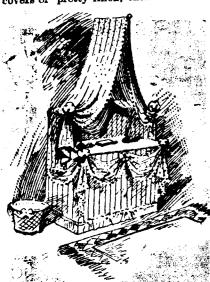
Out by Girl Bachelors. Every girl bachelor who flocks to the large cities for the purpose of studying art, music or some other chosen profession is no longer satisfied to take up her abode in a second or third rate boarding house. She must have a home, no matter how small and simply furnished it may be. It is seldom that she can afford more than two rooms, and frequently only one, which must answer for studio or music room, bedroom, dressing room and kitchen. Where two, three or four congenial friends can arrange to live together in harmony they can afford better and pleasanter quarters than when one or two are alone. A writer in The Decorator and Furnisher tells of how every square inch of space is utilized and of the many makeshifts resorted to by these ambitious and en-

ergetic girls and women. Pretty divans, which answer nicely as beds at night, are constructed from simple cots, with a fitted mattress on top and covered with art denim, old tapestry or brocade and piled high with enshions and pillows. Flat top trunks have cushions fitted to the top and near covers of pretty linen, chintz or denim



HOMEMADE DRESSING TABLE. outlined in Roman floss or Boston art silk, which reach to the floor and answer nicely for tete-a-tetes.

A piece of Japanese fretwork over a doorway or arch, from which hang pretty draperies of agra or Siberian linen, denim or some other material which drapes gracefully, add much to the appearance of any room.

Where one room answers the purpose of three or four, two or three screens will be found most useful.

All sorts of ottomans can be constructed from small wooden boxes by padding and covering with odds and ends of corduroy, velveteen, cretonne, chintz, denim or linen. A full flounce usually reaches to the floor, or else it is covered tightly with the material and the edge finished with furniture gimp held in place by brass headed tacks. Casters should be fastened on the corners. The lid should be fastened so that it opens and affords a receptacle for shoes, slippers and rubbers. Others can be used for holding old magazines and

newspapers. The walls of many of these studies are ornamented with Japanese fans and other decorations.

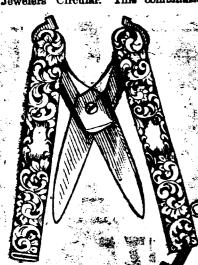
Where one is short of closet room a box proves most useful, as any number of dresses and other articles of wearing apparel can be stored away in it.

A simple dressing table, illustrated by the journal mentioned, shows the possibilities latent in a dry goods box and plenty of cretonne or other drapery.

Weights and Measures. A table provided for Good Housekeeping and approximately correct is as follows: One pint of liquid equals one pound. Two gills of liquid equal one cup, or one-half pint. Two round tablespoonfuls of flour equal one ounce. Four cups of bread flour equal one quart, or one pound. One cup of butter equals one-half pound. One pint of butter equals one pound. One tablespoonful of butter equals one or re. Butter size of an egg equals two paces. Ten eggs equal one pound. Two eups of granulated sugar equal one pound. Two and one-half cups of powdered sugar equal

Asperagus With Eggs. Cut tender stalks into inch pieces and boil 20 minutes, drain and put into a saucepan containing half a teacupful of melted butter. Heat to boiling, season with pepper and salt, put into a baking dish, break over the surface as many eggs as there are persons to be served, tlust with salt and pepper and bake in a quick oven until the eggs are well set.

A Convenient Combination. A convenient combination which recommends itself is illustrated in The Jewelers' Circular. This combination



FOLDING SCISSORS includes silver handled scissors and knife. It is ingeniously arranged so that it folds up for the pocket in a features as much as possible.

