

Volume 14, Issue 8

Friday, November 9, 2012

The WIRE

COSMIC BOWLING STRIKES GTMO



M80 EXPLODES FOR THE TROOPS AT THE WINDJAMMER

COMMAND CORNER

COL. JOHN V. BOGDAN

COMMANDER, JOINT DETENTION GROUP

Give a damn! What does that mean? All commanders have a “command philosophy” through which they communicate their general commander’s intent to their formations.

When I was a young captain, my first company command philosophy was relatively long and detailed. It focused on the key elements of shoot, move, communicate, maintain and train. Over the years, I came to realize that while these are excellent areas of concentration for any command, they don’t clearly articulate an ethos for Troopers to live by. Thus, my command philosophy has evolved into a short, direct, memorable phrase – Give a damn!

Quite simply, if you give a damn, you care, you try your hardest, you are the professional Trooper that I expect and our nation deserves. If you truly care about every action taken, mission given, and task accomplished and take pride in the results, all other concerns will fall into place.

As a leader, I believe that team building and unit cohesion are vital to mission success. Ineffective units are a direct result of poor leadership and lack of unit cohesion. No one individual will cause a unit to succeed. Mission accomplishment comes from the collective efforts of every Trooper executing their part of the task, to the best of their ability carefully synchronized with their fellow Troopers to create overall excellence.

When I was 10 years old, I can remember working on a bike in the garage with my father. He held up a wrench and asked me what was written on the side. I read the name Craftsman. He said, “This is the last wrench that I will ever buy because Craftsman comes

with a lifetime warranty.” They are so confident in the quality and reliability of their product that they stand behind it for life. That is the type of team we should all strive to build, to be a part of, to maintain.

Our unit should be something of quality, something that we should be proud to put our name on and say, “If it says Bogdan on it – I’ll stand behind it no matter what.” There are many things leaders do to build unity. There is no one right way to do it, but there is one BEST way to make your team cohesive and high functioning – Leaders need to care about their Troopers, build a team of quality and give a damn.

Your individual desire to achieve excellence in job performance inspires your unit and our nation as we execute this challenging and, at times, controversial mission.

Our mission in the Joint Detention Group is the safe, humane, transparent care and custody of detainees. While that sounds fairly straightforward, it has a plethora of unique and separate tasks that must be accomplished in concert to ensure our overall mission success. Every Trooper’s contribution is vital, from the guards on the tiers and blocks, to the corpsmen providing medical support, to the watch commanders, to the camp noncommissioned officers in charge and officers in charge.

Your individual desire to achieve excellence in job performance inspires your unit and our nation as we execute this challenging and, at times, controversial mission. It takes enormous effort and self-discipline to endure daily aggression in the face of the enemy and then professionally respond with humane treatment. I have total confidence in the professionalism and dedication of the Troopers of the JDG. We will succeed no matter what challenges face us – because we give a damn!

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JOINT TASK FORCE GUANTANAMO

SAFE • HUMANE • LEGAL • TRANSPARENT

NEWS FROM THE BAY

Free concerts!

Come out and have one last dance with Mary Jane, but don’t fall into a burning ring of fire on the way! Walk the line on down to the Tiki Bar and see supergroup “Petty Cash” perform songs by “Tom Petty and the Heartbreakers” and Johnny Cash during three free shows: tonight and Saturday at 10 p.m. in the Tiki Bar and 10:30 a.m. Sunday in the Bayview. Saturday’s performance is open to those 21 and up only.

MWR will also present “Face for Radio” Nov. 16th and 17th from 9-11 p.m. at the Tiki Bar in a show open to those 21 and older.

Still not enough free music? The Florida-based band “Hupp N Ray” will perform classic rock tunes Nov. 15th at the Bayview from 8-10 p.m. at the Bayview Club and again Nov. 18th from 10 a.m. to 12 p.m. These concerts are open to all ages.

Holiday shoutouts

Want to give a special holiday greeting to your family? Representatives from JTF’s public affairs office will be standing by the Seaside Galley on Tuesdays and the Gold Hill Galley on Thursdays 11 a.m. to 1 p.m. to record your message. Many NFL teams are also looking for your message to play during home games this season. Stop by and tell your family or a packed football-loving crowd to enjoy their holidays!

Turkey Trot

Work off your Thanksgiving calories in advance Nov. 17 at MWR’s Turkey Trot! Runners can choose to run a 12-mile race beginning at 6 a.m. or a 5-kilometer race beginning at 7 a.m. Those interested should register by Nov. 14 at no charge. FMI, call 2113.

Marine Corps birthday ball

The ball is scheduled to take place tomorrow at the Windjammer with a cocktail hour at 6 p.m., a ceremony at 7 p.m., and dinner and dancing from 8 p.m. to 2 a.m. Tickets are on sale at Marine Hill from 11:30 a.m. to 1 p.m. Monday through Friday and at the NEX atrium from 10 a.m. to 2 p.m. on Saturday. Cost is \$35 for E6 and above and civilians, \$25 for E4-E5, and \$15 for E1-E3. Guests should dress in formal attire only. Sadly, Mila Kunis will not be attending.

Marina reopened!

While repairs are still ongoing, the marina has reopened and is now operating out of Bldg. 2299. All your favorite activities are still available, so you can still boat to your heart’s content. All fees will be cash only.

INDEX THE WIRE NOVEMBER 9, 2012

Movie review: The Possession	4
Gecko Patrol	5
Phenomenal cosmic bowling	8
Troopers have blast with M80	10
Trooper Focus	12
Like father, like son	16
Ender’s book review	17

The WIRE is the official news magazine of Joint Task Force Guantanamo. It is produced by the JTF Public Affairs Office to inform and educate the Troopers of JTF Guantanamo through news, features, command guidance, sports and entertainment. This DoD news magazine is an authorized publication for the members of the Department of Defense. Contents of The WIRE are not necessarily the official views of, or endorsed by, the U.S. Government, the Department of Defense, or Joint Task Force Guantanamo. It is printed by Defense Logistics Agency Document Services with a circulation of 1,200.



Run (So far away) at the Turkey Trot Nov. 17!

ONLY AT GTMO by Mass Communication Specialist 2nd Class Brett Custer



Cover: The members of cover band M80 strike a pose as they get ready to perform for the Troopers of Naval Station Guantanamo Bay. The band played at the Windjammer Ballroom on Friday, Nov. 2. Photo by Army Staff Sgt. Lewis Hilburn.



Movie Review

PG-13
92 min.

The Possession

By Army Pfc. Loren Cook

Apparently, I'm psychic. Or maybe I'm just good at pattern recognition. I made two statements in two weeks that were both fulfilled this week.

Two weeks ago, I predicted our November would be filled with horror films at the Lyceum, and that has already started to come true. It was an easy prediction to make though, so I'm not going to give myself too much credit for that. "The Possession" is the first of (hopefully) several scary movies showing at the Lyceum this month.

The film begins with a cold opening as we watch an old woman stare at a wooden box on her mantelpiece before grabbing a hammer to smash it. Then she's thrown around the room by an invisible force.

Now forget about that; it won't be important for a while. Next we meet Clyde (Jeffrey Dean Morgan, "Watchmen"), a college basketball coach who recently divorced his shrewish ex-wife Stephanie (Kyra Sedgwick, TV's "The Closer"). Clyde has weekend custody of their two daughters, 10-year-old vegetarian stereotype Em (Natasha Calis, TV's "The Firm") and teenage teenager stereotype Hannah, and takes the two to his new house.

I expected that his house would be the house we saw in the opening and that his children would find the evil box there. Surprisingly, that's not the case. Instead, he takes his daughters to a yard sale so he can buy dishes (make your own bachelor joke here), and Clyde buys the box for Em there. Later Clyde investigates the box and finds that it has no seams to open it. It appears that it was made to keep something inside and not open again.

