

Quiz: Comprehending the Reading

Question 1a of 10 (2 "The Management of Grief" 304832)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Why do Kusum and her daughter Pam have a conflict at the beginning of the story?

Choice	Feedback
A. Kusum was in denial about the plane crash, while Pam was not.	
B. Pam wanted to be with her friends, while her mother wanted Pam to stay home.	
<input checked="" type="checkbox"/> C. Pam thinks that her mother loved Pam's dead sister more than Pam.	Correct!
D. Pam felt that her mother should not be wearing a bathrobe in a time of grief.	

Global Incorrect Feedback
 The correct answer is: Pam thinks that her mother loved Pam's dead sister more than Pam.

Question 1b of 10 (2 "The Management of Grief" 304833)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Why are people gathered in a kitchen at the beginning of "The Management of Grief"?

Choice	Feedback
A. Sikh extremists have occupied a local temple, and the neighbors are awaiting news of the casualties.	
B. There is a party, and friends and neighbors have gathered in the kitchen to cook.	
<input checked="" type="checkbox"/> C. There has been a plane crash, and friends and neighbors are offering their support.	Correct!
D. There has been a fire, and people are helping to clean it up.	

Global Incorrect Feedback
 The correct answer is: There has been a plane crash, and friends and neighbors are offering their support.

Question 1c of 10 (2 "The Management of Grief" 304834)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: At the beginning of the story, many of the people are listening for news about:

Choice	Feedback
A. when they can meet with survivors of a plane crash.	
<input checked="" type="checkbox"/> B. the takeover of a Sikh temple.	Correct!
C. a plane crash.	
D. a ferry that overturned on the Ganges River.	

Global Incorrect Feedback
 The correct answer is: a plane crash.

Question 2a of 10 (2 "The Management of Grief" 304835)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Why does Judith Templeton come to visit Shaila?

Choice	Feedback
<input checked="" type="checkbox"/> A. She needs help communicating with the victims' families.	Correct!
B. She heard that Shaila could help her grieve.	
C. She is a reporter.	
D. She wants her to sign papers so she can have access to government money.	

Global Incorrect Feedback
 The correct answer is: She needs help communicating with the victims' families.

Question 2b of 10 (2 "The Management of Grief" 304836)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: _____ comes to visit Shaila to enlist her help with communicating with members of the Indian community about how to receive government benefits.

Choice	Feedback
A. Kusum	
B. Gordie MacDonald	
C. Dr. Sharma	
<input checked="" type="checkbox"/> D. Judith Templeton	Correct!

Global Incorrect Feedback
 The correct answer is: Judith Templeton.

Question 2c of 10 (2 "The Management of Grief" 304837)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Judith Templeton comes to visit Shaila to enlist her help in communicating with members of the Indian community about:

Choice	Feedback
A. working on her political campaign.	
B. investigating the cause of the accident.	
<input checked="" type="checkbox"/> C. receiving government benefits.	Correct!
D. contacting deceased family members beyond the grave.	

Global Incorrect Feedback
 The correct answer is: receiving government benefits.

Question 3a of 10 (2 "The Management of Grief" 304838)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: How does Judith Templeton describe some of the wives' reactions to the tragedy? How does the narrator describe her own response?

Choice	Feedback
<input checked="" type="checkbox"/> A. Hysterical; freakishly calm	Correct!
B. Stoic; realistic	
C. Overly stoic; overly emotional	
D. Hysterical; hysterical	

Global Incorrect Feedback
 The correct answer is: Hysterical; freakishly calm.

Question 3b of 10 (2 "The Management of Grief" 304839)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Judith Templeton describes the reaction of some of the wives as _____, and Shaila describes her own response as _____.

Choice	Feedback
A. in denial; overly hysterical	
B. stoic; hysterical	
C. maladaptive; hysterical	
<input checked="" type="checkbox"/> D. hysterical; freakishly calm	Correct!

Global Incorrect Feedback
 The correct answer is: hysterical; freakishly calm.

Question 3c of 10 (2 "The Management of Grief" 304840)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: When Shaila talked to Judith Templeton, she told her that by the standards of many members of her community, she herself was behaving:

Choice	Feedback
A. too much like a Canadian.	
<input checked="" type="checkbox"/> B. too aggressively.	Correct!
C. very oddly and badly.	
D. hysterically.	

Global Incorrect Feedback
 The correct answer is: very oddly and badly.

Question 4a of 10 (2 "The Management of Grief" 304841)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Why does Shaila go to Ireland along with other family members or the victims?

Choice	Feedback
<input checked="" type="checkbox"/> A. To identify recovered bodies.	Correct!
B. To escape grief.	
C. To go on a trip to a peaceful place.	
D. To go on a pilgrimage to the airport where the plane took off before it crashed.	