## TAILOR MADE GOWNS.

COAT AND SKIRT COSTUMES FOR STREET AND CYCLING.

tive Pentures That Characterize the Tailor Work For Women This Season Linen and Crash Costumes For Midsun

Good style and cut are characteristic of the tailor made gowns. Plain and braided skirts with zonave or eton jackets are the dominant idea, but abroad there is a distinct reaction in favor of coats made rather long and perfectly plain in the basque. Coats with short, close fitting basques, opening in front to show a vest, are worn with the leather belt outside, but this fashion requires a long, slender waist, as the belt necessarily shortens the figure and tends to enlarge the waist. The ribbon sash with hanging loops is very becoming with boleros or the short eton coat or



COAT COSTUMES.

with those square sack boleros which give such a straight, square effect to the figure, but are chic and attractive when the waist is small and neatly finished. Gowns of cloth or fine serge are shown, smartly trimmed, for afternoon wear, and a very simple arrangement of flat silk or mohair braid, with very narrow tinsel or sequin passementerie laid close up to it, has quite an elaborate effect. Many of the new basques are

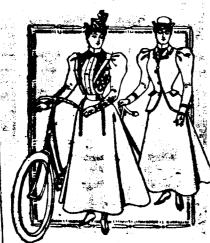
tight and plain all round. Women in Paris are wearing blouse jackets, with short, closely shaped basques with the waist tightly belted, and the blouse hanging over slightly all round. These blouse jackets, or Russian blouses, are decorated in a variety of styles, but many open just above the bust and are turned back, with large sailor collars in white cloth. This is a pretty style for morning wear in blue serge, trimmed white or fawn cloth, and blue silk braid. Tucked boleros are accompanied by skirts with closely set tucks grouped round the hips-a style only suitable to very slight or straight

For midsummer wear are coat costumes made in a combination of cloth and crash. The cloth which forms the body of the costume is in point of fact a wiry sort of serge named etamine and very light, cool and durable. Coat costumes are, as usual, made in all lin

en and crash. Just at present royal blue is a popular color for tailor costumes, but heather tweeds, fawn coatings and gray faced cloths are all fashionable, and both gray and fawn are likely to be worn throughout the summer. Neutral tints are most adaptable with bright colored yests, and several vests of diverse color may be provided with each castume. Blouse vests with pouch front are worn with deep swathed belts, fastened with paste buttons, and lawn and cambric vests for morning wear are generally finished with belts of white or fawn colored leather and fancy metal buckles.

The well dressed cyclist does not depend upon finery for her smartness, but upon the cut of her garments, and whenever practicable it is worth the expense to let a tailor turn out the cycling costume. A long skirt for cycling is not only uncomfortable, but dangerous. A well cut coat, loose fronted, worn with are intended for atout onelderly women blouse or shirt, is the only correct and practical thing to wear where work is meant. All tight linings, superfluous trimmings, etc., should be discarded. It goes without saying that an overtrimmed hat is out of place on a bicycle. The fashion is growing for wearing golf stockings and low shoes.

One thing more, beware of that malady, the "bicycle countenance." It is contracted when one is learning to ride; men, women and boys all have it-a



CYCLING COSTUNGS. strained, fixed expression, which, if no corrected in time, settles into a hunted. drawn expression, with rigid appearance about the eyes. Whenever you feel that the muscles of the face are contracting, the lips firmly compressed and the eyes strained, pull yourself together and make a persistent effort to relax the

ALICE VARNUM

THE FIRST LESSON.

A Plan That Has Proved Succemful With One Teacher.

The first music lesson makes a great impression on the student's mind, and eachers should be careful to make it instructive and interesting, for a great deal depends on these impressions. A teacher with a plan that has proved valuable to her gives it for the benefit of others in The Etude. She says:

After having shown the pupil a good position at piano I begin with some thing like this: "You want to study piano? Mrs. Piano is a wonderful being; has seven children-four boys and three girls-and she is said to be very extravagant since she keeps five colored beys to wait upon them." I then explain that the white keys are the children, whose names are Annie, Bessie, Charlie, David. Eddie, Fannie and George, and the black keys are the servants whose names we will hear later. Any pupil will readily grasp this. Here I introduce finger gymnastics and a few technical exercises, independent of books. This accomplished, I open a book and have the pupil count lines and spaces in treble staff and explain that each line and space has a name, repeating letters first, then give this sentence, "Every good boy does finely," making plain that the first letter of each word of sentence will give names of lines. The idea that the spaces spell "face" will be evident. I then give him a line of music to copy for next lesson, requiring him to writes names of letters over notes.

