

Backstreet Boys

The Complete Biography

Contents

Articles

Overview	1
Backstreet Boys	1
Members And Solo projects	10
Brian Littrell	10
<i>Welcome Home (Brian Littrell album)</i>	14
Nick Carter (musician)	16
<i>Now or Never (Nick Carter album)</i>	21
<i>I'm Taking Off</i>	24
A. J. McLean	28
<i>Have It All (A. J. McLean album)</i>	31
Howie Dorough	33
Kevin Richardson (musician)	36
Discography	39
Backstreet Boys discography	39
Studio albums	51
<i>Backstreet Boys (1996 album)</i>	51
<i>Backstreet's Back</i>	56
<i>Millennium (Backstreet Boys album)</i>	60
<i>Black & Blue</i>	68
<i>Never Gone</i>	74
<i>Unbreakable (Backstreet Boys album)</i>	79
<i>This Is Us (Backstreet Boys album)</i>	86
Compilation albums	93
<i>For the Fans (Backstreet Boys album)</i>	93
<i>The Hits: Chapter One</i>	95
<i>Playlist: The Very Best of Backstreet Boys</i>	99
Awards	101
List of awards received by Backstreet Boys	101
Tours	106

The Space Show (concert tour)	106
Backstreet Boys: Live In Concert Tour	107
Backstreet's Back Tour	107
Into the Millennium Tour	108
Black & Blue Tour	112
Up Close & Personal Tour	118
Never Gone Tour	120
Unbreakable Tour	124
This Is Us Tour	132
NKOTBSB Tour	141

Singles **150**

We've Got It Goin' On	150
I'll Never Break Your Heart	154
Get Down (You're the One for Me)	158
Quit Playing Games (With My Heart)	160
Anywhere for You	164
Everybody (Backstreet's Back)	166
As Long as You Love Me	172
All I Have to Give	176
I Want It That Way	180
Larger than Life (song)	186
Show Me the Meaning of Being Lonely	189
The One (Backstreet Boys song)	192
Shape of My Heart (Backstreet Boys song)	195
The Call (song)	198
More than That	200
Drowning (Backstreet Boys song)	202
Incomplete (Backstreet Boys song)	205
Just Want You to Know	208
Crawling Back to You	210
I Still...	212
Inconsolable	214
Helpless When She Smiles	217
Straight Through My Heart	219
Bigger	222
List of best-selling boy bands	224
Don't Turn Out the Lights	235

Band Made : Louis Jay "Lou" Pearlman **237**

Lou Pearlman 237

References

Article Sources and Contributors 244

Image Sources, Licenses and Contributors 250

Article Licenses

License 251

Overview

Backstreet Boys

Backstreet Boys	
	
Background information	
Origin	Orlando, Florida, United States
Genres	Pop, pop rock, R&B, teen pop, adult contemporary
Years active	1993–present
Labels	Jive, Legacy Recordings
Associated acts	New Kids on the Block, Elton John N Sync, Pitbull, Hilary Duff, Nick Lachey, 98 Degrees
Website	[backstreetboys.com backstreetboys.com]
Members	
Brian Littrell Nick Carter A. J. McLean Howie Dorough	
Past members	
Kevin Richardson	

The **Backstreet Boys** (sometimes referred to as **BSB**^[1]) are an American vocal group, formed in Orlando, Florida in 1993. The band originally consisted of A. J. McLean, Howie Dorough, Brian Littrell, Nick Carter and Kevin Richardson. They rose to fame with their debut international album, *Backstreet Boys* (1996). In the following year, they released their second international album, *Backstreet's Back* (1997) and their debut album in the United States which continued the group's success worldwide. They rose to superstardom with their album *Millennium* (1999) and its follow-up album, *Black & Blue* (2000). After a three-year hiatus, the band regrouped and have released their comeback album: *Never Gone* (2005), as well as two further albums *Unbreakable* (2007) and *This Is Us* (2009).

Kevin Richardson left the group in 2006 to pursue other interests.^[2]

The Backstreet Boys have sold over 130 million records worldwide, making them the best-selling boy band of all time.^[3] According to Billboard, they are the first group since Sade to have their first seven albums reach the top 10 on the *Billboard 200*.^[4]

History

Formation and early years: 1992–1995

Cousins Kevin Richardson and Brian Littrell, both of whom came from Lexington, Kentucky, initially began singing in local church choirs and festivals while they were children.^[5] Howie Dorough and A.J. McLean were natives of Orlando, Florida, who met each other and later discovered Nick Carter through auditions who joined the two for local commercials, theater, and television.^[5] The three, realizing at one audition, that they all shared a great affection for classical soul which they were able to harmonize together, decided to form a trio.^[5] Meanwhile, Richardson moved to Orlando, where he took several jobs at Disney, including a tour guide, and the roles of Aladdin and a Ninja Turtle and concentrated on music at nights. Eventually, he met Dorough, Carter, and McLean through a co-worker, and the four decided to form a group.^[5] Brian Littrell was later invited to join, turning the group into a quintet.^[6] In the course of all this, Lou Pearlman, in early 1992 had placed an ad in Orlando Sentinel announcing auditions to compose a boy band.^[7] A.J., who was the first to audition for Pearlman in his living room, became the group's first member.^[7] In January 1993, Pearlman held an open casting call during which hundreds of young performers danced and sang at his blimp hangar in Kissimmee, south of Orlando.^[7] Eventually, Nick Carter, Kevin Richardson, and Howie Dorough were selected after meeting Pearlman's expectations. Brian Littrell was added to the group after Richardson had him audition for the group over the telephone.^[8] Pearlman decided to call the group Backstreet Boys, naming it after Orlando's Backstreet flea market.^[7] The group had its very first performance at SeaWorld Orlando in May 1993.^[7]

Debut Album's and American success: 1996–1997

The first single that was chosen to be released was "We've Got It Goin' On" which was sent to radio in August and released as a physical single on September 5, 1995. (In North America, Montreal radio broke the group after local programmers heard it on European radio.^[9]) The song was a minor success in the States peaking at only No. 69 by December,^[10] the single; however, enjoyed quite a success in Europe entering the top-5 in Germany, Switzerland, Austria, France and the Netherlands.^{[11] [12]} European success sent them on a summer tour there and shifted the Backstreet Boys' promotion being mostly done in Europe. In November 1995 they filmed their second video music for their second international single, "I'll Never Break Your Heart", which was only issued in Europe on February 12, 1996.^[13] They finished recording their first album *Backstreet Boys* in April 1996 and filmed their fourth music video, "Get Down (You're the One for Me)" in Germany. On May 6, 1996, their debut album was released internationally,^[14] with an exception of the US and the Canadian markets; however, it was later released in Canada in October 1996.^[15]

European popularity grew and the Backstreet Boys kicked off 1996 being voted the No. 1 international group by TV viewers in Germany, in the meantime, "I'll Never Break Your Heart" reached a Gold status there for selling 250,000 units.^[16] The group earned their first platinum record in Germany in 1996 for selling 500,000 units of their debut album *Backstreet Boys* during which time they began touring Asia and Canada.^[16] The Backstreet Boys quickly became one of the most successful debut artists in the world collecting awards such as Germany's Viva Comet Awards in 1996 for the category of *Durchstarter* (Best Newcomers).^[17]

The Backstreet Boys began recording their second album *Backstreet's Back* and also recorded the song, "If You Stay", for the *Booty Call* soundtrack later released in February 1997. They released "Anywhere For You" as the last single off their international album on February 17, 1997.^[18] The single "Quit Playing Games (With My Heart)" released in May 1997 for their upcoming U.S. debut album managed to climb as high as No. 2 on Billboard Hot 100 eventually earning them a platinum-award for selling over one million units.^{[19] [20]} While the album *Backstreet's Back* was released internationally (with an exception of the US market) in August 1997, their self-titled U.S. debut, which consisted of songs from *Backstreet's Back* and the previous self-titled international version of *Backstreet Boys*, was released in U.S. on August 12, 1997.^[21]

The U.S. self-titled debut peaked at No. 4 on the U.S. album chart, which eventually sold 14 million copies back home.^[22] Meanwhile, the second international release *Backstreet's Back* peaked at No. 1 in Germany, Norway, Switzerland, Finland, the Netherlands, Belgium and Austria,^[23] ^[24] selling well over five million units in Europe alone.^[25] The two self-titled albums, the international version and the U.S. version of *Backstreet Boys* sold more than 28 million copies worldwide, 14 million of which were sold in the U.S.^[26]

In 1997, Brian Littrell brought a lawsuit against Lou Pearlman and Trans Continental claiming that Pearlman had not been truthful about the earnings made by the group. In the following year, McLean, Richardson, and Dorough joined the lawsuit which eventually resulted in a number of settlements.^[27]

Millennium, Black and Blue, and World stardom: 1998–2000

While in the middle of a lawsuit, they began recording the follow-up to their 1997 releases at the beginning of October 1998.^[28] All versions of Britney Spears' *...Baby One More Time* album released prior to May 18, 1999 featured previews of tracks from their upcoming album *Millennium*.^[29] The worldwide hit single "I Want It That Way" which topped the single-charts in many countries including the UK, Germany, Switzerland, Austria, Norway, New Zealand, made anticipation for *Millennium* high.^[10] ^[11] ^[30] ^[31] *Millennium* was released on May 18, 1999, on which day the Backstreet Boys made a heavily publicized appearance on MTV's Total Request Live *Millennium*.^[32] The album entered the Billboard 200 at No.1, and managed to sell 1,134,000 copies in its first week of release.^[33] ^[34] Four singles were released from *Millennium*: "I Want It That Way", "Larger than Life", "Show Me The Meaning Of Being Lonely", and "The One".

Millennium became the best-selling album of 1999 in the U.S., selling 9,445,732 albums.^[35] It also holds the record for most shipments in one year, with 11 million shipment.^[36] *Millennium* remained on the Billboard chart for 93 weeks, eventually selling over 12 million copies in the United States and being certified 13 times platinum.^[37] ^[38] As of the end of December 2008, the album stands as the fourth best selling album in the US of the SoundScan era.^[37]

By October 1999, the Backstreet Boys faced new problems declaring their current Jive contract null and void, soon striking one of the largest record deals ever valued at \$60 million with Jive.^[39]

A trip to the Bahamas was made by the group members in May 2000 to write songs for their album.^[40] They began recording their next album on July 1, 2000 in Stockholm Sweden, which wrapped up its recording sessions in September.^[41] ^[42] ^[43] A song completed during the July recording sessions, "It's True", was released on August 28, 2000 to a compilation sold by Burger King.^[43] They released the album's first single, "Shape of My Heart", to radio on October 3, 2000.^[43] The Backstreet Boys released their next studio album *Black & Blue* on November 21, 2000,^[44] and to promote the release of the album, the boys traveled around the world in 100 hours to Sweden, Japan, Australia, South Africa, Brazil, and the US; 55 of the hours were spent traveling and 45 were spent making public appearances.^[45] It recorded the best international sales in a week for an album in history by selling over 5 million copies in its first week of sales.^[46] ^[47] In the United States, it sold 1.6 million discs in the first week making them the first artist since The Beatles to achieve back-to-back million plus first week sales.^[48] Despite the initial excellent sales, *Black and Blue* never matched up to the hype that their first two albums made. The first single off the album was "Shape of My Heart," followed by "The Call" and "More Than That." In the first week of release, *Black & Blue's* first single "Shape of My Heart" was played on 170 out of 171 of the Top 40 stations in the U.S. and eventually peaked at No. 9 on the Billboard Hot 100.^[10] Meanwhile overseas, the song entered the Top-5 in Germany (No.2), Switzerland (No.1), Austria (No.4), the Netherlands (No.3), Sweden (No.1), Norway (No.1), Finland (No.3), Italy (No.1), Australia (No.5) and New Zealand (No.1).^[11] ^[49] In late February 2001, the album's second single "The Call" made it into the Top-10 in the UK and the third single "More than That" made it into the Top-20.^[50]

Black and Blue Tour, The Hits: Chapter One, and Hiatus: 2001-2003

In January 2001, the Backstreet Boys kicked off the first leg of their "The Black & Blue Tour", in which they were to perform on five continents. The tour also had extremely expensive production costs. The second leg of "The Black & Blue Tour" was put on hold when it was reported that A.J. McLean had checked himself into rehab to battle alcoholism, cocaine addiction and depression after Richardson had held an intervention for him at a Boston hotel.^[51] Three sold-out shows for Air Canada Centre were postponed until September. On January 28, 2001,^[52] the Backstreet Boys performed the American national anthem, in front of an audience at the Super Bowl XXXV at the Raymond James Stadium, Tampa, Florida.

The Hits: Chapter One, released on October 30, 2001 was a collection of the Backstreet Boys's classic hits and a previously unreleased song, "Drowning".^[53] While the album entered the top-5 in the U.S. (No.4),^[33] United Kingdom (No.5),^[50] Germany (No.4)^[23] and Canada (No.1),^[54] it managed to enter the top-10 in Switzerland, Austria, the Netherlands and New Zealand.^[55] In the US, *The Hits: Chapter One* was certified platinum for selling over one million units.^[56] Similarly, the album was certified platinum by IFPI (Europe) also for selling over one million units there.^[57]

In 2002, the band expressed a strong desire to leave their management company, The Firm.^[58] Nick Carter chose to remain with The Firm to manage his solo career. Jive, according to industry observers, had no choice but to bank on releasing Carter's solo album by the end of the year. The relationship with Jive worsened when the Backstreet Boys filed a \$75–100 million lawsuit against Zomba Music Group (Jive's parent company) claiming breach of contract.^[59] The group stated the label promoted Nick Carter's solo album *Now or Never* at the expense of the group who wanted to promote their fourth album. According to the suit, in November 1999, the Backstreet Boys revised their 1994 contract and committed to releasing two further albums for Zomba. In exchange for delivering them on time as part of a predetermined schedule, the group would receive multiple non-returnable payments that would serve as advances against future royalties.

In November 2003, A.J. McLean appeared on the Oprah Winfrey Show where he talked for the first time in public about his addiction to alcohol and drugs, and his struggles rising to fame.^[60] The rest of the band surprised him by arriving in person to give him support, marking the first time the Backstreet Boys had appeared together in public in almost two years.^[60] The episode later aired in December 2003^[61] to nationwide audiences. The band began to reform and reconcile their differences, planning to start recording a comeback album at beginning of the next year.^[62]

Never Gone and Richardson's departure: 2004-2006

The Backstreet Boys entered the studios in January 2004 to start writing the new album and mentioned they had recorded four songs for the album in February.^[63] They also started performing together to promote their return to the music scene. In September they kicked-off a small Asian tour, visiting Beijing, Shanghai, Tokyo and Manila. Based on the success of this tour, they announced a Mexican tour, visiting Mexico City and Monterrey and performing all new material.

After a three-year hiatus, their single, "Incomplete", was released to radio stations on March 28, 2005. The album is named after a song on the album which mourns the loss of Kevin Richardson's father. The drastic style change drew negative criticism from magazines such as Rolling Stone, which gave the album one star.^[64] On June 14, 2005, the Backstreet Boys released their comeback album *Never Gone*, which they spent more than a year recording. The album debuted at #3 on the U.S. chart with first week sales of 291,000 copies, and #1 debuts in Bangladesh, Pakistan, Germany, India, Chile, Brazil and South Korea. The Backstreet Boys began the first leg of their The Never Gone Tour in July in West Palm Beach, Florida. It was their first Australian tour. *Never Gone* was certified platinum in the US and four singles were released from the album. The first single was "Incomplete", the second single was "Just Want You to Know", and the third singles were "Crawling Back to You" for the US and "I Still..." internationally. *Never Gone* has sold approximately 10 million copies worldwide.^[65] *Never Gone*'s second single

"Just Want You to Know" hit the top 10 in the UK, but was not as successful in the United States. It was one of the group's weakest performing U.S. singles, only peaking at #70 on the Billboard Hot 100 chart. The third international single "I Still..." debuted at #1 on the Japan International Singles Chart. The third US single, "Crawling Back to You" peaked at #15 on the Billboard Adult Contemporary charts.

In June 2006, Richardson left the Backstreet Boys to pursue other interests, issuing a statement on band's website on June 23, 2006.^[2]

Unbreakable and This is Us: 2007–2010

The Backstreet Boys' sixth album *Unbreakable*, was officially launched on October 30, 2007. It was their first effort since Richardson's departure. While the album had received positive reviews, it did not perform as well as its predecessor, *Never Gone*. *Unbreakable* opened at #7 on The Billboard 200, selling 81,000 copies in its first week of release.^[66] Two weeks after its debut, the album dropped out of the top 100. However, it performed well in Japan, debuting at #1 on the Japanese Oricon weekly album charts and staying there for another week.

On July 25, 2007, the first single was confirmed as "Inconsolable," a piano-driven power ballad similar to Never Gone's "Incomplete." It reached #21 on the US Adult Contemporary Charts, but managed only #86 on the Billboard Hot 100. "Helpless When She Smiles" was the next single to be released from *Unbreakable*. It only managed to reach #52 in the US Adult Contemporary charts and in turn failed to reach the Billboard Hot 100 charts.

The group went on a 45 date World tour to promote *Unbreakable* in Tokyo, Japan on February 16, 2008. Dates were confirmed for the tour being titled the Unbreakable Tour in Australia, Japan, Mexico, UK, Europe, Asia, Canada and The United States. They recorded a tour DVD in London's The O2 Arena which can be seen on YouTube, but has yet to be released. Richardson rejoined the rest of the band in Los Angeles at the Palladium in Hollywood on November 23, 2008 for the last North American stop of the Unbreakable Tour.^[67]

In 2009, the group began working on a new album that was released on October 6, 2009, called *This Is Us*,^[68] and were confirmed to be working with Max Martin,^[69] OneRepublic singer Ryan Tedder, RedOne, Ne-Yo, Brian Kennedy, Alex James, Pitbull, Claude Kelly, Jim Jonsin, Eddie Galan, T-Pain, Rami Yacoub, Kristian Lundin and many others.^[70] Unlike *Unbreakable*, *This Is Us*'s sound went back to their original dance-pop beats and contains a more R&B sound.^[71] The album debuted at #9 on the Billboard 200, selling 42,000 copies in its first week of release.^[72] It peaked at #2 in Japan and was certified Platinum for shipments of 250,000 copies.^[73] On August 27, 2009, the first single, "Straight Through My Heart" was released. It failed to chart on the Billboard Hot 100 but managed to peak at #18 on the Billboard Hot Dance Club Songs.^[74] The second single off the album was "Bigger". On October 30, 2009, the group went on the This Is Us World Tour, which concluded in Hanoi on March 26, 2011.

A second Backstreet Boys greatest hits album was released on January 26, 2010. The compilation is titled *Playlist: The Very Best of Backstreet Boys* and is part of a series of similar *Playlist* albums issued by Sony Legacy. It was their last album for Jive Records, as they parted ways with the label.



Backstreet Boys during a photoshoot with New Kids on the Block in June 2011

NKOTBSB: 2011-present

In November 2010, the Backstreet Boys closed out the American Music Awards with New Kids on the Block.^[75] On November 8, 2010, it was confirmed that they were planning to have a joint tour with New Kids on the Block in 2011.^[76] Prior to the tour, the new supergroup released an album of their biggest hits, including two new songs, "Don't Turn Out the Lights" and "All in My Head".^[77] On October 16, 2011, new tour dates were announced for UK and Europe.^[78]

On October 25, 2011, Kevin Richardson made an announcement on Ryan Seacrest that he will be hosting a special Beach Party Concert in the Bahamas on December 3, 2011. The party is part of the group's second annual cruise, the SS Backstreet, which runs from December 2–5. He also stated that he would love to perform with the group again on a more regular basis.^[79]

Discography

- *Backstreet Boys* (1996)
- *Backstreet's Back* (1997)
- *Millennium* (1999)
- *Black & Blue* (2000)
- *Never Gone* (2005)
- *Unbreakable* (2007)
- *This Is Us* (2009)

Tours

- We Wanna Be with You Tour (1995–1996)
- The Space Show (1996–1996)
- Backstreet Boys: Live In Concert Tour (1996–1997)
- Backstreet's Back Tour (1997–1998)
- Into the Millennium Tour (1999–2000)
- The Black & Blue Tour (2000–2001)
- Up Close & Personal Tour (2005)
- The Never Gone Tour (2005–2006)
- Unbreakable Tour (2008–2009)
- This Is Us Tour (2009–2011)
- NKOTBSB Tour (2011–2012)

References

- [1] "Backstreet Boys" (<http://backstreetboys.com/>). . Retrieved 2011-04-12.
- [2] "Kevin Richardson Quits Backstreet Boys" (<http://www.mtv.com/news/articles/1535035/kevin-richardson-quits-backstreet-boys.jhtml>). MTV. . Retrieved 2011-11-10.
- [3] Garcia, Cathy Rose A. (2010-02-22). "Backstreet Boys Share Secrets to Success" (http://www.koreatimes.co.kr/www/news/art/2010/02/143_61233.html). *The Korea Times*. . Retrieved 2011-01-24.
- [4] Up for DiscussionPost Comment (2005-07-02). "Never Gone – Backstreet Boys" (<http://www.billboard.com/album/backstreet-boys/never-gone/717756#/column-chartbeat/chart-beat-thursday-michael-buble-michael-1004022719.story>). Billboard.com. . Retrieved 2009-10-19.
- [5] "Backstreet Boys Biography" (http://www.starpulse.com/Music/Backstreet_Boys/Biography/). StarPulse.com. . Retrieved 2010-03-15.
- [6] "Full Biography" (http://www.mtv.com/music/artist/backstreet_boys/artist.jhtml#bio). MTV. .
- [7] "Mad About the Boys" (<http://www.vanityfair.com/culture/features/2007/11/pearlman200711?currentPage=3>). Vanity Fair (magazine). . Retrieved 2010-03-15.
- [8] "Backstreet Time Line" (<http://www.backstreet.net/timeline.html>). . Retrieved 10 November 2011.
- [9] <http://www.allaccess.com/hot-modern-ac/10-questions/archive/4552-10-questions-with-mark-bergman>

- [10] "Backstreet Boys' US singles chart-positions" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765>). Billboard Magazine. . Retrieved 2010-01-24.
- [11] "Backstreet Boys' German singles chart-positions" (http://www.musicline.de/de/chartverfolgung_summary/artist/BACKSTREET+BOYS/?type=single). Musicline.de. . Retrieved 2010-01-24.
- [12] "Backstreet Boys' European chart-positions on We've Got It Going On" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=We've+Got+It+Goin'+On&cat=s>). swisscharts.com. . Retrieved 2010-01-24.
- [13] "Backstreet Boys: I'll Never Break Your Heart" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I'll+Never+Break+Your+Heart&cat=s>). swisscharts.com. . Retrieved 2010-03-01.
- [14] "Backstreet Boys: Backstreet Boys (international version)" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet+Boys&cat=a>). swisscharts.com. . Retrieved 2010-03-01.
- [15] *Hits of the World: Canada's albums (November 4, 1996)* (<http://books.google.com/?id=ygkEAAAAMBAJ&lpg=PA1&pg=PA50#v=onepage&q=&f=false>). Billboard Magazine. 1996-11-09. . Retrieved 2010-03-29.
- [16] "Gold-/Platin-Datenbank (Backstreet Boys)" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=&strInterpret=Backstreet+Boys&strTitArt=alle&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-01-24.
- [17] "Backstreet Boys at Viva Comet Awards" (<http://www.viva.tv/Events/ArticleDetail/id/1321460>). Viva. . Retrieved 2010-03-01.
- [18] "Backstreet Boys-Anywhere For You" (<http://swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Anywhere+For+You&cat=s>). swisscharts.com. . Retrieved 2010-03-03.
- [19] *Backstreet Boys View Their Teen Act Origins As the Start of their Career* ([http://books.google.com/?id=jQ4EAAAAMBAJ&pg=PA84&lpg=PA84&dq=backstreet+boys"+may+1997"#v=onepage&q=backstreet+boys"+may+1997"&f=false](http://books.google.com/?id=jQ4EAAAAMBAJ&pg=PA84&lpg=PA84&dq=backstreet+boys)). Billboard Magazine. 1998-05-23. . Retrieved 2010-08-04.
- [20] "Backstreet Boys US certifications on Quit Playing Games" ([http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=\(WITH+MY+HEART\)&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=(WITH+MY+HEART)&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25)). RIAA. . Retrieved 2010-03-03.
- [21] *Backstreet Boys Move Onto Main* (<http://books.google.com/?id=qA4EAAAAMBAJ&lpg=PA16&dq=Backstreet+Boys+US+Version&pg=PA16#v=onepage&q=Backstreet+Boys+US+Version&f=false>). Billboard Magazine. 1997-07-19. . Retrieved 2010-03-02.
- [22] "Backstreet Boys' Biography on Billboard" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/bio/171765>). Billboard Magazine. . Retrieved 2010-01-24.
- [23] "Backstreet Boys' German albums chart-positions" (http://www.musicline.de/de/chartverfolgung_summary/artist/BACKSTREET+BOYS/?type=longplay). Musicline.de. . Retrieved 2010-01-24.
- [24] "Backstreet Boys' European chart-positions on Backstreet's Back" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet's+Back&cat=a>). swisscharts.com. . Retrieved 2010-01-24.
- [25] "IFPI (Europe) Certification-awards 1998" (http://www.ifpi.org/content/section_news/plat1998.html). IFPI. . Retrieved 2010-01-24.
- [26] "Backstreet Boys To Tape Concert Special As New Single, Album Prepare For Release" (http://www.livedaily.com/news/Backstreet_Boys_To_Tape_Concert_Special_As_New_Single_Album_Prepare_For_Release-25.html). Musicline.de. 199-04-05. . Retrieved 2010-01-24.
- [27] "Backstreet Boys Sue Pearlman, Trans Continental" (<http://www.billboard.com/news/backstreet-boys-sue-pearlman-trans-continental-1001433924.story#/news/backstreet-boys-sue-pearlman-trans-continental-1001433924.story>). *Billboard*. . Retrieved 2010-02-10.
- [28] "Backstreet Boys Settle With Pearlman, Record New Album" (http://www.mtv.com/news/articles/1425240/19981015/backstreet_boys.jhtml). MTV. . Retrieved 2010-03-03.
- [29] "EW tells you where to find three new Backstreet Boys songs" (<http://www.ew.com/ew/article/0,,84209,00.html>). ew.com. 1999-03-05. . Retrieved 2010-03-03.
- [30] Chart Stats - Backstreet Boys - I Want It That Way (<http://www.chartstats.com/release.php?release=27059>) Retrieved February 12, 2011.
- [31] "Backstreet Boys' European chart-positions on I Want It That Way" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>). swisscharts.com. . Retrieved 2010-03-01.
- [32] "Backstreet Boys album Millennium" (http://www.mtv.com/music/artist/backstreet_boys/albums.jhtml?albumId=144158). MTV. . Retrieved 2010-03-01.
- [33] "Backstreet Boys' US albums chart-positions" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=305&g=Albums>). Billboard Magazine. . Retrieved 2010-03-02.
- [34] "Britney Scores Second Best Soundscan Week" (<http://www.allbusiness.com/retail-trade/miscellaneous-retail-retail-stores-not/4603413-1.html>). AllBusiness. 2000-05-24. . Retrieved 2010-01-18.
- [35] Soundscan Annual Report 1999 (<http://www.backstreet.net/www.cgi?x=show&d=news&i=000106-0859-01&c=0>)
- [36] "Top Selling Albums From 1991-2008" (<http://www.collectiblesblog.net/2009/08/14/top-selling-albums-from-1991-2008/>). collectiblesblog.net. 2009-08-14. . Retrieved 2010-03-03.
- [37] "2009 U.S. Music Purchases up 2.1% over 2008; Music Sales Exceed 1.5 Billion for Second Consecutive Year" (http://www.businesswire.com/portal/site/home/permalink/?ndmViewId=news_view&newsId=20100106007077&newsLang=en). businesswire.com. 2000-05-24. .

- Retrieved 2010-01-18.
- [38] "Search Result: Backstreet Boys" (http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=SEARCH_RESULTS&action=&title=&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). RIAA. 2000-05-24. . Retrieved 2010-01-18.
- [39] Backstreet Boys Pave Golden Road In New Deal With Jive Records >> LiveDaily (http://www.livedaily.com/news/Backstreet_Boys_Pave_Golden_Road_In_New_Deal_With_Jive_Records-421.html)
- [40] "Backstreet Bahama Boys" (<http://www.cbsnews.com/stories/2000/05/16/entertainment/main195864.shtml>). CBS News. 2000-05-16. . Retrieved March 5, 2010.
- [41] "Backstreet's Kevin Gets Hitched" (http://www.mtv.com/news/articles/1425154/20000621/backstreet_boys.jhtml). MTV. . Retrieved March 4, 2010.
- [42] "Backstreet Boys Set Up Studio Time" (http://www.mtv.com/news/articles/1425155/20000621/backstreet_boys.jhtml). MTV. . Retrieved March 4, 2010.
- [43] "Backstreet Boys Get To Get "Black and Blue" On New LP" (http://www.mtv.com/news/articles/1425143/20000919/backstreet_boys.jhtml). MTV. . Retrieved March 4, 2010.
- [44] "Backstreet Boys album Black & Blue" (http://www.mtv.com/music/artist/backstreet_boys/albums.jhtml?albumId=265158). MTV. . Retrieved 2010-03-03.
- [45] "Backstreet Boys Launch Black & Blue Tour" (<http://abcnews.go.com/Entertainment/story?id=112814&page=1>). ABC News. . Retrieved 2010-03-03.
- [46] "Backstreet Boys: Biography on Rolling stone" (<http://www.rollingstone.com/artists/backstreetboys/biography>). Rolling Stone. . Retrieved 2010-04-05.
- [47] "Charts: Backstreet Boys score another No. 1 with ♦Black & Blue♦" (http://www.livedaily.com/news/Charts_Backstreet_Boys_score_another_No_1_with_Black_Blue-2251.html). Live Daily. 2000-11-29. . Retrieved 2010-02-09.
- [48] *Backstreet's Back in Action* (<http://books.google.com/?id=PhQEAAAAMBAJ&pg=PA13&dq=Backstreet+Boys+to+promote+Black+&+Blue+around+the+world&cd=3#v=onepage&q=Backstreet+Boys+to+promote+Black+&+Blue+around+the+world&f=false>). Billboard Magazine. 2005-03-05. . Retrieved 2010-03-03.
- [49] "Backstreet Boys' European and Australasian chart-positions on Shape of My Heart" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Shape+Of+My+Heart&cat=s>). swisscharts.com. . Retrieved 2010-02-09.
- [50] "Backstreet Boys' UK chart-positions" (<http://www.chartstats.com/artistinfo.php?id=677>). Chart Stats. . Retrieved 2010-02-09.
- [51] "Backstreet Boys' Kevin Richardson talks about bandmate A.J. McLean" (http://www.allpop.com/AllPop-BackstreetBoys/010710_postponed-sun.html). all pop music. 2001-07-10. . Retrieved 2010-01-18.
- [52] <http://www.super-bowl-history.us/superbowl-history35.html>
- [53] <http://songofthedecade.com/song/Backstreet+Boys/Drowning>
- [54] "Backstreet Boys' Canadian albums chart-positions" (<http://www.billboard.com/charts/hot-100/#/artist/backstreet-boys/chart-history/171765?f=309&g=Albums>). Billboard Magazine. . Retrieved 2010-02-09.
- [55] "Backstreet Boys' European and Australasian chart-positions on The Hits: Chapter One" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Greatest+Hits++Chapter+One&cat=a>). swisscharts.com. . Retrieved 2010-02-09.
- [56] "Backstreet Boys' US certifications" (http://www.riaa.com/goldandplatinumdata.php?resultpage=3&table=SEARCH_RESULTS&action=&title=&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). RIAA. . Retrieved 2010-02-09.
- [57] "IFPI Platinum Europe Awards - 2002" (http://www.ifpi.org/content/section_news/plat2002.html). IFPI. . Retrieved 2010-02-09.
- [58] MUSIC; The Lost Boys: How a Pop Sensation Came Undone (<http://query.nytimes.com/gst/fullpage.html?res=9B01E5DA1E3AF93BA2575BC0A9649C8B63>)
- [59] Backstreet Boys' Backs Are Up (<http://www.cbsnews.com/stories/2002/11/27/entertainment/main531121.shtml>)
- [60] "Backstreet Boys Inspired By Oprah To Hit Studio Again" (http://www.mtv.com/news/articles/1480910/20031203/backstreet_boys.jhtml). MTV. 2003-12-04. . Retrieved 2010-03-05.
- [61] "The Heather Channel" (http://nl.newsbank.com/nl-search/we/Archives?p_product=LH&s_site=kentucky&p_multi=LH&p_theme=realcities&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct=0&FF6B2DBA9A2818D&p_field_direct=0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM). Lexington Herald-Leader. . Retrieved March 5, 2010.
- [62] "Everybody, Backstreet's back" (http://www.boston.com/ae/celebrity/articles/2003/12/20/everybody_backstreets_back/). The Boston Globe. 2003-12-20. . Retrieved 2010-03-05.
- [63] Friedman, Roger (2004-02-09). "Justin Timberlake Gets Debut Movie Role" (<http://www.foxnews.com/story/0,2933,110867,00.html>). Fox News. . Retrieved March 5, 2010.
- [64] "Backstreet Boys 'Never Gone'" (http://www.cbsnews.com/stories/2005/06/14/earlyshow/series/summer_concerts/main701852.shtml). CBS News. 2005-06-14. .

- [65] SingerUniverse Magazine – Backstreet Boys article (<http://www.singeruniverse.com/backstreetboys123.htm>)
- [66] Billboard.com: Eagles Fly Past Britney To Debut At No. 1 (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003669047)
- [67] andPOP: All Five 'Backstreet Boys' Reunite in L.A. (<http://www.andpop.com/article/12795>)
- [68] Back Street Boys are back, alright! July 28, 2009 (<http://www.theendofirony.net/2009/07/backstreet-boys-are-back-alright.html>)
- [69] Backstreet Boys At Work On New Album, Solo Disks. Billboard.com. July 24, 2008 (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003831529)
- [70] Official New Album Thread at Live Daily (<http://talk.livedaily.com/showthread.php?t=667001>)
- [71] "This Is Us" review at Allmusic" (<http://www.allmusic.com/album/r1642579>). *Allmusic*. . Retrieved 2010-10-10.
- [72] "Michael Buble Beats Kiss" (<http://bf-1.com/news-english/entertainment-news/michael-buble-beats-kiss-on-album-chart>). *Billboard*. . Retrieved 2010-10-10.
- [73] "Search results of the Japanese Oricon Weekly Albums Chart, second week of October 2009" (<http://www.oricon.co.jp/search/result.php?kbn=ja&types=mk&year=2009&month=10&week=2&submit5.x=17&submit5.y=9>) (in Japanese). *oricon.co.jp*. Oricon. . Retrieved October 19, 2009.
- [74] "Straight Through My Heart's chart positions on Billboard" (<http://www.billboard.com/charts/dance-club-play-songs?chartDate=2009-11-14&order=drop#/charts/dance-club-play-songs?chartDate=2009-11-14&order=drop>). *Billboard*. . Retrieved 2010-10-10.
- [75] Vena, Jocelyn (21 November 2010). "Backstreet Boys And New Kids On The Block Close The AMAs" (<http://www.mtv.com/news/articles/1652772/backstreet-boys-new-kids-on-block-close-amas.jhtml>). MTV. . Retrieved 22 April 2011.
- [76] "Backstreet Boys, New Kids On The Block Talking Joint Tour" (<http://www.billboard.com/news/new-kids-on-the-block-backstreet-boys-talking-1004110147.story>). *Billboard*. . Retrieved 2010-10-10.
- [77] (Press release). PR Newswire. 11 April 2011. <http://www.prnewswire.com/news-releases/the-fans-have-spoken-nkotbsb-track-listing-revealed-119614079.html>. Retrieved 16 April 2011.
- [78] "UK and Europe NKOTBSB Tour Dates Announced" (<http://backstreetboys.com/news/49293>). . Retrieved 20 October 2011.
- [79] "Kevin Richardson On Appearing With The Backstreet Boys Again [AUDIO (<http://ryanseacrest.com/2011/10/25/kevin-richardson-on-performing-with-the-backstreet-boys-again-audio>)]". 25 October 2011. . Retrieved 25 October 2011.

