

Quiz: Comprehending the Study

Question 1a of 10 (1 Setting 312035)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: What is coffee?

Choice	Feedback
A. The span of time in which the events of a story occur	
B. The attitude of the narrator toward the characters	
C. The time, place, and social context in which a story takes place	Correct!
D. Where a story takes place	

Global Incorrect Feedback
 The correct answer is: The time, place, and social context in which a story takes place.

Question 1b of 10 (1 Setting 312042)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In a work of fiction, setting determines

Choice	Feedback
A. the degree to which the reader will be able to identify with the protagonist.	
B. how long the work will be.	
C. the context in which the characters can act.	Correct!
D. whether the work will be a tragedy or a comedy.	

Global Incorrect Feedback
 The correct answer is: the context in which the characters can act.

Question 1c of 10 (1 Setting 312043)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In addition to determining the context in which the characters can act, setting also plays a role in determining the ____ of the story.

Choice	Feedback
A. sequence	
B. tone	
C. mood	Correct!
D. genre	

Global Incorrect Feedback
 The correct answer is: mood.

Question 2a of 10 (1 Setting 312044)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: How does setting influence the reader's expectations of what will happen in a story?

Choice	Feedback
A. It places constraints on what the characters can do.	Correct!
B. Readers will recognize a connection between certain settings and outcomes.	
C. Each setting has a corresponding plot and genre.	
D. Setting has no influence on the reader's expectations.	

Global Incorrect Feedback
 The correct answer is: It places constraints on what the characters can do.

Question 2b of 10 (1 Setting 312045)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The actions of characters and the events that occur in their lives tend to be with their surroundings.

Choice	Feedback
A. at odds with	
B. in harmony	
C. incongruous	
D. congruous	Correct!

Global Incorrect Feedback
 The correct answer is: congruous.

Question 2c of 10 (1 Setting 312047)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: When a character acts in a way that is incongruous with the setting, this is ____ to the reader.

Choice	Feedback
A. a nod	
B. unappealing	
C. surprising	Correct!
D. not surprising	

Global Incorrect Feedback
 The correct answer is: surprising.

Question 3a of 10 (1 Setting in Postcolonial Fiction 312047)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: During the colonial era, most depictions of Africa in literature were written from the perspective of:

Choice	Feedback
A. regional African writers.	
B. Muslim Africans.	
C. white Europeans	Correct!
D. intimate familiarity.	

Global Incorrect Feedback
 The correct answer is: white Europeans.

Question 3b of 10 (1 Setting in Postcolonial Fiction 312048)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Prior to the postcolonial era, who wrote most of the literary depictions of Africa and African culture?

Choice	Feedback
A. African American writers	
B. British writers	
C. Africans	
D. Europeans	Correct!

Global Incorrect Feedback
 The correct answer is: Europeans.

Question 3c of 10 (1 Setting in Postcolonial Fiction 312049)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: During the ____ white European writers wrote the vast majority of the literature depicting Africa and African cultures.

Choice	Feedback
A. 1970s and 1980s	
B. 1950s and 1960s	
C. postcolonial era	
D. colonial era	Correct!

Global Incorrect Feedback
 The correct answer is: colonial era.

Question 4a of 10 (3 Setting 312053)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which is an example of a setting detail that hints at cultural context?

Choice	Feedback
A. He was 24 but not married, which brought shame to his family.	Correct!
B. Food was for sale up ahead.	
C. A spider the size of a grapefruit jumped from the tree.	
D. The rapids made an ominous sucking sound.	

Global Incorrect Feedback
 The correct answer is: He was 24 but not married, which brought shame to his family.

Question 4b of 10 (3 Setting 312054)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which is an example of a setting detail that hints at cultural context?

Choice	Feedback
A. The steps made a creaking sound as she ascended.	
B. The hills were covered with a dusting of snow, and the breeze had a sharp edge of cold to it.	
C. There was a pack of four or five hungry-looking dogs near the end of the road.	
D. Gordie cheered along with the crowd when the Canucks scored.	Correct!

Global Incorrect Feedback
 The correct answer is: Gordie cheered along with the crowd when the Canucks scored.

Question 4c of 10 (3 Setting 312055)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which is an example of a setting detail that hints at cultural context?

Choice	Feedback
A. A rat the size of a small dog jumped from the tree.	
B. No monkeys appeared, no matter how much food they laid out.	
C. The rector chastised Rachel for failing to cover her hair.	Correct!
D. The lake was the shape of a quarter moon.	

