experimental brigade at Aldershot and Senior Staff Officer, 2 Div, between 1927-1930. He was awarded the rank of Maj Gen in 1930; retired pay, 1933. He was associated with Sir Oswald Mosley's Union of British Fascists, 1933-1934; became military correspondent for the London Daily Mail, 1935; died in 1966. Related papers: Papers of Sir Basil Liddell Hart include correspondence with Fuller, 1920-1966 (Ref: GB99 KCLMA Liddell Hart 1/302). The Centre also holds a quantity of Macleod's papers (Ref: GB99 KCLMA Macleod and GB99 KCLMA Liddell Hart 15/14). Special Collections Department, Rutgers State University, New Brunswick, USA, has a more substantial collection of Fuller's papers including correspondence, 1893-1966, drafts of published works and scrapbooks of newspapers and periodicals, cuttings, reviews and articles, 1920-1966. Royal Armoured Corps and Royal Tank Regiment Museum holds his diary, 1914-1918. The papers of Harold Montgomery Belgium at the Churchill Archives Centre, Cambridge University (Ref: B.LGN) include correspondence with Fuller. The Oxfordshire and Buckinghamshire Light Infantry Regimental Museum, Headington, holds his journal, 1917-1918. The India Office Library holds a letter to Lt Gen Sir Alexander (Stanhope) Cobbe, Secretary of Military Department, India Office, 1921, relating to the use of tanks in India (Ref: L/Mil/7/1/133). The papers of Karl Van Wiegand at the Hoover Institution, Stanford, USA, also include correspondence with Fuller.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-kclmafuller&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Private papers of Captain Sir Basil Henry Liddell Hart (1895 - 1970)	www.kcl.ac.uk/hcma/summary/li30-001.shtml	Private papers of Captain Sir Basil Henry Liddell Hart comprising correspondence, diaries and notebooks 1910-1925 and papers relating to early life, later military writings and extensive reference materials.	London region	University archives	Government and politics	Highly significant	Private papers	Basil Henry Liddell Hart (1895 - 1970)	Captain Sir Liddell Hart was commissioned into the King's Own Yorkshire Light Infantry in 1914. He served in on the Western Front at Ypres and the Somme. He was selected for the Royal Tank Corps, but invalided and retired on half pay in 1924. He retired from the army as Capt in 1927. He was the military correspondent of the Daily Telegraph between the years 1925 and 1935 and The Times in the years between 1935 and 1939. He was personal adviser to Leslie Hore-Belisha, Secretary of State for War, 1937-1938. He was also a prominent inter-war military theorist and historian.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Searchable catalogue	www.kcl.ac.uk/hcma/cats/liddell/li0.shtml	Open, subject to signature of reader's undertaking form and a letter of introduction. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Private papers of Maj Gen Sir Frederick Barton Maurice (1871-1951)	www.kcl.ac.uk/hcma/cats/maurice/ma90-001.shtml	Papers of Maj Gen Sir Frederick Barton Maurice (1871-1951) and Maj Gen Sir (John) Frederick Maurice (1841-1912). Divided into four sections: Early family papers, John Frederick Maurice papers, Frederick Barton Maurice papers and the 'Maurice case' papers.	London region	University archives	Government and politics	Highly significant	Private papers	Frederick Barton Maurice (1871-1951)	Maj Gen Sir Frederick Barton Maurice (1871-1951) gazetted to Derbyshire Regt (later the Sherwood Foresters) in 1892 and he was a Lt Col by 1913. In the opening year of the war he became a General Staff Officer Grade 2, later Grade 1, 3 Div, in France, 1914-1915. Between the years 1915 and 1918 he served as the Director of Military Operations, Imperial General Staff and was made a Major General in 1916. In May 1918 he wrote letter to the press accusing David Lloyd George's government of making misleading statements about the strength of British Army on the Western Front. Later that month he retired from Army and became a military correspondent for The Daily Chronicle. In 1920 he helped to found the British Legion, of which he was President between the years 1932 and 1947. Related papers: F B Maurice: Department of Western Manuscripts, Bodleian Library, Oxford University holds his letters to Herbert Asquith, 1916-1925 (Ref: MSS Asquith). The papers of Maj Gen Sir Edward (Louis) Spears, 1st Bt, at Churchill Archives Centre, Cambridge University, include correspondence, 1919-1944. The Department of Manuscripts, National Library of Scotland, holds correspondence with Lord Haldane, 1917-1937 (Ref: MSS 5914-6103).	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-maurice&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Lt Col Roger Alvin Poore (1870-1917)	www.kcl.ac.uk/hcma/summary/po65-001.shtml	Papers arranged in the following sections: South Africa; management of suspense account; World War One; miscellaneous; photographs; Mrs Lorne Margery Poore.	London region	University archives	Military service (combat experience)	Highly significant	Private papers	Roger Alvin Poore (1870-1917)	Lt Col Roger Alvin Poore served in South Africa during the Second Boer War (1899-1902). He was stationed in UK with 2 Bn, 1 Royal Wilts Yeomanry, 1914-1917 and joined 1 Bn, 1 Royal Wilts Yeomanry on Western Front in 1917. He then transferred to 2 Bn, Royal Welch Fusiliers and was killed in action on the 26th of September 1917. He is buried at Poelcapelle Cemetery, Belgium (Grave ref: LV.F.11). The Centre also holds the papers of his father, Maj Robert Poore, and his brothers, Brig Gen Robert Montagu Poore and Philip Poore.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-poorera&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Field Marshal Sir William Robert Robertson (1860-1933)	www.kcl.ac.uk/hcma/summary/ro45-001.shtml	Papers of Field Marshal Sir William Robert Robertson are arranged chronologically and a large number relate specifically to his work during the First World War.	London region	University archives	Military service (combat experience)	Highly significant	Private papers	William Robert Robertson (1860-1933)	Robertson joined the 14 (The Queen's) Lancers in 1877, serving in the ranks before being promoted whilst serving in India over the next decade. He became the first ranker officer ever to attend the Staff College, Camberley, Surrey in 1897 and later joined the War Office. During the First World War he served as Quartermaster General of the BEF and then the Chief of General Staff of the BEF. He next appointment was as Chief of the Imperial General Staff in 1915, a position he held until 1918. He then became General Officer Commanding the Home Forces and supervised the process of demobilisation. He was Commander in Chief of the British Army of the Rhine between the years 1919 and 1920, and in that year was made a Field Marshal, the only man ever to have risen from the ranks to that position. He retired the following year.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Searchable catalogue	www.kcl.ac.uk/hcma/cats/robertson/ro45-0.shtml	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.

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King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Maj Gen Sir Edward Louis Spears (1886 - 1974)	www.kcl.ac.uk/lhcma/summary/sp30-001.shtml	Papers of Maj Gen Sir Edward Louis Spears (1886 - 1974). 15 boxes, 2 albums and a collection of maps.	London region	University archives	Government and politics	Highly significant	Private papers	Edward Louis Spears (1886 - 1974)	Born 1886 as Edward Louis Spiers and gazetted to 11 Hussars, 1910. At the outbreak of the First World War he was appointed liaison officer between British C-in-C Sir John French, and General Charles Lanrezac of the French 5 Army. He was the Head of the British Military Mission, in Paris, in the years between 1917-1920. He changed the spelling of his surname from Spiers to Spears in 1918. He later became a Member of Parliament, first as a National Liberal (1922-1924) and then as a Conservative (1931-1945). During the Second World War he was the personal representative for the British Prime Minister with the French Prime Minister, Paul Reynaud, May-Jun 1940, Head of British Mission to General Charles de Gaulle, Jun 1940 and Head of Mission to Syria and Lebanon, 1942-1944. Related papers: LHCMA holding include: Liddell Hart papers: correspondence with Sir Basil Liddell Hart, 1931-1963, 1/649, 10/1968 and others; Alanbrooke 5/2/40; Fifty Years 4/15; Hamilton 13/103; numerous correspondence with Gen Hastings Lionel Ismay in Ismay 4/31. St Antony's College Oxford, Middle East Centre; correspondence, diaries and papers relating to the Middle East, 1940-1951; Cambridge University, Churchill Archives Centre: correspondence, diaries and papers, [1915-1973]; House of Lords Record Office: correspondence with Rt Hon William Maxwell Aitken, 1st Baron Beaverbrook, 1940-1944 [Ref: BBK C/301]; Liverpool Record Office: correspondence with the 17th Earl of Derby, 1918 [Ref: 920DER]; Imperial War Museum, Department of Manuscripts: correspondence with Sir Henry Wilson [Ref: HHW].	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-spears&cid=080	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Papers of Maj Gen Sir Ernest (Dunlop) Swinton (1868 - 1951)	www.kcl.ac.uk/lhcma/summary/sw50-001.shtml	Papers of Maj Gen Sir Ernest (Dunlop) Swinton (1868 - 1951). In three boxes: SWINTON B printed books, manuals, pamphlets; SWINTON C correspondence, letter books; SWINTON P photographs.	London region	University archives	Government and politics	Highly significant	Private papers	Ernest (Dunlop) Swinton (1868 - 1951)	Major General Sir Ernest Dunlop Swinton, (1868-1951), a long-serving officer in the Royal Engineers, served as Deputy Director of Railway Transport in 1914. Between 1914 and 1917 he was an Assistant Secretary (Military) to the Committee of Imperial Defence and War Cabinet. He was made a Lt Col in 1915 and a temporary Col, 1915-1917. In the long term, his most important contribution to warfare was the idea of the tank. He raised Heavy Section, Machine Gun Corps, 1916 and was made a Brevet Col in 1917. He was awarded a CB, 1917 and retired in 1919, the same year he was made an Honorary Maj Gen. (Later, he was the Controller of Information at the Department of Civil Aviation, Air Ministry, 1919-1921. He was the Director of the Citroen Company in the years between 1922 and 1951. He was created a KBE in 1923. Between 1925-1939 he was the Chichele Professor of Military History at Oxford University, whilst simultaneously serving as Col Commandant of the Royal Tank Corps between 1934-1938.) Related papers: The papers of Brig Sir James Edward Edmonds include correspondence with Swinton, 1919-1950 [Ref: GB99 KCLMA Edmonds]. The papers of Capt Sir Basil Henry Liddell Hart include correspondence with Swinton, 1925-1949 [Ref: GB99 KCLMA Liddell Hart 1/670]. The Brynmere Jones Library, Hull University, have 62 letters and cards from Swinton to O A Forsyth-Major, 1925-1947 [Ref: DFM]. The papers of Maj Gen Edward Louis Spears at the Churchill Archives Centre, Churchill College, Cambridge University, contain correspondence with Swinton, 1922-1940 [Ref: SPRS 1/323]. The papers of Rufus Daniel Isaacs Reading, 1st Marquess of Reading, include letters from Swinton, 1917-1925 [Ref: MSS Eur E 238, F 118]. Other papers can be found at the Royal Armoured Tank Museum	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-swinton&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
King's College London: Liddell Hart Centre for Military Archives (specific)	Private papers of Brig Gen John Walter Edward Douglas-Scott-Montagu, 2nd Baron Montagu of Beaulieu (1866-1929)	www.kcl.ac.uk/lhcma/cats/montagu/do70-0.shtml	Papers covering the life of Brigadier General Douglas-Scott-Montagu, Member of Joint War Air Committee [Inter-Departmental Committee on the Air Service] in 1916.	London region	University archives	Aerial warfare	Highly significant	Private papers	John Walter Edward Douglas-Scott-Montagu (1866-1929)	Member of Joint War Air Committee [Inter-Departmental Committee on the Air Service] in 1916; Civil Aerial Transport Committee chaired by Alfred Charles William Harmsworth, 1st Viscount Northcliffe, 1917; President, Air Conference, Guildhall, London, 1920. Related papers: National Motor Museum and Beaulieu Palace House Archives.	Monday - Friday: 9.30am - 5.30pm	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=099-montagu&cid=1#-1	Open, subject to signature of reader's undertaking form. Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Trustees of the Liddell Hart Centre for Military Archives, attention of the Director of Archive Services.
University of Leeds	Liddle Collection	www.leeds.ac.uk/library/spcoll/liddle/sumguide.htm	Private papers of over four thousand men and women who lived through the First World War, grouped by geographical area in which they served, or by the nature of their military service.	Yorkshire	University archives	Military service (British)	Highly significant	Private papers, oral testimony, photographic collections, newspapers and works of art	Bertram Ratcliffe (1893-1992)	Personal papers of men who served in Aden, Africa, Burma, China, Egypt/ Palestine, India, Mesopotamia, the Pacific, Russia, Turkey, at Gallipoli, on the Western Front, in Germany during the post-war occupation and in the Salonika campaign. Personal papers of men who served in the Air Force, ANZAC (Australia), ANZAC (New Zealand), Dunsterforce/ Caspian Naval Force, Royal Navy/ Merchant Navy and women who served overseas. Papers of French and German men who fought in the First World War. Personal papers of soldiers who became prisoners of war and civilians who were interned at Ruhleben camp, Germany. Also includes the personal papers of men who were Conscientious Objectors or who worked in the Friends' Ambulance Unit. Papers of men and women active on the domestic front during the war and at the armistice. Papers and objects relating to Bertram Ratcliffe (1893-1992), nephew of Leeds University Library's great benefactor, Lord Brotherton. He was among the first British soldiers to be wounded, at the Battle of the Marne in September 1914, was captured by the Germans and imprisoned at Ingolstadt in Bavaria. A friend in London attempted to send him this map of Bavaria soldered into a sardine tin, but the workman asked to do the soldering informed the police and the map was never sent. However, his mother succeeded in sending him a compass in a tin of Harrogate toffee, and he made use of it when a chance to escape arose in 1917, becoming the first British PoW to make his way back to England, where he received a hero's welcome, including lunch with George V and the award of a Military Cross.	Monday - Thursday: 9am - 6pm, Friday: 9.30am - 5.30pm, Saturday: 10am - 3pm	http://twitter.com/#!/thebrotherton	Searchable catalogue and digitised content	http://brs.leeds.ac.uk/cgi-bin/brs_engine?DB=LIDL&ID=0https://ludos.leeds.ac.uk/R/P511B6JE77RN MVEKB5668XP395ID11P91L8UAE34 PUBN7DXV-00324?func=collections-result&collection_id=1178	Text from Leeds University Digital Objects website: "The content of the LUDOS website can be accessed, printed or downloaded in an unaltered form provided that this is on a temporary basis, that copyright is acknowledged, and that use of the content is for personal study purposes or for non-commercial purposes. Any content printed or downloaded may not be sold, licensed, transferred, copied, or reproduced in whole or in part in any manner or in or on any media to any person without the prior written consent of the University of Leeds. Individuals and organisations wishing to make LUDOS content accessible through their websites are encouraged to create hyperlinks to the required content on the LUDOS website. The University of Leeds does not guarantee the availability of material in LUDOS accessed in this manner."
University of Leeds	Leeds Russian Archive	www.leeds.ac.uk/library/spcoll/lra/	A small number of collections in this archive relate to experiences of men and women during the First World War. More broadly the archive consists of some 500 collections of manuscripts, photographs and other archival material and a number of printed books, which document Russian history, literature and culture and Anglo-Russian contacts in the 19th and 20th centuries.	Yorkshire	University archives	Military service (non-combat experience) and cultural responses	Regular	Private papers	Leonid Andreev (1871-1919), Ivan Bunin (1870-1953)	Papers of Leonid Andreev (1871-1919), a successful writer in the decade before the Russian revolution. In 1914 he wrote The Sorrows of Belgium, a play that dramatised the pluck of the Belgian army in response to the German invasion. Papers of Ivan Bunin (1870-1953), the first Russian to be awarded the Nobel Prize for Literature (1933). Archive of Zemgor, an organisation founded in 1915 and made up of local government officials. During the First World War, Zemgor helped Moscow coordinate the war effort. The organisation was officially disbanded by the Bolshevik government in 1919 but it was re-established in Paris to support Russian emigrants.	Monday - Thursday: 9am - 6pm, Friday: 9.30am - 5.30pm, Saturday: 10am - 3pm	None specific to the collection	Searchable catalogue	http://brs.leeds.ac.uk/cgi-bin/brs_engine?ID=0&DB=LRLUA	No digitised content available online.
University of Leeds	Marks and Spencer Archive	http://corporate.marksandspencer.com/about/ourhistory	Company archives charting the history of Marks and Spencer's business since 1884.	Yorkshire	University archives	Industries and business	Regular	Company papers		The archives holds more than 60,000 pieces includes clothing, toys, household items, business papers, advertising materials and merchandise. A proportion of this material relates to the First World War and the way that the high street store and its customers responded to a dramatic change in lifestyle.	The new purpose-built facility on the Leeds campus is not open.	Marks in Time exhibition website: http://marksintime.marksandspencer.com/People/Founders-and-Family	Contact information	http://corporate.marksandspencer.com/about/ourhistory	Digitised images used on the website are not available to download or copy.
University of London: Royal Veterinary College	Historical collections of the Royal Veterinary College	www.rvc.ac.uk/About/Museums/Museum.cfm	Institutional records of the Royal Veterinary College, instrument and specimen collections.	London region	University archives	Medical science	Regular	Institutional records, objects - small, photographic collections, works of art		Records of the Royal Veterinary College. Objects relating to the Army Veterinary Services that treated horses injured in the theatre of war.	Historical collections at the Hawkshead Campus, Hatfield: Users must contact staff in advance. For access to the Historical Collections contact Frances Houston (fhouston@rvc.ac.uk) or to the Rare Books collections contact Simon Jackson (sjackson@rvc.ac.uk).	None specific to the collection	Searchable catalogue	www.rvc.ac.uk/About/Museums/Museum.cfm	No digitised content available online.

First World War Collections in the UK
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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
London School of Economics and Political Science (LSE): Archives	Government and Politics collections	www2.lse.ac.uk/library/archive/holdings/government_and_politics.aspx	Extensive collections covering the activities of political parties, political organisations, politicians, civil servants and political scientists.	London region	University archives	Government and politics, DORA and restrictions, Women, Post-war reconstruction, Pacifism and Conscientious Objection, Newspapers and journalism	Highly significant	Private papers, institutional records, newspapers, printed books, photographic collections	William Beveridge (1879-1963), Robert Chorley (1895-1978), Hugh Dalton (1887-1962), Violet Markham (1872-1959), Andrew Macfadyean (1887-1974), Edmund Morel (1873-1924), Beatrice Webb (1858-1943), Sidney Webb (1859-1947)	Independent Labour Party and Liberal Party Archives. Personal papers: Papers of William Beveridge (1879 - 1963), economist who helped set up the first national system of labour exchanges and national insurance payments before the war. During the war he was involved in the directing of British manpower into wartime industries and was knighted for his service at the war's end. First World War papers: Ministry of Munitions [BEVERIDGE/4/1-8], Man-power Distribution Board [BEVERIDGE/4/9-13], Reconstruction papers [BEVERIDGE/4/14-19] and Ministry of Food [BEVERIDGE/4/20-29]. He is most famous for his report to Parliament Social Insurance and Allied Services (1942) that detailed an expansion in the system of national insurance. Papers of Robert Chorley (1895 - 1978), Labour politician and public servant in the interwar years and during the Second World War. Papers of Hugh Dalton (1887 - 1962), Chancellor of the Exchequer 1945 - 1947, who served in the Army Service Corps and the Royal Artillery during the First World War. Papers of Violet Markham (1872 - 1959), proponent of social reform but opposed to women's suffrage, she became an Executive Member of the National Relief Fund and member of the Central Committee of Women's Training and Employment in 1914 and in 1917 she was made deputy director of the women's section of the National Service Department. She later served as Mayor of Chesterfield and in held important positions on social welfare committees during the Second World War. Papers of Sir Andrew Macfadyean (1887 - 1974), representative of the Treasury at the Paris peace negotiations and later involved in the Dawes plan that aimed to scale down Germany's reparation payments. Papers of Edmund Morel (1873-1924), who played an important part in the pacifism movement during the First World War. He was one of the founders of the Union of Democratic Control and served a six month prison sentence for breaking a DORA regulation that prohibited sending pacifist literature to neutral countries. Author of The Black Man's Burden (1920), he was a fierce opponent of colonial regimes, especially that of the Belgians in Congo. Papers of Beatrice Webb (1858-1943) and Sidney Webb (1859-1947), two of the most prominent members of the Fabian Society, supporters of the Labour party, and later, of the Soviet Union.	Archives Reading Room: Monday - Thursday: 10am - 8pm, Friday: 10am - 5pm, Saturday: 11am - 6pm (term-time and Easter vacation only). Users should apply for a library card before visiting the Archives. Appointments are not necessary but users are strongly advised to contact the Archives before visiting. Telephone: +44 (0)20 7955 7223. Email Document@lse.ac.uk .	http://lib-1.lse.ac.uk/archivesblog	Searchable catalogue	http://archives.lse.ac.uk/	Open Access status. Reference numbers allow users to view material in the Archives Reading Room.
London School of Economics and Political Science (LSE): Archives	Online resources	www2.lse.ac.uk/library/archive/online_resources/online_resources.aspx	Several collections are available to view online and can be downloaded as pdfs.	London region	University archives	Industry and business, government and politics, DORA and restrictions	Important	Private papers, institutional records, photographic collections	Beatrice Webb (1858-1943), Sidney Webb (1859-1947), George Bernard Shaw (1854-1950), Maud Pember Reeves (1865-1963)	Cooperative Societies rule books [COLL MISC 0359], dating from 1877 - 1921, were collected by Beatrice Webb and show how cooperatives adapted to changes in industries and business over those decades. The Fabian Society Online Archive: Fabian Tracts from 1884 - 1997. The section of tracts written between 1902 and 1918 feature responses to social reforms like the 1902 Education Act, the 1908 Old-Age Pensions Act and the 1911 National Insurance Act as well as responses to war-time measures. Sydney Webb is a regular contributor but other familiar names appear as well including George Bernard Shaw. Examples: The War and the Workers (1914, Sydney Webb), The war, women and unemployment (1915, The Women's Group Executive), When Peace Comes: the way of industrial reconstruction (1916, Sydney Webb) and The Abolition of the Poor Law (1918, Beatrice Webb). Round about a pound a week: fifty-eight household account books [COLL MISC 0847] showing weekly expenses of families in Lambeth between 1910-1913. Names, addresses, information about health and status of the family are among the types of information collected. This collection appears to be the raw data for Maud Pember Reeves's Fabian Tract, Family life on a pound a week (1912) and her book, Round about a Pound a Week (1913). Social Policy pamphlets. A selection from the late nineteenth and mid twentieth century have been digitised and are available as pdfs. They are grouped under the headings of Health, Housing, Pensions, The Poor Laws and the Origins of the Welfare State and Unemployment Insurance.	Online resource	http://lib-1.lse.ac.uk/archivesblog/	Searchable catalogue and digitised content	http://archives.lse.ac.uk/default.aspx	Digitised documents can be downloaded as pdf documents by clicking on the URL link attached to each item's catalogue entry. This pdfs are available for the purpose of research only.
University of Liverpool: Special Collections and Archives	Special Collections and Archives	http://sca.lib.liv.ac.uk/collections/index.html	Shipping collections, social welfare archives and Liverpool School of Tropical Medicine archives	North West	University archives	Naval and shipping, Children and education, Medical science, Cultural responses	Important	Private papers, institutional records, printed books, photographic collections	Robert Graves (1895-1985)	Shipping collections include: Records of Cunard Steamship Co. (1870 - 1970). The Lusitania, a passenger ship sunk by German torpedoes in 1915 was a Cunard ship. Rathbone family papers: Rathbones were a major Liverpool shipowning family. Social Welfare Archives: Barnardo's (1867 - 1998), National Children's Home now NCH Action for Children (1869 - 1996), the Fairbridge Society (19108 - 99). Please note that access to records held by the University of Liverpool on behalf of Barnardos, NCH, Fairbridge and Family Service Units is restricted on grounds of confidentiality and by the provisions of the Data Protection Act. Liverpool School of Tropical Medicine (1898 - 1995). Text from LSTM website, History section: "LSTM played a significant role in the conflict, providing short courses for the Royal Army Medical Corps and the new laboratory building became the Tropical Diseases Hospital caring for a wave of soldiers falling ill with malaria." Robert Graves Books collection: a representative selection of the publishing history of Graves's work in his lifetime.	Monday - Friday: 9.30am - 4.45pm. Appointments must be made at least one day in advance. email: mwatry@liv.ac.uk	None specific to the collection	Searchable catalogue	http://archives.liv.ac.uk/	No digitised content available online. Item reference numbers can be used when making viewing enquiries.
University of Manchester: the John Rylands University Library	First World War diaries of Daniel Dougal (1884 - 1948)	www.library.manchester.ac.uk/searchresources/guidetospecialcollections/atoz/womensuffrage/	Diaries covering the wartime service of Daniel Dougal who served in the RAMC during the First World War. The diaries chart his rise to Deputy Assistant Director of Medical Services, 34th Division of the British Army.	North West	University archives	Medical science, military service (British) and military service (non-combatant)	Regular	Private papers	Daniel Dougal (1884 - 1948)	Daniel Douglas was awarded the Military Cross and the Croix de Guerre (with Palms) during the course of the war. His diaries record his experiences of the Battle of the Somme and the Battle of Arras in 1916 and the third Battle of Ypres in 1917.	Monday: 12pm - 5pm, Tuesday - Saturday: 10am - 5pm and Sunday: 12pm - 5pm	None specific to the collection	Searchable catalogue	http://archives.li.man.ac.uk/ead/search?operation=search&fieldidx=dc.subject&fieldrel1=exact&fieldcont1=World%20War,%201914-1918%20Archival%20Resources#leftcol	Photocopies and photographic copies of material in the archive can be supplied for private study purposes only, depending on the condition of the documents. A number of items within the archive remain within copyright under the terms of the Copyright, Designs and Patents Act 1988; it is the responsibility of users to obtain the copyright holder's permission for reproduction of copyright material for purposes other than research or private study. Prior written permission must be obtained from the Library for publication or reproduction of any material within the archive. Please contact the Head of Special Collections, John Rylands University Library, 150 Deansgate, Manchester, M3 3EH.
University of Manchester: the John Rylands University Library	Women's Suffrage Movement Archives	www.library.manchester.ac.uk/searchresources/guidetospecialcollections/atoz/womensuffrage/	The Library holds archives for: the Parliamentary Committee for Women's Suffrage (1892-1901); the Manchester Men's League for Women's Suffrage (1909-18); the National Union of Women's Suffrage Societies (1910-14); and the International Woman Suffrage Alliance (1913-20).	North West	University archives	Women	Important	Institutional records		National Union of Women's Suffrage Societies: Extensive collection of newspaper cuttings and pamphlets published between 1910 - 1914. International Woman Suffrage Alliance: Subject Files of the I.W.S.A.; Correspondence Files of the I.W.S.A.; and News Cuttings collected by the I.W.S.A. Information Bureau, mostly between 1913-1920.	Monday: 12pm - 5pm, Tuesday - Saturday: 10am - 5pm and Sunday: 12pm - 5pm	None specific to the collection	Searchable catalogue	http://archives.li.man.ac.uk/ead/search/eadSearchHandler?operation=full&recid=sgb133nuws	Photocopies and photographic copies of material in the archive can be supplied for private study purposes only, depending on the condition of the documents. A number of items within the archive remain within copyright under the terms of the Copyright, Designs and Patents Act 1988; it is the responsibility of users to obtain the copyright holder's permission for reproduction of copyright material for purposes other than research or private study. Prior written permission must be obtained from the Library for publication or reproduction of any material within the archive. Please contact the Head of Special Collections, John Rylands University Library, 150 Deansgate, Manchester, M3 3EH.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
University of Manchester: the John Rylands University Library	Papers of James Ramsay MacDonald (1866-1937)	www.library.manchester.ac.uk/searchresources/guidetospecialcollections/atoz/macdonald/	Correspondence and papers of the Labour and National Government Prime Minister James Ramsay MacDonald (1866-1937). MacDonald resigned from the leadership of the Labour Party in opposition to the Party's support of the Liberal government in August 1914.	North West	University archives	Government and politics	Important	Private papers	James Ramsay MacDonald (1866-1937)	Papers are organised into four parts: Correspondence and related papers; diaries and notebooks; cabinet papers; related material. Papers most relevant to the survey are those that document Ramsay MacDonald's opposition to the war.	Monday: 12pm - 5pm, Tuesday - Saturday: 10am - 5pm and Sunday: 12pm - 5pm	None specific to the collection	Searchable catalogue	http://archives.li.man.ac.uk/ead/search?operation=full&rsid=4999&firstrec=1&nunreq=20&highlight=1&recid=gb133rmd	
University of Manchester: School of Nursing, Midwifery and Social Work: UK Centre for the History of Nursing and Midwifery	Royal College of Nursing Archives	www.nursing.manchester.ac.uk/ukchnm/archives/	Archive of the Royal College of Nursing, founded in 1916, including personal papers, photographic collections, British Journal of Nursing from 1888 - 1956 and oral history recordings.	North West	Specialist archive/museum	Hospitals and convalescence	Important	Institutional records, photographic collections, objects - small, oral history	Edith Cavell (1861-1915)	Royal College of Nursing Archives: Photographic collection: Nursing and hospital photographs and postcards from the early 1900s to the 1980s. Oral history: Royal College of Nursing oral history project that collected interviews with over 400 retired nurses, some of whose service dates back to the First World War. Journals: Over 180 nursing journal titles. Nursing Record or in its more modern form British Journal of Nursing has been digitised, with the support of the Wellcome Trust, and is available free online. The 1915 copy contains an account of the execution of Nurse Edith Cavell. Reports, Acts and Bills covering major developments in healthcare like the Nurses Act December 23rd 1919 that called for a register of trained nurses to be drawn up. It formed part of the drive to professionalise nursing work. Personal papers of nurses including notebooks, lecture notes, certificates, albums, casebooks, textbooks, diaries, letters and artworks from 1880s to the present Biographical material on nursing leaders, such as news cuttings, obituaries, photographs, publications and oral histories. Objects - small: An international range of nursing and hospital badges, medals, awards and belt buckles dating from the late nineteenth century up to the 1990s.	Royal College of Nursing (RCN) History of Nursing Society and Archives, Edinburgh: Opening hours: Monday - Friday: 9.30am - 4.30pm. Visitors by appointment only. Contact: Telephone: 0131 662 6122 / 6123 / 6155. Email archives@rcn.org.uk . Enquiries can be carried out on the researcher's behalf but this will incur a fee of £20 or more. The RCN Headquarters in London also holds some archival material and access can be arranged using the above contact details.	None specific to the collection	Searchable catalogue and digitised content	http://archives.rcn.org.uk/CalView/	Digitised content of the British Journal of Nursing is available to view here: www.rcn.org.uk/development/rcn_archives/historical_nursing_journals . Users need to contact the archive directly to arrange for copies. The RCN can copy a maximum of one article per issue of a journal under the Copyright Licensing Agreement.
Manchester Metropolitan University	Special Collections: Children's Books	www.specialcollections.mmu.ac.uk/kiddy.php	Collection of children's books for study and research of society's attitudes towards childhood. The collection is particularly strong on the late nineteenth and early twentieth centuries.	North West	University archives	Children and education	Important	Printed books	"Herbert Strang" pseudonym for George Herbery Ely (1866-1958) and Charles James L'Estrange (1867-1947), Percy Westerman (1876-1959), George Alfred Henty (1832-1902), George Manvell Fenn (1831-1909), Angela Brazil (1867-1947), "L. T. Meade" pseudonym for Elizabeth Thomasina Meade Smith (1854-1914)	Comics and magazines such as Blackie's Girls' Annual, Chatterbox, Boys' Own Annual and Girls' Own Annual. Edwardian boys' adventure stories by G.A. Henty, Captain F.S. Brereton, Manvell Fenn, Herbert Strang and Percy Westerman are complemented by stories for girls by Angela Brazil and L.T. Meade. The collection reflects attitudes to childhood through the stories and illustrations of books and magazines aimed to both entertain and instruct them.	Special Collections, Sir Kenneth Green Library, All Saints, Manchester, M15 6BH: Open for private research Monday - Friday: 10am - 4pm. Contact Special Collections in advance by telephone on 0161 247 6107 or by email at lib-spec-coll@mmu.ac.uk	www.facebook.com/pages/MMU-Special-Collections/327093910372	Searchable catalogue and digitised content	http://prism.talis.com/mmu/advancedsearch http://lib001.colofirstnet.net.uk/mmu/index.php	Digitised images of front cover designs of some of the items but not digitised copies of the whole books. All images supplied via the Manchester Metropolitan University Library Image Collection website are protected by copyright and other intellectual property rights worldwide. Images may only be used for personal research purposes. Any other form of use or any type of publication requires permission. Items can be saved or reserved through the library catalogue.
Manchester Metropolitan University	Special Collections: Poster collection	www.specialcollections.mmu.ac.uk/poster.php	Philip Granville (1911-2003) collection of international posters. Collection held in the UK is divided between MMU, the V&A and the Imperial War Museum.	North West	University archives	Propaganda	Important	Works of art	Philip Granville (1911-2003)	No online catalogue of posters but his collection spanned from 1890 to the present day. The greatest number of posters are Eastern European, with some Western European, American and Japanese material as well.	Special Collections, Sir Kenneth Green Library, All Saints, Manchester, M15 6BH: Open for private research by appointment Monday - Friday: 10am - 4pm. Contact Special Collections in advance by telephone on 0161 247 6107 or by email at lib-spec-coll@mmu.ac.uk	www.facebook.com/pages/MMU-Special-Collections/327093910372	Digitised content	http://lib001.colofirstnet.net.uk/mmu/index.php	Digitised images of some of the items. All images supplied via the Manchester Metropolitan University Library Image Collection website are protected by copyright and other intellectual property rights worldwide. Images may only be used for personal research purposes. Any other form of use or any type of publication requires permission.
Manchester Metropolitan University	Special Collections: North West Film Archive	www.nwfa.mmu.ac.uk/	Over 5,000 films made in or around Greater Manchester, Lancashire, Cheshire and Merseyside. Films covering the military aspects of the First World War range from volunteers in training to military reviews.	North West	Regional archive/museum	Propaganda	Important	Film		Morecambe Volunteers In Training (c.1914) 9 mins 44 secs: Silent, black and white film showing Morecambe Volunteers leaving the town and waving goodbye from the train's windows as it departs. Great Military Review at Bolton (1914) 4 mins 49 secs: Silent, black and white film showing medals being presented to soldiers in front of a large crowd in Bolton. The 4/5th Battalions Lancs Fusiliers on the March (1915) 6 mins 34 secs: Soldiers drilled with rifles and training in mock trenches. The Accrington Pals Battalion (1915) 5 mins 9 secs: Silent, black and white film showing the Pals leaving Salisbury plain for active service.	North West Film Archive, Minshull House, 47 - 49 Chorlton Street, Manchester, M1 3EU: Monday - Friday: 10am - 5pm by appointment only. A notice period of three weeks is required to secure the availability of material. Contact the archive by telephone on +44(0)161 247 3097 or by email at n.w.filmarchive@mmu.ac.uk	www.facebook.com/pages/North-West-Film-Archive/173586119356181 http://twitter.com/#!/Nwfilmarchive	Searchable catalogue	www.nwfa.mmu.ac.uk:591/search/	Due to funding from HEFCE (Research Support Libraries Programme), the NWFA provides free viewing and loan services to paid or post-graduate level researchers from any UK university. Commercial rate card available on request.
University of Oxford: Bodleian Library	Legal deposit library of the United Kingdom and the Republic of Ireland	www.bodleian.ox.ac.uk/bodley	The Bodleian Library is entitled to receive a copy of every book published in the UK and Ireland since a Parliamentary Act in 1911.	South East	University archives, National collection	All	Pre-eminent	Printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	Bodleian Library, Broad Street, Oxford OX1 3BG: Opening times vary depending which kind of books or manuscripts visitors wish to view. Opening times also vary depending on whether it is term time or not. It is best to contact the Library before visiting. Contact the Library by telephone on 01865 277152 or by email at reader.services@bodleian.ox.ac.uk . Opening times available here: www.bodleian.ox.ac.uk/libraries/libraries?sq_content_src=%2BdXJspWh0dHAlM0EIMkYlMkZ3d3cub6lLm94LmFJLnVrJTJG6b6lcmFyaWVzJTJGZ3VpZGVzJTJG6k9ELmh0bWwYWxsPTE%3D	Social media directory: www.bodleian.ox.ac.uk/libraries/libraries/web2 http://twitter.com/#!/bodleianlibs www.facebook.com/pages/Bodleian-Library/109546049065003	Searchable catalogue and digitised content	http://solo.bodleian.ox.ac.uk/prime_library/libweb/action/search.do?dct=0&fromLogin=true&dstmp=1315912003604&vid=0XVU1&fromLogin=true	SOLO [Search Oxford Libraries Online] enables visitors to search in specific Bodleian libraries, college or faculty libraries. SOLO Live Help allows users to interact in real-time chat format with a member of library staff. They can post a query and receive advice within minutes. Location, classmark and status are given for each item. Users can then place a stack request. The details can be exported, emailed or printed.
University of Oxford: Bodleian Library: Department of Special Collections and Western Manuscripts: Modern Political Papers	Conservative Party Archive	www.bodley.ox.ac.uk/dept/scwmss/cpa/	Official archive of the Conservative Party's central organisation. Includes posters, pamphlets and papers of the Conservative Party.	South East	University archives	Government and politics	Important	Institutional records, printed books, works of art, photographic collections		Conservative Party election posters from 1886 to the present day, now fully online. National Union of Conservative & Unionist Association's records. Library of printed and published material - political pamphlets. Photographic collection.	Duke Humfrey Reading Room opening hours: Weekdays: 9am - 7pm and Saturday: 10am - 4pm. To book an appointment and to give details of materials required please telephone the Reading Room on 01865 277151. For any other enquiries about the Conservative Party Archive contact the archivist at: jeremy.mclwaine@bodleian.ox.ac.uk .	None specific to the collection	Digitised content	http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/ODLodl-6-6	Collection of Conservative election posters has been digitised. Users are welcome to download these images for their own or any other non-commercial purpose without requesting further permission, provided the source is given as 'Conservative Party Archive' and the shelf mark cited (eg. Poster 1987-06). High resolution, publication-quality reproductions are available from the Bodleian Library or via Getty Images.
University of Oxford: Bodleian Library: Department of Special Collections and Western Manuscripts: Modern Political Papers	Personal papers of British statesmen	www.bodleian.ox.ac.uk/bodley/library/specialcollections/western_rarebooks/political/	Private papers of many of Britain's twentieth century Prime Ministers.	South East	University archives	Government and politics	Important	Private papers	Herbert Henry Asquith (1852-1928), Clement Attlee (1883-1967), John Morley (1838-1923), James Bryce (1838-1922)	Papers of H.H. Asquith (1852 - 1928), Prime Minister 1908 - 1916. Papers of Clement Attlee (1883 - 1967), Prime Minister 1945 - 1951. Papers of Liberal minister John Morley (1838-1923). Papers of Lord Bryce (1838-1922), who served as British Ambassador to Washington from 1907-13.	Special Collections Reading Room: Term time opening hours: Monday - Friday: 9am - 10pm and Saturday: 10am - 4pm. Vacation opening hours: 9am - 7pm and Saturday: 10am - 2pm. Only forty-four seats so booking ahead is essential, preferably forty-eight hours in advance. Users can order up to ten manuscripts in advance. To book a seat or order material, please contact: Email: scrr@bodleian.ox.ac.uk . Telephone: 01865-277046	None specific to the collection	Searchable catalogue [incomplete]	www.bodley.ox.ac.uk/dept/scwmss/wmss/online/online.htm#modern	No digitised content available online. Shelf marks used to request viewing copies.

