AMUSEMENTS.

ST. CHARLES THEATRE.

TUESDAY, Dec. 26, 1854.

Will be performed (for the first time in this city) the drama of

PUTNAM

Or, the Iron Armed Son of '76

To conclude with the play of

WILLIAM TELL

AMERICAN THEATRE—POYDRAS STREET.

WILLIAM S. FLOYD, Manager.

Two unrivalled troupes!

NATIONAL AMPHITHEATRE.

CANAL STREET, above Carondelet.

Monsieur, Mons. J. P. ROTHNEY & M. BUCKLEY

First appearance of Mons. ROTHNEY, the celebrated Equestrian Director, Dancing, &c., about to be performed by him.

THIS EVENING

The performances will commence with an Interlude between Mons. ROTHNEY and Mons. BUCKLEY, after which will be performed the laughable Farce, in which Mons. ROTHNEY will appear, entitled

THE IRISH DANCING MASTER.

Mons. ROTHNEY will appear in the Grand Pas de Deux, entitled

THE SPANISH DANCE.

Mons. ROTHNEY will appear in the Grand Pas de Deux, entitled

THE SCOTCH DANCE.

Mons. ROTHNEY will appear in the Grand Pas de Deux, entitled

THE HIGHLAND FLING.

Mons. ROTHNEY will appear in the Grand Pas de Deux, entitled

THE SAILOR'S HORNPIPE.

Mons. ROTHNEY will appear in the Grand Pas de Deux, entitled

THE IRISH JIG