That night, as she sleeps peacefully in her room, Em is awoken by something whispering to her. When she investigates the box, it springs open obligingly and inside she finds a ring, a tooth, and a dried-up moth.

Almost immediately, Em begins acting strangely, even violently. She talks to the box and stares at herself in the mirror inside it. She has a violent episode at school when a boy steals the box.

Eventually, Clyde becomes suspicious about the box and gets it from Em's school so he can throw it away. Em yells at him, beats herself (Hannah hears and assumes Clyde is abusing Em), and runs off into the night to find her box. Clyde eventually finds her passed out next to the box and carries her home where his ex-wife and the police are waiting.

After Stephanie gets a court order barring Clyde from seeing his kids, the now-vilified Clyde takes the box to a folklore expert at the university who identifies it as a dybbuk box, a box from Jewish folklore built to contain evil wandering spirits. When Em opened the box, she opened herself up to possession.

Clyde goes to the Hasidic community in Brooklyn and enlists the aid of Tzadok (played by Hasidic reggae artist Matisyahu) for an exorcism.

A week ago, I wrote about how "Based on a true story" can have a lot of leeway, and that's the second statement I made that relates to this week's review. This movie claims to be based on a true story – a Los Angeles Times article about a dybbuk box sold on eBay and the seller's description of the creepy things that happened to him.

That's the "true" story this entire movie is based on: an eBay item description. Really? I can't even trust an eBay seller to tell me if the item is in good condition or not, and they're accepting a ghost story in an item description as true? I looked up the item and, while the story is pretty creepy, the only thing the movie has in common with the "true" story it claims to be based on is the box.

So the movie's claim of being based on a true story is pretty implausible. How is the film on its own merits?

I think the movie is let down by some of its characters. As I wrote in my review of "Chernobyl Diaries," if a horror movie wants to build suspense, it needs to have likeable characters, and while I liked both Clyde and Tzadok, as well as Jeffrey Dean Morgan's and Matisyahu's performances as those characters, I found the ex-wife Stephanie to be extremely irritating – so irritating, in fact, that instead of being frightened for her later in the film when "spooky" stuff happened, I was rooting for her to be killed. That works for "Friday the 13th" movies, but I don't think that's what this movie was going for.

Em and her extremely stereotypical vegetarian characterization also irritated me (early in the film, she's lobbying for meat-free Mondays in the school cafeteria and she's almost inconsolable when Clyde kills a moth. Are you serious? It's a moth!), and I found her more interesting after she was possessed. The other daughter, Hannah, is a complete non-entity. She's *there*, but she doesn't really do anything.

The end of the movie is just another rip-off of "The Exorcist." As Exorcist rip-offs go, I've seen worse, and the movie sets itself apart with its Jewish influences, but it's still not as good as the movie it's cribbing from.

Despite my dislike for many of the characters, I still think most of the film was pretty good, if a bit predictable. I thought the theme of divorce and how it affected the children strengthened the premise a bit, and this movie could easily have excised any supernatural elements and been a passable drama.

OK, OK, so was this scary movie scary? I thought it had too many "cat scares," and I don't believe in demon possession. I was more scared during a trailer for "Sinister" than I was during this movie, so I guess it fails at being a "scary" movie. Even so, it's an entertaining one. I wasn't beside myself with fear, but I think it's good enough to check out while it's here and you can see it for free.

Child obesity epidemic?
Give your children exercise!

Child possession epidemic?
Give your children an exorcism!

Never Fear Gecko Patrol Is Here

Story by Army Sgt. Dani White

Naval Station Guantanamo Bay doesn't have a Geek Squad or any other well-known service companies that provide tech support.

What GTMO residents do have is the Gecko Patrol, a service offered by MWR that makes it possible for service members and their families to have access to information technology, or IT, professionals that can fix personal computers and other electronic devices on a small island like GTMO which has limited resources.

"To work as an IT for Gecko Patrol, you need two years of experience in hardware and software management and repairs," Gecko Patrol computer technician Joel Mabasa said. "As well as they have to possess at least a CompTIA A+ and Network+ certification."

CompTIA is a company that offers CompTIA A+, which is a basic computer hardware troubleshooting certification.

Right now Mabasa is the primary contact for Gecko Patrol. By the end of the year MWR will have more personnel added to its staff. They are looking to expand the IT experience by hiring individuals that are familiar with Linux and Server class hardware so they can start to assist companies on the island with professional IT support.

"We receive three to four calls a month right now for help," Mabasa said. "But with the number of people coming on island going up we expect to receive more calls as we identify more infected computers on the wireless network."

Mabasa said many people can avoid having to bring in their electronics by taking

simple preventive steps. Check to see if your computers have the latest security patches (software that helps fix, update or support computer programs or supporting data) and have valid antivirus software



installed. Gecko Patrol is capable of fixing more than just personal computers. Mabasa can repair and configure Apple tablets, cell phones and notebooks, and a variety of Android products.

He can also be scheduled to provide assistance with in-home repairs and setups.

Appointments are necessary because Gecko Patrol is contracted through the MWR IT department.

"The appointments have to be made so we can coordinate with the MWR IT Department to do repairs at their shop,"

Mabasa said. Gecko Patrol charges \$25 for in shop consultation and home visit consultations are \$35. If customers choose to have Mabasa work on their electronics it is \$25 per hour for in shop repairs and \$35 per hour for at home repairs.

"If a device needs parts for repair we will coordinate with the product's manufacturer to provide you with a direct original equipment manufacturer replacement," Mabasa said. "The customer will receive a quote for any of the parts, and they can decide from there if they would like to proceed or explore other options."

Though Mabasa is a one man show at the Gecko Patrol, he enjoys working with the residents on the island.

"I get to educate customers on what tools they can use or repairs they need in order to help them avoid buying a newer PC or Macbook," Mabasa said. "This saves them money."

So just remember when your computer decides it needs to keep rebooting itself or the dreaded blue screen of death shows up on your screen, call Mabasa at the Gecko Patrol office. He is waiting to assist you before you have to run off to the NEX to spend lots of money to replace your electronics.

Individuals that are in need of software and hardware repairs can contact the Gecko Patrol at 2026, or via email at gecko@gtmo-mwr.org. Mabasa said his office is open from 5:30 to 9:30.

If your electronic device has to be brought in to Mabasa for repairs his office is located in M217 on Marine Hill, right next to the MWR Fitness Center.

Crespo's quest for success



Story by Mass Communication Specialist 3rd Class Brian Jeffries

It's truly wonderful when somebody is honored for simply doing the right thing and it's not an award for being the best athlete or the best singer – those accolades come through competition. Being awarded for doing your best and being the best you can be, that's an award that should truly be celebrated.

On Oct. 5, that is what happened to Legalman 2nd Class Melissa Crespo, a member of Joint Task Force Guantanamo Bay. Crespo became the 2012 LN1 Kimberly K. Clark Scholarship recipient.

The Clark Scholarship was established in memory of Navy reservist Legalman 1st Class Kimberly Kay Clark who died in the bombing of Alfred P. Murrah Federal Building in Oklahoma City on April 19, 1995. The scholarship is awarded annually to a deserving Reserve Legalman who embodies the ideals of duty, honor, devotion to the Navy, love of country, and the belief that each person can make a positive difference.

Crespo fits the mold to the letter. She joined the Navy as an Aviation Maintenance Administrationman right out of high school. While most junior Sailors are busy just trying to get their bearings and get a hold over Navy and shipboard life, Crespo wasted little time before embarking on her journey to pursue her education. She was able to earn her associate degree while serving. After one enlistment, Crespo decided that she was done with active duty and moved on to join the ranks as a Navy reservist. She continued her education and completed her bachelor's degree at Temple University in her

hometown of Philadelphia. Throughout her career, Crespo has done a phenomenal job balancing her work and school.