The second lesson would be identical with the first, only much new information can be added. Here are introduced more exercises for strengthening the fingers and some cautious playing by note. Give explanation of note valuation and require the previously copied lesson to be marked, placing 1 under whole notes, 1/2 under half notes, and so on. At this period I should acquaint him with the bass staff, and let him count lines and spaces as before, explaining that these lines have different names, repeating letters. Give the sen-"Good boys do finely always," tence, and explain. Show him the spaces must be different also, and to help him memorize the letters in their order give this sentence, "All cows eat grass." Continue copy lessons in both treble and bass, and to lettering and note valuation marking add fingering, until the subject is thoroughly understood. By this time he is ready to begin to grasp elementary principles of harmony, and just as soon as this point is reached I add short memory lessons and am careful to see that each one can be hummed, for my experience has been that here lies a great deal of the trouble usually found in memorizing. A pupil who cannot sing the counts to his study or hum it cannot play it from memory This has been my plan, and my pupils become good readers and memorize in half the time that I found necessary before adopting this method.

Summer Gowns. The summer gown of this year is joy, a delight. It is flowered and laced and furbelowed until it is as gay and picturesque as the figures on a watteau fan. Organdies, muslins, lawns, are



READY FOR A DINNER PARTY. ruffled to the waist, and-unless they they nearly all have adjustable guimpes, so that if they are used for afternoon wear in the house they can be low necked, says The Puritan, which illustrates in a charming manner a well dressed woman ready for a dinner party. Black velvet ribbon is almost as much worn as it was in the Dolly Varden days. It trims the ruffles of muslins, giving a rich black edge to the thin, gayly colored, flowered fabric, which needs accenting. It is put on skirts at each edge of lace insertion, making bands about the bottom, or in the apron fashion which is so popular, and which is the shadow the overskirt is casting before it. None of these gowns is designed for laundering, but they are expected to keep fresh for the

How to Boil Green Vegetables. Everybody is supposed to know "how to boil" almost anything; yet, taking Miss Juliet Carson as authority on the following points, some cooks may find

at least one or two new ideas:

Put a large pot two-thirds full of water over the fire with a heaping tablespoonful of salt to every gallon of water and let it come to a boil. Thoroughly cleanse the vegetables,

trim off any decayed parts, and lay them in plenty of cold water. When the pot is boiling, drain the regetables from the cold water, throw them into the boiling water, press them down under it with a wooden spoon, let them come quickly to a boil, and boil them rapidly "without covering the pot," only till they are tender.

Drain them in a colander, run plenty of cold water through them and lay

PROFITABLE ART WORK. Decoration of Novelty Goods—Designing

Calendars and Booklets. The student anxious to utilize her knowledge of painting will find a good field in the decoration of what are technically called "nevelty goods." This term includes dinner and menu cards, "favors" for the german, the satin boxes and bags used by confectioners, wall pockets and thousands of similar articles of a dainty and fanciful character. Skill in this direction is sure to not renowned for arranging their hair find a good market, according to The Art Amateur, authority for the follow-

One taking up this kind of work as a regular employment can select one of two-systems, either designing at home and selling to the shops or dealers or by applying for a position in one of the workrooms of a "novelty" establishment. Whether the artist in novelty goods is working by the piece or by the hour, the pay is small enough. The best designers—those who originate the patterns that are to be copied by the others -sometimes are paid as much as 50 cents an hour. The under workers are paid from 25 to 30 cents. Working by of hair can be arranged very becomingthe piece, they may be paid a dollar for ly. A bow with two loops and a knot, an elaborately painted box that has arranged directly across the head, on perhaps taken them many hours to the crown, with one upstanding loop in paint.