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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
University of Oxford: Bodleian Library: Department of Special Collections and Western Manuscripts	Marconi Archives	www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/modern/marconi/marconi.html	Records of Marconi Company Ltd, a wireless telegraph and signal company.	South East	University archives	Industries and businesses, Science and technology	Regular	Company papers		Records of the Marconi Company, one of the most important communications companies of the last century. Includes correspondence relating to the construction, staffing and administration of Admiralty wireless stations, 1915-18 as well as other papers advising the British government on the use of wireless technology.	Special Collections Reading Room: Term time opening hours: Monday - Friday: 9am - 10pm and Saturday: 10am - 4pm. Vacation opening hours: 9am - 7pm and Saturday: 10am - 2pm. Only forty-four seats so booking ahead is essential, preferably forty-eight hours in advance. Users can order up to ten manuscripts in advance. Much of the material is stored off-site, please allow time for this. To book a seat or order material, please contact: Email: scrr@bodleian.ox.ac.uk . Telephone: 01865 277 046	None specific to the collection	Searchable catalogue	www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/modern/marconi/marconi.html	No digitised content available online. Some material (predominantly personnel records including data on individuals who may be living) is restricted and is identified accordingly.
University of Oxford: First World War Poetry Digital Archive	Extensive digital archive that makes available to the public the work of poets during the First World War.	www.oucs.ox.ac.uk/ww1lit/	Collections of highly valued primary material from major poets of the period, including Wilfred Owen, Isaac Rosenberg, Robert Graves, Vera Brittain, and Edward Thomas. This is supplemented by a comprehensive range of multimedia artefacts from the Imperial War Museum, a separate archive of over 6,500 items contributed by the general public, and a set of specially developed educational resources.	South East	University archives	Popular culture	Pre-eminent	Private papers	Edmund Blunden (1896-1974), Vera Brittain (1893-1970), Robert Graves (1895-1985), Ivor Gurney (1890-1937), David Jones (1895-1974), Roland Leighton (1895-1915), Wilfred Owen (1893-1918), Isaac Rosenberg (1890-1917), Siegfried Sassoon (1886-1967) and Edward Thomas (1878-1917)	The collection features the work of Edmund Blunden, Vera Brittain, Robert Graves, Ivor Gurney, David Jones, Roland Leighton, Wilfred Owen, Isaac Rosenberg, Siegfried Sassoon and Edward Thomas. It also includes related documents and photographs. There are links to where other archival material related to the poet is held. Digital copies can be downloaded, printed or shared online.	Online resource	http://twitter.com/#!/ww1lit	Searchable catalogue and digitised content	www.oucs.ox.ac.uk/ww1lit/collections	Digital copies can be downloaded, printed or shared online. All the material presented here is made available under the JISC Model Licence and the HEFCE Licence for the digitization projects running under the JISC Digitisation Programme Phase 2.
University of Oxford: First World War Poetry Digital Archive	The Great War Archive	www.oucs.ox.ac.uk/ww1lit/gwa	The Great War Archive contains over 6,500 items contributed by the general public between March and June 2008.	South East	University archives	Memorials	Important	Private papers, photographic collections		A huge range of letters, postcards, diaries, maps, memoirs etc donated by the general public between March and June 2008.	Online resource	www.flickr.com/groups/greatwararchive/pool/	Searchable catalogue	www.oucs.ox.ac.uk/ww1lit/db/search.php	All the material presented here is made available under the JISC Model Licence and the HEFCE Licence for the digitization projects running under the JISC Digitisation Programme Phase 2.
University of Oxford: Nuffield College Library	Papers of Frederick Alexander Lindemann, C.H., F.R.S. Viscount Cherwell of Oxford (1886 - 1957)	www.nuff.ox.ac.uk/library/	Papers covering the life and works of the scientist Viscount Cherwell.	South East	University archives	Aerial warfare	Important	Private papers	Frederick Alexander Lindemann (1886 - 1957)	Section K: Of particular note are his pilot's logbooks (A.11, A.12) documenting his tuition as a pilot at Netheravon in 1916. Also papers relating to Cherwell's work as an inventor of new devices at Farnborough during the war.	Monday - Friday: 9.30am - 5.30pm	Link from homepage to Nuffield College Library on Facebook, Twitter, Delicious, Library Thing and a WordPress blog	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=163-csac80481_1&cid=1-#-1	Not all available for consultation - contact college archivist for details. From Nuffield College Library: "Archive readers are required to make a signed undertaking not to copy, quote or publish either the whole or any part of material they consult without permission of the owner(s) of the copyright in the original documents. Such permission must be sought from the copyright owner; it cannot be granted by Nuffield College." There may be charges for the commercial use of material whose copyright is held by Nuffield College.
University of Reading: Museum of English Rural Life	Specialist museum of farming and rural life in England.	www.reading.ac.uk/merl/	Bulk of collection dates from 1850 to 1950. The museum was established in 1951 to show the changes that had taken place in agricultural life over the previous century.	South East	Specialist archive/museum	Agriculture and food production	Important	Objects - small, objects - large, printed books, company records, photographic collections		Library collections: Printed books and pamphlets covering British agrarian history, agricultural science and practice, technology, economics and policy, the history of food and diet, rural industries, life and literature. Milling and baking collection. Edgar Thomas collection: Library of Edgar Thomas, professor of agricultural economics in the University of Reading. Object collections: farm wagons and carts, ploughs, experimental tractors, dairying equipment and other forms of agrarian equipment. Company records of Ransomes, Sims and Jefferies Ltd, agricultural manufacturers who made aircraft during the First World War. Photographic collection: Includes photograph showing the assembly shop used for aircraft manufactured by Ransomes during the First World War.	Museum Opening Hours: Tuesday - Friday: 9am - 5pm, Saturday and Sunday: 2.30pm - 4.30pm. Reading Room Opening Hours: Monday: 10am - 5pm (restricted service), Tuesday - Friday: 9am - 5pm. No appointment is necessary to use the Reading Room. Any queries contact the Museum of English Rural Life by email at merl@reading.ac.uk or by telephone: 0118 378 8660.	http://twitter.com/#!/MERLReading www.facebook.com/MuseumofEnglishRuralLife	Searchable catalogue and digitised content	www.reading.ac.uk/merl/the_collections/ad_search.html	Digital content in the Image Library cannot be ordered online. Users need to contact the Library directly. Catalogue reference numbers allow the user to order up the item to view in person at the library and museum.
University of Strathclyde: Glasgow Digital Library	Digital resources detailing different aspects of Glasgow's history	http://gdl.cldr.strath.ac.uk/	Virtual Mitchell, Red Clydeside, Maxton Papers, Springburn Virtual Museum (about the railway industry). Text and images pulled together from a number of different Scottish archives.	Scotland	University archives	Industries and business, government and politics, Pacifism and Conscientious Objection	Important	Private papers, institutional records, photographic collections	James Maxton (1885 - 1946)	Springburn Virtual Museum: Springburn at War 1914 - 1918: Collection of photographs and drawings under the following headings: The First World War, Springburn soldiers, Glasgow battalions, war machines, Stobhill military hospital, Springburn hospital, war work, munition 'Blue' (women workers), trench warfare, the ultimate sacrifice and red poppies. Virtual Mitchell: Street and area search as well as subject areas. One of the subject areas is 'World War I', which includes photographs of women war workers and Stobhill Hospital. Red Clydeside: Images and history of Red Clydeside and the Scottish Labour movement of the early 20th century, organised in the following categories: Key political figures, timeline of events, political parties and organisations and literature and propaganda. Includes information and accompanying images from Clydeside rent strikes 1915-1916, Clydeside anti-war movement 1914-1916, the plight of conscientious objectors, the Clydeside Engineers' dispute 1915, the Munitions Act of War on Clydeside, Clydeside resistance to dilution, political and industrial repression on Clydeside and constitutional politics. Maxton Papers: Papers of James Maxton (1885 - 1946), socialist and Independent Labour Party MP after the war. Maxton was a conscientious objector during the First World War and worked in the shipyards instead. There he organised strikes and was arrested for sedition in 1916. He was found guilty and imprisoned for a year.	Online resource	None specific to the collection	Digitised content	http://gdl.cldr.strath.ac.uk/redclyde/	Digitised images used on the website are not available to download or copy.
University of Warwick: Modern Records Centre	Main Archive Collections	www2.warwick.ac.uk/services/library/mrc/holdings/main_archives/	Papers of the Trade Union Congress and a large number of specific Unions from the National Union of Teachers to the National Asylum Workers' Union. Also papers covering politically radical organisations in the early part of the century.	West Midlands	University archives	Government and politics, Mental health, Children and Education, Disability	Important	Private papers, institutional records		Trade Union Congress, first deposit, predominantly 1920 - 1960. A large number of Trade Union papers, for example the Transport and General Workers' Union (founded 1922), National Asylum Workers' Union/ Mental Hospital and Institutional Workers' Union (founded 1910) and the National Union of Teachers (founded 1870). Papers for organisations like the Institute of Medical Social Workers and the National League of the Blind and Disabled (founded 1899). Radical political groups like Socialist Reproduction (1915 - 1976).	Modern Record Centre: Monday - Tuesday: 9am - 5pm, Wednesday - Thursday: 9am - 7pm and Friday: 9am - 4pm. Users are advised to contact the archives before visiting at: archives@warwick.ac.uk	None specific to the collection	Searchable catalogue and digitised content	http://dscaim.warwick.ac.uk/Dserve/dserve.exe?dsqini=Dserve.ini&dsqAp=Archive&dsqDb=Catalog&dsqCmd=index.tcl	Digitised images used on the website are not available to download or copy.
Regimental and Corps museums															
Argyll and Sutherland Highlanders Regimental Museum, Stirling	Argyll and Sutherland Highlanders collection	www.argylls.co.uk/museum/galleries	Records of the Argyll and Sutherland Highlanders, including the history of the sixteen battalions that made up the regiment during the First World War. During the conflict the regiment were awarded sixty-five Battle Honours.	Scotland	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Text from Ogilby Trust: "Objects on display include personal items, Regimental Colours, pipe banners, silver, trophies, medals and various items of period uniform and equipment, paintings and prints with an emphasis on associated eye- witness accounts and related anecdotes." During the First World War the regiment served on the Western Front, in the Gallipoli campaign, in Macedonia, Italy, Egypt and the Middle East.	Archives opening times: Monday - Friday: 10am - 3.50pm. Access to archives available by appointment. Donations encouraged. Research enquiry form available at: www.argylls.co.uk/contact-and-enquiries/contact-museum/38-museum/6-enquiries	None specific to the collection	No online catalogue	Instead, several photographs showing different elements of the collection on display: www.argylls.co.uk/museum/collection	Watermarked photographs copyrighted to the Museum.

First World War Collections in the UK
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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Army Medical Services Museum, Keogh Barracks, Mytchett	Collections of the Royal Army Medical Corps, Royal Army Veterinary Corps, Royal Army Dental Corps and Queen Alexandra's Royal Army Nursing Corps.	www.ams-museum.org.uk/museum/	Collections made up of documents, photographs, uniforms, insignia, equipment, ambulances and other vehicles.	South East	Military museum	Military service (British), medical science	Important	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry	Alfred Keogh (1857-1936)	Documents relating to the Royal Army Medical Corps, Royal Army Veterinary Corps, Royal Army Dental Corps and Queen Alexandra's Royal Army Nursing Corps. Among the documents are medical professional papers, personal diaries, campaign accounts, books and manuals. As is the case with regimental museums, the records of individual soldiers and officers are held in the National Archives. N.B. Sir Alfred Keogh, Director General of the Army Medical Service during the First World War never wrote his memoirs and his personal papers were destroyed by his wife following his death in 1936, as his will requested.	Museum opening hours: Monday - Friday: 9.30am - 3.30pm. Visits to the archive are by appointment only. Research can be carried out by staff in return for a donation to the museum. Contact information: Telephone: 01252 868820. Email enquiries: armymedicalmuseum@btinternet.com	None specific to the collection	Catalogue listing of Royal Army Dental Corps available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=1115-rad&cid=0#0	No digitised content available online. Large volume of photocopying will incur a fee, as will the procurement of copies of photographs.
Army Museums Ogilby Trust	Overarching organisation linking together the 136 regimental and corps museums in the UK	www.armymuseums.org.uk/index.htm	The Ogilby Trust is not itself a collection but is a good starting point for finding regimental and corps museums in different regions of the UK.	South West	Military museum	Military service (British)	Important	N/A		As well as a museums search engine, the Ogilby Trust also allows visitors to the site to search through an online catalogue of books, based on A.S. White's Regimental Histories of the British Army.	Online resource. Contact the Trust by post at Army Museums Ogilby Trust (Registered Charity No: 250907), Brigadier CS Sibun, 58 The Close, Salisbury, Wiltshire, SP1 2EX or by telephone on +44 (0)1722 332188 or by email at dir@amot.demon.co.uk	None specific to the collection	Searchable catalogue	For regimental and corps museums: www.armymuseums.org.uk/amot-search/default.asp?Category=Amot&Service=museum-search For regimental books: www.armymuseums.org.uk/amot-search/default.asp?Category=Amot&Service=book-search	"This bibliography is maintained by the Army Museums Ogilby Trust for the benefit of the public and the encouragement of military scholarship. It should not be reproduced for commercial purposes"
Derby Museum, Soldier's Story Gallery	Regimental Museum Display of the 9th/12th Lancers and Derbyshire Yeomanry	www.derby.gov.uk/LeisureCulture/MuseumsGalleries/TheRegimentalMuseumofthe9th12thLancers.htm	Displays, refurbished with help for the Heritage Lottery Fund between 2006-2008, now show more than two hundred new objects, from equipment to uniform.	East Midlands	Military museum	Military service (British)	Regular	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		As well as numerous First World War objects on display, the gallery has two database units which visitors can use to explore further archive material, film and stories of soldiers that served in the conflict. Highlights include newly-displayed Victoria Crosses and a full-size reconstruction of a Lancer on horseback, as he would have appeared in the First World War.	Museum opening times: Monday: 11am - 5pm, Tuesday - Saturday: 10am - 5pm, Sundays and Bank Holidays: 1pm - 4pm	None specific to the collection	Contact information	Email enquiries: mike.galer@derby.gov.uk	No digitised content available online. Enquiries welcomed, donations appreciated.
Durham Light Infantry Museum, Durham	Durham Light Infantry	http://county.durham.gov.uk/sites/dli/Pages/WelcomePage.aspx	Records, medals, uniforms and photographs recording the history of the Regiment.	North East	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Roland Boys Bradford (1892-1917)	An impressive Medal Room, recently renovated with the support of Heritage Lottery Funding, displays over 3,000 medals awarded to those who served in the DLI over the Regiment's long history. This medal collection includes the VCs won by Roland and George Bradford, who both died during the war. Roland Bradford had been the youngest Brigadier-General in the British Army at the age of 25. He is buried at Hermies British Cemetery.	Museum opening times: April - October: Daily 10am - 5pm, November - March: 10am - 4pm. The Durham Light Infantry's archive is held by Durham County Record Office (0191 3833253)	None specific to the collection	Medal room database	http://ww2.durham.govhttp://ww2.durham.gov.uk/dlimuseum/pgSearch.aspx	Linking to this website: "We encourage users to establish hypertext links to the site, and you do not have to ask permission to link directly to pages hosted on this website." Framing and context: "We do not permit our pages to be loaded into frames on your site. Our pages must load into a user's entire window. Nor should you insert any graphic into, or play audio content over our client's content, nor allow a pop-up to appear simultaneously with our client's content."
Durham Light Infantry Museum, Durham	Durham Light Infantry	http://county.durham.gov.uk/sites/dli/Pages/WelcomePage.aspx	Records, medals, uniforms and photographs recording the history of the Regiment.	North East	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Roland Boys Bradford (1892-1917)	An impressive Medal Room, recently renovated with the support of Heritage Lottery Funding, displays over 3,000 medals awarded to those who served in the DLI over the Regiment's long history. This medal collection includes the VCs won by Roland and George Bradford, who both died during the war. Roland Bradford had been the youngest Brigadier-General in the British Army at the age of 25. He is buried at Hermies British Cemetery.	Museum opening times: April - October: Daily 10am - 5pm, November - March: 10am - 4pm. The Durham Light Infantry's archive is held by Durham County Record Office (0191 3833253)	None specific to the collection	Objects from the collection (highlights)	http://ww2.durham.gov.uk/dlimuseum/pgObjects.aspx	Not available for purchase.
Durham Light Infantry Museum, Durham	Durham Light Infantry	http://county.durham.gov.uk/sites/dli/Pages/WelcomePage.aspx	Records, medals, uniforms and photographs recording the history of the Regiment.	North East	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Roland Boys Bradford (1892-1917)	An impressive Medal Room, recently renovated with the support of Heritage Lottery Funding, displays over 3,000 medals awarded to those who served in the DLI over the Regiment's long history. This medal collection includes the VCs won by Roland and George Bradford, who both died during the war. Roland Bradford had been the youngest Brigadier-General in the British Army at the age of 25. He is buried at Hermies British Cemetery.	Museum opening times: April - October: Daily 10am - 5pm, November - March: 10am - 4pm. The Durham Light Infantry's archive is held by Durham County Record Office (DCRO). An appointment is necessary to visit the record office. Researchers need to call the DCRO on 0191 3833253 to make an appointment or to enquire about the DCRO's ability to carry out research on their behalf.	None specific to the collection	Searchable catalogue and digitised content.	http://nd.durham.gov.uk/recordoffice/usp.nsf/pws/Durham+Record+Office+-+Our+Holdings+-+DRO+Database	Catalogues are available in the Durham County Record Office search room as well as online. Digitised images relating to the Durham Light Infantry are available to view as part of the catalogue. Each image is watermarked with 'Durham Record Office' and accompanied by the text: "This image is held in the Durham Record Office and must not be reproduced in any form without permission." Each image has a reference number to allow users to enquire with the Record Office about image rights.
Firepower, the Royal Artillery Museum: James Clavell Library, Woolwich, London	Royal Artillery collection	www.firepower.org.uk/about/index.asp	Royal Artillery Museum is one of the largest regimental and corps museums in the UK with a collection dating back to 1778. The collection includes pamphlets, manuals, personal and technical papers, photographs and unit records.	London region	Military museum	Military service (British)	Important	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Photographs of Royal Artillery servicemen and their medals. For instance, a recent acquisition mentioned on the blog is the medals of 33651 Gnr Arthur William Dyson RFA, who served at Gallipoli and in Egypt, Belgium and France. He was wounded several times before being discharged in February 1919. The medals are the 1914-1915 Star, the War Medal and the Victory Medal. They were not removed from their packaging and are in pristine condition.	Museum's Reading Room: Tuesday - Thursday: 10am - 4pm by appointment only, at a charge of £5 for a half day and £10 for a whole day unless the user belongs to specific organisations, in which case use of the Reading Room is free. See www.firepower.org.uk/research/do_your_own_research.asp for details.	www.facebook.com/FirepowerMuseum http://twitter.com/#!/FirepowerMuseum www.firepowerblog.org.uk/bloghome/ www.flickr.com/photos/firepowermuseum/ www.youtube.com/firepowermuseum/ and visitors can subscribe to a newsletter	No online catalogue	General research information: www.firepower.org.uk/research/index.asp	No online content. Photocopies of some documents and photographic reproductions are available for a fee. "A further £35 permission fee is required for publications."
Green Howards Regimental Museum, Richmond, Yorkshire	Green Howards Regiment collection	www.greenhowards.org.uk/	The collection includes uniforms, badges, headress and silver. Also includes an extensive medal collection and photographic collection.	Yorkshire	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Stuart Walter Loudoun-Shand (1879-1916)	During the course of the First World War twenty-four battalions were raised and twelve Victoria Crosses were awarded to men from the Green Howards Regiment. The archives contain records of these battalions and the actions they took part in during the war as well as information about VC recipients. For example Major Stuart W. Loudoun-Shand was awarded a VC for conspicuous bravery at Fricourt on the first day of the Battle of the Somme. He continued to encourage his men over the parapet, into German machine-gun fire, even after he was mortally wounded. Large collection of photographs from the First World War.	Museum opening times: Monday - Saturday: 10am - 4.30pm and additionally (May - October) Sunday: 12.30pm - 4.30pm. Access to archive is available by appointment only. Research application forms can be completed if a researcher is unable to visit in person. Donations for successful research undertaken by the archive is expected.	http://twitter.com/#!/GreenHowards	Searchable catalogue (incomplete)	For photographic collections: www.greenhowards.org.uk/collections.php	Photographic collections search is powered by MODES Users Association. Copyright is held by the Green Howards Museum, all rights reserved.
Horsepower: The Museum of the King's Royal Hussars, Winchester	The King's Royal Hussars collection	www.horsepowermuseum.co.uk/	Collection includes uniforms, medals, weapons, paintings, photographs, regimental silver and banners.	South East	Military museum	Military service (British)	Regular	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		Records relating to the founding regiments of The King's Royal Hussars, namely the 10th Royal Hussars (PWO), the 11th Hussars (PAO) and The Royal Hussars (PWO).	Museum opening times: Tuesday - Friday: 10am - 12.45pm and 1.30pm - 4pm. Weekends and Holiday Mondays: 12pm - 4pm. Access to archives is available by appointment. Minimum charge £20.	None specific to the collection	Contact information	www.horsepowermuseum.co.uk/contact.html	No digitised content available online. Prints and copies available for a small fee.
Household Cavalry Museum and Archive, London	Household Cavalry collection, consisting of two senior regiments of the British Army, the Life Guards and the Blues and Royals.	www.householdcavalrymuseum.co.uk/index.html	The Household Cavalry was formed in 1661 by royal order and as a result the collection spans the centuries and is closely associated with the history of the British monarchy.	London region	Military museum	Military service (British)	Important	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		First World War service of the two regiments: (Text from the Army's website) "During the First World War The Life Guards saw action at Mons, Le Cateau, The Marne, Ypres, Loos, Poelcappelle, Passchendaele and most notably at Zandvoorde where The Life Guards lost two complete Squadrons. Early in 1918 they gave up their horses and were converted to Machine Gun Battalions, becoming the 1st and 2nd Guards Machine Gun Battalions respectively. They reverted to their proper names shortly after the Armistice." The Blues and Royals are a fairly recent amalgamation of the Royal Horse Guards and the Royal Dragoons. The Royal Dragoons "fought at Ypres, Loos, Hohenzollern and against the Hindenburg line in 1917."	Museum opening hours: Open daily 10am - 6pm (March - September) and 10am - 5pm (October - February). The regimental archive remains at Combermere Barracks, Windsor SL2 3DN (Tel: 01753 755112).	None specific to the collection	No online catalogue	General overview of the collection: www.householdcavalrymuseum.co.uk/collection.htm	No online content or information about ordering copies of documents or photographs.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
IWM Duxford: Airborne Assault, Museum of the Parachute Regiment and Airborne Forces	Parachute Regiment and Airborne Forces collection	www.airborneassault.org.uk/home/html/index.html	Collection includes items relating to the predecessors of the Airborne Forces, including the Artists' Rifles that have since become 21 Special Air Service (SAS) Regiment (Artists) (Reserves).	Eastern England	Military museum	Military service (British)	Regular	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		Only a small part of Airborne Assault relates to the First World War as the Parachute Regiment, which makes up the bulk of the collection, was formed in 1941. Objects and documents relating to the Artists' Rifles are not described online.	Museum opening times: Summer 2011 (19 March - 29 October): 10am - 4pm, Winter 2011/12 (30 October - mid March): 10am - 4pm.	None specific to the collection	Searchable catalogue (incomplete)	[No information on the Artists Rifles] www.paradata.org.uk/	Text from the website: "There is no need to seek permission to link directly to pages hosted on this site. However, ParaData pages may not be loaded into frames on your site, or re-purposed verbatim without acknowledgement. ParaData pages must load into the user's entire window." "Images acquired via the ParaData website are for non-commercial private or educational use only. Reproduction or redistribution of images, including by framing or similar means, is expressly prohibited."
King's Own Royal Regiment Museum, Lancaster	King's Own Royal Regiment collection	www.kingsownmuseum.plus.com/	Collection includes bibles and prayer books, diaries, letters, drawings, paintings and postcards. Also badges and insignia, uniforms, souvenirs and equipment.	North West	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Archives: soldiers' letters and diaries, a number of Bibles and prayer books carried by soldiers on active service, photographs of Battalions at different stages of the war, watercolours of 2nd Battalion in Macedonia, medals awarded to members of the Regiment and other objects associated with soldiers of the Regiment. War Diaries are available to purchase on CD-ROM.	Museum opening times: 10am - 5pm. Archive material accessible by appointment.	www.facebook.com/pages/Lancaster-United-Kingdom/Kings-Own-Royal-Regiment-Museum-Lancaster/41252640849	Objects from the collection (highlights)	www.kingsownmuseum.plus.com/museum03.htm	Text from website: "Images are copyright, Trustees of the King's Own Royal Regiment Museum. You must seek permission prior to publication of any of our images."
London Irish Rifles Museum	London Irish Rifles collection	www.londonirishrifles.com/	Small collection of objects, medals and photographs relating to the history of the London Irish Rifles.	London region	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		The 1st Battalion of the London Irish Rifles distinguished themselves at the Battle of Loos, 1915, winning a Battle Honour for their brave conduct. Sergeant Frank Edwards kicked a football out ahead of the troops as they advanced on the enemy. The football is one of the objects on display at the Museum.	Museum open by appointment only.	None specific to the collection	Contact information	Address: London Irish Rifles Museum, Connaught House, Flodden Road, Camberwell, London, SE5 9LL. Tel: 020 7820 4040. Email enquiries: nwilkinson@googlemail.com	No digitised content available online.
London Scottish Regiment Museum	London Scottish Regiment collection	www.londonscottishregt.org/museum.cfm	Uniforms, equipment, medals, paintings and Regimental memorabilia of the London Scottish Regiment.	London region	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Robert Ogilby (1880-1944)	Uniform and medals of Colonel Robert Ogilby, founder of the Army Museums Ogilby Trust. Gallery photos online show various weapons, souvenirs captured from German soldiers, flags and paintings. One of the paintings represents the 1st Bn The London Scottish on the Messines ridge at the 1st battle of Ypres 31st October 1914.	Museum open by appointment only, with a curator, on Tuesday, Wednesday and Thursday: 11am - 4pm.	None specific to the collection	Contact information	Telephone: 020 7630 1639. Email enquiries: archivist@regt@aol.com	No digitised content available online.
Queen's Lancashire Regiment Museum and Archive, Preston	Largest military collection in the North West housing the records of the Queen's Lancashire Regiments and its antecedents the East Lancashire Regiment (30th and 59th of Foot), the South Lancashire Regiment (40th and 82nd of Foot), the Loyal North Lancashire Regiment (47th and 81st of Foot) and the Lancashire Regiment (Prince of Wales's Volunteers)	www.qlrmuseum.co.uk/	The collection, archive and library hold extensive historical material including uniform, badges, medals, weapons and equipment as well as photographs, film and sound, ceramics and fine and decorative art.	North West	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Regimental journals, First World War diary, battalion histories relating to the service of fifty-eight battalions that were raised during the First World War, thirty-eight of which saw active service. Between them, these battalions earned 112 battle honours in action on the Western Front, East Africa, Gallipoli, Egypt and Palestine, Mesopotamia and Macedonia.	Museum opening times: Tuesday - Thursday and Saturday: 10am - 4pm. Archives: Tuesday and Thursday: 10am - 4pm. Researchers can send postal requests for information. It may take up to ten weeks to receive a response from one of the Museum's volunteers. Each postal request costs £15.	None specific to the collection	Contact information	www.qlrmuseum.co.uk/Postal%20Search%20Form.htm	No digitised content available online. Photocopies available on request, priced per sheet.
Royal Engineers Museum, Library and Archive, Gillingham	Corps of Royal Engineers collection	www.re-museum.co.uk/	Collection of over one million objects that cover the long history of the Royal Engineers.	South East	Military museum	Military service (British)	Important	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Extensive archive including First World War Company War Diaries, photographs, printed books, maps and plans. Twenty-five out of fifty-five of the VCs won by the Corps are on display. Objects include early gas masks.	Museum opening times: Tuesday - Friday: 9am - 5pm, Saturday, Sunday and Bank Holidays: 11.30am - 5pm. Any item in the collection can be viewed in the Reading Room. The Reading Room is only open on Tuesday and by appointment. Two weeks' notice is advised.	www.facebook.com/pages/Royal-Engineers-Museum/13523002353	Contact information	Telephone no. 01634 822221 or 822261. Email enquiries: mail@re-museum.co.uk	Text from the website: "The Royal Engineers Museum encourages users to establish hypertext links to this web site." "All material online is under copyright of the Royal Engineers Museum or a third party. Material under the Museum's copyright can be reproduced for personal or non-commercial purposes. If commercial use is intended, the Museum must be contacted in advance."
Royal Inniskilling Fusiliers Regimental Museum, Enniskillen	Royal Inniskilling Fusiliers collection	www.inniskillingmuseum.com/	Records of the Royal Inniskilling Fusiliers from its founding in 1688-89 to its amalgamation into the Royal Irish Regiment in 1968 and the 5th Royal Inniskilling Dragoon Guards.	Northern Ireland	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Highlights include eight Victoria Crosses awarded during the First World War and the bugle that sounded the advance of the 36th (Ulster) Division at the opening of the Battle of the Somme 1st July 1916.	Museum opening times: May, June and Sept: Monday and Saturday: 2pm - 5pm, Tuesday - Friday: 10am - 5pm. July and August: Monday, Saturday and Sunday: 2pm - 5pm. October - April: Monday: 2pm - 5pm, Tuesday - Friday: 10am - 5pm. Bank Holidays 10am-5pm. An extensive Regimental library and archive may be viewed by appointment with the Curator.	None specific to the collection	No online catalogue	General research information: www.inniskillingmuseum.com/trace-a-relative	Search fee of £15 for research enquiries
Royal Inniskilling Fusiliers Regimental Museum, Enniskillen	Royal Inniskilling Fusiliers collection	www.inniskillingmuseum.com/	Records of the Royal Inniskilling Fusiliers from its founding in 1688-89 to its amalgamation into the Royal Irish Regiment in 1968 and the 5th Royal Inniskilling Dragoon Guards.	Northern Ireland	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Highlights include eight Victoria Crosses awarded during the First World War and the bugle that sounded the advance of the 36th (Ulster) Division at the opening of the Battle of the Somme 1st July 1916.	Museum opening times: May, June and Sept: Monday and Saturday: 2pm - 5pm, Tuesday - Friday: 10am - 5pm. July and August: Monday, Saturday and Sunday: 2pm - 5pm. October - April: Monday: 2pm - 5pm, Tuesday - Friday: 10am - 5pm. Bank Holidays 10am-5pm. An extensive Regimental library and archive may be viewed by appointment with the Curator.	None specific to the collection	Digitised content	Photograph albums showing highlights of the collection: www.inniskillingmuseum.com/photos	All rights reserved.
Royal Irish Fusiliers Regimental Museum, Armagh	Royal Irish Fusiliers collection	www.armymuseums.org.uk/museums/000000103-Royal-Irish-Fusiliers-Regimental-Museum.htm	Records, medals, uniforms and photographs recording the history of the Regiment.	Northern Ireland	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		Royal Irish Fusiliers served on the Western Front, at Gallipoli, in Macedonia and Palestine during the First World War. They also fought against Irish rebels during the Easter Rising of 1916.	Museum opening times: Monday - Friday: 10am - 12.30, 1.30 - 4pm. The Regimental archive and library may be viewed by appointment. Telephone: 028 37522911	None specific to the collection	No online catalogue	Contact the museum at: fusiliersmuseum@yahoo.co.uk	No digitised content available online.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Royal Military Academy, Sandhurst	Sandhurst collection	www.sandhurstcollection.org.uk/	Collection incorporates the archive of the Royal Military Academy, Woolwich, The Royal Military College, Sandhurst and the Royal Military Academy Sandhurst.	South East	Military museum	Military service (British)	Important	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		Cadet and staff registers, uniforms, silverware, paintings, equipment and other artefacts relating to the long history of the Royal Military Academy.	Open by appointment only.	None specific to the collection	Searchable database of cadets and staff registers	www.sandhurstcollection.org.uk/	All rights of the images of the registers reserved. Download high resolution images for a small fee - transactions made through RBS WorldPay. All downloads are watermarked.
Royal Norfolk Regimental Museum and Archive, Norwich	Royal Norfolk Regiment collection	www.nrrm.org.uk/	Collection of objects, photographs and other archive material relating to the history of the Royal Norfolk Regiment.	Eastern England	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Edith Cavell [1865-1915]	The Royal Norfolk Regiment served on the Western Front, at Gallipoli and in the Middle East during the First World War. The Archives contain regimental magazines, histories, and First World War Battalion War Diaries. Highlights illustrated by a photograph and caption on the website: Only known example of a "Beacon Poncho Coat" made by J. Barbour & Sons. This example was worn by Major Philip Hamond on the Western Front. Medal collection. Objects and papers related to Nurse Edith Cavell and the different ways she was commemorated.	Museum opening times: Tuesday - Friday: 10am - 4.30pm, Saturday: 10am - 5pm. Half term and Easter Holidays: Monday - Saturday: 10am - 5pm. Archive: All items accessible by appointment. If a user is unable to visit, a volunteer can search the indexes on their behalf free of charge.	None specific to the collection	Contact information	Write to: Royal Norfolk Regimental Museum, Shirehall, Market Ave, Norwich, NR1 3JQ. Telephone: 01603 493649. Email: regimental.museum@norfolk.gov.uk	No digitised content available online.
Royal Norfolk Regimental Museum and Archive, Norwich	Royal Norfolk Regiment collection	www.nrrm.org.uk/	Collection of objects, photographs and other archive material relating to the history of the Royal Norfolk Regiment.	Eastern England	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Edith Cavell [1865-1915]	The Royal Norfolk Regiment served on the Western Front, at Gallipoli and in the Middle East during the First World War. The Archives contain regimental magazines, histories, and First World War Battalion War Diaries. Highlights illustrated by a photograph and caption on the website: Only known example of a "Beacon Poncho Coat" made by J. Barbour & Sons. This example was worn by Major Philip Hamond on the Western Front. Medal collection. Objects and papers related to Nurse Edith Cavell and the different ways she was commemorated.	Museum opening times: Tuesday - Friday: 10am - 4.30pm, Saturday: 10am - 5pm. Half term and Easter Holidays: Monday - Saturday: 10am - 5pm. Archive: All items accessible by appointment. If a user is unable to visit, a volunteer can search the indexes on their behalf free of charge.	None specific to the collection	Searchable catalogue	www.culturalmodes.norfolk.gov.uk/projects/nmaspub5.asp	Text and images are the copyright of Norfolk Museums and Archaeology Service.
Royal Scots Regimental Museum, Edinburgh	The Royal Scots collection	www.theroyalscots.co.uk/page/history/	The Royal Scots, formed in 1633, are the oldest Infantry Regiment of the Line in the British Army. They have seen service in every major British conflict since that date.	Scotland	Military museum	Military service (British)	Important	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		The Royal Scots expanded to thirty-five battalions during the First World War, fifteen of which saw active service. These battalions were posted on the Western Front, in the Dardanelles, Macedonia, Egypt and Russia. Seventy one battle honours were awarded to the regiment as well as six VCs. Collection includes diaries, autobiographies and memoirs from the First World War period.	The Regimental Museum, situated within Edinburgh Castle, is open Monday - Friday: 9.30am - 3.45 pm (October - March) and 9.30am - 4.45pm (April - October). Researchers can apply for access to parts of the collection that are not on display.	None specific to the collection	No online catalogue	General research information: www.theroyalscots.co.uk/uploads/regimental/Microsoft_Word_-_RSM_Flier_colour_(Ver_2.0)_1.pdf	Search fee of £15 for research enquiries.
Royal Welch Fusiliers Museum, Caernarfon	Royal Welch Fusiliers collection	www.rwfmuseum.org.uk/mu.html	Records, medals, uniforms and photographs recording the history of the Regiment.	Wales	Military museum	Military service (British)	Important	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry	Siegfried Sassoon (1886-1967), David Jones (1895-1974)	Royal Welch Fusiliers was the regiment of writers Siegfried Sassoon, Robert Graves, Dr. J.C. Dunn, Frank Richards and Llewelyn Wyn Griffith and artist David Jones. Highlights of the collection: Sassoon's pistol, engraved with his initials, Lord Howard de Walden's trench knife and sketchbooks filled with the drawing of David Jones.	Museum opening times: March - June: Daily 9.30am - 5pm, July - August: 9.30am - 6pm, September - October: 9.30am - 5pm, November - February: Monday - Saturday: 10am - 4pm, Sunday: 11am - 4pm. The regimental library and archive are not held on site and may be viewed by appointment only.	None specific to the collection	No online catalogue	Research enquiry service currently suspended	Digital images that accompany the text are copyrighted to the Museum.
Shropshire Regimental Museum, Shrewsbury	Shropshire Regiment collection	www.discovershropshire.org.uk/html/search/verb/GetRecord/homepage:20060811146042	Small but rich collection of artefacts relating to the King's Shropshire Light Infantry and the County's Artillery, Yeomanry, Militia, Volunteer and Territorial units	West Midlands	Military museum	Military service (British)	Regular	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		Regimental histories, printed histories, pamphlets, documents and a limited photo collection. Many of the formal records of the Regiment, for instance, its War Diaries are now stored at the Shropshire Records and Research Centre.	Housed in Shrewsbury Castle, which has variable opening times. Visitors are therefore encouraged to phone before making a visiting. Tel. No. 01743-262292 or 358516. Research desk is available for use.	None specific to the collection	Contact information	Email enquiries: shropshireregiments@tiscali.co.uk	No digitised content available online.
The Keep Military Museum, Dorchester	Devon and Dorset Regiments collections	www.keepmilitarymuseum.org/	Collection includes papers and photographs relating to The 11th, 39th and 54th Regiments of Foot, the Devonshire Regiment, the Dorsetshire and The Dorset Regiment, the Devonshire and Dorset Regiment and the Queens Own Dorset Yeomanry and associated Dorset Yeomanry units.	South West	Military museum	Military service (British)	Regular	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		Regimental and military history books, copies of some of the War Diaries relating to the Regiments (originals are held at the National Archives). Dorsetshire Regimental journals from 1912. Nominal roll for the Queen's Own Dorset Yeomanry compiled at the point of mobilisation in August 1914 and at a time when the Yeomanry were renumbered in 1917. Rare or privately published books relating to the Queen's Own Dorset Yeomanry. Rolls of honour for members of the Regiment killed during the First World War. Names of prisoners of war from the Devonshire and Dorset Regiments held in Europe in 1915.	April - September: Monday - Saturday: 9.30am - 5pm; October - March: Tuesday - Friday: 10am - 4.30pm and Saturday and Monday during some school half-term holidays. See website for most up to date information. Library and archives: Text from website: "Our library and archive are not open to the public. Under certain circumstances, visits can be arranged for a Wednesday morning, but this is at the discretion of the Curator. We would need at least two weeks' notice. We would need an outline of your research needs in the first instance. Personal archive visits are charged at £20."	Link to Dorset Museums page: www.keepmilitarymuseum.org/jump.php?id=2237	Contact information	www.keepmilitarymuseum.org/rw_shop/contact.php?dx=1&ob=3&pn=links&sid=f1ad057c284b586ec11f5c2c2d29e63	Administrative, research and scanning fees apply. Museum researchers use their own MODES accessions database that hold details of 28,000 documents, photographs, medals and artefacts.
The Rifles (Berkshire and Wiltshire) Museum, Salisbury	The Rifles (Berkshire and Wiltshire) collection	www.thewardrobe.org.uk/home	Collections includes books, archives, photographs, works of art. Also flags, equipment, uniform, medals and insignia.	South West	Military museum	Military service (British)	Regular	Private papers, photographic collections, objects - small, objects - large, works of art and firearms and weaponry.		Large documents and photographic collections covering the story of the Battalions on the Western Front and in the Middle East. For example, there are photos of men stationed near Ypres and images of the town, destroyed. The 1st Battalion was also stationed in Ireland during the Irish War of Independence that followed the First World War. Objects and equipment with personal stories relating to men that served in the Berkshire and Wiltshire Regiments during the First World War. War Diaries of the Royal Berkshire and Wiltshire Regiments are online.	Museum opening times: Monday - Saturday: 10am - 5pm, Sunday: 12pm - 4.30pm. Items in the collection not currently exhibited can be viewed by appointment although four weeks' notice needs to be given. Initial enquiries cost £21, which covers the cost of an hour's research and preparation of materials. Additional charges may apply for further detail.	None specific to the collection	Searchable catalogue (incomplete) and digitised content	www.thewardrobe.org.uk/research/the-collection	Photographs are heavily watermarked but available to buy and be delivered either by email or CD-ROM. War diaries of the Royal Berkshire and Wiltshire Regiments are online.
National military museums															
Chatham Historic Dockyard: Royal Dockyard Museum, Library and Archive	Royal Naval history and that of the Chatham Dockyard	www.thedockyard.co.uk/Education/Researchers/facilities_guide_for_research.html	Collection of documents, photographs and drawings that detail the history of the dockyard and its relationship with the Royal Navy.	South East	Military museum, National collection	Naval and shipping, military service (British)	Important	Private papers, institutional records, ephemera, photographic collections, objects - small, objects - large, works of art and firearms and weaponry		As well as documents, photographs and works of art there are models, ordnance and ephemera collections although in large part, these collections cover earlier periods in the Dockyard's history. In the twentieth century, Chatham Dockyard specialised in the building of submarines, beginning with HMS C17 that was launched in 1908. The Museum, Library and Archive hold records of workers who worked on these construction projects as well as records of the submariners themselves. Chatham Dockyard was also involved in munitions manufacture during the war.	Museum opening times: Daily until 27th November: 10am - 6pm (until 29th October), 10am - 4pm (from 30th October). Library's Reading Room: Monday - Wednesday: 11am - 4pm. Visits at other times can be arranged. Archive Room available by appointment. Staff are able to give advice but cannot carry out detailed research requests.	www.facebook.com/historic.chatham	Contact information	www.thedockyard.co.uk/Contact_us	No digitised content available online.
Commonwealth War Graves Commission (CWGC)	Debt of Honour Register of Commonwealth war graves established and maintained by the CWGC worldwide	www.cwgc.org/content.asp?menuid=1&id=1&menuname=Who%20We%20Are&menu=main	Register of war memorials, cemeteries and headstones that have been constructed and maintained by the CWGC. Over one million casualties of both world wars are now commemorated and form part of this register.	Worldwide	Military museum, National collection	Memorials	Pre-eminent	N/A		Online register of casualties and cemeteries. Casualties can be searched by their surname, their initials, which war they fought in, their year of death, which armed force they were a part of and the nationality of the forced they served in. Each record then gives the user further information about a casualty: his rank, regiment/ service, unit, age, date of death, awards and citations, address of his parents and the memorial or grave on which his name is found. A Certificate for each casualty can be printed as part of their ongoing commemoration. For each cemetery, details of its location, visiting information, historical information and number of identified casualties is listed with links to cemetery reports and cemetery photographs.	Online resource. Users with queries can contact the Commonwealth War Graves Commission by post at 2 Marlborough Road, Maidenhead, Berkshire, SL6 7DX or by telephone on +44 (0) 1628 507200 (for casualty information and enquiries) or +44 (0) 1628 634221 for any other enquiries. Office hours are Monday - Thursday: 8.30am - 5pm and Friday: 8.30am - 4.30pm.	http://twitter.com/CWGC www.flickr.com/photos/cwgc/ www.cwgc.org/fromelles/blog/ www.facebook.com/pages/CWGC/115408311803143	Searchable catalogue and digitised content	www.cwgc.org/debt_of_honour.asp?menuid=14	Digitised images of the war graves, memorials and cemeteries are online. The material on the website may be reproduced free of charge for personal use or circulated internally within an educational establishment as long as the CWGC is credited and its material is not misrepresented. This permission does not extend to any material on this site which is identified as the copyright of a third party. Authorisation to reproduce this material must be obtained from the copyright holders concerned. If in doubt, please contact a representative of the Commonwealth War Graves Commission.