The scholarship will help go toward her master's degree in forensic science that she is working on from Saint Leo University,

to put the time aside to complete what was important [school work]," she added.

The story of Crespo's quest for success is far from written though. Even while stationed at Guantanamo Bay, her thirst for knowledge hasn't wavered as she is currently



the same place from where she acquired her associate degree. Along with being a diligent student, Crespo is working as a Department of Defense police officer as well as a Reserve legal assistant paralegal in Norfolk, Va.

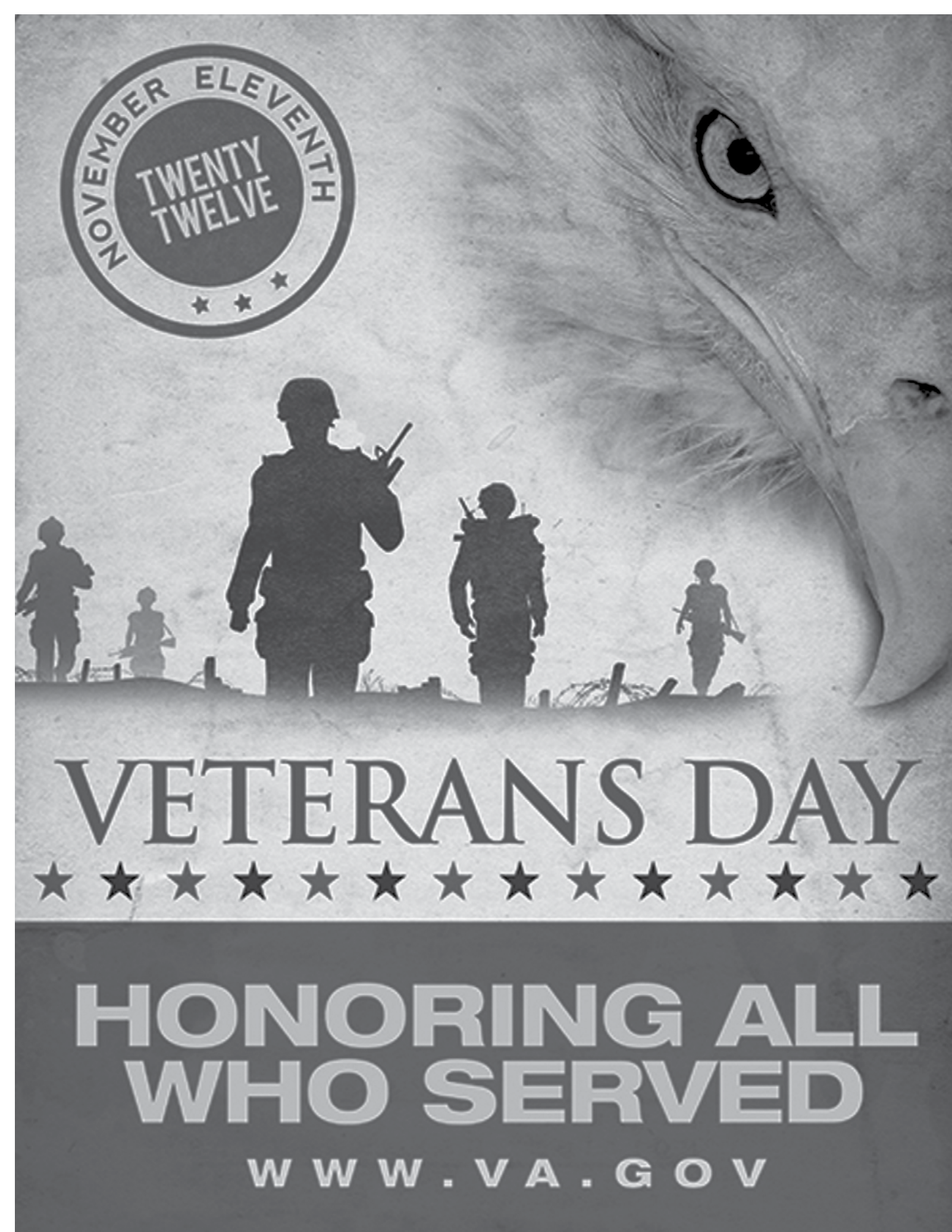
The most exciting thing about Crespo is her overwhelming motivation to be successful. She is the perfect example of how much the military can offer you if you put in the time.

"Play hard, and work harder," Crespo said when asked about what kind of advice she had for any other junior Sailor or service member trying to succeed.

"I definitely have had a good time in my career to this point, but the key has been staying focused and always finding a way

trying to register for classes to learn massage therapy. Also, while her ultimate goal is to work for Naval Criminal Investigative Service, she may just try to go back to active duty, but this time on the officer side of the house. All these options are open to her and many more, because she worked hard from the beginning and didn't allow her goals to get sidetracked. Hopefully, her story can inspire others to follow suit and be as successful as possible while serving their country.

All Reserve Legalmen, E-6 and below, who are currently enrolled in a university, college or technical school are eligible to apply for this scholarship, which is awarded each October by the Oklahoma City Chapter of the Navy League.



Cosmic Bowling Has Landed

Story and photos by Army Spc. Brian Godette

Cosmic Bowling has landed. Friday marked the first night of Cosmic Bowling at Naval Station Guantanamo Bay's Marblehead Lanes Bowling Center.

What exactly is Cosmic Bowling?

Well, here is how it all starts. It is 8:55 p.m., and you walk through the doors of the bowling alley. You are welcomed into the normal atmosphere you would find on a typical night at the alley. The music is playing, TV screens are on, beer is being served, and the crashing sounds of pins are heard at various lanes. All of a sudden, the fluorescent lights that normally illuminate the alley begin to dim, and before darkness sets in, the lights are replaced with glowing black lights, colorful neon lighting and flashing lights that seem to move in sync with music that has become gradually louder. It is 9 p.m., and Cosmic Bowling has begun.

Gazing at an outer space-like atmosphere, one would stand around in awe of the change the surroundings suddenly went through. Even though music was playing, the transformation was like a song from Kanye West – “Turn up the lights in here baby, extra bright, I want y’all to see this, turn up the lights in here baby, you know what I need, want you to see everything, want you to see

all of the lights.”

A level of excitement definitely spread throughout the atmosphere, and in the corner, a small group prepared to kick off their own fun night of Cosmic Bowling. With beer and bowling shoes already checked off the list, one man from the group stepped up to the neon lit entry pad and typed in the bowling roster. Glowing bowling balls, which resembled bigger versions of giant galaxy jawbreakers, rested on the rack connected to the ball return machine. As the orange galaxy jawbreaker was plucked from the rack, a funny vision popped up among the Cosmic Bowling fun of the bowler doing the Fred Flinstone twinkle toe walk up to the lane before heaving the ball towards the pins. While his first roll of the ball was less glorious than that of Fred Flinstone's, it was pretty good. The orange jawbreaker hurled down the lane to the tune of “Gangnam Style,” which played on the large projector screen overhead, and crashed into the neon blue bowling pins that got their hue from black lighting.

As high-fives passed around in a small group, a scream of celebration from the right catches attention. It was the scream of a strike, at the hands of Diane Lake.

“That was actually my first time rolling a strike,” said Lake, who was enjoying a night

of bowling with her husband Timothy. “I’m having a great time. The lights really set off a fun atmosphere.”