Global Incorrect Feedback
 The correct answer is: The rector chastised Rachel for failing to cover her hair.

Question 5a of 10 (1 Setting in Postcolonial Writing 312056)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the details from Kipling's "Beyond the Pale" passage below suggests that the setting is in a less-than-wealthy part of town?

"Deep away in the heart of the City, behind Jitha Megji's bustee, lies Amir Nath's Gully, which ends in a dead-wall pierced by one grated window. At the head of the Gully is a big cow-byre, and the walls on either side of the Gully are without windows. Neither Suchet Singh nor Gaur Chand approved of their women-folk looking into the world."

Choice	Feedback
A. "Behind Jitha Megji's bustee [slum] . . ."	Correct!
B. "A dead-wall pierced by one grated window."	
C. "Suchet Singh . . ."	
D. "At the head of the Gully is a big cow-byre . . ."	

Global Incorrect Feedback
 The correct answer is: "Behind Jitha Megji's bustee [slum] . . ."

Question 5b of 10 (1 Setting in Postcolonial Writing 312057)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the details from Kipling's "Beyond the Pale" passage below suggests that the setting is somewhat patriarchal (male dominated)?

"Deep away in the heart of the City, behind Jitha Megji's bustee, lies Amir Nath's Gully, which ends in a dead-wall pierced by one grated window. At the head of the Gully is a big cow-byre, and the walls on either side of the Gully are without windows. Neither Suchet Singh nor Gaur Chand approved of their women-folk looking into the world."

Choice	Feedback
A. "Deep away in the heart of the City, behind Jitha Megji's bustee [slum] . . ."	
B. "At the head of the Gully is a big cow-byre, and the walls on either side of the Gully are without windows."	
C. "[The Gully] ends in a dead-wall pierced by one grated window."	
D. "Neither Suchet Singh nor Gaur Chand approved of their women-folk looking into the world."	Correct!

Global Incorrect Feedback
 The correct answer is: "Neither Suchet Singh nor Gaur Chand approved of their women-folk looking into the world."

Question 5c of 10 (1 Setting in Postcolonial Writing 312058)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the details from Kipling's "Beyond the Pale" passage below suggests that the setting is in India?

"Deep away in the heart of the City, behind Jitha Megji's bustee, lies Amir Nath's Gully, which ends in a dead-wall pierced by one grated window. At the head of the Gully is a big cow-byre, and the walls on either side of the Gully are without windows. Neither Suchet Singh nor Gaur Chand approved of their women-folk looking into the world."

Choice	Feedback
A. Jitha Megji's bustee [slum]	
B. Amir Nath's Gully	
C. Suchet Singh	
D. All of the above	Correct!

Global Incorrect Feedback
 The correct answer is: All of the above.

Question 6a of 10 (1 Setting in Postcolonial Writing 312060)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Generally speaking, depictions of setting in colonial stories written by European writers tended to be ____ and presented from a limited perspective.

Choice	Feedback
A. inaccurate	Correct!
B. accurate	
C. rich with cultural details	
D. unbiased	

Global Incorrect Feedback
 The correct answer is: inaccurate.

Question 6b of 10 (1 Setting in Postcolonial Writing 312067)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Generally speaking, depictions of setting in postcolonial stories written by native writers tended to be ____ than those written by European writers.

Choice	Feedback
A. less literary	
B. less accurate	
C. more stereotypical	
D. more accurate	Correct!

Global Incorrect Feedback
 The correct answer is: more accurate.

Question 6c of 10 (1 Setting in Postcolonial Writing 312068)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: When comparing African and European colonial writing, European writing usually includes less ____ details and focuses more on the reaction of the ____.

Choice	Feedback
A. sensory; outsider	
B. sensory; local	
C. cultural; outsider	Correct!
D. cultural; locals	

Global Incorrect Feedback
 The correct answer is: cultural; outsider.

Question 7a of 10 (1 Setting in Postcolonial Literature 312069)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Why is setting especially important in postcolonial literature?

Choice	Feedback
A. Many postcolonial writers wish to show their culture from their own perspective.	Correct!
B. It had been left out in colonial literature written by white authors.	
C. Prior to the postcolonial era, native writers didn't know enough about their cultures to write accurately about them.	
D. Setting is not especially important to postcolonial literature.	

Global Incorrect Feedback
 The correct answer is: Many postcolonial writers wish to show their culture from their own perspective.

