

ASTURIAS (AUS SUITE ESPAÑOLA OP. 47) - PART 1

Music by Isaac Albéniz (1860-1909)
Arranged by Mjchael

A Original

$\text{♩} = 80$

The sheet music consists of ten staves. The first staff shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The subsequent nine staves provide power tablature for the T (top), A (middle), and B (bottom) guitar strings. The tablature uses numbers to indicate fingerings and letters 'M' and 'Z' to mark specific techniques. The music is divided into measures by vertical bar lines.

1 Gtr I

T 0 0 0 0 0 (0) 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

3 Gtr I

T 0 0 0 0 0 (0) 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

5 Gtr I

T 0 0 0 0 0 (0) 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 9 10
B 7 9 10 7 9 10 7 9 10 7 9 10

7 Gtr I

T 0 0 0 0 0 (0) 0 0 0 0 0
A 7 9 10 7 9 10 7 9 10 7 10 8
B 7 9 10 7 9 10 7 9 10 7 10 8

9 Gtr I

M Z

T 0 0 0 0 0 (0) 0 0 0 0 0
A 9 10 7 9 9 9 10 7 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7

11 Gtr I

Z Z Z

T 0 0 0 0 0 (0) 0 0 0 0 0
A 9 7 9 10 12 9 10 7 9 10 9
B 7 9 7 9 10 12 9 10 7 9 10 9

13

T 0 0 0 0 0 | (0) 0 0 0 0 0 0

A 9 10 7 9 9 | 9 10 7 9 9 9

B 7 7 | 7

B Kein Original mehr

15

T 0 0 0 0 0 | (0) 0 0 0 0 0 0

A 7 9 10 12 | 9 10 7 9 10 9

B 7 7 | 7

B

17

T 7 0 0 0 0 | (7) 0 0 0 0 0 0

A 9 10 7 9 | 9 10 7 9 10

B 7 7 | 7

19

T 7 0 0 0 0 | (7) 0 0 0 0 0 0

A 9 10 7 9 | 9 10 7 9 10

B 7 7 | 7