Global Incorrect Feedback
 The correct answer is: To identify recovered bodies.

Question 4b of 10 (2 "The Management of Grief" 304842)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A few days after the tragedy, Shaila goes to _____ along with other family members of the victims.

Choice	Feedback
A. London	
B. Ottawa	
C. India	
<input checked="" type="checkbox"/> D. Ireland	Correct!

Global Incorrect Feedback
 The correct answer is: Ireland.

Question 4c of 10 (2 "The Management of Grief" 304843)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A few days after the tragedy, Shaila goes to _____ to try to identify the bodies of her deceased family members.

Choice	Feedback
A. Scotland	
B. Ottawa	
<input checked="" type="checkbox"/> C. Ireland	Correct!
D. England	

Global Incorrect Feedback
 The correct answer is: Ireland.

Question 5a of 10 (2 "The Management of Grief" 304844)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: According to the narrator (Shaila), the _____ response to her grief is much more friendly and open than that of the _____.

Choice	Feedback
<input checked="" type="checkbox"/> A. Irish; Canadians	Correct!
B. Canadian; Irish	
C. Indian; Canadians	
D. Canadian; Indians	

Global Incorrect Feedback
 The correct answer is: Irish; Canadians.

Question 5b of 10 (2 "The Management of Grief" 304845)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: According to the narrator (Shaila), the Irish response to her grief is _____ than that of the Canadians.

Choice	Feedback
A. more hopeful	
B. less friendly and open	
C. more strong and stoic	
<input checked="" type="checkbox"/> D. much more friendly and open	Correct!

Global Incorrect Feedback
 The correct answer is: much more friendly and open.

Question 5c of 10 (2 "The Management of Grief" 304846)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: According to the narrator (Shaila), how does the Irish response to her grief differ from that of the Canadians?

Choice	Feedback
A. It is more hopeful.	
B. It is less friendly and open.	
<input checked="" type="checkbox"/> C. It is much more friendly and open.	Correct!
D. It is more strong and stoic.	

Global Incorrect Feedback
 The correct answer is: It is much more friendly and open.

Question 6a of 10 (2 "The Management of Grief" 304847)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Who talks to Shaila in the abandoned temple in the Himalayan village?

Choice	Feedback
<input checked="" type="checkbox"/> A. Her husband	Correct!
B. A swami	
C. A monk	
D. Her sons	

Global Incorrect Feedback
 The correct answer is: Her husband.

Question 6b of 10 (2 "The Management of Grief" 304848)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Shaila's _____ talks to her in an abandoned temple in a tiny Himalayan village.

Choice	Feedback
A. grandfather	
B. grandmother	
C. son	
<input checked="" type="checkbox"/> D. husband	Correct!

Global Incorrect Feedback
 The correct answer is: husband.

Question 6c of 10 (2 "The Management of Grief" 304849)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In an abandoned temple in a tiny Himalayan village, Shaila's husband tells her:

Choice	Feedback
A. "Be well."	
B. "Take care of my mother and your mother."	
<input checked="" type="checkbox"/> C. "You must finish alone what we started together."	Correct!
D. "You must marry again."	

Global Incorrect Feedback
 The correct answer is: "You must finish alone what we started together."

Question 7a of 10 (2 "The Management of Grief" 304850)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Arrange the following plot points from "The Management of Grief" into the order in which they occur in the story.

- Correct Answer:**
- Kusum runs across the lawn in her bathrobe.
 - Shaila gazes at the ocean off the Irish coast.
 - Shaila imagines a conversation in a temple in a Himalayan village.
 - Shaila visits an elderly Sikh couple.

Attempt	Incorrect Feedback
1st	
	Correct Feedback Correct!
	Global Incorrect Feedback The correct answers are: Kusum runs across the lawn in her bathrobe, Shaila gazes at the ocean off the Irish coast, Shaila imagines a conversation in a temple in a Himalayan village, and Shaila visits an elderly Sikh couple.

Question 7b of 10 (2 "The Management of Grief" 304851)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Arrange the following plot points from "The Management of Grief" into the order in which they occur in the story.

- Correct Answer:**
- Dr. Sharma asks about money.
 - Shaila goes to Ireland.
 - Shaila's husband "visits" her in a Himalayan village.
 - Shaila leaves a package on a park bench.

Attempt	Incorrect Feedback
1st	
	Correct Feedback Correct!
	Global Incorrect Feedback The correct answers are: Dr. Sharma asks about money, Shaila goes to Ireland, Shaila's husband "visits" her in a Himalayan village, and Shaila leaves a package on a park bench.