External links

- Official website (<http://www.backstreetboys.com>)
- Backstreet Boys (<http://www.myspace.com/backstreetboys>) on Myspace

Members And Solo projects

Brian Littrell

Brian Littrell



Littrell in June 2011

Background information

Birth name	Brian Thomas Littrell
Born	February 20, 1975
Origin	Lexington, Kentucky, U.S.
Genres	Pop, CCM
Occupations	Singer-songwriter
Instruments	Acoustic guitar, keyboards
Years active	1993–present
Labels	Reunion Jive
Associated acts	Backstreet Boys
Website	www.BrianLittrell.com ^[1]

Brian Thomas Littrell (born February 20, 1975^[2]) is an American singer-songwriter, best known as a member of the Backstreet Boys. He is also a contemporary Christian recording artist and released a solo album, *Welcome Home*, in 2006. Brian has 4 Top 20 solo singles in the US Christian chart.

Littrell was also a judge for the 8th annual Independent Music Awards to support independent artists' careers.^[3]

Biography

Brian Littrell was born in Lexington, Kentucky, United States. He has one older brother and he is the cousin of former Backstreet Boys member Kevin Richardson. He first started to sing in the choir of his Lexington Baptist church. Music was always important to him, and originally planned on entering school to become a music minister. Littrell, while a senior in high school, changed plans and accepted the offer to join what would become the very successful new boy band, the Backstreet Boys.

Career

Backstreet Boys

Brian's cousin Kevin Richardson called on him to join the Backstreet Boys. After the joining of Brian Littrell, the quintet officially took shape. In the beginning, there was no success in the United States, even though the first single had been a hit on Orlando radio stations. The band manager Lou Pearlman marketed the Backstreet Boys in Europe, where they became commercially successful in 1995. They became hugely popular in Europe, Latin America and the United States in the late 1990s and the early 2000s. During this time they released four albums, *Backstreet Boys*, *Backstreet's Back*, *Millennium* and *Black & Blue* followed by a greatest hits album, *The Hits: Chapter One*. After a three-year gap, they released their comeback album, *Never Gone* followed by *Unbreakable* and *This is Us*.

In 1997 Littrell was instrumental in bringing a lawsuit against the group's managers Lou Pearlman and Trans Continental claiming that Pearlman has not been truthful about the earnings made by the group. In the following year, McLean, Richardson and Dorrough joined the lawsuit which eventually resulted in a number of settlements, details of which were not disclosed.^[4]^[5]

Career in Christian music

A faithful Christian, Littrell has stated that he believes it is the duty of Christians to be open about their faith, saying, "I think as Christians we need to join hands and mount up together and lift God up and talk about our faith publicly and talk about all of the things God has done for us in our life to touch other people."^[6] Littrell, who has been a born again Christian since age 8^[7] has said that he attributes his success in life to God, and that his faith has always been "the utmost important thing" in his life.^[8]

Littrell decided to make a Christian album and become a contemporary Christian singer, while maintaining his duties as a member of the Backstreet Boys. In the summer of 2005 Brian's solo single "In Christ Alone" went to #1 on the Christian Charts on July 4 and Littrell was the winner of the 2006 GMA Music Award for Inspirational Recorded Song of the Year, "In Christ Alone," which won both the 1993 award in this category and the 1994 Song of the Year at the GMA Music Awards.

Brian's first solo album, *Welcome Home* was released on May 2, 2006, which like the Backstreet Boys projects, is a Sony BMG release. The album peaked at #74 on the Billboard 200 and #3 on the Christian Charts, and has currently sold over 100,000 copies [9]. Three singles were released from the album. The first single "Welcome Home (You)" reached #2 on the US Christian Charts and #1 on Reach FM's Top 40 chart and the R&R Christian Inspirational Chart staying there for 3 weeks. The second single from the album was "Wish" and in 2007 the third single "Over My Head" was released.

Special TV appearances

Littrell made appearances with The Backstreet Boys on *Arthur*, *Sesame Street*, and *Sabrina The Teenage Witch*. Littrell also performed with The Backstreet Boys on *Saturday Night Live*.

Personal life

Brian Littrell was born with a heart defect that brought him several times into hospital with life-threatening conditions - for two months alone when he was 5 years of age because of a bacterial infection. An open heart surgery in 1998 closed the hole he had in his heart, as he said on his "Hour of Power" interview in 2007. After that he founded the Brian Littrell's "Healthy Heart Club" for kids ^[10], a non-profit that assists children with heart conditions through medical, financial and practical help.

Two months after joining the Backstreet Boys, Brian started dating Samantha Stonebraker, a relationship that continued for four years (1993–1997). Brian even lived with Samantha's family for two years.^[11] In 1998, after their separation, she released the book *What You Wanna Know: Backstreet Boys Secrets Only a Girlfriend Can Tell*,^[12] about their relationship and the Backstreet Boys.^[13]

Two months after Brian split from Samantha, he met model/aspiring actress Leighanne Wallace at the June 15, 1997 video shoot for their single "As Long As You Love Me." He proposed to her in 1999 and they were married on September 2, 2000. Both are committed Evangelical Christians. They have one child, son Baylee Thomas Wylee Littrell.

Discography

Albums

Year	Album details	Peak positions		Certifications (sales threshold)
		US	US Christian	
2006	<p><i>Welcome Home</i></p> <ul style="list-style-type: none"> Released: May 2, 2006 Label: Reunion 	74	3	<ul style="list-style-type: none"> US sales: 100,000 ^[14]

Singles

Year	Single	Peak	Album
		US Christian	
2005	"In Christ Alone"	1	<i>Welcome Home</i>
2006	"Welcome Home (You)"	2	
	"Wish"	20	
2007	"Over My Head"	17	

References

- [1] <http://www.brianlittrell.com/>
- [2] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. pp. 43–44. ISBN 0-671-03539-8.
- [3] Independent Music Awards - Past Judges (http://www.independentmusicawards.com/ima_new/pastjudges.asp)
- [4] Bryan Burrough (November 2007). "Mad About the Boys" (<http://www.vanityfair.com/culture/features/2007/11/pearlman200711?printable=true#gotopage1>). Vanity Fair. .
- [5] "Backstreet Boys Sue Pearlman, Trans Continental" (<http://www.billboard.com/news/backstreet-boys-sue-pearlman-trans-continental-1001433924.story#/news/backstreet-boys-sue-pearlman-trans-continental-1001433924.story>). *Billboard*. . Retrieved 2010-02-10.
- [6] Ross, Dena. (October 23, 2006). "Give Glory Where Glory Is Due" (http://www.beliefnet.com/story/192/story_19281_2.html). BeliefNet.com. . Retrieved 2007-11-22.
- [7] "Hinduism Today - Brian Littrell" (<http://web.archive.org/web/20071010120514/http://www.christianitytoday.com/music/artists/brianlittrell.html>). Hinduism Today. Archived from the original (<http://www.hinduismtoday.com/music/artists/brianlittrell.html>) on October 10, 2007. . Retrieved 2007-10-26.
- [8] Millar, Sarah. "Backstreet Boy Brian Littrell Goes Solo" (<http://www.andpop.com/article/5985>). andPOP.com. . Retrieved 2007-11-22.
- [9] <http://wkrr.com/nashville/news/brian-littrell-looks-to-reconnect-as-dove-cohost/91559.htm>
- [10] <http://www.healthyheartclub.org/>
- [11] <http://www.webcitation.org/query?url=http://www.geocities.com/newmillennium00/samanthainterview.html&date=2009-10-26+02:48:09> Stonebraker, Samantha. *What You Wanna Know: Backstreet Boys Secrets Only a Girlfriend Can Tell*
- [12] <http://www.amazon.com/What-You-Wanna-Know-Backstreet/dp/0312261144> Amazon.com
- [13] http://www.usaweekend.com/99_issues/991121/991121whosnews_stone.html
- [14] "Brian Littrell Looks To Reconnect As Dove Co-Host" (<http://wkrr.com/nashville/news/brian-littrell-looks-to-reconnect-as-dove-cohost/91559.htm>). .

External links

- Brian Littrell Official website (<http://www.brianlittrell.com/>)
- Brian Littrell MySpace page (<http://www.myspace.com/brianlittrell>)
- Brian Littrell's "Healthy Heart Club" for kids (<http://www.healthyheartclub.org/>)
- Brian Littrell (<http://www.imdb.com/name/nm0514810/>) at the Internet Movie Database

Welcome Home (Brian Littrell album)

For other uses of "Welcome Home", see *Welcome Home (disambiguation)*.

<i>Welcome Home</i>	
Studio album by Brian Littrell	
Released	May 2, 2006
Recorded	2005-2006
Genre	CCM
Length	49:39
Label	Reunion
Singles from <i>Welcome Home</i>	
1. "In Christ Alone" ^[1] Released: February 15, 2005	
2. "Welcome Home (You)" Released: January 28, 2006	

Welcome Home is the debut solo album by Backstreet Boys member Brian Littrell. The album was released on the Reunion Records label. The album peaked on the Billboard 200 at #74 and #3 on the Christian Charts. Four singles have been released from the album: "Welcome Home (You)", which charted at #1 in various radio stations, "In Christ Alone", "Wish", and "Over My Head". The album has sold over 100,000 copies as of April 2007.

Track listing

- "My Answer Is You" (Brian Littrell/Guy Zabka/Sue Smith/Tony Wood)
- "Wish" (Jason McArthur/Joy Williams/Rob Graves)
- "Welcome Home (You)" (Brian Littrell/Dan Muckala)
- "You Keep Givin' Me" (Brett Laurence)
- "Gone Without Goodbye" (Billy Mann)
- "I'm Alive (Barry Weeks/Ian Eskelin/Tony Wood)
- "Over My Head" (Brian Littrell/Brian White/Don Poythress/Michael Puryear)
- "We Lift You Up" (Brian Littrell)
- "Grace of My Life" (Brian Littrell/Mark Harris/Tony Wood)
- "Angels and Heroes" (Bill Bahncke/Billy Mann/Michael "Ese" Severson/René Tromberg)
- "Jesus Loves You" (Brian Littrell/David Thomas/Mark Kibble)
- "In Christ Alone" (Don Koch/Shawn Craig)

Professional Reviews

- Allmusic  link ^[2]

이효리 한물갔다

Charts

Chart	Peak position
U.S. Billboard 200	74
U.S. Christian Albums	3

References

[1] <http://www.amazon.com/In-Christ-Alone-Radio-Mix/dp/B0013FUMZO>

[2] <http://www.allmusic.com/album/r832088>

Nick Carter (musician)

Nick Carter	
	
Carter in June 2011	
Background information	
Birth name	Nickolas Gene Carter
Born	January 28, 1980
Origin	Jamestown, New York, U.S.
Genres	Pop, Pop Rock, R&B
Occupations	Singer-songwriter, actor, dancer
Instruments	Vocals, guitar, bass guitar, drum kit
Years active	1989–present
Labels	Sony BMG/Jive Records 604 Records (Canada)
Associated acts	Backstreet Boys, Aaron Carter, Justin Timberlake, Jennifer Paige, Hilary Duff
Website	NickCarter.net ^[1]

Nickolas Gene "Nick" Carter (born January 28, 1980) is an American singer-songwriter, dancer, musician, entertainer and actor. He is best known as a member of the pop group, Backstreet Boys. He went on to release a solo album called *Now Or Never* during their hiatus. He has made occasional television appearances and starred in his own reality show, *House of Carters*. As a solo artist he sold over 1 million records worldwide. His first album *Now or Never* sold more than 600,000 copies worldwide. He gained fame in the late 90s and early 2000s as a teen idol. He is also the older brother of singer Aaron Carter.

Early life and family

Carter was born in Jamestown, New York,^[2] where his parents, Jane Elizabeth (née Spaulding) and Robert Gene Carter, owned a bar called the Yankee Rebel.^[3] Several years later, the family moved to Ruskin, Florida and managed a retirement home, Garden Villa Retirement Home, where they added his younger siblings to their family.^[4] His siblings are Bobbie Jean Carter (born January 12, 1982); Leslie Barbara Carter (born June 6, 1986); and twins Aaron Carter and Angel Charisma Carter (born December 7, 1987). Carter also has an older half-sister, Virginia Marie Carter (born October 16, 1972) from his father's first marriage, a half-brother Kaden Brent Carter (born June 7, 2005), and a stepsister, Taelyn Carter from his father's third marriage. His parents divorced in 2003 and his father remarried in 2004 to Ginger Elrod.^{[3] [5]}

The family has had a number of fractions over the years. In 2003, Aaron alleged that his mother, Jane, had removed more than \$100,000 from his bank account without permission. In 2004, Jane Carter was arrested and charged with battery for assaulting her ex-husband's girlfriend (whom he later married), Ginger Elrod.^[6]

Career

Early years

Carter began auditioning for acting roles in the early 1990s, and appeared in many commercials. He later made a tiny background appearance in the 1990 Johnny Depp film *Edward Scissorhands*, as a kid playing on a slip and slide. Nick covered a number of songs made popular by other artists in the late 1980s including "Breaking Up Is Hard to Do", "Uptown Girl" and "Hard to Get". Some of these early recordings were released in 2002 on the CD titled *Before the Backstreet Boys 1989–1993* by Dyanamic Discs, Inc. It is said that through several auditions, Nick met AJ McLean and Howie Dorough and they became friends.

Backstreet Boys

Nick Carter and his two friends started seeking a manager when they met Lou Pearlman. Pearlman held a casting call during which hundreds of performers started participating. Finally, A.J. McLean, Brian Littrell, Howie Dorough, Kevin Richardson and Carter himself were selected. Nick started his career as the youngest member of the band at the young age of just twelve and has been performing with the group for more than fifteen years. They decided to name the band Backstreet Boys after Orlando's Backstreet flea market. They were then booked to perform at many venues such as high schools and shopping malls and eventually managed to sign a contract with Jive Records. The boys slowly became popular in European countries, starting with Germany. They embarked on a tour in support of their debut album. The album slowly climbed up to the top ten slots in most countries and was on its way to sell more than 8 million copies. They started recording their second studio album, *Backstreet's Back*. As Backstreet's Back was being released in Europe, they released their first album in the United States which was a compilation of both their international debut and *Backstreet's Back*. The album climbed up to #4 on the Billboard 200 and would eventually sell over 14 million shipments. Meanwhile, *Backstreet's Back* became an even bigger success than their debut opening at the number one spot in many countries. In 1997, they filed a lawsuit against Pearlman and Trans Continental and continued touring in 1998. They started Recording *Millennium* in 1998 and released it in May 1999. It became one of the biggest selling albums of all time taking the number one place in many countries. Their first single from *Millennium's* follow up album, *Black & Blue, Shape Of My Heart* was released to radio on October 3. Black and Blue recorded first week sales of 1.59 million copies in the US making the Backstreet Boys the first artists to back to back million-plus sales of albums. After releasing their greatest hits album they went on hiatus and regrouped in 2003. They released their next album, *Never Gone* in 2005. While it was negatively reviewed by critics it enjoyed a lot of commercial success. They released their next album, *Unbreakable* in 2007. They started the tour for their most recent album, *This Is Us*, in 2009 which has continued into 2010. All in all, they have become one of the biggest selling artists of all time with record sales exceeding 100 million copies. According to Carter, the band is

in talks to put together a new album.^[7]

Solo career

Carter attempted a career as a solo artist in 2002, when he released *Now Or Never*. The album reached #17 on Billboard 200 and was certified gold, both in the United States and Canada. The lead single, "Help Me" achieved considerable worldwide success while the other single, "I Got You" was a minor hit in Europe. The album made the charts in many countries as well. He also launched a worldwide tour in support of the album. He was named Cosmogirl Magazine's 'Sexiest Man in the World' in 2002, beating out rival pop star Justin Timberlake for the title, launching a media-hyped "rivalry" between Timberlake and Carter. Carter holds the record for the most In Style Magazine 'Sexiest Male Musician' titles, with five, winning in 1999, 2000, 2002, 2003, and 2008. Rival Justin Timberlake has won the award twice, often landing in 2nd place behind Carter. In 2009, Carter beat Timberlake in an armwrestling match when both were guests on Late Night With Jimmy Fallon.^[8] By the end of the tour, Nick's first solo album sold over 600,000 copies worldwide.

Nick began work on his second solo album in 2003, but the recordings were aborted when the Backstreet Boys returned to the studio. One of the tracks from the earlier recording sessions was used as the theme song to the television series *House of Carters* in 2006. "Let It Go" was written by Nick Carter, Matthew Gerrard, and Bridget Louise Benenate.^[8]

Carter recorded a duet with pop singer Jennifer Paige called Beautiful Lie in 2009. In 2010, Nick Carter started recording new songs for his second solo album, working with Rami Yacoub, Carl Falk, Toby Gad, Josh Hoge, Claude Kelly, among many others. Carter's new album titled *I'm Taking Off*, was released on February 2, 2011 in Japan, in Germany on June 3, 2011 and in the USA via iTunes on May 24. As of June 2011, Nick's second solo album reached #8 in Japan, selling over 20,000 copies.

Acting career

Carter had his first acting role in the 1990 blockbuster *Edward Scissorhands*, in which he had an uncredited appearance alongside Johnny Depp and Winona Ryder.^[9]

In October 2004, Carter starred as local bully Brody in the ABC Family Halloween special, *The Hollow*, opposite Kevin Zegers.^[10]

Carter and his siblings starred in a reality television show, *House of Carters*, which premiered on October 2, 2006 on *E!*. The series features all five Carter siblings reuniting to live in the same house, as well as feature in-depth moments of their ups and downs.^[11]

He made two appearances on the TV show "8 Simple Rules", and also appeared on "American Dreams". In 2007, Carter filmed the independent movie *Fast Glass* with Brandon Quinn, Andrew Keegan, Natalia Cigliuti, Greg Grunberg, and Reno Wilson.^[12] It was originally scheduled for release in 2008, but was released as direct-to-video movie in 2010. He has recently released his own project titled *The Pendant*, in which he played the male lead. He also wrote, directed and produced the movie, which has been released on DVD available through Nick's website^[13].

Personal life

Arrests

In January 2002, Carter was arrested at a Florida nightclub after refusing to leave at the request of police officers after a fight broke out. In February 2002, he agreed to enter a counseling program and do community service.^[3]

In March 2005, Carter was arrested in Huntington Beach, California for drunk driving.^[3]

Health problems

Carter has acknowledged ongoing struggles with drugs and alcohol abuse. He says that he became sober after being diagnosed with cardiomyopathy and realized that he could die if he did not make major lifestyle changes.^[14] The singer credits a healthy lifestyle with helping turn his life around.

"Working out definitely helped my self esteem, and it to kind of push it aside," he says. "I just started replacing drinking and the parties...with healthier things like sports, video games."^[15]

On November 2, 2009 Nick made an interview on *The Ellen DeGeneres Show* to speak about his past on drugs and alcohol addictions.

Humanitarian work

Carter was announced as the new United Nations Special Ambassador for the Year of the Dolphin (YoD) on May 17, 2007 representing the United Nations Environment Programme, the Convention on Migratory Species, and the Whale and Dolphin Conservation Society. He was to record a new song and video with all proceeds going to this project, make a public service announcement and appear at local schools.^[16] Carter has stated that he has a passion for the environment and its oceans. He has worked with the United Nations Environmental Program (UNEP) and the Coral Reef Action Network (ICRAN). He also has lobbied for these causes at Capitol Hill.^[17]

Discography

Main article:

- *Now or Never* (2002)
- *I'm Taking Off* (2011)

Filmography



Carter's mug shot. Taken on Huntington Beach City Jail in 2005.

TV series & Movies			
Year	Film	Role	Notes
1990	<i>Judgment</i>	Unknown	<i>uncredited</i>
1990	<i>Edward Scissorhands</i>	Neighborhood extra	<i>uncredited</i>
1998	<i>Sabrina The Teenage Witch</i>	Himself	Episode: "Battle of the bands"
1999	<i>Saturday Night Live</i>	Himself and Musical guest	performed with Backstreet Boys
2002	<i>American Dreams</i>	Jay Black	Episode: "Soldier Boy"
2002	<i>Arthur</i>	Himself	Episode: "Arthur's its only rock and roll" Guest Voice
2002	<i>All That</i>	Himself	Sketch Performance
2002	<i>Sesame Street</i>	Himself	appeared with Aaron Carter
2003	<i>8 Simple Rules</i>	Ben Hatcher	Season 1: Episodes 17 and 18
2003	<i>Punked</i>	Himself	Season 2
2004	<i>The Hollow</i>	Brody	ABC TV Movie
2006	<i>House of Carters</i>	Himself	Reality show
2010	<i>Kill Speed</i>	Foreman	direct-to-video
2010	<i>The Pendant</i>	Barrett	Actor and director

References

- [1] <http://www.nickcarter.net/>
- [2] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. p. 38. ISBN 0-671-03539-8.
- [3] 'Nick Carter Gets Buff' (<http://www.people.com/people/article/0,,20258140,00.html>).
- [4] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. p. 8. ISBN 0-671-03539-8.
- [5] 'Bob Carter Marries Ginger Elrod' (<http://popdirt.com/bob-carter-marries-ginger-elrod/27619/>)
- [6] 'Aaron Carter's Father: 'I Feel Hurt and Betrayed"' (<http://www.people.com/people/article/0,,20179934,00.html>)
- [7] "Interview with Nick Carter" (<http://thecelebritycafe.com/feature/interview-nick-carter-07-07-2011>). TheCelebrityCafe.com. 2011-07-07. . Retrieved 2011-11-27.
- [8] http://www.ascap.com/ace/search.cfm?requesttimeout=300&mode=results&searchstr=421317471&search_in=i&search_type=exact&search_det=t,s,w,p,b,v&ressdhfwao;dhfjak;isdhfo;asjdfi;khjsdpof'sdklf
- [9] "Edward Scissorhands (1990)" (<http://www.imdb.com/title/tt0099487/>). *IMDB: Edward Scissorhands (1990)*. 2012-12-01. . Retrieved Dec 1, 2011.
- [10] <http://www.imdb.com/title/tt0367854/>
- [11] "ShowBuzz" (http://www.showbuzz.cbsnews.com/stories/2006/07/12/tv_realty_tv/main1798485.shtml). *Nick And Aaron Carter Get Real*. 2006-07-12. . Retrieved July 13, 2006.
- [12] Nick Carter Fast Glass (<http://movies.yahoo.com/movie/1809864982/info>)
- [13] <http://www.nickcarter.net>
- [14] Nick Carter: Alcohol and Drugs Almost Killed Me (<http://www.people.com/people/article/0,,20257161,00.html>) People.com, February 5, 2009
- [15] (<http://www.usmagazine.com/news/nick-carter-opens-up-about-excessive-drug-alcohol-abuse>)
- [16] Nick Carter charity work (<http://www.newswise.com/articles/view/530059>)
- [17] "Bio" (<http://www.nickcarter.net/bio>). Nick Carter. . Retrieved 2011-11-27.

External links

- Official Backstreet Boys website (<http://www.backstreetboys.com/>)
- Official website (<http://www.NickCarter.net/>)
- Nick Carter (<https://twitter.com/nickcarter>) on Twitter
- Nick Carter (<http://www.myspace.com/nickcarter>) on Myspace
- Nick Carter (<http://www.imdb.com/name/nm141853/>) at the Internet Movie Database

Now or Never (Nick Carter album)

<i>Now or Never</i>		
Studio album by Nick Carter		
Released	October 28, 2002 (US)	
Recorded	February ^[1] –September 2002 ^[2]	
Genre	Pop, pop rock	
Label	Jive Records	
Producer	Per Aldeheim, Martin Brammer, Gary Clark, Matthew Gerrard, Steve Mac, Max Martin, The Matrix, Rami, Jose Carlose Schwartz, Mark Taylor	
Nick Carter chronology		
<i>Before the Backstreet Boys</i> 1989–1993 (2002)	<i>Now or Never</i> (2002)	<i>I'm Taking Off</i> (2011)
Singles from <i>Now or Never</i>		
1. "Help Me" Released: June 24, 2002		
2. "I Got You" Released: February 14, 2003		

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ ^[3]
Entertainment Weekly	(C) ^[4]
 This table needs to be expanded using prose. See the guideline for more information.	

Now or Never is the debut solo album by Nick Carter of the Backstreet Boys, released in October 2002. The album debuted at #17 in its first week on the Billboard 200,^[5] selling some 70,000 copies. It fell out of the top 50 in its second week, but sold well enough to be certified Gold by the RIAA in December 2002.^[6] Two singles were released from the album, neither of which had any impact on the US charts. The first single, "Help Me", did reach #9 on the Canadian Singles Chart.^[7] "I Got You" was a major hit in Europe, Southeast Asia and Australia. Aaron Carter gave sneak previews of some of the songs from the album on his album *Another Earthquake*.

Track listing

No.	Title	Writer(s)	Length
1.	"Help Me"	Matthew Gerrard, M. Vice	3:09
2.	"My Confession"	Gary Clark, M. Brammer, N. Carter	3:50
3.	"I Stand For You"	B. Kierulf, J. Schwartz, N. Carter	3:07
4.	"Do I Have To Cry For You?"	N. Carter, B. Kierulf, J. Schwartz	3:37
5.	"Girls In The USA (Mr. Vegas)"	B. Kierulf, J. Schwartz, N. Carter	4:07
6.	"I Got You"	Max Martin, Rami Yacoub	3:57
7.	"Is It Saturday Yet?"	Gary Clark, M. Brammer, N. Carter, S. Lunt	3:14
8.	"Blow Your Mind"	Max Martin, P. Aldeheim, Rami	3:34
9.	"Miss America"	Aleena, M. Taylor, S. Lee	3:55
10.	"I Just Wanna Take You Home"	Max Martin, P. Aldeheim, Rami	2:55
11.	"Heart Without A Home (I'll Be Yours)"	S. Mac, W. Hector	4:46
12.	"Who Needs The World?"	C. Midnight, G. Edwards, L. Christy, S. Spock	3:30

Australia & UK Bonus Tracks			
No.	Title	Writer(s)	Length
13.	"Scandalicious"	N. Carter, D. Gibson, D. Carr, J. Bengtsson	2:54
14.	"Forever Rebel"	N. Carter, W. Johnson, Phil Thornalley	3:48

Deluxe Edition Bonus DVD		
No.	Title	Length
1.	"Nick At The Beach"	
2.	"Nick Classic Car Interview"	
3.	"Nick In Stockholm"	
4.	"Weblink"	

Charts

Chart (2002)	Peak position
U.S. Billboard 200 ^[8]	17
U.S. Top Internet Albums ^[8]	17
Swiss Albums Chart ^[9]	85
Austrian Albums Chart ^[9]	66
Dutch Albums Chart ^[9]	41
Swedish Albums Chart ^[9]	41

Certifications

Region	Certification	Sales/shipments
Canada (Music Canada) ^[10]	Gold	50000 [^]
United States (RIAA) ^[6]	Gold	500000 [^]
[^] shipments figures based on certification alone		

l}

References

- [1] "Nick Carter Talks Plea Bargain, Solo Stuff & Backstreet" (<http://popdirt.com/nick-carter-talks-plea-bargain-solo-stuff-backstreet/2651/>). popdirt.com. 2002-02-25. . Retrieved 2011-11-27.
- [2] "Nick Carter Said Backstreet Boys Had Become Boring" (<http://popdirt.com/nick-carter-said-backstreet-boys-had-become-boring/7990/>). popdirt.com. 2002-09-24. . Retrieved 2011-11-27.
- [3] Now or Never (Nick Carter album) (<http://www.allmusic.com/album/r610440>) at Allmusic
- [4] Reviewed by David Browne (2002-10-28). "Now or Never Review | Music Reviews and News" (<http://www.ew.com/ew/article/0,,384412,00.html>). EW.com. . Retrieved 2011-11-27.
- [5] allmusic.com - Now or Never > Charts & Awards > Billboard Albums (<http://www.allmusic.com/album/r610440>)
- [6] "American album certifications – Nick Carter – Now or Never" ([http://www.riaa.com/goldandplatinumdata.php?artist="Now+or+Never"](http://www.riaa.com/goldandplatinumdata.php?artist=)). Recording Industry Association of America. . *If necessary, click Advanced, then click Format, then select Album, then click SEARCH*
- [7] allmusic.com - Now or Never > Charts & Awards > Billboard Singles (<http://www.allmusic.com/album/r610440>)
- [8] Now or Never (<http://www.allmusic.com/album/r610440/charts-awards>) at Allmusic
- [9] Steffen Hung. "Nick Carter - Now Or Never" (<http://hitparade.ch/showitem.asp?interpret=Nick+Carter&titel=Now+Or+Never&cat=a>). hitparade.ch. . Retrieved 2011-11-27.
- [10] "Canadian album certifications – Nick Carter – Now or Never" (<http://www.musiccanada.com/GPSearchResult.aspx?st=Now+or+Never&sa=Nick+Carter&smt=0>). Music Canada. .

I'm Taking Off

<i>I'm Taking Off</i>	
Studio album by Nick Carter	
Released	May 24, 2011
Recorded	2010-11
Genre	Pop, pop rock
Length	42:10 - 52:41
Label	Kaotic INC Sony Music 604 Records
Producer	David Jordan
Nick Carter chronology	
<i>Now or Never</i> (2002)	<i>I'm Taking Off</i> (2011)
Alternative cover	
Singles from <i>I'm Taking Off</i>	
1. "Just One Kiss" Released: November 28, 2010	
2. "Love Can't Wait" Released: June 21, 2011	

I'm Taking Off is the second solo album released by Backstreet Boys member Nick Carter. The album was initially released on his own record label, Kaotic INC.

Background

Following the conclusion of the recording of the Backstreet Boys studio album *This Is Us*, Carter entered the studio to record solo material for a possible second album. On November 28, 2010, a new song, "Just One Kiss", was unveiled to Japanese radio. The song became an immediate success, peaking at #12 on the Japan Hot 100. Thus, Carter compiled a series of tracks he had recorded, and announced that his second studio album would be released on February 2, 2011 in Japan. On the week of release, the album sold 9,928 copies, peaking at #8, before dropping to #17 the following week, selling 4,103 copies. In it's third week on the chart, it sold a further 3,100 copies, dropping to #30.^[1] ^[2] ^[3] A deluxe version of the album, with a bonus DVD, was made available on February 9.

As such, Carter decide to release the album in the United States due it's success in Japan. The US release date was set for May 24, 2011, however, Carter announced the album would only be released digitally. Carter also announced that the single "Just One Kiss" would receive a US release on April 5.^[4] The US version of the album replaces the track "Jewel In Our Hearts" with a new track, entitled "Remember". The US version also included a dance remix of the single "Just One Kiss". A deluxe version of the album, containing the contents of the Japanese Bonus DVD, was also made available.^[5] The album peaked at #14 on the US Digital Chart.

Europe became the next country to receive a release. "Just One Kiss" was released on April 29, before the album received a release on June 2. The European version of the album does not include "Jewel In Our Hearts", "Remember" or the dance remix of "Just One Kiss", however, includes two further tracks - a new composition entitled "Coma", and Carter's 2009 duet with Jennifer Paige, "Beautiful Lie". The European version of the album comes packaged in a limited edition digipak, with postcard, poster, full album booklet, four additional videos and further enhanced content.

Canada became the last country to receive a release. However, this time, a brand new song, "Love Can't Wait", was released as the album's lead single on June 21. The album was released on August 9. The Canadian version includes "Love Can't Wait" as a bonus track, but does not include "Jewel In Our Hearts", "Coma", "Remember", "Beautiful Lie" or the dance remix of "Just One Kiss". The album peaked at #2 on the Canadian Digital Chart.

On November 15, 2011, a new version of the album was released worldwide. Entitled *I'm Taking Off: Relunched & Remixed*, the release packages the original eleven-track album, accompanied by the specific bonus tracks available in each region, alongside a sixteen-track remix EP, containing remixes of "I'm Taking Off", "So Far Away", "Love Can't Wait", "Not The Other Guy", "Just One Kiss" and "Falling Down".^[6]

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"Burning Up" (Featuring Britton "Briddy" Shaw)	Carter, Shaw, Carl Falk, Savan Kotecha, Rami Yacoub	Falk, Rami Yacoub	3:38
2.	"Not the Other Guy"	Carter, Matthew Gerrard, Tebey	Gerrard	2:57
3.	"So Far Away"	Carter, Dan Muckala, Ingram	Muckala	3:32
4.	"Addicted"	Carter, Gerrard, Mischke	Gerrard	4:32
5.	"Special"	Carter, Cardenas, Newble, Gambetta, Risto, Nugent	Midi Mafia	4:04
6.	"Falling Down"	Carter, Gerrard, Mischke	Gerrard	3:59
7.	"Just One Kiss"	Carter, Muckala, Ingram	Muckala	3:32
8.	"Great Divide"	Carter, Gad	Toby Gad	4:09
9.	"Nothing Left to Lose"	Carter, Gad	Toby Gad	4:16
10.	"Falling in Love Again"	Carter, Cardenas, Noel Zancanella, Kutzle	Brent Kutzle, Zancanella	3:34
11.	"I'm Taking Off"	Carter, Gerrard, Mischke	Gerrard	3:58
Total length:				42:10

Japanese Bonus Track				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Jewel in Our Hearts"	Noriyuki Makihara, Motoyama Kiyoharu	Mischke	5:03
Total length:				47:12

European Bonus Tracks ^[7]				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Coma"	Dante Thomas, Marcus Brosch	Brosch	3:28
13.	"Beautiful Lie" (Featuring Jennifer Paige)	Carter, Paige, Falk	Falk	3:22
Total length:				49:00

American Bonus Tracks ^[8]				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Remember"	Carter, Carl Falk, Sofia Toufa	Carl Falk	3:43
13.	"Just One Kiss" (Dezzo & Tenenbaum Remix)	Carter, Muckala, Ingram	Remix by Marcus Brosch & David Paulicke	6:48
Total length:				52:41

Canadian Bonus Track ^[9]				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Love Can't Wait"	Carter, Shawn Desman, Tebey	Shawn Desman	3:46
Total length:				45:56

• **I'm Taking Off: Relunched & Remixed"**

1. "I'm Taking Off" (DJ Kevin Larock Remix)
2. "I'm Taking Off" (Approaching Nirvana Remix)
3. "I'm Taking Off" (B Sensei Remix)
4. "So Far Away" (Romey B. Remix)
5. "So Far Away" (Tinok Dubai Remix)
6. "So Far Away" (Michael Van Erp Remix)
7. "Love Can't Wait" (Stereotheif Remix)
8. "Love Can't Wait" (Maxwell B Superstar Remix)
9. "Not The Other Guy" (Saulius V Remix)
10. "Not The Other Guy" (Incorporated Element Remix)
11. "Not The Other Guy" (TinoVincio Remix)
12. "Falling Down" (Savacan Extended Club Remix)
13. "Falling Down" (Peaboo Remix)
14. "Falling Down" (Final Conflict Remix)
15. "Just One Kiss" (Dezzo & Tenenbaum Remix)
16. "Just One Kiss" (Dezzo & Tenenbaum Radio Edit)

Charts

Year	Chart	Peak Position
2011	Japan Albums Chart ^[10]	#8
2011	Canadian Billboard Chart	#12
2011	Canadian iTunes Pop Chart	#2
2011	Germany Albums Top 50 Chart ^[11]	#46

Release History

Country	Date
Japan	February 2, 2011
United States	May 24, 2011
Europe	June 3, 2011
Canada	August 9, 2011

References

- [1] <http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=2011&month=2&week=2&submit5.x=15&submit5.y=17>
- [2] <http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=2011&month=2&week=3&submit5.x=18&submit5.y=16>
- [3] <http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=2011&month=2&week=4&submit5.x=7&submit5.y=9>
- [4] <http://itunes.apple.com/us/album/just-one-kiss-single/id430353184>
- [5] <http://itunes.apple.com/us/album/im-taking-off-deluxe-version/id438290529>
- [6] <http://itunes.apple.com/gb/album/im-taking-off-relaunched-remixed/id474304396>
- [7] <http://www.amazon.de/dp/B004XIBDQ0>
- [8] <http://itunes.apple.com/us/album/im-taking-off-deluxe-version/id438290529>
- [9] <http://itunes.apple.com/ca/album/love-cant-wait-single/id441996682>
- [10] Driver, Pia. "NICK CARTER Konzert im Kölner E-Werk" (<http://www.redcarpetreports.de/2011/stars/nick-carter-gab-konzert-in-koln/>). *Red Carpet Reports*. Retrieved 19 May 2011.
- [11] <http://acharts.us/album/63921>

A. J. McLean

A.J. McLean	
	
McLean in Malibu in February 2008	
Background information	
Birth name	Alexander James McLean
Also known as	A.J., Alex, Bone
Born	January 9, 1978
Origin	West Palm Beach, Florida, United States
Genres	Pop, R&B, pop rock
Occupations	Singer, songwriter, actor
Instruments	Vocals, bass guitar, piano, saxophone, acoustic guitar
Years active	1986–present
Labels	Jive, Avex, Podwall
Associated acts	Backstreet Boys

Alexander James "A.J." McLean (born January 9, 1978^[1]) is an American musician, singer, dancer, actor, and entertainer. He is a member of the Backstreet Boys.

