

Project Ben-Yehuda: Current Challenges & Legal Issues

"Digital Heritage" Conference, 2012

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Part 1 – About Project Ben-Yehuda

www.benyehuda.org

What is Project Ben-Yehuda?

 Creating and maintaining a free for use, volunteer-based, online library of Hebrew literature

- **Diverse Genres:** prose, poetry, drama, articles, essays, letters, translations, etc.
- **Free:** for any use, including commercial use; mostly public domain, not copyrighted.
- **Volunteer-Based:** all texts are produced and edited by volunteers.

 Founded in 1999, inspired by the English "Project Gutenberg"

Why is the Project Necessary?

Books –

- Physical and perishable
- Bound by supply and demand rules
- Lack of financial incentive prevents public access to the full corpus of Hebrew writings

Libraries –

- Withdraw books from their collections
- Libraries abroad limited inventory
- Disadvantaged social groups limited access to resources
- Preservation institutions / government –
- Unable [and /or uninterested] to do the work needed
 Advanced research
 - dependent on digital availability

The Solution:

A free digital library of Hebrew literature!

Unlimited, free access
Unlimited space, minimal storage costs
Backup and content preservation
Available for digital or mechanized processing
Gradual expansion of the database, no timetable
On-line management of volunteers and logistics

How, Exactly..?

- Bibliographic research
- Scanning
- Typing
- Proofreading
- Layout & web upload
- Collaborations
 Lecturing
 Fundraising

All done by volunteers!

What do we work on first?

- Public domain texts
- Copyrighted texts about to expire in the next 3 years
- Copyrighted texts with special permission to use
- Requests from the public
- Public preferences
- Positive Discrimination emphasis on women writers

November 2012 Snapshot

Over 8000 works by over 250 authors
About 200 *active* volunteers
Over 1000 volunteers since 1999
3 chief editors
And -- 500,000 hits per month!

Our volunteers come from all age groups and vocations

• More women than men

• More text-intensive professions (librarians, translators, editors, typists, etc)

Our Youngest Volunteer in Action!



Who Benefits from the project?

• Teachers, lecturers and students; cited as a source in both syllabi and academic papers Musicians and artists - choose texts to compose, perform or simply for inspiration • Editors and translators Language lab • But most importantly - simply people, the public at large, not only in Israel but around the world

Project Ben-Yehuda: A Success Story

- Main Goals achieved preservation, accessibility and exposure
- Unique achievements compiling or publishing texts for the first time
- Strong presence in the Hebrew internet community and academic world - collaborations with NLI, Wikipedia, scholars and researchers
 Enabling new research in Hebrew
 New volunteers on a weekly basis without PR
 Generating good will and inspiration

And it's only 13 years old.. ©



Part 2 – With Success Comes Responsibility: Current Challenges and Legal Issues

Conceptual Challenges

Unintentional creation of a new Hebrew literary canon
Non religious texts
Non academic project

Solutions:

Better definition of the project and its scope
Growing collaborations with the academic community – lectures, women writers project

Operational Challenges

Technology enhancements –

- Tasks management system volunteers & editors
- Project Ben-Yehuda main site all users
- Semantic, rich database
- Texts Accessibility & Exposure -
 - More volunteers more texts
 - Exposure via lectures and collaborations
 - Exposure via social media blog, FB, YouTube
- Fundraising
 - technological solutions
 - Compilation projects
 - Exposure projects

Our You Tube Channel



פרופ' נורית גוברין על פרויקט בן-י... 37 צפיות | לפני חודש



ד"ר אבשלום אליצור על פרויקט ב... 94 צפיות | לפני חודש



THE MERCE CHOICE STORE

ממשק דירומי, מהול שותם וקיבון משימאת, תיומיוןי שילוב עמוק בויקיפדיה ובאתרי ידע וחימך אתרים פיזם פנ"י באיניפריה האברית, ערכי פתברים, קיטוריות שיתוף פעולה עם הספריה הלאומית קבלה פריקות להקרדה או הגהה ממפעל הפריקה הלאומי חיפוש וקבלת רשות פרסום ליוצרים מוגנים בקרים בפרויקט בן-יהורת התבי מין, שלאר, אליאב, דב"ו הרצאות פומביות על פב"י וקנין הציבור SWIMP DUTING COMPANY SPRING IN THE PARTY SPRING



אסף ברטוב על הפרויקט וכינוס ה... 68 צפיות | לפני חודש



שמואל אבנרי - "ביאליק של נתינ... 177 צפיות | לפני חודש



.... 10/11 - מתנדבים מספרים על פר... 51 צפיות | לפני חודש



.... 11/11 - מתנדבים מספרים על פר... 63 צפיות | לפני חודש

http://www.youtube.com/user/ProjectBenYehuda

Legal Challenges

Israeli Copyrights law + Libraries "weeding out" collections + No financial incentive

A huge portion of the Hebrew Corpus is unavailable, simply non-existent.

Solutions –

- Getting special permissions to publish copyrighted texts from copyright holders
- Efforts to publish texts that haven't been published yet
 Copyright status can be ambiguous; an intractable status of some authors' corpora copyright; pseudonyms -> working to change the Israeli law

Final Words from our National Poet...

What Bialik inferred in 1921 is still relevant today -

"All this important work – that of Education and Literature – depended on the volunteer work of individuals."

> ייכל העבודה החשובה הזו – עבודת החַנוּד והסַפרות – היתה תלויה בהתנדבותם של יחידים.יי (חנייב, ייעל התרבות העבריתיי, תרפייא)

http://benyehuda.org/bialik/dvarim06.html

Thank You for Listening!

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