

Robert Stirling, born in 1959, enjoyed a career in fund management when it was still fun from 1984 to 2007. He went on to found, with his partner Rupert Hanbury-Tenison, Moor Heat, a multi-faceted Cornwall-based business highly respected for its pre-eminent position in the biomass baling industry and its innovative approach and use of cutting-edge boys' toys. You should see the Biobaler OMG is it awesome or what.

Although part of an ancient Scottish family notorious for its involvement in the cattle-rustling and slave-trading industries of the days of yore, Stirling refutes claims that he is or ever has been a minister in the Church of Scotland. Furthermore he vehemently denies having invented and patented the Heat Economiser nor any kind of heat engine or device for improving the thermal / fuel efficiency of a variety of industrial processes, which later became known as the Stirling Engine. Nor has he invented any optical instruments, as has often been asserted. That was the work of another guy of the same name who died in 1878, whereas this Robert Stirling is widely acknowledged to be alive and kicking.

His hobbies include sleeping and experimenting in novel ways to cook those irritating pheasants with always turn up in one's deep freeze long after the shooting season has finished. It is understood that negotiations for the rights to the culinary TV series in Mandarin are nearing completion.

Stirling's current interest is in piscatorial matters, primarily of a fresh-water nature. He has been conducting new research into Prioress Juliana Berners' seminal essay "Treatyse of Fysshynge wyth an Angle", first published in 1496 by the great Wynkyn de Worde, and reprinted many times during the 16th Century. The Tagalog translation was much appreciated by the Filipino people despite the brutal suppression of fishing by their colonial masters, however unusually for that era it was never translated into Finno-Ugric.

Stirling is at an advanced stage with the musical based on the fruits of his research, which presents the art of fly-tying in a radically new light. It will open simultaneously on Broadway and in Paris, Tokyo, Pyongyang and Bognor Regis. Rumours that Andrew Lloyd-Webber is keen to be involved in the second work, which switches focus to salt-water fishing, are completely unfounded as Stirling plans to change artistic focus and milieu, creating instead a big-budget Hollywood movie spectacular which will take 3-D and imax technology to new levels of marine sensory experience, especially in the gory shark sequences. Orders for the spin-off Playstation PS94 game have already set new industry records. While this second project remains at a formative stage there has been some speculation that the scriptwriter may be J.K. Rowling and that Quentin Tarantino is keen to direct so long as the blue whale is played by John Travolta and the starfish by Uma Thurman.