Biography

Early life

McLean was born in West Palm Beach, Florida to Bob and Denise (née Fernandez) McLean. He is of Cuban and German ancestry on his mother's side and Scottish, Irish and Portuguese on his father's side. His parents divorced and his father left the family when A.J. was two years old, and he was raised by his mother and her parents, Ursula and Adolph Fernandez.^[1] In January 1986 at 8 years old, he acted in his first role as Little Mike in the 1986 film *Truth or Dare*^[2]

In 1990, he moved to Orlando, Florida with his mother and grandparents to concentrate on his acting and singing career. After numerous auditions for various Nickelodeon and Disney projects, including the Nickelodeon show *GUTS*, he landed a role in Nickelodeon's *Welcome Freshmen*, and in a comedy series called *Hi Honey, I'm Home!* on which he played a character named "Skunk".

Alter ego

McLean created a character, whom he named "Johnny NoName", to use as his alter ego. He uses it as his name when not performing with other members of the Backstreet Boys.^[3] The character has similarities to McLean; for instance, both had single mothers, and lived with their grandparents from a young age. There are also differences - Johnny has been to prison^[4] whereas McLean has not. McLean has occasionally performed in rock/metal clubs around New York as Johnny No Name. He established a foundation called the JNN Foundation^[5] to raise funds for diabetes research and other causes like keeping music programs in schools. McLean also did a nine-city tour to support VH1 Save the Music as Johnny No Name. Originally McLean's alter ego was named Johnny Suede. It shared its name with a character played by Brad Pitt and when the studio threatened to sue McLean, he changed the name to Johnny No Name.

Have It All

In March 2008, McLean performed his first two solo shows (as himself) at the Anaheim House of Blues and The Roxy in Los Angeles. The show consisted of his solo material and a solo version of the Backstreet Boys hit, "Incomplete". The solo tour continued through Europe in May and June, in parallel to Backstreet Boys tour. While creating his solo project, McLean worked with the OneRepublic vocalist Ryan Tedder, producers Dan Muckala and Kristian Lundin, plus the former 'N Sync member, JC Chasez. On January 20, 2010, *Have It All*, was released in Japan. He confirmed on the Backstreet Boys cruise in December 2010 that the US version would be released on February 8, 2011.^[6]

Television appearances

In April 2002, In season 2 of *Static Shock* (A cartoon from 2000–2004) AJ made a guest appearance on the show. The title of the episode is called "Duped".^[7] He also appeared as a contestant in the first season of the Nickelodeon game show *Nickelodeon GUTS*. AJ made appeared and performed with The Backstreet Boys on *Arthur*, *Sesame Street*, *Sabrina The Teenage Witch*, and *Saturday Night Live*

Personal life

McLean also suffered drug and alcohol addiction which he went to rehab for in 2001 (and again in 2002) following an intervention by the Backstreet Boys headed by former member Kevin Richardson. During an interview with New Zealand radio station ZM, McLean described his addictions as the hardest things he has ever had to go through, stating it is something he battles with every day.^[8] He checked into rehab for the 3rd time on January 10, 2011 citing "personal reasons" which are most likely related to his history of alcohol abuse.^[9] In preparation for the NKOTB and Backstreet Boys tour, McLean has said, "I want to be healthy and perform and sing for people at my very best and happiest." His time in rehab did not affect the tour.^[10]

AJ is engaged to Rochelle Deanna Karidis whom he credits for helping him overcome his addiction and they plan to marry December 17th, 2011 in Beverly Hills, California.^[11] Mindy Weiss is excited to be AJ and Rochelle's wedding planner, "I'm most looking forward to that because it's going to be quite unique," Mindy tells OK! Magazine. "They have a Goth kind of theme going on and I'm going to take that and make it elegant. The challenge is on and I just adore them!"^[12] Celebrity photographer Tyler Shields will preside as minister for the themed wedding which he has described as going to be, "one of the craziest celebrity weddings ever." The rest of the Backstreet Boys, Nick Carter, Howie Dorough, Brian Littrell, and also former member Kevin Richardson will be in attendance.^[13]

Discography

Albums

Year	Title	Peak positions		
		US	JAP	
<i>Have It All</i>	<ul style="list-style-type: none"> Released: January 20, 2010 Label: Avex Formats: CD, digital download 	—	—	

Singles

Year	Single	Peak chart positions		Album
		US	JAP	
2010	"Teenage Wildlife"	—	—	<i>Have It All</i>

References

- [1] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. pp. 46–47. ISBN 978-0-671-03539-6.
- [2] IMDb: *Truth or Dare?: A Critical Madness* (1986) (<http://www.imdb.com/title/tt0092118/>)
- [3] "A.J. McLean talks about "Johnny No Name"" (http://www.canoe.ca/AllPop-BackstreetBoys/000329_johnny.html). Canoe.ca. 2000-03-29. . Retrieved 2011-10-18.
- [4] JNN Foundation - Founding Story (<http://www.johnny-no-name.com/foundation/story.asp>)
- [5] <http://www.jnnfoundation.org/foundation/default.asp>
- [6] "NKOTBSB Song preview and song from 'Have It All', 'Mr. A'" (<http://www.youtube.com/watch?v=FiQkWFpkWBo&feature=related>). Youtube. 2010-12-14. . Retrieved 2011-10-18.
- [7] "Static Shock" Duped (2002) - IMDb (<http://www.imdb.com/title/tt0709793/>)
- [8] Interview with Polly Gillespie on ZM (<http://zmonline.com/WhosOn/MorningCrew/Highlights/Detail.aspx?id=14477>)
- [9] "Backstreet Boys' A.J. McLean Back In Rehab" (<http://www.mtv.com/news/articles/1655873/backstreet-boys-aj-mclean-back-rehab.jhtml>), MTV News, January 13, 2011
- [10] "A.J. McLean Returns to Rehab—Will It Interfere With Backstreet-New Kids Tour?" (http://www.eonline.com/uberblog/b220385_aj_mclean_returns_rehabmdashwill_it.html), E! Online, January 13, 2011
- [11] "A.J. McLean and Rochelle Deanna Karidis to Marry" (<http://blog.music.aol.com/2011/07/07/a-j-mclean-rochelle-deanna-karidis-marry>), AOL Music, September 7, 2011
- [12] "Celebrity Wedding Planner Mindy Weiss on Who's Tying the Knot Next!" (<http://www.okmagazine.com/2011/09/celebrity-wedding-planner-mindy-weiss-on-whos-tying-the-knot-next>), OK! Magazine, October 18, 2011
- [13] "A.J. Mclean And Rochelle Deanna Karidis To Have 'Craziest' Celebrity Wedding Ever" (<http://www.radaronline.com/exclusives/2011/07/backstreet-boys-aj-mclean-wedding-rochelle-deanna-karidis-tyler-shields-minister>), Radar Online, September 7, 2011

External links

- Official site (<http://www.aj-mclean.com>)
- Official Backstreet site (<http://www.backstreetboys.com>)
- Official AJ McLean Store (<http://www.aj-mclean.com/store>)
- A. J. McLean (<http://www.imdb.com/name/nm0572481/>) at the Internet Movie Database
- A. J. McLean (<http://www.myspace.com/ajmclean>) on Myspace

Have It All (A. J. McLean album)

<i>Have It All</i>	
Studio album by A.J. McLean	
Released	January 20, 2010 (Japan) February 8, 2011 (US)
Recorded	2009
Genre	Pop, rock
Length	41:36
Label	Avex Group (Japan) Podwall Entertainment/Sony Music Entertainment (US)
Producer	A.J. McLean (executive) Eric Podwall (executive) JC Chasez David Maurice Dan Muckala Kristian Lundin

Have It All is the debut solo album by American singer-songwriter A.J. McLean of the Backstreet Boys. The album was released on January 20, 2010.

Background

The album is McLean's first as a solo artist, although he once toured on his own as alter-ego Johnny No Name. McLean describes *Have It All* as "something fans of the Backstreet Boys will take notice of, thanks to its slightly risqué vibe". For the album, McLean worked with a number of hitmakers like Kristian Lundin and Dan Muckala. "It's kind of a cross between a little bit of rock and funk and a little bit of dance," McLean said of his debut. "It's a well-rounded record. I'm really proud of it and I've been working on it for almost five years. It's going to be a great, great record."^[1] McLean released a single from the album, "Teenage Wildlife", with a video directed by Wade Robson.^[2]

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"Teenage Wildlife"	JC Chasez, Jimmy Harry, Simon Wilcox	JC Chasez, Jimmy Harry	3:16
2.	"Have It All"	AJ Mclean, Carl Falk, Kristian Lundin	Kristian Lundin, Carl Falk	3:24
3.	"London"	AJ Mclean, Carl Falk, Kristian Lundin	Kristian Lundin, Carl Falk	3:15
4.	"Gorgeous"	AJ Mclean, Kristian Lundin	Kristian Lundin	3:28
5.	"What If?"	AJ Mclean, Kristian Lundin	Kristian Lundin	3:53
6.	"Drive By Love"	AJ Mclean, Carl Falk, Kristian Lundin	Kristian Lundin, Carl Falk	3:24
7.	"Love Crazy"	AJ Mclean, JC Chasez, David Maurice	David Maurice, JC Chasez	3:58
8.	"Sincerely Yours"	AJ McLean, Dan Muckala, Lindy Robbins	Dan Muckala	3:38
9.	"I Quit"	AJ McLean, Ben Glover, Dan Muckala	Dan Muckala	2:48
10.	"I Hate It When You're Gone"	AJ McLean, Dan Muckala, Regie Hamm, Charles Butler	Dan Muckala	3:24

11.	"What It Do"	AJ McLean, Mark Hudson	Mark Hudson	4:06
-----	--------------	------------------------	-------------	------

Japanese Bonus Track				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Mr. A"	AJ McLean, Rami Yacoub, Carl Falk, Kristian Lundin	Kristian Lundin, Carl Falk	3:02

Japanese Deluxe Edition				
No.	Title	Writer(s)	Producer(s)	Length
12.	"Mr. A"	AJ McLean, Rami Yacoub, Carl Falk, Kristian Lundin	Kristian Lundin, Carl Falk	3:02
13.	"Teenage Wildlife" (K. Ando O.H.C Remix)	JC Chasez, Jimmy Harry, Simon Wilcox	JC Chasez, Jimmy Harry	6:23
14.	"Teenage Wildlife" (Acapella)	JC Chasez, Jimmy Harry, Simon Wilcox	JC Chasez, Jimmy Harry	3:16
15.	"Photo Gallery"			

Japanese Special Edition Bonus DVD		
No.	Title	Length
1.	"Teenage Wildlife (Music Video)"	
2.	"Behind The Scenes"	
3.	"Have It All EPK"	
4.	"Album Photo Shoot"	
5.	"Short Film #1 (A Date With A.J.)"	
6.	"Short Film #2 (The House)"	
7.	"Short Film #3 (L.A. Tour)"	
8.	"Promo Trip In Japan EPK"	

References

- [1] Vena, Jocelyn (January 13, 2010). "A.J. McLean Solo Debut Features Song By 'NSYNC's JC Chasez" (http://www.mtv.com/news/articles/1629621/20100113/backstreet_boys.jhtml). MTV. . Retrieved February 27, 2010.
- [2] <http://www.youtube.com/watch?v=BLM-IRqsq34&feature=related>

Howie Dorough

Howie Dorough	
	
Background information	
Born	August 22, 1973
Origin	Orlando, Florida, U.S.
Occupations	Singer, actor, songwriter
Instruments	Singing, guitar, percussion, drums
Years active	1993–present
Labels	Jive Records, RCA Records
Associated acts	Backstreet Boys

Howard Dwaine "Howie D." Dorough (born August 22, 1973) is an American singer-songwriter, dancer, musician, entertainer, actor and member of American music group Backstreet Boys

Biography

Dorough was born in Orlando, Florida, where he met future friend and bandmate A.J. McLean.^[1] His mother, Paula Flores, is Puerto Rican,^[2] and his late father, Hoke Dorough, was Irish American. He is the youngest of five siblings.^[3] He came to fame in the mid 1990s as a member of the Backstreet Boys.

Backstreet Boys

Howie Dorough and his two friends started seeking a manager when they met Lou Pearlman. Pearlman held a casting call during which hundreds of performers started participating. Finally, A.J. McLean, Brian Littrell, Nick Carter, Kevin Richardson and Dorough himself were selected. They decided to name the band Backstreet Boys after Orlando's Backstreet flea market. They were then booked to perform at many venues such as high schools and shopping malls and eventually managed to sign a contract with Jive Records. The boys slowly became popular in European countries, starting with Germany. They embarked on a tour in support of their debut album. The album slowly climbed up to the top ten slots in most countries and was on its way to sell more than 8 million copies. They started recording their second studio album, *Backstreet's Back*. As *Backstreet's Back* was being released in Europe, they released their first album in the United States which was a compilation of both their international debut and *Backstreet's Back*. The album climbed up to #4 on the Billboard 200 and would eventually sell over 14 million shipments. Meanwhile, *Backstreet's Back* became an even bigger success than their debut opening at the number one spot in many countries. In 1997, they filed a lawsuit against Pearlman and Trans Continental and continued touring in 1998. They started Recording *Millennium* in 1998 and released it in May 1999. It became one of the biggest selling albums of all time taking the number one place in many countries. Their first single from *Millennium's* follow

up album, *Black & Blue*, *Shape Of My Heart* was released to radio on October 3. Black and Blue recorded first week sales of 1.59 million copies in the US making the Backstreet Boys the first artists to back to back million-plus sales of albums. After releasing their greatest hits album they went on hiatus and regrouped in 2003. They released their next album, *Never Gone* in 2005. While it was negatively reviewed by critics it enjoyed a lot of commercial success. They released their next album, *Unbreakable* in 2007. They started the tour for their most recent album, *This Is Us*, in 2009 which has continued into 2010. All in all, they have become one of the biggest selling artists of all time with record sales exceeding 100 million copies. According to Carter, the band is in talks to put together a new album.^[4]

Solo projects

Dorough worked as a producer for singer/song-writer George Nozuka and Katelyn Tarver as part of his management partnership with former 3deep member CJ Huyer, called HC Entertainment formed in 2004. In mid-2011 Howie's first solo album "Back to Me" is set to release in November 2011. The first single "100" received moderate success and airplay primarily in Canada.^[5] Howie first album released on 9 November 2011.

TV appearances

Dorough guest-starred in the television series *Sabrina, the Teenage Witch* in the episode "The Big Head" as an egotistic rock star named Strum. He also guest-starred on an episode of *Roswell*, and voiced Santa Claus on the Nickelodeon preschool animated series *Dora the Explorer* in the Christmas episode "A Gift for Santa". In September 2002, Howie and the rest of The Backstreet Boys made special guest appearances on the children's cartoon *Arthur*. Howie Guest Starred on Saturday Night Live in a Sketch and Performed with The Backstreet Boys.

Personal life

In 1998, Dorough's sister, Caroline Dorough-Cochran, died of Lupus. After her death, Dorough established the Dorough Lupus Foundation. The foundation helps raise awareness about the disease, financial support for those who cannot afford treatment, and money for research.^[6]

On December 8, 2007, Dorough married his longtime girlfriend Leigh Boniello in the traditional Catholic ceremony. They have one son named James.^{[7] [8] [9]}

Discography

Albums

Year	Title	Peak Positions		
		US	JAP	
'Back To Me'	<ul style="list-style-type: none"> Released: November 9, 2011 Jp; Released: November 15, 2011 US Label: RCA Formats: CD, digital download 			

Singles

Year	Single	Peak chart positions		Album
		US	JAP	
2011	"100"	—	—	<i>Back To Me</i>
2011	"Lie to Me"	—	—	<i>Back To Me</i>

Track listing

#	Song	Writer(s)	Producer(s)	Length
1.	"100"			3:29
2.	"Back To Me"			3:43
3.	"Going Going Gone"			3:56
4.	"Lie to Me"			3:55
5.	"Pure"			3:54
6.	"Sleepwalking"			3:41
7.	"Stay"			4:23
8.	"This Is Just What I Needed"			4:15
9.	"Dominoes"			4:04
10.	"Over My Head"			3:43
11.	"Shatterproof"			3:54
12.	"Way To Your Heart"			3:34
13.	"Unica" (Bonus track)			4:07

Collaborations

- "Show Me What You Got" (Howie Dorough feat. BoA)
- "I'll Be There" (Howie Dorough feat. Sarah Geronimo)
- "It Still Matters" ~愛は眠らない(Ai wa Nemuranai)~ (The Gospellers feat. Howie Dorough)
- "I Like It" (co-writer) (So Real, Mandy Moore)
- "If I Say" (Howie Dorough feat.U)

References

- [1] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. pp. 55. ISBN 0-671-03539-8.
- [2] Netter, Matt (January 1999). *Backstreet Boys* Aaron Carter*. New York: Pocket Books. pp. 79. ISBN 0-671-03539-8.
- [3] " Will Jennylyn let Patrick see their son? (<http://telebisyon.net/balita/Will-Jennylyn-let-Patrick-see-their-son/artikulo/31881/>)"
- [4] "Interview with Nick Carter" (<http://thecelebritycafe.com/feature/interview-nick-carter-07-07-2011>). TheCelebrityCafe.com. 2011-07-07. . Retrieved 2011-11-27.
- [5] <http://telebisyon.net/balita/Howie-D-for-Sarah-CD-launch/artikulo/35802/>
- [6] "Aaron Carter, LFO To Join Backstreet Boy Howie D. At Lupus Benefit" (<http://www.mtv.com/news/articles/1444041/backstreet-boy-plans-lupus-benefit.jhtml>)
- [7] *OK! Magazine*. "OK! Exclusive: Howie Dorough Married!" (<http://www.okmagazine.com/2007/12/ok-exclusive-howie-dorough-married-3179>), December 8, 2007. Accessed August 11, 2010.
- [8] *People* magazine. "Backstreet Boy Howie Dorough Gets Married" (<http://www.people.com/people/article/0,,20165250,00.html>), December 8, 2007. Accessed August 11, 2010.
- [9] "Backstreet Boy Howie Dorough Welcomes a Son" (<http://www.people.com/people/article/0,,20277509,00.html>)

Kevin Richardson (musician)

Kevin Richardson	
	
Background information	
Birth name	Kevin Scott Richardson
Born	October 3, 1971 Lexington, Kentucky, U.S.
Genres	Pop
Occupations	Singer, songwriter, model, actor
Instruments	Vocals, piano
Years active	1993–present
Labels	Jive
Associated acts	Backstreet Boys, Krystal Harris

Kevin Scott Richardson (born October 3, 1971^[1]) is an American singer and a former member of the Backstreet Boys, model, actor, and composer. He was the oldest member of the band during his tenure.

Early years

Kevin Richardson was born in Lexington, Kentucky. He is the youngest of three brothers. He is of Irish, English, and Native American decent.

As a youth, he was a chess club member and acted in school plays such as "Bye, Bye Birdie" at Estill County High School in Kentucky. He was also a football quarterback.

In Florida, he landed the role of "Aladdin" and one of the Teenage Mutant Ninja Turtles at Walt Disney World, where he met his future wife Kristin Willits, who was playing the character of "Belle" from "Beauty and the Beast." He worked at Walt Disney World until he joined the Backstreet Boys in 1993.

Career

The Backstreet Boys

Also in 1993, Brian Littrell, who is Richardson's maternal first cousin, joined the Backstreet Boys. After Littrell joined, the quintet officially took shape. Richardson was part of the group until 2006, when he announced his departure. He recorded a total of five albums with the group. In June 2006, Richardson left the Backstreet Boys to pursue other interests and "move on with the next chapter of [his] life." He issued the following statement on the band's website on June 23, 2006:

"After 13 years of what can only be described as a dream come true, I have decided that it is time to leave the Backstreet Boys. It was a very tough decision for me but one that was necessary in order to move on with the next chapter of my life. Howard, Brian, Alex and Nick will always be my little brothers and have my utmost love and support. I would like to thank the Backstreet fans for all the beautiful memories we have shared together and look forward to including you in the next phase of my life. I wish my brothers continued success and look forward to their new album."^[2]

The group has not ruled out a return for the singer.

On November 14, 2006, he returned to New York City with many *Chicago* alumni for the 10th anniversary of the show. After that from late November to December 3, 2006 Richardson played the role of Billy Flynn in Toronto, and from February 4 to March 4, 2007 he played the role in Japan.

During the final show of the Backstreet Boys Unbreakable Tour in 2008, Kevin rejoined the group to sing the encore.

Richardson composed the soundtrack of the animated movie, *The Spirit Bear*, which was due out in 2010.

On the November 4, 2010 episode of *The Oprah Winfrey Show*, Richardson reunited with the group, appearing first in a pre-taped segment in which they surprised a fan who thought she was merely being flown in to participate in a "Backstreet Boys' Biggest Fan" contest. Moments later, Richardson joined the group live in the Oprah Winfrey Show studio to perform a live rendition of their hit, "I Want It That Way."^[3]

On July 1, 2011, Kevin rejoined the Backstreet Boys and NKOTB on stage in Staples Center, LA. He sang "I Want It That Way" and the mash up at the end of the show.

It has been confirmed that Kevin will be rejoining the Backstreet Boys on their 2nd annual cruise in December 2011 & all signs point towards him very possibly rejoining on a more regular basis, as he mentioned on the Ryan Seacrest show.

Modeling career

He has been a model for Versace with Ashton Kutcher. He also modeled for Vogue and he is a brand ambassador for TAG Heuer.

Acting career

In 2002 he played the role of "Billy Flynn" in the Broadway production of *Chicago*. He also performed this role in London's West End as well as Toronto in November 2006 – December 2006.

Kevin made appearances with The Backstreet Boys on *Arthur* and *Sesame Street*.

He played the role of Cyrus in the 2009 film *Love Takes Wing* based on the Janette Oke book.

In 2010, Kevin starred opposite Susan Traylor, Daniela Sea, Pleasant Gehman, Garrett Swann and Michael Maize in Steve Balderson's feature film drama "The Casserole Club," currently in post-production.

Personal life

Kevin's engagement to Kristin Willits, along with Brian Littrell's to Leighanne Wallace was announced on MTV in February 2000. The couple married on June 17, 2000 at Lee County's Cathedral Domain in Kentucky. They welcomed their first child together, son Mason Richardson on July 3, 2007.

References

- [1] Netter, Matt (January 1999). *Backstreet Boys * Aaron Carter*. New York: Pocket Books. p. 60. ISBN 0-671-03539-8.
- [2] Backstreet Boys - the Official Site (2006). Statement to our fans from the Backstreet Boys regarding Kevin Richardson departure from the group (<http://web.archive.org/web/20060625212554/http://www.backstreetboys.com/news.html?n=1387>). Retrieved June 23, 2006
- [3] Backstreet Boys, Reunited, Can this men, that he will return to the band? We have to wait and see. The Oprah Winfrey Show November 04, 2010 Oprah.com (<http://www.oprah.com/oprahshow/Teen-Heartthrobs-the-Backstreet-Boys-Are-Together-Again.>)

External links

- Kevin Richardson (<http://www.imdb.com/name/nm0724657/>) at the Internet Movie Database
- Kristin Richardson Online (<http://www.kristin-richardson.net>) Source for Kevin's wife Kristin (also known as Kristin Willits)
- The Casserole Club movie (<http://www.CasseroleClubMovie.com>) - official site at Dikenga Films

Discography

Backstreet Boys discography

Backstreet Boys discography

	
Backstreet Boys performing	
Releases	
✔ Studio albums	8
✔ Compilation albums	2
✔ Singles	25
✔ Music videos	23

The discography of American pop group Backstreet Boys consists of eight studio albums, twenty-five singles, two compilation albums and twenty-three music videos. Formed in Orlando, Florida in 1993, the group originally consisted of Nick Carter, Brian Littrell, Howie Dorough, A.J. McLean and Kevin Richardson. Richardson left the group in 2006 to pursue a solo career.^[1] The Backstreet Boys released their debut single "We've Got It Goin' On" in 1995, which peaked at number sixty-nine on the *Billboard* Hot 100.^[2] The single, however, entered the top-ten in many European countries.^[3] Their debut album, *Backstreet Boys*, was released internationally in 1996, and was certified three times platinum in Europe,^[4] and diamond in Canada.^[5] In 1997, they released their second international album, *Backstreet's Back* which continued their international success. At the same time, they released their second self titled album in the United States. It peaked at number four and eventually became the third best-selling album of 1998.^[6]

In 1999, the Backstreet Boys released their third and most successful album to date, *Millennium*, which entered the *Billboard* 200 at number one, with first week sales of 1,133,000 copies,^[7] and became the best-selling album of the year.^[8] It sold over 40 million copies internationally.^[9] In the following year, they released their fourth album, *Black & Blue*, which also entered the *Billboard* 200 at number one with first week sales of over a million copies.^[10] After the Black & Blue Tour in 2001, the Backstreet Boys entered a hiatus. They released their fifth studio album, *Never Gone*, in 2005. The album debuted at number three on the *Billboard* 200, selling over 291,000 copies in its first week of release.^[11] *Never Gone's* follow up, *Unbreakable*, released in 2007, became their first album not to have been certified in the United States. The following album, *This Is Us*, became their seventh consecutive album to make the top ten on the *Billboard* 200, with first week sales of 42,000 copies.^[12] The group has also released two compilation albums, including the platinum-certified *The Hits: Chapter One*.^[13]

The Backstreet Boys have received a total of eight Grammy nominations, including five nominations in 2000.^[14] ^[15] ^[16] ^[17] According to the RIAA, they are the forty-first best selling artist with shipments of over 37 million albums in the US.^[18] They are also ranked as the seventh best-selling group of the SoundScan era in the United States (nineteenth best-selling artist overall), with sales of 30,900,000 albums,^[19] and as the third best-selling artist of the SoundScan era in Canada, with sales of 4,081,000 albums.^[20] As of 2010, the Backstreet Boys have sold over 130

million records worldwide.^[21]

Albums

Studio albums

List of albums, with selected chart positions, sales figures and certifications

Title	Album details	Peak chart positions											Certifications	Sales
		US [22]	AUS [23]	AUT [24]	CAN [22] [25]	FIN [26]	GER [27]	JPN [28]	NLD [29]	SWE [30]	SWI [3]	UK [31]		
<i>Backstreet Boys</i>	<ul style="list-style-type: none"> Released: May 6, 1996 Label: Jive Format: CD, Cassette, LP, Mini Disc 	—	6	1	1	5	1	54	7	7	1	12	<ul style="list-style-type: none"> AUS: Platinum^[32] CAN: Diamond^[33] EU: 3× Platinum^[4] GER: Platinum^[34] UK: Gold^[35] 	<ul style="list-style-type: none"> World: 10,000,000^[36]
<i>Backstreet Boys</i>	<ul style="list-style-type: none"> Released: August 12, 1997 Label: Jive Format: CD, Cassette, LP, Mini Disc 	4	—	—	—	—	—	—	—	—	—	—	<ul style="list-style-type: none"> US: 14× Platinum^[37] (Diamond) 	<ul style="list-style-type: none"> US: 10,113,000^[19]
<i>Backstreet's Back</i>	<ul style="list-style-type: none"> Released: August 12, 1997 Label: Jive Format: CD, Cassette, Mini Disc 	—	2	1	1	1	1	23	1	1	1	2	<ul style="list-style-type: none"> AUS: 5× Platinum^[32] CAN: Diamond^[33] EU: 5× Platinum^[38] GER: 2× Platinum^[34] UK: 2× Platinum^[35] 	<ul style="list-style-type: none"> CAN: 1,048,000^[20] World: 22,000,000^[39]
<i>Millennium</i>	<ul style="list-style-type: none"> Released: May 18, 1999 Label: Jive Format: CD, Cassette, Mini Disc 	1	2	1	1	1	1	6	1	1	1	2	<ul style="list-style-type: none"> US: 13× Platinum^[37] (Diamond) AUS: 3× Platinum^[40] CAN: Diamond^[33] EU: 2× Platinum^[41] GER: 3× Gold^[34] UK: Platinum^[35] 	<ul style="list-style-type: none"> US: 12,119,000^[42] JPN: 1,000,000^[43] World: 40,000,000^[44]

<i>Black & Blue</i>	<ul style="list-style-type: none"> Released: November 21, 2000 Label: Jive Format: CD, Cassette, Mini Disc 	1	2	3	1	2	1	3	2	3	1	13	<ul style="list-style-type: none"> US: 8× Platinum^[37] AUS: Platinum^[40] GER: 3× Gold^[34] UK: Gold^[35] 	<ul style="list-style-type: none"> US: 5,422,000^[19]
<i>Never Gone</i>	<ul style="list-style-type: none"> Released: June 14, 2005 Label: Jive Format: CD, digital download 	3	6	4	2	5	1	3	3	3	3	11	<ul style="list-style-type: none"> US: Platinum^[37] AUS: Gold^[45] CAN: Platinum^[33] GER: Gold^[34] JPN: 2× Platinum^[46] UK: Gold^[35] 	<ul style="list-style-type: none"> US: 759,000^[19] JPN: 750,000^[47]
<i>Unbreakable</i>	<ul style="list-style-type: none"> Released: October 30, 2007 Label: Jive Format: CD, digital download 	7	25	21	2	27	4	1	10	28	6	21	<ul style="list-style-type: none"> CAN: Gold^[33] JPN: Platinum^[48] 	<ul style="list-style-type: none"> US: 199,000^[19] JPN: 300,000^[49] World: 1,700,000^[50]
<i>This Is Us</i>	<ul style="list-style-type: none"> Released: October 6, 2009 Label: Jive Format: CD, digital download 	9	35	47	3	24	10	2	5	17	9	39	<ul style="list-style-type: none"> JPN: Platinum^[51] 	<ul style="list-style-type: none"> US: 98,000^[19]

Compilation albums

List of albums, with selected chart positions, sales figures and certifications

Title	Album details	Peak chart positions											Certifications	Sales
		US ^[22]	AUS ^[23]	AUT ^[24]	CAN ^[22]	FIN ^[26]	GER ^[27]	JPN ^[28]	NLD ^[29]	SWE ^[30]	SWI ^[3]	UK ^[31]		
<i>The Hits: Chapter One</i>	<ul style="list-style-type: none"> Released: October 30, 2001 Label: Jive Format: CD, cassette, Mini Disc 	4	32	6	1	27	4	1	9	13	10	5	<ul style="list-style-type: none"> US: Platinum^[37] AUS: Gold^[52] EU: Platinum^[53] GER: Gold^[34] JPN: Million^[54] UK: Platinum^[55] 	<ul style="list-style-type: none"> US: 1,834,000^[19] World: 6,000,000^[56]

<i>Playlist: The Very Best of Backstreet Boys</i>	<ul style="list-style-type: none"> Released: January 26, 2010^[57] Label: Jive Format: CD, digital download 	—	—	—	—	—	—	—	—	—	—	—		
---	--	---	---	---	---	---	---	---	---	---	---	---	--	--

Singles

List of singles, with selected chart positions

Title	Year	Peak chart positions										Certifications	Album
		US [58]	AUS [59]	AUT [60]	CAN [61]	GER [62]	NLD [63]	NZL [64]	SWE [65]	SWI [66]	UK [31]		
"We've Got It Goin' On"	1995	69	74	3	15	4	5	36	14	3	3	• GER: Gold ^[34]	<i>Backstreet Boys</i>
"I'll Never Break Your Heart"		35	10	5	47	5	3	11	7	2	8	• AUS: Gold ^[67] • GER: Gold ^[34]	
"Get Down (You're the One for Me)"	1996	—	44	4	6	5	3	34	17	7	14	• GER: Gold ^[34]	
"Anywhere for You"	1997	—	—	7	6	3	7	—	18	3	4	• GER: Gold ^[34]	
"Quit Playing Games (With My Heart)"		2	27	1	3	1	7	27	15	1	2	• US: Platinum ^[68] • GER: Platinum ^[34] • UK: Silver ^[69]	
"As Long as You Love Me"		—	2	2	2	3	5	1	4	4	3	• AUS: 2× Platinum ^[70] • GER: Platinum ^[34] • UK: Gold ^[69]	<i>Backstreet's Back</i>
"Everybody (Backstreet's Back)"		4	3	2	2	2	5	6	4	2	3	• US: Platinum ^[68] • AUS: Platinum ^[70] • GER: Gold ^[34] • UK: Silver ^[69]	
"All I Have to Give"	1998	5	4	4	3	8	7	3	6	8	2	• US: Platinum ^[68] • AUS: Platinum ^[67] • UK: Silver ^[69]	

"I Want It That Way"	1999	6	2	1	1	1	1	1	2	1	1	<ul style="list-style-type: none"> AUS: Platinum^[71] GER: Platinum^[34] UK: Gold^[69] 	<i>Millennium</i>
"Larger than Life"		25	3	15	4	5	6	11	4	10	5	<ul style="list-style-type: none"> AUS: Platinum^[71] 	
"Show Me the Meaning of Being Lonely"		6	19	8	1	3	2	2	2	2	3	<ul style="list-style-type: none"> AUS: Gold^[72] GER: Gold^[34] UK: Silver^[69] 	
"The One"	2000	30	41	25	4	15	21	15	25	19	8		<i>Black & Blue</i>
"Shape of My Heart"		9	5	4	1	2	3	1	1	1	4	<ul style="list-style-type: none"> AUS: Platinum^[72] GER: Gold^[34] 	
"The Call"	2001	52	19	23	—	17	9	19	5	30	8		
"More than That"		27	25	27	—	25	28	29	11	28	12		<i>The Hits: Chapter One</i>
"Drowning"		28	49	9	11	11	13	27	3	13	4		
"Incomplete"	2005	13	1	6	—	3	4	12	9	3	8	<ul style="list-style-type: none"> US: Gold^[73] AUS: Platinum^[74] 	<i>Never Gone</i>
"Just Want You to Know"		70	22	22	—	20	27	—	28	29	8		
"Crawling Back to You" ^[75]		—	—	—	—	—	—	—	—	—	—		
"I Still..."		—	16	47	—	45	78	—	35	56	—		
"Inconsolable"	2007	86	43	31	68	17	38	—	22	8	24		<i>Unbreakable</i>
"Helpless When She Smiles"	2008	—	—	—	—	34	83	34	—	—	—		
"Straight Through My Heart"	2009	—	54	45	19	22	—	—	10	30	72		<i>This Is Us</i>
"Bigger" ^[76]	2010	—	—	—	—	—	—	—	—	—	—		
"Don't Turn Out the Lights" ^[A]	2011	—	—	—	46	—	—	—	—	—	—		<i>NKOTBSB</i>

"—" denotes items which were not released in that country or failed to chart.

Notes

- A Released by Backstreet Boys and New Kids on the Block.