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Imperial War Museum	Collections overview	http://collections.iwm.org.uk/server/show/nav.24489	The IWM was founded in 1917 with the specific purpose of recording every aspect of the First World War. Collecting had begun on the Western Front before the war had ended, and several committees were formed to oversee collecting from all theatres on themes such as Army, Navy, Air War, Women's Work and Trophies (which is how the early collecting of German material was seen). The collections grew over the following decades, the years following the Museum's modernisation in the 1960s being a particularly productive period, when the Museum added to its collections material in the private possession of those who had served or been affected by the First World War. The collections encompass objects, works of art, documents, film, photographs, books, maps and sound recordings.	London region	Military museum, National collection	All	Pre-eminent	All		Refer to the different Collections departments: Art, Documents and Sound, Printed Books, Film and Video, Exhibits and Photographs. Duxford was built as an aerodrome for the Royal Flying Corps during the First World War. In 1917 the site had expanded to include a training school for pilots, named No. 35 Training Depot Station. During the First World War, the building that now houses IWM London was the Bethlehem Royal Hospital.	IWM London: Daily 10am - 6pm, last admission 5.45pm. IWM London has free admission but there may be a fee for special exhibitions. IWM North: Daily 10am - 5pm, last admission 4.30pm. IWM North has free admission. IWM Duxford: Summer: Daily 10am - 6pm, last admission 5pm. Winter: Daily 10am - 4pm, last admission 3pm. IWM Duxford: Admission charge applies. Churchill War Rooms: Daily 9.30am - 6pm, last admission 5pm. Churchill War Rooms: Admission charge applies. HMS Belfast: Summer: Daily: 10am - 6pm, last admission 5pm. Winter: Daily 10am - 5pm, last admission 4pm. HMS Belfast: Admission charge applies.	http://twitter.com/#!/I_W_M www.1914.org/ www.facebook.com/iwm.london www.flickr.com/photos/imperial-war-museum www.youtube.com/ImperialWarMuseum	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryMain.php	Lists items by type with digitised thumbnails if available. Each item's IWM Catalogue number can be used when requesting an appointment to view items or when making a research enquiry. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Art collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6815	The Art Section holds the majority of works commissioned under the official War Artists scheme set up by the government during the First World War, making it the second largest collection of modern British art after the Tate. The extensive poster collection is particularly rich on the themes of recruitment, war bonds, in Britain and what were then colonies and also includes many examples from France, Belgium, Germany, Russia and the US.	London region	Military museum, National collection	All esp. Propaganda, Military service (British), Cultural responses	Pre-eminent	Works of art	Eric Kennington (1888-1960), Stanley Spencer (1891-1959), John Singer Sargent (1856-1925), Paul Nash (1889-1946), John Nash (1893-1977), Percy Wyndham Lewis (1882-1957), William Orpen (1878-1931), Sydney Carline (1888-1929), Henry Lamb (1883-1960), C. R. W. Nevinson (1889-1946), Muirhead Bone (1876-1953), William Roberts (1895-1980), Frank Brangwyn (1867-1956), Eric Gill (1882-1940)	Art highlights from the First World War: The Kensingtons at Laventie (1915) by Eric Kennington, who served with the 13th Battalion, The London Regiment from 1914. This painting shows his unit in attitudes of exhaustion in the snowy Laventie, behind the front lines. Travos Arriving with Wounded at a Dressing-Station at Smol, Macedonia, September 1916 (1919) by Sir Stanley Spencer who served with the 68th Ambulance Unit. This painting shows a row of mules pulling stretchers that hold the bodies of wounded soldiers. Gassed (1919) by John Singer Sargent who witnessed the aftermath of a mustard gas attack when visiting the Western Front in August 1918. Over the Top. 1st Artists' Rifles at Marcoing, 30th December 1917 (1918) by John Nash who was officially commissioned to paint these weary soldiers climbing over the parapet. A Battery Shelled (1919) by Percy Wyndham Lewis who was commissioned as an officer in the Royal Garrison Artillery in March 1916. He was a founding member of the Vorticist movement. We are Making a New World (1918) by Paul Nash who paints a landscape made unrecognisable by war. The Menin Road (1919) by Paul Nash. Dead Germans in a Trench (1918) by Sir William Orpen, shows two German bodies abandoned in a deserted trench. The Destruction of the Turkish Transport in the Gorge of the Wadi Fara, Palestine (1920) by Sydney Carline who had painted aerial battles on the Italian front in 1918 before being commissioned to paint in Palestine and Mesopotamia by the Imperial War Museum. Irish Troops in the Judean Hills Surprised by a Turkish Bombardment (1919) by Henry Lamb who served as a medical officer with the 5th Royal Inniskilling Fusiliers and began painting after the end of the war. War Artists' Archive of correspondence about official commissions. Extensive poster collection of international posters from the First World War. Collection of art medals engraved to commemorate First World War events.	Print Room: Tuesday - Thursday: 10am - 5pm. Forty-eight hours notice required for appointments. Contact information: Address: Art Section, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5342 or +44 (0)20 7416 5215 [image enquiries only]. Email: iwm.altarama.com/ref000.aspx for research enquiries or imagesales@iwm.org.uk for enquiries about art images.	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryArt.php	Digitised content: 66 per cent of total art collection. This includes 93 per cent of posters. Images of artwork may be purchased from the Image Sales website. Unless otherwise negotiated, images purchased are for research, private use or for circulation within an educational organisation. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Documents collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6819	Collections of private papers comprising several thousand unpublished diaries, letters and memoirs written by both British servicemen and civilians. In addition, the Museum Archive records the history of the IWM from its founding in 1917.	London region	Military museum, National collection	All esp. Military service (British), Military service (non-combat experience), Cultural responses	Pre-eminent	Private papers, ephemera	John French (1852-1925), Henry Wilson (1864-1922), Edmund Allenby (1861-1936), Henry Sinclair Horne (1861-1929), Siegfried Sassoon (1886-1967), Isaac Rosenberg (1890-1918), Elizabeth "Elsie" Knocker (1884-1978), Mairi Chisholm (1896-1981), Edith Cavell (1865-1915)	Document highlights from the First World War: Private papers of British servicemen and civilians with personal experience of the First World War. Papers of high-ranking officers include Field Marshals Sir John French, Sir Henry Wilson, Sir Edmund Allenby and Sir Henry Horne. Papers of writers like Isaac Rosenberg and R. C. Sheriff, author of Journey's End. Notable collections: The Siegfried Sassoon Collection, which includes original manuscript and typescript drafts of Sassoon's autobiographical novel Memoirs of an Infantry Officer (first published in 1930) and his medical records from Craiglockhart Hospital as well as correspondence with Dr. W. H. R. Rivers and other officers. The Edith Cavell collection, which includes fragments of her diary kept during the German occupation of Brussels; the letters she wrote to her family and to members of her nursing school from the outbreak of war to her last days in prison and the German documents relating to her arrest, trial and execution. Papers of Baroness Elizabeth Blackall de T'Serclaes (also known as Elsie Knocker) and Mairi Chisholm, the nurses who manned the advance dressing post in the Belgian village of Pevyse. Museum Archive: EN1: Museum central records from 1917-1939.	Study facilities: Research Room, Main Building, Lambeth Road: Monday - Friday: 10am - 5pm. Appointments necessary. Contact information: Address: Documents and Sound Section, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5221 / 5222 / 5226. Email: docs@iwm.org.uk or for Museum Archives, shenning@iwm.org.uk	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryDocuments.php	Digitised content: 4 per cent. Largely private copyright holders for personal documents. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Exhibits, Aircraft and Vehicles collections	http://collections.iwm.org.uk/server/show/ConWebDoc.6816	Objects in the Exhibits collections are grouped in the following manner: uniforms, insignia, flags and medals; weapons and ammunition; souvenirs and personal possessions; equipment; vehicles, aircraft and ships.	London region	Military museum, National collection	All esp. Military service (British), Military service (non-British), Military service (non-combat experience), Voluntary organisations	Pre-eminent	Objects - small, objects - large, firearms and weaponry, ephemera, works of art		Uniforms worn and equipment used by soldiers, other members of the armed forces and civil organisations. Includes photographic equipment used by the photographers whose work forms part of the Photo Archive. Badges, together with cap, collar and shoulder insignia representing the forces from 1914 onwards. Weapons and firearms from artillery pieces and machine guns to rifles and hand guns. Munitions collection contains examples of artillery ammunition, grenades, mines and demolition equipment. Personal possessions like playing cards and cigarette cases. Examples of trench like engraved shell cases and carved wooden figures. Large collection of medals, orders and decorations relating to the First World War. Wide-ranging models collection including a large number of ships and aircraft. A number of aero engines. A Bristol F2b Fighter, a Royal Aircraft Factory RE.8 and a Sopwith Camel (aircraft), a Model 'B' FWD 4x4 truck, a Mark V (Male) Tank and a Baldwin Steam Locomotive 10-12-D Class that was used on the Western Front.	Visitor room of the Department of Exhibits, Main Building, Lambeth Road: Monday - Friday: 10am - 4pm. Appointments necessary. A large number of items are stored at Duxford so users need to allow time for staff to arrange the transportation of items to London before their visit. The model ships' collection is stored by the National Maritime Museum at Chatham. Contact information: Address: Exhibits Section, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5308. Email: iwm.altarama.com/ref000.aspx	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryExhibits.php	Digitised content: 15 per cent of uniforms, insignia, personal equipment and ephemera. 10 per cent of weapons and munitions. 7 per cent of orders, medals and decorations. 71 per cent of models. 18 per cent of aeronautical and maritime exhibits. 8 per cent of vehicles and aircraft. Access to the Firearms Collection is for bona fide research only, by written application to Section Head, Exhibits. Proof of identity is needed. Restrictions on the copying of banknotes. British orders, medals, decorations and insignia are Crown copyright. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Film Archive: First World War collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6818	This is one of the world's oldest film archives. The collections covers many aspects of the war for instance the role of the Empire, women's war work on the home front and in the services, British propaganda, recruitment and savings appeals and burials, victory parades, processions and memorials of the First World War.	London region	Military museum, National collection	Propaganda	Pre-eminent	Film	George V (1865-1936), David Lloyd George (1863-1945), Arthur Balfour (1848-1930), Robert Baden-Powell (1857-1941), John French (1852-1925)	Newsreels: Complete newsreel run of Topical Budget films made in an official capacity for the War Office Cinematograph Committee (1917-1918). Partial issues or fragments of several First World War British Pathe Gazette newsreel stories. Other highlights: The Wonderful Organisation of the RAMC (1916), shows the progress of casualties from the front line to a ship bound for England. With the Royal Flying Corps (Somewhere in France) (1917) shows activities on an average day in an RFC aerodrome. With the Indian Troops at the Front (1916) shows units of the former Indian Corps in France, in late 1915, just after its disbandment. Der Magische Gürtel [The Enchanted Circle] (1917) shows the cruise of the U-35 in the Mediterranean between 31st March-6th May 1917. With the Eyes of the Navy (1918) is about the Royal Naval Air Service. Propaganda films: Stand by the Men Who have Stood by You (1918). The Secret (1918) and Britain's Effort (1918). The Women's Land Army, (1917) a recruitment film. Mrs John Bull Prepared (1918) shows the many varied roles women played in the war. A Day in the Life of a Munitions Worker (1917) and The Life of a WAAC (1918). A Day with the Battalion of the Welsh Guards (1915), John Brown Joins the Army (1918) and Mass Burial by Soldiers of the British Army on the Western Front, (1916-1918). Highlights selected from loan guide to the Archive available at http://imtranet.iwm.org.uk/upload/pdf/catalogue.pdf	Film Archive, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Opening times: Monday - Friday: 10am - 5pm. Viewings by appointment only. Telephone: (Commercial) + 44 (0) 20 7416 5291/2, (Non-commercial) + 44 (0) 20 7416 5294. Email: filmcommercial@iwm.org.uk or film@iwm.org.uk . Twenty four hours' notice is normally sufficient to research associated documents. Five to seven working days' notice is normally required to arrange a viewing as the films and videos have to be retrieved from external storage.	None specific to collection	Searchable catalogue and digitised content	http://film.iwmcollections.org.uk/	Digitised content: 6 per cent of First World War official film. This is available to view and purchase at the Film and Video Archive Sales website. The collection is mostly Crown copyright or in the ownership of the Imperial War Museum. Where rights are held elsewhere the appropriate permission will be required before material can be released.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Imperial War Museum	Film Archive: Major battles of the First World War	http://collections.iwm.org.uk/server/show/ConWebDoc.6818	Official silent films of the Western Front made for showing in British cinemas during the war. The Battle of the Somme was added to UNESCO's Memory of the World Register for the preservation of global documentary heritage in 2005.	London region	Military museum, National collection	Military service (British)	Pre-eminent	Film		The Battle of the Somme [1916] is the first feature-length documentary film of warfare. It shows British audiences the landscape of trench warfare and soldiers in different parts of the line, waiting to go over the top in the most forward part of the line, resting behind the lines and visiting a casualty clearing station; The Battle of the Ancre [1917], which shows events that took place between September and November 1916, includes the first shots of tanks at the front; The Battle of Arras [1917] shows scenes of devastation in Arras, including the ruins of the cathedral.	Film Archive, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Opening times: Monday - Friday: 10am - 5pm. Viewings by appointment only. Telephone: [Commercial] + 44 (0) 20 7416 5291/2, [Non-commercial] + 44 (0) 20 7416 5294. Email: filmcommercial@iwm.org.uk or film@iwm.org.uk	None specific to collection	Searchable catalogue and digitised content	http://film.iwmcollections.org.uk/	Digitised content available to view and purchase at the Film and Video Archive Sales website.
Imperial War Museum	Film Archive: Topical Budget collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6818	Collection of Topical Budget newsreels produced during the First World War including those made under the control of the War Office. The company was briefly renamed the War Office Official Topical Budget between September 1917 and the end of the war.	London region	Military museum, National collection	All esp. Propaganda, Empire, Women	Pre-eminent	Film	George V (1865-1936), Queen Mary (1867-1953), David Lloyd George (1863-1945), John French (1852-1925)	Topical Budget newsreels from the First World War period. From May 1917 the War Office Cinematograph Committee negotiated with Topical Budget for control of its newsreel content. From September that year, as the newly formed War Office Official Topical Budget, the newsreels contained a large amount of British and Empire official actuality footage. The newsreels attempt to cover every major event of the war whilst also showing the citizens of Britain and its Empire as patriotic, resilient and cheerful.	Film Archive, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Opening times: Monday - Friday: 10am - 5pm. Viewings by appointment only. Telephone: [Commercial] + 44 (0) 20 7416 5291/2, [Non-commercial] + 44 (0) 20 7416 5294. Email: filmcommercial@iwm.org.uk or film@iwm.org.uk	None specific to collection	Searchable catalogue	www.iwmcollections.org.uk/qryFilm.php	Digitised content available to view and purchase at the Film and Video Archive Sales website. Access conditions: IWM holds the copyright and copies can be arranged for a range of commercial and non-commercial uses through the website or directly with the staff at the Film Archive. The BFI holds the entire Topical Budget collection from 1911-1931.
Imperial War Museum	Photographic collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6815	The photo archive, as custodian for photographs taken by the Armed Forces and other government departments like the Ministry of Information, holds wide-ranging collections of photographs taken by official war photographers as well as amateur and professional photographers. It also holds an extensive and unique collection of aerial reconnaissance photographs taken over the Western Front. Associated original documents also forms part of the archive's collections.	London region	Military museum, National collection	All esp. Propaganda, Military service (British), Military service (non-British), Newspapers	Pre-eminent	Photographic collections, private papers		The photograph collection depicts the war on land, at sea and in the air on all fronts, as well as activity on the British home front. The 40,000 British, Canadian and Australian official photographs form the basis of the national record of the First World War. These form the Q series and includes the Ministry of Information First World War collection and unofficial collection, War Office and Foreign Office official First World War collections, Air Ministry official collection and Colonial Office collection. Also of note are the HU series, a portraits (bond of sacrifice) classified collection and the SP series, the Surgeon Parkes collection of ship portraits. The archive also includes a significant amount of material illustrating the war efforts of other nations including France, Germany, Italy and the USA. The archive also holds photographic collections of specific regiments and corps, for example the Royal Engineers collection. Newspaper collections from, for instance the Daily Mirror and the Daily Mail. Albums of photographs donated by servicemen or their families. First World War women's work collection. Amongst the unique material held is an extensive collection of aerial reconnaissance photographs taken over the Western Front.	Visitor room, All Saints Annex, Austral Street. Opening hours: Monday - Friday: 10am - 5pm. Appointments necessary. Address: Photographs Section, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5333 / 5338 / 5309. Email: photos@iwm.org.uk	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryPhotolmg.php	Digitised content: 66 per cent of official photographs (not aerial photos), 20 per cent of private and commercial photographs, 37 percent of aerial photographs. The bulk of the collection is Crown copyright. Users wishing to apply for reproduction rights should contact the Photograph Archive. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Printed books	http://collections.iwm.org.uk/server/show/ConWebDoc.6817	Books, reports, pamphlets, journals and articles, published during and after the war, covering all aspects of the conflict. First World War women's work collection.	London region	Military museum, National collection	All	Pre-eminent	Printed books, newspapers		Books published during and after the First World War covering all aspects of the conflict. Personal memoirs, unit histories, training manuals, military history, poetry, fiction and children's literature. Among the library's wartime collections are aerial propaganda leaflets, prisoner of war material, maps, newspapers, civilian and service journals and pamphlets such as those issued by the War Office and the Ministry of Information. Map collection includes the First World War trench maps. First World War women's work collections: An archive of records, statistics, personal accounts and printed ephemera on the role of women in the services and on the home front, assembled at the end of the First World War by the Museum's Women's Work Sub-committee.	Study facilities: Research Room, Main Building, Lambeth Road: Monday - Friday: 10am - 5pm. Appointments necessary. Contact information: Address: Department of Collections Access, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5342. Email: iwm.altarama.com/ref000.aspx	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryPrintedBooks.php	Copies are supplied in accordance with restrictions imposed by current legislation. Reproduction fees may be charged. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	Sound collection	http://collections.iwm.org.uk/server/show/ConWebDoc.6818	Oral testimony - much of it recorded in the 1970s when individuals were still alive who had served in the First World War - as well as other historic recordings like speeches and radio broadcasts.	London region	Military museum, National collection	All esp. Military service (British)	Pre-eminent	Oral testimony	David Beatty (1871-1936), Douglas Haig (1861-1928), Henry Rawlinson (1864-1925), Henry Horne (1861-1929), John Maitland Salmond (1881-1968)	IWM interviews conducted in the 1960s and 1970s with civilians and veterans from the First World War period. Some were commissioned as part of the research for The Great War documentary first broadcast in 1964. Includes oral history interview with Admiral David Beatty, first Earl Beatty, Douglas Haig, first Earl Haig, Henry Seymour Rawlinson, Baron Rawlinson, Henry Sinclair Horne, first Baron Horne and Sir John Maitland Salmond. Recordings of entertainment shows and speeches from the First World War and the years that followed including recent performances of songs dating from the wartime.	Study facilities: Research Room, Main Building, Lambeth Road: Monday - Friday: 10am - 5pm. Appointments necessary. Contact information: Address: Department of Documents and Sound, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: +44 (0)20 7416 5363. Email: iwm.altarama.com/ref000.aspx	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qrySound.php	Digitised content: 96 per cent of oral history interviews, 100 per cent of commercial recordings, 31 per cent of music/ sound effects and 50 per cent of other records. Largely Museum copyright; reproduction fees are charged. Commercial reproduction of any material must be cleared with the IWM.
Imperial War Museum	United Kingdom National Inventory of War Memorials	www.ukniwm.org.uk/	Archive and inventory of all known war memorials from in the United Kingdom. The Inventory defines war memorial as any tangible object commemorating those killed in or as a result of military service.	Nationwide	Military museum, National collection	Memorials	Pre-eminent	N/A		Inventory of all war memorials from the Cenotaph in Whitehall to memorials in communities, schools, hospitals, organisations and businesses across the United Kingdom. The inventory records these details of the war memorial: address, inscriptions, components, physical description, wars commemorated and people remembered, maintenance, ceremonies, sponsorships, craftsmen and references.	Database is online. Associated archival material is available to researchers at the Project Office. Appointments necessary. Address: UK National Inventory of War Memorials, Imperial War Museum, Lambeth Road, London, SE1 6HZ. Telephone: 020 7207 9851/9843 or complete online enquiry form at www.ukniwm.org.uk/server/show/nav.24	http://ukniwm.wordpress.com/	Searchable catalogue and digitised content	www.ukniwm.org.uk/server/show/nav.002006	Process of uploading photographs of the memorials has begun.
Imperial War Museum	Image Sales	www.iwmcollections.org.uk/qryImages.php	Images of art, photographs, posters and objects for sale online.	London region	Military museum, National collection	All	Pre-eminent	Works of art, photographic collections		Nearly 6000 images of works of art like paintings and posters, photographs and objects are listed under the First World War time period. Includes Q series of photographs taken by official war photographers, HU series of portraits (bond of sacrifice) classified collection and SP series of Surgeon Parkes collection of ship portraits.	Online resource	None specific to the collection	Searchable catalogue and digitised content	www.iwmcollections.org.uk/qryImages.php	For each image, users can add item to their order and search for related images. Items are available as prints or digital files, in A5, A6 or A3 size, with a range of licensing options.
Museum of Army Flying and associated Library Archive, Middle Wallop, Stockbridge	Army Aviation, Army Air Corps, Glider Pilot Regiment, Royal Artillery Air Observation Squadrons, Royal Flying Corps collection	www.armyflying.com/museum_archive.asp	Papers, log books, pilots' notes, manuals and a large photographic collection.	South East	Military museum, National collection	Aerial Warfare, military service (British)	Important	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry	George Orme Smart (1886-1915)	Museum treasures: Diary of George Orme Smart, RFC pilot, killed by the German ace Baron Manfred von Richtofen on 7th April 1917. Escape tin filled with objects that Major Gray, RFC pilot, used to help him escape after being shot down across enemy lines. A German shell caught at 2000 feet, at the top of its trajectory, by 2nd Lt Hadriil as he stood as Observer in the front of an RFC aircraft flying over La Basse in France.	Museum opening times: Daily 10am - 4.30pm. Library and Archive open by appointment.	None specific to the collection	Contact information	Telephone: 01264 784421. Email enquiries: archivist@flying-museum.org.uk	No digitised content available online.
National Army Museum	National Army Museum's collection	www.nam.ac.uk/collection/access-collection	Collection is divided into four curatorial departments: Archives, photographs, film and sound; Exhibits; Fine and decorative art; Printed books.	London region	Military museum, National collection	All esp. Military service (British), Women, Memorials	Highly significant	Private papers, objects - small, objects - large, works of art and firearms and weaponry, printed books, oral testimony	Henry Rawlinson (1864-1925), [Augustus Francis] Andrew Nicol Thorne (1885-1970), Gerald Francis Ellison (1861-1947), Helen Gwynne-Vaughan (1879-1967)	Hugely varied collection of documents, photographs and objects relating to those that served in the Army or its subsidiaries during the First World War. Online inventory search for 'World War One' produces nearly 4,000 results in the archives and photograph sections. Drawings, letters and diaries of British men and women that served during the war. For example: Papers of Henry Seymour Rawlinson, Commander of the British First Army (1915-1916), Fourth Army (1916 and 1918) and Second Army (1917-1918). Correspondence and papers of General Sir [Augustus Francis] Andrew Nicol Thorne; Lieutenant General Sir Gerald Francis Ellison; Dame Helen Gwynne-Vaughan, overseas commander of the WAAC and in 1918 head of the WRAF. Papers of women who served in the Women's Army Auxiliary Corps (WAAC). Personal photograph albums by those on active service or those visiting the battlefields in the years after the war ended. Oral testimony of those that fought in the First World War. Newspaper clippings related to the war.	NAM Chelsea: Templar Study Centre: Wednesday - Friday: 10am - 5pm and first and third Saturday of the month: 10am - 5pm. Identification is required to hold a Reader's Ticket. Ticket-holders can use the Centre without an appointment. Visits to NAM Sandhurst and NAM Stevenage, where much of the collection is stored, are available by appointment.	www.youtube.com/user/NationalArmyMuseumUK www.facebook.com/NationalArmyMuseum	Searchable catalogue (incomplete)	Records currently available include archives, photographs, film and sound records and printed books. www.nam.ac.uk/inventory/objects/index.php . A selection of photographs and posters are available for purchase at http://prints.national-army-museum.ac.uk/	Accession numbers provided for each record on the online inventory in order for an enquiry form to be completed. Where information is not already available, enquiries about the Museum's collection must be made in writing to the relevant curatorial department. Written enquiries will be answered in order of receipt within 20 working days, as required by the Freedom of Information Act 2000.
National Army Museum (Picture Library)	National Army Museum's photographic collection	www.nam.ac.uk/collection/picture-library	The Picture Library as a whole contains over 650 oil paintings, 30,000 prints, drawings and Soldier Art and over one million photographs. Only a percentage of these relate to the First World War.	London region	Military museum, National collection	All esp. Military service (British), Memorials	Highly significant	Photographic collections and works of art		No images are available to browse online at present. From the photographs available to purchase at the online Print Shop it is clear that common subjects are British soldiers overseas and memorials to the Commonwealth War Dead. A large number of recruitment posters from the collection are also available to purchase.	NAM Chelsea: Templar Study Centre: Wednesday - Friday: 10am - 5pm and first and third Saturday of the month: 10am - 5pm. Identification is required to hold a Reader's Ticket. Ticket-holders can use the Centre without an appointment	Links to enable users to share this page on Twitter and Facebook: www.nam.ac.uk/collection/picture-library	No online catalogue of the Picture Library. Sample photographs can be supplied or researchers can visit the Templar Study Centre to view originals.	Copies of pictures held in the Picture Library are priced accordingly: www.nam.ac.uk/collection/picture-library/price-lists www.nam.ac.uk/sites/default/files/picture-library-terms.pdf	Photos and digital images are available for purchase, subject to extensive terms and conditions: www.nam.ac.uk/sites/default/files/picture-library-terms.pdf