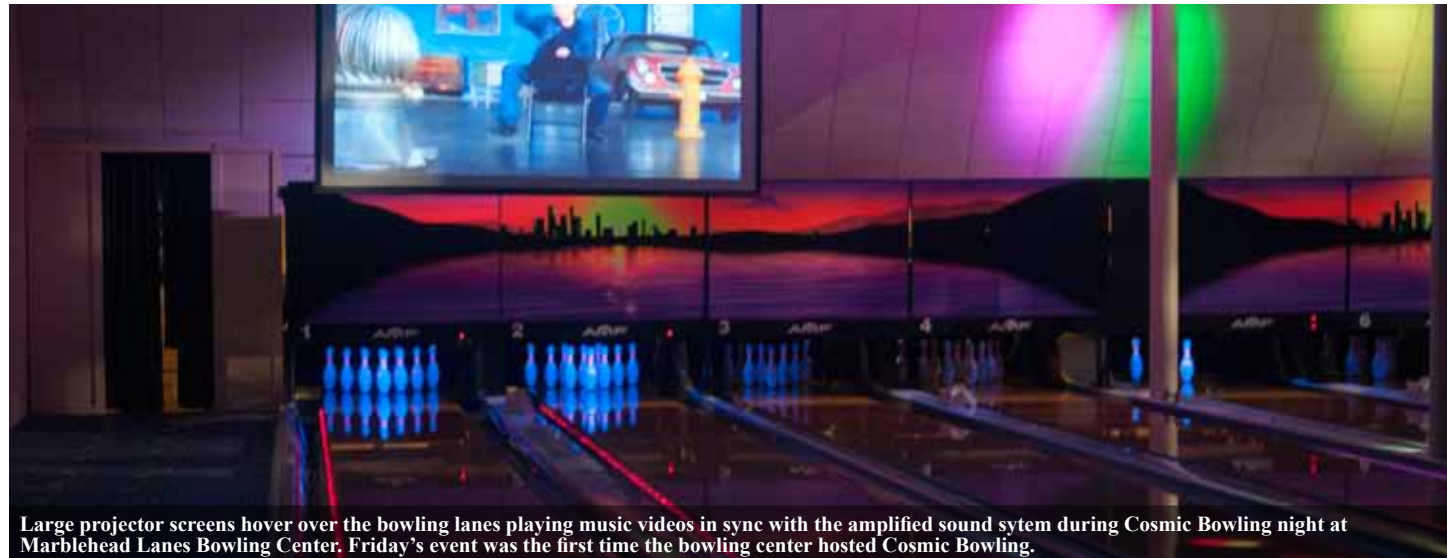
Looking around the alley, everyone appeared to be having a good time. With the price set at \$13 for unlimited bowling from 9 to 11:30 p.m., shoe rental, and good music and a trendy feel included, Friday night bowling was sounding like a good deal for any GTMO residents.

“Cosmic Bowling and free bowling every Wednesday - when you bowl free and get the free pizza and wings - are definitely going to be my bowling days,” said Petty Officer 2nd Class David Ross. “You can’t beat it.”

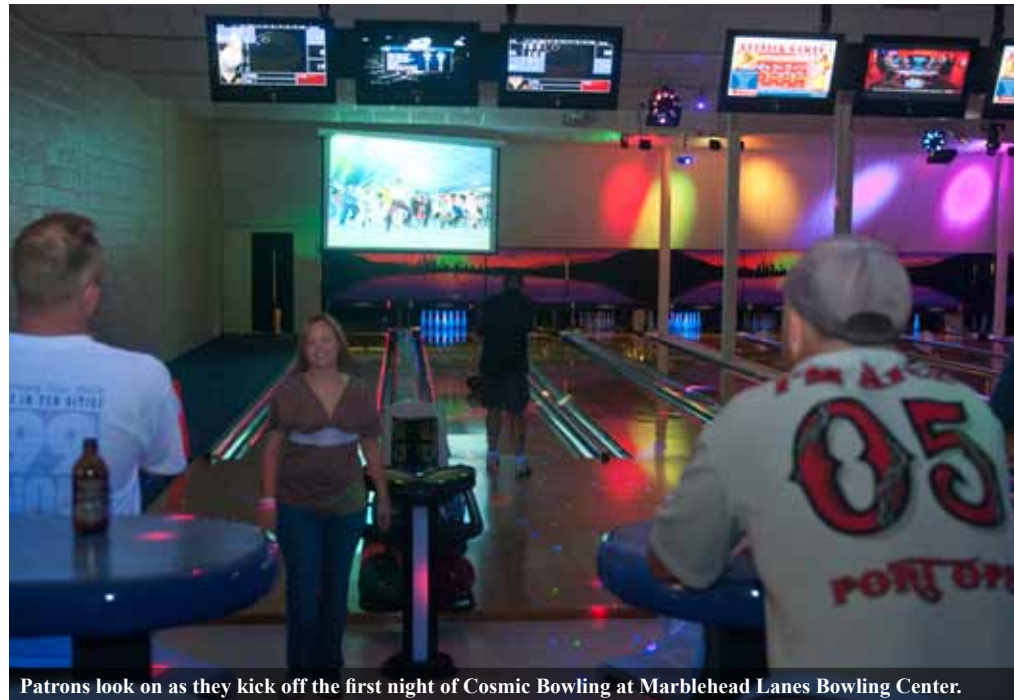
Cosmic Bowling competed with the live music of the Goblins and Ghouls Concert performed by M80 at the Windjammer Ballroom Friday night, which accounted for a smaller turnout than usual. However, on Saturday night the turnout was greater.

Marblehead Lanes Bowling Center is offering its patrons a change in their bowling experience, and all those up for a night of fun-filled Cosmic Bowling should definitely stop by. It is offered every Friday and Saturday night from 9-11:30 p.m.

For more information on Cosmic Bowling you can contact Mike Nichols, coordinator of cosmic bowling at Marblehead Lanes at 2118. Happy Bowling GTMO!



Large projector screens hover over the bowling lanes playing music videos in sync with the amplified sound system during Cosmic Bowling night at Marblehead Lanes Bowling Center. Friday's event was the first time the bowling center hosted Cosmic Bowling.



Patrons look on as they kick off the first night of Cosmic Bowling at Marblehead Lanes Bowling Center.



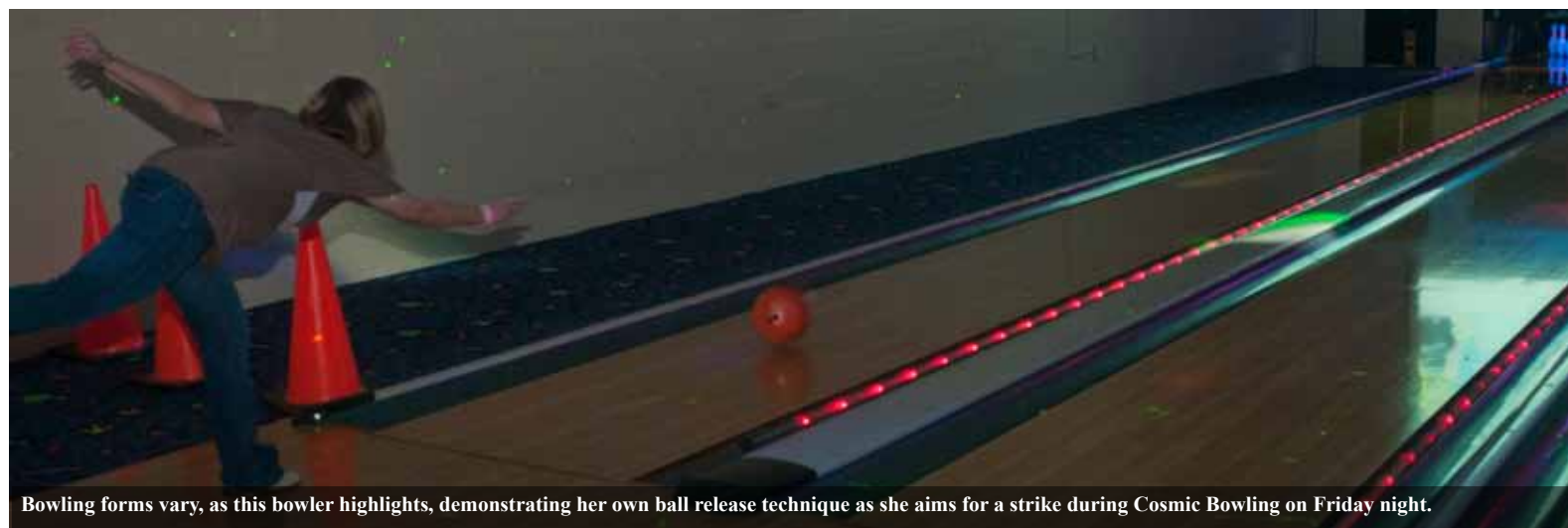
A bowler toes the line right before releasing his freshly picked bowling ball off the return rack.