For the higher grade of workersthose who can furnish original ideasthere are two departments of designing. One is the designing of new shapes and articles, the other of the paintings that are to decorate them. When finished, these patterns are handed to the under workers to be copied. There is a cer tain lightness of touch that is required for success in painting these novelty goods. The color should be used transparently and the effect obtained at once. Where opaque colors are necessary they should be used very crisply. The most constantly salable designs

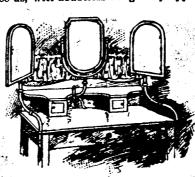
are flowers with sentiment, "pansies for thought," roses or violets. Laudscapes are now rarely used unless exquisitely done. Figures are popular for dinher cards and menus and are most liked when cut out. For colors to be painted upon, pink

is the most salable. Dark blues and reds are much used for the western trade. For this sort of work there is room for great skill in taking advantage of the popular fads of the day. Of course at the times of the intercollegiate football games everything in college colors

is especially taking.

Designing calendars and booklets is another line of work which, while entirely distinct from the painting of novelty goods, is often undertaken by the same students. Original designs for calendars are in constant demand, while the call for booklets fluctuates.

The Typical Mirror. A new invention for a toilet table, whereby we may see ourselves as others see us, will doubtless be greatly appre-



clated by both men and women, accord ing to an illustration in the New York Tribane. It is on the principle of the triple mirror, but the glasses are arranged on long, movable arms and on swivels at the top, so that they may be turned and moved in every directiona most convenient arrangement, whereby a fashionable woman may watch her maid arranging her hair on the sides as well as in front while she is seated in front of her dressing table. After the task is completed she can view the back, front and sides, all at the same time.

Soft Water For the Tellet.

If you would keep your skin and complexion in good condition, beware of washing in hard water. Endeavor to obtain filtered rainwater if possible. If this cannot be procured, the water must be softened by an artificial process. Here is a recipe for a good water softener in the form of a powder: Borax, in powder, half an ounce; white castile soap, powdered, half an oance; orris root, two ounces; wheat flour, two ounces; almond meal, three ounces; oil of bitter almonds, five drops; off of bergamot, one dram. Mix thoroughly. Add a tablespoonful of this to the water in which you intend washing the face about two hours before using. A cheaper powder may be made by mixing together three ounces of fine ground oatmeal, three ounges of fine almond meal and half an ounce of borax.

There is nothing like a good serge gown as a piece de resistance for the

sommer outfit. Very new and practical for skirt making is silk moreen, which comes extremely wide and in pretty colors and plaids.

The preference is for gloves in suede kid this season. Soft shades of tan, mastic, yellow and gray are much used. Black and white veils are the present fancy.

Golf stockings are being very generally adopted for cycling. White canvas belts embroidered in

colored silks are fastened with silver gilt buckles. Rings are worn in such numbers as to create a demand for several styles, hence

stone rings are all in fashion. For the convenience of globe tratters them in cold water and salt until want strong enough to hold in position the heaviest of rugs.

HAIRDRESSING. Colfures at Home and Abroad-One In

fected With Old Time Quaintness. Hairdressing is at all times a very important element of fashion, but among English women this season it must demonstrate something besides a becoming and passing fancy, for their tresses have caught the Victorian infection, and Victorian modes in coiffures have been resuscitated with all their old time quaintness. English women are becomingly, yet they have developed some very successful modifications of the old styles, with the aid of all sorts

of devices in wire coils and various

other arrangements for securing the up-

standing loops in the desired position.

It is fortunate for American women that no especial style of dressing the hair prevails here, for so much depends on suiting the coiffure to the shape of the head and contour of the face. A writer in the New York Sun tells that in general outline the present mode of hairdressing is high on the head, especially for evening dress, and the Victorian loops and perfectly defined bows the center to show well from the front, is very effective, and then you can have three loops, with some flat coils of hair below. This style is varied by making the center loop in the form of a twist. The hair may be parted in the middle or not, as is most becoming, but it is in all cases waved all around the head and



MODES IN COIFFURES.

arranged very full and soft at the side. The pompadour style has the lead, how ever, and a few curling tendrils on the forehead soften the otherwise severe effect and make it more becoming to most faces.

