

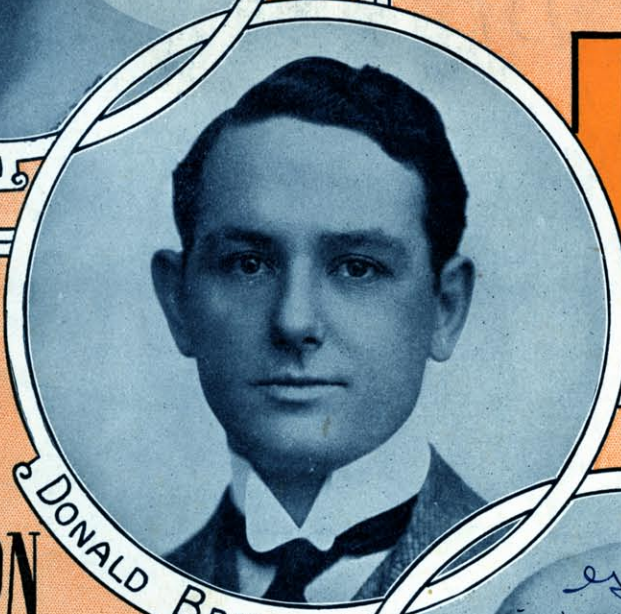
SAME SORT OF GIRL (AND THE SAME SORT OF BOY)

CHARLES FROHMAN PRESENTS

THE GIRL FROM UTAH



JULIA SANDERSON



DONALD BRIAN



JOSEPH CAWTHORN

SONG
INTERPOLATIONS
BY

HARRY B. SMITH

AND

JEROME D. KERN

VOCAL

You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl(And The Same Sort Of Boy)...	60
Why Don't They Dance The Polka Anymore...	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Did'nt Believe Me.....	60
The Girl In The Clogs And Shawl.....	60
The Land Of "Let's Pretend".....	60

INSTRUMENTAL

One or Two-Step.....	60
A Medley Of Interpolated Songs From "The Girl From Utah".....	1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Same Sort Of Girl.

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Piano.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

(HE.) I won't de - ny that I've had fan-cies ga - lore
(SHE.) I've been a sum-mer girl and met two or three

mf

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *fz*.

say three or four Well, may be more
who I a - gree Looked nice to me

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand.

I've of - ten thought: This one I tru - ly a - dore
Each one I fan - cied my i - de - al might be

The piano accompaniment for the third vocal line concludes the piece with a melodic line in the right hand and a bass line in the left hand.

Then in a min-ute I'd find there was noth - ing in it.
Then I'd a - wak - en and find I had been - mis - tak - en.

Refrain.
Slow and well marked.

Same sort of girl and the same sort of boy, —

Same sort of whirl in the same round of joy, —

Same "making eyes" and the same ten - der sighs, — same moonlight walk,

legato.

same sil-ly talk, — Same old du - et sung by

Ad - am and Eve, — Same sort of fibs that no one can be - lieve, —

I thought the old game was one that I knew.
I thought that sto - ry could nev - er be new.

f
legato.

But it's so dif - rent with you. — you. —

1 2

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto.

Piano.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *ff* and *mf*, and a *8va* marking. The tempo is *Moderato con moto.* The score is framed by a decorative border of musical notes and a central illustration of a fox.

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