Form is key as this bowler attempts a sphere to knock down the 2 remaining pins, while listening to “Gangnam Style” over head on the projector.



A group of bowlers celebrates with high-fives after a successful round of Cosmic Bowling at Marblehead Lanes.



Bowling forms vary, as this bowler highlights, demonstrating her own ball release technique as she aims for a strike during Cosmic Bowling on Friday night.

GTMO rocks out with M80



M80 vocalist Bryan Harmony and bass guitarist Les Eckhart perform for a wild and eclectic crowd. M80 performed at MWR's Ghouls and Goblins concert at the Windjammer Ballroom Friday night.

Story and photos by Spc. Raechel Haynes

Music is an art as diverse as the people who make it. For some, music is the sound equivalent of a beautiful landscape. For others, it is the beat to which they dance and move through their day. It can be complex but at its simplest, music is a source of entertainment. You don't have to create music to enjoy it. M80 is a band that covers popular music and gives it its own spin.

We know what is currently popular – consciously or not – we know it every time the radio comes on. Within a few bars we

can tell if we are listening to a popular song or not. The younger generations know what is popular, even hits from the '80s and '90s. One trend that has become increasingly popular in the last decade is covering hit music. People can become overnight sensations by covering or creating their own spin on popular hits.

"It's a good niche to have," M80 lead vocalist Bryan Harmony said. "There are not a lot of bands that do what we do."

M80 began covering popular songs from the '80s in 2005. They started out performing in bars in Wilkes Barre, Pa. The name

for the band originally started out as M80: Blast From The Past, but was shortened to M80. The name M80 was a way to poke at MTV of the '80s. The band began with popular '80s songs like "Jessie's Girl," "One Way or Another," and "Beat it." Since their beginning they have branched out to cover songs from the '80s, '90s, and beyond. The band performs cover songs both in their original versions and with an M80 spin to it.

Naval Station Guantanamo Bay was treated to a performance of both original and M80 versions of popular music. Thursday night the band performed at the Tiki Bar, but Friday night saw their biggest performance at GTMO. Morale, Welfare, and Recreation and Armed Forces Entertainment hosted the Ghouls and Goblins concert Friday night at the



M80 guitarist Ryan Williams accompanies bandmates with vocals as well as guitar. M80 performed at MWR's Ghouls and Goblins concert at the Windjammer Ballroom Friday night.



Drummer Tony Gordon pounds the beat of a song during the Ghouls and Goblins concert.



M80 vocalist Bryan Harmony invites the crowd to sing along. M80 performed at the Windjammer Ballroom Friday night.



M80 keyboard player Ryan Kofron tickles the keys during Friday night's performance at the Windjammer Ballroom.

Windjammer Ballroom for quite an eclectic crowd. Soldiers, Sailors, Marines, Airmen, and Coast Guardsmen of all ages rocked out to M80's performance. Service members got the chance to dress up in costumes for this belated Halloween concert. There were monsters like Sully from Monsters Inc., movie characters like Forrest Gump, and a multitude of others, some dancing, some jumping, and some just sitting enjoying the music. Within minutes of the concert's start, you knew the audience was having fun. People pressed as close to the stage as possible.

"At the end of the day it is all really about entertainment," guitarist Ryan Williams said. "So we focus on making the live shows [memorable]."

The Ghouls and Goblins concert had something for everyone, no matter what genre of music one prefers. The band played redone songs by Journey, Maroon 5, AC/DC, and others. They even played a redone version of Usher's hit song, "Scream."

"We've been playing eighties hits for so long that branching out has been fun and refreshing for us," bass guitarist Les Eckhart said.

That fun carried over into their performance and their interaction with the audience. At one point during the concert, singer Jane Train was crowd-surfing. Harmony alternately danced, jumped, and played the maracas or a tambourine. The liveliness of the entertainers was matched by the audience who danced, jumped, and

clapped along with the band.

"The band's performance was great," Marine Sgt. Mike Liggett said. "I hope they come back. I had a lot of fun"

Believe it or not this is only the second time M80 has performed for the troops.

The first time was in Thule, Greenland.

"If there is any group that needs to blow off steam, it's the troops," Train said. "We had such a good time performing for the troops [before]. Everyone here has been so nice and [seem to be] full of fun."

The band explained that the concert's progress feeds off the energy of the audience and that fun is a key element of any live show. Harmony and Train determine the songs M80 performs by what the audience seems to be enjoying the most. That is not always an easy task given how diverse people's tastes in music can be.

"Some things that you don't listen to on CD, you'll enjoy live," Train said.

There does seem to be something about live performances that people enjoy. Maybe it's the thought that someone is performing for you. Or maybe it is about feeling the energy and excitement in the air around you. Some people don't care for certain types of music, until they hear it live. After hearing it live, people think about purchasing the music. The band hinted at possibly doing an album of its own original works, but jokingly said that

it might be scary music. They enjoy doing cover music because it provides them the opportunity to take hit music and add their own flavor to it.



M80 vocalist Jane Train performs one of the band's renditions of a popular song.

PFC. CURTIS WALTERS

“I was just trying to be a **good father** ... I do not regret this decision whatsoever - **not at all.**”

Trooper Focus



Story by Army Sgt. Jonathan Monfiletto
Photos by Army Staff Sgt. Lewis Hilburn

When Army Pfc. Curtis Walters enlisted in the Army, he said he did it for the honor – the honor of serving his country in the military and the honor of providing for his family and sending his children to college.

And he did it when he was 38 years old – going to Basic Combat Training with people who were half his age and often outrunning them on the two-mile run portion of the Army Physical Fitness Test.

Now, at 39 years old with slightly over a year under his belt, Walters is preparing to wrap up his time at his first duty station, Joint Task Force Guantanamo, and move on to his next assignment – all the while showing the honor he sought and the determination he displayed coming into the Army.

Before he enlisted in the Army as an internment/resettlement specialist – military occupation specialty (MOS) 31E – Walters was working 13 days on and one day off in a factory in his home state of Pennsylvania. The grueling nature of the job made him decide it was time to do something different.

He also had his children in mind – a daughter, 14, and a son, 8 – and wanted to provide a way of giving them a chance to go to college someday. He knew he wasn't going to be able to do that if he stayed in his job at the factory.

“I knew I couldn't provide for them the education they deserve and I wanted them to have,” he said. “I was just trying to be a good father ... I thought it [Army] was a great way to financially be able to send them to school.”

With a brother who is a 12-year veteran of the Army, Walters saw what that career path did for him and wanted the same for himself.