Other charted songs

Song	Year	Peak chart positions		Album
		CAN [77]	NZL [64]	
"That's The Way I Like It"	1998	23	—	<i>Backstreet's Back</i>
"Friends Never Say Goodbye"(with Elton John)	2000	—	50	<i>The Road To El Dorado</i>

Home videos

Year	Details	Certifications
1998	<p><i>The Video</i></p> <ul style="list-style-type: none"> Released: 24 March 1998^[78] Label: Zomba Format: VHS 	CAN: Diamond ^[79] GER: 4× Platinum ^[34]
	<p><i>Live In Concert</i></p> <ul style="list-style-type: none"> Released: 24 March 1998^[78] Label: Jive Format: VHS 	CAN: Diamond ^[79] GER: Platinum ^[34]
	<p><i>All Access Video</i></p> <ul style="list-style-type: none"> Released: 2 June 1998^[78] Label: Jive Formats: VHS, DVD 	US: 6× Platinum ^[80]
	<p><i>Behind The Scenes</i></p> <ul style="list-style-type: none"> Released: 22 September 1998^[78] Label: Jive Formats: VHS 	GER: Platinum ^[34]
	<p><i>A Night Out With the Backstreet Boys</i></p> <ul style="list-style-type: none"> Released: 17 November 1998^[78] Label: Jive Formats: VHS, DVD 	US: 3× Platinum ^[68]
1999	<p><i>Homecoming - Live in Orlando:</i></p> <ul style="list-style-type: none"> Released: 27 April 1999^[78] Label: Jive Formats: VHS, DVD 	US: 3× Platinum ^[80]
	<p><i>Backstreet Stories</i></p> <ul style="list-style-type: none"> Released: 21 June 1999^[78] Label: A.M. Formats: VHS, DVD 	
2000	<p><i>Standing Room Only</i></p> <ul style="list-style-type: none"> Released: 22 February 2000^[78] Label: Jive Formats: VHS 	

2001	<i>Around The World</i> <ul style="list-style-type: none"> Released: 11 September 2001^[78] Label: Jive Formats: VHS, DVD 	US: Platinum ^[73]
	<i>The Hits</i> <ul style="list-style-type: none"> Released: 2001^[78] Label: Jive Formats: VHS, DVD 	US: Platinum ^[73]
2005	<i>Never Gone: The Videos</i> <ul style="list-style-type: none"> Released: 13 December 2005^[78] Label: Jive Formats: DVD 	

Music videos

Year	Title	Director(s)
1995	"We've Got It Goin' On"	Lionel C. Martin ^[81]
	"I'll Never Break Your Heart"	Lionel C. Martin ^[82]
1996	"Get Down (You're the One for Me)"	Alan Calzatti ^[83]
	"Quit Playing Games (With My Heart)"	Kai Sehr ^[84]
1997	"Anywhere for You"	Lionel C. Martin ^[85]
	"Everybody"	Joseph Kahn ^[86]
	"As Long as You Love Me"	Nigel Dick ^[87]
1998	"All I Have to Give"	Nigel Dick ^[88]
1999	"I Want It That Way"	Wayne Isham ^[89]
	"Larger than Life"	Joseph Kahn ^[90]
	"Show Me the Meaning of Being Lonely"	Stuart Gosling ^[91]
2000	"The One"	Chris Hafner, Kevin Richardson ^[92]
	"Shape of My Heart"	Matthew Rolston ^[93]
2001	"The Call "	Francis Lawrence ^[94]
	"More than That"	Marcus Raboy ^[95]
	"Drowning"	Nigel Dick ^[96]
2005	"Incomplete"	Joseph Kahn ^[97]
	"Just Want You to Know"	Marc Klasfeld ^[98]
2006	"I Still..."	Matt McDermitt ^[99]
2007	"Inconsolable"	Ray Kay ^[100]
	"Helpless When She Smiles"	Bernard Gourley ^[101]

2009	"Straight Through My Heart"	Kai Regan ^[102]
	"Bigger"	Frank Borin ^[103]

References

- [1] "Kevin Richardson Quits Backstreet Boys" (<http://www.mtv.com/news/articles/1535035/kevin-richardson-quits-backstreet-boys.jhtml>). MTV. . Retrieved 2011-04-07.
- [2] "Backstreet Boys' US singles chart-positions" (<http://www.billboard.com/charts/hot-100/#/artist/backstreet-boys/chart-history/171765>). *Billboard*. . Retrieved 2010-01-24.
- [3] "Switzerland's albums positions to Backstreet Boys" (http://swisscharts.com/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-09.
- [4] Platinum Europe Awards 1997 (http://www.ifpi.org/content/section_news/plat1997.html). International Federation of the Phonographic Industry. Retrieved 2009-01-17.
- [5] Gold & Platinum Certifications: "Backstreet Boys" ([http://www.cria.ca/cert_db_search.php?page=2&wclause=WHERE+artist_name+like+'%backstreet%'+AND+\(+cert_search+=+1+OR+cert_search+=+2+OR+cert_search+=+5+OR+cert_search+=+6+OR+cert_search+=+7+OR+cert_search+=+8+\)+ORDER+BY+cert_date,+cert_award+&rcnt=35&csearch=0&nextprev=1](http://www.cria.ca/cert_db_search.php?page=2&wclause=WHERE+artist_name+like+'%backstreet%'+AND+(+cert_search+=+1+OR+cert_search+=+2+OR+cert_search+=+5+OR+cert_search+=+6+OR+cert_search+=+7+OR+cert_search+=+8+)+ORDER+BY+cert_date,+cert_award+&rcnt=35&csearch=0&nextprev=1)). Canadian Recording Industry Association. Retrieved 2011-04-07.
- [6] "1998 Year End Music Industry Report" (<http://members.tripod.com/chartts/SALE98US.HTM>). Nielsen Soundscan. . Retrieved 2011-04-07.
- [7] "Backstreet Boys Break Record" (<http://ca.music.yahoo.com/read/news/12025401>). Yahoo Music. . Retrieved 2010-04-07.
- [8] "SoundScan 1999 Year-End Music Industry Report" (<http://www.backstreet.net/www.cgi?x=show&d=news&i=000106-0859-01&c=0>). Nielsen Soundscan. . Retrieved 2011-04-08.
- [9] "Backstreet Boys Coming to Korea" (http://www.koreatimes.co.kr/www/news/art/2008/10/143_17992.html). *The Korea Times*. . Retrieved 2011-04-07.
- [10] "Chart Watch: Backstreet's Back" (<http://abcnews.go.com/Entertainment/story?id=112643&page=1>). ABC News. . Retrieved 2010-04-07.
- [11] "Coldplay Fights Off Foo Fighters and Backstreet Boys to hold #1" (<http://www.mtv.com/news/articles/1504497/coldplay-keep-1-away-from-foos-backstreet.jhtml>). MTV. . Retrieved 2011-04-07.
- [12] "Michael Buble Beats Kiss" (<http://bf-1.com/news-english/entertainment-news/michael-buble-beats-kiss-on-album-chart>). *Billboard*. . Retrieved 2010-10-10.
- [13] "US Certification for The Hits: Chapter One" (http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=SEARCH_RESULTS&action=&title=&artist=backstreet%20boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2011&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2011-04-07.
- [14] "42nd Annual Grammy Awards List Of Nominations" (http://articles.cnn.com/2000-01-04/entertainment/grammy.noms.01_list_1_songwriters-duo-whitney-houston?_s=PM:SHOWBIZ). CNN. 1999-01-05. . Retrieved 2011-05-14.
- [15] "Top Grammy Nominations" (<http://news.google.com/newspapers?id=Zn0VAAAAIABAJ&sjid=9-sDAAAIAIBAJ&pg=5909,1317889&dq>). *The Register-Guard*. . Retrieved 2011-05-14.
- [16] "43rd Annual Grammy Awards List Of Nominations" (http://articles.cnn.com/2001-02-21/entertainment/grammy.winners_1_songwriters-steely-dan-cousin-dupree?_s=PM:SHOWBIZ). CNN. 1999-01-05. . Retrieved 2011-05-14.
- [17] "Complete List Of Grammy Nominees" (<http://www.cbsnews.com/stories/2002/01/04/entertainment/main323197.shtml>). CBS News. . Retrieved 2011-05-14.
- [18] "Top Selling Artists" (<http://www.riaa.com/goldandplatinumdata.php?table=tblTopArt>). Recording Industry Association of America. . Retrieved 2011-05-14.
- [19] Trust, Gary (May 6, 2011). "Ask Billboard: Home Charts Edition" (<http://www.billboard.com/#/column/chartbeat/ask-billboard-home-charts-edition-1005173962.story?page=3>). *Billboard*. Prometheus Global Media. . Retrieved 2011-05-14.
- [20] "Year-End Soundscan Report" (<http://www.riaa.com/goldandplatinumdata.php?table=tblTopArt>). Reuters. . Retrieved 2011-05-14.
- [21] "Backstreet Boys Back In Seoul" (http://www.koreatimes.co.kr/www/news/art/2011/03/143_58459.html). *The Korea Times*. . Retrieved 2011-04-07.
- [22] "Backstreet Boys - Billboard Albums" (<http://www.allmusic.com/artist/backstreet-boys-p199819/charts-awards>). Allmusic. . Retrieved 2009-11-17.
- [23] "Australia's album chart positions to Backstreet Boys" (http://www.australian-charts.com/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
- [24] "Austria's albums positions to Backstreet Boys" (http://austriancharts.at/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-08-17.

- [25] "Backstreet Boys Top Albums/CDs positions (10 - 185)" (<http://www.collectionscanada.gc.ca/rpm/028020-110.01-e.php?PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5&q1=Backstreet+Boys&q2=Top+Albums/CDs&interval=50>). *RPM*. . Retrieved 2010-11-02.
- [26] "Finland's albums positions to Backstreet Boys" (http://finnishcharts.com/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-09.
- [27] "Germany's albums positions to Backstreet Boys" (http://musicline.de/de/chartverfolgung_summary/artist/BACKSTREET+BOYS/?type=longplay). Musicline.de. . Retrieved 2010-07-09.
- [28] "Profile of Backstreet Boys (in Japanese)" (http://www.oricon.co.jp/prof/artist/126967/ranking/cd_album/). Oricon. . Retrieved 2011-04-11.
- [29] "Holland's albums positions to Backstreet Boys" (http://dutchcharts.nl/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-09.
- [30] "Sweden's albums positions to backstreet Boys" (http://swedishcharts.com/search.asp?cat=a&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-09.
- [31] "UK Charts > Backstreet Boys" ([http://www.theofficialcharts.com/artist/_/backstreet boys/](http://www.theofficialcharts.com/artist/_/backstreet%20boys/)). Official Charts Company. . Retrieved 2011-05-02.
- [32] "ARIA Accreditations 1998 Albums" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-1998.htm>). Australian Recording Industry Association. . Retrieved 2009-01-17.
- [33] "Canadian Gold & Platinum Database: Backstreet Boys" ([http://www.musiccanada.com/GPSearchResult.aspx?st=&ica=False&sa=Backstreet Boys&sl=&smt=0&sat=-1&ssb=Artist](http://www.musiccanada.com/GPSearchResult.aspx?st=&ica=False&sa=Backstreet%20Boys&sl=&smt=0&sat=-1&ssb=Artist)). *Music Canada*. . Retrieved 2011-07-15.
- [34] "Gold-/Platin-Datenbank (Backstreet Boys)" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=&strInterpret=Backstreet+Boys&strTitArt=alle&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-11-09.
- [35] "BPI Certified-Awards search" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). British Phonographic Industry. . Retrieved 2010-07-05.
- [36] *Backstreet Boys View Their Teen Act Origins As Just The Start Of A Career* ([http://books.google.com/books?id=jQ4EAAAAMBAJ&pg=PA84&dq=backstreet's+back+sales&hl=en&ei=AwfDTZ7WKMjwrQec6ZnfAw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDAQ6AEwAA#v=onepage&q=backstreet's back sales&f=false](http://books.google.com/books?id=jQ4EAAAAMBAJ&pg=PA84&dq=backstreet's+back+sales&hl=en&ei=AwfDTZ7WKMjwrQec6ZnfAw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDAQ6AEwAA#v=onepage&q=backstreet's%20back%20sales&f=false)). *Billboard*. . Retrieved 2011-05-05.
- [37] Gold & Platinum Database: "Backstreet Boys" ([http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=SEARCH_RESULTS&action=&title=&artist=backstreet boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25](http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=SEARCH_RESULTS&action=&title=&artist=backstreet%20boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25)). Recording Industry Association of America. Retrieved 2009-04-09.
- [38] Platinum Europe Awards 1998 (http://www.ifpi.org/content/section_news/plat1998.html). International Federation of the Phonographic Industry. Retrieved 2011-04-22.
- [39] *The Secret of Jive's International Success* ([http://books.google.com/books?id=eAgEAAAAMBAJ&pg=PA72&dq=backstreet's+back+five+times+platinum+billboard&hl=en&ei=zwG_TNapeElyHce3IuNIN&sa=X&oi=book_result&ct=result&resnum=4&ved=0CC8Q6AEwAzo#v=onepage&q=backstreet's back five times platinum billboard&f=false](http://books.google.com/books?id=eAgEAAAAMBAJ&pg=PA72&dq=backstreet's+back+five+times+platinum+billboard&hl=en&ei=zwG_TNapeElyHce3IuNIN&sa=X&oi=book_result&ct=result&resnum=4&ved=0CC8Q6AEwAzo#v=onepage&q=backstreet's%20back%20five%20times%20platinum%20billboard&f=false)). *Billboard*. . Retrieved 2010-10-20.
- [40] Accreditations 2000 Albums (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2000.htm>). Australian Recording Industry Association. Retrieved 2009-01-17
- [41] Platinum Europe Awards 1999 (http://www.ifpi.org/content/section_news/plat1999.html). International Federation of the Phonographic Industry. Retrieved 2011-04-23
- [42] Grein, Paul (19 May 2011). "Chart Watch Extra: 20 Years, 20 Records - Chart Watch" (http://new.music.yahoo.com/blogs/chart_watch/74367/chart-watch-extra-20-years-20-records/_ylt=As3POTSyY5l.dbmD5j02XA4PwiUv). Yahoo Music. . Retrieved 2011-05-21.
- [43] *Zomba Opens Japanese Stand-Alone* ([http://books.google.com/books?id=mBAEAAAAMBAJ&pg=PA108&dq=Japanese sales for Backstreet Boys&pg=PA108#v=onepage&q=Japanese sales for Backstreet Boys&f=false](http://books.google.com/books?id=mBAEAAAAMBAJ&pg=PA108&dq=Japanese%20sales%20for%20Backstreet%20Boys&pg=PA108#v=onepage&q=Japanese%20sales%20for%20Backstreet%20Boys&f=false)). *Billboard*. . Retrieved 2010-08-29.
- [44] Garcia, Cathy Rose A. (2008-01-27). "Backstreet Boys Coming to Korea" (http://www.koreatimes.co.kr/www/news/art/2008/10/143_17992.html). *The Korea Times*. . Retrieved 2009-11-22.
- [45] "ARIA Accreditations 2005 Albums" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2005.htm>). Australian Recording Industry Association. . Retrieved 2009-01-17.
- [46] "(RIAJ — Statistics — Certification Awards — July 2005)" (<http://translate.google.com/translate?hl=en&sl=ja&tl=en&u=http://www.riaj.or.jp/data/others/gold/200507.html>) (in Japanese). Recording Industry Association of Japan. . Retrieved 2010-06-18.
- [47] "バックストリート・ボーイズ『貴重映像も大公開！2年ぶりの来日公演を最速レポート！』Oricon Style ミュージック" (http://www.oricon.co.jp/music/specialeng/060111_01.html) (in Japanese). Oricon. . Retrieved 2009-10-16.
- [48] "(RIAJ - Statistics - Certification Awards - October 2007)" (<http://translate.google.com/translate?hl=en&sl=ja&tl=en&u=http://www.riaj.or.jp/data/others/gold/200710.html>) (in Japanese). Recording Industry Association of Japan. . Retrieved 2010-06-18.
- [49] *Japanese Soundscan Report* ([http://books.google.com/books?id=HBMEAAAAMBAJ&pg=PA25&dq=backstreet+boys+japan+billboard&hl=en&ei=Lnu9TNXrGsKycKy63MgN&sa=X&oi=book_result&ct=result&resnum=7&ved=0CD8Q6AEwBjgK#v=onepage&q=backstreet boys japan billboard&f=false](http://books.google.com/books?id=HBMEAAAAMBAJ&pg=PA25&dq=backstreet+boys+japan+billboard&hl=en&ei=Lnu9TNXrGsKycKy63MgN&sa=X&oi=book_result&ct=result&resnum=7&ved=0CD8Q6AEwBjgK#v=onepage&q=backstreet%20boys%20japan%20billboard&f=false)). *Billboard*. . Retrieved 2010-10-19.
- [50] "New Backstreet Boys Album Due In October" (<http://www.billboard.com/news/new-backstreet-boys-album-due-in-october-1003997935.story#/news/new-backstreet-boys-album-due-in-october-1003997935.story>).

- Billboard*. . Retrieved 2011-05-14.
- [51] "(RIAJ - Statistics - Certification Awards - November 2009)" (<http://translate.google.com/translate?hl=en&sl=ja&tl=en&u=http://www.riaj.or.jp/data/others/gold/200911.html>) (in Japanese). Recording Industry Association of Japan. . Retrieved 2010-06-18.
- [52] ARIA. Accreditations 2001 Albums (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2001.htm>). Australian Recording Industry Association. Retrieved 2009-01-17
- [53] Platinum Europe Awards 2002 (http://www.ifpi.org/content/section_news/plat2002.html). International Federation of the Phonographic Industry. Retrieved 2009-01-17.
- [54] "List of Million Seller Singles/Albums 2001" (http://translate.google.com/translate?hl=en&sl=ja&tl=en&u=http://www.riaj.or.jp/data/others/million_list/2001.html). Recording Industry Association of Japan. . Retrieved 2011-04-07.
- [55] "BPI Certified Awards Search" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). British Phonographic Industry. . Retrieved 2009-09-04.
- [56] Mitchell, Claudia (2008). *Girl Culture: A Reader's Guide*. Greenwood Press. ISBN 9780313339097.
- [57] "Backstreet Boys > Discography > Compilations" (<http://www.allmusic.com/album/playlist-the-very-best-of-backstreet-boys-r1705064>). Allmusic. . Retrieved 2011-04-23.
- [58] "Backstreet Boys Album & Song Chart History – Hot 100" (<http://www.billboard.com/search/?keyword=backstreet+boys&x=39&y=19#/artist/backstreet-boys/chart-history/171765>). *Billboard*. . and "Kanye Caps Banner With Hot 100 Chart-Topper" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003644082#/bbcom/news/article_display.jsp?vnu_content_id=1003644082). *Billboard*. . and "Weekly Chart Notes" (<http://www.billboard.com/column/chartbeat/weekly-chart-notes-katy-perry-beastie-boys-1005134952.story?page=2#/column/chartbeat/weekly-chart-notes-katy-perry-beastie-boys-1005134952.story?page=2>). *Billboard*. . Retrieved 2011-04-15.
- "Australia's singles chart positions to Backstreet Boys" (http://www.australian-charts.com/search.asp?cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
 - (PDF) *The ARIA Report: Week Commencing 14 September 2009* (<http://pandora.nla.gov.au/pan/23790/20091005-0000/issue1020.pdf>). Pandora Archive. October 5, 2009. . Retrieved July 21, 2011.
- [60] "Austria's singles chart positions to Backstreet Boys" (http://www.austriancharts.at/search.asp?lang=nl&cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-07.
- [61] Peak positions for singles in Canada:
- For "We've Got It Goin' On" and "Get Down (You're the One for Me)" and "Anywhere for You" and "Quit Playing Games (With My Heart)" and "As Long as You Love Me" and "Everybody (Backstreet's Back)" and "All I Have to Give" and "I Want It That Way" and "Shape of My Heart" and "Drowning" and "Straight Through My Heart" "Backstreet Boys - Billboard Singles" (<http://www.allmusic.com/artist/backstreet-boys-p199819/charts-awards/billboard-singles>). Allmusic. . Retrieved 2010-07-06.
 - For "Larger Than Life" "Top Singles — Volume 70, No. 7, December 06 1999" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.9992&type=2&interval=50&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. . Retrieved 2011-01-30.
 - For "Show Me the Meaning of Being Lonely" "Top Singles — Volume 70, No. 17, February 28, 2000" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.9712&type=2&interval=50&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. . Retrieved 2011-01-30.
 - For "The One" "Top Singles — Volume 71, No. 6, June 12, 2000" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.7231&type=2&interval=50&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. . Retrieved 2011-01-30.
 - For "Inconsolable" "Backstreet Boys Album & Song Chart History — Canadian Hot 100" (<http://www.billboard.com/#/artist/backstreet-boys/chart-history/171765?f=793&g=Singles>). *Billboard*. . Retrieved 2010-11-03.
 - For "Don't Turn Out The Lights" "NKOTBSB: Music News & Info" (<http://www.billboard.com/artist/nkotbsb/5297#/artist/nkotbsb/5297>). *Billboard*. . Retrieved 2011-05-14.
- [62] "Backstreet Boys — Singles" (http://musicline.de/de/chartverfolgung_summary/artist/BACKSTREET+BOYS/single). Musicline.de. . Retrieved 2009-11-22.
- [63] "Holland's singles chart positions to Backstreet Boys" (http://www.dutchcharts.nl/search.asp?cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
- [64] "New Zealand's singles chart positions to Backstreet Boys" (http://charts.org.nz/search.asp?cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
- [65] "Sweden's singles chart positions to Backstreet Boys" (http://www.swedishcharts.com/search.asp?cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
- [66] "Switzerland's singles chart positions to Backstreet Boys" (http://www.swisscharts.com/search.asp?cat=s&artist=Backstreet+Boys&artist_search=starts&title=&title_search=starts). Hung Medien. . Retrieved 2010-07-06.
- [67] "ARIA Charts > Accreditations > 1998 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-1998.htm>). Australian Recording Industry Association. . Retrieved 2009-04-09.
- [68] "US Certifications for Backstreet Boys (Page 1)" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&

- endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-06-19.
- [69] "UK (BPI) certification-database" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). British Phonographic Industry. . Retrieved 2010-06-19.
- [70] "ARIA Charts > Accreditations > 1997 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-1997.htm>). Australian Recording Industry Association. . Retrieved 2009-04-09.
- [71] "ARIA Charts > Accreditations > 1999 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-1999.htm>). Australian Recording Industry Association. . Retrieved 2009-04-09.
- [72] "ARIA Charts > Accreditations > 2000 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-2000.htm>). Australian Recording Industry Association. . Retrieved 2009-04-09.
- [73] "US Certifications for Backstreet Boys (Page 3)" (http://www.riaa.com/goldandplatinumdata.php?resultpage=3&table=SEARCH_RESULTS&action=&title=&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-06-19.
- [74] "ARIA Charts > Accreditations > 2005 Singles" (<http://www.aria.com.au/pages/aria-charts-accreditations-singles-2005.htm>). Australian Recording Industry Association. . Retrieved 2009-04-09.
- [75] "Crawling Back to You — Single by Backstreet Boys" (<http://itunes.apple.com/us/album/crawling-back-to-you-music/id258099405>). iTunes Store. Apple Inc.. . Retrieved 2011-04-23.
- [76] "Bigger — Single by Backstreet Boys" (<http://itunes.apple.com/no/album/bigger-single/id338583383>). iTunes Store. Apple Inc.. . Retrieved 2011-05-03.
- [77] "Week of August 17, 1998" (<http://www.collectionscanada.ca/rpm/028020-101.01-e.php?PHPSESSID=ccntousk30frf6h4jsn237nm12>). RPM. . Retrieved 2010-09-09.
- [78] "Backstreet Boys > Discography > DVDs & Videos" (<http://www.allmusic.com/artist/backstreet-boys-p199819/discography/dvds-videos>). Allmusic. Macrovision. . Retrieved 2010-07-04.
- [79] "Gold Platinum Database: Backstreet Boys" (<http://www.musiccanada.com/GPSearchResult.aspx?st=&ica=False&sa=Backstreet+Boys&sl=&smt=0&sat=-1&ssb=Artist>). *Canadian Recording Industry Association*. . Retrieved 2011-07-15.
- [80] "US Certifications for Backstreet Boys (Page 2)" (http://www.riaa.com/goldandplatinumdata.php?resultpage=2&table=SEARCH_RESULTS&action=&title=&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-06-19.
- [81] "Backstreet Boys — We've Got It Goin' On" (<http://www.mtv.com/videos/backstreet-boys/7958/weve-got-it-goin-on.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [82] "Backstreet Boys — I'll Never Break Your Heart" (http://new.music.yahoo.com/videos/BackstreetBoys/Ill-Never-Break-Your-Heart--2162231;_ylt=Ag.nekmmWxb4eMRqz79I8aDesyUv). Yahoo Music. . Retrieved 2011-05-03.
- [83] "Backstreet Boys — Get Down (You're the One for Me)" (<http://www.cmt.com/videos/backstreet-boys/414019/get-down-you-are-the-one-for-me.jhtml>). Country Music Television. . Retrieved 2009-11-22.
- [84] "Backstreet Boys — Quit Playing Games (With My Heart)" (<http://www.mtv.com/videos/backstreet-boys/7961/quit-playing-games-with-my-heart.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [85] "Backstreet Boys — Anywhere for You" (<http://new.music.yahoo.com/backstreet-boys/tracks/anywhere-for-you--1245885>). Yahoo Music. . Retrieved 2011-05-03.
- [86] "Backstreet Boys — Everybody" (<http://www.mtv.com/videos/backstreet-boys/7953/everybody-backstreets-back.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [87] "Backstreet Boys — As Long as You Love Me" (<http://www.mtv.com/videos/backstreet-boys/7957/as-long-as-you-love-me.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [88] "Backstreet Boys — All I Have to Give" (<http://www.mtv.com/videos/backstreet-boys/7959/all-i-have-to-give.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [89] "Backstreet Boys — I Want It That Way" (<http://www.mtv.com/videos/backstreet-boys/7955/i-want-it-that-way.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [90] "Backstreet Boys — Larger than Life" (<http://www.mtv.com/videos/backstreet-boys/55248/larger-than-life-extended-video-mix.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [91] "Backstreet Boys — Show Me the Meaning of Being Lonely" (<http://www.mtv.com/videos/backstreet-boys/7954/show-me-the-meaning-of-being-lonely.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [92] "Backstreet Boys — The One" (<http://www.mtv.com/videos/backstreet-boys/7951/the-one.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [93] "Backstreet Boys — Shape of My Heart" (<http://www.mtv.com/videos/backstreet-boys/7956/shape-of-my-heart.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [94] "Backstreet Boys — The Call" (<http://www.mtv.com/videos/backstreet-boys/14686/the-call.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.

-
- [95] "Backstreet Boys — More Than That" (<http://www.mtv.com/videos/backstreet-boys/11811/more-than-that.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [96] "Backstreet Boys — Drowning" (<http://www.mtv.com/videos/backstreet-boys/11811/more-than-that.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [97] "Backstreet Boys — Incomplete" (<http://www.mtv.com/videos/backstreet-boys/46002/incomplete.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [98] "Backstreet Boys — Just Want You to Know" (<http://www.mtv.com/videos/backstreet-boys/57068/just-want-you-to-know.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [99] "Backstreet Boys — I Still" (<http://new.music.yahoo.com/backstreet-boys/videos/view/bigger--218601360>). Yahoo Music. . Retrieved 2009-11-22.
- [100] "Backstreet Boys — Inconsolable" (<http://www.mtv.com/videos/backstreet-boys/178455/inconsolable.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [101] "Backstreet Boys — Helpless When She Smiles" (<http://www.mtv.com/videos/backstreet-boys/196747/helpless-when-she-smiles.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [102] "Backstreet Boys — Straight Through My Heart" (<http://www.mtv.com/videos/backstreet-boys/178455/inconsolable.jhtml#artist=832>). MTV. . Retrieved 2009-11-22.
- [103] "Backstreet Boys — Bigger" (<http://www.mtv.com/videos/backstreet-boys/497012/bigger.jhtml#artist=832>). MTV. . Retrieved 2011-05-03.
-

Studio albums

Backstreet Boys (1996 album)

<i>Backstreet Boys</i>	
Studio album by Backstreet Boys	
Released	May 6, 1996 (See release history)
Recorded	March 1994 - April 1996; Battery Studios, New York City, Pare Studios, Platinum Post Studios Orlando, FL Cheiron Studios, Polar Studios, Stockholm, Sweden
Genre	Teen pop, Dance-pop
Length	54:28
Label	Jive
Producer	Denniz PoP, Max Martin, Kristian Lundin, Veit Renn, Timmy Allen
Backstreet Boys chronology	
<i>Backstreet Boys (International)</i> (1996)	<i>Backstreet's Back</i> (1997)
Singles from <i>Backstreet Boys</i>	
1. "We've Got It Goin' On" Released: September 5, 1995	
2. "I'll Never Break Your Heart" Released: December 13, 1995	
3. "Get Down (You're the One for Me)" Released: April 30, 1996	
4. "Quit Playing Games (With My Heart)" Released: October 29, 1996	
5. "Anywhere For You" Released: February 24, 1997	

Backstreet Boys is the self-titled international debut album from the pop group Backstreet Boys. The album was released around Europe, Asia, Canada and in a few other markets. It was a success, becoming one of the biggest debut albums ever and contains a number of the band's most memorable singles. All of those singles were later released on the second self-titled debut in the United States in 1997, which compiled songs from this album, and the band's second international release, *Backstreet's Back*. The release date for the disc is somewhat disputed, with some sources listing 1995, and some listing 1996. Some confusion might be due to the release of the different versions of the disc in different markets. Official charts for European countries including Germany,^[1] ^[2] Switzerland^[3] and Austria,^[4] however, all give a release date of May 6, 1996, and data where available shows the album first appearing on various European charts within a couple of weeks of that date.

Track listing

Standard Edition			
No.	Title	Music	Length
1.	"We've Got It Goin' On"	Denniz PoP, Max Martin, Herbie Crichlow	3:41
2.	"Anywhere for You"	Gary Baker, Wayne Perry	4:42
3.	"Get Down (You're the One for Me)"	Bulent Aris, Toni Cottura	3:52
4.	"I'll Never Break Your Heart"	Manno, Wilde	4:48
5.	"Quit Playing Games (With My Heart)"	Max Martin, Herbie Crichlow	3:53
6.	"Boys Will Be Boys"	Renn, Skinner	4:05
7.	"Just to Be Close to You"	Grant, Gray	4:49
8.	"I Wanna Be With You"	Denniz PoP, Max Martin	4:05
9.	"Every Time I Close My Eyes"	White	3:55
10.	"Darlin"	Allen, Morton	5:32
11.	"Let's Have a Party"	Galbreth, Gamble, Huff, McPherson	3:50
12.	"Roll With It"	Renn, Skinner	4:41
13.	"Nobody but You"	Denniz PoP, Max Martin, Herbert Crichlow	3:03

Australian Collector's Edition ^[5]		
No.	Title	Length
14.	"I'll Never Break Your Heart" (European Radio Edit)	4:25
15.	"Album Medley (Anywhere For You / I'll Never Break Your Heart / Just To Be Close To You)"	4:12
16.	"Quit Playin' Games (With My Heart)" (Acoustic Version)	3:58
17.	"We've Got It Goin' On" (Markus' Deadly Vocal Hot Mix)	6:39
18.	"Don't Leave Me"	4:22

European Edition / Netherlands Special Edition ^[6]		
No.	Title	Length
14.	"Don't Leave Me"	4:22
15.	"We've Got It Goin' On" (Marcus Radio Mix)	4:32
16.	"I Wanna Be With You" (Amadin's Club Mix)	5:24

United Kingdom Special Edition / Japanese Edition ^[7]		
No.	Title	Length
14.	"Don't Leave Me"	4:22
15.	"Give Me Your Heart"	5:08
16.	"Lay Down Beside Me"	5:26

Spain/Latin American Edition ^[8]		
No.	Title	Length
14.	"Donde Quieras Yo Iré"	4:50
15.	"Nunca Te Haré Llorar"	4:35

Canadian Edition ^[9]			
No.	Title	Music	Length
1.	"We've Got It Goin' On"	Denniz PoP, Max Martin, Herbert Crichlow	3:41
2.	"Get Down (You're the One for Me)"	Aris, Toni Cottura	3:52
3.	"I'll Never Break Your Heart"	Manno, Wilde	4:48
4.	"Quit Playing Games (With My Heart)"	Max Martin, Herbert Crichlow	3:53
5.	"Boys Will Be Boys"	Renn, Skinner	4:05
6.	"Just to Be Close to You"	Grant, Gray	4:49
7.	"I Wanna Be With You"	Denniz PoP, Max Martin	4:05
8.	"Every Time I Close My Eyes"	White	3:55
9.	"Darlin'"	Allen, Morton	5:32
10.	"Roll With It"	Renn, Skinner	4:41
11.	"Enhanced Section"		

Release history

Country	Release Date
Europe	May 6, 1996
Canada	September 2, 1996

Certifications

Country	Providers	Certification	Sales or Shipments
Argentina	CAPIF	3× Platinum ^[10]	180,000+
Australia	ARIA	Platinum ^[11]	70,000+
Austria	IFPI	3×Platinum ^[12]	150,000+
Belgium	IFPI	Platinum ^[13]	50,000+
Brazil	ABPD	Platinum ^[14]	250,000+
Canada	CRIA	Diamond ^[15]	1,000,000+
Europe	IFPI	3× Platinum ^[16]	3,000,000+
Finland	IFPI	Gold ^[17]	21,930+
France	SNEP	Gold ^[18]	100,000+
Germany	BVMI	Platinum ^[19]	500,000+
Hong Kong	IFPI	Platinum ^[20]	20,000+
Mexico	AMPF	Gold ^[21]	100,000+
Netherlands	IFPI	2× Platinum ^[22]	200,000+
Norway	IFPI	Platinum ^[23]	40,000+
Poland	IFPI	Platinum ^[24]	100,000+
Sweden	IFPI	Platinum ^[25]	100,000+
Switzerland	IFPI	3× Platinum ^[26]	150,000+
United Kingdom	BPI	Gold ^[27]	100,000+

Miscellaneous

The track "Boys Will Be Boys" was featured in the movie "The Nutty Professor" and the 1996 film "Kazaam" starring Shaquille O'Neal which is also on the soundtrack. The track "I Wanna Be With You" was featured in the movie *Casper: A Spirited Beginning*.

References

- [1] <http://germancharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet+Boys&cat=a>
- [2] <http://swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet+Boys&cat=a>
- [3] <http://dutchcharts.nl/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet+Boys&cat=a>
- [4] <http://austriancharts.at/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet+Boys&cat=a>
- [5] <http://www.discogs.com/Backstreet-Boys-Backstreet-Boys-Collectors-Edition/release/554567>
- [6] <http://www.discogs.com/Backstreet-Boys-Backstreet-Boys-Special-Edition/release/832515>
- [7] <http://www.discogs.com/Backstreet-Boys-Backstreet-Boys/release/1489742>
- [8] <http://www.discogs.com/Backstreet-Boys-Backstreet-Boys/release/2111732>
- [9] <http://www.discogs.com/Backstreet-Boys-Backstreet-Boys/release/2443262>
- [10] "Argentinean Certifications for Backstreet Boys" (http://www.capif.org.ar/Default.asp?PerDesde_MM=0&PerDesde_AA=0&PerHasta_MM=0&PerHasta_AA=0&interprete=Backstreet+Boys&album=&LanDesde_MM=1&LanDesde_AA=1980&LanHasta_MM=12&LanHasta_AA=2010&Galardon=O&Tipo=1&ACCION2=+Buscar+&ACCION=Buscar&CO=5&CODOP=ESOP).

- CAPIF. . Retrieved 2010-05-17.
- [11] "Australian Certifications for 1998" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-1998.htm>). ARIA. . Retrieved 2010-09-05.
- [12] "Austrian certification database" (<http://www.ifpi.at/?section=goldplatin>). IFPI Austria. . Retrieved 2010-09-05.
- [13] "Belgian certifications for 1997" ([http://www.ultratop.be/xls/Awards 1997.htm](http://www.ultratop.be/xls/Awards%201997.htm)). Ultratop. . Retrieved 2010-09-05.
- [14] "Brazilian certification database" (<http://www.abpd.org.br/certificados.asp>). ABPD. . Retrieved 2010-05-17.
- [15] "Canadian Certifications for Backstreet Boys" (http://www.cria.ca/cert_db_search.php). CRIA. . Retrieved 2010-05-17.
- [16] "IFPI (Europe) Certifications for 1997" (http://www.ifpi.org/content/section_news/plat1997.html). IFPI. . Retrieved 2010-09-05.
- [17] "Finnish Certifications for Backstreet Boys" ([http://www.ifpi.fi/tilastot/kultalevyt/haku/?q=Backstreet Boys&national=0&type=album](http://www.ifpi.fi/tilastot/kultalevyt/haku/?q=Backstreet%20Boys&national=0&type=album)). IFPI Finland. . Retrieved 2010-05-17.
- [18] "Finnish Certifications for Backstreet Boys" (http://www.infodisc.fr/Certif_Album.php). Infodisc.fr. . Retrieved 2010-09-05.
- [19] "Gold-/Platin-Datenbank (Backstreet Boys; 'Backstreet Boys')" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=Backstreet+Boys&strInterpret=Backstreet+Boys&strTitArt=alben&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-09-05.
- [20] "German Certification Database" (http://www.ifpihk.org/www_1/go3e.php). IFPI Hong Kong. . Retrieved 2010-09-05.
- [21] "Mexican Certifications for Millennium" (<http://www.amprofon.com.mx/certificaciones.php?artista=Backstreet+Boys&titulo=Millennium&disquera=&certificacion=todas&anio=todos&categoria=todas&Submitted=Buscar&item=menuCert&contenido=buscar>). AMPROFON. . Retrieved 2010-05-17.
- [22] "Backstreet Boys - Backstreet Boys (2x)" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=61112&documentid=1237019&zoekform=60463&formposted=yes>). NVPI. . Retrieved 2010-09-05.
- [23] "Gold/Platinum Certifications for Norway" (http://www.ifpi.no/sok/index_trofe.htm). IFPI Norway. . Retrieved 2010-05-17.
- [24] "Platynowe CD 1996" (<http://www.zpav.pl/rankingi/wyroznienia/platynowe/index.php>). ZPAV. . Retrieved 2010-09-05.
- [25] "Swedish certifications 1987-1998" (<http://www.ifpi.se/wp/wp-content/uploads/guld-platina-1987-1998.pdf>). IFPI Sweden. . Retrieved 2010-09-05.
- [26] "Swiss Gold/Platinum Certifications for 1997" (<http://www.swisscharts.com/awards.asp?year=1997>). Hung Medien. . Retrieved 2010-09-05.
- [27] "Gold/Platinum Certifications for BPI" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-05-17.