The pompadour is not confined to the front this season, as it extends all around the head, and the cushion put underneath in front is often arranged in the back as well. In all coiffures pretty hair ornaments are a conspicuous feature. Side combs are universally worn, and tortoise shell, either plain or set with gems, is the most favored. Various other designs, which are purely for ornament, are made of jet and steel and silver set with Parisian diamonds, and amber pins and combs are extremely pretty in dark hair. A very unusual mode of hairdressing, fashionable in England just at the moment, shows a parting in front and a very wavy effect down over the ears. This is a reproduction suggested by some of Gainsborongh's pictures.

How to Overcome the Clothes Hoth. bject of prevent ing and overcoming the moth, Good bon bow and the border are done in pale Housekeeping quotes a recent writer in these words:

"The latter part of May or early in June a vigorous campaign should be entered upon. Everything about a house that might conceal a moth should be thoroughly shaken and nired, and when possible the clothes and furs should be left in the sun for some hours. If the house is badly infested, or any particular article is supposed to be so, a free use of benzine will be advisable. All the floor cracks and dark closets should be sprayed with this substance. Benzine spray will kill the insects at every stage and is one of the few substances which will destroy the eggs. No light should be brought into the room while the benzine is being applied, as it is highly inflammable. The room and clothes should be thoroughly aired afterward before any light is introduced. Camphor, tobacco, naphthaline and other strong odorants are only partial repellants, and without the May and June treatments are of little avail."

One Way to Serve Asparagus. An attractive way to serve asparagus for a course luncheon is in bread pat-Cut the bread in slices an inch and a half thick. With a large biscuit cutter cut the slices into circles and, using a smaller cutter, take out the inside for a little more than half way through. Dip these cases into boiling lard, to color them a delicate brown, and place them where they will keep hot. Cut the heads from the asparagus and cook them in salted boiling water 15 minutes. Drain them and pile them in the bread patties. Pour over the asparagus a cream or Hollandaise sauce.

Things Womes Want to Know. Reproductions of old patterns abound in new chinaware for the table. Handsomely inlaid Louis XV cabinet

tables are richly mounted with ormolu. The whistle bangle finds patrons among women cyclists.

There are attractive silver boxes made especially for holding twine, elastic bands, postage stamps, pens and pins. Ebony toilet articles are rendered doubly attractive with inlaid monograms of gold and miniature medallions.

The novelty in spoons this season is the claret cup spoon, with deep, oblong bowl and an ornamental handle suffithe solitaire, hoop, princess and two ciently long to overtop the highest of ent glass pitchers.

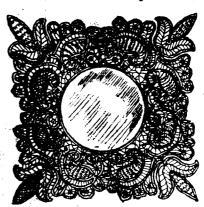
Provident housewives delight in the have been provided steamer rug pins enduring qualities of silver plated pie plates and pudding dishes, with fancy ful of sugar. Serve with sweetened fireproof linings.—Jewelers' Circular.

NEW PHOTO FRAMES.

HANDY TO PACK IN TRUNKS FOR THE SUMMER MIGRATION.

creen Frames In Favor-Pretty Effects With Japanese Gold Cord-Unique Use For a Lace Doily—Two Novel and Dainty Little Trifles.

A photograph holder is invariably ac ceptable to man or woman at every age and in every season. It has also, like other popular articles, fashions of its own. Just now the screen photo holder



LACE DOILY FRAME. is a prime favorite, probably because i can be folded flat, ready for transportation to mountain and seaside abiding places, to give them a homelike touch during vacation days; perhaps also be cause it is equally decorative to table, mantel and dresser alike. Some of these screen frames are velvet covered, others are made with velvet paper instead of the real article. One of the daintiest is of white linen duck embroidered in delft blue silk in outline stitch in imitation of delft china.