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A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
National Museum of the Royal Navy: Fleet Air Arm Museum, Somerset	Naval aviation collection of the Royal Naval Air Service and Fleet Air Arm	www.fleetairarm.com/en-GB/about_us.aspx	Aircraft exhibited or part of the reserve collection. In the Archive, documents from official and private sources and a photographic collection.	South West	Military museum, National collection	Naval and shipping, aerial warfare, military service (British)	Highly significant	Private records, public records, objects - large, photographic collections		Aircraft from the last one hundred years exhibited in the four main halls. Official and private documents relating to the Royal Naval Air Service (founded 1914) and the Fleet Air Arm (founded in 1937). These papers cover aircraft used, ships used, operations, air stations, operations and personnel. Documents relating to service in the Royal Navy and Royal Marines and Royal Naval Volunteer Reserve before and during the First World War.	Museum opening times: Summer (4th April - 30 October): 10am - 5.30pm, last admission 4pm. Winter (31st October - 1st April): 10am - 4.30pm, last admission 3pm. Archive Search Room is open Wednesday, Thursday and Friday by appointment only. Charges apply. Simple queries can be answered by telephone and copies of service-related documents can be provided in response to enquires by post or email but detailed research requires a visit in person to the Archive Search Room.	www.facebook.com/FAAMuseum http://twitter.com/FleetAirArmMus	Contact information	Tel. 01935 842623 or 01935 842635 Email: SusanD@fleetairarm.com or BarbaraG@fleetairarm.com	Photographs: Text from website: "Copyright and Data Protection legislation apply. Please note that many images in the collection are subject to Crown Copyright. Copyright clearances are the responsibility of the user."
National Museum of the Royal Navy: Royal Naval Museum and Library, Portsmouth	Royal Navy collection	www.royalnavalmuseum.org/index.htm	Display collection. Reserve collections encompasses oral history and sound recordings, photographic collection, visual art collection, WRNS historic collection and artefact collection.	South East	Military museum, National collection	Naval and shipping, military service (British)	Highly significant	Private papers, institutional records, photographic collections, film, oral testimony, objects - small, objects - large, works of art and firearms and weaponry		Oral history of servicemen. Photographs of ships, non-naval vessels, naval operations and shore bases. Oil paintings, watercolours, prints and drawings, glass paintings, embroideries and miniatures. Artefacts include naval medals, badges and ships' relics, for example figureheads. Items relating to the Women's Royal Naval Service (WRNS) in the First World War including photographs, drawings, artefacts and uniforms.	Museum opening hours: Daily 10am - 5pm (April - October) and 10am - 4.15pm (November - March). Appointments to view the Reserve Collections can be made between Monday - Friday: 10am - 4pm. To make an appointment, call 023 9272 7562 and ask for the relevant collection curator. Library Reading Room is also available to researchers by prior appointment. Call 023 9272 3795 or email library@nmrn.org.uk	http://nmrnportsmouth.blogspot.com/ www.facebook.com/NMRNPortsouth	Searchable catalogue	Follow 'Search collections' link on the following page: Link currently not working. www.royalnavalmuseum.org/research_online.htm	Link currently not working.
National Museum of the Royal Navy: Royal Naval Submarine Museum, Gosport	Collection covers the development of the submarine and its use by the Royal Navy	www.submarine-museum.co.uk/	Submarines, documents, photographs and artefacts relating to submarine warfare.	South East	Military museum, National collection	Naval and shipping, military service (British)	Highly significant	Private papers, institutional records, photographic collections, film, oral testimony, objects - small, objects - large, works of art and firearms and weaponry	Leslie Ashmore (1873-1974), George Fagan Bradshaw (1887-1960)	Submarines: Most relevant is Holland I, the Royal Navy's first submarine that sunk in November 1913. Artefacts: ships' badges, submarine bells, uniforms, models, flags, medals, on-board equipment and personal effects. Photographic collection: Example: Three albums demonstrating the service of Vice Admiral Leslie Ashmore GCB, DSC, ADC, two of which show E-class submarines in the Baltic during the First World War. Paintings: Highlight: Thirteen oil paintings by George Fagan Bradshaw including 'On Patrol 1914-1918'.	Museum opening times: April - October: Daily 10am - 5.30pm, November - March: 10am - 4.30pm. Archive: Text from website: "The current priority for the museum curatorial staff is to research and collect data to support the interpretation element of the HLF funded 'Alliance project'. In order to prioritise resources, it has been found necessary to discontinue all historical research visits to the archive and library until further notice. However the archivist will endeavour to respond to any email requests whenever project commitments allow."	www.submarine-museum.co.uk/home/blog	Contact information	Telephone: 02392 510354 ext 226. Fill out an enquiry form: www.submarine-museum.co.uk/enquiry-form	No digitised content available online.
National Museum of the Royal Navy: Royal Marine Museum, Portsmouth	Royal Marines collection	www.royalmarinesmuseum.co.uk/	Documents, photographs and objects relating to the history of the Royal Marines.	South East	Military museum, National collection	Naval and shipping, military service (British)	Highly significant	Private papers, institutional records, photographic collections, film, oral testimony, objects - small, objects - large, works of art and firearms and weaponry		Official papers and reports presented to the Museum by the Ministry of Defence or private individuals. Records relating to the Band of the Royal Marine Artillery, which played for soldiers serving on the Western Front on several occasions during the First World War, and its Director of Music Captain Green. Photographs, flags, uniforms and other objects.	Museum opening times: Daily 10am - 5pm. Archives currently closed for HLF-funded redevelopment programme. The archive will be completely closed until September 2011 and then intermittently until the project is completed by April 2012.	www.facebook.com/pages/Royal-Marines-Museum/72892370919 http://twitter.com/RoyalMarinesMus www.royalmarinesmuseum.co.uk/blog/category/newsblog	Contact information	General telephone no: 023 9281 9385. Fill out an enquiry form: www.royalmarinesmuseum.co.uk/research-and-collections	No digitised content available online.
National Museum of the Royal Navy: Sea Your History	Royal Navy online collection drawing on the archives of the Royal Navy Museum, the Royal Marines Museum, Royal Naval Submarines Museum, Fleet Air Arm Museum, Fleet Photographic Unit and Portsmouth Royal Dockyard Historic Trust	www.seayourhistory.org.uk/	Online catalogue of the Museum's collection including an extensive image gallery and sound archive.	South East	Military museum, National collection	Naval and shipping, military service (British)	Highly significant	Photographic collections		Online catalogue of digitised items held in a number of institutions: Royal Navy Museum, the Royal Marines Museum, Royal Naval Submarines Museum, Fleet Air Arm Museum, Fleet Photographic Unit and Portsmouth Royal Dockyard Historic Trust. These include digitised images of photographs and drawings of naval ships during the First World War, booklets and training manuals, photographs of Royal Navy seamen and WRNS.	Online resource	None specific to the collection	Searchable catalogue	www.seayourhistory.org.uk/	Digital images and oral testimony available to view or to be heard online but not to download or to order as prints. Text from website: "Copyright of the digital assets on the website is retained by the Royal Naval Museum or where appropriate it's project partners".
Naval Historical Branch: Admiralty Library, Portsmouth	The Royal Navy's corporate history	www.nationalarchives.gov.uk/archon/searches/locresult_details.asp?LR=800	Classified studies and histories of the Royal Navy.	South East	Military museum, National collection	Naval and shipping, military service (British)	Highly significant	Public records		Official repository for the Royal Navy's Corporate memory (including Royal Marine and Royal Fleet Auxiliary papers).	Open to pre-arranged visitors Monday - Thursday: 10am - 5pm	None specific to the collection	Contact information	Naval Historical Branch, HM Naval Base PP20, Portsmouth, PO1 3HL, England. Telephone: 023 9272 5187	No digitised content available online.
Portsmouth Historic Dockyard	HMS M33 monitor of the Royal Navy	www.historicdockyard.co.uk/dockyard/historiclandmarks.php#m33	M33 monitor is display in No. 1 Dock	South East	Military museum, National collection	Naval and shipping, military service (British)	Important	Objects - large		M33 monitor ship was built in 1915 and served in the Mediterranean, including the Gallipoli campaign, during the First World War. She also served in the White Sea in 1919 in support of the White Russians in the Russian civil war.	Museum opening times: Summer (April - October): 10am - 6pm, last tickets to attractions sold at 4.30pm; Winter (November - March): 10am - 5.30pm, last tickets to attractions sold at 4pm.	www.facebook.com/historicdockyard	Contact information	General Enquiries tel: 023 9283 9766	No digitised content available online.
RAF Museum: London	Royal Air Force and Royal Flying Corps collection	www.rafmuseum.org.uk/london/explore.cfm	Extensive collection including medals, uniforms, aircraft, film and sound items, photographs, works of art, aero engines, missiles, motor vehicles.	London region	Military museum, National collection	Aerial Warfare, military service (British)	Highly significant	Private papers, photographic collections, film, oral testimony, objects - small, objects - large, works of art and firearms and weaponry	Hugh Montague Trenchard (1873-1956), David Henderson (1862-1921), John Maitland Salmond (1881-1968), Eric Kennington (1888-1960), Cuthbert Orde (18880-1868), William Rothenstein (1872-1945)	Aircraft collection: Milestones of Flight, Grahame-White Factory Aircraft Collection, Historic Hangars Aircraft Collection and Bomber Hall Aircraft Collection. First World War example: Royal Aircraft Factory BE2b used in the first year of the war. RAF Museum Photographic collection, British Aerospace Kingston collection, aerial photographs. Fine art from the First World War period including works by Eric Kennington, Captain Cuthbert Orde and Sir William Rothenstein. Medals and uniform. The large number of films, some made by industrial film units, others are amateur films or promotional films. Equipment, propellers, silverware, flags, banners, weapons and missiles. Department of Research and Information Services: Archive: personal papers, aircrew logbooks, First World War casualty lists, record cards for aircraft and other vehicles, site plans for RAF airfields, building plans, propaganda leaflets, Air Transport Auxiliary records and company papers. Papers relating to the Royal Flying Corps of Sir David Henderson, commander of the Royal Flying Corps in 1914. Papers and correspondence of Hugh Montague Trenchard, commander of the RFC 1915-1918. Papers of Sir John Maitland Salmond, commander of the RAF 1918-1919. Library: Books and periodicals, official publications, maps and ephemera.	Museum opening times: 10am - 6pm, last admission 5.30pm. Department of Research and Information Services: London Reading Room: Monday - Friday: 10am - 5pm. Email enquiries to: research@rafmuseum.org Enquiries about film, fine art or three-dimensional objects should be emailed to: curatorial@rafmuseum.org	www.youtube.com/rafmuseum http://twitter.com/rafmuseum www.facebook.com/rafmuseum www.flickr.com/photos/royalairforcemuseum/	Searchable catalogue	www.rafmuseum.org.uk/raf-museum-collection.cfm	Links to Navigator or ability to share the item details online.
RAF Museum: Cosford	Royal Air Force and Royal Flying Corps collection	www.rafmuseum.org.uk/cosford/collections/	Collection at Cosford is made up of aircraft, aero engines, missiles, motor vehicles.	West Midlands	Military museum, National collection	Aerial Warfare, military service (British)	Highly significant	objects - large		Aircraft, aero engines, missiles collections and vehicles mainly date from the post-First World War period.	Museum opening times: March - October: 10am - 6pm, last admission 5pm. November - February: 10am - 5pm, last admission 4pm.	www.youtube.com/rafmuseum http://twitter.com/rafmuseum www.facebook.com/rafmuseum www.flickr.com/photos/royalairforcemuseum/	Searchable catalogue	www.rafmuseum.org.uk/cosford/collections/aircraft/cosford-aircraft-collection.cfm	Digital images are used to illustrate catalogue but cannot be downloaded or otherwise used by visitors to the site.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
RAF Museum: Print store	Royal Air Force and Royal Flying Corps photographic collection	www.rafmuseumphotos.com/	A selection of photographs are available for purchase through this website.	London region	Military museum, National collection	Aerial Warfare, military service (British)	Important	Photographic collections	Albert Ball (1896-1917), Manfred Freiherr von Richthofen (1892-1918)	Thirty items in the First World War gallery including portraits of pilots, aircraft and airfields. For example, portrait photograph of Captain Albert Ball, VC DSO (two bars) MC, one of Britain's leading aces with forty-four victories, and Rittermeister Manfred Freiherr von Richthofen, a German pilot with over eighty air combat victories, making his the most successful fighter pilot of the war.	Online resource. Print store is run by Media Storehouse Ltd. Enquiries to Media Storehouse Ltd, PO Box 2392, Watford, WD18 1RZ or by telephone on 0845 519 5323 (UK), +44 20 3286 0822 (Worldwide) or by email at sales@mediastorehouse.com	Links to enable users to share each page of the website on over 340 other sites	Order prints	For example: www.rafmuseumphotos.com/captain_albert_ball_vc_dso_2_bars_mc/print/1481793.html	Digital images watermarked and copyrighted to the Museum. Watermark and website address do not appear on purchased prints.
Tank Museum, Archive and Reference Library, Bovington	Royal Armoured Corps, Royal Tank Regiment, Royal Tank Corps and Tank Corps collection	www.tankmuseum.org/Archive_and_Reference_Library	Collection, as the Museum is a Place of Deposit for the National Archive, includes a large number of tanks, as well as documents and photographs relating to their use and development in war.	South West	Military museum, National collection	Military service (British)	Highly significant	Private papers, photographic collections, film, objects - small, objects - large, works of art and firearms and weaponry		First World War Battalion War Diaries, Tank Corps Book of Honour, Regimental Histories, personal papers donated by relatives, photographs, maps, technical documents, handbooks and vehicle histories. Vehicles, medals and roll of honour highlights form part of an online exhibition.	Museum: Daily 10am - 5pm. Archive and Reference Library: 10am - 4.30pm, by appointment only. Admission to Archive and Library: £10. Reader's Ticket: £50 per annum. If the enquiry is commercial, a consultancy fee may apply.	www.facebook.com/tankmuseum http://twitter.com/#!/TankMuseum www.youtube.com/user/TheTankMuseum www.flickr.com/photos/tankmuseum http://hmvf.co.uk/forumvb/forumdisplay.php?75	Contact information	Address: The Archive & Reference Library, The Tank Museum, Bovington, Dorset, BH20 6JG. Tel: 01929 405096, Fax: 01929 463162. Email enquiries: Librarian@tankmuseum.org	Prints available to order and can be distributed on CD-ROMs but not as digital files by email.
National collection															
BBC Archives	BBC Archives collections	www.bbc.co.uk/archive/	The BBC was founded in 1922. Its archives includes programmes made in the decades after the war that interview participants of the war or reflect on its events, impact and lasting significance.	London region	National collection	All esp. Government and politics, Women, Cultural responses, Memorials	Pre-eminent	Oral testimony, film	Edward VIII (1894-1972), Winston Churchill (1874-1965), Margery Corbett Ashby (1882-1981)	Suffragettes collection: A range of radio and television programmes that tell the stories of women's fights for suffrage and interviews key figures in the movement. For example, a television programme Suffragettes Anniversary (first broadcast in 1955) in which participants reunited to share their memories. Woman's Hour programmes from the 1950s interview participants and broadcast testimonials from participants and those that remember the decade before 1918. Interview with Dame Margery Corbett Ashby in 1972 by Joan Bakewell. Remembering Winston Churchill collection: Radio and television programmes centring around the state funeral of Winston Churchill in 1965 that recall the life of a man whose public service spanned the first half of the twentieth century. Edward, Prince of Wales: The Poppy Appeal. From November 1934, the Prince declares 'they must never be forgotten while we are safe and free'. Remembrance Day services at the Cenotaph.	Clips of radio and television programmes are available online. Contact the BFI to research and view past TV programmes. Contact the British Library Sound Archive to research and listen to past radio programmes. Contact the National Media Museum to view items from the BBC Collection. Contact the BBC Written Archives Centre to make an appointment to research the BBC's written documents.	None specific to the collection	Digitised content	Users can browse the collections by subject area here: www.bbc.co.uk/archive/keywords/index.shtml	The BBC are in the process of digitising their entire collection. Currently just over half of the archives have been digitised. Clips are available online. For commercial users, the BBC's Motion Gallery is the portal for purchasing high resolution clips: www.bbcmotiongallery.com/
BBC Archives	BBC Written Archives Centre	www.bbc.co.uk/historyofthebbc/contacts/wac.shtml	Working papers of the BBC dating from its founding in 1922 to the 1980s.	South East	National collection	All esp. Cultural responses, Memorials	Pre-eminent	Institutional records, photographic collections		Charter documents, minutes, memoranda, financial documents of the organisation and scripts and production files of its programmes. These date from the BBC's founding in 1922 to the 1980s. The BBC has been Britain's biggest commissioner of radio and television programmes this century.	BBC Written Archives Centre, Peppard Road, Caversham Park, Reading, RG4 8TZ. Opening hours: Wednesday - Friday: 9.45am - 5pm. Open to academic researchers and writers with publication agreed, by appointment only. Contact the archive during office hours (Monday - Friday: 9.30am - 5pm) by telephone on 0118 948 6281. General email address: heritage@bbc.co.uk	None specific to the collection	Contact information	By post, telephone or email: heritage@bbc.co.uk	Users need to write to the Written Archive Centre with details of their request. They may have to wait up to four weeks for a response.
BBC Archives	BBC Motion Gallery	www.bbcmotiongallery.com/	Footage licensing division of BBC Worldwide.	London region	National collection	All	Pre-eminent	Oral testimony, film		Footage licensing division of BBC Worldwide. Online collection of BBC radio and television programmes (see other BBC information) that are available to download and purchase.	Online resource.	http://twitter.com/#!/BBC_MG www.facebook.com/bbcmotiongallery	Digitised content	www.bbcmotiongallery.com/	Different options are available to different types of users. Extensive terms and conditions are available to read here: www.bbcworldwide.com/bbcworldwidewebsites-siteterms.aspx
Bishopsgate Institute	Library and Archive Collections	www.bishopsgate.org.uk/content/1519/Library-and-Archive-Collections	Collections grouped into the following subject areas: London history, Labour and Socialist history, Free thought and Humanism, Co-operation and Protest and Campaigning	London region	National collection	Government and politics, Industries and business, Pacifism and Conscientious Objection, Memorials	Important	Private papers, institutional records, printed books, photographic collections, works of art	George Frederick Dutch (b.1894), Frederick Porter Wensley (1865-1948)	London History: Collections relating to the social and cultural history of London, especially the area around Bishopsgate and Spitalfields. Includes guidebooks of the city and trade directories for nearly every year between 1740 and 1990. Drawings, watercolours and maps showing how the city has changed over the previous two centuries. Papers of London Cooperative Society branches: minute books covering the wartime period from Aylesbury, Berkhamsted, Chesham, Hendon, Stratford and West London branches. Papers of the Women's Cooperative Guild, founded in 1833, membership peaked at 72,000 in 1933. London Collection of pamphlets, manuscripts and photographs. Union of Ethical Societies (now the British Humanist Association) congress minute books (1913 - 1946) and council minute book (1912 - 1923). Papers of the Rationalist Peace Society, founded in 1910: Minute book of the Society, containing correspondence drafts and circulars; 1910-1921 Annual reports and financial statements of the Society; 1911-1914 Circulars and ephemera; 1914-1917 Account book of the Society; 1918-1921 Press cuttings concerning, and articles by, Hypatia Bradlaugh Bonner; 1905-1917 Copies of Rationalist Peace Quarterly; journal of the Rationalist Peace Society, 1912-1913. London and Middlesex Archaeological Society: A collection of photographs of London, ranging from taken pre-war market scenes to photographs of the Cenotaph and other memorials in the 1920s. Personal Papers: George Frederick Dutch (b.1894), conscientious objector during the First World War and relief worker in France and Poland after the war. Frederick Porter Wensley (1865-1948) police officer, with material relating to the Sidney Street Siege of 1911.	Bishopsgate Library Opening Hours: Monday - Tuesday: 9.30am - 5.30pm, Wednesday: 9.30am - 8pm, Thursday - Friday: 9.30am - 5.30pm. First Friday of each month: 9.30am - 2pm. Use of the Library is free and does not require readers to register or make an appointment. Special Collections may be viewed in the Research Area. Users are encouraged to contact the Archive ahead of their visit so that material can be prepared before their arrival and registration is required. Telephone: 020 7392 9270. Email: library@bishopsgate.org.uk	http://twitter.com/#!/BishopsgateInst www.facebook.com/BishopsgateInstitute www.youtube.com/watch?v=IX6GAFPHr4 www.flickr.com/people/bishopsgate/	Searchable catalogue	www.bishopsgate.org.uk/LibraryCatalogue.aspx	No digitised material online. Users can order photocopies or scans of items either through the website or in person in the Researchers' Area of the Library.
British Cartoon Archive (BCA) at the University of Kent	British Cartoon Archive	www.cartoons.ac.uk/	British Cartoon Archive holds artwork dating from 1904 that has featured in newspaper editorials and comment pages, comic strips, books, journals and magazines.	South East	National collection	Popular culture, Newspapers and journalism, Government and politics	Important	Newspapers, printed books, works of art	W. K. Haselden (1873 - 1953), David Low (1891 - 1963), Will Dyson (1880 - 1938), Carl Giles (1918 - 1995), Sidney 'George' Strube (1892 - 1956), Poy (Percy Fearon) (1874-1948)	Catalogued collections: Cartoons published during the era of the First World War by artist: W. K. Haselden (1873 - 1953), who drew the adventures of "Big and Little Willie", mocking Kaiser Wilhelm II and his son; David Low (1891 - 1963), who was in Australia during the war but arrived in Britain in 1919 and became popular with the Liberal Party; Will Dyson (1880 - 1938), who was an Australian official war artist at the front; Carl Giles (1918 - 1995), who referred to the First World War when working on the Second World War; Sidney 'George' Strube (1892 - 1956), who joined the Artists' Rifles during the First World War and sent cartoons back from France to the Daily Express. Uncatalogued collections: Cartoons by Will Dyson for the Daily Herald. Over 6,000 editorial cartoons by Poy (Percy Fearon) published between 1905 and 1937 in the Evening and Sunday Chronicle, Evening News and Daily Mail and the Weekly and Daily Dispatch, held as newspaper cuttings and some artwork. During the First World War Fearon served in the National Guard on air-raid duty, and created "Cuthbert" the rabbit as a symbol of those who refused to join the war effort. The character became so well known that, after the war, "Cuthbert" entered the Oxford English Dictionary as the slang term for "a man who deliberately avoids military service; especially...by securing a post in a Government office or the Civil Service." Letters, press cuttings and posters by Sidney 'George' Strube. Cartoon Archive Rapid Digitisation (CARD), a JISC-funded project is focusing on contemporary collections and collections from the 1950s.	BCA at the University of Kent's Templeman Library: Weekdays 9am - 5pm. Users are advised to contact the Archive before visiting to help them prepare materials in advance. Telephone and fax: 01227 823127. BCA Exhibition Galleries are only open when the Library is open and this varies, depending on whether it is term time or vacation time.	Links to enable users to share each page of the website on over 340 other sites	Searchable catalogue and digitised content	www.cartoons.ac.uk/search-catalogue	Text from website: "The cartoons as well as all other images on our website are under copyright so if you want to save them on disk, print them out, publish them, put them on your website or reproduce them in any other way, you must first get permission from the copyright holder. If you would like to reproduce an image from the catalogue then please contact us for advice since in most cases we can give you details on who holds the copyright as well as how to contact them. For publication purposes, digital images with supporting copyright details can be ordered through the feedback section." "any institution which holds a licence from JISC is free to download high-resolution images of many cartoons on the BCA catalogue, including all of Carl Giles' work. There is no charge for a JISC Licence, and if your institution obtains one you can use these high-resolution images for learning and teaching. For details of this scheme visit the JISC Collections website at www.jisc-collections.ac.uk "