Backstreet's Back

<i>Backstreet's Back</i>		
Studio album by Backstreet Boys		
Released	August 11, 1997 (Europe) ^[1]	
Recorded	1996—June 1997; Parc Studios (Orlando, FL) Cheiron and Polar Studios (Stockholm, Sweden) Battery Studios and The Hit Factory (New York City, New York) (London, UK) Sigma Sound (Philadelphia, PA)	
Genre	Teen-pop, dance-pop	
Label	Jive	
Producer	Denniz PoP, Max Martin, Kristian Lundin, Full Force	
Backstreet Boys chronology		
<i>Backstreet Boys</i> (1996)	<i>Backstreet's Back</i> (1997)	<i>Backstreet Boys</i> (1997)
Singles from <i>Backstreet's Back</i>		
1. "Everybody (Backstreet's Back)" Released: June 30, 1997		
2. "As Long as You Love Me" Released: September 29, 1997		
3. "All I Have to Give" Released: January 13, 1998		

Backstreet's Back is an album by the Backstreet Boys released internationally in 1997, but not in the United States. It was a follow-up to their successful self-titled international debut. Some songs from this album, and the prior release were compiled into a second self-titled album whose release coincided with this album. There were a few differences between the versions of songs released on this album and the American album. The album also contained the same enhanced section as the American released. The first track recorded for the album was a cover of "Set Adrift On Memory Bliss", which was recorded alongside a new song, "If You Stay", which did not make the final tracklisting of the album. "Who Do You Love" was performed live but never released as a studio track. The three singles released from this album became three of their most successful and remembered singles.

Track listing

Standard Edition

1. "Everybody (Backstreet's Back)" (Denniz PoP, Max Martin) – 3:44
2. "As Long as You Love Me" (Max Martin) – 3:40
3. "All I Have to Give" (Full Force) – 4:37
4. "That's The Way I Like It" (Denniz PoP, Max Martin, Herbert Crichlow) – 3:40
5. "10,000 Promises" (Max Martin) – 4:00
6. "Like a Child" (Fitz Gerald Scott) – 5:05
7. "Hey, Mr. D.J. (Keep Playin' This Song)" (Timmy Allen, Larry Campbell, Jolyon Skinner) – 4:25
8. "Set Adrift on Memory Bliss" (Attrel Cordes, Gary James Kemp) – 3:40
9. "That's What She Said" (Brian Littrell) – 4:05
10. "If You Want It To Be Good Girl (Get Yourself A Bad Boy)" (R.J. Lange) – 4:47
11. "If I Don't Have You" (Gary Baker, Wayne Perry, Timmy Allen) – 4:35
12. "Enhanced Section"^[2]
 - "Quit Playing Games (With My Heart)" (Video)
 - "We've Got It Goin' On" (Video)
 - "Anywhere For You" (Live)
 - "Behind-The-Scenes Footage"
 - "Interviews"
 - "Biography"

Taiwan / Malaysia / Australia Bonus Tracks ^{[3] [4]}			
No.	Title	Music	Length
4.	"Missing You"	Tetsuya Komuro	4:31
13.	"All I Have To Give" (Part II - The Conversation Mix)	Full Force	4:46

Malaysia / Australia Bonus Disc ^{[4] [5]}			
No.	Title	Music	Length
1.	"Backstreet Boys Interview"		11:23
2.	"Christmas Time"	Renn, Skinner	4:07
3.	"As Long as You Love Me" (Unplugged Version)	Max Martin	3:32
4.	"Quit Playing Games (With My Heart)" (E-Smoove Vocal Mix)	Max Martin, Herbert Crichlow	6:47

Canadian Bonus Track ^[6]			
No.	Title	Music	Length
10.	"Anywhere For You"	Baker, Perry	4:42

Japanese Bonus Tracks ^[7]			
No.	Title	Music	Length
4.	"Missing You"	Tetsuya Komuro	4:31
13.	"All I Have To Give" (Part II - The Conversation Mix)	Full Force	4:46
14.	"Everybody" (Matty's Club Mix)	Denniz PoP, Max Martin	6:25

Charts

Chart (1997–1998)	Peak position
Australian ARIA Albums Chart	2
Austrian Albums Chart	1
Belgian Flemish Albums Chart	1
Belgian Walloon Albums Chart	1
Canadian Albums Chart	1
Danish Albums Chart	1
Dutch Albums Chart	1
European Top 100 Albums Chart	1
French SNEP Albums Chart	22
Finnish Albums Chart	1 ^[8]
German Albums Chart	1
Hungarian Albums Chart	1
Japanese Albums Chart	23
New Zealand RIANZ Albums Chart	2
Norwegian Albums Chart	1
Swedish Albums Chart	1
Swiss Albums Chart	1
UK Albums Chart	2

Certifications

Country	Providers	Certification	Sales or shipments
Argentina	CAPIF	5× Platinum ^[9]	300,000+
Australia	ARIA	5× Platinum ^[10]	350,000+
Austria	IFPI	Platinum ^[11]	50,000+
Belgium	IFPI	2× Platinum ^[12]	100,000+
Brazil	ABPD	2× Platinum ^[13]	500,000+
Canada	CRIA	Diamond ^[14]	1,048,000+ ^[15]
Europe	IFPI	5× Platinum ^[16]	5,000,000+
Finland	IFPI	Platinum ^[17]	49,334
France	SNEP	Gold ^[18]	100,000+
Germany	BVMI	2× Platinum ^[19]	1,000,000+
Hong Kong	IFPI	Platinum ^[20]	20,000+
Mexico	AMPF	1× Platinum/Gold ^[21]	350,000+
Netherlands	IFPI	2× Platinum ^[22]	200,000+
Poland	ZPAV	Platinum ^[23]	100,000+
Sweden	IFPI	2× Platinum ^[24]	160,000+
Switzerland	IFPI	2× Platinum ^[25]	100,000+
United Kingdom	BPI	2× Platinum ^[26]	600,000+

Note: Certifications for Denmark and New Zealand are not known as these countries started certifying albums only since 1999 and 2000.

References

- [1] <http://www.nickcarter.net/discography>
- [2] <http://www.discogs.com/Backstreet-Boys-Backstreets-Back/release/598686>
- [3] <http://www.discogs.com/viewimages?release=1991837>
- [4] <http://www.discogs.com/Backstreet-Boys-Backstreets-Back/release/1489768>
- [5] <http://www.discogs.com/Backstreet-Boys-Backstreets-Back/release/1952486>
- [6] <http://www.discogs.com/Backstreet-Boys-Backstreets-Back/release/2519869>
- [7] <http://www.discogs.com/Backstreet-Boys-Backstreets-Back/release/1884317>
- [8] finnishcharts.com (<http://finnishcharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Backstreet's+Back&cat=a>)
- [9] "Argentinean Certifications for Backstreet Boys" (http://www.capif.org.ar/Default.asp?PerDesde_MM=0&PerDesde_AA=0&PerHasta_MM=0&PerHasta_AA=0&interprete=Backstreet+Boys&album=&LanDesde_MM=1&LanDesde_AA=1980&LanHasta_MM=12&LanHasta_AA=2010&Galardon=O&Tipo=1&ACCION2=+Buscar+&ACCION=Buscar&CO=5&CODOP=ESOP). CAPIF. . Retrieved 2010-05-17.
- [10] "Australian Certifications for 1998" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-1998.htm>). ARIA. . Retrieved 2010-09-05.
- [11] "Austrian certification database" (<http://www.ifpi.at/?section=goldplatin>). IFPI Austria. . Retrieved 2010-05-17.
- [12] "Belgian certifications for 1998" ([http://www.ultratop.be/xls/Awards 1998.htm](http://www.ultratop.be/xls/Awards%201998.htm)). Ultratop. . Retrieved 2010-05-17.
- [13] "Brazilian certification database" (<http://www.abpd.org.br/certificados.asp>). ABPD. . Retrieved 2010-05-17.
- [14] "Canadian Certifications for Backstreet Boys" (http://www.cria.ca/cert_db_search.php). CRIA. . Retrieved 2010-05-17.

- [15] Nielsen Music 2007 Year End Music Industry Report For Canada (<http://www.reuters.com/article/idUS214743+04-Jan-2008+BW20080104>)
- [16] "IFPI (Europe) Certifications for 1998" (http://www.ifpi.org/content/section_news/plat1998.html). IFPI. . Retrieved 2010-09-05.
- [17] "Finnish Certifications for Backstreet Boys" (<http://ifpi.fi/tilastot/artistit/backstreet+boys>). IFPI Finland. . Retrieved 2010-05-17.
- [18] "Certifications Albums Or - année 1998" (<http://www.disqueenfrance.com/fr/page-259165.xml?year=1998&type=8>). Disque En France. . Retrieved 2010-09-05.
- [19] "Gold-/Platin-Datenbank ('Backstreet's Back')" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=Backstreet's+Back&strInterpret=&strTtArt=alben&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-09-05.
- [20] "German Certification Database" (http://www.ifpihk.org/www_1/go3e.php). IFPI Hong Kong. . Retrieved 2010-09-05.
- [21] "Mexican Certifications for Millennium" (<http://www.amprofon.com.mx/certificaciones.php?artista=Backstreet+Boys&titulo=&disquera=&certificacion=todas&anio=todos&categoria=todas&Submitted=Buscar&item=menuCert&contenido=buscar>). AMPROFON. . Retrieved 2010-09-05.
- [22] "Backstreet Boys - Millennium (x2)" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=61112&documentid=1235873&zoekform=60463&formposted=yes>). NVPI. . Retrieved 2010-09-05.
- [23] "Platynowe CD 1998" (<http://www.zpav.pl/rankingi/wyroznienia/platynowe/index.php>). ZPAV. . Retrieved 2010-09-05.
- [24] "Swedish certifications 1987-1998" (<http://www.ifpi.se/wp/wp-content/uploads/guld-platina-1987-1998.pdf>). IFPI Sweden. . Retrieved 2010-09-05.
- [25] "Swiss Gold/Platinum Certifications for 1997" (<http://www.swisscharts.com/awards.asp?year=1997>). Hung Medien. . Retrieved 2010-09-05.
- [26] "Gold/Platinum Certifications for BPI" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-05-17.

Millennium (Backstreet Boys album)

<i>Millennium</i>		
Studio album by Backstreet Boys		
Released	May 18, 1999	
Recorded	October 1, 1998—March 1999; Battery Studios, New York City, Parc Studios, Orlando, FL Cheiron Studios, Polar Studios, Stockholm, Sweden	
Genre	Pop, teen pop, pop rock, adult contemporary, R&B, soft rock	
Length	48:11	
Label	Jive	
Producer	Max Martin, Kristian Lundin, Rami Yacoub, Robert John "Mutt" Lange, Stephen Lipson, Mattias Gustafsson, Timmy Allen, Edwin "Tony" Nicholas ,Eric Foster White	
Backstreet Boys chronology		
<i>Backstreet Boys</i> (1997)	<i>Millennium</i> (1999)	<i>For The Fans</i> (2000)
Singles from <i>Millennium</i>		

1. "I Want It That Way"
Released: April 12, 1999
2. "Larger than Life"
Released: September 3, 1999
3. "Show Me the Meaning of Being Lonely"
Released: December 10, 1999
4. "The One"
Released: May 30, 2000

Millennium is the third album by American boyband Backstreet Boys. It was a highly anticipated follow-up to both their United States debut album, and their second internationally released album. It was their first album to be released in both the U.S. and internationally in the same form, at the same time.

In the United States, it holds the record for most shipments in one year, with 11 million in 1999. It was nominated for five Grammy Awards and spawned four Top 40 singles, including the single "I Want It That Way." Three of the singles, "I Want It That Way", "Larger than Life" and "Show Me the Meaning of Being Lonely", became some of their most successful and remembered hits of all time, with "I Want It That Way" becoming their biggest hit to date. *Millennium* has since become one of the best-selling albums of all time, selling 40 million copies worldwide; more than any other pop group.

Critical reception

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ ^[1]
<i>Entertainment Weekly</i>	B- link ^[2]
Robert Christgau	★★★ link ^[3]
<i>Rolling Stone</i>	★★★★★ link ^[4]

Stephen Thomas Erlewine of Allmusic gave the album 4 stars out of 5, writing, "Millennium has no pretense of being anything other than an album for the moment, delivering more of everything that made Backstreet's Back a blockbuster."^[1]

Millennium was honored with five 1999 Grammy Award nominations including "Album of the Year." Also "I Want It That Way" was rated number three on VH1's 100 Greatest Songs of the 90's.

Commercial performance

Preceded by the worldwide hit single "I Want It That Way", anticipation for *Millennium* was high. On May 18, 1999, the day of the album's release, the Backstreet Boys made a heavily-publicized appearance on MTV's *Total Request Live*. *Millennium* entered the *Billboard* 200 at number one, where it remained for 10 non-consecutive weeks. It sold 1,134,000 copies in its first week of release, shattering the previous Nielsen SoundScan record held by Garth Brooks for single-week record sales. This record was subsequently overtaken in 2000 by 'N Sync with *No Strings Attached*. *Millennium* sold nearly 500,000 copies in the U.S. on its first day alone, setting a record for first-day sales.^[5] *Millennium* became the best-selling album of 1999, selling 9,445,732 albums.^[6] *Millennium* remained on the *Billboard* chart for 93 weeks, eventually selling over 13 million copies in the United States and being certified 13 times platinum.^[7] As of the end of December 2008, the album stands as the fourth best selling album in the US of the SoundScan era with 12,104,000 units sold.^[8] In 2003 it was also reported as being the fourth biggest seller for

Music Club sales in the US over the past 14 years with sales of 1.59 million.^[9] In Canada, the album is seventh biggest selling album since 1995^[10] in the Canadian Soundscan sales era up to end of December 2007.

Accolades

Millennium was nominated five 2000 Grammy Awards for Album of the Year and Record of the Year, Song of the Year, and Best Pop Performance by a Duo or Group with Vocal for "I Want it that Way", but lost all of their awards to Carlos Santana. Millennium won a Teen Choice Award for Choice Album. Also "I Want it that Way" was nominated for four 1999 MTV Video Music Awards for Best Pop Video, Best Group Video, and Video of the Year, but only won Viewer's Choice. The album received a American Music Award nomination and also won a Juno Award.

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"Larger than Life"	Max Martin, Kristian Lundin, Brian Littrell	Kristian Lundin	3:52
2.	"I Want It That Way"	Martin, Andreas Carlsson	Max Martin; Lundin	3:33
3.	"Show Me the Meaning of Being Lonely"	Martin, Herbert Crichlow	Martin; Lundin	3:54
4.	"It's Gotta Be You"	Martin, Robert John "Mutt" Lange	Martin; Rami Yacoub	2:57
5.	"I Need You Tonight"	Andrew Fromm	Robert John "Mutt" Lange	4:23
6.	"Don't Want You Back"	Martin	Martin; Yacoub	3:25
7.	"Don't Wanna Lose You Now"	Martin	Martin; Yacoub	3:54
8.	"The One"	Martin, Littrell	Martin; Lundin	3:46
9.	"Back to Your Heart"	Gary Baker, Jason Blume, Kevin Richardson	Stephen Lipson	4:21
10.	"Spanish Eyes"	Fromm, Sandy Linzer	Timmy Allen; Mattias Gustafsson	3:53
11.	"No One Else Comes Close"	Gary Baker, Wayne Perry, Joe Thomas	Allen; Edwin "Tony" Nicholas	3:42
12.	"The Perfect Fan"	Littrell, Thomas Smith	Eric Foster White	4:13

Additional Tracks (Australia / Japan / Singapore / China / Indonesia)				
No.	Title	Writer(s)	Producer(s)	Length
13.	"I'll Be There For You"	Gary Baker, Timmy Allen, Wayne Perry		4:35
14.	"You Wrote The Book On Love"			4:38

Korean Bonus Track				
No.	Title	Writer(s)	Producer(s)	Length
13.	"My Heart Stays With You"			3:38

Taiwanese Bonus Tracks				
No.	Title	Writer(s)	Producer(s)	Length
13.	"I'll Be There For You"	Gary Baker, Timmy Allen, Wayne Perry		4:35
14.	"My Heart Stays With You"			3:38
15.	"Christmas Time"			4:03
16.	"As Long As You Love Me" (Unplugged)			3:33
17.	"Quit Playing Games (With My Heart)" (E-Smoove Vocal Mix)			6:47

Bonus Disc (Singapore / Malaysia / Hong Kong)				
No.	Title	Writer(s)	Producer(s)	Length
1.	"Larger Than Life" (The Video Mix)			3:56
2.	"Larger Than Life" (Instrumental)			3:56
3.	"If You Knew What I Knew"			5:03

Singapore Special Edition Bonus Disc				
No.	Title	Writer(s)	Producer(s)	Length
1.	"Larger Than Life" (Eclipse's New Life Mix)			
2.	"Larger Than Life" (Keith Litman Club Mix)			
3.	"Larger Than Life" (Jazzy Jim's Bonus Beats)			
4.	"Larger Than Life" (Jack D. Elliot Radio Mix)			
5.	"Show Me The Meaning Of Being Lonely" (Soul Solution Mixshow Edit)			
6.	"Show Me The Meaning Of Being Lonely" (Jason Nevins Crossover Mix)			
7.	"Show Me The Meaning Of Being Lonely" (Soul Solution House Of Lonliness Vocal)			
8.	"Show Me The Meaning Of Being Lonely" (Jazzy Jim's Bonus Beats)			

Charts and certifications

Charts

Chart (1999)	Peak Position
Australian ARIA Albums Chart ^[11]	2
Austrian Albums Chart ^[11]	1
Belgian Flemish Albums Chart ^[11]	1
Belgian Walloon Albums Chart ^[11]	2
Canadian Albums Chart ^[12]	1
Danish Albums Chart ^[13]	1
Dutch Albums Chart ^[11]	1

European Top 100 Albums ^[13]	1
French SNEP Albums Chart ^[11]	8
Finnish Albums Chart ^[11]	1
German Albums Chart ^[14]	1
Hungarian Albums Chart ^[15]	2
Italian Albums Chart ^[16]	1
Japanese Albums Chart ^[17]	6
Malaysian Albums Chart ^[13]	1
New Zealand RIANZ Albums Chart ^[11]	1
Norwegian Albums Chart ^[11]	1
Portuguese Albums Charts ^[13]	1
Spanish Albums Chart ^[13]	1
Swedish Albums Chart ^[11]	1
Swiss Albums Chart ^[11]	1
UK Albums Chart ^[18]	2
U.S. <i>Billboard</i> 200 ^[19]	1

End of decade charts

Chart (1990–1999)	Position
U.S. <i>Billboard</i> 200 ^[20]	16

Certifications

Country	Providers	Certification	Sales based on Certification Awards
Argentina	CAPIF	3× Platinum ^[21]	180,000+
Australia	ARIA	3× Platinum ^[22]	210,000+
Austria	IFPI	Gold ^[23]	25,000+
Belgium	IFPI	2× Platinum ^[24]	100,000+
Brazil	ABPD	2× Platinum ^[25]	500,000+
Canada	CRIA	Diamond ^[26]	1,000,000+
Colombia	IFPI	Gold ^[27]	30,000+
Europe	IFPI	2× Platinum ^[28]	2,000,000+
Finland	IFPI	Platinum ^[29]	42,525

Germany	BVMI	3× Gold ^[30]	750,000+
Mexico	AMPF	4× Platinum/Gold ^[31]	675,000+
Netherlands	IFPI	2× Platinum ^[32]	200,000+
New Zealand	RIANZ	2× Platinum ^[33]	30,000+
Norway	IFPI	Platinum ^[34]	40,000+
Poland	ZPAV	Gold ^[35]	50,000+
Portugal	IFPI	Platinum ^[36]	40,000+
Sweden	IFPI	Platinum ^[37]	80,000+
South Korea	IFPI	4× Platinum ^[38]	250,000+
Switzerland	IFPI	Platinum ^[39]	50,000+
United Kingdom	BPI	Platinum ^[40]	300,000+
United States	RIAA	13× Platinum ^[41]	13,000,000+

Singles

Year	Single	Chart	Position
1999	"I Want It That Way"	The Billboard Hot 100	6
1999	"I Want It That Way"	Adult Contemporary	1
1999	"I Want It That Way"	UK Singles Chart	1
1999	"Larger Than Life"	The Billboard Hot 100	25
1999	"Larger Than Life"	UK Singles Chart	5
1999	"Show Me the Meaning of Being Lonely"	The Billboard Hot 100	6
2000	"Show Me the Meaning of Being Lonely"	UK Singles Chart	3
2000	"The One"	The Billboard Hot 100	30
2000	"The One"	UK Singles Chart	8

Personnel

Credits for *Millennium* adapted from Allmusic.^[42]

- Hans Åkeson - Viola
- Timmy Allen - Producer
- Tomas Andersson - Violin
- Adam Barber - Engineer, Vocal Engineer
- Joe Bates - Engineer
- Tim Berkebile - Drums, Musical Director
- Torbjörn Bernhardtsson - Viola
- Adam Blackburn - Engineer
- Daniel Boom - Engineer
- Randy Bowland - Guitar, Guitar (Acoustic)
- Nick Carter - Arranger, Vocals
- Billy Chapin - Guitar
- Tom Coyne - Mastering
- Asa Forsberg - Cello
- Ulf Forsberg - Viola
- Andrew Fromm - Piano
- Dennis Gallo - Guitar, Keyboards
- Nick Gamma - Art Direction, Design
- Stephen George - Engineer
- Ben Glynne - Programming
- Mattias Gustafsson - Bass, Guitar, Keyboards, Producer, Programming
- Mick Guzauski - Mixing
- Paul Howards - Keyboards, Percussion, Saxophone
- Charles Infante - Set Design
- Henrik Janson - Arranger, Conductor
- Uli Janson - Arranger, Conductor
- Bashiri Johnson - Percussion
- Devon Kirkpatrick - Assistant Engineer
- Robert John "Mutt" Lange - Producer
- Tomas Lindberg - Bass
- Steve Lipson - Producer, Programming
- Brian Littrell - Conductor, Vocal Arrangement, Vocals
- Kristian Lundin - Engineer, Mixing, Producer
- Max Martin - Mixing, Producer
- Svein H. Martinsen - Viola
- Dominic Miller - Guitar
- Chiel Minucci - Guitar (Acoustic), Guitar (Electric)
- Heff Moraes - Engineer, Mixing
- Jackie Murphy - Art Direction, Design
- Edwin Nicholas - Bass, Keyboards, Producer, Programming
- Esbjörn Öhrwall - Guitar
- Samuli Ornstromer - Cello
- Doug Petty - Piano
- Rami - Mixing
- Elisabeth Arnberg Ranmo - Viola
- Dawn Reinholtz - Assistant Engineer
- Kevin Richardson - Arranger, Bass, Keyboards, Vocals
- Carl Robinson - Engineer
- Olle Romo - Keyboards, Programming
- Tom Smith - Keyboards
- George Spatta - Engineer
- Chris Trevett - Engineer, Mixing
- Peter-John Vettese - Keyboards, Programming
- Louie Vigilante - Bass
- Georg "Jojje" Wadenius - Guitar
- Eric Foster White - Bass, Conductor, Engineer, Guitar (Electric), Keyboards, Producer
- Christian "Wicked" Wicht - Engineer
- Dan Wojecichowski - Drums

References

- [1] Erlewine, Stephen Thomas. "Millennium: Backstreet Boys" (<http://www.allmusic.com/album/millennium-r402023/review>). *Allmusic*. Rovi Corporation. . Retrieved 2011-08-27.
- [2] <http://www.ew.com/ew/article/0,,64037,00.html>
- [3] http://robertchristgau.com/get_artist.php?name=backstreet
- [4] <http://www.rollingstone.com/artists/backstreetboys/albums/album/164719/review/5943140/millennium>
- [5] Yahoo Music: The current record for one-week sales in the U.S (<http://music.yahoo.com/read/news/12050474>)
- [6] top twenty selling of 1999 (<http://members.tripod.com/~LilyLove/news/47.html>)
- [7] Millennium certified 13x platinum on 07 February 2001 (http://www.riaa.com/gp/database/search_results.asp)
- [8] SoundScan's Annual Report - January 2009 (<http://finance.yahoo.com/news/2008-US-Music-Purchases-bw-13947245.html>)
- [9] Music Club sales up to 2003 (http://www.mi2n.com/press.php3?press_nb=47877)
- [10] Canadian Soundscan sales - January 2008 (<http://www.reuters.com/article/pressRelease/idUS214743+04-Jan-2008+BW20080104>)
- [11] "Backstreet Boys: Millennium" (<http://www.austriancharts.at/showitem.asp?interpret=Backstreet+Boys&titel=Millennium&cat=a>). Hung Medien. . Retrieved 2011-02-19.
- [12] "Backstreet Boys: Canadian Albums" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=309&g=Albums>). Billboard. . Retrieved 2011-02-19.
- [13] *Billboard: Hits of the World (June 19, 1999)* (<http://books.google.com/books?id=9AwEAAAAMBAJ&lpg=PA7&rview=1&pg=PA53#v=onepage&q&f=false>). Billboard. 1999-06-05. . Retrieved 2011-02-22.

- [14] "Chartverfolgung / Backstreet Boys / Longplay" (http://www.musicline.de/de/chartverfolgung_summary/artist/Backstreet+Boys/?type=longplay). Phononet.Gmbh. . Retrieved 2011-02-19.
- [15] "Mahasz: Archivum" (<http://www.mahasz.hu/?menu=slagerlistak&menu2=archivum>). Mahasz. . Retrieved 2011-02-22.
- [16] *Billboard: Hits of the World (June 12, 1999)* (<http://books.google.com/books?id=uw0EAAAAMBAJ&lpg=PA7&rview=1&pg=PA42#v=onepage&q&f=false>). Billboard. 1999-06-12. . Retrieved 2011-02-22.
- [17] "1999年05月第2週の邦アルバムランキング情報" (<http://translate.google.com/translate?hl=en&sl=ja&tl=en&u=http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=1999&month=5&week=2&submit5.x=4&submit5.y=12>). Oricon. . Retrieved 2011-02-19.
- [18] "Chart Stats: Millennium" (<http://www.chartstats.com/release.php?release=40507>). Chart Stats. . Retrieved 2011-02-19.
- [19] "Backstreet Boys: Billboard 200 Albums" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=305&g=Albums>). Billboard. . Retrieved 2011-02-19.
- [20] Geoff Mayfield (December 25, 1999). *1999 The Year in Music Totally '90s: Diary of a Decade - The listing of Top Pop Albums of the '90s & Hot 100 Singles of the '90s* (<http://books.google.co.kr/books?id=9w0EAAAAMBAJ&lpg=PP1&lr&rview=1&pg=RA1-PA4#v=onepage&q&f=false>). *Billboard*. . Retrieved October 15, 2010.
- [21] "Argentinean Certifications for Backstreet Boys" (http://www.capif.org.ar/Default.asp?PerDesde_MM=0&PerDesde_AA=0&PerHasta_MM=0&PerHasta_AA=0&interprete=Backstreet+Boys&album=&LanDesde_MM=1&LanDesde_AA=1980&LanHasta_MM=12&LanHasta_AA=2010&Galardon=O&Tipo=1&ACCION2=+Buscar+&ACCION=Buscar&CO=5&CODOP=ESOP). CAPIF. . Retrieved 2010-05-17.
- [22] "Australian Certifications for 2000" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2000.htm>). Ultratop. . Retrieved 2010-05-17.
- [23] "Austrian certification database" (<http://www.ifpi.at/?section=goldplatin>). Ultratop. . Retrieved 2010-05-17.
- [24] "Belgian certifications for 1999" (<http://www.ultratop.be/xls/Awards 1999.htm>). Ultratop. . Retrieved 2010-05-17.
- [25] "Brazilian certification database" (<http://www.abpd.org.br/certificados.asp>). ABPD. . Retrieved 2010-05-17.
- [26] "Canadian Certifications for Backstreet Boys" (http://www.cria.ca/cert_db_search.php). CRIA. . Retrieved 2010-05-17.
- [27] *Lideres Opens In U.S., Puerto Rico* (http://books.google.com/books?id=nggEAAAAMBAJ&pg=PA45&dq=best+selling+albums+of+1999+chile+billboard+backstreet+boys&hl=en&ei=Gda9TUuAO8uPcZXX3coN&sa=X&oi=book_result&ct=result&resnum=3&ved=0CDIQ6AEwAg#v=onepage&q=best selling albums of 1999 chile billboard backstreet boys&f=false). Billboard. . Retrieved 2010-10-19.
- [28] "IFPI (Europe) Certifications for 1999" (http://www.ifpi.org/content/section_news/plat1999.html). IFPI. . Retrieved 2010-05-17.
- [29] "Finnish Certifications for Backstreet Boys" (<http://www.ifpi.fi/tilastot/kultalevyt/haku/?q=Backstreet+Boys&national=0&type=album>). IFPI Finland. . Retrieved 2010-05-17.
- [30] **AT LEAST ONE OF artist or title MUST BE PROVIDED for GERMAN CERTIFICATION.**
- [31] "Mexican Certifications for Millennium" (<http://www.amprofon.com.mx/certificaciones.php?artista=Backstreet+Boys&titulo=Millennium&disquera=&certificacion=todas&anio=todos&categoria=todas&Submitted=Buscar&item=menuCert&contenido=buscar>). AMPROFON. . Retrieved 2010-05-17.
- [32] "Dutch Certifications for Millennium" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=61112&documentid=1235873&zoekform=60463&formposted=yes>). NVPI. . Retrieved 2010-05-17.
- [33] "New Zealand Top-40 album chart (26 December 1999)" (<http://www.rianz.org.nz/rianz/chart.asp>). RIANZ. . Retrieved 2010-05-17.
- [34] "Gold/Platinum Certifications for Norway" (http://www.ifpi.no/sok/index_trofe.htm). IFPI Norway. . Retrieved 2010-05-17.
- [35] "Poland's Gold-certifications 1995-2010" (<http://www.zpav.pl/rankingi/wyroznienia/zlote/index.php>). ZPAV. . Retrieved 2010-06-19.
- [36] *Zomba Opens New Operation in Lisbon* (http://books.google.co.kr/books?id=IxQEAAAAMBAJ&pg=PA6&dq=billboard+1999+backstreet+boys+spain&hl=ko&ei=BUawTJieI4zuvQPN5bWsbG&sa=X&oi=book_result&ct=result&resnum=6&ved=0CDoQ6AEwBQ#v=onepage&q=billboard 1999 backstreet boys spain&f=false). Billboard Magazine. 2001. . Retrieved 2010-10-09.
- [37] "Swedish Gold/Platinum Certifications for 1999" (<http://www.ifpi.se/wp/wp-content/uploads/ar-19991.pdf>). IFPI Sweden. . Retrieved 2010-05-17.
- [38] *Zomba Opens In Korea* (http://books.google.com/books?id=mw8EAAAAMBAJ&pg=PA88-IA5&dq=backstreet+boys+multi+platinum+malaysia&hl=en&ei=35S8TPadCcKlcOC3-bIM&sa=X&oi=book_result&ct=result&resnum=1&ved=0CC8Q6AEwAA#v=onepage&q=backstreet boys multi platinum malaysia&f=false). Billboard. . Retrieved 2010-10-18.
- [39] "Swiss Gold/Platinum Certifications for 2000" (<http://www.swisscharts.com/awards.asp?year=2000>). Hung Medien. . Retrieved 2010-05-17.
- [40] "Gold/Platinum Certifications for BPI" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-05-17.
- [41] "Gold/Platinum/Diamond Certifications for Millennium" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Millennium&artist=Backstreet+Boys&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-05-17.
- [42] Credits: *Millennium* (<http://www.allmusic.com/album/http://www.allmusic.com/album/millennium-r402023/credits>). Allmusic. Retrieved on 2011-09-29.

Black & Blue

<i>Black & Blue</i>		
Studio album by Backstreet Boys		
Released	November 21, 2000	
Recorded	July 1 ^[1] —September 2000; ^[2] Polar Studios, Stockholm, Sweden Darkchild Studios, Pleasantville, NJ Parc Studios, Orlando, FL Cheiron Studios, Stockholm, Sweden, Brandon's Way Recording, Los Angeles, CA	
Genre	Pop, R&B, power pop, dance	
Length	45:55	
Label	Jive	
Producer	Max Martin, Kristian Lunding, Rodney Jerkins, Rami, Babyface, Per Magnusson, David Kreuger, Kevin Richardson, A.J. McLean	
Backstreet Boys chronology		
<i>For the Fans</i> (2000)	<i>Black & Blue</i> (2000)	<i>The Hits: Chapter One</i> (2001)
Singles from <i>Black & Blue</i>		
<ol style="list-style-type: none"> "Shape of My Heart" Released: October 31, 2000 "The Call" Released: February 6, 2001 "More than That" Released: September 4, 2001 		

Black & Blue is the follow-up album to the Backstreet Boys' 1999 studio release *Millennium*. It is their fourth album and their third American release. In the United States, *Black & Blue* sold 1.6 million discs in its first week of release,^[3] making them the first group in Soundscan history to have million-plus first-week sales with back-to-back albums. Despite the excellent sales, *Black and Blue* never matched up to the hype that their first two albums made. The first single off the album was "Shape of My Heart," followed by "The Call" and "More than That." The band members co-wrote five of the songs and wrote two songs on this album, a departure from previous albums, which showcased less of their own song-writing.