Screen frames can be developed in two entirely different ways, according to whether the maker is a good embroiderer or an artist. In the former case the folds which compose the screen may be covered with dark green or blue velvet and the designs put on with Japanese gold and gold beads. The Japanese gold is about the thickness of stout twine and is put on by catching it down with buttonhole stitch with yellow sewing silk. The pattern should be stamped on the velvet before the screen is put together, or drawn on with a white crayon. The foundation of the screen is stiff cardboard, two layers of which are used.

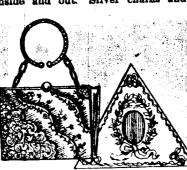
Novel and very pretty is a frame of battenberg lace stretched over blue velvet with a cardboard foundation. The photo is inserted between the velvet and the cardboard and shows in the circular center. A pretty way of making a hoto holder in this manner of an imination lace doily is to gild the entire ace, afterward stretching it over the elvet. The gilding can be done with rdinary liquid gold. Care should be aken to have the lace pinned out persectly flat while gilding it and leaving that until thoroughly dry. Almost my design for a doily can be used for his holder, provided it is not too large, and when a delicate shade of velvet or atin is used to cover the cardboard oundation the effect is particularly ainty.

A taking little triangular frame is overed with linen crash of a light ecruplolor. The embroidery is done in silver the colors and white, the wreath being of nistletoe leaves and berries. The ribon bow and the border are done in pales. the cardboard and shows in the circular center. A pretty way of making a photo holder in this manner of an imitation lace doily is to gild the entire lace, afterward stretching it over the velvet. The gilding can be done with ordinary liquid gold. Care should be taken to have the lace pinned out perfectly flat while gilding it and leaving it flat until thoroughly dry. Almost any design for a doily can be used for this holder, provided it is not too large, and when a delicate shade of velvet or satin is used to cover the cardboard

dainty. covered with linen crash of a light ecru color. The embroidery is done in silver green and white, the wreath being of blue, and the whole is very dainty.

foundation the effect is particularly

A hanging affair shaped like a card case represents quite a novelty. The inner part consists of several leaves of thin cardboard, covered with white silk and slightly wadded with scented cotton. Between these leaves the photos are laid. The outer part is made of stiff



ring serve to suspend the holder, and a silver clasp keeps the backs together at The foregoing is gleaned from de

scriptions and sketches of all kinds of photo frames by The Standard Design-

Peas Stewed In Cream,

For green peas stewed in cream boil one quart of fresh peas in boiling salted water until they are tender; then drain them. Put over the fire in a saucepan two tablespoonfuls of butter, and when it is melted stir in a large tablespoonful of flour. Add one cup of cream or rich milk and let it cook five minutes before turning in the drained peas. Season with salt and pupper and half a teaspoonful of sugar. Serve as soon as the peas are heated.

A Strawberry Dessert Dish.

Cook rice, somewhat stiff, as for ordinary use, and spread a layer of it on large flat plate; then add a layer of strawberries, then rice, and again strawberries, and form a pyramid, topping it off with a fine large berry and arranging a row of big berries around the edge. This makes a pretty dish, to be eaten cold with sugar and cream.

Cherries and Tapioca

Cook and sweeten three teacupfuls of pitted sweet cherries. Cover with two tablespoonfuls of tapioca which has been soaked 12 hours in a little cold water, then cooked in 21/2 teacupfuls of milk and sweetened with half a teacup-

ANNONCES JUDICIAIRES.

VENTES PAR LE SHERIF.