“I saw how everybody was so proud of him. I really respected him,” Walters said of his brother. “I wanted the honor. Honor was probably one of the biggest factors in my joining, more than education because it was me who was going to be sacrificing.”

Walters is stationed here with the 189th Military Police Company and currently works in the arms room where he keeps accountability and maintenance of the weapons.

While he reported to his unit as a 31E Soldier, Walters said he volunteered to train for the armor position during his pre-service training when he first arrived on the island.

Before that, he spent his first two months in his primary role of a 31E Soldier – as a

guard in the detention facility – and he is preparing to spend his final two months here in that role.

Through it all, Walters said he has never second-guessed why he chose to enlist in the Army, even in his late 30s.

“I do not regret this decision whatsoever - not at all. This has opened up my eyes so much,” he said. “The Army is a good opportunity. There is so much the Army can do for us. It's all about taking the time and doing it.”

Walters said he chose the 31E MOS because he wanted to have a civilian career to fall back on if he decided to get out of the Army after his three-year contract is up.

“I had many opportunities that were open,” he said, noting he had several military jobs to choose from but chose 31E because of the prevalence of prisons in his home state. “I have a lot of good opportunities to get a job in our area.”

Once he picked that job and signed his contract, Walters prepared to head to Fort Leonard Wood, Mo., in September 2011. Since he enlisted under the delayed entry program, he said he joined a gym and began working out - he knew he had to get in good physical shape, more so because of his age.

He also spent time running up and down the hills around his hometown, so he was more than ready to run the flat courses at basic training.

“I was pretty well physically and mentally prepared,” Walters said. “Physically, I was ready for that [basic training].”

By the time he completed basic training,

Walters was running a 13:20 two-mile run and averaging a 280 on his APFT tests – pretty good for anybody, but outstanding for a 39-year-old man. The only physical issue he faced was shin splits, he said.

By the end of his initial training, Walters said he gained the respect of both his leaders and his peers simply by not letting his age slow him down and not using it as an excuse for not performing.

“I remember my drill sergeant saying, ‘You did a very good job keeping up with the young bucks,’” Walters said. “I was told by my battle buddies that I did a hell of a job making them look bad.”

He might have gained a lot of respect after just over a year in the Army, but Walters said he also has a lot of credit to give to those around him – his family in Pennsylvania and the people in his unit – for encouraging him as he joined the Army, went through training, and came to his duty station.

“I want to thank my family and friends from home for supporting me,” he said. “I have a lot of support from home. That's good to have.”

Everyone in his unit has been behind him all the way, from his battle buddies to his non-commissioned officers, all the way up to his commanders.

“They've allowed me to have this opportunity,” he said. “I'm proud of the 189th. I wouldn't want to be anywhere else ... I'm proud of what I'm doing here and why we're here. The 189th is a good unit to be here with.”



GEOCACHE Tournament

Saturday, Nov. 17 at 9 a.m

1st place wins
GPS trek unit
for EACH team
member

Spend the morning
EXPLORING the base with
your three-person team and
a GPS system in hand

**FMI or to register call 2010
or email Libertygtmo@yahoo.com**

Troopers grow spiritually at JTF weekend retreat



Navy Expeditionary Guard Battalion chaplain Navy Lt. Jeremy Selitto introduces Navy Lt. Shanna Gary, who is replacing him as NEGB chaplain, at the JTF Christian Spiritual Life Retreat on Saturday. Gary marked her first week on the island at the retreat, while Selitto began his final week.



Joint Task Force Guantanamo chaplain Navy Capt. Daniel Gard speaks on "The Necessity of Scripture in Spirituality" during the JTF Christian Spiritual Life Retreat on Saturday. The event featured presentations from four chaplains from different JTF commands.

Story and photos by Army Sgt. Jonathan Monfletto

A group of 15 Troopers and civilians spent Friday evening and all day Saturday on the leeward side of Naval Station Guantanamo Bay learning about their faith and growing in their spirituality as part of the Joint Task Force Christian Spiritual Life Retreat.

The weekend's event was hosted by a group of JTF chaplains, including Navy Expeditionary Guard Battalion chaplain Navy Lt. Jeremy Selitto and 525th Military Police Battalion chaplain Army Capt. Garland Mason, and featured a series of sessions centered on different aspects of spirituality.

The retreat's participants met on Friday afternoon at Ferry Landing on the windward side to cross over to the leeward side – away from the center of their usual activities – and were encouraged to bring just Bibles and religious reading materials and to leave electronic devices back in their living quarters.

Selitto said taking participants away from the regular distractions of GTMO helped them concentrate better on the programs presented during the retreat and get more in tune with their spiritual side.

"It was meant to separate you away from the operations for awhile to refocus your thoughts and hearts on the higher things, the deeper things of life, in this case, spirituality," he said.

Selitto said the purpose of this retreat and other previous events was to give Troopers a spiritual escape from the pace of their normal routine and help them grow stronger in their spirituality.

"It's important to do because it's easy to get life into a mundane blur with operations – day in, day out, the same thing," he said.

The retreat allowed the participants to

focus attention on what's important and recognize that spirituality does play a part in their everyday lives."

He noted that the retreat also included civilian contractors who are just as much a part of the GTMO spiritual life as the Troopers who wear the uniform.

"The need is not just for the Troopers," Selitto said. "The contractors who work here have similar needs. They're away from their families too and need growth and encouragement."

Friday evening saw a presentation from Mason on "The Goal of Spirituality" and another from Selitto on "The Necessity of Christ in Spirituality." The evening concluded with a group prayer session in which participants shared personal and common items that they wished to pray for.

On Saturday, breakfast was scheduled for 7:30 a.m., but Selitto encouraged participants to wake up at 6 a.m. to allow them to have time for individual prayer and devotions along with personal hygiene before breakfast.

After breakfast, Selitto gave another presentation, this time on "Spirituality with Spiritual Disciplines," while Navy Lt. Shanna Gary concluded the morning with a presentation on "The Importance of Prayer in Spirituality." Gary is taking over as NEGB chaplain as Selitto leaves the island on Saturday.

At midday, the group broke for a period of individual fasting, prayer, and silence. Selitto encouraged them, rather than eating lunch, to focus once again on prayer and devotions to fill their spirits instead of their bodies.

Following the break, participants got back together for a presentation from JTF chaplain Navy Capt. Daniel Gard on "The Necessity of Scripture in Spirituality" and then the final presentation from Selitto on "Spirituality in

Community."

The retreat ended with another group prayer session, and then participants headed back on the ferry to the windward side late Saturday afternoon.

"It was great," Selitto said of the retreat. "It was encouraging for those who participated. It presented the idea of spirituality to yet another level."

Selitto said it was the second retreat he got to organize, along with some one-day seminars, during his tour at GTMO. It was the first time he was part of a retreat in which chaplains from all of the JTF commands contributed, though he said the chaplains often work together on spiritual activities.

"It's indicative of the fact that the chaplains of JTF are very collaborative and work great as a team," Selitto said. "We are all assigned to different commands, but it has nothing to do with my mission at NEGB, nothing to do with the 525th battalion. Chaplain Mason and I put this together more out of our respect for the Troopers."

Selitto noted he and Mason also share duties for the Sunday service at the Trooper Chapel.

"We work together so often this [retreat] was an easy thing to do," he said. "He and I collaborate because of our commitment to the Troopers and our commitment to our faith."

As she marked one week of being on the island, Gary said she enjoyed the retreat, felt encouraged by the messages presented, and looks forward to organizing similar events during her time on the island.

"I was actually spiritually fed," she said. "I had the opportunity to be spiritually refreshed and fed while I was there, which is different for a chaplain. It was a good welcome to the island."