Background

The album is the Backstreet Boys's fourth album and was recorded between July - September of 2000. The album finds the band once again teaming with pop producer Max Martin, who produced the group's first two albums. On August 2000, the band gave fans their first glimpse of the album, including the track "It's True" on a series of CDs made available through Burger King.^[4] While talking to MTV, member AJ McLean told that the album will incorporate rock, R&B, hip-hop, and even some country.^[5] McLean also revealed that Backstreet's Nick Carter and Kevin Richardson will be displaying their talents on drums and piano, respectively, on the album.^[5]

Title and songs

According to Entertainment Weekly editor David Browne, the album title is a nod to their two musical sides: *black* (as in the R&B inflections of their upbeat tracks) and *blue* (their inclination toward mushy crooning).^[6] Browne wrote that *The Call* (a dance-pop song) tells how to cheat on your mate by telling her your cell phone battery's low!, but it also has the blowsy feel of a rejected show tune.^[6] Rolling Stone's Barry Walters called it "the album's most frenzied cut."^[7] The second track "Shape of My Heart" was described by Browne as a "predictable ballad",^[6] while Allmusic's editor Stephen Thomas Erlewine wrote that "the song flows as gracefully as "I Want It That Way," prove that the Backstreet Boys do teen pop ballads better than anyone."^[8] The third track "Get Another Boyfriend" uses "drama-crazed harmonies" and was described by Walters as "the album's most frenzied cut",^[7] while Amazon's Helen Marquis called it a "catchy advice dished out."^[9] Erlewine wrote that the track is a "dead ringer for "It's Gonna Be Me" crossed with "Baby One More Time."^[8] The fourth track "Shining Star" is a "slinky beat-riddled R&B track".^[9] Walters wrote that "not even R&B kingpin Rodney "Darkchild" Jerkins can erase the Scandinavian sparkle from "Shining Star."^[7] Marquis wrote that the fifth track "I Promise You (With Everything I Am)", is a smooth ballad- that you can almost hear the lighters sparking up as the Spanish guitar gently plucks away on it.^[9] Walters wrote that the sixth track "The Answer To Our Life", "bounces along on a perky melody obviously inspired by their Swedish mentors."^[7] Marquis called it "the album's most strong track."^[9] The seventh track "Everyone" celebrate themselves and the power of their audience. Browne wrote that the song is "a clunky foot stomper, which continues the self congratulatory tradition of their earlier *We've Got It Goin' On* and *Larger Than Life*."^[6] The eighth track, the ballad "More than That", was praised by critics. Entertainment Weekly praised "the graceful way their voices blend on the chorus",^[6] while Rolling Stone praised "the symphonic splendor of the track."^[7] The ninth track "Time" was written by the band members. Browne called it "piffle",^[6] while Walters said that "could've sprung from any substandard Nashville jinglemeister."^[7] The tenth track "Not For Me" received positive reviews. Browne praised "the spunky way they vault into the track",^[6] while Marquis considered it "the album's most strongest track."^[9] Browne wrote that the 11th track "Yes I Will" "appears to be vying in a contest for Next Big Wedding Song",^[6] while Walters praised "the suave manner in which they engage in their trademark vocal swapping track."^[7] The 12th track, "It's True," is another ballad in the same vein of the others, while the last track "How Did I Fall In Love With You" is sung by Howie D.^[7]

Critical reception

Professional ratings	
Aggregate scores	
Source	Rating
Metacritic	(61/100) ^[10]
Review scores	
Source	Rating
Allmusic	★★★★★ ^[8]
Amazon	★★★★★ ^[9]
<i>Billboard</i>	(positive) ^[11]
"CD Now"	(favorable) ^[11]
"Dot Music"	(mixed) ^[11]
Entertainment Weekly	(C) ^[6]

Q Magazine	(favorable) ^[11]
Rolling Stone	★★★★★ ^[7]

Upon its release, the album received generally favorable reviews from most music critics, based on an aggregate score of 61/100 from Metacritic.^[10] Stephen Thomas Erlewine rated it 3 out of 5 stars and wrote a favorable review, stating that "what gives *Black & Blue* character is that it's clear that the Backstreets want to remain kings of their world. So, the ballads are smoother than ever, and their dance numbers hit harder, all in an attempt to keep their throne."^[8] Another positive review came from Amazon's editor Helen Marquis, who wrote that "*Black & Blue* is a worthy successor, if a slightly more mature sound for the boys. There's plenty of uptempo pop, such as the catchy advice dished out on "Get Another Boyfriend" and the slinky beat-riddled R&B of "Shining Star," nicely balanced with some smooth ballads."^[9] *Billboard* was also positive, writing that "Beyond ballads, "*Black & Blue*" crackles with funk-inflected uptempo ditties that are notable for their rough edges."^[11] Barry Walters wrote for *Rolling Stone* a favorable review, stating that "the Boys still harmonize as well as the faceless background singers who prop up lesser pop puppets."^[7] Q Magazine wrote that "The sound has changed little, and the level of emoting none. Still, thunderous grooves such as "Everyone" and "Shining Star" continue to be virtually irresistible, while the quieter moments, including the hit single *Shape of My Heart* will wow the ladies and the more sensitive gents for a while yet."^[11] "CD Now" labeled it "unquestionably the most seamless boy band release of the year."^[11]

There was also more mixed reviews. David Browne wrote for "Entertainment Weekly that "*Black & Blue* merely maintains a holding pattern, recycling their past and doing little to establish a firm future."^[6] Dot Music wrote that "Unfortunately, over a third of the songs on this album are ballads, and most of them are fillers at that."^[11]

Commercial performance

"Black And Blue" debuted at number-one on the *Billboard* 200 after selling 1.6 copies in its first week at retail. The feat made the act the first in history to achieve sell more than 1 million copies in the first week with back-to-back releases. The set has moved more than 4.8 million copies in the U.S. to date, according to Nielsen SoundScan.^[12]

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"The Call"	Max Martin, Rami Yacoub	Martin; Yacoub	3:24
2.	"Shape of My Heart"	Martin, Lisa Miskovsky, Yacoub	Martin; Yacoub	3:50
3.	"Get Another Boyfriend"	Martin, Yacoub	Martin; Yacoub	3:05
4.	"Shining Star"	Carter, Dorough, Jernberg, Wennerberg	Rodney Jerkins	3:22
5.	"I Promise You (With Everything I Am)"	Dan Hill	Timmy Allen; Veit Renn	4:23
6.	"The Answer to Our Life"	Carter, Dorough, Littrell, McLean, Richardson	Per Magnusson; David Kreuger	3:18
7.	"Everyone"	Kristian Lundin, Andreas Carlsson	Kristian Lundin	3:30
8.	"More than That"	Anders, Jernberg, Wennerberg	Francis & LePont	3:44
9.	"Time"	Carter, Dorough, Littrell, McLean, Richardson	Babyface	3:55
10.	"Not For Me"	Lundin, Carlsson	Lundin	3:15
11.	"Yes I Will"	Brian Kierulf, McLean, Josh M. Schwartz	Timmy Allen	3:50
12.	"It's True"	Richardson, Martin, Carlsson	Magnusson; Kreuger	4:13
13.	"How Did I Fall in Love With You"	Howie Dorough, Fromm, MacColl	Allen	4:04

United Kingdom / Japan Bonus Tracks

- "What Makes You Different (Makes You Beautiful)" (Dorough, Diamond, Carlsson) – 3:35
- "All I Have To Give" (Acapella) (Full Force) - 3:48

European (Limited Edition) / China Bonus Tracks

- "Shape Of My Heart" (Soul Solution Radio Mix) (Martin, Rami, Miskovsky) – 2:51
- "All I Have To Give" (Acapella) (Full Force) - 3:48
- "The Call" (Neptunes Remix) (Max Martin, Rami Yacoub) – 3:53

Black and Blue tour bonus

- "If you stay" (Littrell, McLean, Richardson, Dorough, Carter) - 4:20

Charts and certifications

Charts

Chart (2000)	Peak position
Australian ARIA Albums Chart	2
Austrian Albums Chart	3
Belgian Flemish Albums Chart	11
Belgian Walloon Albums Chart	11
Canadian Albums Chart	1
Danish Albums Chart	2
Dutch Albums Chart	2
European Top 100 Albums Chart	1
French SNEP Albums Chart	13
Finnish Albums Chart	2
German Albums Chart	1
Hungarian Albums Chart	11
Japanese Albums Chart	3
Mexican Albums Chart	1
New Zealand RIANZ Albums Chart	10
Norwegian Albums Chart	5
Swedish Albums Chart	3
Swiss Albums Chart	1
UK Albums Chart	13
U.S. <i>Billboard</i> 200	1

Certifications

Country	Providers	Certification	Sales or shipments
Argentina	CAPIF	Platinum ^[13]	60,000+
Australia	ARIA	Platinum ^[14]	70,000+
Austria	IFPI	Gold ^[15]	25,000+
Belgium	IFPI	Gold ^[16]	25,000+
Brazil	ABPD	Platinum ^[17]	250,000+
Denmark	IFPI	Platinum ^[18]	50,000+
Finland	IFPI	Gold ^[19]	26,601
Germany	BVMI	3× Gold ^[20]	450,000+
Mexico	AMPF	2× Platinum ^[21]	300,000+
Netherlands	NVPI	Platinum ^[22]	80,000+
New Zealand	RIANZ	Platinum ^[23]	15,000+
Norway	IFPI	Gold ^[24]	25,000+
Portugal	IFPI	Platinum ^[25]	40,000+
Sweden	IFPI	Platinum ^[26]	80,000+
Switzerland	IFPI	Platinum ^[27]	50,000+
United Kingdom	BPI	Gold ^[28]	100,000+
United States	RIAA	8x Platinum ^[29]	8,000,000+

References

- [1] Manning, Kara (2000-06-30). "News - Articles - 1425152" (http://www.mtv.com/news/articles/1425152/20000630/backstreet_boys.jhtml). Mtv.com. . Retrieved 2011-10-06.
- [2] "News - Articles - 1425143" (http://www.mtv.com/news/articles/1425143/20000919/backstreet_boys.jhtml). Mtv.com. 2000-09-19. . Retrieved 2011-10-06.
- [3] "Flashback 2000 - Flashback 2000: 'N Sync, Britney, Eminem, and Backstreet Boys Set Sales Records" (<http://music.yahoo.com/library/default.asp?m=content&add=news&i=12042460&>). Music.yahoo.com. 2006-08-16. . Retrieved 2011-10-06.
- [4] Staff, MTV News (19 September 2000). "Backstreet Boys To Get "Black And Blue" On New LP" (<http://www.mtv.com/news/articles/1425143/.jhtml>). *MTV News*. . Retrieved 28 September 2011.
- [5] Colleti, Roger (13 June 2000). "Backstreet's A.J. Dishes On New Record" (<http://www.mtv.com/news/articles/1425156/backstreets-aj-dishes-on-new-record.jhtml>). *MTV News*. . Retrieved 28 September 2011.
- [6] Browne, David (November 20, 2011). "Black & Blue Review - Music Reviews and News - EW.com" (<http://www.ew.com/ew/article/0,,88704,00.html>). *Entertainment Weekly*. . Retrieved 27 September 2011.
- [7] Walters, Barry. "Black & Blue - Backstreet Boys - Rolling Stone" (<http://www.rollingstone.com/music/albumreviews/black-blue-20001121>). *Rolling Stone*. . Retrieved 27 September 2011.
- [8] Erlewine, Stephen Thomas. "Black & Blue - Backstreet Boys - Allmusic" (<http://www.allmusic.com/album/black--blue-r505594>). *Allmusic*. Rovi Corporation. . Retrieved 27 September 2011.
- [9] Marquis, Helen. "Amazon.com: Black & Blue: Backstreet Boys" (<http://www.amazon.com/Black-Blue-Backstreet-Boys/dp/B00005056C>). *Amazon*. . Retrieved 28 September 2011.
- [10] *Black & Blue* (2000): Reviews (<http://www.metacritic.com/music/black-blue>). Metacritic. Retrieved on 2011-09-28.

- [11] "Critic Reviews for Black & Blue at Metacritic" (<http://www.metacritic.com/music/black-blue/critic-reviews>). *Metacritic*. . Retrieved 28 September 2011.
- [12] "Backstreet Boys Bring 'Black And Blue' To The Net" (<http://www.billboard.com/news/backstreet-boys-bring-black-and-blue-to-797983.story#/news/backstreet-boys-bring-black-and-blue-to-797983.story>). *Billboard*. . Retrieved 28 September 2011.
- [13] "Argentinean Certifications for Backstreet Boys" (http://www.capif.org.ar/Default.asp?PerDesde_MM=0&PerDesde_AA=0&PerHasta_MM=0&PerHasta_AA=0&interprete=Backstreet+Boys&album=&LanDesde_MM=1&LanDesde_AA=1980&LanHasta_MM=12&LanHasta_AA=2010&Galardon=O&Tipo=1&ACCION2=+Buscar+&ACCION=Buscar&CO=5&CODOP=ESOP). CAPIF. . Retrieved 2010-05-17.
- [14] "Australian Certifications for 1998" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2000.htm>). ARIA. . Retrieved 2010-05-17.
- [15] "Austrian certification database" (<http://www.ifpi.at/?section=goldplatin>). IFPI Austria. . Retrieved 2010-05-17.
- [16] "Belgian certifications for 2000" (<http://www.ultratop.be/xls/Awards 2000.htm>). Ultratop. . Retrieved 2010-05-17.
- [17] "Brazilian certification database" (<http://www.abpd.org.br/certificados.asp>). ABPD. . Retrieved 2010-05-17.
- [18] "Album Top-40: January 1, 2001" (<http://www.hitlisterne.dk/default.asp?w=1&y=2001&list=a40>). Hitlisten.NU. . Retrieved 2010-09-05.
- [19] "Finnish Certifications for Backstreet Boys" (<http://www.ifpi.fi/tilastot/kultalevyt/haku/?q=Backstreet+Boys&national=0&type=album>). IFPI Finland. . Retrieved 2010-05-17.
- [20] "Gold-/Platin-Datenbank ('Black & Blue')" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=Black+&+Blue&strInterpret=&strTtArt=alle&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-05-17.
- [21] "Mexican Certifications for Millennium" (<http://www.amprofon.com.mx/certificaciones.php?artista=Backstreet+Boys&titulo=Millennium&disquera=&certificacion=todas&anio=todos&categoria=todas&Submitted=Buscar&item=menuCert&contenido=buscar>). AMPROFON. . Retrieved 2010-05-17.
- [22] "Backstreet Boys - Black & Blue" (<http://www.nvpi.nl/nvpi/pagina.asp?pagkey=61112&documentid=1237842&zoekform=60463&formposted=yes>). NVPI. . Retrieved 2010-05-17.
- [23] "New Zealand Top-40 album chart (February 4, 2001 #1245)" (<http://www.rianz.org.nz/rianz/chart.asp>). RIANZ. . Retrieved 2010-09-05.
- [24] "SØK I TROFÉER" (http://www.ifpi.no/sok/index_trofe.htm). IFPI Norway. . Retrieved 2010-05-17.
- [25] *Zomba Opens New Operation in Lisbon* (http://books.google.co.kr/books?id=IxQEAAAAMBAJ&pg=PA6&dq=billboard+1999+backstreet+boys+spain&hl=ko&ei=BUawTJiel4zuvQPN5bWsbG&sa=X&oi=book_result&ct=result&resnum=6&ved=0CDoQ6AEwBQ#v=onepage&q=billboard 1999 backstreet boys spain&f=false). *Billboard Magazine*. 2001. . Retrieved 2010-10-09.
- [26] "ÅR 2000" (<http://www.ifpi.se/wp/wp-content/uploads/ar-20002.pdf>). IFPI Sweden. . Retrieved 2010-09-05.
- [27] "Swiss Gold/Platinum Certifications for 2000" (<http://www.swisscharts.com/awards.asp?year=2000>). Hung Medien. . Retrieved 2010-05-17.
- [28] "Certified Awards Search" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-09-05.
- [29] "Search Results for Black & Blue" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Black+&Blue&artist=Backstreet+Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Multi+Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-09-05.

External links

- Official Backstreet Boys website (<http://www.backstreetboys.com/>)
- The *other* Official Backstreet Boys website (<http://www.thebackstreetboys.com/>)

Never Gone

<i>Never Gone</i>		
Studio album by The Backstreet Boys		
Released	June 14, 2005	
Recorded	January 26, 2004-January 2005; Westlake Audio, Hollywood, CA Dr. Luke's New York, NY Woodland Ranch, Woodland Hills, CA Maratone Studio Stockholm, Sweden Henson Recording Studios, Los Angeles, CA Conway Recording Studios, Los Angeles, CA Turtle Sound Studios, New York City The Village Recorder, Los Angeles, CA The Underlab, Los Angeles CA	
Genre	Pop, pop rock	
Length	47:41	
Label	Jive	
Producer	Max Martin, John Shanks, John Ondrasik, Dan Muckala, Gregg Wattenberg, Mark Taylor, Billymann, Lukasz Gottwald, Johan "Brorsan" Brorsson, Paul L. Wiltshire, Jay Orpin, Victoria Wu, John Fields, Rami Yacoub	
The Backstreet Boys chronology		
<i>The Hits: Chapter One</i> (2001)	<i>Never Gone</i> (2005)	<i>Unbreakable</i> (2007)
Singles from <i>Never Gone</i>		
<ol style="list-style-type: none"> "Incomplete" Released: April 1, 2005 "Just Want You To Know" Released: October 4, 2005 "Crawling Back to You" Released: October 11, 2005 "I Still..." Released: January 31, 2006 		

Never Gone was the eagerly awaited comeback album by US vocal group Backstreet Boys. Originally to be released in 2004, the release date was pushed back to June 14, 2005 for unknown reasons. The album varies musically from their previous albums, with a rock sound to the album. Unlike previous albums, the album featured only live instruments.

The album's first single is "Incomplete", and is followed by "Just Want You To Know". The third single worldwide is "I Still...". Other songs are "Weird World", "Beautiful Woman" and "Climbing The Walls". *Never Gone* has been certified as a platinum record in the U.S. It sold 293,000 copies during its first week of availability, and debuted at #3 on the Billboard 200. In Japan, it sold 528,000 copies and was second biggest western artist's album for 2005.^[1]

Never Gone was also released as a DualDisc. The DualDisc version features the music video for "Incomplete" and a short documentary showing the making of the video. It was also released in a CD and DVD double-disc edition.

This was the final album that former member Kevin Richardson collaborated on, as he left to pursue other interests following the conclusion of their world tour.

The Never Gone Tour commenced soon after the album's release.

On December 20, 2005 they released *Never Gone "The Videos"* which included behind the scenes footage of "Incomplete" and the video, along with "Just Want You To Know" (the behind the scenes, the original video, and the Sphynkter version), and their newest single "I Still", including comments from the Backstreet Boys from the set and video. The DVD also includes a slideshow with the music of "Just Want You To Know" and an interview in Germany about their upcoming tour.

Reception

Initial critical response to *Never Gone* were surprisingly generally negative due to the change from the band's traditional pop style. At Metacritic, which assigns a normalized rating out of 100 to reviews from mainstream critics, the album has received an average score of 40, based on 7 reviews.^[2]

Track listing

#	Title	Writers	Producers	Time
01.	"Incomplete"	Dan Muckala, Jess Cates, Lindy Robbins	Dan Muckala	3:59
02.	"Just Want You To Know"	Max Martin, Lukasz Gottwald	Max Martin, Dr. Luke	3:51
03.	"Crawling Back To You"	Chris Farren, Blair Daly	John Fields	3:43
04.	"Weird World"	John Ondrasik	Gregg Wattenberg	4:12
05.	"I Still"	Max Martin, Rami Yacoub	Max Martin, Rami	3:46
06.	"Poster Girl"	Billy Mann, Rasmus Bähncke, René Tromborg	Billy Mann	3:54
07.	"Lose It All"	Alexander Barry, Shelly Peiken, Wally Gagel	John Fields	4:04
08.	"Climbing The Walls"	Max Martin, Lukasz Gottwald	Max Martin, Lukasz Gottwald	3:41
09.	"My Beautiful Woman"	Paul Wiltshire, Victoria Wu	Paul Wiltshire	3:34
10.	"Safest Place To Hide"	Tom Leonard., Robin Lerner	John Shanks	4:38
11.	"Siberia"	Alexandra Talomaa, Max Martin, Rami	Christian Nilsson, Johan Brorson	4:17
12.	"Never Gone"	Gary Baker, Kevin Richardson, Steve Diamond	Mark Taylor	3:45
13.	"Song For The Unloved" (Bonus Track)	Billy Mann, Chris Rojas	Billy Mann	3:40
14.	"Rush Over Me" (Bonus Track)	Harvey Mason, Jr., Damon Thomas Howie Dorough, AJ McLean, Nick Carter, Kevin Richardson, Brian Littrell	The Underdogs	3:27
15.	"Movin' On" (Bonus Track)	Howie Dorough, Wade Robson, Nate Butler	David Thomas, Mark Kibble	3:29
16.	"Last Night You Saved My Life" (CD+DVD Package Bonus Track)			3:26

Unreleased Tracks

- "Set It Off" - 3:18
- "Can We Get Back To Love Again" - 4:19
- "All In This Together" - 3:47
- "Love Is" - 3:23
- "Divine Intervention" - 3:46
- "Over Her" - 4:21
- "You Can Tell Me" - 4:15
- "Loving You" - 3:51
- "Forces Of Nature" (Christopher Rojas, Billy Mann) - 3:22
- "Welcome To My Heart" - 4:38
- "Don't Disturb This Groove" David Frank, Mic Murphy - 5:03
- "Not No More" (Damon E. Thomas) - 4:04
- "Memories - 3:42
- "Colour My World" (Andreas Carlsson, Savan Kotecha, Harry Sommerdahl) - 4:04
- "Rumors" (Alex Hill, Marcus Thompson, Michael Marshall)
- "The Best Of My Love" (Don Henley, Glenn Frey, J.D. Souther)
- "For The Love Of Money" (Kenneth Gamble, Leon Huff, Anthony Jackson)
- "Love Knows I Love You" - 4:16
- "Lift Me Up" (Darren Hayes, Rick Nowels) - 4:02
- "Let's Do It For Love" - 3:48

Reviews

- *Allmusic* ★★☆☆☆ link ^[3]
- *Blender* ★★☆☆☆
- *E! Online* ★★☆☆☆ link ^[4]
- *Entertainment Weekly* ★★☆☆☆
- *PopMatters* (2/10) link ^[5]
- *Robert Christgau* (C) link ^[3]
- *Rolling Stone* ★★☆☆☆ link ^[6]
- *Village Voice* ★★☆☆☆ link ^[7]

Charts

Chart (2005)	Peak position
U.S. Billboard 200	3
UK Album Chart	11
Australia ARIA Album Chart	6
Canadian Album Chart	1
German Album Chart	1
New Zealand RIANZ Album Chart	21
Indian Album Chart	1
Swiss Album Chart	3

Austrian Album Chart	4
French Album Chart	19
Dutch Album Chart	3
Belgium Flanders Album Chart	13
Belgium Walonia Album Chart	19
Chilean Album Chart ^[8]	1
South Korean Album Chart	1
Swedish Album Chart	3
Finnish Album Chart	5
Norwegian Album Chart	20
Danish Album Chart	11
Italian Album Chart	4
Spanish Album Chart	2
Portuguese Album Chart	8
Japanese Oricon Album Chart	3
Mexican Albums Chart	3
Hungarian Album Chart ^[9]	8

Sales and certifications

Country	Providers	Certification	Sales or Shipments
United States	RIAA	Platinum ^[10]	1,000,000+
Australia	ARIA	Gold ^[11]	35,000+
Canada	CRIA	Platinum ^[12]	100,000+
Germany	BVMI	Gold ^[13]	100,000+
Ireland	IRMA	Gold ^[14]	7,500+
Japan	RIAJ	2x Platinum ^[15]	500,000+
Mexico	AMPF	Gold ^[16]	50,000+
Portugal	AFP	Gold ^[17]	10,000+
Russia	NFP	Gold ^[18]	10,000+
Switzerland	IFPI	Gold ^[19]	15,000+
United Kingdom	BPI	Gold ^[20]	100,000+

References

- [1] Oricon Top 30 Western Artist's Sale 2005 (http://64.233.179.104/translate_c?hl=en&langpair=jalen&u=http://www.oricon.co.jp/music/specialeng/051221_01_best30.html)
- [2] "Backstreet Boys: Never Gone (2005): Reviews" (<http://www.metacritic.com/music/artists/backstreetboys/nevergone>). *Metacritic*. CNET Networks, Inc. . Retrieved 2009-03-19.
- [3] <http://www.allmusic.com/album/r778264>
- [4] <http://www.eonline.com/Reviews/Facts/Music/RevID/0,1107,3482,00.html>
- [5] <http://popmatters.com/music/reviews/b/backstreetboys-never.shtml>
- [6] http://www.rollingstone.com/artists/backstreetboys/albums/album/7372446/review/7373586/never_gone
- [7] http://www.villagevoice.com/music/0547_christgau,70199,22.html
- [8] "Backstreet Boys Has Been Certified Platinum - Softpedia" (<http://news.softpedia.com/news/Backstreet-Boys-Has-Been-Certified-Platinum-6824.shtml>). News.softpedia.com. . Retrieved 2011-09-19.
- [9] "Hungarian Albums Chart" (http://mahasz.hu/m/?menu=slagerlistak&menu2=archivum&lista=top40&ev=2005&het=27&submit_=Keresés). *Mahasz.hu*. . Retrieved 2009-12-03.
- [10] "Search Results for Never Gone" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Never+Gone&artist=Backstreet+Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-09-05.
- [11] "ARIA Charts - Accreditations - 2005 Albums" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2005.htm>). ARIA. . Retrieved 2010-09-05.
- [12] "June 2005" (http://www.cria.ca/gold/0605_g.php). CRIA. . Retrieved 2010-10-11.
- [13] "Gold-/Platin-Datenbank ('Never Gone')" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=Never+Gone&strInterpret=&strTtArt=alle&strAwards=checked) (in German). Bundesverband Musikindustrie. . Retrieved 2010-05-17.
- [14] "2005 Gold Certifications" (<http://www.irishcharts.ie/awards/gold.htm>). IRMA. . Retrieved 2010-09-05.
- [15] "ゴールド等認定作品一覧 2005年7月" (<http://www.riaj.or.jp/data/others/gold/200507.html>). RIAJ. . Retrieved 2010-09-05.
- [16] "Mexican Certifications for Never Gone" (<http://www.amprofon.com.mx/certificaciones.php?artista=Backstreet+Boys&titulo=Never+Gone&disquera=&certificacion=todas&anio=todos&categoria=todas&Submitted=Buscar&item=menuCert&contenido=buscar>). AMPROFON. . Retrieved 2010-10-17.
- [17] "TOP OFICIAL DA ASSOCIAÇÃO FONOGRAFICA PORTUGUESA (Week 38, 2005)" (<http://www.afp.org.pt/top.php>). . Retrieved 2010-10-17.
- [18] "Russia's certifications 2005" (http://2m-online.ru/gold_n_platinum/detail.php?COUNTRY=5075). NFPP. . Retrieved 2010-09-05.
- [19] "Awards 2005" (<http://www.swisscharts.com/awards.asp?year=2005>). Hung Medien. . Retrieved 2010-09-05.
- [20] "Gold/Platinum Certifications for BPI" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-05-17.

Unbreakable (Backstreet Boys album)

<i>Unbreakable</i>		
Studio album by Backstreet Boys		
Released	October 24, 2007 (See release history)	
Recorded	June 25, 2006 - July 2007; The Sound Kitchen, Nashville, TN Westlake Audio, Los Angeles, CA Chalice Recording Studios, Los Angeles, CA Henson Recording Studios, Hollywood, CA The Village Recorder, Los Angeles, CA Turtle Sound Studios, New York City	
Genre	Pop, R&B, pop rock, piano rock, rock, power pop	
Length	48:50	
Label	Jive	
Producer	Dan Muckala, Rob Wells, Emanuel Kiriakou, Adam Anders, John Shanks, Billy Mann, JC Chasez, Neff-U, Kara Dioguardi, Mitch Allan, David Hodges	
Backstreet Boys chronology		
<i>Never Gone</i> (2005)	<i>Unbreakable</i> (2007)	<i>This Is Us</i> (2009)
Singles from <i>Unbreakable</i>		
1. "Inconsolable" Released: August 27, 2007	2. "Helpless When She Smiles" Released: January 15, 2008	

Unbreakable is the Backstreet Boys' sixth studio album, fifth in the United States. It was released on October 24, 2007 in Japan^[1] and October 30 in the United States by Jive Records. This is the first Backstreet Boys album that Kevin Richardson has had no involvement in, who made the decision to pursue other interests.

Unlike previous Backstreet Boys albums, this album features no collaborations with longtime producers and friends Max Martin and Kristian Lundin.

Background

In July 2007, it was announced that the Backstreet Boys would release a new album on October 30, 2007,^[2] their first album of new material in two years. Rumoured titles of the album included *End to Beginning*^[3] and *Motivation* before Brian Littrell and A.J. McLean confirmed on August 13, 2007 that the title of the album would be *Unbreakable*. Producers include Dan Muckala, who produced the band's 2005 hit single "Incomplete", and Rob Wells.^[2] It is the first Backstreet Boys album that former member Kevin Richardson is not involved in, as he had left the group in June the previous year.^[4]

In an interview with *INROCK magazine*, Brian Littrell said the album would include various music styles, combining their earlier late-1990s sound with their more recent guitar-driven pop rock sound. The Boys themselves co-wrote five tracks on this album along with longtime song writer Jeremy Carpenter from Kentucky. (including "Intro").

On October 2, 2007, the tracks, "Unmistakable" and "Something That I Already Know" were released on Promosquad and RateTheMusic. The next day, a Japanese radio station leaked the intro of the album, along with the track, "Everything But Mine".

The closing track of the album, "Unsuspecting Sunday Afternoon", is broken into two different parts. The first part leads off the album, and is a one minute a cappella version of the chorus, listed as "Intro" on the record. The second part closes out the album, and is about three and half minutes in length. Commencing with only a piano, the song then adds a live drum beat and orchestral instruments, followed by an electric guitar solo and atmospheric harmonies. All four members co-wrote the song and hailed it as the best song in the album.

Singles

"Inconsolable" is the first single from their sixth studio album *Unbreakable* which was released on October 30, 2007. The single hit the U.S. radio outlets on August 27, 2007. It was premiered by Jive at Z-100 - New York's Hit Music Station on August 6. It was written and produced by Emanuel Kiriakou (Nick Lachey "What's Left Of Me", Katharine McPhee "Ordinary World"), and co-written by SibeRya, Lindy Robbins and Jess Cates (Backstreet Boys' "Incomplete").

"Helpless When She Smiles" was the assumed next single from *Unbreakable*. It had already received airplay on WKSS in Hartford, CT, but this was because of The WKSS **Hey Yo! Christmas Show** in which the Backstreet Boys were headline. This news was officially confirmed by the boys when they were on Backstage. According to rumors, The Backstreet Boys had expressed discontent with the record label's decision to choose "Helpless When She Smiles" as the second single, feeling that it sounded too much like their previous singles. Jive Records declined this.

The video of "Helpless When She Smiles" was filmed on November 13, 2007 at the Joshua Tree National Park, CA. The video premiered on Yahoo! Music on Wednesday December 12, 2007.

DVD release

There is to be a DVD of the tour as said by the boys in an interview after the show in London on May 14, the recording for the DVD took place here and can be verified by many fans who attended the events, saying there were cameras and different mics to record the show. The show used pyro for the first time on this tour during this show.

Sales and reception

The album received positive reviews with critics arguing that it was an improvement over their comeback album *Never Gone* two years earlier. Despite positive reviews, it became one of their least successful albums. Songs including "Unmistakable", "Love Will Keep You Up All Night", "Nowhere To Go", "One In A Million" and others were uploaded on Youtube before the release of the album and decreased its commercial success substantially. In the United States, the album debuted at number seven, selling about 81,000 copies in its first week.^[5] However, the sales quickly fell. By the second week, the album fell to #10 with 45,000 copies sold. It fell to #52 in its third week with 20,000 copies sold. It fell to #78 in its fourth week with 5,000 copies sold making the total sales of 151,000 copies in the US.

In Japan, the album sold 102,043 copies in its first week and went to #1 on the Oricon weekly charts. It maintained its #1 position for a second week beating all of the domestic Japanese competition, a remarkable feat for a foreign band.

Professional Reviews

- *Allmusic* ★★☆☆ link ^[6]
- *The A.V. Club* (C-) link ^[7]
- *BBC Music* (mixed) link ^[8]

- *Billboard* (positive)link ^[9]
- *Entertainment.ie* ★★☆☆☆ link ^[10]
- *Entertainment Weekly* (B-) link ^[11]
- *Rolling Stone* ★★☆☆☆ link ^[12]
- *Virgin Media* ★★☆☆☆ link ^[13]

Unbreakable Tour

Further information: Unbreakable Tour

Track listing

#	Title	Songwriters	Producer(s)	Time
1.	"Intro"	Brian Littrell, A.J. McLean, Howie Dorough, Nick Carter, Dan Muckala	Dan Muckala	1:03
2.	"Everything But Mine"	Jess Cates, Dan Muckala, Lindy Robbins	Dan Muckala	4:09
3.	"Inconsolable"	Jess Cates, Emanuel Kiriakou, Lindy Robbins, SibeRya	Emanuel Kiriakou	3:36
4.	"Something That I Already Know"	Zukhan Bey, Kara Dioguardi, David Hodges, Mitch Allan	Mitch Allan, Kara Dioguardi, David Hodges	3:29
5.	"Helpless When She Smiles"	Brett James, Christopher Lindsey, Aimee Mayo, Troy Verges	John Shanks	4:04
6.	"Any Other Way"	Jess Cates, Dan Muckala, Lindy Robbins	Dan Muckala	3:26
7.	"One in a Million"	Brian Littrell, A.J. McLean, Howie Dorough, Nick Carter, Jess Cates, Dan Muckala, Lindy Robbins	Dan Muckala	3:35
8.	"Panic"	Nick Carter, Howie Dorough, Brian Littrell, A.J. McLean, Billy Mann, Dan Muckala	Dan Muckala	2:55
9.	"You Can Let Go"	Jess Cates, Dan Muckala, Lindy Robbins	Dan Muckala	3:35
10.	"Trouble Is"	D. Mescall, Martin Sutton, P. Sheyne	John Shanks	3:37
11.	"Treat Me Right"	A.J. McLean, JC Chasez, T. Feemster	Neff-U & JC Chasez	4:12
12.	"Love Will Keep You Up All Night"	Dave Schuler, Billy Mann, Brian Paturalski, Larry Gold	Billy Mann	4:17
13.	"Unmistakable"	Adam Anders, Nikki Hassman, Dan Muckala	Dan Muckala, Adam Anders	3:49
14.	"Unsuspecting Sunday Afternoon"	Nick Carter, Howie Dorough, Brian Littrell, A.J. McLean, Billy Mann, Dan Muckala	Dan Muckala	3:24
15.	"Downpour" (Deluxe Edition Bonus Track)	Jess Cates, Emanuel Kiriakou, Lindy Robbins	Emanuel Kiriakou	3:24
16.	"In Pieces" (Deluxe Edition Bonus Track)	Jess Cates, Dan Muckala, Lindy Robbins	Dan Muckala	3:45
17.	"Nowhere To Go" (Deluxe Edition Bonus Track)	Rob Wells, Jess Cates, Lindy Robbins	Rob Wells	2:52
18.	"Inconsolable [Jason Nevins Radio Mix]" (Tour Edition Bonus Track)	Jess Cates, Emanuel Kiriakou, Lindy Robbins	Emanuel Kiriakou	3:37
19.	"Helpless When She Smiles [Jason Nevins Radio Mix]" (Tour Edition Bonus Track)	Brett James, Christopher Lindsey, Aimee Mayo, Troy Verges	John Shanks	4:24

20.	"Satellite" (Tour Edition Bonus Track)	Dan Muckala, Ralf Hamm	Dan Muckala	3:28
-----	--	------------------------	-------------	------

Bonus DVD

#	Title	Time
01.	"Inconsolable [Video]"	
02.	"The Making Of "Inconsolable"	
03.	"Helpless When She Smiles [Video]"	
04.	"The Making Of "Helpless When She Smiles"	
05.	"9 Days In Tokyo - Documentary"	

Unreleased tracks

- "Happily Never After" (Ne-Yo, Shea Taylor) (4:28)
- "Evergreen" (Machoppsyco, Billy Mann, Vincent Pontare) (3:29)
- "Sick As My Secrets" (3:39)
- "Story Of My Life" (C. Butler, B. Daly, Howie Dorough, B. Glover, Brian Littrell, N. McCarthy, A.J. McLean) (3:53)
- "Close My Eyes" (A.J. McLean, Brian Littrell, Howie Dorough) (4:11)
- "There's Us" (4:27)

Charts

Chart	Country	Peak position	Certification	Sales Based on Certifications
Australian ARIA Albums Chart	Australia	25 ^[14]		
Austrian Albums Chart	Austria	21 ^[14]		
Belgian Albums Chart (Flanders)	Belgium	47 ^[14]		
Belgian Albums Chart (Walonia)	Belgium	37 ^[14]		
Canadian Albums Chart	Canada	2 ^[15]	Gold ^[16]	50,000+
Danish Albums Chart	Denmark	36 ^[14]		
French Albums Chart	France	127 ^[14]		
Finnish Top 40 Albums	Finland	27 ^[14]		
German Albums Chart	Germany	4 ^[17]		
Irish Albums Chart	Ireland	26 ^[18]		
Federation of the Italian Music Industry	Italy	15 ^[14]		
Japan Oricon Album Chart	Japan	1 ^[19]	Platinum ^[20]	250,000+
Dutch Albums Chart	The Netherlands	10 ^[14]		
Mexican Albums Chart	Mexico	23 ^[14]		

Portugal Albums Top 30	Portugal	18 ^[14]		
Russian Albums Chart	Russia		Gold ^[21]	10,000+
Spain Albums Top 100	Spain	7 ^[14]		
Swedish Top 60	Sweden	28 ^[14]		
Swiss Albums Chart	Switzerland	6 ^[14]		
UK Albums Chart	United Kingdom	21 ^[22]		
<i>Billboard</i> 200	United States	7 ^[23]		

Release history

Region	Date
Japan	October 24, 2007
Belgium	October 26, 2007
Finland	
Germany	
Italy	
Netherland	
Norway	
Poland	
Sweden	
Australia	
Austria	
Denmark	
Ireland	
New Zealand	
Switzerland	

Region	Date
Czech Republic	October 29, 2007
France	
Greece	
Portugal	
Spain	
Ukraine	
United Kingdom	
Canada	October 30, 2007
Mexico	
United States	

Israel	October 31, 2007
Thailand	

Region	Date
China	November 2, 2007
Hong Kong	
Philippines	
Malaysia	
Taiwan	
Vietnam	
Russia	November 5, 2007
Brazil	November 10, 2007
Indonesia	November 16, 2007
India	November 22, 2007
Korea	
Singapore	

References

- [1] "Backstreet Boys" (<http://www.backstreetboys.com/>). . Retrieved 2007-09-02.
- [2] Cohen, Jonathan (2007-07-25). "Backstreet Boys Plot Comeback With October CD" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003616603). *Billboard*. . Retrieved 2007-09-02.
- [3] "Backstreet's Back again" (http://www.nzherald.co.nz/section/1501119/story.cfm?c_id=1501119&objectid=10456499). *Entertainment Story*. The New Zealand Herald. 2007-08-08. . Retrieved 2007-09-02.
- [4] Silverman, Stephen M. (2006-06-26). "Kevin Richardson Leaving Backstreet Boys" (<http://www.people.com/people/article/0,26334,1207890,00.html>). *News*. People. . Retrieved 2007-09-02.
- [5] Katie Hasty, "Eagles Fly Past Britney To Debut At No. 1" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003669047), *Billboard.com*, November 7, 2007.
- [6] <http://www.allmusic.com/album/r1241397>
- [7] <http://www.avclub.com/articles/backstreet-boys,7434/>
- [8] <http://www.bbc.co.uk/music/release/xcmq/>
- [9] http://www.billboard.com/bbcom/content_display/reviews/albums/e3i11356e5762144f43b92b6eab5153379d
- [10] <http://entertainment.ie/album-review/Backstreet-Boys---Unbreakable/5342.htm>
- [11] <http://www.ew.com/ew/article/0,,20154249,00.html>
- [12] <http://www.rollingstone.com/artists/backstreetboys/albums/album/17046612/review/17118323/unbreakable>
- [13] <http://www.virginmedia.com/music/reviews/albumreviews/backstreetboys-unbreakable.php>
- [14] "BACKSTREET BOYS - UNBREAKABLE (ALBUM)" (<http://www.dutchcharts.nl/showitem.asp?interpret=Backstreet+Boys&titel=Unbreakable&cat=a>). Hung Medien. . Retrieved 2010-09-05.
- [15] "Backstreet Boys: Billboard 200" (<http://www.billboard.com/charts/hot-100/#/artist/backstreet-boys/chart-history/171765?f=309&g=Albums>). *Billboard Magazine*. . Retrieved 2010-09-05.
- [16] "Gold & Platinum Certification: November 2007" (http://www.cria.ca/gold/1107_g.php). CRIA. . Retrieved 2010-09-07.
- [17] "Chartverfolgung/BackstreetBoys/Longplay" (http://www.musicline.de/de/chartverfolgung_summary/artist/Backstreet+Boys/?type=longplay). Musicline.de. . Retrieved 2010-09-05.
- [18] "Backstreet Boys' discography in Ireland" (<http://irish-charts.com/showinterpret.asp?interpret=Backstreet+Boys>). *irish-charts*. . Retrieved 2010-09-01.
- [19] "2007年11月第2週の邦アルバムランキ" (<http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=2007&month=11&week=2&su>). Oricon. . Retrieved 2010-09-05.
- [20] "ゴールド等認定作品一覧 2007年10月" (<http://www.riaj.or.jp/data/others/gold/200710.html>). RIAJ. . Retrieved 2010-09-05.
- [21] "Russia's certifications 2007" (http://2m-online.ru/gold_n_platinum/detail.php?COUNTRY=5077). NFPP. . Retrieved 2010-09-05.
- [22] "Albums/Singles peak-positions to Backstreet Boys" (<http://www.chartstats.com/artistinfo.php?id=677>). *Chartstats.com*. . Retrieved 2010-09-05.