ANNONCE JUDICIAIRE. Vente d'ane Propriété Amélierée de Valeur du Sixième District. Portant le nouveau Naméro Munici. pal 4817 rue Luuret, entre les

rnes Bordenux et Lyon. Sixth District Building and Loan As sociation ve George W. Hutchin-

COUR CIVILE DE DISTRICT POUR LA COUR CIVILE DE DISTRICT POUR LA paroisse d'Orléans.—No 53.543.—En verd'un writ de saisie et veux à moi adressé par l'Honorable Cour Civile de District pour la paroisse d'Orléans, dans l'affaire oi-dessus intitulée, je procéderai à la vente à l'enchère publique, à la Bourse des Encanteurs, Nus 629 et 631 rus Commune, entre les rues Camp et Si-Charles, dans le Premier District de cette ville, le JEUDI, 8 juillet 1897, à midi, de la prepriété di-après décrite, à savoir:

Un certain lot de terre, ensemble avec toutes les bâtisses et améliora ions qui a y trouvant, et ous les droits, voies, privilèges, serviudes et dépendances qui y appartiennent on en quelque sorie y appartenant, situé dans le Sixième District de cette ville, dans l'i et désigné par le No 178, borné par les rues Canstance, Bordeaux, Laures et Lyon, désigné gome lot No vingt sur un plan anuexé à un sote reféré dans un acte pard, vant C. Bondousquié, anciennement netaire en cette ville, le 12 juin 1841 lequel dit lot mesure trente (30), pieds de face à la rue Laurel aur une profundeur de quattevingt-dix huit. (93) pieds, entre lignes parallèles.

olos.
Saisi dans l'affaire ci-dessus.
Conditions—Comptant sur les lienx.
FRANK MARQUEZ,
Shérif civil de la navoiase d'Orléane
4 (uin-4 11 18 25-juit 2 4 8 ANNONUE JUDICIAIRE.

Vente d'un îlet de terre de valeur dans le Sixième District.

Solomon Reinach v. Eric W. Talen.

Solomon Reinach vs Eric W. Talen.

COUR CIVILE DE DISTRICT POUR LA parolses d'Orlème—No 52,975—En vertu d'un writ de fieri facias à moi adressé pas l'Honorable Cour Civile de District pour la parolse d'Orlème, dans l'affaire ci dessus intitulée, je procédersi à la vente à l'anchère publique, à la Bourse des Encanteurs, Nos 629 et 631 rue Commune, entre les rues Camp et St-Charles dans le Premier District de cette ville, le JEUDI, 24 jain 1897, à midi, de la propriété ci-apràs d'Acrite. à savoir—

Het No 128 dans le Sixième District d'acstie ville torné par l'avenue Henry Clay, les mes Peter et Claiborne et la ligue de division de Blooming-lale et mesurant solxante quatre pieds dix pouces et sept innes de face sur la rue Chaiborne et den control pied de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pied de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et den control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue Claiborne et de la control pieds de face sur la rue claiborne et de la control pieds de face sur la rue

FRANK MARQUEZ FRANK MARQUEZ/
Stérif civil de la Paroisse d'Orieans.
21 mai—21 28—iuin 4 11 18 24

ANNONCE JUDICIAIRE. Vente d'une propriété sur la rae

Canal. Rosetta Gravel Paving and Improvement Company ve Jean Carrere.

OUB CIVILE DE DISTRICT POUR LA Paroi se d'Orléans.—No 39,070—En vertu d'un writ de fieri facias à moi adressé par l'Honorable Cour Civile de District pour la pa-

cinq versaments de \$110 93 chacan devenant dus respectivement le 17 decembre 1997, le 17 décembre 1998, le 17 décembre 1998, le 17 décembre 1999, le 17 décembre 1900 et le 17 décembre 1901 chacan portant intérêt à raison de six pouvent par au à partir du 17 décembre 1992 jusqu'au paiement final les intérêts sur les dits versements à partir du 17 Déc 1893 au jourde, le vente duivent etre retenus par l'acquéreur du monant dels vente. L'acquéreur dest payer l'intérêt sur les dits verse cents à partir du jour de la vente jusqu'au paiement final.

final. Le tout do t être ga anti par l'en et privilèges cardboard, covered with white brocade, inside and out. Silver chains and a strict complete rendue. 3° Et le rested up rix de l'adjudication. s'il y a, comptant, sur les lieux.