Father and son team up with Prime BEEF

Story and photo by Army Sgt. Ryan Hallock

Mother Nature unleashed Hurricane Sandy to wreak havoc in the Caribbean two weeks ago. While there were no reported injuries sustained at Naval Station Guantanamo Bay, the storm did tear through the base and leave parts damaged.

One father and son team, sent to GTMO to support the Alabama Prime Base Engineer Emergency Force, was ready to clean up the mess Sandy left in its wake.

Air Force Master Sgt. Richard Dale Baskette and his son Senior Airman Richard Grant Baskette Jr. deployed to GTMO in July and are no strangers to natural disasters. They have responded to tornados, ice storms, and flooded areas since enlisting.

Baskette, who enlisted in 1988, is a water and fuel systems operator. Baskette Jr., who enlisted in 2007, is an electrician and, alongside his father, he's worked in maintenance at Camp Justice. This isn't their first rodeo; they've both been deployed before. Baskette has been deployed to Iraq, Kuwait, Saudi

Arabia, Guatemala, and now GTMO, again. This is Baskette's second deployment to GTMO, and this time it's with his son.

"It can't compare, because last time I was here with our unit from Arkansas," Baskette said, comparing his deployments to Cuba. "If I had come here just with Alabama, I wouldn't have known anybody."

Coming to GTMO with someone he knows, that person being his son, makes this deployment a really good experience, Baskette said.

Being separated from family is a stressor service members must endure while deployed. Being deployed together has taken that stress away, the Baskettes said.

"It's interesting; it's different," Baskette Jr. said about having his father here with him on a deployment. "We go fishing and scuba diving; it's fun."

They live in Spiro, Okla., drill in Arkansas, and now work with Alabamians at Camp Justice. Baskette deals with work orders for anything with waste, water, fuel, and plumbing, and Baskette Jr. ensures the power stays

flowing.

Power outages and natural disasters go together like punch and pie, and Sandy's torrential downpour left electrical breakers flooded.

"Water and electricity don't mix," said Baskette Jr.

Besides one or two minor things, Baskette said everything is up and functional after the damage left by the storm.

Fatherhood and leadership possess many of the same qualities, and Baskette said leadership has been in the foreground during this deployment.

"Luckily he's a good kid," Baskette said, laughing with his son. "I knew coming down here he's always been good at what he does. He's got his head on straight, and he's not down here to raise Cain and problems."

The Baskette father and son tandem from Oklahoma has hit their deployment head on working with the Alabama Prime BEEF. These guys work hard to ensure the necessities of the base are up and running and enjoy the recreation of GTMO together.

Don't judge a BOOK by its cover

By Army Sgt. Brett Perkins and Spc. Vanessa Davila

Take a moment if you would and remember your high school years. On the top of the darkest, dirtiest, and dustiest bookshelf in some long forgotten English class, there was a book. For a multitude of reasons, you never did pick this book up and read it through. Perhaps you were a bully in high school; perhaps you were being bullied and had no wish to exacerbate the beating you were forced to endure; perhaps you thought yourself too intelligent to stoop to the indignities of reading a work so obviously "sci-fi" in nature. Whatever the reasons may have been, merely glancing at the title and per chance perusing the dust jacket blurbs on the front and back cover of Orson Scott Card's novel doesn't do this work justice. Now, if you will, please let me explain to you the error of your ways as I attempt to do justice to one of the often overlooked and forgotten works of great American literature, "Ender's Game."

"Ender's Game" is a story about a boy who is created to save the world from the "Buggers," an alien race humans are at war with. Ender Wiggin is the youngest of three in a world where you're only allowed two. Despite this strict policy, the powers that be have allowed the Wiggin parents a "Third" in the hopes that Ender will be the perfect combination of his prodigious siblings, the dangerously aggressive Peter and the too empathetic Valentine.

But there's always a catch, and the catch here is that if Ender lives up to expectation, which he does, he will be removed from his home on Earth and taken to space to attend Battle School to train for war, which he is. Ender is only six, but the fate of the human race rests squarely on his young shoulders.

Most of the book takes place in Battle School and then Command School, save for a few pages on Earth. You can't get more science fiction than that, but "Ender's Game" is one of those books where far away galaxies are simply the setting for a very human story about war and the loss of identity. What is the cost of ensuring humanity's continued existence? In "Ender's Game" the answer is a heavy cost – the systematic elimination of Ender and his fellow classmates'

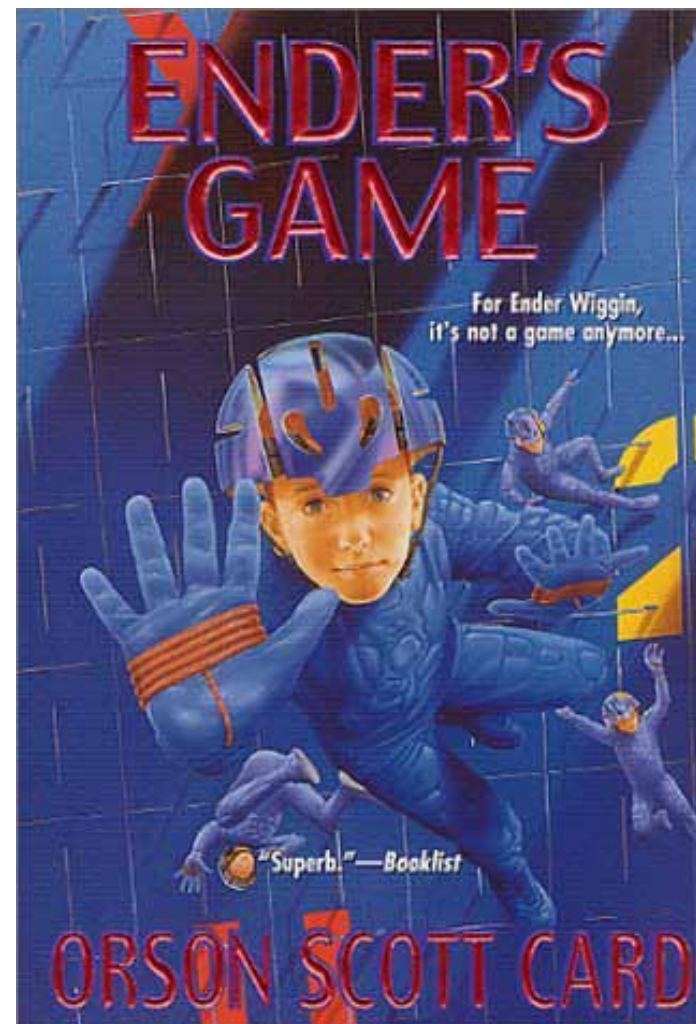
childhoods and sense of selves. Ender, Bean, Alai, Petra – more child soldiers – they have this idea of who they are and what they want to be when they grow up, but it's never going to happen.

Ender's path – and his classmates' paths to a lesser extent – is pretty much pre-determined. He was bred to be a killer, literally. But is he a killer? Or is he just a six-year-old boy trying to make some friends at school who he can enjoy playing war games with? Ender wants to be one thing, but the government essentially controls

him and wants him to be another thing. He is intentionally alienated from those around him to make him believe that he's on his own no matter what; no matter the circumstances and no matter the danger, no one will ever come to Ender's rescue – not his beloved parents who gave him away, not his loving sister who pushed him back to Battle School, and not the school's adults who allowed an older and bigger boy and his bully posse to attack him.

Where is the morality in that? Maybe morals don't exist when you're trying to ensure the survival of the human race. People have exempted themselves from morality for far less.