[23] "Backstreet Boys: Billboard 200" (<http://www.billboard.com/charts/hot-100/#/artist/backstreet-boys/chart-history/171765?f=305&g=Albums>). Billboard Magazine. . Retrieved 2010-09-05.

External links

- Official Backstreet Boys Website (<http://www.backstreetboys.com/>)
- Official Jive Records BSB Website (<http://www.thebackstreetboys.com/>)
- Jive Records (<http://www.jiverecords.com/>)

This Is Us (Backstreet Boys album)

<i>This Is Us</i>		
Studio album by Backstreet Boys		
Released	September 30, 2009 (see release history)	
Recorded	April 2008 ^[1] – August 2009; Henson Recording Studios, Los Angeles, CA Maratone Studio, Stockholm, Sweden Conway Recording Studios, Los Angeles, CA Westlake Recording Studios, Los Angeles, CA The Village Recorder, Los Angeles, CA Pulse Recording, Los Angeles, CA Chalice Recording Studios, Los Angeles, CA Blueprint Studios, Manchester, UK	
Genre	Pop, dance-pop, electropop	
Length	40:20	
Label	Jive	
Producer	Jim Jonsin, Brian Kennedy, Printz Board, Soulshock & Karlin, Claude Kelly, Max Martin, T-Pain, RedOne, Mr. Pyro, Michael Mani, Troy Johnson, Antwoine Collins, Jordan Omley, Emanuel Kiriakou, Ryan Tedder	
Backstreet Boys chronology		
<i>Unbreakable</i> (2007)	<i>This Is Us</i> (2009)	<i>Playlist: The Very Best of Backstreet Boys</i> (2010)
Singles from <i>This Is Us</i>		
1. "Straight Through My Heart" Released: August 27, 2009	2. "Bigger" Released: December 14, 2009	

This Is Us is the seventh studio album from American pop group Backstreet Boys. It is their second album since becoming a four-piece band and was released on September 30, 2009^[2] in Japan through Sony Music Japan, October 5, 2009 in the UK through RCA, and October 6 in the U.S. through Jive Records.

On the album, the group have reunited with previous collaborator and producer Max Martin (responsible for the previous hit "I Want It That Way") to try and create their best record since their 1999 worldwide hit album *Millennium*.^[3] They worked with Ryan Tedder, Claude Kelly, Jim Jonsin and T-Pain amongst others for the album as well.^[4]

The album debuted at number 9 on the US Billboard 200 making them the first group since Sade to have their first seven albums reach top 10 on the chart.^[5] RedOne produced the album's lead single "Straight Through My Heart" which was released in August/September 2009 and reached number 1 in Taiwan, number 3 in Japan, number 5 in Spain, 19 in Canada, 72 in the UK, and 18 on the US Hot Dance Club Songs chart. It was their final album to Jive Records before they move to Legacy Recordings in 2010.

Recording and production

In an interview with *Extra TV*, the group confirmed the title of their seventh album to be *This Is Us*.^[6] In the official press release RCA/Jive Records describes the album as "a finely crafted R&B and pop album from four talented musicians who love what they do and who maintain the rare relevance in an industry that often disposes of pop acts. The 11 songs that make up album are the sounds of four skilled singers with a similar vision, who have dealt with the trials and tribulations that accompany fame at an early age and who came out as one of the most successful groups of all time. It shows remarkable growth as songwriters and continues to give us songs that has made millions smile."^[4]

On May 1, 2009, the Backstreet Boys management team expressed discontent at the fact that four recorded songs had been leaked on the internet. In an interview, A.J. McLean said that the group were "P.O.ed that music had leaked especially since extra care had been taken to keep the record secret".^[7] In the end, however, the group used the feedback from the leaks to help guide the direction of the album and even the song selection by comparing fan reviews to what producers thought about the songs.^[7] It was later revealed in 2011, that songs recorded for *This Is Us* were targeted by the German hacker, Deniz A., also known as DJ Stolen. In July 2010, the Rasch law firm logged a criminal complaint against DJ Stolen for "constantly placing hacked songs on the internet". Amongst those songs listed in the complaint was one called "Masquerade", described at the time as a new recording by the Backstreet Boys.^[8] However despite leaking, the song is still included on the album.

Regarding their collaboration with RedOne, McLean remarked that it had been largely a last minute affair. Due to timing, the group was not able to make any recordings with the in-demand producer; however, near to the album's turn-in date, RedOne revealed that he had worked on three songs for the group and was more than willing to collaborate. It was also revealed that there had previously been 5 or 6 singles in thgle, although a Kevin Borg production titled "PDA" was most likely to be released; however, the RedOne production felt like "it was meant to be".^[7] Interestingly one Tedder song which was co-written by McLean was snapped up by Simon Cowell who wanted the song for Leona Lewis's second album *Echo* but in the end felt it more suited for a boyband and it will now feature on Westlife's 10th album *Where We Are*.^[9]

Release

The group simultaneously released the standard and deluxe editions of the album. The deluxe edition (limited first edition in Japan) featured a DVD with live performances of previous singles at The O2 Arena in London, along with the music video for the first single.

Singles

- The first single "Straight Through My Heart", was premiered on the group's website on August 17 and released to radio the following day. It peaked at number 3 on the Japan Hot 100 and 18 on the US Hot Dance Club Songs chart.
- The second single "Bigger" was released in the UK on December 14, 2009^[10] and released in the US on February 1, 2010 in AC radios.^[11]

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"Straight Through My Heart"	Nadir Khayat, Bilal Hajji, Novel Jannusi, AJ Jannusi, Kinnda Hamid	RedOne	3:27
2.	"Bigger"	Max Martin, Shellback, Tiffany Amber	Max Martin, Shellback	3:15
3.	"Bye Bye Love"	Kenneth Karlin, Carsten Schack, Claude Kelly	Soulshock & Karlin	4:20
4.	"All of Your Life (You Need Love)"	RedOne, Charles Hinshaw, Jr.	RedOne	3:55
5.	"If I Knew Then"	K. Karlin, C. Schack, C. Kelly	Soulshock & Karlin	3:16
6.	"This Is Us"	Jordan Omley, Michael Mani, James Scheffer, Frank Romano, Howie Dorough	Jim Jonsin, Jordan Omley, Michael Mani	3:03
7.	"PDA"	Printz Board, Mario "Tex" James	Printz Board	3:48
8.	"Masquerade"	Busbee, Brian Kennedy, Alex James, Antwoine Collins	Brian Kennedy, Antwoine Collins	3:03
9.	"She's a Dream"	Nick Carter, T-Pain, Howie Dorough, Brian Littrell, A. J. McLean, Daen Simmons	T-Pain, Mr. Pyro	3:58
10.	"Shattered"	Jordan Suecof, Tiyon "TC" Mack, Chad "C-Note" Roper, Daryl Camper	Emanuel Kiriakou	3:53
11.	"Undone"	Troy Johnson, Ryan Tedder, Josh Hoge	Troy Johnson, Ryan Tedder	4:16

UK Bonus Track

No.	Title	Writer(s)	Producer(s)	Length
12.	"Helpless" (Feat. Pitbull)	Jordan Omley, James Scheffer, Frank Romano, Michael Mani, Armando C. Perez	Jim Jonsin	3:31

Japanese Bonus Tracks

No.	Title	Writer(s)	Producer(s)	Length
12.	"International Luv"	AJ McLean, Howie Dorough, Nick Carter, Brian Littrell, T-Pain	T-Pain	3:17
13.	"Straight Through My Heart" (Jason Nevins Mixshow Remix)			5:35

Tour Edition Bonus Tracks

No.	Title	Writer(s)	Producer(s)	Length
12.	"International Luv"	AJ McLean, Howie Dorough, Nick Carter, Brian Littrell, T-Pain	T-Pain	3:17
13.	"Helpless" (Feat. Pitbull)	Jordan Omley, James Scheffer, Frank Romano, Michael Mani, Armando C. Perez	Jim Jonsin	3:31
14.	"On Without You"	David Siegel, James Scheffer, Jordan Omley, Mike Mani	Jim Jonsin	3:31
15.	"Straight Through My Heart" (Jason Nevins Mixshow Remix)			5:35

Deluxe Edition Bonus DVD			
No.	Title	Notes	Length
1.	"I Want It That Way"	Live	
2.	"Inconsolable"	Live	
3.	"The One"	Live	
4.	"The Call"	Live	
5.	"Everybody (Backstreet's Back)"	Live	
6.	"Shape Of My Heart"	Live	
7.	"Straight Through My Heart"	Music Video	

Tour Edition Bonus DVD			
No.	Title	Notes	Length
1.	"Straight Through My Heart"	Music Video	
2.	"Straight Through My Heart"	Making Of The Video	
3.	"Bigger"	Music Video	
4.	"Toyko, 2009"	Documentary	

Unreleased Tracks

- Fallen Angel (3:28)
- Trouble (3:09)
- Don't Try This At Home (3:21)
- Hologram (3:58)
- Figured You Out (3:18)
- Best That I Can (3:43)
- Funny Face (3:19)
- Rebel (3:41)
- All in my Head (3:57)
- I Did It For You (3:36)
- Lost in Space (3:28)

Professional Reviews

- *About.com* ★★★★★ link ^[12]
- *Allmusic* ★★★★★ link ^[13]
- *Entertainment Weekly* (B) link ^[14]
- *StarShine Magazine* (4.3/5) link ^[15]
- *Toronto Star* ★★★★★ link ^[16]

Chart positions

Chart	Peak position	Certification	Sales/ Shipments
Australian Albums Chart	35 ^[17]		
Austrian Albums Chart	47 ^[17]		
Belgian Albums Chart	27 ^[17]		
Brazilian Albums Chart	9 ^[18]		
Canadian Albums Chart	3 ^[19]		15,000+
Danish Albums Chart	31 ^[17]		
Dutch Albums Chart	5 ^[17]		
Finnish Albums Chart	24 ^[17]		
German Album Chart	10 ^[20]		
Irish Albums Chart	24 ^[21]		
Japanese Oricon Albums Chart	2 ^[22]	Platinum ^[23]	250,000+
Mexican Albums Chart	12 ^[17]		
Portuguese Albums Chart	17 ^[17]		
Spanish Albums Chart	5 ^[17]		
Swedish Albums Chart	17 ^[17]		
Swiss Albums Chart	9 ^[17]		
UK Albums Chart	39 ^[24]		5,000+
U.S. Billboard 200	9 ^[25]		98,000+

Release history

Region	Format	Date	Label	Catalog
Japan	Standard edition ^[2]	September 30, 2009	Sony Music Japan	BVCP40100
	Deluxe edition ^[26]			BVCP40098
United Kingdom	Standard edition, ^[27]	October 5, 2009	RCA Records ^[7]	88697596182
	Deluxe edition ^[28]			88697580882

United States	Standard edition	October 6, 2009	Jive Records	886975650422
	Deluxe edition			
Canada	Standard edition ^[29]		Sony Music Entertainment	88697565042
	Deluxe edition ^[30]			88697580882
Taiwan	Deluxe edition	October 9, 2009		88697580882
Brazil	Standard edition ^[31]	October 15, 2009		886975961825

References

Notes

- [1] "Backstreet Boys' Biography" (<http://backstreetboys.com/bio/>). BackstreetBoys.com. . Retrieved 2010-02-28.
- [2] "This Is Us(Normal Edition) 【CD】 -Backstreet Boys | Dance | Dance & Soul | Music | HMV ONLINE Online Shopping & Information Site" (<http://www.hmv.co.jp/en/product/detail/3645166>). Hmv.co.jp. . Retrieved 2009-09-07.
- [3] "Backstreet Boys At Work On New Album, Solo Disks" (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003831529). *Billboard.com*. . Retrieved 2008-07-28.
- [4] "PR Newswire Press Release" (<http://news.prnewswire.com/DisplayReleaseContent.aspx?ACCT=104&STORY=/www/story/07-28-2009/0005067200&EDATE=>). News.prnewswire.com. 2009-07-28. . Retrieved 2009-08-26.
- [5] Up for DiscussionPost Comment (2005-07-02). "Never Gone - Backstreet Boys" (<http://www.billboard.com/album/backstreet-boys/never-gone/717756#/column-chartbeat/chart-beat-thursday-michael-buble-michael-1004022719.story>). Billboard.com. . Retrieved 2009-10-19.
- [6] Warner Bros. Online. "Extra TV Exclusive" (<http://extratv.warnerbros.com/videos/channels/?channel=channels/79356/455938>). Extratv.warnerbros.com. . Retrieved 2009-08-26.
- [7] "Digispy: Interview with AJ McLean about new BSB" (<http://www.digitalspy.co.uk/music/a167082/backstreet-boys.html>). *digitalspy*. . Retrieved 2009-07-31.
- [8] Dahlkamp, Jürgen (27 January 2011). "Lady Gaga, Ke\$ha and the German Hacker Heist" (<http://www.spiegel.de/international/world/0,1518,741667,00.html>). Spiegel.de. . Retrieved 29 January 2011.
- [9] "Music - News - Westlife 'given Leona Lewis song'" (<http://www.digitalspy.co.uk/music/news/a182765/westlife-given-leona-lewis-song.html>). Digital Spy. 2009-10-20. . Retrieved 2010-04-07.
- [10] Praxis Media. "Radio1 Rodos Greece ::: UK Forthcoming Singles ::: Charts, DJ Promos, Dance, Lyrics, Free Mp3 Samples Downloads" (http://www.radio1.gr/music/forthcoming_uk_singles.htm). Radio1.gr. . Retrieved 2010-04-07.
- [11] backstreetboys. "Twitter / backstreetboys: Bigger going to Hot AC rad" (<http://twitter.com/backstreetboys/status/8249979449>). Twitter.com. . Retrieved 2010-04-07.
- [12] <http://top40.about.com/od/albums/fr/backstreetboysthisissus.htm>
- [13] <http://www.allmusic.com/album/r1642579>
- [14] <http://www.ew.com/ew/article/0,,20309192,00.html>
- [15] <http://starshinemag.com/2009/10/backstreet-boys-call-on-top-producers-to-say-this-is-us/>
- [16] <http://www.thestar.com/entertainment/music/article/705855--cd-pick-of-the-week-backstreet-boys>
- [17] "BACKSTREET BOYS - THIS IS US (ALBUM)" (<http://www.dutchcharts.nl/showitem.asp?interpret=Backstreet+Boys&titel=This+Is+Us&cat=a>). Hung Medien. . Retrieved 2010-09-05.
- [18] "TOP 20 on Week of 12–18 October 2009" (http://www.abpd.org.br/noticias_internas.asp?noticia=193) (in Portuguese). Associação Brasileira de Produtores de Disco. . Retrieved 2010-08-09.
- [19] "Backstreet Boys: Billboard 200" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=309&g=Albums>). Billboard Magazine. . Retrieved 2010-09-05.
- [20] "Chartverfolgung/BackstreetBoys/Longplay" (http://www.musicline.de/de/chartverfolgung_summary/artist/Backstreet+Boys/?type=longplay). Musicline.de. . Retrieved 2010-09-05.
- [21] "Backstreet Boys' discography in Ireland" (<http://irish-charts.com/showinterpret.asp?interpret=Backstreet+Boys>). irish-charts. . Retrieved 2010-09-011.
- [22] "2009年10月第2週の邦アルバムランキング情報" (<http://www.oricon.co.jp/search/result.php?kbn=ja&types=rnk&year=2009&month=10&week=2&submit5.x=17&submit5.y=13>). Oricon. . Retrieved 2010-09-05.
- [23] "ゴールド等認定作品一覧 2009年11月" (<http://www.riaj.or.jp/data/others/gold/200911.html>). RIAJ. . Retrieved 2010-09-05.
- [24] "Albums/Singles peak-positions to Backstreet Boys" (<http://www.chartstats.com/artistinfo.php?id=677>). Chartstats.com. . Retrieved 2010-09-05.
- [25] "Backstreet Boys: Billboard 200" (<http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=305&g=Albums>). Billboard Magazine. . Retrieved 2010-09-05.

- [26] "This Is Us(+DVD, Limited (First Edition)) 【CD】 -Backstreet Boys | Dance | Dance & Soul | Music | HMV ONLINE Online Shopping & Information Site" (<http://www.hmv.co.jp/en/product/detail/3645164>). Hmv.co.jp. . Retrieved 2009-09-07.
- [27] "This Is Us: Backstreet Boys: Amazon.co.uk: Music" (<http://www.amazon.co.uk/dp/B002KAJ0AO>). Amazon.co.uk. . Retrieved 2009-09-07.
- [28] "This Is Us: Deluxe Edition: Backstreet Boys: Amazon.co.uk: Music" (<http://www.amazon.co.uk/dp/B002MSVBZ6>). Amazon.co.uk. . Retrieved 2009-09-07.
- [29] "Music: This is Us by Backstreet Boys (2009)" (http://www.hmv.ca/hmvcaweb/en_CA/displayProductDetails.do?sku=1281077). HMV.ca. 2005-12-15. . Retrieved 2009-09-30.
- [30] "Music: This is Us : 2SET by Backstreet Boys (2009)" (http://www.hmv.ca/hmvcaweb/en_CA/displayProductDetails.do?sku=1281079). HMV.ca. 2005-12-15. . Retrieved 2009-09-30.
- [31] "Brazilian release date" (http://www.livrariasaraiva.com.br/produto/produto.dll/detalhe?pro_id=2832518&ID=C93322267D90A050E220F0862). saraiva.com.br. 2009-10-06. . Retrieved 2009-10-06.
-

Compilation albums

For the Fans (Backstreet Boys album)

<i>For the Fans</i>		
Live album by Backstreet Boys		
Released	August 28, 2000	
Recorded	2000	
Genre	Pop	
Label	Zomba	
Backstreet Boys chronology		
<i>"Millenium"</i> (1999)	<i>"For The Fans"</i> (2000)	<i>"Black & Blue"</i> (2000)

"For The Fans" is an exclusive live collection of recordings from American pop-group, Backstreet Boys. The collection consists of three CDs and a VHS tape, and was released in August 2000. The CDs feature a variety of live recordings, b-sides and exclusive remixes, and the VHS includes live performances, promo videos and exclusive behind the scenes footage. The collection was exclusively distributed through Burger King.^[1]

Track listing

Disc One

1. "Larger Than Life" (Live) - 4:05
2. "Back To Your Heart" (Live) - 4:15
3. "All I Have To Give" (Live) - 4:21
4. "It's True" (Live Acapella) - 3:48
5. "That's What She Said" (Live Acapella) - 4:10
6. "All I Have To Give" (Acapella) - 4:03

Disc Two

1. "The One" (Live) - 3:44
2. "Show Me The Meaning Of Being Lonely" (Live) - 4:44
3. "Quit Playing Games" (Live) - 4:10
4. "It's True" (Live) - 3:47
5. "That's What She Said" (Live) - 4:09
6. "All I Have To Give" (Part II - The Conversation Mix) - 4:15

Disc Three

1. "I Want It That Way" (Live) - 3:35
 2. "Don't Want To Lose You Now" (Live) - 4:12
 3. "Don't Want You Back" (Live) - 4:35
-

4. "It's True" (Studio Version) - 3:40
5. "That's What She Said" (Studio Version) - 3:40
6. "All I Have To Give" (David Ospina Radio Mix) - 4:22

VHS Video

1. "Larger Than Life" (Live) - 4:05
2. "Don't Want You Back" (Live) - 4:35
3. "Back To Your Heart" (Live) - 4:15
4. "All I Have To Give" (Live) - 4:21
5. "I Want It That Way" (Live) - 3:35
6. "Shape Of My Heart" (Live) - 3:42
7. "If You Want It Good Girl (Get Yourself A Bad Boy)" (Live) - 4:18
8. "I Want It That Way" (Burger King Anthem Version) - 4:17

References

- [1] *Burger King Corporation Inks Deal With Backstreet Boys*, findarticles.com (http://findarticles.com/p/articles/mi_pwwi/is_200001/ai_mark03991763)

The Hits: Chapter One

<i>The Hits - Chapter One</i>		
Greatest hits album by Backstreet Boys		
Released	October 30, 2001	
Recorded	October 1994—April 2001 Parc Studios Platinum Post Studios (Orlando, Florida) Cheiron Studios Polar Studios (Stockholm, Sweden) Matiz Studios (Hamburg, Germany) Powerplay Studios (Zurich, Switzerland) Battery Studios (New York City) Tates Creek High School (Lexington, Kentucky)	
Genre	Pop, dance	
Length	65:03	
Label	Jive	
Producer	Various	
Backstreet Boys chronology		
<i>Black & Blue</i> (2000)	<i>The Hits - Chapter One</i> (2001)	<i>Never Gone</i> (2005)
Singles from <i>The Hits – Chapter One</i>		
1. "Drowning" Released: October 16, 2001		

The Hits – Chapter One, also known as *Greatest Hits – Chapter One* internationally, is the first Greatest Hits compilation released by American boyband, Backstreet Boys. The album features fifteen of the group's classic hits, as well as one new song, "Drowning". Drowning was the album's only single, peaking at #4 on the UK Singles Chart and making the top-10 in most countries. A video album, featuring all of the videos from the release, was made available around the same time as the album.

Track listing

1. "I Want It That Way"- 3:35
2. "Everybody (Backstreet's Back)" [Extended Version]- 4:47
3. "As Long as You Love Me"- 3:34
4. "Show Me the Meaning of Being Lonely"- 3:56
5. "Quit Playing Games (With My Heart)"- 3:55
6. "We've Got It Goin' On"- 3:40 (available only on some international editions)
7. "All I Have to Give"- 4:38
8. "Larger Than Life"- 3:54
9. "I'll Never Break Your Heart"- 4:50
10. "The Call"- 3:25
11. "Shape of My Heart"- 3:52
12. "Get Down (You're the One For Me)"- 3:53 (available on all editions outside the US)
13. "Anywhere for You"- 4:42 (available only on some international editions)
14. "The One"- 3:48 (Not issued on the Canadian or Spanish editions)
15. "More Than That"- 3:43
16. "Drowning"- 4:27

Argentina & Mexican Bonus Tracks

1. "The Perfect Fan" (included on the Australian and Japanese editions)
2. "Nunca te haré llorar" (included on the Spanish edition)
3. "Donde queiras, yo iré" (included on other Latin American editions)

Korea Bonus Disc

1. "All I Have To Give" (The Conversation Mix) - 4:14
2. "Shape Of My Heart" (Soul Solution Mixshow Edit) - 5:50
3. "As Long As You Love Me" (Soul Solution Club Mix) - 8:07
4. "Larger Than Life" (Jack D. Elliot Radio Mix) - 4:01
5. "More Than That" (Hani Radio Edit) - 4:03
6. "Everybody (Backstreet's Back)" [MultiMan Remix] - 4:08

Taiwan Bonus Disc

1. "Give Me Your Heart"
2. "You Wrote the Book On Love"
3. "If You Knew What I Knew"
4. "My Heart Stays With You"
5. "All I Have to Give" (A capella)
6. "Everybody (Backstreet's Back)" (Matty's Club Mix)
7. "Shape of My Heart" (Soul Solution Radio Mix)
8. "The Call" (Neptunes Remix with Rap)
9. "Drowning" (Dezrok Club Mix)

UK Jive Records Shop Additional 12" Vinyl

1. "Everybody (Backstreet's Back)" (Sharp London Vocal Mix) - 7:58
2. "As Long As You Love Me" (Jason Nevins Radio Mix) - 3:38
3. "I Want It That Way" (Morales Club Version) - 7:25
4. "All I Have To Give" (Soul Solution Club Mix) - 6:34

Australian Bonus DVD / Greatest Hits - Chapter 1

Video Album

1. "I Want It That Way"
2. "Everybody (Backstreet's Back)"
3. "As Long as You Love Me"
4. "Show Me the Meaning of Being Lonely"
5. "Quit Playing Games (With My Heart)"
6. "We've Got It Goin' On"
7. "All I Have to Give"
8. "Larger Than Life"
9. "I'll Never Break Your Heart"
10. "The Call"
11. "Shape of My Heart"
12. "Get Down (You're the One for Me)"
13. "Anywhere for You"
14. "The One"
15. "More Than That"
16. "Drowning"

Reviews

- Allmusic ★★★★★ [link](#) ^[1]
- Blender ★★★★★ [link](#) ^[2]

Certifications

Country	Providers	Certification	Sales or Shipments
United States	RIAA	Platinum ^[3]	1,000,000+
Argentina	CAPIF	Gold ^[4]	20,000+
Australia	ARIA	Gold ^[5]	35,000+
Belgium	IFPI	Gold ^[6]	25,000+
Brazil	ABPD	Platinum ^[7]	125,000+
Denmark	IFPI	Gold ^[8]	25,000+
Europe	IFPI	Platinum ^[9]	1,000,000+
Germany	BVMI	Gold ^[10]	150,000+
Japan	RIAJ	5x Platinum (Million) ^[11]	1,000,000+
New Zealand	RIANZ	Gold ^[12]	7,500+
Sweden	IFPI	Gold ^[13]	40,000+
Switzerland	IFPI	Gold ^[14]	20,000+
United Kingdom	BPI	Platinum ^[15]	300,000+

References

- [1] <http://www.allmusic.com/album/r557488>
- [2] <http://www.blender.com/guide/reviews.aspx?id=835>
- [3] "Search Results for The Hits: Chapter One" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=The+Hits&artist=Backstreet+Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2010&sort=Artist&perPage=25). Recording Industry Association of America. . Retrieved 2010-09-05.
- [4] "Argentinean Certifications for Backstreet Boys" (http://www.capif.org.ar/Default.asp?PerDesde_MM=0&PerDesde_AA=0&PerHasta_MM=0&PerHasta_AA=0&interprete=Backstreet+Boys&album=&LanDesde_MM=1&LanDesde_AA=1980&LanHasta_MM=12&LanHasta_AA=2010&Galardon=O&Tipo=1&ACCION2=+Buscar+&ACCION=Buscar&CO=5&CODOP=ESOP). CAPIF. . Retrieved 2010-09-05.
- [5] "ARIA Charts - Accreditations - 2001 Albums" (<http://www.aria.com.au/pages/aria-charts-accreditations-albums-2001.htm>). ARIA. . Retrieved 2010-09-05.
- [6] "Belgian certifications for 2001" (<http://www.ultratop.be/xls/Awards+2001.htm>). Ultratop. . Retrieved 2010-09-05.
- [7] "Brazilian certification database" (<http://www.abpd.org.br/certificados.asp>). ABPD. . Retrieved 2010-09-05.
- [8] "Album Top 40: 2001 (Week of 52)" (<http://www.hitlisterne.dk/default.asp?w=52&y=2001&list=a40>). Hitlisten.NU. . Retrieved 2010-09-05.
- [9] "IFPI Platinum Europe Awards - 2002" (http://www.ifpi.org/content/section_news/plat2002.html). IFPI. . Retrieved 2010-09-05.
- [10] **AT LEAST ONE OF artist or title MUST BE PROVIDED for GERMAN CERTIFICATION.**
- [11] "年度別ミリオンセラ―一覧 2001年" (http://www.riaj.or.jp/data/others/million_list/2001.html). RIAJ. . Retrieved 2010-09-05.
- [12] "New Zealand Top-40 album chart (3 February 2002 #1294)" (<http://www.rianz.org.nz/rianz/chart.asp>). RIANZ. . Retrieved 2010-09-05.
- [13] "ÅR 2001" (<http://www.ifpi.se/wp/wp-content/uploads/ar-20013.pdf>). IFPI Sweden. . Retrieved 2010-09-05.
- [14] "Awards 2001" (<http://www.swisscharts.com/awards.asp?year=2001>). Hung Medien. . Retrieved 2010-09-05.
- [15] "Gold/Platinum Certifications for BPI" (<http://www.bpi.co.uk/certifiedawards/search.aspx>). BPI. . Retrieved 2010-05-17.

Playlist: The Very Best of Backstreet Boys

<i>Playlist: The Very Best of Backstreet Boys</i>		
Greatest hits album by Backstreet Boys		
Released	January 26, 2010 ^[1]	
Recorded	March 1995-2007; Cheiron Studios, Stockholm, Sweden Platinum Post Studios Orlando, FL Pare Studios, Orlando, FL Polar Studios, Stockholm, Sweden Westlake Recording Studios Los Angeles, CA Conway Recording Studios, Los Angeles, CA	
Genre	Pop, teen pop, R&B, pop rock	
Length	56:10	
Label	Legacy, Jive	
Producer	Denniz Pop, Max Martin, Kristian Lundin, Veit Renn, Timmy Allen, Full Force, Rami Yacoub, Adam Anders, Franciz & LePont, Darkchild, Dan Muckala, Dr. Luke, Emanuel Kiriakou	
Backstreet Boys chronology		
<i>This Is Us</i> (2009)	<i>Playlist: The Very Best the Backstreet Boys</i> (2010)	<i>NKOTBSB</i> (2011)

Playlist: The Very Best of Backstreet Boys is the second Greatest Hits compilation released by American boyband, the Backstreet Boys. The album contains a selection of remastered recordings, and is part of a series of similar Playlist albums issued by Legacy Recordings. The album was released on January 26, 2010.^[2] The album comes in a special Eco-packet, and to save paper, a PDF file is included on the disc, containing the song credits, photographs, and liner notes.^[3]

Tracklisting

1. "Quit Playing Games (With My Heart)" - 3:52
2. "As Long as You Love Me" - 3:31
3. "Everybody (Backstreet's Back)" (Extended Version) - 4:45
4. "I'll Never Break Your Heart" - 4:47
5. "All I Have to Give" - 4:35
6. "I Want It That Way" - 3:33
7. "Show Me the Meaning of Being Lonely" - 3:54
8. "Shape of My Heart" - 3:50
9. "More than That" - 3:43
10. "Drowning" - 4:26
11. "Larger Than Life" - 3:52
12. "Incomplete" - 3:59
13. "Just Want You to Know" - 3:51
14. "Inconsolable" (Main Version) - 3:36

References

- [1] "Playlist: The Very Best of Backstreet Boys Tracklist" (<http://www.amazon.com/dp/B002ZDOXM6>). *Amazon.com*. . Retrieved 2010-08-07.
 - [2] "News - Playlist: The Very Best of Backstreet Boys" (<http://backstreetboys.com/news/6512>). *Backstreetboys.com*. 2010-01-04. . Retrieved 2010-08-07.
 - [3] "Backstreet Boys Discography of CDs" (<http://www.cduniverse.com/search/xx/music/artist/Backstreet+Boys/a/Backstreet+Boys.htm>). *CDUniverse.com*
-

Awards

List of awards received by Backstreet Boys

As one of the Best-selling artists worldwide the Backstreet Boys have received numerous Awards and accolades in recognition of their worldwide success in the music industry.

Below is the list of some of the awards, records and achievements of the Backstreet Boys.

