

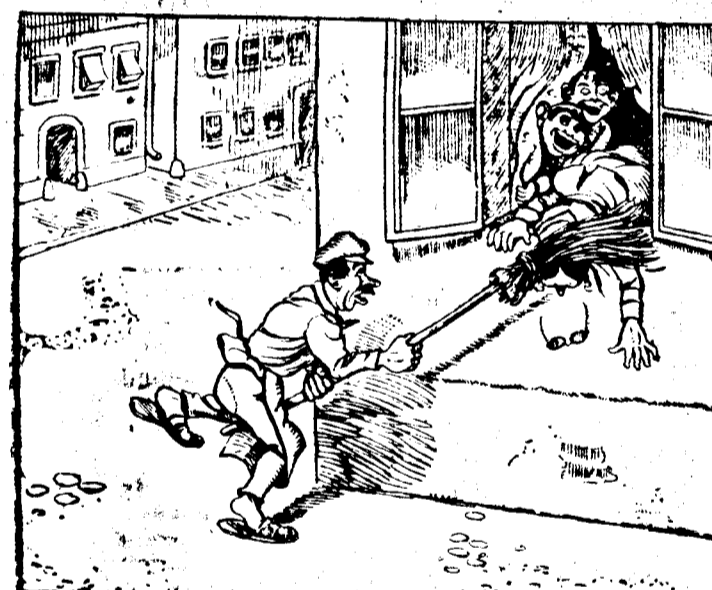
FUR ORNAMENTATION

NOVEL DESIGNS IN COMBINATION WITH LACE.

All sorts of Devices to Obtain New Effects - A Graceful Costume - Furs, Gloves and Hats for the Coolest Young Ladies. General Fashion Guide.

Copyright, 1897, by the Author. Laces and fur combined surely make a heterodox affair of a dress or cloak, but I think the fancy grows instead of diminishing, for many home gowns are ornamented with narrow and rolled bands of fur, edged with applied white or cream lace of the boldest qualities. The fur, to have its best effect in such a case, should be of the class varieties, such as seal, astrakhan, Persian, china-

THE REVENGE THAT FAILED.



One of the most and most ladylike outfits, for trimmed, that I have seen this season was of cadet blue cloth, the skirt bordered with a three inch band of gray fox. The blouse closed with a shawl collar of the fur, this part being taken so as to show the black streak with very ornamental effect. Straps and gray band buttons trimmed the garment, and a series of stitched tabs formed the basque. A white kid belt with gold buckle was worn with this and a muff of fox with a ridiculous little head. A tail curled over one end made it a most attractive outfit.

Children, even to the wee bit babies, have fur, and plenty of it. It is rare that a child is put upon small children unless it is the baby, which is a very soft mouse color. Mottled and gray Russian gray squirrel and chin-chilla are all pretty. On cloaks skunk is frequently used, as nothing else seems to be rich enough. One cloak for a young lady of 8 was of dark bordeaux cheviot in narrow, diagonal wave. There was a yoke from which the rest depended in deep box plaits. There was a cape collar bordered with skunk fur. The cuffs and collar were plainly stitched. Two rosettes and long loops of bordeaux ribbon were set upon the collar, giving a little special grace to the otherwise rather severe garment. A velvet hat was worn with this of the same shade, which is very becoming to fair complexion. The brim was of the bordeaux and the crown of white velvet, the only trimming being a stiff curl.

Among things for minor mention I find that there is an immense number of very large furs. These furs are of white, pink or blue ostrich plumes. Gauze furs, with black or white lace involutions, are also very much larger than they were last season. Gloves are ornamented and plain, according to taste. Many are richly beaded with imitation jewels along the seams and around the top. Street gloves have gauntlets, with warm fur borders. Many are fleece lined, and some have fur linings.

Ball gowns are now seen for quite young ladies in their second and third seasons of rich, heavy, dark colors as to skirt and sleeves, with collars made of crepe lisse, tulle or some other delicate stuff. Others are of thick brocade in light colors, trimmed with lace and flowers.

DESPITE FASHION.

The New Woman Discards Long Skirts on Mainly Says. "Good morning to you, Miss Mary! But why so sad?" "It is anything but good morning to me, Mrs. Barrie. My skirt is so wet and muddy, my ankles in like condition, my shoes ache, my skirt is heavy, and the only relief I find is in exchanging my skirt for a sunbonnet. It is a relief, you know, to get rid of the long skirt. It reminds me of the sign of Simon. 'Unbrida says, 'Hands up!' skirt says, 'Halt! down.' I am so tired of it."

"Why don't you make it short? Have you not independence enough to make your dress to suit your needs?" "No, I have not."

