

You Never Can Tell.

Words by
HARRY B. SMITH.

Music by
JOROME KERN.

Allegro Moderato. (Con grazioso)

Piano.

ff *rit.* *sub p*

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the first two measures, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include fortissimo (ff), ritardando (rit.), and piano (sub p).

(portamento)

1. Does it seem to you. As it seems to me?
2. Do I seem the same? Have- n't changed my name

The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The piano part consists of chords and eighth notes. The vocal line is in a single staff with lyrics underneath.

For it seems to me this world is just a - bout right. —
Noth- ing else the same seems as it was yes - ter - day —

The second system continues the vocal melody and piano accompaniment for the next two lines of lyrics. The piano part continues with chords and eighth notes. The vocal line is in a single staff with lyrics underneath.

Life is like a song Sung the whole day long
Ev - 'ry - thing looks new Ev - en skies are blue

The final system shows the vocal melody and piano accompaniment for the last two lines of lyrics. The piano part continues with chords and eighth notes. The vocal line is in a single staff with lyrics underneath.

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Nothing can go wrong, the sun was nev-er so bright.—
Some new point of view in all I do or I say.—

Why is it per - haps you'll guess and if you won't I'll
I know why I won't de - ny and you can tell I

have to con - fess ————— Just when you think you're all
know if you try ————— I thought love had passed me

Chorus.

right, Love comes a-long and then its "Good-night!" ————— Oh you
by There's no onemore as - ton-ished than I. —————

nev-er can tell— Oh you nev-er can say— When your

heart will re-bel— Hearts are fun-ny that way— You may

think you stand the test— But you find you're

like the rest— Oh you can-not tell why—

— And you can-not tell how — It may be by and by —

— Or it may hap-pen now — Fate ar - ranged it

long a - go — So you nev - er can tell —

— you know. — Oh you know. —