

Original Title : "Narasajjana Narsary"
English Title : "Narasajja's Nursery"
Duration : 93 minutes
Director : C V Nandeeshwar
Producer : V L Priyadarshini
Production Company : Bugle Rock motion pictures
Year of Production : 2012

Synopsis:

"Narasajjana Narsary" is based on a popular short story published in the Kannada weekly "Mangala". This story is narrated with a non linear screen play, deals with the emotions of old age person neglected by his children and his plight with rapid urbanisation of his village against the nature.

Retired school master Narasajja and his wife lakshamma were long waited and disappointed by their two sons who didn't turn up from the foreign country to look after. Then Narasajja brought home the God gifted children and adopted. The couple took care of them to grow up with love and affection. Meanwhile lakshamma passed away and also his own children did not back to perform her funeral activity. However Narasajja happily spends his old age with his God gifted children. When officials of identification authority department rejects for the issue of the identity card for his ill fated God gifted children, Narasajja curses their double standard and never gave up the issue. Narasajja strives to get their social identity and equality of living rights. But problems continue to stir soon after his sons returned and plan to kill God gifted children for acquiring the land to construct a factory. Narasajja lonely struggles to protect their life. Come let us go to "Narasajja's Nursery", to see him and his God gifted children.

About Director:

C.V. Nandeeshwar was born on July 21, 1977, in Parashurampura, a small village of Karnataka state in India. He obtained Bachelor's degree in Electronics and Communication Engineering and Master of Technology in Digital Communication from BMS college of Engineering, Bangalore. Being an engineer by profession, his hobby and passion includes in Literature and film direction. He has been writing short stories, poems and screen plays. Some of his short stories and poems were published in Leading Kannada magazines. His experience started in film direction with a short featured debut film "My God" in the year 2010. Now his first Kannada feature film "Narasajjana Narsary" (93 minutes duration) which is based on his own written short story published in Kannada weekly "Mangala" is ready for screening.