

Rubén Martín

The promising young Spanish dancer and choreographer, Rubén Martín, showed interest in dancing from an early age. He received his first formal dance training in the flamenco school that Nieves Camacho runs in Córdoba (Spain).



He credits his early teacher in Córdoba as being especially influential in his development as an artist.

It is in his hometown, where Rubén later on continues his training at the professional dance Conservatory.

Moving to Madrid at an early age of 17, he furthered his studies at the prestigious “Madrid Dance Conservatory”.

His eagerness to learn and his incombustible enthusiasm lead him to take specific flamenco dancing lessons with some of the best teachers in this category: Antonio Reyes, Miguel Cañas, Julio Principe and Aurora Pons.

Later on, in London, he acquired experience in other styles of dance such as Jazz, Contemporary and Neoclassical.

In Madrid he Works for the RTVE Ballet where he first came to the attention of Spanish audiences. His appearance in diverse TV programs start at this stage.

Briefly, Ruben danced at the Royal Madrid Opera House for non-profit Spanish classic dance and Flamenco conferences organised by the Madrid Community. Many classified his works at the time as outstanding and remarkable.

Rubens breakthrough however, came in 2004 when the great Master “Jose Granero” selects him to join his new vibrant production “Spartacus.”

Granero’s influence in Rubén was dramatic. Not only did he master the concept of large-scale stage-work with him, but he was also a referent in building his own style. Granero indeed left an unforgettable touch.

Since then, his career has been unstoppable.

In 2005 he leaves Spain to join the cast at Antonio Marquez Company where he will tour throughout Europe and Japan on the award-winning “Bolero” production.



This masterpiece was composed of three parts: “Bolero”, “Sombrero de Tres Picos” and “Preludio Flamenco.” The assembly won the critics award for the best show at the Flamenco festival in Jerez de la Frontera 2005.

Ruben moves on and joins a show composed exclusively by the Flamenco Ballet of Jose Porcel for the “American Columbia Artist Management.” (CAMI)

Antonio Canales, Isabel Bayón and Israel Galvan choreographed “Down to Earth,” amongst others.

The Company could be seen all over the United States and Canada where the show was pointed out as “outstanding” by critics and was also a box office hit.

With the enormous public success of this production, Ruben chooses to accept in 2006 and 2007 another tour, this time with one of the most famous Copla Singers, Isabel Pantoja. The show “Fall in Love with me” toured widely throughout Portugal and Spain.

Apart from the works performed in all these different Companies around the world, Ruben is also attracted by more intimate shows.

Following this path he dedicates some valuable time in small-scale performances such as Helena’s Martins show “To the Rhythm of Water” where Ruben starts to develop interest in acting.

His handsome “Matador” features, his unexpected green eyes that shine freshly in contrast to his dark complexion gives him an impressive appearance that in addition to his improved technique take Ruben to the Ballet “Opera di Roma” where under the direction of Franco Zeffirelli, he would make a special participation in Verdi’s “La Traviatta.”

In September 2008 and for the opening of the “Guitar Festival of Rheinfelden (Germany), Ruben dances “Tarantos” and “Soleas” as a “solo performance” accompanied by the great guitarist Juan Ramon Caro.

In recent years, Ruben has danced for the Ballet of the Spanish Theatre of “Rafael Aguilar” interpreting one of the leading roles (“Husband”) within George’s Bizet opera “Carmen.” Several tours rapidly followed in China and Germany.

Remarkable are the performances at the “Opera House Hamburg.” (Germany)



After such a long and intense career in such a short period of time, Ruben Martin is focused, since 2009, in his last personal project, “Eternal,” with which he wishes to deepen his role as a choreographer.

Inspired by the works performed in many companies worldwide, Ruben took the inspiration for his most impassioned choreography.

Infinitely variable, “Eternal” gives new meanings to the art of Flamenco, acting and dancing by combining all these elements to produce a unique show.

As a teacher, Ruben has taught extensively in the United States of America, Argentina, Italy, Switzerland and Spain.

Described by his pupils as a kind and tolerant talented young man, his love towards dance can be seen during his lessons. Were he does not only teach, but delights and amuses.

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