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British Film Archive (BFI) National Archive	Fiction	www.bfi.org.uk/nationalarchive/about/exploring/fiction.html	Collection of British fiction films from 1896 onwards.	London region	National collection	All	Pre-eminent	Film	Noel Pemberton-Billing (1880-1948)	Propaganda produced during the war to give lessons to civilians through fictional stories. For example: Ministry of Information film entitled The Secret (1918) shows how a housewife can win back the allegiance of her husband's stomach from her neighbour by using grated potato peel as a substitute for suet in her puddings. Also It Is For England! (1914), a Union Jack Film company production, in which a reincarnated saint unmask a baronet as a German spy. Pemberton Billing and the Vigilantes (1918), a propaganda film made on behalf of the Vigilantes, a morality pressure group led by Noel Pemberton Billing MP as part of his campaign for 'A Cleaner Britain'.	BFI National Library: Research Viewing Service is available by appointment Monday - Friday: 10.30 am - 5.30pm. Two to three weeks' notice should be allowed, and users should provide full details of title, year, transmission date, etc, as appropriate. Viewing fees apply.	www.youtube.com/BFIfilms http://twitter.com/#!/BFI www.facebook.com/pages/BFI-National-Archive/133578766682220	Searchable catalogue and digitised content	http://ftvdb.bfi.org.uk/searches.php	Production information and synopsis available online. Registered users can view clips at www.screenonline.org.uk/
British Film Archive (BFI) National Archive	Non-fiction	www.bfi.org.uk/nationalarchive/about/exploring/nonfiction.html	Collection of British non-fiction films including those commissioned by government departments that are preserved as Public Records by the British Film Institute in collaboration with the National Archives.	London region	National collection	All	Pre-eminent	Film		Topical Budget: Silent news reel first issued in 1911. During the First World War the War Office took control of the production company and the BFI holds nearly 1000 films made between 1914 and 1920. The company never converted to sound and ceased production in 1931. Pathe Animated Gazette: First British newsreel, begun in 1910 and produced under one name or another until 1970. Few reels survive from the 1910-1920 period but some are held at the BFI. Gaumont Graphic: Silent newsreel from 1910 - 1932. BFI holds original nitrate film material while ITN Source holds viewing copies.	BFI National Library: Research Viewing Service is available by appointment Monday - Friday: 10.30 am - 5.30pm. Two to three weeks' notice should be allowed, and users should provide full details of title, year, transmission date, etc, as appropriate. Viewing fees apply.	www.youtube.com/BFIfilms http://twitter.com/#!/BFI www.facebook.com/pages/BFI-National-Archive/133578766682220	Searchable catalogue and digitised content	http://ftvdb.bfi.org.uk/searches.php	Production information and synopsis available online. Registered users can view clips at www.screenonline.org.uk/
British Film Archive (BFI) National Archive	Silent Film	www.bfi.org.uk/nationalarchive/about/exploring/silent.html	Collection of silent fiction and non-fiction films that date from 1895 to 1929. Many are held uniquely by the British Film Institute.	London region	National collection	All	Pre-eminent	Film		Topical Budget: Silent news reel first issued in 1911. During the First World War the War Office took control of the production company and the BFI holds nearly 1000 films made between 1914 and 1920. The company never converted to sound and ceased production in 1931. Pathe Animated Gazette: First British newsreel, begun in 1910 and produced under one name or another until 1970. Few reels survive from the 1910-1920 period but some are held at the BFI. Gaumont Graphic: Silent newsreel from 1910 - 1932. BFI holds original nitrate film material while ITN Source holds viewing copies.	BFI National Library: Research Viewing Service is available by appointment Monday - Friday: 10.30 am - 5.30pm. Two to three weeks' notice should be allowed, and users should provide full details of title, year, transmission date, etc, as appropriate. Viewing fees apply.	www.youtube.com/BFIfilms http://twitter.com/#!/BFI www.facebook.com/pages/BFI-National-Archive/133578766682220	Searchable catalogue and digitised content	http://ftvdb.bfi.org.uk/searches.php	Production information and synopsis available online. Registered users can view clips at www.screenonline.org.uk/
British Film Archive (BFI) National Archive	Special Collections	www.bfi.org.uk/nationalarchive/about/exploring/specialcollections.html	Collection of cinema ephemera. Personal papers of film makers, working papers of organisations, memorabilia and promotional information.	London region	National collection	All	Pre-eminent	Ephemera	Michael Balcon (1896-1977)	Special Collections: Personal papers mainly date cover directors and producers working in the interwar years, for instance Sir Michael Balcon (1896-1977), founder of Victory Motion Pictures in 1921 and Gainsborough Pictures in 1924, and director of Gaumont-British from 1931.	BFI National Library: Reading Room: Special Collections: Tuesday, Thursday and Friday: 10.30am - 1.30pm and 2pm - 5.30pm. Wednesday: 2pm - 5.30pm. Available to view by appointment. Unpublished scripts and press books can be viewed via the BFI National Library Reading Room and do not require an appointment. Unpublished scripts and press books can be requested via the Reading Room or directly through Special Collections. As many are stored off-site, users need to allow up to one week for them to be retrieved.	www.youtube.com/BFIfilms http://twitter.com/#!/BFI www.facebook.com/pages/BFI-National-Archive/133578766682220	Searchable catalogue	http://webview.bfi.hostedbyfdi.net/webview/	Special Collections can be searched via database or paper catalogue in the BFI National Library Reading Room. Items cannot be ordered via the catalogue, instead they must be ordered by speaking to Library staff over the telephone or in person.
British Film Archive (BFI) National Archive	Stills, Posters and Designs	www.bfi.org.uk/nationalarchive/about/exploring/stills.html	Collection of still, photographs and illustrations from films, dating from 1896. Poster collection from the early 1900s onwards.	London region	National collection	All	Pre-eminent	Photographic collections, works of art		Stills, posters and designs: No accessible online catalogue but the BFI collection is extensive so contact the BFI National Archive for details. Contact forms available online at www.bfi.org.uk/help/contact/collections.html	BFI National Library, Stephen Street, London: Opening Times: Monday, Tuesday, Thursday and Friday: 10.30am - 5.30pm and Wednesday: 1pm - 5.30pm. Contact the Stills, Posters and Designs department for further information on the content of the collection.	www.youtube.com/BFIfilms http://twitter.com/#!/BFI www.facebook.com/pages/BFI-National-Archive/133578766682220	Searchable catalogue and digitised content	https://stills.bfi.org.uk/	Registered users can access the site. Reproduction of images from the site requires the correct copyright clearances.
British Film Archive (BFI) National Archive	BFI InView	www.bfi.org.uk/inview/	Digitised collection of films documenting Britain's history, funded via a JISC digitisation programme. Partners: Freemantle media, BBC, the National Archives, UK Parliament and Open Media.	London region	National collection	All	Pre-eminent	Film		Organised by Theme (Education, UK Industry and Economy, Health, Law and Order, Environment and Immigration, Race and Equality) and by Collection (Government Film, Politics, Early Film, Industry and Television).	Online resource. Log in via educational institution.	None specific to collection	Digitised content	www.bfi.org.uk/inview/	Digitised content only available to members of educational institutions.
British Library	Legal deposit library of the United Kingdom and the Republic of Ireland	www.bl.uk/	British Library is entitled to receive a copy of every book published in the UK and Ireland since a Parliamentary Act in 1911.	London region	National collection	All	Pre-eminent	Printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	Business & IP Centre, Humanities, Rare Books & Music, Science, Social Sciences: Monday: 10am - 8pm, Tuesday - Thursday: 9.30am - 8pm, Friday and Saturday: 9.30am - 5pm. New readers must register for a British Library photographic Reader Pass at the Reader Registration Office, St. Pancras.	www.facebook.com/britishlibrary http://twitter.com/#!/britishlibrary	Searchable catalogue and digitised content	Library catalogue: http://catalogue.bl.uk/F/?func=file&file_name=login-bl-list	Use, store and send shelf marks and geographic classes. These can then be used to order books to view, arrange inter-library loans or order documents as part of Document Supply Services: www.bl.uk/reshelp/atyourdesk/docsupply/productservices/index.html
British Library (Archives and manuscripts)	Manuscripts collections	www.bl.uk/reshelp/findhelprestype/manuscripts/mscollect/manuscriptscollections.html	Manuscripts organised by name of collection or as 'Additional Manuscripts'.	London region	National collection	All	Pre-eminent	Private papers, public records	John Rushworth Jellicoe (1859-1935), Douglas Haig (1861-1928), Horatio Herbert Kitchener (1850-1916), Wilfred Owen (1893-1915)	India Office Records including Indian Army First World War - War Diaries and records detailing pay increases for the 'native army' following the First World War. Papers and correspondence of Admiral of the Fleet John Rushworth Jellicoe, first Earl Jellicoe, who served as First Sea Lord between 1916 and 1917. [Add. MS 48989-49052]. Douglas Haig's account of operations on western front [Add. MS 52460]. Papers and correspondence of Horatio Herbert Kitchener, first Earl Kitchener. Highlight from English Literature section: Handwritten draft copy of Wilfred Owen's Dulce et Decorum Est.	Asian & African Studies, Maps, Manuscripts: Monday: 10am - 5pm, Tuesday - Saturday: 9.30am - 5pm. New readers must register a British Library photographic Reader Pass at the Reader Registration Office, St. Pancras.	www.facebook.com/britishlibrary http://twitter.com/#!/britishlibrary	Searchable catalogue	Archives and manuscripts: http://searcharchives.bl.uk/prime_library/libweb/action/search.do?vid=IAMS_VU2	It is currently not possible to request archive and manuscript collection items directly from Search Our Catalogue: Archives and Manuscripts.
British Library (Sound archive)	Archival sound recordings	http://sounds.bl.uk/	Oral testimony from those that lived through the First World War.	London region	National collection	All	Pre-eminent	Oral testimony		Oral testimony of people that lived through the war or remember their parents' or grandparents' part in it. Music and performances dating from that era.	Sound Archive Listening & Viewing Service: Available by appointment in the Rare Books and Music Reading Room during opening hours.	www.facebook.com/britishlibrary http://twitter.com/#!/britishlibrary	Searchable catalogue and digitised content	Sound archive: http://sounds.bl.uk/Default.aspx	Ability to listen online. The British Library Sound Archive uses the XML-based Metadata Encoding and Transmission Standard (METS). The ASR website is fully compliant with the Open Archive Initiative Protocol for Metadata Harvesting (OAI-PMH), allowing third-party projects to provide access to the ASR files.
British Library (Newspaper Library)	Newspapers, magazines and periodicals	www.bl.uk/onlinegallery/newspapers.html	National and local and foreign language newspapers.	London region	National collection	Newspapers and journalism	Pre-eminent	Newspapers		Full sets of the main London editions of all national daily and Sunday publications from first date of publication to the present day. Official military publications, long-standing Armed Services publications, shorter runs of war-time Army and Unit publications, general wartime periodicals and miscellaneous journals, magazines, garrison and unit periodicals.	Monday - Saturday: 10am - 5pm. New readers must register for a Newspaper Reader Pass or a British Library photographic Reader Pass at the Reader Registration Office, St. Pancras.	www.facebook.com/britishlibrary http://twitter.com/#!/britishlibrary	Searchable catalogue and digitised content	Newspapers form part of the integrated catalogue: http://catalogue.bl.uk/F/?func=file&file_name=login-bl-list	Use, store and send shelf marks and geographic classes. These can then be used to order books to view, arrange inter-library loans or order documents as part of Document Supply Services: www.bl.uk/reshelp/atyourdesk/docsupply/productservices/index.html
British Library (example collection)	Northcliffe Papers and Diaries	www.bl.uk/reshelp/findhelprestype/manuscripts/namedmanuscripts/namedmanuscriptsnn/	Papers relating to Alfred C.W. Harmsworth, Viscount Northcliffe; location and catalogue 62153 - 62397.	London region	National collection	Newspapers and journalism	Important	Private papers	Alfred Harmsworth [1865-1922]	Papers documenting the life of Viscount Northcliffe, who, by the time of the First World War, owned the Daily Mail, The Times and The Mirror. As a result he was hugely influential in channelling public opinion over many wartime issues. For example the 'Shell Crisis' of 1915. In 1917 he acted as head of Britain's war mission in the United States and the following year he took up the position of director of propaganda aimed at enemy countries.	Asian & African Studies, Maps, Manuscripts: Monday: 10am - 5pm, Tuesday - Saturday: 9.30am - 5pm. New readers must register a British Library photographic Reader Pass at the Reader Registration Office, St. Pancras.	None specific to the collection	No online catalogue	Email enquiries: mss@bl.uk	No digitised content available online
British Library (Images Online)	Digital image library	https://imagesonline.bl.uk/?service=page&action=show_home_page&language=en	Images of international posters, coloured illustrations and newspapers.	London region	National collection	Newspapers and journalism, propaganda	Important	Works of art		Images caricaturing each of the main countries and the ways that they conduct the war. E.g. Wilhelm's Nightmare, 1914, by I.M. Mashinistov, is a poem accompanied by illustrations that show Kaiser Wilhelm II in a state of distress as the bold Russian cavalryman gallops towards Germany (part of Russian and Soviet Posters collection).	Online resource	Links to enable users to share each page of the website on over 340 other sites	Searchable catalogue	https://imagesonline.bl.uk/?service=arch&action=show_advanced_search_page&language=en	For each image, users have these options: enlarge, add to lightbox, add to basket, view price and download.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Lesbian and Gay Newsmedia Archive	National collection of press cuttings and campaigning material for sexual equality	www.lagna.org.uk/about	Newspaper cuttings, dating from the late nineteenth century, from non-gay press.	London region	National collection	Newspapers and journalism, Women	Regular	Newspapers	Valerie Arkell-Smith (1895-1960)	Newspaper cuttings relating to the life of Valerie Arkell-Smith who enlisted first as a VAD nurse in 1915 and subsequently in the WRAF. After her first marriage to Australian officer Harold Arkell-Smith ended acrimoniously, she began to cross-dress and to use the name 'Victor Barker', who she pretended had been a Colonel in the RAF. The newspaper cuttings from the Daily Express and the Daily Herald refer to her 'marriage' to a woman, who believed her to be a man, in 1923 and the exposure in court of this false marriage in 1929.	Bishopsgate Library Opening Hours: Monday - Tuesday: 9.30am - 5.30pm, Wednesday: 9.30am - 8pm, Thursday - Friday: 9.30am - 5.30pm. First Friday of each month: 9.30am - 2pm. Access is strictly by appointment and researchers will be supervised during their visit. Tel: 020 7392 9270. Email: enquiry@lagna.org.uk . Research can be carried out by staff on behalf of a researcher but charges apply.	None specific to the collection	Searchable catalogue (incomplete)	www.lagna.org.uk/archive/cuttings	Only cuttings from newspaper copies published between 1937 - 1969 have so far been indexed.
National Library of Scotland	Legal deposit library of the United Kingdom and the Republic of Ireland	www.nls.uk/	National Library of Scotland is entitled to receive a copy of every book and newspaper edition published in the UK and Ireland, with a particular focus on Scotland.	Scotland	National collection	All	Pre-eminent	Printed books, newspapers		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	General Reading Room Opening Hours: Monday - Tuesday: 9.30am - 8.30pm, Wednesday: 10am - 8.30pm, Thursday - Friday: 9.30am - 8.30pm and Saturday: 9.30am - 1pm.	http://twitter.com/#!/natlibscot www.facebook.com/pages/National-Library-of-Scotland/14754995380?v=wall www.youtube.com/user/NLofScotland www.flickr.com/photos/nlsotland/ and ability to bookmark web pages	Searchable catalogue	http://main-cat.nls.uk/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First	Print, save or email search results. Shelf marks are then used to order up an available copy to the Reading Room.
National Library of Scotland: Scottish Screen Archive, Glasgow	National collection of Scottish films	http://ssa.nls.uk/index.cfm	National collection includes eight-four films from the 1910s. These cover, amongst other subjects, sports matches, regimental marches and royal visits during the First World War.	Scotland	National collection	All	Highly significant	Film		Films focusing on the lives of children - boys passing out of the Boy's Brigade in 1915, girls dancing around a May pole at the Bo'ness Children's Fair Festival in 1913. Several film from the series called Borders Local Newsreels covering military preparation in the latter half of 1914. British Moving Picture News reels from 1919 including peace celebrations. Films capturing life in Glasgow and Clyde during the war including His Majesty's Visit to Clyde (1917). Copies of Pathe Gazette including Women's War Workers (about women being employed on Glasgow trams) and Women's Prohibition Demonstration (in favour of prohibiting alcohol). Patriotic Pipers - a film on the benefits of saving household refuse - although sponsored by the Ministry of Food, the IWM do not have this title in their collection. Scottish Moving Picture News: Films about fundraising for the war, wartime weddings and funerals, Scottish Troops for the Front and many others. Topical Budget News items including one in which President Wilson reviews the troops and another in which military medals are awarded.	Opening hours for viewings: Monday - Friday: 9.15am - 12.30pm and 1.30pm - 4.45pm. Appointments are necessary due to very limited space. For Film/ video viewings call 0845 366 4600 or email ssaenquiries@nls.uk . For research appointments to consult manuscripts or printed holdings, call the Curator on 0845 366 4402 or email J.McBain@nls.uk . Office hours: Monday - Friday: 9am - 5pm.	None specific to collection	Searchable catalogue and digitised content	http://ssa.nls.uk/search.cfm	Digitised clips used on the website are not available to download or copy. Copies can be obtained by contacting the Archive directly. Licence fees apply for purposes other than personal use. See form: http://ssa.nls.uk/myfilms.cfm
National Library of Scotland (Manuscripts Division)	Manuscripts Division: Scottish historical collections	www.nls.uk/collections/manuscripts	Papers of Field Marshal (Earl) Haig and Viscount Haldane are the most important First World War-related manuscripts held in the Manuscripts Division. The NLS also holds the papers of Mairi Chisholm, who, exceptionally, served as a nurse in the front line and the diary of Lance Corporal George Ramage.	Scotland	National collection	Government and politics, Military service (British)	Pre-eminent	Private papers	Richard Haldane (1856-1928), Douglas Haig (1861-1928), David Henderson (1862-1921), Mairi Chisholm (1896-1981), George Ramage (1882-1934)	Viscount Haldane served as Secretary of State for War from 1905, first in Campbell-Bannerman's short-lived Liberal government and then in Asquith's government until a smear campaign by the Northcliffe press forced him from office in 1915 for supposed pro-German sympathies. He also served as Lord Chancellor between June 1912 and May 1915. Field Marshal (Earl) Haig commanded the British Expeditionary Force from 1915 until the end of the war. Correspondence and press cuttings of Sir David Henderson, commander of the Royal Flying Corps in 1914. Mairi Chisholm worked with her friend Elsie Knocker as a nurse in the front line. They set up an independent medical station at Pervyse so that they could treat soldiers from the front lines quickly and thus save lives. The NLS holds papers and diaries whilst the Imperial War Museum holds her diary and interviews given after the war. Lance Corporal George Ramage served with the 1st Gordon Highlanders in France in 1915. His diary includes descriptions of the first gas attacks used against the British in Flanders. In-depth study entitled 'The Jock, the General and the Nurse': http://digital.nls.uk/experiencesofwar/index.html	The Library's manuscript collections are available on request for consultation by all with a genuine reason for doing so. Manuscripts may be consulted under supervision in the Special Materials Reading Room. Opening hours: Monday - Tuesday: 9.30am - 8.30pm, Wednesday: 10am - 8.30pm, Thursday - Friday: 9.30am - 8.30pm and Saturday: 9.30am - 1pm.	None specific to the collection	Searchable catalogue	http://mss.nls.uk/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First	Email enquiries to: manuscripts@nls.uk . Orders for copies of the manuscripts must be put in writing; telephone requests are not sufficient.
National Library of Scotland (Digital archive)	Digital archive of the National Library	http://digital.nls.uk/archive/	Digital image of complete books and other printed texts page by page, photographs, posters, maps and drawings.	Scotland	National collection	Propaganda, military service (British), military service (non-British)	Pre-eminent	Private papers, institutional records, photographic collections, works of art	Douglas Haig (1861-1928)	First World War 'Official Photographs': Collection of nearly two thousand images taken by official British war photographers, taken from the papers of Field Marshal (Earl) Haig that are held in the NLS Manuscript Division. The photographs are split into nine sections: Photographs of Haig, British Western Front, Cavalry, Royal visits, Other visitors, Allies, Germans, Photographers and After the War. Soviet Union posters: Dating from 1919, some are Civil War propaganda posters.	Online resource	None specific to the collection	Searchable catalogue and digitised content	http://digital.nls.uk/archive/index.cfm?browse=yes	Images and texts can be used under Creative Commons licence i.e. 'Creative Commons, Attribution - Non-commercial - Share-alike 2.5 UK: Scotland'. The images can be enlarged, bookmarked and emailed.
Royal Commission on the Ancient and Historical Monuments of Scotland: SCRAN	Online learning resource base of Scottish history	www.scran.ac.uk/	Images and media from a range of museums, galleries and libraries including the National Library of Scotland.	Scotland	National collection	All (inc. Military service (British), Industries and business, naval and shipping)	Highly significant	Photographic collections, film, oral testimony, works of art	James Maxton (1885-1946)	Contributors include: Aberdeen City Council: images of the city and surrounding area during the First World War and in its aftermath, Museum of Flight (National Museums of Scotland): Aircraft, pilots, women workers, Dumfries and Galloway Museums Service: trench life on the Western Front, East Lothian Museum Services: range of objects including souvenirs, Edinburgh Film Workshop Trust / Comataidh Craolaigh Gaidhlig (sync rights) [Copyright owner: Imperial War Museum, London]: range of films, Lothian Health Service Archives: photos of nurses, doctors and patients in wards and in the grounds of military hospitals, Falkirk museum: local scenes, Hulton Getty: many famous scenes including the surrender of the German fleet at Scapa Flow, Imperial War Museum: works of art connected to Scotland's shipbuilding industry, Napier University: portraits of soldiers, Christmas cards, memorials, letters, National Library of Scotland: huge range of photographs and prints, NLS Scottish Film Archive, Imperial War Museum films, Royal Commission on the Ancient and Historical Monuments of Scotland: photographs of steel works and ruins of buildings that had been in use during the First World War, Scottish National Portrait Gallery: portrait of James Maxton, Independent Labour Party MP after the war, Scottish Fisheries Museum: documents relating to war work, Dundee City Archives: documents about the fishing industry during the war and St Andrews University Library: photographs of trench life and soldiers on Scottish military bases.	Online resource	None specific to the collection	Searchable catalogue and digitised content	www.scran.ac.uk/	Free users can search and see thumbnail images. Users can become Personal, Community, Education or Institution Subscribers and gain access to large rights cleared resources, full captions, learning packs; create, save, share; & Scribble social networking.
National Library of Wales	Legal deposit library of the United Kingdom and the Republic of Ireland	www.llgc.org.uk/index.php?id=2	The National Library of Wales is entitled to receive a copy of every book published in the UK and Ireland since a Parliamentary Act in 1911.	Wales	National collection	All	Pre-eminent	Printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	General Opening Hours: Monday - Friday: 9.30am - 6pm and Saturday: 9.30am - 5pm. Reading Rooms: Monday - Friday: 9.30am - 6pm and Saturday: 9.30 - 5pm. It is not possible to order materials on Saturday to be viewed that day. Readers should order the material online by midnight on Thursday to be able to view it on Saturday.	www.facebook.com/pages/Llyfrgell-Genedlaethol-Cymru-The-National-Library-of-Wales/12684193278?v=wall http://twitter.com/#!/nlwales www.flickr.com/photos/llgc_nlw/ www.youtube.com/user/Llyfrgen www.flickr.com/photos/llgc/ http://nlwales.blogspot.com/	Searchable catalogue	http://cat.llgc.org.uk/cgi-bin/gw/chameleon?sessionId=2011072610483617152&skin=full&lng=en&inst=consortium&gw_local_host=localhost&gw_host=cat.llgc.org.uk&gw_port=80&gw_path=%2Fcg-bin%2Fgw%2Fchameleon&return_context_nav_url=http%3A%2F%2Fcat.llgc.org.uk%3A80%2Fcg-bin%2Fgw%2Fchameleon%3FsessionId%3D2011072610483617152%26amp%3Bskin%3Dfull%26amp%3Blng%3Dcy%26amp%3Binst%3Dconsortium%26amp%3Bfunction%3DRETURN%26amp%3Breturn_context%3DRETURNContext1	Users have the option with each item to Request or 'Save to My List'.
National Library of Wales	Archives and Manuscripts	www.llgc.org.uk/index.php?id=5221	Personal papers of many people prominent during the First World War, for example politician David Lloyd George and writer and poet Edward Thomas.	Wales	National collection	Government and politics, Military service (British), Recruitment conscription and tribunals, Cultural responses	Pre-eminent	Private papers, institutional records, photographic collections	David Lloyd George (1863-1945), Frances Stevenson (1868-1972), Edward Thomas (1878-1917), William Henry Davies (1871-1940), David Jones (1895-1974), Berta Ruck (1878-1978)	Lloyd George manuscripts: Papers of the Lloyd George family (1886 - 1968) including those of David Lloyd George, one of the most important politicians of the early twentieth century. The major archive of Lloyd George's papers, those which he bequeathed to his second wife Frances, is in the custody of the Parliamentary Archive at the House of Lords, London. The National Library of Wales houses four further groups of records directly relevant to David Lloyd George: William George Papers, Olwen Carey-Evans Papers, A. J. Sylvester Papers, and the Frances Stevenson Family Papers. Papers of Edward and Helen Thomas; Edward Thomas, already a well-established literary critic, began writing poetry in 1914 and in 1915 enlisted in the Artists' Rifles. He was killed on the first day of the Battle of Arras in April 1917 and the majority of his poetry was published posthumously. Includes correspondence between Edward and his wife Helen, drafts, journals, memoranda and photographs. W H Davies manuscripts: These include drafts and published forms of his poets, correspondence and photographs of William Henry Davies (1871 - 1940), Welsh poet and writer. Papers of David Jones, artist and poet who served with the Royal Welch Fusiliers during the First World War. Papers of Berta Ruck (1878 - 1978), romantic novelist. Papers of Ithel Davies, conscientious objector during the First World War. There are other personal papers of men who served in the armed forces during the First World War. Cardiganshire Great War Tribunal [Appeals] Records: Set up with the advent of conscription in 1916 to assess claimants' fitness for military service.	Reading Rooms: Monday - Friday: 9.30am - 6pm and Saturday: 9.30 - 5pm. It is not possible to order materials on Saturday to be viewed that day. Readers should order the material online by midnight on Thursday to be able to view it on Saturday.	None specific to the collection	Searchable catalogue	http://isys.llgc.org.uk/	Users have the option with each item to Request or 'Save to My List'.