Question 7b of 10 (1 Setting in Postcolonial Literature 312070)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In what ways does setting allow postcolonial writers to accurately depict their own cultures?

Choice	Feedback
A. It allows them to repeatedly confound the readers' expectations by having their characters act in ways that are incongruous with the setting.	
B. It allows them to directly and explicitly criticize negative depictions of their cultures in works written by white Europeans.	
C. It allows them to project a certain tone for the narrator to take on.	
D. It allows them to present details about place and social context from an insider's perspective.	Correct!

Global Incorrect Feedback
 The correct answer is: It allows them to present details about place and social context from an insider's perspective.

Question 7c of 10 (1 Setting in Postcolonial Literature 312071)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Setting is important to postcolonial writing because:

Choice	Feedback
A. it allows writers to create a mood of emptiness and fear.	
B. it offers writers a way to explicitly criticize colonialism.	
C. it offers a way for writers to depict their own cultures authentically.	Correct!
D. it offers a way for writers to depict European culture from an insider's perspective.	

Global Incorrect Feedback
 The correct answer is: it offers a way for writers to depict their own cultures authentically.

Question 8a of 10 (1 Setting in Things Fall Apart 312073)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: *Things Fall Apart* was among the first works of African literature to be published in the ____ era.

Choice	Feedback
A. postcolonial	Correct!
B. colonial	
C. neocolonial	
D. neoclassical	

Global Incorrect Feedback
 The correct answer is: postcolonial.

Question 8b of 10 (1 Setting in Things Fall Apart 312074)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: *Things Fall Apart* was among the ____ works of African literature to be published in the postcolonial era.

Choice	Feedback
A. least controversial	
B. most controversial	
C. last	
D. first	Correct!

Global Incorrect Feedback
 The correct answer is: first.

Question 8c of 10 (1 Setting in Things Fall Apart 312075)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: *Things Fall Apart* was among the first works of ____ literature to be published in the postcolonial era.

Choice	Feedback
A. prose	
B. Zimbabwean	
C. African	Correct!
D. Kenyan	

Global Incorrect Feedback
 The correct answer is: African.

Question 9a of 10 (1 Setting in Things Fall Apart 312076)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: After years of having his own culture reflected back to him through the eyes of ____, Achebe has stated explicitly that one of the main goals of his writing is to show his people their culture from the perspective of a member of that culture.

Choice	Feedback
A. Europeans	Correct!
B. Americans	
C. Indians	
D. Asians	

Global Incorrect Feedback
 The correct answer is: Europeans.

Question 9b of 10 (1 Setting in Things Fall Apart 312077)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In *Things Fall Apart*, Chinua Achebe was trying mainly to show ____ to ____.

Choice	Feedback
A. British imperialism; his people	
B. colonial culture; colonists	
C. his culture; other cultures	
D. his culture; his people	Correct!

Global Incorrect Feedback
 The correct answer is: his culture; his people.

Question 9c of 10 (1 Setting in Things Fall Apart 312078)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: When explaining his writing, Chinua Achebe has said: "The story of our position in the world had been told by ____."

Choice	Feedback
A. misanthropes	
B. heliotsropes	
C. others	Correct!
D. Africans	

Global Incorrect Feedback
 The correct answer is: others.

Question 10a of 10 (1 Setting in Things Fall Apart 312079)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: More than most novels, the setting in *Things Fall Apart* is intended to paint a portrait of:

Choice	Feedback
A. a specific culture.	Correct!
B. conflict.	
C. resolution of conflict.	
D. how setting affects mind.	

Global Incorrect Feedback
 The correct answer is: a specific culture.

Question 10b of 10 (1 Setting in Things Fall Apart 312080)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: One primary function of setting in *Things Fall Apart* is to:

Choice	Feedback
A. specifically establish the year in which the story takes place.	
B. create a spooky, otherworldly mood.	
C. comment on European literary traditions.	
D. paint a portrait of a specific culture.	Correct!

Global Incorrect Feedback
 The correct answer is: paint a portrait of a specific culture.

Question 10c of 10 (1 Setting in Things Fall Apart 312081)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In *Things Fall Apart*, Achebe uses setting to paint a portrait of a specific culture. Given that this was a specific goal of Achebe's, which aspect of setting would most likely get the most attention in this work?

Choice	Feedback
A. Time	
B. Place	
C. social context	Correct!
D. All of the above	

Global Incorrect Feedback
 The correct answer is: Social context.