"So am I. I have long talks with myself whenever I see precious hours for cleaning and repairing my skirts. The hours that might be used for out of door exercise. Physical or mental culture, meetings with friends—all I must forego because I am a slave, a silly girl, Dame Fashion commands, and I obey."

"Oh, do not mind her! Be a sensible girl. The present style of skirts is exhausting to patience, muscles and nerves. A short, moderately full skirt is not heavy, needs no cleaning around the bottom and but little repairs. It will save you time, strength and money, and it always appears tidy and modest. It is not so with the long skirts. In holding them up on rainy days they become quite short on one side, and the display of that mud splashed ankle is neither modest nor tidy."

"Some weeks later the ladies met again on a rainy morning. Miss Mary came tripping along like a queen, her skirt not walking up, skirts cut from the ground, umbrella in one hand and the other extended in friendly greeting as she said, with a happy smile: 'Bureka! Behold the new woman! Long life to freedom! Dry ankles, good nature, short skirts and true friends.'"

F. D. B.

How to Renovate by Dressing. If you buy bronze powder, such as gaslights or on pipes, and mix it with a part of two parts linseed oil and one part of castor oil, you will find that a great deal may be done at a slight cost. To use it, pour some of the size into a shallow dish—a saucer plate is good—being sure to shake it up well first, so that the oil and varnish will mix. Put some of the powder into another plate. Dip your brush into the size, and mix up a little of the powder at a time. It should be thick enough to form a good body and must not run. It dries rapidly. If the luster is not enough after one day, give over the article, give it a second coat. Old frames can be made to look like new in this way. It can be applied to metal or wood. Any one who can use a brush can apply it satisfactorily.

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"Yes, my friends, I saw an 'umble brother bow; but in my unguarded days I flatter myself I would have been difficult to find a more thorough-going and all around sinner anywhere!"

AN ACTIVE WOMAN.

Sketch of Mrs. Ella W. Peattie, Journalist and Author.

Of western writers who have of late achieved prominence in the world of authorship no one has attracted more favorable notice than Mrs. Ella W. Peattie.

Mrs. Peattie is a woman who from the first of her career has been a conscientious worker and has not declined to add to natural talent that training of a newspaper worker that gives to any pen a keener edge and a more thorough equipment. In consequence her work shows a certain desirable finish too often lacking in the productions of writers of native talent, but of no training.

Mrs. Peattie was born at Kalamazoo in 1858, and it is especially worthy of note, in view of her success, that her education was obtained at the common school, thereby adding another name to the long list of women who have won literary fame without the aid of the century university education.

Even as a girl her native talent was evident, latent, yet unmistakable. She began her newspaper work on the Chicago Tribune, and, speedily making her mark there, was engaged for special work by various Chicago newspapers, always displaying in her articles great versatility, unusual descriptive ability and that sense of humor that is too often, unhappily, deficient in women.

Some 14 years since she became the wife of Robert H. Peattie, a newspaper man, and together they pursued their various lines of work with a harmony of life and an independence of action that make a perfect illustration of that most desirable environment for the ambitious woman, a career with a home life. Three children came into the household—two boys and a girl—and Mr. Peattie's duties as a wife and mother always claimed her time and attention above her literary work.

Eight years ago Mr. and Mrs. Peattie removed to Omaha, and with this new location Mrs. Peattie began the successful connection with the Omaha World-Herald which added materially to her reputation.

As is likely to be the case in a radical change, Mrs. Peattie gained a great advantage from contact with life as a new point in the west, and the conditions of life on the undulating Nebraska prairie

rapidly gave her new and strong material, which she was not long in handling with picturesque effect.

Something, too, is due to the paper for which she wrote, which, recognizing her talent, gave her pen a free scope. Under this generous and all beneficent regime Mrs. Peattie proved her merit right worthily. She did reporting, editorial, special and department work; she took up the charitable, educational and progressive work of the city, advancing them so ably that she became a recognized factor in forming sentiment on subjects relating to the public schools, literature, benevolence, reform and various matters of public moment. So marked has her influence in these directions been that she is known in the west not less as the writer of charming western tales than as a prominent and tireless philanthropist.

Mrs. Peattie's popularity led to her election as president of the Women's club of Omaha, an organization which in three years achieved a membership of 500 and a prospective clubhouse for the current year.

From this position Mrs. Peattie resigned not long since, owing to the fact that Mr. Peattie was to return to Chicago to represent several eastern newspapers.

Mrs. Peattie's sympathy with human nature, her delicate yet clear-cut handling of descriptive passages and delicacy of character, make her a most entertaining writer, and in certain quarters she compares well with such writers as Hamlin Garland, Mary Hall-Scott and Mary Hartwell Catherwood.

MARY C. FRANCIS.

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