First World War Collections in the UK
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Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
National Library of Wales: Digital Mirror	Digitised collections	www.llgc.org.uk/index.php?id=122	Parts of the different collections that have been digitised.	Wales	National collection	All	Pre-eminent	Private papers, institutional records, photographic collections	David Lloyd George (1863-1945)	David Lloyd George Diary (for the year 1886) and a selection of Letters have been digitised. Current project: Digitisation of two million pages of newspapers and journals to form a new digital service on the National Library of Wales website from 2012. The project is partly funded with £2 million from the Welsh Assembly Government's Strategic Capital Investment Fund.	Online resource	None specific to the collection	Digitised content	www.llgc.org.uk/index.php?id=122	Digitised images can be enlarged to show further detail but they cannot be downloaded or shared on other websites.
National Maritime Museum	Collections	http://collections.nmm.ac.uk/	Collection categorised as follows: relics, ship equipment, fine art, weapons, timekeeping, ships models, decorative art, uniforms, textiles, manuscripts, cargo vessels and figurehead collections.	London region	National collection	Naval and shipping	Highly significant	Objects - small, objects - large, works of art, photographic collections, firearms and weaponry	William Lionel Wyllie (1851-1931)	Items relating to First World War naval engagements. Royal Navy action: Battle of Coronel, off the coast of Chile and Battle of the Falkland Islands, both in 1914; Gallipoli campaign of 1915; Battle of Jutland, in the North Sea, near Denmark, in 1916 and the Zeebrugge raid of 1918. Also includes records of the Merchant Navy and items relating to non-military ships that nevertheless came under attack, like the Lusitania. Track of Lusitania by William Lionel Wyllie (1851 - 1931) depicts casualties and survivors in the water and in lifeboats. Photographs of Woolwich Arsenal factory. A large number of the items are medals, but the collection also includes flags, ensigns, models, photographs and oil paintings.	Museum Opening Hours: Monday - Sunday: 10am - 5pm. Museum's Caird Library: current opening times: Tuesday - Thursday: 10am - 5pm, due to increase opening hours in Autumn 2011. Access to the Library is by Reader's Ticket. Users can register for the Ticket online or on arrival. Contact library@nmm.ac.uk for queries about library items and manuscripts@nmm.ac.uk for queries about manuscript items.	www.flickr.com/photos/nationalmaritimemuseum/ www.nmm.ac.uk/library/2011/07/welcome_to_the_caird_library.html www.nmm.ac.uk/blogs/collections/	Searchable catalogue and digitised content	http://collections.nmm.ac.uk/collections.html#cbrowse	Digital images of items. Some are watermarked with the following sentence: "This image is being used to aid understanding of this object. We aim to replace it with a better image in the future. To discuss ordering a high quality image please contact the Picture Library". The information and digital image of each item can be embedded in many social networking sites including Facebook and Twitter.
National Maritime Museum	Archive	http://collections.nmm.ac.uk/archive.html#asearch	Archives include records of semi-governmental and governmental organisations, personal collections, records of the central administration of the Royal Navy and the Merchant Navy, local records of the Royal Navy and the Merchant Navy and manuscript documents and volumes acquired by the Museum.	London region	National collection	Naval and shipping	Highly significant	Private papers, institutional records	David Beatty (1871-1936), Alfred Ernle Montacute Chatfield (1873-1967), Walter Henry Cowan (1871-1956), Eustace Tennyson D'Eyncourt (1868-1951), William Wordsworth Fisher (1875-1937), Arthur Henry Limpus (1863-1931), Charles Edward Madden (1862-1936), Archibald B. Milne (1855-1938), Henry Francis Oliver (1865-1965), James Porter (1851-1935), Katharine Furse (1875-1952)	Personal collections of a large number of Royal Navy officers who served during the First World War. These include Admiral of the Fleet David Richard Beatty, 1st Earl Beatty, Admiral of the Fleet Alfred Ernle Montacute Chatfield, 1st Baron Chatfield (1873 - 1967), who served as Vice-Admiral Beatty's Flag-Captain of the Battlecruiser Squadron and involved in the Battle of Heligoland Bight, Dogger Bank and Jutland; Admiral Sir Walter Henry Cowan (1871 - 1956), 1st Baronet, who commanded HMS Princess Royal as Flag Captain to Oswald Brock, at the Battle of Jutland. He was made a Rear Admiral in 1918; Sir Eustace Tennyson D'Eyncourt (1868 - 1951), Director of Naval Construction from 1912 - 1924; Admiral Sir William Wordsworth Fisher (1875 - 1937), captain of HMS St. Vincent at the Battle of Jutland and later Director of the Anti-Submarine Division of the Admiralty; Admiral Sir Arthur Henry Limpus (1863 - 1931), who was Admiral Superintendent at Malta 1914 - 1916 and then President of the Shell Committee at the Admiralty in 1917; Admiral of the Fleet Sir Charles Edward Madden (1862 - 1936), who was Chief of Staff to Admiral Jellicoe, then second in command of the Grand Fleet; Admiral Sir Archibald B. Milne (1855 - 1938), who was blamed for the escape of SMS Goeben and SMS Breslau into Turkish waters in 1914; Admiral of the Fleet Sir Henry Francis Oliver (1865 - 1965), who commanded the First Battle Cruiser Squadron of the Grand Fleet in 1918; Vice-Admiral Sir James Porter (1851 - 1935), surgeon, Principal Hospital Transport Officer in the Dardanelles in 1915; Katharine Furse, director of the WRNS from its foundation in 1917 until the end of the war.	Museum Opening Hours: Monday - Sunday: 10am - 5pm. Museum's Caird Library: current opening times: Tuesday - Thursday: 10am - 5pm, due to increase opening hours in Autumn 2011. Access to the Library is by Reader's Ticket. Users can register for the Ticket online or on arrival. Contact library@nmm.ac.uk for queries about library items and manuscripts@nmm.ac.uk for queries about manuscript items.	www.flickr.com/photos/nationalmaritimemuseum/ www.nmm.ac.uk/library/2011/07/welcome_to_the_caird_library.html www.nmm.ac.uk/blogs/collections/	Searchable catalogue and digitised content	http://collections.nmm.ac.uk/archive.html#asearch	Links for catalogue entry to view/add tags, request this record or share/ embed this record.
National Maritime Museum	Library	www.nmm.ac.uk/uhtbin/cgiisirs/x/0/0/4	Large collection of printed books that cover maritime aspects of the First World War.	London region	National collection	Naval and shipping	Highly significant	Printed books		First World War books grouped under the headings Art, Biography, English fiction, Medicine and Naval Hygiene, Merchant Shipping, Military battles, Museums, Naval battles, Naval honours, disciplines and mutinies, Naval vessels: battleships, destroyers, cruisers, submarines etc, Shipping Lines, Weapons. Ports and Harbours and Shipping accidents and shipwrecks.	Museum Opening Hours: Monday - Sunday: 10am - 5pm. Museum's Caird Library: current opening times: Tuesday - Thursday: 10am - 5pm, due to increase opening hours in Autumn 2011. Access to the Library is by Reader's Ticket. Users can register for the Ticket online or on arrival. Contact library@nmm.ac.uk for queries about library items and manuscripts@nmm.ac.uk for queries about manuscript items.	www.flickr.com/photos/nationalmaritimemuseum/ www.nmm.ac.uk/library/2011/07/welcome_to_the_caird_library.html www.nmm.ac.uk/blogs/collections/	Searchable catalogue	www.nmm.ac.uk/uhtbin/cgiisirs/x/0/0/49	For each record, users are allowed to 'keep' or 'place order' for the item in question.
National Maritime Museum	Prints and Drawings	www.nmm.ac.uk/collections/prints/index.cfm	Prints and drawings of British and German fleets.	London region	National collection	Naval and shipping	Highly significant	Works of art	Muirhead Bone (1876-1953), John Lavery (1856-1941), William Lionel Wyllie (1851-1931), William Wiehe Collins (1862-1951)	Over 100 prints and drawings of the major naval campaigns of the First World War. Includes a large number of sketches from the Battle of Jutland, many by William Lionel Wyllie (1851 - 1931). Other creators include William Wiehe Collins, known as W. W. Collins, Sir Muirhead Bone, Abrahams & Sons and Sir John Lavery.	Museum Opening Hours: Monday - Sunday: 10am - 5pm. Museum's Caird Library: current opening times: Tuesday - Thursday: 10am - 5pm, due to increase opening hours in Autumn 2011. Access to the Library is by Reader's Ticket. Users can register for the Ticket online or on arrival. Contact library@nmm.ac.uk for queries about library items and manuscripts@nmm.ac.uk for queries about manuscript items.	www.flickr.com/photos/nationalmaritimemuseum/ www.nmm.ac.uk/library/2011/07/welcome_to_the_caird_library.html www.nmm.ac.uk/blogs/collections/	Searchable catalogue and digitised content	www.nmm.ac.uk/collections/prints/browseHeadings.cfm?filter=events&node=297	Only part of the collection has been seen. Each digital item is accompanied by the following text: "To purchase a print, please visit our Print Sales website. If the image is currently available there, you can go to it directly using this link. Otherwise, contact the NMM Picture Library with the image reference [PV2714] to order the image. If you wish to license an image for publication or commercial use, visit the Picture Library website".
National Maritime Museum	Maritime Memorials	www.nmm.ac.uk/memorials/index.cfm	The National Maritime Museum memorial index includes records of monuments commemorating British people with maritime-related work or careers and the victims of disaster at sea.	Worldwide	National collection	Naval and shipping, Memorials	Highly significant	N/A	Charles Fryatt (1871-1916), John "Jack" Travers Cornwell (1900-1916)	Index of maritime memorials from Britain and around the world commemorating British people who served in the Royal Navy or Merchant Navy or who died whilst aboard passenger ships across the centuries. In relation to the First World War there are a number of memorials for individual sailors that died during naval engagements and were targeted by German U Boats. There are also memorials to civilians that died aboard passenger ships. Includes eight memorials in the UK to people who died when RMS Lusitania was torpedoed by a German U Boat in May 1915. Also a memorial in Liverpool Street Station, London, and in Brugge, Belgium, to Merchant Navy Captain, Charles Fryatt, who was executed by the Germans for defending his ship SS Brussels. Also a memorial at Manor Park cemetery, London, to VC-winner John Travers Cornwell, a sixteen year old ship boy, who died of wounds received at the Battle of Jutland in 1916.	Online resource. Users with queries can contact Barbara Tomlinson by post at the National Maritime Museum, Greenwich, London, SE10 9NF or by fax on +44 [0]20 8123 4454. The Museum's switchboard number is +44 [0]20 8858 4422.	None specific to the collection	Searchable catalogue and digitised content	www.nmm.ac.uk/memorials/BrowseMemorials.cfm	Digitised images accompany a small number of the First World War-related memorials listed in the index. Below the image, the user is informed that "The National Maritime Museum cannot provide copies of this image."
National Media Museum, Bradford	National Cinematography Collection	www.nationalmediamuseum.org.uk/Collection/Cinematography.aspx	Collection of film and associated equipment and documentation from the First World War period. Whilst not always explicitly connected to the war, it provides good context to the cultural atmosphere and technical capabilities of the time.	Yorkshire	National collection	Cultural responses	Important	Objects - small, private papers	Charles Urban (1867-1942)	Motion Picture Equipment: Type 4 Colonial Model 35mm Cine Camera made by Williamson Kinematograph Company Limited in London, 1914. Viewing and Projection: Kinemacolor projector, 1910, the first 'natural colour' projector that used alternating green and red filters to give the illusion of colour. Motion Picture Marketing: Programme for the Kinemacolor Season at the Holborn Empire, London, April 1914: Charles Urban put on a series of films to demonstrate Kinemacolor projection, one was titled 'The World, the Flesh and the Devil'. Archives of Charles Urban, a pioneer of early cinema who was produced Britain Prepared (1915) and edited The Battle of the Somme (1916). He promoted these films and the Allied cause in the USA until they joined the war in 1917.	Insight: Collections and Research Centre: Appointments are available: Wednesday - Friday: 10am - 12.30pm and 2pm - 4pm. For enquiries about the collection, users should contact the Collection Administrator. Address: National Media Museum, Bradford, BD1 1NQ. Email: research@nationalmediamuseum.org.uk . The Museum will endeavour to respond to the enquiry within 20 working days.	www.nationalmediamuseum.org.uk/AboutUs/MuseumBlog.aspx www.flickr.com/photos/26570573@N07 www.facebook.com/nationalmediamuseum http://twitter.com/#!/MediaMuseum www.youtube.com/nationalmediamuseum/	Searchable catalogue (incomplete) and digitised content	www.nationalmediamuseum.org.uk/Collection.aspx	Digitised images accompany selected items that form part of the online catalogue. Users are unable to purchase these images.
National Media Museum, Bradford	National Photographic Collection	www.nationalmediamuseum.org.uk/Collection/Photography.aspx	National photography collection, Daily Herald archive and Royal Photographic Society collection.	Yorkshire	National collection	Cultural responses	Important	Photographic collections		Photographs collection: Photochrom postcards of London scenes and London types, c. 1914, includes images of famous London landmarks and photochroms of a postman, a flower seller, an orderly boy (street cleaner), a policeman directing horse-drawn traffic. Photograph album entitled 'Women's Work in the War 1915-1918' by an unknown photographer, includes photographs of women operating heavy machinery. Daily Herald archive: Newspaper first published in 1912 and published weekly during the First World War. It put forward the pacifist cause during the war as well as exposing inequalities in food distribution in 1917. Royal Photographic Society: Photographs experimenting with early colour techniques and bromide print portraits. Photographic Technology: Circuit No 5 panoramic camera, made in 1919. A motor would pass the film across the aperture to expose a length of film with one fluid motion. Premoette Senior Camera, made in 1915, is an example of a folding camera.	Insight: Collections and Research Centre: Appointments are available: Wednesday - Friday: 10am - 12.30pm and 2pm - 4pm. For enquiries about the collection, users should contact the Collection Administrator. Address: National Media Museum, Bradford, BD1 1NQ. Email: research@nationalmediamuseum.org.uk . The Museum will endeavour to respond to the enquiry within 20 working days.	www.nationalmediamuseum.org.uk/AboutUs/MuseumBlog.aspx www.flickr.com/photos/26570573@N07 www.facebook.com/nationalmediamuseum http://twitter.com/#!/MediaMuseum www.youtube.com/nationalmediamuseum/	Searchable catalogue (incomplete) and digitised content	www.nationalmediamuseum.org.uk/Collection.aspx	Digitised images accompany selected items that form part of the online catalogue. Users are unable to purchase these images.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
National Museums Liverpool: Merseyside Maritime Museum	Maritime Archives and Library	www.liverpoolmuseums.org.uk/maritime/archive/		North West	National collection	Naval and shipping	Important	Private papers, institutional records, photographic collections, works of art	Francis Danson (1855-1926)	Major Collections: Mersey Docks and Harbour Board collection: Collection covers the history of the port of Liverpool from 18th to 20th century. It includes a large number of photographs, documents, plans and drawings of dockyards, buildings and ships. Shipping and trade associations: List of ship owners' associations, employers' associations, maritime insurance associations and trade associations. Includes the Liverpool and London War Risks Insurance Association that was active during the First World War. The Danson Collection, c.1595-1978: Family papers. Sir Francis C. Danson was knighted for his work at the Admiralty during the First World War.	Museum Opening Hours: Monday - Friday: 10am - 5pm. Library and Archives: Tuesday - Thursday: 10.30am - 4.30pm. Appointment advised. Reserve Store: Open by appointment only. N.B. Mersey Docks and Harbour Board collection: the most important records are available at the Maritime Archives & Library, lesser-used records are held at the Reserve Store.	www.facebook.com/merseysidemaritimemuseum http://twitter.com/#!/livmuseums www.flickr.com/photos/nationalmuseumliverpool/	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/	Email enquiry form: www.liverpoolmuseums.org.uk/about/contact/maritimearchivesenquiry.aspx
National Museums Scotland	National Museums Scotland collections	www.nms.ac.uk/collections__research.aspx	National Museums of Scotland collections include aircraft, personal possessions and papers of servicemen, photographs of Scotland at war.	Scotland	National collection	Aerial warfare, Military service (British), Hospitals and convalescence	Important	Private papers, institutional records, photographic collections, works of art, objects - small, objects - large, firearms and weaponry		National Museum of Flight: Objects, photographs, documents from East Fortune Airfield, used by the RFC during the First World War. National Museum of Scotland: A Changing Nation: War: highlighted objects are a set of bagpipes played at the Battle of the Somme, medals belonging to the Sergeant-Piper Daniel Laidlaw of the King's Own Scottish Borderers, including a Victoria Cross for gallantry during the Battle of Loos, 1915, and a charity collection box made from a howitzer artillery shell to provide gifts for Scottish hospitals. National War Museum: letters from the trenches including a selection written by Captain William Bennett-Clark of the Royal Scots. Collecting box for the Scottish Women's Hospitals, stamped on one side with 'Help Gallant Little Serbia' and the N.U.W.S.S. logo above.	National Museum of Flight, East Fortune Airfield, East Lothian: Daily 10am - 5pm, April - October. National Museum of Scotland, Edinburgh: Daily 10am - 5pm, National War Museum, Edinburgh Castle: Daily 9.45am - 5.45pm	http://twitter.com/#!/NtlMuseumsScot www.flickr.com/photos/nationalmuseumscotland/ www.flickr.com/photos/nationalmuseumscotland/ www.facebook.com/NationalMuseumsScotland	No online catalogue	Highlights from the collections shown on a series of web pages	
National Museums Scotland: Research Library	National Museums Scotland library collections	www.nms.ac.uk/collections__research/museum_libraries.aspx	Printed books, journals, manuscripts collected to illuminate Scotland's history	Scotland	National collection	All	Important	Private papers, printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy. Accounts of life on the home front. Interpretative work on how British society was changed by war etc.	National Museums of Scotland: Research Library is currently closed for refurbishment.	None specific to the collection	Searchable catalogue	http://libcat.nms.ac.uk/uhtbin/cgiirsi.exe/x/0/0/49	No digitised content available online. Item reference numbers can be used to order up item to view.
National Museums Scotland: The Library, National War Museum of Scotland	National War Museum of Scotland collections	www.nms.ac.uk/collections__research/museum_libraries.aspx	Monographs and journals on Scottish military history	Scotland	National collection	Military service (British)	Important	Private papers, printed books		Histories of regiments, battalions, divisions and armies. Memoirs of soldiers. Analysis of battles and strategy.	The Library, National War Museum of Scotland: Tuesday: 10am - 1pm.	None specific to the collection	Searchable catalogue	http://libcat.nms.ac.uk/uhtbin/cgiirsi.exe/x/0/0/49	No digitised content available online. Item reference numbers can be used to order up item to view.
National Museums Northern Ireland	Ulster Museum collections	www.nmni.com/um/Collections	Collections covering the social history of Northern Ireland	Northern Ireland	National collection	Military service (British), Empire	Important	Works of art, photographs, ephemera	Joseph William Carey (1859-1937)	Drawing by Joseph William Carey (1859 - 1937) entitled Belfast Home Defence Corps (1915) shows soldiers marching at the back of Cave Hill, Belfast. One of the largest photographic collections of Northern Ireland: Anonymous lantern slides; Bigger collection: photographs of fishing in Ardglass, County Down in the early 20th century; Hackney collection of photographic albums and accompanying diaries charting the recruitment and training of the 36th Ulster Division and their journey to the Battle of the Somme; The Hogg Collection contains a few photographs of Ulster Volunteer Forces drilling on makeshift parade grounds. Documents: An original copy of the Proclamation of the Declaration of Independence of the Provisional Government of the Republic of Ireland that was issued on the steps of the General Post Office in Dublin on Easter Monday 1916.	Ulster Museum: Tuesday - Saturday: 10am - 5pm. Mondays: Closed except for Bank Holidays.	http://twitter.com/#!/UlsterMuseum www.facebook.com/ulstermuseumbelfast?ref=ts	Searchable catalogue and digitised content	www.nmni.com/um/Collections	Picture Library allows users to buy prints. Apply online for copies of photographs that are not currently available on the Picture Library.
National Museums Northern Ireland	Ulster Folk and Transport Museum Collections	www.nmni.com/uftm/Collections	Collections with a focus of folk and transport history, including Harland and Wolff shipyard in Belfast.	Northern Ireland	National collection	Naval and shipping	Important	Works of art, photographs, objects - small, ephemera	William Conor (1881-1968)	Conor Sketchbooks: 1200 pencil sketches by the Belfast artist William Conor (1881-1968). They date from the period 1904-1920 and include several sketches of soldiers. Titanic collections and newly-acquired Paul Loudon-Brown White Star Line Collection: Over 7000 items charting the history of the White Star Line from its beginnings in 1869 to the sinking of the Titanic in 1912 and up to its merger with Cunard Lines in 1936. Almost all of the White Star Line's ships were built at Harland and Wolff's shipyard in Belfast. Harland and Wolff Collection: c. 75,000 negatives showing all stages of the shipbuilding process and the shipyards of this important company. Includes hundreds of images produced by R. J. Welch, the firm's official photographer from c1894-1920. Some of the collection like the Green Collection give a general picture of Northern Ireland from the 1880s to the 1940s but do not explicitly focus on the First World War.	Ulster Folk and Transport Museum: October - February: Tuesday - Friday: 10am - 4pm and Saturday and Sunday: 11am - 4pm. March - September: Tuesday - Sunday: 10am - 5pm. Open on Bank Holidays throughout the year.	None specific to the collection	Searchable catalogue and digitised content	www.nmni.com/uftm/Collections	Picture Library allows users to buy prints. Apply online for copies of photographs that are not currently available on the Picture Library.
National Motor Museum, Beaulieu	Further records relating to the 2nd Baron Montagu of Beaulieu (1866 - 1929), Member of Joint War Air Committee (Inter-Departmental Committee on the Air Service) in 1916.	www.beaulieu.co.uk/attractions/national-motor-museum	Papers covering the life of Brigadier General Douglas-Scott-Montagu, Member of Joint War Air Committee (Inter-Departmental Committee on the Air Service) in 1916.	South East	National collection	Aerial warfare	Regular	Private papers	John Walter Edward Douglas-Scott-Montagu (1866-1929)	No highlights/ details online.	National Motor Museum, Beaulieu, Brockenhurst, Hampshire, S042 7ZN. Museum opening hours: Daily 10am - 5pm (between 1st October and 27th May) and daily 10am - 6pm (between 28th May and 30th September). Motoring Reference Library contacts: Telephone: 01590 614652. Email: motoring.library@beaulieu.co.uk	www.youtube.com/user/BeaulieuHampshire www.flickr.com/photos/beaulieu_hants/ http://twitter.com/#!/Beaulieu_Hants www.facebook.com/nationalmotormuseum	No online catalogue	Contact the motor museum directly for information.	No digitised content available online.
National Motor Museum, Beaulieu	Motor collection	www.beaulieu.co.uk/attractions/national-motor-museum/motor-collection?search=Search+by+name&year=1919&Category=Most+Popular&manufacturer=Search+by+manufacturer	Automobiles and motorcycles from the First World War era.	South East	National collection	Industries and business, Science and technology	Regular	Objects - large		Motor car: Hispano Suiza Alfonso XIII (made in 1912), one of the earliest sports cars. The steering wheel was damaged when one of its previous owners was killed by a ricocheting bullet during the Irish Rebellion in 1916. Motorcycle: Norton BS (made in 1912), a racing motorcycle.	National Motor Museum, Beaulieu, Brockenhurst, Hampshire, S042 7ZN. Museum opening hours: Daily 10am - 5pm (between 1st October and 27th May) and daily 10am - 6pm (between 28th May and 30th September). Motoring Reference Library contacts: Telephone: 01590 614652. Email: motoring.library@beaulieu.co.uk	www.youtube.com/user/BeaulieuHampshire www.flickr.com/photos/beaulieu_hants/ http://twitter.com/#!/Beaulieu_Hants www.facebook.com/nationalmotormuseum	Searchable catalogue and digitised content	www.beaulieu.co.uk/attractions/national-motor-museum/motor-collection?search=Search+by+name&year=1919&Category=Most+Popular&manufacturer=Search+by+manufacturer	Digitised images of vehicles in the collection are not available to download or purchase.
National Portrait Gallery	National portrait collections	www.npg.org.uk/collections.php	Most extensive collection of portraits in the world. This includes portraits of some of the notable national figures during the First World War period.	London region	National collection	Cultural responses	Highly significant	Works of art, photographic collections	John French (1852-1925), John Fisher (1841-1920), John William Pulteney (1861-1941), David Beatty (1871-1936), Henry Rawlinson (1864-1925), Henry Wilson (1864-1922), Douglas Haig (1861-1928), Alfred Keogh (1851-1929), Ferdinand Foch (1857-1936), Maud McCarthy (1858-1949), William Rivers (1864-1922), Edith Cavell (1865-1915), Letitia Denny Fairfield (1885-1978), David Lloyd George (1863-1945), Winston Churchill (1874-1965), Herbert Henry Asquith (1852-1928), Edward VIII (1894-1972), Rupert Brooke (1887-1915), Henri Gaudier-Brzeska (1891-1915), Isaac Rosenberg (1890-1917), Wilfred Owen (1893-1918), Charles Sorley (1895-1915), Siegfried Sassoon (1886-1967), Edmund Blunden (1896-1974), Robert Nichols (1893-1944), Edward Stanley (1865-1948)	Highlights of subject group: 'World War One portraits': Military officers: Sir John French, John Arbutnot Fisher, 1st Baron Fisher, Sir William Pulteney Pulteney, Admiral David Beatty, 1st Earl Beatty, Henry Seymour Rawlinson, 1st Baron Rawlinson of Trent, Sir Henry Hughes Wilson, Douglas Haig and Ferdinand Foch. Group portraits: General Officers of World War I (1922) by John Singer Sargent, Statesmen of World War One (1924-1930) by Sir James Guthrie and Naval Officers of World War I (1921) by Sir Arthur Stockdale Cope. Medical officers and nurses: Sir Alfred Keogh, Dame [Emma] Maud McCarthy (army matron-in-chief), William Halse Rivers Rivers, Edith Cavell and [Josephine] Letitia Denny Fairfield (chief medical officer for the Women's Royal Air Force). Politicians: David Lloyd George, Winston Churchill, Herbert Henry Asquith and Edward Stanley, Earl of Derby. Royalty: Edward, Duke of Windsor. Writers, poets and artists: Rupert Brooke (1911) by Clare Ewald, Rupert Brooke: photographs by Sherrill Schell, 1913. Henri Gaudier-Brzeska (1912) by Henri Gaudier-Brzeska (sculptor), who was subsequently killed in action, serving with the French army at Neuville-Saint-Vaast. Isaac Rosenberg (c1915) by London Art Studios. Isaac Rosenberg (1915) by Isaac Rosenberg. Wilfred Owen (1916) by John Gunston. Charles Sorley (poet), Siegfried Sassoon, Edmund Blunden and Robert Nichols. Library holds supporting documents for the portraits like books, unpublished images and indexes. Archive of the National Portrait Gallery itself.	A selection of portraits are on display at the National Portrait Gallery, London. Researchers can also use the Heinz Archive and Library: Opening hours: Tuesday - Friday: 10am - 5pm, by appointment only. Contact by post to Head of Archive and Library, National Portrait Gallery, St Martin's Place, London, WC2H 0HE or by telephone on 020 7321 6617 or by email at archive@npg.org.uk . Research enquiries can be carried out on behalf of researchers unable to visit the archive.	www.facebook.com/nationalportraitgallery http://twitter.com/#!/NPGLondon www.flickr.com/people/natportraitgallery/ www.youtube.com/user/natportraitgallery	Searchable catalogue and digitised content	www.npg.org.uk/collections.php	Users are able to buy and or license the image of each item. Images are brought as prints rather than digital files. All images available to purchase in this way are for display purposes only, not for further copying and reproduction. Permission is required for further copying or commercial use of the images. Different licences can be arranged to suit different public or commercial uses of the images.

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
National Records of Scotland	Merger of National Archives of Scotland and General Register Office for Scotland	www.nrscotland.gov.uk/	Merger of National Archives of Scotland and General Register Office for Scotland into the National Records of Scotland. Both parts currently maintaining independent websites and catalogue information until the new website that amalgamates the two is launched.	Scotland	National collection	All esp. Government and politics	Pre-eminent	Public records, private papers, institutional records, photographic collections, works of art		National Archives of Scotland, an agency of the Scottish government: Records of Scottish government. Legal registers and court records. Private records of Scottish businesses, landed estates, families, churches and other corporate bodies. Maps, plans, architectural and technical drawings from government departments, nationalised industries, transport systems, courts, churches, private and corporate bodies. HH31: First World War files of the Scottish Office, 1914-1938. GD1/1265: World War One letters and other related records including ration books, field service postcards, photographs, an embroidered birthday card and two red cloth poppies. IRS26: Estate Duty Office: Establishment Files: Staffing during World War One (including information on the employment of women). General Register Office for Scotland: Important family history records including birth, death and marriage registers, and census returns. Military records: the Army Returns (births, deaths and marriages of Scots at military stations abroad from 1881-1959), marriages by Army chaplains outside the UK since 1892 and the War registers record the deaths of Scots serving as Warrant Officers, Non-Commissioned Officers or Men in the Army (but not officers) and also Petty Officers or Men in the Royal Navy during World War I (1914 -1918).	National Archives of Scotland: H M General Register House, 2 Princes Street, Edinburgh, Midlothian EH1 3YY. Search room opening hours: Contact the archives in advance to find out where items are available to view. If the item has been digitised but a user would like to see the original, an Application for Access to Original Records form must be completed. Contact the Archives by telephone on +44(0)131 535 1314 or by email at enquiries@nas.gov.uk . The direct line to the Historical Search Room is +44(0)131 535 1334. General Register Office for Scotland: Extract Ordering Service: For births, deaths and marriage certificates, users need to call 0131 314 4411. Office hours: Monday - Friday: 9am - 4.30 pm. Users will need to quote credit or debit card details. ScotlandsPeople Centre, General Register House, 2 Princes Street, Edinburgh, EH1 3YY: Monday - Friday: 9am - 4.30pm. To pre-book a day search place, phone 0131 314 4300 or use the online booking form.	http://scotlandspopcentre.blogspot.com/ www.facebook.com/pages/National-Records-of-Scotland/152553494814556	Searchable catalogue	www.nas.gov.uk/onlinecatalogue/default.asp	Open access to researchers in person. National Archive of Scotland asks users to note that "it is not possible to view the actual records online - to view the actual record, or in some cases a surrogate such as a digital image, it is necessary to visit our search rooms in person." ScotlandsPeople Centre has search rooms where digitised material can be viewed and saved on a memory stick for future reference.
National Screen and Sound Archive of Wales	National collection of Welsh films and sound recordings	www.archif.com/index.php?id=3977	National collection of films and sound recordings from the late nineteenth century to the present day. Films from the First World War era focus on the role of David Lloyd George.	Wales	National collection	Propaganda, Government and politics, Post-war reconstruction, Memorials	Highly significant	Film, oral testimony	David Lloyd George (1863-1945), Herbert Henry Asquith (1852-1928), Andrew Bonar Law (1858-1923), Robert Cecil (1864-1958), John French (1852-1925), Edward Grey (1862-1933), Alexandre Millerand (1843-1943), Thomas McKinnon Wood (1855-1927)	Film: Hepworth Cinema Interviews - I, II and III (1916), propaganda motion pictures, made by Cecil Hepworth just before the fall of Asquith's government and released in September 1916, that "interview" British statesmen of the day. Format is a short clip of the statesman followed by inter-titles giving his name and a quotation from one of his speeches. [REEL I INTERVIEWS: Bonar Law, Robert Cecil, Will Crooks, John Masefield, T McKinnon Wood, George Asquith, Earl of Meath, Robert Anderson, Lord Mersey, Arthur Foley Winnington Ingram - Bishop of London, Field Marshal Viscount French, Edward Grey, H H Asquith. REEL II INTERVIEWS: Lord Desborough, Lord Crewe, F R Benson, H B Irving, Father Bernard Vaughan, Walter Long, John Redmond, Walter Runciman, H J Tennant, Ian Hamilton, David Lloyd George. REEL III INTERVIEWS: Hiram Maxim, Lord Selborne, Lord Derby, Lord Rotherham, Viscount Bryce, Squire Bancroft, W W Jacobs, John William Gulland, Herbert Samuel, James William Lowther, Reginald McKenna, Arthur James Balfour]. The Life Story of David Lloyd George, a Ideal Film Company motion picture, made in 1918. Format: Black and white, silent. Depicts the life and times of David Lloyd George (played by Norman Page) from his Non-Conformist beginnings in Wales, his part in the Liberal reforms before the war and the his wartime roles, first as Minister of Munitions, then as Secretary of State for War and finally as Prime Minister. Includes a scene in which David Lloyd George visits the troops in the trenches, thought to have been filmed on the Salisbury Plain. Unveiling of Aberystwyth War Memorial (1923). Topical Film Company films: "Peace Conference" at Lympe (1920), David Lloyd George and the French Prime Minister Alexandre Millerand. Searching Germany's Pockets (1921), subtitle: Premier goes to Paris to Ensure that Germany Pays to the "Utmost Farthing". Pathe: "Legionaries" at Cenotaph, Prince of Wales in Cardiff, Lloyd George at Home. Sound: Hanes merched Cymru 1900-1918 Amgueddfydd ac Orietau Cenedlaethol Cymru: A collection of reminiscences on different aspects of Welsh women's lives between 1900 and 1918, giving a personal insight into women's working practices and living conditions. World War I experiences told by Mr Whitley, recorded when Mr Whitley, in his eighties, spoke of his experiences to pupils at Deeside High School.	Viewing room and sound booth, ground floor of the National Library of Wales: Opening hours: Monday - Friday: 10am - 5pm. A day's notice is required to allow the archivists to prepare the material. Viewing material is free of charge but users must hold a Reader's Ticket to the National Library of Wales. A research service is available to commercial users but is subject to charges.	http://twitter.com/#!/NSSAW http://blog.archif.com/?feed=rss2 http://blog.archif.com/?id=4013	Searchable catalogue and digitised content	http://cat.llgc.org.uk/cgi-bin/gw/chameleon?skin=nssaw&lng=en#	The Life of David Lloyd George can be partially viewed online and a DVD copy ordered. Text from the website relating to personal copies: "The Archive can, for a fee, provide copies to individuals for private use. This is subject to obtaining permission from the copyright holders. The individual requiring the copy will be asked to sign a contract which conforms with the Archive's terms and conditions." Copies for commercial use can also be arranged; contact the Archive for details.
Northern Ireland Screen, Belfast	Digital Film Archive	www.digitalfilmarchive.net/dfa/	Part of the BFI's Millennium Project, the Digital Film Archive makes available over seventy hours of film footage depicting Northern Irish history from the late 1890s to 2000.	Northern Ireland	National collection	Propaganda, Empire	Highly significant	Film	Edward Carson (1854-1935), George Richardson (1847-1931)	Compilation of films brought together from a number of different archives including National Museums Northern Ireland (Ulster Museum), Public Record Office of Northern Ireland (PRONI). Ulster Day (1912): Ulstermen sign the Solemn League and Covenant to oppose Home Rule. Leader of the Ulster Unionist party, Sir Edward Carson, is seen signing the Covenant (Rights Holder: BFI). Belfast Unionist Demonstration (1913): Unionist clubs and soldiers of the Ulster Volunteer Force are inspected by Sir Edward Carson and General Sir George Richardson at the agricultural showground at Balmoral in south Belfast (Rights Holder: Northern Ireland Office). Suffragettes calling for the arrest of Bonar Law and Carson (1913): Suffragette march in London during which they called for the arrest of vocal opponents of votes for women (Rights Holder: Pathe). Further films showing Ulster Unionist rallies. With the North and South Irish at the Front Part 1 and Part 2 (1915 - 1917). Released in 1918, these propaganda films intended to show the unity of the Irish by juxtaposing clips of 16th Division (largely made up of Nationalists) and the 36th Division (largely Unionists) (Rights Holder: IWM). Aftermath of the Easter Rising (1916): Dublin street scenes (Rights Holder: IWM). Irish Demonstrate Against Military Service (1918): Protest in reaction to the British government's decision to introduce conscription in Ireland in 1918 (Rights Holder: British Pathe). A number of films relating to the Irish war of independence and Partition.	Online resource	www.facebook.com/northernirelandscreen https://twitter.com/#!/NIScreen www.linkedin.com/company/northern-ireland-screen www.northernirelandscreen.co.uk/XML/rss.xml	Searchable catalogue and digitised content	www.digitalfilmarchive.net/dfa/browse.asp	Links to the different contributors' sites where the films can be viewed
Parliamentary Archives	Parliamentary Archives	www.parliament.uk/archives	Archives of the House of Commons, House of Lords and to other records relating to Parliament including a number of personal collection like those of David Lloyd George, Arthur Bonar Law and Lord Beaverbrook.	London region	National collection	Government and politics	Pre-eminent	Public records, personal papers, photographic collections	David Lloyd George (1863-1945), Frances Stevenson (1889-1972), Andrew Bonar Law (1858-1923), William Maxwell "Max" Aitken (Lord Beaverbrook) (1879-1944), John "Jacky" Fisher (1841-1920)	Records of the House of Commons and the House of Lords. The Beaverbrook Papers: BBK/E relate to his part in the First World War. Papers of Andrew Bonar Law, Secretary of State for the Colonies in 1915, Chancellor of the Exchequer 1916-1918, Leader of the House of Commons 1916-1921, and finally, with Beaverbrook's backing, Prime Minister in 1922, after the fall of Lloyd George. Papers of Admiral Lord Fisher: Correspondence with Churchill at the Admiralty, Asquith and Lloyd-George. Papers of Frances Stevenson, Personal Secretary and future wife of Lloyd George. Papers of David Lloyd George, Prime Minister from the end of 1916. Full list available at: Show.tcl&dsqDb=Subjects&dsqPos=0&dsqSearch=%28Term%3D%27first%20world%20war%27%29">www.portcullis.parliament.uk/dserve/dserve.exe?dsqIn=Dserve.ini&dsqApp=Archive&dsqCmd>Show.tcl&dsqDb=Subjects&dsqPos=0&dsqSearch=%28Term%3D%27first%20world%20war%27%29	Parliamentary Archives, Houses of Parliament, London, SW1A 0PW. Access to the Archives is via Black Rod's Garden Entrance. Opening times: Monday - Friday: 9.30am - 5pm. By appointment only. Two working days' notice required. Visitors need to bring photographic identification with them to the Archive but there is no registration. Contact the Archive by post, by telephone on +44 (0)20 7219 3074 or by email at archives@parliament.uk	www.facebook.com/pages/UK-Parliamentary-Archives/114697578628112 https://twitter.com/#!/UKParArchives	Searchable catalogue	www.parliament.uk/business/publications/parliamentary-archives/archives-catalogue/	No digitised content available online. Access status is open. A reference number allows users to order copies or enquire about records before visiting the Archives.
Public Record Office of Northern Ireland (PRONI) (overview)	Public records and privately-deposited archives	www.proni.gov.uk/index/research_and_records_held/records_held_in_proni.htm	Public records of government departments, previously ministries, of the Northern Ireland government. Also records of non-governmental public organisations and privately deposited archives.	Northern Ireland	National collection	All (esp. Government and politics, Crime and the Judiciary)	Pre-eminent	Public records, private papers, institutional records, photographic collections, works of art		The vast majority of government department records date from the 1920 Government of Ireland Act. Non-departmental public organisations include records for schools, the Crown court, Coroner's court and County Councils. Privately deposited archives include business records, church records, emigration records, newspapers, photographs, political papers, family papers, solicitors' papers and sporting associations' papers. Numerous diaries, letters and journals relating to the First World War. Examples of family history: Letters of the Perceval-Maxwell family: 700 letters between two brothers and their father, who all fought in the First World War, and Edith, their mother and wife respectively. Example of administrative document: COM/43/1/1: Item detailing compensation to owners whose fishing boats were sunk German submarines during the First World War.	Opening Hours: Monday - Wednesday: 9am - 4.45pm, Thursday: 10am - 8.45pm and Friday: 9am - 4.45pm. As some documents have restricted access or are stored offsite it is advisable to call the Archive before visiting on (+44) 028 90 534800 or by emailing proni@dcatni.gov.uk .	www.flickr.com/photos/proni	Searchable catalogue	www.proni.gov.uk/index/search_the_archives/ecatalogue.htm	No digitised content available online. Item reference numbers can be used to order up item to view.
Library and Information Services Council Northern Ireland: Digital Resources NI	Database of projects undertaken by libraries and archives to digitise their collections	www.liscni.co.uk/search.php	Contributors include Libraries NI, PRONI, Queen's University Belfast, University of Ulster and National Museums of Northern Ireland.	Northern Ireland	National collection	Memorials	Highly significant	Public records, private papers, institutional records, photographic collections, works of art		Using funding from the Department of Culture, Media and Sport, LISCNi are focused on digitising Belfast street maps up to 1900 and the extension of the digitisation of Street Directories being carried out by PRONI. The website provides links back to individual archives rather than holding the digitised information in a centralised way.	Online resource	www.liscni.co.uk/blog/	Searchable catalogue	www.liscni.co.uk/search.php	Some items are available on CD-ROM, others are available to download.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Science Museum	Medical collections	www.sciencemuseum.org.uk/about_us/about_the_museum/collections/about_the_collections/medicine.aspx	A number of the collections are on permanent loan from the Wellcome Trust. The collections are strongest in the fields of medical science, public health and psychology.	London region	National collection	Medical science	Highly significant	Objects - small, objects - large, works of art, photographic collections		The Wellcome Trust has permanently lent the Science Museum 100,000 items that cover the history of medicine from the last five centuries. Without an online catalogue and with only a small number of items on display it is hard to ascertain what items in the collection relate to the First World War. Of those objects on display, a number relate to the First World War period for instance contraceptive sponges, skin testing set for allergies, intubation set for children, laryngeal instruments, other medical implements and remedies from the period for example ampoules of Strophanthin, an extract from the Strophanthus plant, made by the Burroughs Wellcome & Co. for the treatment of heart conditions	Small object storage facility, Blythe House, West London. Large objects are stored at the Science Museum, Wroughton. To make appointments for access to the collections, users need to contact Rebecca Storr, Collections Access Coordinator, at Blythe House, 23 Blythe Road, Kensington Olympia, London, W14 0QX or by telephone on 020 7751 1245 or by email at rebecca.storr@sciencemuseum.org.uk	http://sciencemuseumdiscovery.com/blogs/collections/	Summary guide	www.sciencemuseum.org.uk/onlinestuff/museum_objects/science_and_art_of_medicine.aspx	Digital photographs are not available to share or download. Inventory number allows users to make further enquiries about a specific item.
Science Museum	Archive collections	www.sciencemuseum.org.uk/about_us/about_the_museum/science_library/new_collections/archive.aspx	Company papers and personal papers of distinguished scientists and inventors.	London region	National collection	Science and Technology	Highly significant	Private papers, photographic collections	Albert Beaumont Wood (1890 - 1964), R. E. B. Crompton (1845-1940), E. C. Given (1870-1961), Henry Norman (1858-1939), Henry Tinsley	A B Wood: Papers of A B Wood, Admiralty scientist and a member of the Board of Invention and Research during the First World War. Berner: Papers and associated objects of C.A.O. Berner including details of cables laid and repaired by different ships during the First World War. Bakelite Xylonite Ltd: Records of Bakelite Xylonite Ltd, plastics manufacturers, and constituent companies. c.1877-1986. Crompton: R.E.B. Crompton historic collection of papers relating to Crompton's electrical engineering firm, 1870s - 1950s. Given: Photos, technical drawings, reports re construction, testing and use of airships as relating to the work of E.C. Given, Director of Airship Production at the Admiralty 1917-19 and Director General of Factories at the Ministry of Munitions 1919-20. 1917-1927. Hooper: Records of Hooper and Co., a coachbuilding company that produced Sopwith Camels during the First World War. Napier: Papers of D. Napier & Sons Ltd., a company that designed and built aeroengines, aircraft and other vehicles during the First World War. Norman: Papers of Sir Henry Norman, liaison officer at the Ministry of Munitions during the First World War. Tinsley: Papers of Henry Tinsley & Co, manufacturers of submarine telegraph equipment. ca.1913-1927.	Science Museum Library & Archives, Science Museum at Wroughton, Hackpen Lane, Wroughton, Swindon, SN4 9NS: Monday - Friday: 10am - 5pm. By appointment only. Contact staff by telephone on +44 (0)1793 846 222 or by email at 5MLWroughton@sciencemuseum.org.uk	Wroughton Library: https://twitter.com/#!/GalileosBalls	Searchable catalogue	http://unicorn.lib.ic.ac.uk/uhtbin/opac/websml	No digitised content available online. QR code for each item in the collection allows users to make further enquiries about a specific item. Users can then share the information by email or using social networking sites.
Tate Collection	National Collection of art	www.tate.org.uk/collections/about.htm	One hundred and fifty works of art are listed under the subject heading of the First World War. They are mainly drawings and prints.	London region	National collection	Cultural responses	Highly significant	Works of art	David Bomberg (1890-1957), Muirhead Bone (1876-1953), Frank Brangwyn (1867-1956), George Clausen (1852-1944), Tacita Dean (born 1965), Georgio de Chirico (1888-1978), Sir Jacob Epstein (1880-1959), Max Ernst (1891-1976), Edward Reginald Frampton (1872-1923), Mark Gertler (1891-1939), Eric Gill (1882-1940), Maurice Greiffenhagen (1862-1931), Archibald Standish Hartrick (1864-1950), Augustus John (1878-1961), Eric Kennington (1888-1960), C.R.W. Nevinson (1889-1946), Charles Pears (1873-1958), Gerald Pryse (1880-1957), William Rotherstein (1872-1945), Claude Shepperson (1867-1921), John Walker (born 1939)	Two paintings by David Bomberg one of which is a preliminary study for a painting commissioned by the Canadian Government for a War Memorial exhibition. A number of drawings and watercolours of the towns and villages behind the Western Front and lithographs of British shipyards by Sir Muirhead Bone. Lithographs on paper of naval scenes by Sir Frank Brangwyn. Lithographs of industrial scenes in Britain by Sir George Clausen. Lithographs of women workers by Archibald Standish Hartrick. Portrait of T. E. Lawrence by Augustus John. Drawings and paintings by Eric Kennington. Drawings and paintings by C.R.W. Nevinson. Single works by Georgio de Chirico, Sir Jacob Epstein, Max Ernst, Edward Reginald Frampton, Eric Gill, Maurice Greiffenhagen. Mark Gertler's Merry-Go-Round (1916) brings the shock of the First World War into the foreground. Drawings by Charles Pears of transport by sea. Lithographs of the fall of Ostend by Gerald Pryse. A number of works by of Sir William Rothenstein and Claude Shepperson. Modern artwork in response to the First World War: Etchings from photographic negatives of First World War images by Tacita Dean (born 1965). A series of etchings on paper by John Walker.	Prints and Drawings Rooms at Tate Britain: Monday - Friday: 10.30am - 1pm and 2pm - 4.30pm. Visitors need to make an appointment in advance and can enquire about Saturday appointments. Contact information: Address: Prints and Drawings Rooms, Tate Britain, Millbank, London, SW1P 4RG. Telephone: +44 (0) 20 7887 8042 / 8657. Email: studyroom@tate.org.uk	http://twitter.com/#!/Tate http://channel.tate.org.uk/#media/media/1115319613001&list/channel/playlists/4592793001&context/channel/playlists	Searchable catalogue and digitised content	www.tate-images.com/index.asp www.tate.org.uk/servlet/SimpleSearch	Ongoing digitisation of collection to make thumbnail images of each work of art available to users of the online catalogue. High resolution images are available to download for registered users from Tate Images website. Copyright of these images in some cases belongs to Tate but in other instances, remains with the artist or artist's estate. For the artwork itself, if the artist is alive, or has been dead for less than 70 years, there will be a separate copyright in the work itself that is additional to the copyright in the photographic reproduction. Contact Tate for further copyright information content.licenses@tate.org.uk
The National Archives (overview)	UK government's official archive	www.nationalarchives.gov.uk/about/	Records of the British government and armed forces. Court records. One of the world's largest collections of maps.	London region	National collection	All (esp. Government and politics, Crime and the Judiciary)	Pre-eminent	Public records, private papers, institutional records, photographic collections, works of art		Highlights: Cabinet and government department papers; British army units war diaries; records of the Women's Army Auxiliary Corps (1917-1918), later Queen Mary's Army Auxiliary Corps (1918-1920). These records are held in the series WO 398. Many of the most popular records are available online via DocumentsOnline. For example census records, a selection of Cabinet Papers and Military and Defence papers, service record cards for officers' serving in the Royal Navy, RNR, RNVR and WRNS, First World War Campaign Medals records, Registers of Seamen's Services, Prisoners of War Interviews, Victoria Cross Registers, Recommendations for Honours and Awards (Army) and RAF Officers' Service Records 1918-1919. Image Library: First World War collection.	Entrance is free and there is no need to book. Opening hours: Tuesday: 9am - 7pm, Wednesday: 9am - 5pm, Thursday: 9am - 7pm, Friday and Saturday: 9am - 5pm. Users that already have a Reader's Ticket may order up six items in advance.	http://twitter.com/#!/uknatarchives	Searchable catalogue and digitised content	www.nationalarchives.gov.uk/documentsonline/	As well as searching the full catalogue, users can search DocumentsOnline for items that are available to download. Images are supplied for research purposes only. If users need images at a higher resolution they need to contact the Image Library.
Victoria and Albert Museum	Victoria and Albert Museum collections	www.vam.ac.uk/page/t/the-collections/	A large range of object some relating directly to the First World War, like posters in the collection, others relating to the era of the First World War like examples of furniture and clothes produced in the early twentieth century.	London region	National collection	All esp. Industries and business, Popular culture, Women, Propaganda. Memorial	Highly significant	Works of art, photographic collections - small, printed books, ephemera	Marthe Picard, Archibald Hartrick, Claude Allin Shepperson, Henry Lamb (1883-1960), C. R. W. Nevinson (1889-1946), Paul Nash (1889-1946), William Roberts (1895-1980), Frank Brangwyn (1867-1956), Eric Gill (1882-1940)	Greetings and Christmas cards, song booklets and other ephemera. International collection of furniture, household and decorative objects produced and used in the First World War period. From biscuit tins to brooches. Games like 'Get Rid of Huns' maze puzzle made in 1916 and others made by soldiers and sailors at the Lord Roberts Memorial Workshops. Posters - French - Mangez moins de viande (1915), designed by Marthe Picard. German posters. British posters like those designed by Sir Frank Brangwyn, for example Put Strength in the Final Blow, Buy War Bonds. Photographs of soldiers and civilians in wartime Britain. Prints: series of twelve by Archibald Hartrick, commissioned by the Underground Electric Railways Company of London depicting women's war work. Series of six prints by Claude Allin Shepperson, commissioned by the Ministry of Information to show how casualties were cared for in France. Drawings and paintings of several war artists including the following examples: Watercolour by Henry Lamb of Palestinian landscape (1917-1918). Banking at 4000 feet (1917) by C. R. W. Nevinson. The Old Front Line, St Eloi, Ypres Salient (1917) by Paul Nash. Soldiers Erecting Camouflage at RoClincourt near Arras (1918), a drawing by William Roberts. Memorial to the staff of the Victoria and Albert Museum that were killed during the First World War, designed by Eric Gill.	V&A Museum: Opening hours: Monday - Sunday: 10am - 5.45pm and Thursday: 10am - 10pm. Prints and Drawings Study Room Level 4, Henry Cole Wing, V&A: Tuesday - Saturday: 10am - 5pm. Users can view prints, drawings, paintings and photographs. Contact the Prints and Drawings Study Room by telephone on +44(0)20 7942 2563 or by email at pdf@vam.ac.uk	www.vam.ac.uk/channel/ www.flickr.com/groups/thevanda/ http://twitter.com/#!/V_and_A www.facebook.com/victoriaandalbertmuseum	Searchable catalogue and digitised content	http://collections.vam.ac.uk/	Each item record can be printed or shared by email or on other social media sites. The images are copyrighted. Copyright information: "No copyright or proprietary right is conveyed with the use of images downloaded by this site. Using images from the site does not release you from the copyright restrictions applicable to those images." Images can be ordered at a low or high resolution, subject to terms and conditions. See conditions: http://collections.vam.ac.uk/information/information_termsandconditions API terms and conditions: http://collections.vam.ac.uk/information/information_apiterms
Regional/ Local Archive															
Ayrshire Archives	Records of local government, businesses and communities during the First World War.	www.ayrshirearchives.org.uk/default.asp	Records of Ayrshire including the Cumbraes and Arran.	Scotland	Regional archive/museum	Memorials, Government and politics, Religion, Voluntary Organisations	Regular	Private papers, institutional records, photographic collections		No online catalogue. Records of schools and businesses, churches, parish councils and poor relief committees, scout groups and sporting associations through the First World War period. From the National Archives new accessions lists: 2009: Colmonell War Memorial Committee. Records including minutes and correspondence between 1919-1950 and Stevenston Co-operative Society Women's Guild: records incl minutes 1917-1944 (09/23). 2006: West of Scotland Agricultural College, Auchincruive: additional records 1806-20th cent (ACCN 1192).	Watson Peat Building, Scottish Agricultural College Auchincruive, Ayr, K46 5HW. Opening hours: Tuesday: 9.30am-1pm and 2pm-4pm by appointment only. Contact the Archives by telephone on 01292 521819 or by email at archives@south-ayrshire.gov.uk . Many East Ayrshire records are available at the Burns Monument Centre in Kilmarnock and the archivist is on duty there every Wednesday. Telephone 01563 576695 or 576696 for further information.	None specific to the collection	No online catalogue for First World War material	www.ayrshirearchives.org.uk/search.asp?searchterm=1918&searchtype=main#	No digitised content available online in relation to the First World War.
Bath Record Office	Records of local government, businesses and communities during the First World War.	www.batharchives.co.uk/default.aspx	Records of the city and its people during the First World War.	South West	Local archive/museum	DORA and restrictions	Regular	Private papers		Records of schools, businesses and local government. Example: Ministry of Public Building and Works: Deeds and files relating to the wartime requisition of the Empire Hotel, Bath 1902-1986 (Acc 807). Family papers: Goulding family of Bath: corresp, photographs and papers 1914-1970. Staight family papers: Correspondence from France of R. N. Staight to his parents at home. Dorothy Phillips of Bath: personal and family papers and photographs 1890-1980	Bath & North East Somerset Record Office, Guildhall, High Street, Bath, BA1 5AW. Opening hours: Tuesday - Thursday: 9am - 1pm and 2pm - 5pm, Friday: 9am - 1pm and 2pm - 4.30pm, by appointment only. Contact the archive by telephone on +44 (0)1225 477421 or by email at archives@bathnes.gov.uk	None specific to the collection	Searchable catalogue (incomplete)	www1.somerset.gov.uk/DServe/dserve.exe?dsqApp=Archive&dsqDb=Catalog&dsqCmd=Search.tcl	No digitised content available online. Reference numbers for each item allows users to make enquiries directly with the archives. Each item has an access status, most are 'open' but some are 'mixed'. Users can request copies of documents from the archives using the reference numbers.

