Hey Guys,

Thanks for all the love and support, here's something in return just for

you awesome people! Feel free to share and spread the word.

EmpyreanPodX3.l6t is the Pod X3 Dual tone patch that I used for

recording the rhythm guitars on Empyrean. The dual tone has 2 tones. If you want a sharper sound turn up the Nesh Sharp tone. For more bottom

you want a sharper sound turn up the Nesh Sharp tone. For more bottom

and boom turn up the Nesh Round tone. Simple as that. You might have $\,$

to tweak the noise-gate and compression settings in the patch to make it

work with your guitar and gear. For the actual recording on Empyrean, I

had used this patch with my Jackson JSRR30, six stringer with stock

pickups and string gauges 60, 46, 36, 26, 16, 11, tuned to G-C-F-A#-D-G.

PatchDemo.mp3 is a quick little demo I made with the patch for you

guys. For this track I used my Jackson Dinky, six stringer, with

Bareknuckle Warpig bridge, string gauges 70, 56, 38, 26, 17, 13 tuned to

F-C-F-A#-D-G. On the track I've added some EQ and compression to make

the guitars sound fatter.

PatchDemoFiles/PatchDemo_GuitarsOnly.aif is the dry, unaltered

recorded signals (2 separate takes panned hard left and right) directly

from Pod X3. The tempo is 120BPM.

PatchDemoFiles/PatchDemo_SD2Drums.mid is the MIDI file of the drum

track, programmed for Superior Drummer 2.0.

Enjoy!

Ganesh Rao

http://facebook.com/ganeshraopage