Shérif Civil de la Paroissa d'Orléans.

12 juin -1215 25—juillet 29 15

ANNONCE JUDICIAIRE. Vente de propriété améliorée

da Sixième District, rue St-Joseph, entre Tchoupitoulas et Levée, (la rue à l'arrière étant la rue Arabella.)

O. A. Schneidan ve Mile Louise Peltz. O. A. Schneidan vs Mile Louise Peltz.

COUR CIVILE DE DISTRICT POUR LA
paroisse d'Olivaus—No 52.011—En vertu
d'un wiit de saisie et vente à moi adresse
par l'Homorable Cour Civile de District
pour la paroisse d'Oriéans, dans l'afaire cidessus intitulée, je peccéderai
à la vente à l'enchère publique, à
la Beurse des El canteurs, Nos 629 et 631 rue
Commune estre les rues Camp et 8t Charles.
dans le Premier District de cette ville, le JEU
DI, 22 juillet 1897, à midt, de la propriété ciaprès éécrite, à asvoir—
Trois certains lots de terre ensemble avec

après décrite, à astoir—

Tods certains lots de terre ensemble avec toutes les bâtisses et améliorations qui s'y trouvent et les droits, voies, privilèges, servitudes, avantages et dépendances qui y appartiennent en quelque sorie, eitués dans le Sixième District de cotte ville dans l'ilet Ne II de Hurtsville borné par les rues Joseph, Toboupitaulas, Arabella et Jersey, désignée comme lois Noe seize, dix-sept et dix-huit, se teuchant et mesurant chacun trente pieds de touchant et mesurant chacun trente pieds de cent vingt pieds.

Saisi dans l'affaire oi-dessus.

Cenditions—Comptant sur les lieux.

FPANK MARQUEZ,

Shérif Civil de la Pareisse d'Uriseas.

Shérif Civil de la Pareisse d'Uriseas-nia—18 25—juil 2 9 16 28

ANNONCE JUDICIAIRE. Vonte d'une Propriété améliorée de Premier District, connue par les Naméros Manicipaux 1797 et 1799 rue

Retigiense. Mme Verve Julia Cox ve John Farrell. COUR CIVILE DE DISTRICT pour la pa

COUR CIVILE DE DISTRICT pour la paroiase d'Oriéans—No 53,303 — En vertud un writ de asisie et vente a moi adressé par l'Honorshie Cour Civile de District pour la pacisse d'Oriéans dans l'affair-pérdessus intituées is procéderai à la vante à l'anchère publique, à la Bourse des Encanteurs, No 629 et 631 nu Commune, entre Camp et 8t. Charles, dans le Premier District de cette ville, le JEUDI, 94 juin 1897, à midi, de la propriété cl-dessous, de crite, à savoir:

Un certain lot de terre, situé, étant et se trouvant dans le Premier District de cette ville, dans l'ilet borné par les rues Religieuse, Céleste, St-James anciennement Jacob et St-Thomas et Chemin Fé'icité, mesurant trente-st-un pieds ônze pouces et cinq lignes de face à la rue Religieuse, entre les rues Céleste et St-James (anci nnement Jacob), air cast vingtaept pieds dix pouc s et cinq lignes de face pet pieds dix pouc s et cinq lignes de rufondeur, entre lignes parallèles, mesure américa ne d'après un pian dressé pur C. F. Zimpel, député voyel, en date du 10 septembre 1852 et anners à un acte passé pardovant W. Lewis, anciennement notairs, le 20 juin 1869.

Y. Lowis, automatical 1869.
Ensemble avec toutes les bâtisses et amélio rations qui s'y trouvent, droits, voics et avantages qui y appartienment en quelque sorts, Baist dans l'affaire el-dessus.
Saist dans l'affaire el-dessus.

Seul journal français quotidien au Sud, fondé le ler septembre 1827.-Nouvelles du jour, locales et étrangères.-Services spéciaux et par fils des dernières nouvelles du monde entier.