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Bedfordshire and Luton Archives Service	Records of local government, businesses and communities during the First World War.	www.bedfordshire.gov.uk/CommunityAndLiving/ArchivesAndRecordsOffice/GuidesToCollections/GuidesToCollections.aspx	Photographs, postcards, private papers and correspondence.	Eastern England	Regional archive/museum	Military service (combat experience), DORA and restrictions, Hospitals and convalescence, Agriculture and food production, Prisoners of War and Internees, Voluntary Organisations, Women	Regular	Private papers, photographic collections, institutional papers		Home Front records: Papers of the War Agricultural Executive Committee including orders to plow up the pasture for crop planting and the employment of enemy prisoners of war on British farms. Records of Stratton Park Agricultural Training Centre, Biggleswade, that taught wounded ex-servicemen how to run small farms. Records of the Women's War Agricultural Committee. Records of War Charities. Records of the War Pensions Committee. Nursing Records of the Bedfordshire branch of the Red Cross and VADs. Papers of the Relief of Distress Committee. Private papers: Wilfred Hammond, soldier, 8th Battalion Kings Royal Rifle Corps: correspondence with his mother whilst serving in France in during the First World War [Z1360]. The diary of Evelyn Jackson, VAD nurse, 1916 (full transcript available as a pdf file). Letters of Richard Dillingham of Flitwick, who served in the 7th Lincolnshire Regiment. He was killed in November 1917 defending the Ypres Salient. Roll of Honour and War Memorials. Miscellaneous collection of military diagrams. Collections of Armistice letters and attestation books.	Bedfordshire and Luton Archives and Record Service, Riverside Building, Borough Hall, Caudwell Street, Bedford, Bedfordshire, MK42 9AP: Opening hours: Monday: 9am - 7pm, Tuesday, Wednesday and Friday: 9am - 5pm. No appointment required. Contact the archive with enquiries by telephone on 01234 228833.	None specific to the collection	Searchable catalogue (incomplete) and digitised content	http://apps.bedsc.gov.uk/bedscsc3/default.aspx	Digitised images of photographs, drawings and documents accompany some of the items. The images cannot be purchased or downloaded without consulting the archive directly. The archives hope to have all of the records online by 2015.
Birmingham City Archives	Papers of the Cadbury family of Birmingham	www.birmingham.gov.uk/archives#	Business records, advertising campaigns, newspaper cuttings, photographs, family journals, photographs and gramophone records.	West Midlands	Regional archive/museum	Industries and business, Religion, Pacifism and Conscientious Objection	Regular	Private papers, photographic collections	George Cadbury (1839-1922), Laurence John Cadbury (1889-1982), Elizabeth Mary Cadbury (1858-1951)	During the First World War Cadbury's started to produce the Milk Tray and supplied these chocolates to soldiers at the Front. The collection includes photographs showing the production and distribution of these chocolates. Records also chart the changing price of cocoa during the war and the advertising campaigns used by the chocolate manufacturer during the war. Personal papers of a large number of the Cadbury family including Dame Elizabeth Mary Cadbury.	Birmingham Archives and Heritage, Central Library, Chamberlain Square, Birmingham, B3 3HQ: Open Access Research Area is open Monday - Friday: 9am - 8pm and Saturday: 9am - 5pm. Secure serving area is open Tuesday, Wednesday and Friday: 10am - 5pm, Thursday: 10am - 8pm and Saturday 10am - 5pm. Users need a County Archive Research Network ticket to use the archives. Telephone: 0121 303 4549. Email: archives.heritage@birmingham.gov.uk	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=143-ms466&cid=1-3-4&kw=first%20world%20war#1-3-4	Online catalogue currently contains records of only 5.5 percent of the collection. Adding entries to the online catalogue is an ongoing project. Online catalogue shows preparations for thumbnails and document images. Currently these are blank columns on the results page of the catalogue. Access status is open.
Birmingham City Archives	Local records relating to the First World War.	www.birmingham.gov.uk/archives#	Papers of local businesses, schools, churches and branches of national organisations. Private papers of individuals and families who lived in Birmingham. Records of local government departments.	West Midlands	Regional archive/museum	Military service (British), Memorials, Industries and business, Voluntary organisations	Regular	Private papers, photographic collections, printed books, newspapers, oral testimony	Richard Threlfall (1861-1932), Ebenezer Anthony Lees (1853-1931)	Records of Birmingham City Council. List of Birmingham Post Office staff, with details of their First World War services. Records of churches and Birmingham Hebrew Congregation and the Hebrew School. Circulars displayed in Catholic churches on recruitment, fund raising and coal rationing. Businesses: Papers of Midland Counties Dairies Ltd. Oral testimony: Harry Horton (b. 1875) talks about his experiences during the First World War in 1961. Interviews with veteran officers of the First World War: Brigadier Lucas Philips, Henry Williamson, Lord Chandos and Robert Graves, in 1971. Private papers: Papers of Sir Richard Threlfall (1861-1932) who served on the committee of the Naval Board of Invention and Research during the First World War. He worked on projects to improve munitions and smoke screens. Papers of Ebenezer Anthony Lees (1853-1931) who served as secretary to the Lady Mayoress' Depot, a post that oversaw five thousand volunteer workers. This service was recognized by the Crown and Lees was awarded an O.B.E. in 1918. Papers of Sergeant Charles Blackwell, who enlisted in the 3rd Royal Warwickshire Regiment in 1911 and served in France and Italy during the war.	Birmingham Archives and Heritage, Central Library, Chamberlain Square, Birmingham, B3 3HQ: Open Access Research Area is open Monday - Friday: 9am - 8pm and Saturday: 9am - 5pm. Secure serving area is open Tuesday, Wednesday and Friday: 10am - 5pm, Thursday: 10am - 8pm and Saturday 10am - 5pm. Users need a County Archive Research Network ticket to use the archives. Telephone: 0121 303 4549. Email: archives.heritage@birmingham.gov.uk	None specific to the collection	Searchable catalogue	http://calmview.birmingham.gov.uk/CalmView/advanced.aspx?src=CalmView.Catalog	Online catalogue currently contains records of only 5.5 percent of the collection. Adding entries to the online catalogue is an ongoing project. Online catalogue shows preparations for thumbnails and document images. Currently these are blank columns on the results page of the catalogue. Access status is open (apart recent records of the Birmingham City Council).
Bristol Record Office	Records of local government, businesses and communities during the First World War.	www.bristol.gov.uk/ccm/navigation/leisure-and-culture/records-and-archives/	Newspaper cuttings, photographs, personal memoirs and records of memorials.	South West	Local archive/museum	Military service (combat experience), Memorials, Hospitals and convalescence, Voluntary Organisations, Pacifism and Conscientious Objectors	Regular	Private papers, photographic collections, printed books, newspapers		Newspaper cuttings with photographs of voluntary workers at 'The Alexandra' hospital, Clifton, during the First World War. Identity cards from the First World War. Papers and memoirs of men who served during the war. Printed books for reference like Army Service Records of the First World War, printed by the National Archives in 1997. Photographs and pictures relating to the war held by the Record Office, for example Bristol Motorcycle Club taking Australian soldiers from Southmead Hospital on an outing and people looking at a tank in central Bristol. Society of Friends papers including instructions for Quakers and the war and war work by Quakers. List of war dead of the University of Bristol compiled for a service at Bristol Cathedral, rolls of honour and arrangements for the erection of war memorials.	Tuesday - Friday: 9am - 4.30pm, first two Thursdays of the month: 9am - 7pm, first two Saturdays of the month: 10am - 4pm	None specific to the collection	Searchable catalogue and digitised content	http://archives.bristol.gov.uk/dserve/	Open access. Low resolution thumbnails attached to some items. Digitisation bureau allows users to instruct the archive to digitise an item and send out copies by email and by post. Price guide for this service is available online. See www.bristol.gov.uk/node/5526
Croydon Archives Service	Records of local government, businesses and communities during the First World War.	www.croydon.gov.uk/leisure/archives/archives	Letters and private papers	London region	Local archive/museum	Pacifism and Conscientious Objection	Regular	Private papers		Records of churches, schools and local businesses in Croydon spanning the twentieth century. Papers of individuals: Recent acquisitions include those of George Glasscock, conscientious objector: correspondence 1916-1919 [A975], William Charles Berwick Sayers [1881-1960], librarian of Croydon Public Libraries, poet and historian: diaries and papers 1899-1940 [A1011], Austin Bennet, soldier: correspondence rel to service in France, India and Middle East 1916-18 [A942]	Local Studies Library, Level 3, Central Library, Croydon Clocktower, Katharine Street, Croydon, CR9 1ET: Monday: 10am - 1pm and 2pm - 7pm, Wednesday and Friday: 10am - 1pm and 2pm - 5.30pm and first and third Saturday of the month: 10am - 1pm and 2pm - 4.30pm. Contact the Local Studies Library by telephone on 020 8726 6900 and by email at localstudies@croydon.gov.uk	None specific to the collection	Database information only	www.croydon.gov.uk/leisure/archives/rsdatabase	Research database is currently a broken web link. Paper catalogues available at the Local Studies Library.
Derbyshire Record Office	Records of families, businesses and individuals who lived or worked in Derbyshire during the First World War.	www.derbyshire.gov.uk/leisure/record_office/	Private papers, information on memorials and rolls of honour, magazines, postcards, First World War poster and photographs from Chestfield's Elder Yard Chapel. Also includes two medals.	East Midlands	Regional archive/museum	Military service (combat experience), Memorials, Voluntary Organisations, Hospitals and Convalescence, Industries and business, Women	Regular	Private papers, photographic collections, objects - small		Family papers: Records of the Gell family of Hopton Hall, Derbyshire. Papers of the Barton family of Derby. Papers of Tomkinson Family of Darley Abbey (1664-1994). Papers of Titterton family of Middleton by Youlgrave including letter from 'Jack', at the front in northern France, to 'Bess', about family matters and the German retreat, Oct 1918. Businesses: Robinson and Sons Ltd, textile and packaging manufacturers, Chesterfield, report the effect of the war on their business. Minutes of the Central Association of the Lime and Limestone Industry of Great Britain, 1911-1922. Private papers: Sergeant James Lomas Barratt, Machine Gun Corps: diaries, research notes and transcripts 1915-16, 1985-86 [D7158]. Papers of Colonel Herbert Brooke-Taylor [1855-1923] on his First World War-era work with the Red Cross, Boy Scouts and various relief committees. Papers of Joseph Arthur Hodgkiss's service in the First World War including photographs and letters home. He served with the Royal Field Artillery and died on the 8th of October 1917. He is buried at Godewaersvelde British Cemetery in northern France. Papers of William Bertram Weston [1892-c1963] of Chaddesden, Lance Corporal, 7th Battalion, King's Own Yorkshire Light Infantry: includes diaries, letters and service papers. Papers of Gerard Fowkes, who served in the 8th battalion of the Lincolnshire Regiment. He died in September 1915, aged 18. He is commemorated on the Loos Memorial. Papers of Horace John Rylands, 16 machine Gun. Co. on his active service in France, Belgium and Germany, including album of sketches of military life, 1916-1918. Papers of Millicent Jackson, who worked at the Derbyshire Royal Infirmary during the war. Postcards featuring photographs of soldiers in trenches during the First World War. Rolls of honour associated with different places in Derbyshire.	County Hall Local Studies Library, Matlock, Derbyshire, DE4 3AG: Monday - Friday: 9.30am - 4.30pm and one Saturday per month. Contact the staff by telephone on 01629 536579 or by email at localstudies@derbyshire.gov.uk or record.office@derbyshire.gov.uk	http://recordoffice.wordpress.com/	Searchable catalogue	www.derbyshire.gov.uk/leisure/record_office/records/catalogue/default.asp	No digitised content available online. Each item has a reference number that can be quoted when contacting the archive directly.
Devon Record Office	Records of local government, businesses and communities during the First World War.	www.devon.gov.uk/record_office.htm	Private papers, photographs and records of memorials.	South West	Regional archive/museum	Military service (combat experience), DORA and restrictions, Hospitals and convalescence	Regular	Private papers, public records, photographic collections		John Couch, soldier: diaries and papers rel to First World War service and later involvement with the Devon and Exeter Football League 1914-1987 [7659]. Also Submissions to the Culmstock Local Tribunal for exemption from military service in the First World War, cases A to L, 1916.	Monday - Friday: 10am - 6pm and occasional Saturdays: 9.30am - 12.30pm	Links to enable users to share each page on Facebook, delicious, dig, StumbleUpon and Yahoo	Searchable catalogue (incomplete)	http://app-calmview.devon.gov.uk/CalmView/	Open access
Durham County Record Office	Records for County Durham and Darlington. Includes the Durham Light Infantry archives.	www.durhamrecordoffice.org.uk/recordoffice/usp.nsf/pws/Durham+Record+Office+Our+Holdings	Private and institutional papers and photographic collection relating to County Durham and Darlington's history.	North East	Regional archive/museum	Military service (British)	Regular	Private papers, photographic collections		Extensive material relating to the Durham Light Infantry - photographs, postcard drawings, greetings cards, journals, scrapbooks. Records relating to local families, businesses and organisations in reference to the First World War.	Monday - Tuesday: 8.45am - 4.45pm and Wednesday: 8.45am - 8pm. Admission to Search Room is free but an appointment is necessary and two weeks' notice is advised.	None specific to the collection	Searchable catalogue	www.durhamrecordoffice.org.uk/recordoffice/register.nsf/\$\$searchdccc	Fees for copies and for detailed research work carried out. Image online are watermarked with this accompanying text: "This image is held in the Durham Record Office and must not be reproduced in any form without permission."

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
East Anglian Film Archive, Norwich	Moving image archive	www.eafa.org.uk/	Moving image archive for English counties of Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk.	Eastern England	Regional archive/museum	All	Highly significant	Film	Reginald Tyrwhitt [1870-1951]	Early film and cinema: Films dating from 1896 show life in ports like Great Yarmouth and in the city streets of Norwich. Children's Matinee [1914] shows children crowding the entrance to the Vaudeville Cinema in Colchester, Essex. Films from the war years show women replacing men in agricultural work. King George V inspecting soldiers in Cambridge, female fire brigade members at work. Gaumont newsreel film Surrender of U Boats [1918] show German submarines surrendering to the Harwich Force, commanded by Admiral Sir Reginald Tyrwhitt, on the River Stour. Funeral of Edith Cavell [1919] is a film shot by a local camera man showing the procession through the streets of Norwich for the nurse executed by the Germans in 1915 for aiding British soldiers in escaping from occupied Germany. From the immediate post-war period are several films showing the unveiling of memorials to the war dead. The work of Papworth Hospital and Village Settlement, a Cambridgeshire community for people with tuberculosis, is recorded through promotional films from 1918 to 1924 and 1935. Detailed information guide to the archives at: www.eafa.org.uk/Eafa-collections.pdf	The Archive Centre, Martineau Lane, Norwich: Opening by arrangement. Contact the archive for further information.	http://twitter.com/#!/EAFilmArchive www.facebook.com/pages/East-Anglian-Film-Archive-EAFA/11777411570705	Contact information	Telephone: +44 (0)1603 592664. Email: eafa@uea.ac.uk	No digitised content available online.
Glasgow City Council: Mitchell Library and Archive	Records of the city and its industries, in particular its shipping companies.	www.glasgow.gov.uk/en/Residents/Library_Services/The_Mitchell/	Mitchell Library's Special Collections and Archive.	Scotland	Regional archive/museum	Naval and shipping, Industries and business	Important	Private papers, institutional records, photographic collections	Thomas Lipton [1850-1931]	Special Collections: North British Locomotive Company (formed in 1903 when three Glasgow companies amalgamated) Photographic Collection, Scottish Regimental Histories Collection. Sir Thomas Lipton Collection: Photographs covering the life of Sir Thomas Lipton (1850 - 1931), founder of the now-famous tea company. Includes the album Sir Thomas Lipton's Mission to Serbia on board the British Red Cross Hospital Ship - S.Y. Erin. 1915. Wotherspoon collection: 41 folio albums covering the development of shipping and shipbuilding on the Clyde, the West Coast of England and the Channel between 1812 and the 1930s: portraits, drawings, watercolours. Archive collections: Belgian Refugees, 1914-1920: List of names, addresses and occupations for 8,000 Belgian refugees that arrived in Glasgow in 1914 [available to download as PDF]. Clyde Navigation Trust photographs that include views of shipbuilding sites on the Clyde. Shipbuilding archives for the following companies: Ardrossan Dockyard Ltd, Barclay, Curle & Co Ltd, George Brown & Co (Marine) Ltd, Charles Connell & Co Ltd, Fairfield Shipbuilding & Engineering Co Ltd, A&J Inglis Ltd, John G Kincaid & Co Ltd, Hugh McLean & Sons Ltd, Langmuir Collection, Clyde Paddlesteamers. On VirtualMitchell: Photographs of women war workers and Stobhill Hospital.	The Mitchell Library: Monday - Thursday: 9am - 8pm, Friday and Saturday: 9am - 5pm. Archive Opening Hours: Monday: 9am - 5pm, Tuesday: 9am - 8pm, Wednesday - Friday: 9am - 5pm and Saturday by appointment. Enquiries regarding archive material should be sent to archives@glasgowlife.org.uk	None specific to the collection	Digitised content	www.mitchelllibrary.org/virtualmitchell/	This selection of images can be enlarged, emailed or copies ordered online.
Hampshire Records Office	Royal Naval Ordnance Depot archive [109M91]	www3.hants.gov.uk/archives/hats-collections.htm	Papers related to the development on Naval ordnance between 1890 and 1945 including the development of the torpedo.	South East	Regional archive/museum	Naval and shipping	Important	Public records		A series of gun logs containing summaries of the operation of nearly every gun used by the Royal Navy between 1900 and 19150. Includes handbooks, drawings, plans and photographs.	Hampshire Record Office, Sussex Street, Winchester, SO23 8TH: Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Contact the archive by telephone on 01962 846154 or by email at enquiries.archives@hants.gov.uk	http://twitter.com/#!/HantsArchives	Searchable catalogue	http://calm.hants.gov.uk/Dserve/Dserve.exe?dsqIn=Dserve.imi&dsqApp=Archive&dsqCmd=Show.tcl&dsqDb=Catalog&dsqPos=115&dsqSearch=[{[text]='royal'} AND([text]='naval')AND([text]='ordnance') AND([text]='depot']]	Digitised copies available on request.
Hampshire Records Office	Hampshire Photographic Project: Hampshire County Museum Service land-girl postcards	http://calm.hants.gov.uk/Dserve/Dserve.exe?dsqIn=Dserve.imi&dsqApp=Archive&dsqCmd=Show.tcl&dsqDb=Catalog&dsqPos=115&dsqSearch=[{[text]='-first'}AND([text]='world')AND([text]='war-']]	Sixteen digital images of women working on the land in the area around Basingstoke.	South East	Regional archive/museum	Agriculture and food production	Regular	Photographic collections		For example: Basingstoke area: women land-workers (with a small boy) baling hay with the aid of a Ruston mechanical hay-baler, c. 1915.	Hampshire Record Office, Sussex Street, Winchester, SO23 8TH: Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Contact the archive by telephone on 01962 846154 or by email at enquiries.archives@hants.gov.uk	http://twitter.com/#!/HantsArchives	Searchable catalogue	http://calm.hants.gov.uk/Dserve/Search%20al.htm	No digitised content available online. Reference numbers allow users to enquire about viewing or otherwise researching specific items.
Hampshire Records Office	Many smaller items relating to families that lived in Hampshire during the First World War.	http://calm.hants.gov.uk/Dserve/Dserve.exe?dsqIn=Dserve.imi&dsqApp=Archive&dsqCmd=Show.tcl&dsqDb=Catalog&dsqPos=175&dsqSearch=[{[text]='-first'}AND([text]='world')AND([text]='war-']]	Correspondence, papers and copy letters relating to the use of Rowhams House as a hospital during the First World War.	South East	Regional archive/museum	Hospitals and convalescence	Regular	Private papers		Includes letters to Lord Abinger and Lady Abinger from Miss Lillian Laforce, Commandant of Hants V.A.D. 200; George Twiss, St. John's Ambulance Association, Southampton, A.G. Tate, Nutfield Nursing, Hants and Romsey Rural District Council.	Hampshire Record Office, Sussex Street, Winchester, SO23 8TH: Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Contact the archive by telephone on 01962 846154 or by email at enquiries.archives@hants.gov.uk	http://twitter.com/#!/HantsArchives	Searchable catalogue	http://calm.hants.gov.uk/Dserve/Search%20al.htm	No digitised content available online. Reference numbers allow users to enquire about viewing or otherwise researching specific items.
Lambeth Archives Department	First Surrey Rifles Association [1859-1957]	www.lambeth.gov.uk/Services/LeisureCulture/LocalHistory/CollectionsHoldings.htm	Battalion orders, news sheets, files, account books, minute books, training manuals, personal collections, books, magazines and photographs.	London region	Local archive/museum	Military service (British)	Regular	Public records and photographic collections		Text from Access2Archives: During the Great War, the First Surrey Rifles fought with great gallantry and distinction, and also with tragic loss. Within weeks of the outbreak of war, a second line Battalion was formed; and later a third line as well. The 1/21st served continuously on the Western Front from March 1915 to the end of the war. At the battle of High Wood on the Somme in September 1916, the Battalion was all but annihilated, and only some 60 men came out unscathed. The 2/21st embarked from France in June 1916 and after service on the Western Front until November of that year, it went onto Macedonia and Salonika. It then went to Egypt and Palestine, and took part in Allenby's campaign, and was present at Gaza, Jericho, Jerusalem, and in the Jordan Valley. The 3/21st was a Home Service Battalion, and never served overseas, but trained reinforcements for the 1/21st and 2/21st.	Lambeth Archives at Minet Library, 52 Knatchbull Road, London, SE5 9QY: Monday: 1pm - 8pm, Tuesday and Thursday: 10am - 6pm, Friday: 10am - 1pm and Saturday: 9am - 5pm. Closed Wednesday and Saturday. Appointment necessary. Contact the library by telephone on 020 7926 6076 or by email at archives@lambeth.gov.uk	None specific to the collection	Full catalogue listing available via the National Archives' Access to Archives page	www.nationalarchives.gov.uk/a2a/records.aspx?cat=088-iv36&cid=1#-1	No digitised content available online. Guide to the archives: www.lambeth.gov.uk/NR/rdonryres/4660B252-EA23-4C85-9F9C-92B02A1C5EE8/0/ArchiveGuide0505.pdf
London Metropolitan Archives	Largest local authority archive in the United Kingdom covering the whole of Greater London	www.cityoflondon.gov.uk/Corporation/LGNL_Services/Leisure_and_culture/Records_and_archives/	Records of the Greater London authority, churches, businesses, charities and hospitals in the Greater London area.	London region	Regional archive/museum	Government and politics	Important	Public records, institutional records, photographic collections, private papers		Records of the local authority departments and committees like the Education department and the War Emergency Committee. Pamphlets and circulars issued by the local authority for example air raid circulars issued to schools. London businesses like chemists, brewers and banks. Charitable organisations for example the London Fire Brigade Widows and Orphans Fund, War Refugees Committee, Soldiers' and Sailors' Families Association, Invalid Meats For London. Records for parishes, diocese and specific churches. Private papers of London-based families. Details of war memorials giving locations, funds and names to be engraved. Photographic collections of London during the First World War. Guildhall Library: Stock Exchange archives and printed collections, Lloyd's of London archive and printed collections, St. Paul's Cathedral archives, Christ's Hospital archives and the City of London Livery Company archives.	London Metropolitan Archives, 40 Northampton Road, Clerkenwell, London, EC1R 0HB: Opening hours: Monday: 9.30am - 4.45pm, Tuesday - Thursday: 9.30am - 7.30pm and open occasionally on Saturdays. Users need to register for a History Card, which allows them to access original documents. This can be done online or in person at the Archives. Contact the Archives by telephone on 020 7332 3820 or by email at ask.lma@cityoflondon.gov.uk . Some of the archives are held at the Guildhall Library: Opening Hours: Monday - Saturday: 9.30am - 4.45pm.	www.flickr.com/photos/londonmetropolitanarchives/ http://twitter.com/#!/LdnMetArchives www.facebook.com/pages/London-Metropolitan-Archives/132408150128712	Searchable catalogue	http://search.lma.gov.uk/scripts/mwimain.dll?patronlogin&application=LMA_ANONYM&language=144&file=[LMA]simple_search_anonym.htm	No digitised content available online.
London Metropolitan Archives: Hospital Archives	Archives for over one hundred hospitals in the London region	www.cityoflondon.gov.uk/Corporation/LGNL_Services/Leisure_and_culture/Records_and_archives/	Records of the hospitals' buildings, staff and patients. Includes records of Guy's and St Thomas' Hospitals.	London region	Regional archive/museum	Hospitals and convalescence, Mental health	Important	Public records and photographic collections		Records of hospitals within Greater London, for instance Guy's and St Thomas' hospital group. The records of St Thomas' includes copies of the 'Magazine of the Fifth London (City of London) General Hospital - St Thomas'. This was the military section of the hospital during the First World War. The magazine includes lists of military patients. Other examples: Westminster Hospital group, Brook General Hospital, Woolwich, St Giles' Hospital, Camberwell, St Luke's Hospital, General Lying-In Hospital, Hospital for Diseases of the Skin, Royal Waterloo Hospital for Children and Women, South London Hospital for Women and Children, Moorfields Eye Hospital and the Metropolitan Ear, Nose and Throat Hospital. Also includes hospitals for the mentally ill like Darenth Adult Asylum, Hanwell Asylum and Lambeth Hospital.	London Metropolitan Archives, 40 Northampton Road, Clerkenwell, London, EC1R 0HB: Opening hours: Monday: 9.30am - 4.45pm, Tuesday - Thursday: 9.30am - 7.30pm and open occasionally on Saturdays. Users need to register for a History Card, which allows them to access original documents. This can be done online or in person at the Archives. Contact the Archives by telephone on 020 7332 3820 or by email at ask.lma@cityoflondon.gov.uk	www.flickr.com/photos/londonmetropolitanarchives/ http://twitter.com/#!/LdnMetArchives www.facebook.com/pages/London-Metropolitan-Archives/132408150128712	Searchable catalogue	http://search.lma.gov.uk/scripts/mwimain.dll?patronlogin&application=LMA_ANONYM&language=144&file=[LMA]simple_search_anonym.htm	No digitised content available online. Access Restrictions: These records are open to public inspection, although under section 5(4) of the 1958 Public Records Act administrative records are closed for 30 years and patient records for 100 years.