Question 7c of 10 (2 "The Management of Grief" 304852)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Arrange the following plot points from "The Management of Grief" into the order in which they occur in the story.

- Correct Answer:**
- Shaila comforts Kusum.
 - Shaila notes the openness of the Irish.
 - Shaila travels to India.
 - Shaila slams the door of Judith Templeton's car.

Attempt	Incorrect Feedback
1st	
	Correct Feedback Correct!
	Global Incorrect Feedback The correct answers are: Shaila comforts Kusum, Shaila notes the openness of the Irish, Shaila travels to India, and Shaila slams the door of Judith Templeton's car.

Question 8a of 10 (3 "The Management of Grief" 304853)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is one possible source of the "terrible silence" that Shaila feels?

Choice	Feedback
<input checked="" type="checkbox"/> A. The emptiness she feels when her husband and sons died.	Correct!
B. The tranquilizers that affect her hearing.	
C. Her grief, which is so profound that she cannot hear people talk.	
D. The silence of the telephone once people stopped calling to console her.	

Global Incorrect Feedback
 The correct answer is: The void left when her husband and sons died.

Question 8b of 10 (3 "The Management of Grief" 304854)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Shaila's "terrible silence" may be a result of:

Choice	Feedback
A. her mother not talking to her anymore.	
B. her hearing loss due to a childhood fever.	
C. her own anger for not going with her husband and sons.	
<input checked="" type="checkbox"/> D. the emptiness she felt when she lost her husband and sons.	Correct!

Global Incorrect Feedback
 The correct answer is: the void created when she lost her husband and sons.

Question 8c of 10 (3 "The Management of Grief" 304855)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The emptiness Shaila felt when she lost her husband and sons is the most likely source of the _____ she experiences.

Choice	Feedback
A. constant crying	
B. anxiety attacks	
<input checked="" type="checkbox"/> C. terrible silence	Correct!
D. hysteria	

Global Incorrect Feedback
 The correct answer is: terrible silence.

Question 9a of 10 (3 "The Management of Grief" 304856)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following demonstrates a cultural difference between two groups in the story?

Choice	Feedback
<input checked="" type="checkbox"/> A. Judith Templeton's shock at how quickly some of the victims' husbands have remarried.	Correct!
B. The presence of Shaila's friends and neighbors in her kitchen at the beginning of the story.	
C. Shaila's awareness that her lack of hysteria might be considered abnormal among her community.	
D. All of the above.	

Global Incorrect Feedback
 The correct answer is: Judith Templeton's shock at how quickly some of the victims' husbands have remarried.

Question 9b of 10 (3 "The Management of Grief" 304857)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following demonstrates a cultural difference between two groups in the story?

Choice	Feedback
A. When Vikram "visits" Shaila in a temple	
B. When Dr. Sharma asks Shaila if she has enough money	
C. When Judith Templeton mentions that the government has set aside funds to fly the victims' families to Ireland	
<input checked="" type="checkbox"/> D. When Shaila notes that the response of the Irish to her grief would not happen in Toronto	Correct!

Global Incorrect Feedback
 The correct answer is: When Shaila notes that the response of the Irish to her grief would not happen in Toronto.

Question 9c of 10 (3 "The Management of Grief" 304858)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following demonstrates a cultural difference between two groups in the story?

Choice	Feedback
A. Judith Templeton's shock at how quickly some of the victims' husbands have remarried.	
B. When Shaila notes that the response of the Irish to her grief would not happen in Toronto	
C. When Shaila notes that Judith Templeton can't possibly know the significance of being served a cup of tea	
<input checked="" type="checkbox"/> D. All of the above	Correct!

Global Incorrect Feedback
 The correct answer is: All of the above.

Question 10a of 10 (2 "The Management of Grief" 304859)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Based on what you know about the background of "The Management of Grief," why does Shaila say that the elderly Sikh couple is unlikely to listen to a Hindu woman?

Choice	Feedback
<input checked="" type="checkbox"/> A. It is suspected that a bomb planted by Sikh extremists caused the plane crash.	Correct!
B. Hindus and Sikhs live in separate Asian nations and do not have any shared cultural elements.	
C. It is considered improper in Sikh culture for a widow to leave the home.	
D. The Sikh couple has expressed their hatred for Hindus.	

Global Incorrect Feedback
 The correct answer is: It is suspected that a bomb planted by Sikh extremists caused the plane crash.

Question 10b of 10 (2 "The Management of Grief" 304860)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Based on what you know about the context in which "The Management of Grief" was written, why does Shaila say that the elderly Sikh couple is unlikely to listen to a Hindu woman?

Choice	Feedback
A. Shaila is grieving for her husband and son, and is looking for any excuse not to leave her home.	