There are too many reasons why I like "Ender's Game." It's an easy read; Card's words flow and none of them are superfluous. If you're not a sci-fi fan, it's alright, I'm not either. We can all relate, as one-time adolescents, to the search and loss of identity. I wanted to be a lot of things when I grew up, but the real world happens sometimes. Just because Ender's real world is far-fetched to us Earth dwellers doesn't mean we can't relate to his struggle. Who hasn't had magnificent ideas about growing up, making a difference, and leaving a significant footprint on humanity? Probably not many. I got to college ready to become something grand; I wasn't looking for the quiet life. Ender wanted the opposite,



but it's the desire we can relate to.

We're also living in a nation at war, and although "Ender's Game" portrays an alien versus human war, the intricacies of war don't change. There are still victims. There is still self-righteousness. There is still death. There are still claims of victory, and regardless of what side you fought on, warriors still question the morality of it all. As service members, many of us can intimately acknowledge these ins and outs. I've heard that military leaders have been known to make their troops read "Ender's Game" as a lesson on the often difficult and unpopular decisions leaders have to make in a time of war. It might just be an urban legend, but Card does indeed expertly portray the psychological toll of war.

I had the same high school English teacher for a long time until she coaxed me into attending English honors sans her as my teacher. I hated class from day one mostly because my new English teacher thoroughly disliked me. I disliked you too, lady. But I do thank you for one thing and one thing only: you introduced me to this weird, and then not so strange, sci-fi novel. You had already forced me to read "Lord of the Rings," and I almost hated you for it, but you more than made up for it with "Ender's Game." It's the only book I've ever read twice.

Trooper to Trooper

Loyalty to the guidon

1ST SGT. DAVID TAYLOR

193RD MILITARY POLICE CO. FIRST SERGEANT

All service members know what a guidon is and what it means to their individual units. Several years ago, I was standing in a company formation and heard one of the most motivational speeches I think I had ever heard. Earlier that day, I had been asked if I would be willing to go on an individual deployment. As a leader and a noncommissioned officer, I of course said yes, I would go. That afternoon, the unit I was assigned to had its end of month formation. As the first sergeant was putting out information, he did as most first sergeants do and went on a rant. This rant that he went on was about being loyal to the guidon.

I took this to heart and have never forgotten how important it is to me. As service members, most of us are assigned to many units throughout our career. As we move from one unit to another, many things change such as faces, ranks, and unit insignias, but we always remain loyal to the guidon in the front of our unit. No matter how many different units or companies we are assigned to and no matter if we change our military occupational specialty there will

always be a guidon there.

In the Army, guidons can be the engineer red and white, the infantry blue and white, the chemical blue and gold, or of course the military police green and gold.



the Coast Guard white and blue.

So what occurred to me during this speech was that as our careers progress, we constantly move around to different duty stations and units, but we are always standing behind our guidon. It is amazing how you immediately begin to feel the pride and honor to serve in that unit. As service members, we know the importance of following our guidon and ensuring that it is always moving forward. When you arrive to a new unit and you see your guidon proudly displayed in front of your company, you immediately get the feeling that this is your new home and you welcome that feeling with open arms as do the Soldiers, Sailors, Airmen, Marines, and Coast Guardsman.

That old, retired first sergeant is still one of my greatest mentors. I still call upon him for guidance and mentorship to this very day. I have never actually used his speech, but I'm sure at some point in my career I will find the perfect place to dust it off and bring it out.

As for now, we continue to look at our guidon everyday and know that our loyalty for that piece of cloth will never go away – until we PCS to a new unit and our loyalty to that guidon takes its place.

Once you work in a joint environment like Joint Task Force Guantanamo, you see our sister services such as the Marine Corps red and gold or the Navy blue and gold. I have even seen the Air Force blue and white and

	9 FRI	10 SAT	11 SUN	12 MON	13 TUE	14 WED	15 THU
Downtown Lyceum	Skyfall (NEW) (PG-13) 7 p.m. Lawless (NEW) (R) 9 p.m.	Resident Evil: Retribution (NEW) (R) 7 p.m. Argo (R) 9 p.m.	Wreck-it Ralph (PG) 7 p.m. House at the End of the Street (NEW) (PG-13) 9 p.m.	Skyfall (PG-13) 7 p.m.	The Possession (PG-13) 7 p.m.	Paranorman (Last Showing) (PG) 7 p.m.	Hit and Run (R) 7 p.m.
Camp Bulkeley	No movies due to storm damage and needed repairs.						

Call the movie hotline at 4880 or visit the MWR Facebook page for more information.

GTMO RELIGIOUS SERVICES

For more information, contact the NAVSTA Chaplain's Office at 2323 or the JTF Chaplain's Office at 2309

NAVSTA MAIN CHAPEL

Daily Catholic Mass
Tues.-Fri. 5:30 p.m.

Vigil Mass

Saturday 5 p.m.

Mass

Sunday 9 a.m.

Spanish-language Mass

Sunday 4:35 p.m.

General Protestant

Sunday 11 a.m.

Gospel Service

Sunday 1 p.m.

Christian Fellowship

Sunday 6 p.m.

CHAPEL ANNEXES

Protestant Communion

Sunday 9:30 a.m. Room B

Pentecostal Gospel

Sunday 8 a.m. & 5 p.m. Room D

LDS Service

Sunday 10 a.m. Room A

Islamic Service

Friday 1 p.m. Room C

JTF TROOPER CHAPEL

Protestant Worship

Sunday 9 a.m.

Bible Study

Wednesday 6 p.m.

GUANTANAMO BAY BUS SCHEDULE

All buses run on the hour, 7 days/week, from 5 a.m. to 1 a.m.

Camp America :00 :20 :40	West Iguana :18 :38 :58	TK 2 :43 :03 :23
Gazebo :02 :22 :42	Windjammer/Gym :21 :41 :01	TK 3 :45 :05 :25
NEX Trailer :03 :23 :43	Gold Hill Galley :24 :44 :04	TK 4 :47 :07 :27
Camp Delta 2 :06 :26 :46	NEX :26 :46 :16	KB 373 :50 :10 :30
KB 373 :10 :30 :50	96 Man Camp :31 :51 :11	Camp Delta 1 :52 :12 :32
TK 4 :12 :32 :52	NEX :33 :53 :13	IOF :54 :14 :34
JAS :13 :33 :53	Gold Hill Galley :37 :57 :17	NEX Trailer :57 :17 :37
TK 3 :14 :34 :54	Windjammer/Gym :36 :56 :16	Gazebo :58 :18 :38
TK 2 :15 :35 :55	West Iguana :39 :59 :19	Camp America :00 :20 :40
TK 1 :16 :36 :56	TK 1 :40 :00 :20	

SAFE RIDE – 84781

PROTECT YOUR INFO!

ALERT Hackers and crackers

In computer security and everyday language, a hacker is someone who breaks into computers and computer networks. Hackers may be motivated by a multitude of reasons, including profit, protest, or the challenge. The subculture that has evolved around hackers is often referred to as the computer underground, but it is now an open community. While other uses of the word hacker exist that are not related to computer security, they are rarely used in mainstream context. They are subject to the long-standing hacker definition controversy about the true meaning of the term hacker. In this controversy, the term hacker is reclaimed by computer programmers who argue that someone breaking into computers is better called a cracker, not making a difference between computer criminals ("black hats") and computer security experts ("white hats"). Some white hat hackers claim that they also deserve the title hacker and that only black hats should be called crackers.

Ya'll come out an join in
dem der Redneck Games
Friday Nov. 23 behind the
Windjamma at 1730

Contest include:

Toilet Bowl Ring Toss

Plunger Darts

Dizzy Bat

Keg Toss

And more..

Der will be prizes
galore!

While yer at it why don't ya
get all gussied up for our
costume contest that
starts at 1900

Fer mo' info call 2010