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Manchester Archives and Local Studies	Papers of Dame Millicent Garrett Fawcett (1847 - 1929)	www.manchester.gov.uk/info/448/archives_and_local_studies	Papers and correspondence of Dame Fawcett, who was President of the National Union of Women's Suffrage Societies from 1897 until 1918.	North West	Regional archive/museum	Women	Important	Private papers	Millicent Fawcett (1847-1929)	Papers of Dame Millicent Fawcett, President of the NUWSS from 1897-1918: As well as a large number of letters, the collection also includes pamphlets and press cuttings relating to the many societies promoting the rights of women in the late 19th/ early 20th century. In relation to the war, the collection includes the N.U.W.S.S. Executive Council election addresses of 1915 detailing their attitudes to the war.	Manchester Archives and Local Studies at The Manchester Room@City Library, City Library, Elliot House, 151 Deansgate, Manchester, M3 2HN: Monday - Thursday: 9am - 8pm and Friday - Saturday: 9am - 5pm. Contact the Archives by telephone on 0161 234 1979 or 0161 234 1098 for microfilm bookings or by email at archiveslocalstudies@manchester.gov.uk . Greater Manchester County Record Office, 56 Marshall Street, New Cross, Manchester, M3 3WD: Monday, Tuesday, Thursday and Friday: 9am - 5pm and second and fourth Saturday of each month: 9am - 5pm, by appointment only. Contact the Archives by telephone on 0161 832 5284 or by email at archiveslocalstudies@manchester.gov.uk	http://twitter.com/#!/mcrarchives	Full catalogue listing available via Pastfinder	www.manchester.gov.uk/site/scripts/documents_info.php?documentID=3651	Open access. All digital and microfilm sources must be accessed at the Manchester Room@City Library.
Manchester Archives and Local Studies	Withington Workhouse and Hospital records	www.manchester.gov.uk/info/448/archives_and_local_studies/3812/poor_law_and_workhouse_records/7	Records of Withington Workhouse and Hospital that was used as a military hospital during the First World War (sometimes recorded under the name Nell Lane Hospital).	North West	Regional archive/museum	Hospitals and convalescence	Regular	Institutional records		Withington Workhouse and Hospital was built in 1855 and remained open until the 1940s. Records include registers of births, deaths, baptisms, admissions and discharges. Also records of the nurses that worked in the hospital.	Manchester Archives and Local Studies at The Manchester Room@City Library, City Library, Elliot House, 151 Deansgate, Manchester, M3 2HN: Monday - Thursday: 9am - 8pm and Friday - Saturday: 9am - 5pm. Contact the Archives by telephone on 0161 234 1979 or 0161 234 1098 for microfilm bookings or by email at archiveslocalstudies@manchester.gov.uk . Greater Manchester County Record Office, 56 Marshall Street, New Cross, Manchester, M3 3WD: Monday, Tuesday, Thursday and Friday: 9am - 5pm and second and fourth Saturday of each month: 9am - 5pm, by appointment only. Contact the Archives by telephone on 0161 832 5284 or by email at archiveslocalstudies@manchester.gov.uk	http://twitter.com/#!/mcrarchives	Full catalogue listing available via Pastfinder	www.manchester.gov.uk/site/scripts/documents_info.php?documentID=3651	Open access. All digital and microfilm sources must be accessed at the Manchester Room@City Library.
Manchester Archives and Local Studies	Records of thirty Trade Unions	www.manchester.gov.uk/info/448/archives_and_local_studies/3996/political_and_trade_union_records/8	Records of thirty Trade Unions that largely consist of subscription lists, contributions lists, minutes of meetings and correspondence.	North West	Regional archive/museum	Industries and business	Regular	Institutional records		Records include those of the Lancashire Box, Packing Case and General Woodworkers' Society (1849 - 1975) and in particular documents relating to unofficial strike action in 1918/ 1919. Also of the National Council of Women (formerly National Union of Women Workers), Manchester and Salford Branch (1886 - 1977) whose Annual Reports 1914-1918 are held under M50/4/9.	Manchester Archives and Local Studies at The Manchester Room@City Library, City Library, Elliot House, 151 Deansgate, Manchester, M3 2HN: Monday - Thursday: 9am - 8pm and Friday - Saturday: 9am - 5pm. Contact the Archives by telephone on 0161 234 1979 or 0161 234 1098 for microfilm bookings or by email at archiveslocalstudies@manchester.gov.uk . Greater Manchester County Record Office, 56 Marshall Street, New Cross, Manchester, M3 3WD: Monday, Tuesday, Thursday and Friday: 9am - 5pm and second and fourth Saturday of each month: 9am - 5pm, by appointment only. Contact the Archives by telephone on 0161 832 5284 or by email at archiveslocalstudies@manchester.gov.uk	http://twitter.com/#!/mcrarchives	Full catalogue listing available via Pastfinder	www.manchester.gov.uk/site/scripts/documents_info.php?documentID=3651	Open access. All digital and microfilm sources must be accessed at the Manchester Room@City Library.
Manchester Archives and Local Studies	Records of the Family Welfare Association of Manchester Ltd	www.manchester.gov.uk/info/448/archives_and_local_studies/4670/our_collections/14	Records covering the activities of the Family Welfare Association of Manchester and its precedents.	North West	Regional archive/museum	Voluntary Organisations	Regular	Institutional records		Records include those of the Prisoners' Wives Aid Society, established in 1916, as well as numerous other reports and information relating to the charity work the association undertook with the poor of Manchester during the First World War.	Manchester Archives and Local Studies at The Manchester Room@City Library, City Library, Elliot House, 151 Deansgate, Manchester, M3 2HN: Monday - Thursday: 9am - 8pm and Friday - Saturday: 9am - 5pm. Contact the Archives by telephone on 0161 234 1979 or 0161 234 1098 for microfilm bookings or by email at archiveslocalstudies@manchester.gov.uk . Greater Manchester County Record Office, 56 Marshall Street, New Cross, Manchester, M3 3WD: Monday, Tuesday, Thursday and Friday: 9am - 5pm and second and fourth Saturday of each month: 9am - 5pm, by appointment only. Contact the Archives by telephone on 0161 832 5284 or by email at archiveslocalstudies@manchester.gov.uk	http://twitter.com/#!/mcrarchives	Full catalogue listing available via Pastfinder	www.manchester.gov.uk/site/scripts/documents_info.php?documentID=3651	To consult these records (with the exception of the printed Annual Reports and History) written permission must be obtained from the General Secretary, Family Welfare Association of Manchester Ltd., Gaddum House, 6 Great Jackson Street, Manchester M15 4AX.
Manchester Art Galleries	Manchester Art Gallery fine art collection	www.manchestergalleries.org/the-collections/about-the-collection-2/the-fine-art-collection/	Manchester City Gallery fine art collection of oil paintings, water colours and drawings, sculptures, miniatures and prints.	North West	Regional archive/museum	Cultural responses	Important	Works of art	Alexander Joshua Caleb Bryce (1868-1940), Christopher Nevinson (1889-1946), Henry Lamb (1883-1960)	A Room in the Censor's Office : Neutral Trade Mails (about 1919) by Alexander Joshua Caleb Bryce: Oil painting showing men at work in the Censor's office. Searchlights (1916) by C. R. W. Nevinson: oil painting showing the night sky above Euston, London intersected by bright, white searchlights. Returning to the Trenches (1916) by C. R. W. Nevinson: Lithograph of French soldiers on the march. Advance Dressing Station on the Struma 1916 (1921) by Henry Lamb: Oil painting showing a crowded dressing station in a forest clearing in Salonika. Also five studies by Henry Lamb for this painting.	Manchester City Art Gallery, Mosley Street, Manchester M2 3JL: Tuesday - Sunday: 10am - 5pm. Contact the gallery before visiting to check if a specific item is on display or not. General telephone: 0161 235 8893 or by online enquiry form: www.manchestergalleries.org/contact-us/	http://twitter.com/#!/mcrartgallery www.facebook.com/ManchesterArtGallery?app=112078882147346 www.flickr.com/groups/1093570@N21/	Searchable catalogue and digitised content	www.manchestergalleries.org/the-collections/search-the-collection/index.php?r=1035885964	Digital images of items can be downloaded with the following understanding: "This image is for private use only. If you wish to reproduce an image please visit the picture library and licensing pages. We will do our best to help you, although photographic material may not be available in every instance."
Manchester Art Galleries	Manchester Art Gallery costumes collection	www.manchestergalleries.org/our-other-venues/platt-hall-gallery-of-costume/	Manchester City Gallery costumes collection includes First World War era nurses' uniforms.	North West	Regional archive/museum	Hospitals and convalescence	Important	Objects - small		St Bartholomew's Nurses uniforms as well as other nurses' aprons, cuffs and belts. Commemorative handkerchiefs of the First World War. Women's Royal Naval Service (WRNS) uniform worn by Sybil W Aspinall, who joined the WRNS in October 1918 and served until October 1919. Her rank was Assistant Principal (women were not allowed the men's Naval ranks), and she worked as an administrator in Admiralty House, London.	Gallery of Costume, Platt Hall, Rusholme, Manchester, M14 5LL: Wednesday - Saturday: 1.30pm - 4.30pm. Only general contact details available online. Main telephone number: Tel: 0161 245 7245. General email address: galleryofcostume@manchester.gov.uk	http://twitter.com/#!/mcrartgallery www.facebook.com/ManchesterArtGallery?app=112078882147346 www.flickr.com/groups/1093570@N21/	Searchable catalogue and digitised content	www.manchestergalleries.org/the-collections/search-the-collection/index.php?r=1035885964	Digital images of items can be downloaded with the following understanding: "This image is for private use only. If you wish to reproduce an image please visit the picture library and licensing pages. We will do our best to help you, although photographic material may not be available in every instance."

First World War Collections in the UK
A preliminary horizon-scan

Holding institution	Item/ collection	Link to website	Brief description	Region	Type of organisation	Subject area	Status	Medium	Key individuals	Highlights or Detailed Description	Hours of access	Social Networking	Online access	Link to website	Terms of use
Media Archive for Central England (MACE), Leicester	Moving image archive	www.macearchive.org/Home.html	Media archive for East and West Midlands.	East Midlands	Regional archive/ museum	Recruitment, conscription and tribunals, Military service (British)	Important	Film	Adelbert Brownlow-Cust (1844 - 1921)	A small selection of films made during the First World War period that record royal visits to the East and West Midlands, information about local thermal mineral water baths and aspects of military service. For instance Recruiting Day in Grantham (1915), a silent film showing Earl Brownlow, Lord Lieutenant of Lincolnshire, urging men to enlist and men outside a recruiting office. Machine Gun Corps Sport (1916), a silent film showing soldiers of the Machine Gun Corps playing military-style sports at Belton Park, Grantham. Market Harbour: Public Welcome to Service Men (1919), a silent film produced by Cardeaux Ltd showing a procession of soldiers, crowds cheering speeches and a number of soldiers receiving medals. MACE also holds films that feature interviews with First World War veterans and changes to local war memorials	Media Archive for Central England, 1 Salisbury Road, Leicester. Contact MACE for information regarding their Bespoke DVD Service, ordering initially low res copies of films already digitised or to arrange to vice the Archive. Telephone: +44 (0)116 252 5066. Email: macearchive@le.ac.uk	www.facebook.com/pages/Media-Archive-for-Central-England-MACE/160299978761 http://twitter.com/#!/macearchive http://macearchive.wordpress.com/	Searchable catalogue and digitised content	www.macearchive.org/AdvancedSearch.html	Ten percent of the catalogue has associated digital content. Digital film clips can be shared on social networking sites and a link to the clip sent by email.
Northern Region Film & Television Archive, Middlesbrough	Moving image archive for the North East of England	www.nrfta.org.uk/home.html	Collection of films relating to the history of the North East of England, which is defined as the Tees Valley area, County Durham, Northumberland and Tyne and Wear.	North East	Regional archive/ museum	Disability, Memorials	Important	Film	Ferdinand Foch (1871-1923)	Cowen House, Marshal Foch, Costumes & Garden (1922). The opening of Joseph & Jane Cowen Training School for Maimed Soldiers & Sailors at Benwell in Newcastle; and the unveiling of the Memorial to the Tyneside Irish & Scottish Brigades at La Boisselle by Marshal Foch; third section is a costume party. There are a number of films from the late 1920s and 1930s that illustrate life in the North East in the decades following the First World War.	NRFTA, Constantine Building, School of Arts and Media, Teesside University, Middlesbrough, TS1 3BA. Opening hours: Monday - Thursday: 9am - 5pm and Friday: 9am - 4.30pm. Contact the Archive to make a viewing appointment: Telephone: 01642 384022. Email: enquiries@nrfta.org.uk	www.nrfta.org.uk/blog.html	Searchable catalogue and digitised content	www.nrfta.org.uk/explore.html	Clips can be viewed and shared online. Users need to contact the Archive directly to arrange copies of any material for commercial or non-commercial use. In some cases the Archive does not own the copyright to material in its collection and so copyright would have to be sought from a third party.
North West Film Archive, Manchester	Over 5,000 films made in or around Greater Manchester, Lancashire, Cheshire and Merseyside. Films relating to entertainment on the home front during the First World War.	www.nwfa.mmu.ac.uk/	Films covering entertainment on the home front ranging from sports' days to whippet racing.	North West	Regional archive/ museum	Popular culture	Important	Film		Southport College Sports (1914) 2 mins, 23 secs: Shots of children taking part in sports events including an egg and spoon race and a wheelbarrow race. Whippet Racing (1914) 47 secs: Silent, black and white film produced by Pathe.	North West Film Archive, Manchester Metropolitan University, Minshull House, 47-49 Chorlton Street, Manchester, M1 3EU. Monday - Friday: 9am - 5pm, by appointment only. A notice period of three weeks is required to secure the availability of material. Contact by telephone on 0161 247 3097 or by email at n.w.filmarchive@mmu.ac.uk	www.facebook.com/pages/North-West-Film-Archive/173586119356181 http://twitter.com/#!/Nwfilmarchive	Searchable catalogue	www.nwfa.mmu.ac.uk:591/search/	Digitised film clips can be viewed online. Contact the archive for further information about licensing material for commercial or non-commercial uses.
North West Film Archive, Manchester	Over 5,000 films made in or around Greater Manchester, Lancashire, Cheshire and Merseyside. Films relating to memorialising the dead soldiers and greeting the living at the close of the First World War.	www.nwfa.mmu.ac.uk/	Film show crowds out to cheer soldiers on their return and solemn dedication ceremonies for new memorials for the dead.	North West	Regional archive/ museum	Memorials	Important	Film		Bury Welcomes Her Returned Heroes (c.1918) 1 min 20 secs: Soldiers process through Bury, spectators on either side of the road. The Earl of Stamford Unveils the Chapel Street Roll of Honour, Altrincham April 5th 1919, 5 mins 15 secs: Procession through streets and unveils of plaque. Peace Celebrations at Haslingden July 19th 1919, 8 mins 26 secs: Crowds thronging streets, children may-pole dancing, procession of war veterans and bands.	Monday - Friday: 9am - 5pm by appointment only. A notice period of three weeks is required to secure the availability of material.	www.facebook.com/pages/North-West-Film-Archive/173586119356181 http://twitter.com/#!/Nwfilmarchive	Searchable catalogue	www.nwfa.mmu.ac.uk:591/search/	Digitised film clips can be viewed online. Contact the archive for further information about licensing material for commercial or non-commercial uses.
Screen Archive South East, Brighton	Moving image archive	www.brighton.ac.uk/screenarchive/aboutus/aboutus.html	Archive of moving images made in or featuring the South East of England since the late nineteenth century.	South East	Regional archive/ museum	Women	Important	Film		Godalming Church Parade & Ambulance Presentation (1911 and 1917): Local newsreel shows a civil march through Godalming before the war followed by the presentation of a motorised ambulance to the Red Cross in 1917. Christmas Shopping: Surrey Women War Workers; The Path of Duty was the Path of Glory (compilation of three films made near Godalming, Christmas Shopping and Surrey Women War Workers were made ca. 1917; Path of Duty was shot by Gaumont British News in 1914). Christmas shoppers on the high street, women workers pose with farming equipment during an inter-farm competition, opening of the memorial to John (Jack) Phillips, the 'Titanic' hero, in Godalming, on 15 April 1914. WWI Royal Flying Corps Training Film (ca. 1917), incomplete training film. The 5th Battalion Royal Sussex Regiment at the Tower of London (1915). "Lest We Forget" Disabled Soldiers Day Out At Margate (1934).	Screen Archive South East Office, University of Brighton: Viewing by appointment only. Telephone: +44 (0)1273 643213 or email: screenarchive@brighton.ac.uk	None specific to collection	Searchable catalogue (incomplete) and digitised content	http://sasearch.brighton.ac.uk/	Digital stills and clips can be viewed on the website. The moving image video files on this site may not be downloaded, transferred, copied or re-produced in whole or in part in any manner or in or on any media without the prior written consent of Screen Archive South East. The text and still images in this website may be accessed, printed and downloaded in an unaltered form with copyright acknowledged, on a temporary basis for personal study which is not for a direct or indirect commercial use.
Shropshire Archives	History of Shropshire and Telford	www.shropshire.gov.uk/archives.nsf	Historical collection of Shropshire and Telford	West Midlands	Regional archive/ museum	Military service (British)	Regular	Private papers, photographic collections		War Diaries of the King's Shropshire Light Infantry as well as the papers of local families, whose correspondence and writings describe life during the First World War. For example "Document Ref: 552/11/3801-3802: Lists of men enlisted from Montford Estate during World War I. Remarks as to whether wounded, killed, missing or discharged." Local newspapers: Shrewsbury Chronicle and Wellington Journal. Rolls of honour.	Wednesday: 10am - 5pm, Thursday: 10am - 8pm, Friday: 10am - 5pm and Saturday: 10am - 4pm. Reader's ticket required.	www.flickr.com/photos/shropshirecouncil/	Contact information	Email enquiries: archives@shropshire.gov.uk	Digitisation service for maps, manuscripts and printed books, subject to copyright.
Shropshire Archives	History of Shropshire and Telford	www.shropshire.gov.uk/archives.nsf	Historical collection of Shropshire and Telford	West Midlands	Regional archive/ museum	Military service (British)	Regular	Private papers, photographic collections		War Diaries of the King's Shropshire Light Infantry as well as the papers of local families, whose correspondence and writings describe life during the First World War. For example "Document Ref: 552/11/3801-3802: Lists of men enlisted from Montford Estate during World War I. Remarks as to whether wounded, killed, missing or discharged." Local newspapers: Shrewsbury Chronicle and Wellington Journal. Rolls of honour.	Wednesday: 10am - 5pm, Thursday: 10am - 8pm, Friday: 10am - 5pm and Saturday: 10am - 4pm. Reader's ticket required.	www.flickr.com/photos/shropshirecouncil/	Searchable catalogue	http://archives.shropshire.gov.uk/	No digitised content available online.
Somerset Heritage Centre	Records of local government, businesses and communities during the First World War.	www1.somerset.gov.uk/archives/	Records of the county's government, families and businesses during the First World War.	South West	Regional archive/ museum	Military service (British), Military service	Regular	Private papers, institutional records, photographic collections, oral testimony		Somerset Light Infantry Archive: Records of the three-hundred year history of the regiment have been fully catalogued through a Heritage Lottery-funded project. The collection is divided into official and non-official documents. Official section includes war diaries, medal rolls, orders books, court martial and punishment books, casualty lists and other official documents. Non-official section includes photographs, postcards, illustrations, private papers of individual soldiers, captured enemy documents and published materials. First World War diary of Arthur Haines, Somerset Light Infantry. Poetry of Walter Bailey of the 6th battalion Somerset Light Infantry, who served in Flanders and Egypt and was killed in action in 1918. Records of the North Somerset Yeomanry that served with the 6th Cavalry Brigade in France during the First World War. Papers of Private J Davis of the North Somerset Yeomanry. Papers of the Portishead branch of the British Red Cross including First World War orders. Private papers: Papers of Alan Cecil Tarbat of Wells (1905-1978) and the Tarbat family including letters from soldiers thanking them for the gifts they had sent. Records relating to Hilda Sturridge who served in the Women's Land Army during the First World War. Papers of Fox family of Gerbestone, one of whom served in the RAMC. Transcripts of burials and monumental inscriptions for Nettlescombe. Papers of families who have lived in Somerset for several centuries. Oral history of veterans, recorded in the 1970s.	Somerset Heritage Centre, Brunel Way, Langford Mead, Norton Fitzwarren, Taunton, TA2 6SF: Opening hours: Monday: 1pm - 5pm, Tuesday - Friday: 9am - 5pm and alternate Saturdays: 9am - 1pm, by appointment only. Contact the archive by telephone on 01823 337600 for an appointment or on 01823 278805 to make a research enquiry. Users can also contact the archive by email at archives@somerset.gov.uk	None specific to the collection	Searchable catalogue (incomplete)	www1.somerset.gov.uk/archives/	No digitised content available online. Reference numbers for each item allows users to make enquiries directly with the archives. Each item has an access status, most are 'open' but some are 'mixed'. Visitors to the archives can purchase a photographic licence to take photographs. If visitors intend to publish these photographs an additional permission form needs to be completed.
South West Film and Television Archive, Plymouth	Moving image archive	www.swfta.org.uk/index.html	Archive of moving images made in or featuring the South West of England since the late nineteenth century.	South West	Regional archive/ museum	Memorials	Regular	Film		No online catalogue. Film collection includes interviews with First World War veterans over subsequent decades.	South West Film and Television Archive, Melville Building, Royal William Yard, Stonehouse, Plymouth. Viewing by appointment only. Telephone: 01752 202650 or email info@swfta.org.uk	None specific to collection	Contact information	Email queries to: info@swfta.org.uk	No digitised content available online.
Wessex Film and Sound Archive, Winchester	AV 186: British Pathe News 1900-1950	www3.hants.gov.uk/wfsa/wfsa-collections.htm	British Pathe News programmes broadcast in cinemas during the war to inform the public and encourage feelings of patriotism.	South East	Regional archive/ museum	Propaganda	Regular	Film		For example: 'Off To The Front' shows the BEF departing from Southampton. In 'Hydroplane' early seaplanes are show on board the Hibernia, at Portland Naval base. Original film held by British Pathe.	Available in video format at Hampshire Record Office, Sussex Street, Winchester, Hampshire, SO23 8TH. Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Viewing by appointment only. Contact the Archive by telephone on 01962 846154 or by email at enquiries.wfsa@hants.gov.uk	http://twitter.com/#!/WessexFilm	Digitised content	Short clips at: www3.hants.gov.uk/wfsa/film-clips.htm	Each clip is accompanied by a reference number that can be used to contact the archive directly about viewing the item or licensing the item for commercial or non-commercial use.

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Wessex Film and Sound Archive, Winchester	Topical Budget: British News Film, silent with piano accompaniment (ref number AV131/10/V1). Topical Budget became the War Office Official Topical Budget in 1917 and eventually Pictorial News.	http://calm.hants.gov.uk/Dserve/Dserve.exe?dsqIn=Dserve.C.ini&dsqApp=Archive&dsqDb=Catalog&dsqCmd=Show.tcl&dsqSearch=[RefNo= AV131/10/V1]	Collection of Topical Budget: British New Films from 1913 to 1929 that range from 'The Derby', 1913 (4 June 1913), which shows suffragette Emily Davison being run over by a horse on Derby day, to 'The Dublin Rebellion' (6 May 1916) showing scenes of British soldiers rounding up rebels in Dublin.	South East	Regional archive/ museum	Propaganda	Regular	Film		Highlights include 'Pacifists Routed in Brotherhood Church' (1 August 1917) - Pacifist meeting held at Kingsland, broken up by police. Crowd breaking into church, smashing windows and 'The Battle South of Arras' (2 September 1918) - War scenes, British Infantry and Cavalry advance under fire. Original film held by the BFI.	Available in video format at Hampshire Record Office, Sussex Street, Winchester, Hampshire, SO23 8TH. Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Viewing by appointment only. Contact the Archive by telephone on 01962 846154 or by email at enquiries.wfsa@hants.gov.uk	www.flickr.com/photos/wessexfilm/sets/72157625859718496/with/5370075108/	Digitised content	Short clips at: www3.hants.gov.uk/wfsa/film-clips.htm	Each clip is accompanied by a reference number that can be used to contact the archive directly about viewing the item or licensing the item for commercial or non-commercial use.
Wessex Film and Sound Archive, Winchester	Collection of the films of Alfred J. West (1857 - 1937)	http://calm.hants.gov.uk/Dserve/Dserve.exe?dsqIn=Dserve.C.ini&dsqApp=Archive&dsqDb=Catalog&dsqCmd=Overview.tcl&dsqSearch=[(text)='-alfred'] AND((text)='west-')]	Alfred J. West was a film pioneer who retired in 1913 but had previously recorded on film the activities of Royal Navy ships at many southern seaports.	South East	Regional archive/ museum	Naval and shipping	Regular	Film	Alfred West (1857-1937)	The arms race between Great Britain and Germany and in particular Germany's decision to rival the British naval fleet was one of the causes of the First World War. The few remaining clips of Alfred West's films show how the Navy developed in the twenty years before the outbreak of war.	Available in video format at Hampshire Record Office, Sussex Street, Winchester, Hampshire, SO23 8TH. Monday-Wednesday: 9am - 5pm, Thursday: 9am - 8pm, Friday: 9am - 5pm and Saturday: 9am - 4pm. Viewing by appointment only. Contact the Archive by telephone on 01962 846154 or by email at enquiries.wfsa@hants.gov.uk	http://twitter.com/#!/WessexFilm	Digitised content	Short clips at: www3.hants.gov.uk/wfsa/film-clips.htm	Each clip is accompanied by a reference number that can be used to contact the archive directly about viewing the item or licensing the item for commercial or non-commercial use.
West Yorkshire Archive Service	Archives covering five Metropolitan Districts within West Yorkshire, namely Bradford, Calderdale, Kirklees, Leeds and Wakefield	www.archives.wyjs.org.uk/	Huge range of interesting papers that explore how people lived during the war, from school and sports teams records to the war diaries of soldiers.	Yorkshire	Regional archive/ museum	Military service, memorials, hospitals and convalescence, pacifism and conscientious objection, civilian bombardment, industries and business, recruitment, conscription and tribunals	Important	Private papers, institutional records, photographic collections		Records of local church memorials, schools, families, businesses, sports teams and hospitals. E.g. Huddersfield (Royds Hall) War Hospital photograph album and visitor book. War diaries of men and women e.g. Florence E Lockwood (suffrage campaigner). Private Edward Woffenden, C Company 15th West Yorkshire Regiment, diary 1915-1916. Lance Corporal John Espin, B Company 8th Battalion, West Yorkshire Regiment. 'Lance Jack' Mark Woods, 15th Battalion, West Yorkshire Regiment, diary of service in France and Egypt 1915-1916. Police issue air raid precautions 8th September 1915. James Holmes, imprisoned for conscientious objection, notice to attend recruiting office, summons, hearing, charge sheet (digitised with watermark), classification certificate 1917 and discharge certificate 1920.	Archive research services can be purchased at: https://eshop.wyjs.org.uk/products.asp?cat=18	http://twitter.com/#!/wyorksarchives www.flickr.com/photos/west-yorkshire-archive-service http://wyascatablogue.wordpress.com/ http://herstoryproject.wordpress.com/	Searchable catalogue and digitised content for specific collections	http://catalogue.wyjs.org.uk/Aboutcatalogue.aspx	Open access (site run by CalmView)
West Yorkshire Archive Service	Archives covering five Metropolitan Districts within West Yorkshire, namely Bradford, Calderdale, Kirklees, Leeds and Wakefield	www.archives.wyjs.org.uk/	Huge range of interesting papers that explore how people lived during the war, from school and sports teams records to the war diaries of soldiers.	Yorkshire	Regional archive/ museum	Military service, memorials, hospitals and convalescence, pacifism and conscientious objection, civilian bombardment, industries and business, recruitment, conscription and tribunals	Important	Private papers, institutional records, photographic collections		Records of local church memorials, schools, families, businesses, sports teams and hospitals. E.g. Huddersfield (Royds Hall) War Hospital photograph album and visitor book. War diaries of men and women e.g. Florence E Lockwood (suffrage campaigner). Private Edward Woffenden, C Company 15th West Yorkshire Regiment, diary 1915-1916. Lance Corporal John Espin, B Company 8th Battalion, West Yorkshire Regiment. 'Lance Jack' Mark Woods, 15th Battalion, West Yorkshire Regiment, diary of service in France and Egypt 1915-1916. Police issue air raid precautions 8th September 1915. James Holmes, imprisoned for conscientious objection, notice to attend recruiting office, summons, hearing, charge sheet (digitised with watermark), classification certificate 1917 and discharge certificate 1920.	Archive research services can be purchased at: https://eshop.wyjs.org.uk/products.asp?cat=18	http://twitter.com/#!/wyorksarchives www.flickr.com/photos/west-yorkshire-archive-service http://wyascatablogue.wordpress.com/ http://herstoryproject.wordpress.com/	Searchable catalogue	www.archives.wyjs.org.uk/archives-our-collections.asp Partly funded by JISC: www.historyherstory.org.uk/	No digitised content available online. Information organised by women's lives and women's organisations. Each collection is accompanied by information about which archive holds the material.
West Yorkshire Archive Service	Archives covering five Metropolitan Districts within West Yorkshire, namely Bradford, Calderdale, Kirklees, Leeds and Wakefield	www.archives.wyjs.org.uk/	Huge range of interesting papers that explore how people lived during the war, from school and sports teams records to the war diaries of soldiers.	Yorkshire	Regional archive/ museum	Military service, memorials, hospitals and convalescence, pacifism and conscientious objection, civilian bombardment, industries and business, recruitment, conscription and tribunals	Important	Private papers, institutional records, photographic collections		Records of local church memorials, schools, families, businesses, sports teams and hospitals. E.g. Huddersfield (Royds Hall) War Hospital photograph album and visitor book. War diaries of men and women e.g. Florence E Lockwood (suffrage campaigner). Private Edward Woffenden, C Company 15th West Yorkshire Regiment, diary 1915-1916. Lance Corporal John Espin, B Company 8th Battalion, West Yorkshire Regiment. 'Lance Jack' Mark Woods, 15th Battalion, West Yorkshire Regiment, diary of service in France and Egypt 1915-1916. Police issue air raid precautions 8th September 1915. James Holmes, imprisoned for conscientious objection, notice to attend recruiting office, summons, hearing, charge sheet (digitised with watermark), classification certificate 1917 and discharge certificate 1920.	Archive research services can be purchased at: https://eshop.wyjs.org.uk/products.asp?cat=18	http://twitter.com/#!/wyorksarchives www.flickr.com/photos/west-yorkshire-archive-service http://wyascatablogue.wordpress.com/ http://herstoryproject.wordpress.com/	Searchable catalogue and purchasable digitised content	http://catalogue.wyjs.org.uk/ and eShop: https://eshop.wyjs.org.uk/	Copies are supplied for research or private study purposes only.
Yorkshire Film Archive, York	Regional film collection. Several films represent or respond to military aspects of the First World War.	www.yfaonline.com/index.cfm	Yorkshire Film Archive holds over 14,000 cans of film exploring life in the region from the 1880s to the present day. Several items relate specifically to the First World War.	Yorkshire	Regional archive/ museum	Propaganda	Regular	Film		Scrap of Paper (1914-1918), 4 mins 7 secs: A silent, black and white film made by Debenham's & Co. to fundraise for the dependents of the war's casualties and disabled soldiers. 5th Battalion York and Lancaster AKA Barnsley Battalion (1915) 4 mins 50 secs: Inspection of the 5th Battalion York and Lancaster Regiment by General Lawson. Also includes footage of the soldiers marching across Lendal Bridge in York on their way to the train station and to France. Scenes at the Ripon Highland Sports (1914) 12 mins 8 secs: Easter sports day for the people of Ripon and the regiments stationed at the Army Camp there.	Yorkshire Film Archive, York St John University, Lord Mayor's Walk, York, YO31 7EX. Monday - Friday: 9am - 5pm. Viewing room has facilities for up to five researchers. Appointments must be made in advance. Footage sales enquiries can be made online by filling out a form. Contact by telephone on 01904 876550 or by email at yfa@yorksja.ac.uk	http://forum.yorkshirefilmarchive.com/index.php	Searchable catalogue and digitised content	www.yorkshirefilmarchive.com/BESPOKE/yfa/filmsearch.asp	Terms of use vary depending on whether the film will be shown privately, publicly or commercially. Link to commercial rate card: www.yorkshirefilmarchive.com/files/yfa/Cand_T_RateCard(1).pdf
Yorkshire Film Archive, York	Regional film collection. Several films show that entertaining people was still important even in a time of war.	www.yfaonline.com/index.cfm	Yorkshire Film Archive holds over 14,000 cans of film exploring life in the region from the 1880s to the present day. Several items relate specifically to the First World War.	Yorkshire	Regional archive/ museum	Popular culture	Regular	Film		Winky Causes a Small-Pox Panic (1914) 2 mins 6 secs: A silent, black and white film made by Bamford Company, part of a long-running series of comedic shorts in the music hall tradition. During the war, the British public continued to see films such as this, alongside, new, more serious news features. Finding His Counterpart (1914) 7 mins 52 secs: Another comedy by Bamford Company, this time a man searches for his ideal partner by feeling their skulls. In the course of his search he measures the heads of people campaigning for Bombs for Men and Votes for Women. Other films made by the same company include Itching Powder (1914) and Mystic Glove (1914).	Yorkshire Film Archive, York St John University, Lord Mayor's Walk, York, YO31 7EX. Monday - Friday: 9am - 5pm. Viewing room has facilities for up to five researchers. Appointments must be made in advance. Footage sales enquiries can be made online by filling out a form. Contact by telephone on 01904 876550 or by email at yfa@yorksja.ac.uk	http://forum.yorkshirefilmarchive.com/index.php	Digitised content	www.yfaonline.com/yfa/public/assetDetails.cfm?film=2234&keyword=&sortBy=&decade=19&by=decade&start=1&fromSearchValue=fromBrowseBy	Digitised clips of films at Yorkshire Film Archive online. Users can download the description and context of the film but not the moving image clip itself. Users that register can also click 'Add Info' to contribute to the information held by the archive on a particular film.
Yorkshire Film Archive, York	Regional film collection. Film relating to the home front and food distribution.	www.yfaonline.com/index.cfm	Yorkshire Film Archive holds over 14,000 cans of film exploring life in the region from the 1880s to the present day. Several items relate specifically to the First World War.	Yorkshire	Regional archive/ museum	Agriculture and food production	Regular	Film		Gaumont Graphic 747: Opening of the First National Food Kitchen (1918) 1 min: Silent, black and white film showing the Lord Mayor opening York's National Food Kitchen	Yorkshire Film Archive, York St John University, Lord Mayor's Walk, York, YO31 7EX. Monday - Friday: 9am - 5pm. Viewing room has facilities for up to five researchers. Appointments must be made in advance. Footage sales enquiries can be made online by filling out a form. Contact by telephone on 01904 876550 or by email at yfa@yorksja.ac.uk	http://forum.yorkshirefilmarchive.com/index.php	No digitised content online	www.yorkshirefilmarchive.com/BESPOKE/yfa/filmsearch.asp	No digitised content available online. Catalogue number allows users to contact the archive directly about the item.

First World War Collections in the UK

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