1995

- Smash Hits Awards
 - Best New Tour Act^[1]

1996

- Viva Comet Awards
 - Durchstarter (Best Newcomers)^[2]
- Viva Comet Awards
 - The Shooting Star of the Year^[3]
- MTV Europe Music Awards
 - MTV Select: "Get Down (You're the One For Me)"^[4]

1997

- MTV Europe Music Awards
 - Select: "As Long As You Love Me"^[4]
- Diamond Award (Canada)
 - *Backstreet Boys* certified as a Diamond album in Canada (1,000,000 units sold)^[5]

1998

- Billboard Music Awards
 - Group Album of the Year: "Backstreet Boys"^[6]
 - ECHO awards
 - Best International Group^[7]
 - MuchMusic Video Awards
 - Peoples Choice Favorite International Group^[8]
 - MTV Video Music Awards
 - Best Group Video: "Everybody (Backstreet's Back)"^[9]
 - Smash Hits Poll Winners Awards
 - Best Non-British Act^[10]
 - Viva Comet Awards
-

- Durchstarter (Best Newcomers)^[11]
- World Music Awards
 - World's Best-selling Dance Artist^[12]
- Diamond Award (Canada)
 - *Backstreet's Back* certified as a Diamond album in Canada (1,000,000 units sold)^[5]

1999

- American Music Awards
 - Favorite Pop/Rock Band, Duo or Group^[6]
- Nickelodeon Kids Choice Awards
 - Favorite Song: "Everybody (Backstreet's Back)"^[13]
- Billboard Music Awards^[6]
 - Album of the Year: "Millennium"
 - Album Artist Duo/Group of the Year
 - Album Artist of the Year
 - Artist of the Year
- MuchMusic Video Awards
 - Peoples Choice Favorite International Group^[14]
- MTV Europe Music Awards
 - Best Group^[4]
- MTV Video Music Awards
 - Viewer's Choice: "I Want It That Way"^[15]
- Smash Hits Poll Winners Awards^[16]
 - Best Band on Planet Pop
 - Best Non-British Band
 - Best Single of 1999: "I Want It That Way"
 - Best Album of 1999: "Millennium"
 - Best Pop Video: "Larger Than Life"
- Teen Choice Awards
 - Choice Music Video of the Year: "All I Have To Give"^[12]
- Viva Comet Awards
 - Zuschauer-Comet Viva (Viewers' Choice)^[17]
- Diamond Award (U.S.)
 - *Backstreet Boys* certified as a Diamond album in the U.S.(10,000,000 units sold)^[18]
 - *Millennium* certified as a Diamond album in the U.S. (10,000,000 units sold)^[19]
- Diamond Awards (Canada)
 - *Millennium* certified as a Diamond album in Canada (1,000,000 units sold)^[5]

2000

- American Music Awards
 - Favorite Pop/Rock Band, Duo or Group^[20]
- Juno Award
 - Best-selling Album (foreign or domestic): "Millenium"^[12]
- Nickelodeon Kids Choice Awards
 - Favorite Music Group^[21]
- MTV Europe Music Awards
 - Best Group^[4]
- People's Choice Awards
 - Favorite Musical Group^[12]
- Teen Choice Awards
 - Choice Album: "Millenium"^[22]
- World Music Awards^[12]
 - World's Best-selling American Group
 - World's Best-selling Pop Group
 - World's Best-selling R&B Group
 - World's Best-selling Dance Artist
- Radio Music Awards^[12]
 - Radio Slow Dance Song Of The Year: "Show Me the Meaning of Being Lonely"

2001

- American Music Awards
 - Favorite Pop/Rock Band, Duo or Group^[23]
- MuchMusic Video Awards
 - Peoples Choice Favorite International Group^[24]

2002

- RIAJ
 - 17th Japan Gold Disc Award 2002^[25]
- MTV Video Music Awards Japan
 - Best Group^[26]
- MTV Asia Awards
 - Favorite Video: "The Call"^[27]

2006

- MTV Asia Awards
 - Favourite Pop Act^[28]

2010

- Japan Gold Disc Award
 - International Song of the Year: "Straight Through My Heart"^[29]
- Starshine Music Awards^[30]
 - Best Dance Song: "Straight Through My Heart"
 - Best Pop Song: "Bigger"
 - Favorite Band/Group
 - Best Live Show
 - Song Of The Year: "Straight Through My Heart"
 - Album Of The Year: "This Is Us"
 - Artist Of The Year

2011

- NewNowNext Awards
 - Best New Indulgence: New Kids On The Block/Backstreet Boys – Summer Tour 2011^[31]

References

- [1] "Backstreet Bahama Boys" (<http://www.cbsnews.com/stories/2000/05/16/entertainment/main195864.shtml>). CBS News. 2000-05-16. . Retrieved 2010-02-25.
- [2] *Givin' It Their All: Backstreet Boys' Rise to the Top* (<http://books.google.com/books?id=QrWaN-Gki0AC&lpg=PT25&dq=Viva Comet awards 1996&pg=PT25#v=onepage&q=Viva Comet awards 1996&f=false>). Balantine Books. . Retrieved 2011-04-09.
- [3] *Comet Awards Acknowledge Creativity* (<http://books.google.com/books?id=vwcEAAAAMBAJ&lpg=PA98&dq=Viva Comet Awards backstreet&hl=ru&pg=PA98#v=onepage&q=Viva Comet Awards backstreet&f=false>). Billboard Magazine. 1996-08-31. . Retrieved 2010-02-21.
- [4] *MTV Europe Music Awards Winners 1994-2000* (<http://books.google.com/books?id=ABIEAAAAMBAJ&pg=PA50&dq=Backstreet+Boys+around+the+world+to+promoteBlack+&+Bluearound+the+world&lr=&rview=1&cd=8#v=onepage&q=&f=false>). Billboard Magazine. 2001-11-10. . Retrieved 2010-03-04.
- [5] "Backstreet Boys' Canadian certification-awards" (http://www.cria.ca/cert_db_search.php?page=3&wclause=WHERE+artist_name+like+'%Backstreet+Boys%'+ORDER+BY+cert_date,+cert_award+&rcnt=69&csearch=20&nextprev=1). Canadian Recording Industry Association. . Retrieved 2010-02-21.
- [6] "Awards for Backstreet Boys" (<http://www.metrolyrics.com/backstreet-boys-awards-featured.html>). MetroLyrics. . Retrieved 2011-04-08.
- [7] "Die Preisträger (The winners) 1998" (http://www.echopop.de/der_echo/die_preistraeger?eid=8). ECHO. . Retrieved 2010-02-11.
- [8] "1998 Recap: Winners" (<http://www.muchmusic.com/events/mmva08/rewind/1998.aspx>). MuchMusic. . Retrieved 2010-02-25.
- [9] "1998 VMA Winners" (<http://www.mtv.com/ontv/vma/1998/>). MTV. . Retrieved 2010-02-25.
- [10] "Boy power rules Planet Pop" (<http://news.bbc.co.uk/2/hi/entertainment/233412.stm>). BBC News. 1998-12-11. . Retrieved 2010-11-28.
- [11] *Commts Honor German Biz Figures* (<http://books.google.com/books?id=DwoEAAAAMBAJ&lpg=RA1-PA70&dq=Viva Comet Awards 1998&pg=RA1-PA76#v=onepage&q&f=false>). Billboard magazine. 1998-08-29. . Retrieved 2011-04-09.
- [12] "Backstreet Boys: Timeline" (http://www.rockonthenet.com/artists-b/backstreetboys_main.htm). rockonthenet.com. . Retrieved 2010-02-26.
- [13] "98 Degrees, Monica To Headline Nick Fest" (<http://www.billboard.com/news/98-degrees-monica-to-headline-nick-fest-947196.story#/news/98-degrees-monica-to-headline-nick-fest-947196.story>). *Billboard*. . Retrieved 26 April 2011.
- [14] "1999 Recap: Winners" (<http://www.muchmusic.com/events/mmva08/rewind/1999.aspx>). MuchMusic. . Retrieved 2010-02-25.
- [15] "MTV Video Music Awards 1999: Winners" (<http://www.mtv.com/ontv/vma/1999/>). MTV. . Retrieved 2010-02-25.
- [16] "Spice Girls 'worst group of 1999'" (<http://news.bbc.co.uk/2/hi/entertainment/551816.stm>). BBC News. 1999-12-05. . Retrieved 2010-11-28.

- [17] *Commets* ([http://books.google.com/books?id=nwgEAAAAMBAJ&lpg=PA101&dq=Backstreet Boys at Viva Comet Awards 1999&pg=PA101#v=onepage&q&f=false](http://books.google.com/books?id=nwgEAAAAMBAJ&lpg=PA101&dq=Backstreet+Boys+at+Viva+Comet+Awards+1999&pg=PA101#v=onepage&q&f=false)). Billboard magazine. 199-09-04. . Retrieved 2011-04-09.
- [18] "Backstreet Boys' US certification(s) for Backstreet Boys album" ([http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Backstreet Boys&artist=Backstreet Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Multi Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=on&before=on&startMonth=1&endMonth=12&startYear=1999&endYear=1999&sort=Artist&perPage=50](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Backstreet+Boys&artist=Backstreet+Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Multi+Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=on&before=on&startMonth=1&endMonth=12&startYear=1999&endYear=1999&sort=Artist&perPage=50)). RIAA. . Retrieved 2011-04-09.
- [19] "Backstreet Boys' US certification(s) for Millennium album" ([http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Millennium&artist=Backstreet Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Multi Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=on&before=on&startMonth=12&endMonth=12&startYear=1999&endYear=1999&sort=Artist&perPage=50](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Millennium&artist=Backstreet+Boys&format=ALBUM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=Multi+Platinum&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=on&before=on&startMonth=12&endMonth=12&startYear=1999&endYear=1999&sort=Artist&perPage=50)). RIAA. . Retrieved 2011-04-09.
- [20] "27th American Music Awards" (<http://www.rockonthenet.com/archive/2000/amas.htm>). rockonthenet.com. . Retrieved 2010-02-25.
- [21] "Will Smith Tops Kids' Choice Awards" (<http://www.vh1.com/news/articles/821043/20000417/index.jhtml>). VH1. . Retrieved 25 April 2011.
- [22] "*NSync Dominate Teen Choice Awards" (http://www.vh1.com/artists/news/1122852/20000807/n_sync.jhtml). VH1. 2000-08-07. . Retrieved 2010-11-28.
- [23] "28th American Music Awards" (<http://www.rockonthenet.com/archive/2001/amas.htm>). rockonthenet.com. . Retrieved 2010-02-25.
- [24] "2001 recap:Winners" (<http://www.muchmusic.com/events/mmva08/rewind/2001.aspx>). MuchMusic. . Retrieved 2011-07-27.
- [25] "The Japan Gold Disc Award 2002" (<http://www.riaj.or.jp/e/data/gdisc/2002.html>). RIAJ. . Retrieved 2010-02-28.
- [26] "Video Music Awards Japan" (<http://www.mtvjapan.com/vmaj/2007/videos/2002.html>). MTV Japan. . Retrieved 2011-04-08.
- [27] "2002 MTV Asia Awards" (<http://www.gonzalesonline.s5.com/music/mtvasiaawards2002.html>). Gonzales Online. . Retrieved 2011-09-17.
- [28] "Stars Shine at MTV Asia Awards" (<http://english.cri.cn/349/2006/05/09/60@86196.htm>). cri.cn. 2006-05-09. . Retrieved 2010-02-25.
- [29] "The 24th Japan Gold Disc Award 2010" (<http://www.riaj.or.jp/e/data/gdisc/2010.html>). RIAJ. . Retrieved 2010-11-28.
- [30] "STARSHINE MUSIC AWARD 2010" (<http://www.sandy-lo.com/vote-now-2010-starshine-music-awards/>). sandy-lo.com. . Retrieved 2010-12-20.
- [31] "Logo's "NewNowNext Awards" 2011 Announces This Year's Winners" (<http://www.logopressroom.com/press-release/logo's-%E2%80%9Cnewnownext-awards%-2011-hosted-by-james-van-der-beek-announces-this-year's-winners/>). Logo Newsroom. . Retrieved 2011-04-08.

Tours

The Space Show (concert tour)

The Space Show was a concert tour by the Backstreet Boys which took place in 1996. The Backstreet Boys sang songs from their first two international albums, *Backstreet Boys* and *Backstreet's Back*.

Set list

- Introduction - Everybody (Backstreet's Back)
- Second Introduction - Rapper
- Let's Have a Party
- Introduction of the Band
- End Of The Road (short version) / Just To Be Close To You (short version) / (acapella medley)
- I'll Never Break Your Heart
- Ain't Nobody (Instrumental)
- I Wanna Be With You
- Anywhere for You
- Introduction - Nick (Drum) / Kevin (Piano)
- 10,000 Promises Nick (Drum) / Kevin (Piano)
- Boys Will Be Boys
- Get Down (You're the One for Me)

Encore:

- Quit Playing Games (With My Heart)
-

Backstreet Boys: Live In Concert Tour

Backstreet Boys: Live In Concert Tour began in 1996 and continued into 1997. The tracks include from their debut international album and also some tracks from their 2nd international release, *Backstreet's Back*.

Set list

- Introduction Everybody (Backstreet's Back) (from Backstreet's Back)
- Second Introduction Rapper
- Let's Have a Party
- Introduction of the Band
- End Of The Road (short version) / Just to be Close to You (short version) Medley Acapella
- I'll Never Break Your Heart
- Nobody But You (Instrumental)
- I Wanna Be With You
- Anywhere for You
- Introduction Nick (Drum) / Kevin (Piano)
- 10,000 Promises (from Backstreet's Back) Nick (Drum) / Kevin (Piano)
- Boys Will be Boys
- Get Down (You're the One for Me)

Encore:

- Quit Playing Games (With My Heart)

Backstreet's Back Tour

Backstreet's Back Tour was a concert tour by the Backstreet Boys.

Set list

1. That's The Way I Like It
2. Hey, Mr. D.J. (Keep Playin' This Song)
3. I Wanna Be With You
4. Just to Be Close to You
5. 10,000 Promises
6. If I Don't Have You
7. Like a Child
8. Let's Have a Party
9. Quit Playing Games (With My Heart)
10. All I Have to Give
11. Darlin
12. Anywhere for You
13. I'll Never Break Your Heart
14. As Long as You Love Me
15. If You Want It to Be Good Girl (Get Yourself a Bad Boy)

Encore:

1. Get Down (You're the One for Me)
-

2. We've Got It Goin' On
3. Everybody (Backstreet's Back)

Into the Millennium Tour

Into the Millennium Tour		
Tour by Backstreet Boys		
Associated album	<i>Millennium</i>	
Start date	June 2, 1999	
End date	March 15, 2000	
Legs	3	
Shows	115	
tour chronology		
Backstreet's Back Tour (1997-1999)	Into the Millennium Tour (1999-2000)	The Black & Blue Tour (2001)

The **Into the Millennium Tour** was a world concert tour by the Backstreet Boys in support of their 1999 album, *Millennium*. The tour comprised 115 sold-out shows in 84 cities spanning three legs.^[1] The North American legs featured concerts at arenas and stadiums and it became the fastest grossing tour of all time.

The first leg of the tour was a European leg, which ran from June 2 - August 7, 1999 and featured more than 40 concerts in over 30 cities and 13 countries. The first leg of the North American tour initially sold 53 dates (40 announced and 13 added due to demand)^[2] in 39 cities, scheduled to run from September 14 - December 2, 1999.^[3]^[4]^[5] The entire leg sold out on the August 14 onsale date;^[6] The reported 765,000 tickets grossed sales estimated at \$30 million, with face values set at \$28.50 and \$38.50.^[4]^[7] putting the entire tour onsale on one morning was an unusual sales method which allowed the onsale to become an event and resulted in broken sales records.^[8] A majority of the tickets sold out within the first hour of the sale, and several venues set records for sell-out speed.^[8]^[9] After adding several additional shows, the leg ultimately comprised 56 shows with some venues hosting three consecutive shows. As a result of Hurricane Floyd, which was approaching Florida, the band was forced to postpone the first two tour dates from September 14 and 15 to December 5 and 6.^[10]

This leg (if not also the final leg) was officially titled "Sears Presents Backstreet Boys Into The Millennium Tour", as Sears sponsored at least the first North American leg, as did Polaroid.^[11] The second North American leg of the tour ran from February 11 - March 15, 2000.^[1] The concert at Georgia Dome, Atlanta, was the 5th most attended concert in American history and the most attended concert by a pop artist.^[12]

The tour was beaten by the Bruce Springsteen and the E Street Band Reunion Tour for the Pollstar Concert Industry Award for Major Tour of the Year for 1999, but won the award for Most Creative Stage Production.^[13]

Technical aspects

Staging

The staging for the tour featured a pentagonal stage situated in the center of the venues, with a 360-degree in the round audience design.^[14] The stage featured a pentagonal outer track with five ramps to a central platform. This platform would normally be higher than the rest of the stage, but could be lowered down below the stage to allow the band to enter from or exit to the "understage" area; the ramps would adjust accordingly. The instrumental band was situated in the space between the outer track and the central platform, with band members separated from each other by the ramps. The stage was also accessible by stairways down off the outer edge of the stage, from where the "understage" could be accessed. Among those involved in designing the staging was Mark Rabbit.^[14]

Performance and show elements

The band was backed by both an instrumental band of six members, and as a complement of ten backup dancers (five male and five female)^[14] who backed up the mainly for group for the uptempo numbers when the band typically also danced. Due to the in-the-round nature of the stage, the band would sometimes split up and perform one member to each side or corner of the stage, but at other times would perform only to one side of the audience.

The band began each show in a separate curtained-off enclosure elsewhere in the venue. At the start of each concert, the dancers would carry torches onto the stage to the prerecorded track of "The Imperial March", which would then be left on the stage as part of the set. The band would then rise from the curtained enclosure to the main *Star Wars* theme and ride to the stage on hovering surfboards by means of wire harnesses. They would circle the stage and present themselves to each side of the audience before starting the first song, "Larger than Life".

The band used several costume changes during the show. They wore their "futuristic/space" costumes for the first segment of the concert; these costumes were replaced partway through the tour. The original outfits featured blue checkerboard turtlenecks under padded blue vests. The later outfits featured moulded armour-like tops which were individually designed for each band member. As the press is typically only permitted to photograph concerts for the first several songs, these outfits became the most publicized costumes of the tour.

After the first three songs, each band member would separately introduce themselves to the audience and at the same time change from their space vests into dark trench coats for "As Long As You Love Me", which was performed with the song's "chair routine". The backup dancers performed and extended routine and the band played an extended instrumental outro as the band changed into leather outfits for the next songs. For the outro of "Quit Playing Games (With My Heart)", the band was again hooked up to harnesses and flown over the crowd, each to a different side of the audience. They would also be given items by their crew to throw out to audience members. During the instrumental outro to that song, the band would again change into red and black motocross racing deflectors (plastic upper body armor) on top of black shirts and pants. Metal ladders were added to the corners of the stage for the band to climb and hang on during the next song, "Don't Want You Back".

They removed the deflectors for the next song, "The Perfect Fan", which they performed with five several sets of mothers and daughters brought onstage. Following that, a grand piano was raised on the central platform, and Kevin Richardson played a piano duet with saxophonist Mindi Abair, leading into "Back To Your Heart", which Richardson co-wrote. Nick Carter also played drums at some of the later concerts. After another costume change into white outfits and an extended intro, the band performed an up-tempo medley of "Everybody (Backstreet's Back)", "We've Got It Goin' On" and "That's The Way I Like It".

An instrumental jazz melody was used to allow the band to change into suits (initially pink, but replaced with dark pin-striped suits later in the tour). They were raised on the central platform with stools and mic stands to sing a string of ballads. They added matching fedoras for the "hat-dance" routine in "All I Have To Give". "Show Me the Meaning of Being Lonely" featured five of the female dancers slow-dancing on the outer track while the band remains on the upper platform until after the bridge when the band members came down to the track to slow-dance

with a dancer. They returned to the platform and were lowered under the stage to end the song, and ostensibly end the concert.

As an encore, the band returned to the stage in street clothes to perform "It's Gotta Be You" with a break in the song to introduce each of the dancers and allow each pair of a male and female dancer to do a brief routine. They then introduced each instrumental band member and gave them each a solo. Finally, they circled the stage to bow to each side of the audience under a blast of confetti, and ended the song, and again, ostensibly, the concert.

The band finally returned once more with the final encore, "I Want It That Way", often adding a local sports jersey to their previous street clothes. After ending the song, an instrumental outro was played as the band said its final goodnights, fooled around, shook hands with the audience members, and had a sing-along with the crowd to the final choruses of the song.

Merchandising

Backstreet Boys agreed to a merchandising tie-in with Burger King to exclusively sell a set of three CDs and one VHS cassette featuring songs and video respectively from the tour.^[15] Each *For The Fans* CD contained three live tracks from the tour, as well as three studio-recorded tracks, and enhanced computer content. The video contained footage of all nine songs, as well as interviews and other footage from around the tour. The material comes mainly from the concert in Indianapolis, Indiana.

Set list

The entire *Millennium* album was performed each night, other than Nick Carter's solo song, "I Need You Tonight".

1. "Larger Than Life"
2. "Get Down (You're the One For Me)"
3. "The One"
4. Group monologues
5. "As Long As You Love Me"
6. "Don't Wanna Lose You Now"
7. "Quit Playing Games (With My Heart)"
8. "Don't Want You Back"
9. "The Perfect Fan"
10. "Back To Your Heart" (preceded by Kevin Richardson's piano solo)
11. "Everybody (Backstreet's Back)"/"We've Got It Goin' On"/"That's The Way I Like It" medley
12. "Spanish Eyes"
13. "I'll Never Break Your Heart"
14. "No One Else Comes Close"
15. "All I Have To Give"
16. "Show Me the Meaning of Being Lonely" (dedicated to the memory of Denniz PoP)
17. "It's Gotta Be You" (first encore - dancer and band introductions)
18. "I Want It That Way" (second encore)

Ticket controversy

There was some controversy over the distribution of tickets at the Denver show of the first tour leg by promoter House of Blues Concerts. It was alleged that House of Blues had reserved a large number of tickets not purchased by season-ticket holders to private brokers, instead of offering them to the public. The brokers then resold the tickets for well above face value. The band subsequently requested that House of Blues donate \$75,000 to a Columbine High School scholarship fund as compensation for their actions. The promoter agreed to make the donation to Columbine

victims, but said it would offer the donation to a group of its own choosing, claiming the Columbine College Fund, chosen by the band's management, might not have been legitimate.^{[15] [16]}

References

- [1] "Backstreet Boys Wrap Up Sold-out World Tour" (http://www.nyrock.com/worldbeat/03_2000/032400.asp). *World Beat* (NYRock). 2000-03-24. . Retrieved 2008-05-18.
- [2] Waddell, Ray (1999-08-17). "Backstreet Boys Sell Out 53 Shows In One Day" (<http://backstreet.net/www.cgi?x=show&d=news&i=990817-0854-01&c=0&b=35>). *Billboard.com*. . Retrieved 2008-05-18.
- [3] "They want it that way: Boys tour sells out in hours" (<http://backstreet.net/www.cgi?x=show&d=news&i=990817-0854-01&c=0&b=35>). *The Hollywood Reporter*. 1999-08-17. . Retrieved 2008-05-18.
- [4] "Backstreet Boys Tickets Prompt Box Office Gold Rush" (<http://backstreet.net/www.cgi?x=show&d=news&i=990817-0857-01&c=0&b=35>). *MTV*. 1999-08-17. . Retrieved 2008-05-18.
- [5] Though the *Rolling Stone* article suggests the tour was scheduled to end December 12, this must be a typo or error, as most other sources cite that the rescheduled Florida dates on December 5 and 6 were after the tour was scheduled to conclude, and were indeed the last shows of the leg.
- [6] Nailen, Dan (1999-10-23). "Backstreet Boys Take Success Into the Millennium" (<http://www.backstreet.net/www.cgi?x=show&d=news&i=991023-0857-01&c=1&b=8>). *The Salt Lake Tribune*. . Retrieved 2008-05-18.
- [7] Boehlert, Eric (1999-08-17). "Backstreet Boys Sell Out 53 Dates in One Day http://www.rollingstone.com/news/story/5925503/backstreet_boys_sell_out_53_dates_in_one_day". *Rolling Stone*.
- [8] Evans, Rob (1999-08-19). "Backstreet Boys Cash In On Unorthodox Ticket Sales Plan" (<http://www.livedaily.com/news/22.html>). *liveDaily*. . Retrieved 2008-05-18.
- [9] Palace press release on Into the Millennium Tour sell-out record (<http://backstreet.net/www.cgi?x=show&d=news&i=990817-0855-01&c=0&b=35>)
- [10] Evans, Rob (1999-09-12). "Backstreet Boys Postpone Tour Launch To Sidestep Hurricane" (<http://www.livedaily.com/news/422.html>). *liveDaily*. . Retrieved 2008-05-18.
- [11] Polaroid press release (<http://www.prnewswire.com/cgi-bin/stories.pl?ACCT=104&STORY=/www/story/09-01-1999/0001013789>)
- [12] http://www.billboard.biz/bbbiz/content_display/industry/e3i26911e62ce1ee0f751bafaf4df6fffd
- [13] Lewis, Mark (2000-02-07). "Springsteen, Backstreet Boys Win Pollstar Concert Industry Awards" (<http://www.livedaily.com/news/1036.html>). *liveDaily*. . Retrieved 2008-05-18.
- [14] Sakamoto, John (1999-05-22). "Backstreet Boys talk about tour" (<http://backstreet.net/www.cgi?x=show&d=news&i=990522-0857-01&c=0&b=37>). *Jam!*. . Retrieved 2008-05-18.
- [15] Evans, Rob (2000-08-18). "Burger King To Sell New Backstreet Boys CDs, Video" (<http://www.livedaily.com/news/1676.html>). *liveDaily*. . Retrieved 2008-05-18.
- [16] Lewis, Mark (1999-11-28). "Backstreet Boys, House Of Blues Concerts Square Off Over Scalping Fiasco" (<http://www.livedaily.com/news/419.html>). *liveDaily*. . Retrieved 2008-05-18.

Black & Blue Tour

The Black & Blue Tour		
Tour by Backstreet Boys		
Associated album	Black & Blue	
Start date	January 22, 2001	
End date	October 19, 2001	
Legs	3	
Shows	145	
Backstreet Boys tour chronology		
Into the Millennium Tour (1999-2000)	The Black & Blue Tour (2001)	Up Close & Personal Tour (2005)

The **Black & Blue Tour** was a worldwide concert tour by the Backstreet Boys which took place in 2001. The first leg of the tour kicked off January 22, 2001 in the United States. The second leg began June 8 in the group's hometown of Orlando, Florida, and was temporarily put on hold July 9, in order for group member A.J. McLean to seek treatment for clinical depression which led to anxiety attacks and the excessive consumption of alcohol. The tour resumed August 24 in Milwaukee, Wisconsin, and wrapped up October 19 in Paradise, Nevada. The Boys then continued their tour around the world before it came to a close by the end of 2001. It grossed over US\$100 million worldwide.

Setlist

There were two different setlists on the tour. During the hiatus for McLean's rehab, Many elements of the tour were revamped, including the set list, song arrangements, new skits, and wardrobe.

Pre-hiatus

- Everyone
 - Larger than Life
 - Shining Star
 - What Makes You Different (Makes You Beautiful)
 - Yes I Will
 - More Than That
 - I Want It That Way
 - Not For Me
 - Show Me The Meaning Of Being Lonely
 - Quit Playing Games (With My Heart)
 - As Long As You Love Me
 - I'll Never Break Your Heart
 - I Promise You (With Everything I Am)
 - How Did I Fall In Love With You
 - The One **only at some shows**
 - Time
-

- The Answer To Our Life
- All I Have To Give
- If You Stay
- Everybody (Backstreet's Back)
- Get Another Boyfriend
- The Call
- Shape Of My Heart

Post-hiatus

- Everyone
- Larger than Life
- Not For Me
- What Makes You Different (Makes You Beautiful)
- Yes I Will
- More Than That
- I Want It That Way
- Quit Playing Games (With My Heart)
- As Long As You Love Me
- I'll Never Break Your Heart
- Don't Want You back
- Show Me The Meaning Of Being Lonely
- How Did I Fall In Love With You
- Time
- The Answer To Our Life
- All I Have To Give
- If You Stay
- Shining Star
- Everybody (Backstreet's Back)
- Get Another Boyfriend
- The Call

Encore:

- Shape Of My Heart

Encore 2:

- Drowning (last show only)

Tour dates

Date	City	Country	Venue	
First North American Leg				
January 22, 2001	Sunrise, Florida	United States	National Car Rental Center	
January 23, 2001				
January 24, 2001				
January 26, 2001	Charlotte, North Carolina		Charlotte Coliseum	
January 27, 2001	Atlanta, Georgia		Georgia Dome	
January 30, 2001	Philadelphia, Pennsylvania		First Union Center	
January 31, 2001				
February 2, 2001	Washington, D.C.		MCI Center	
February 3, 2001	East Rutherford, New Jersey		Continental Arena	
February 4, 2001	Uniondale, New York		Nassau Coliseum	
February 5, 2001				
February 7, 2001	Toronto, Ontario		Canada	SkyDome
February 8, 2001	Pittsburgh, Pennsylvania		United States	Mellon Arena
February 9, 2001				
February 12, 2001	Rosemont, Illinois	Allstate Arena		
February 13, 2001				
February 15, 2001	Pontiac, Michigan	Pontiac Silverdome		
February 17, 2001	Minneapolis, Minnesota	Target Center		
February 18, 2001	Grand Forks, North Dakota	Alerus Center		
February 20, 2001	Denver, Colorado	Pepsi Center		
February 23, 2001	Vancouver, British Columbia	Canada		General Motors Place
February 25, 2001	Tacoma, Washington	United States		Tacoma Dome
February 26, 2001				
February 27, 2001	Portland, Oregon			Rose Garden
March 1, 2001	Oakland, California			Oakland Arena
March 2, 2001				
March 4, 2001	Sacramento, California		Arco Arena	
March 5, 2001				
March 8, 2001	Paradise, Nevada		MGM Grand Garden Arena	
March 10, 2001				
March 12, 2001	Phoenix, Arizona		America West Arena	
March 13, 2001				
March 14, 2001	Los Angeles, California		Staples Center	
March 15, 2001				
March 17, 2001	San Diego, California	San Diego Sports Arena		
March 18, 2001				

March 23, 2001	Mexico City	Mexico	Foro Sol
March 24, 2001			
March 25, 2001			
South and North American Leg			
April 28, 2001	Buenos Aires	Argentina	
May 3, 2001	Rio de Janeiro	Brazil	Maracanã Stadium
May 5, 2001	São Paulo		Anhembi
May 9, 2001	Maracaibo	Venezuela	Estadio Luis Aparicio El Grande
May 12, 2001	Caracas		Poliedro de Caracas
May 13, 2001			
May 16, 2001	Panama City	Panama	Estadio Nacional de Panamá
May 19, 2001	San Juan	Puerto Rico	Hiram Bithorn Stadium
May 20, 2001			
Second North American Leg			
June 8, 2001	Orlando, Florida	United States	TD Waterhouse Centre
June 9, 2001	Tampa, Florida		Ice Palace
June 11, 2001	Atlanta, Georgia		Philips Arena
June 12, 2001	Greenville, South Carolina		BI-LO Center
June 13, 2001	Raleigh, North Carolina		Raleigh Entertainment & Sports Arena
June 15, 2001	Bristow, Virginia		Nissan Pavilion at Stone Ridge
June 16, 2001	Los Angeles, California		Dodger Stadium
June 17, 2001	Greensboro, North Carolina		Greensboro Coliseum
June 20, 2001	Noblesville, Indiana		Verizon Wireless Music Center
June 21, 2001	Lexington, Kentucky		Rupp Arena
June 22, 2001	Columbus, Ohio		Nationwide Arena
June 23, 2001	Nashville, Tennessee		Gaylord Entertainment Center
June 25, 2001	Burgettstown, Pennsylvania		Post-Gazette Pavilion at Star Lake
June 26, 2001			
June 28, 2001	Hartford, Connecticut	Meadows Music Theater	
June 29, 2001			
June 30, 2001	Albany, New York	Pepsi Arena	
July 1, 2001			
July 3, 2001			Camden, New Jersey
July 5, 2001	Hershey, Pennsylvania	Hersheypark Stadium	
July 6, 2001	Boston, Massachusetts	FleetCenter	
July 7, 2001			
August 7, 2001	Vancouver, British Columbia	Canada	General Motors Place

August 10, 2001	Portland, Oregon	United States	Rose Garden Arena
August 12, 2001	Bakersfield, California		Centennial Garden
August 13, 2001	San Jose, California		San Jose Arena
August 17, 2001	Paradise, Nevada		MGM Grand Garden Arena
August 18, 2001	San Bernardino, California		Glen Helen Pavilion
August 20, 2001	Salt Lake City, Utah		Delta Center
August 22, 2001	Denver, Colorado		Pepsi Center
August 24, 2001	Milwaukee, Wisconsin		Bradley Center
August 25, 2001	Cincinnati, Ohio		Firststar Center
August 26, 2001	Maryland Heights, Missouri		Riverport Amphitheatre
August 27, 2001	Kansas City, Missouri		Kemper Arena
August 29, 2001	Houston, Texas		Compaq Center
August 30, 2001	San Antonio, Texas		Alamodome
August 31, 2001	Dallas, Texas		American Airlines Center
September 4, 2001	Uniondale, New York		Nassau Coliseum
September 6, 2001	East Rutherford, New Jersey		Continental Airlines Arena
September 7, 2001			
September 8, 2001	Boston, Massachusetts	FleetCenter	
September 9, 2001			
September 10, 2001			
September 12, 2001	Toronto, Ontario	Canada	Air Canada Centre
September 13, 2001			
September 14, 2001			
September 15, 2001	Ottawa, Ontario	Corel Centre	
September 17, 2001	Montreal, Quebec	Molson Centre	
September 18, 2001	Buffalo, New York	United States	HSBC Arena
September 19, 2001	Cleveland, Ohio		Gund Arena
September 20, 2001	Auburn Hills, Michigan		The Palace of Auburn Hills
September 22, 2001	Tinley Park, Illinois		Tweeter Center
September 23, 2001	Minneapolis, Minnesota		Target Center
September 26, 2001	Calgary, Alberta	Canada	Saddledome
September 27, 2001			
September 28, 2001	Edmonton, Alberta	Skyreach Centre	
October 1, 2001	Vancouver, British Columbia	General Motors Place	

October 2, 2001	Portland, Oregon	United States	Rose Garden Arena
October 4, 2001	Boise, Idaho		BSU Pavilion
October 5, 2001	Salt Lake City, Utah		Delta Center
October 7, 2001	Albuquerque, New Mexico		Journal Pavilion
October 10, 2001	Denver, Colorado		Pepsi Center
October 12, 2001	Phoenix, Arizona		Desert Sky Pavilion
October 13, 2001	San Bernardino, California		Glen Helen Pavilion
October 15, 2001	San Jose, California		San Jose Arena
October 17, 2001	Bakersfield, California		Centennial Garden
October 19, 2001	Paradise, Nevada		MGM Grand Garden Arena
October 20, 2001	New York City, New York		Madison Square Garden
October 21, 2001	Washington, D.C.		RFK Stadium
Asia Leg			
November 19, 2001	Tokyo	Japan	Tokyo Dome
November 20, 2001			
November 21, 2001			
November 23, 2001	Nagoya		Nagoya Dome
November 25, 2001	Osaka		Osaka Dome

Up Close & Personal Tour

Up Close & Personal Tour		
Tour by Backstreet Boys		
Start date	March 21, 2005	
End date	April 18, 2005	
Legs	1	
Shows	17	
Backstreet Boys tour chronology		
The Black & Blue Tour (2000)	Up Close & Personal Tour (2005)	Never Gone Tour (2005-2006)

The **Up Close & Personal Tour** was a March-April 2005 concert tour by the American pop vocal group the Backstreet Boys, and it served as a pre-tour for the following Never Gone Tour (2005-2006). It had 17 shows in the United States which had the same set list as the Never Gone Tour with only minor changes. They sang all of *The Hits: Chapter One* and one song from their new album, *Never Gone*.

Set list

- "The Call"
 - "The Love You Save" (The Jackson 5 cover)
 - "More than That"
 - "Let's Have A Party" (with confetti shower)
 - "Shape of My Heart"
 - "Anywhere For You"
 - "The One"
 - "I Want It That Way"
 - "Show Me the Meaning of Being Lonely"
 - "We've Got It Goin' On"
 - "Larger than Life"
 - "Get Down (You're the One For Me)"
 - "All I Have to Give"
 - "As Long as You Love Me"
 - "I'll Never Break Your Heart"
 - "The Perfect Fan" (with a gospel choir)
 - "Quit Playing Games (With My Heart)"
 - "Drowning"
 - "Incomplete"
 - "Everybody (Backstreet's Back)"
-

Tour dates

Date	City	Country	Venue
March 21, 2005	New York City, New York	United States	Irving Plaza
March 22, 2005			
March 24, 2005	Boston, Massachusetts		Avalon
March 25, 2005	Philadelphia, Pennsylvania		Electric Factory
March 26, 2005	Scranton, Pennsylvania		Scranton Cultural Center
March 28, 2005	Chicago, Illinois		House of Blues
March 29, 2005	Cleveland, Ohio		House of Blues
March 30, 2005	Washington, D.C.		9:30 Club
April 4, 2005	Columbus, Ohio		Promowest Pavilion
April 5, 2005	Detroit, Michigan		State Theatre
April 6, 2005	Pittsburgh, Pennsylvania	Rock Club at Station Square	
April 8, 2005	Milwaukee, Wisconsin	Pabst Theater	
April 10, 2005	St. Louis, Missouri	Roberts Orpheum Theater	
April 12, 2005	Grand Prairie, Texas	Nokia Theatre at Grand Prairie	
April 14, 2005	Atlanta, Georgia	Earthlink Live	
April 15, 2005	North Myrtle Beach, South Carolina	House of Blues	
April 18, 2005	Norfolk, Virginia	Norva Theatre	

Never Gone Tour

Never Gone Tour		
Tour by Backstreet Boys		
Start date	July 22, 2005	
End date	February 2, 2006	
Legs	2	
Shows	38 in North America 28 in Europe 11 in Asia 4 in Australia 79 in Total	
Backstreet Boys tour chronology		
Up Close & Personal Tour (2004)	The Never Gone Tour (2005-2006)	Unbreakable Tour (2008)

The Backstreet Boys' **Never Gone Tour** was a 2005 concert tour which featured all the songs from their fifth studio album, *Never Gone*, and all of the songs from their 2001 greatest hits release, *The Hits: Chapter One*.

This tour differed from their previous tours by not including dancers other than the boys themselves, making this tour more intimate. The opening acts were The Click Five, Kaci Brown, and Seminole County.

This was the last tour with Kevin Richardson. He left the band in June 2006 to pursue other interests.

Setlist

- The Call
 - My Beautiful Woman
 - More Than That
 - Climbing the Walls (Nick Carter on guitar)
 - Shape of My Heart
 - (Video: Millennium) sounding: Don't want you back
 - The One
 - I Still...
 - I Want It That Way
 - Lose It All
 - Show Me the Meaning of Being Lonely
 - Larger than Life
 - Siberia
 - (Video: We've Got It Goin' On)
 - All I Have to Give
 - As Long As You Love Me
 - I'll Never Break Your Heart
 - Safest Place to Hide
 - Just Want You to Know (Nick Carter on guitar)
 - Crawling Back to You
-

- Drowning
- Poster Girl
- Quit Playing Games (With My Heart)
- (Video: Never Gone) sounding: Never Gone (song)
- Never Gone
- Weird World (Kevin Richardson on piano)
- Incomplete (Kevin Richardson on piano)
- Encore: Everybody (Backstreet's Back)

Tour dates

Date	City	Country	Venue
North America			
July 22, 2005	West Palm Beach, Florida	United States	Sound Advice Amphitheatre
July 23, 2005	Tampa, Florida		Ford Amphitheatre
July 24, 2005	Duluth, Georgia		Gwinnett Arena
July 26, 2005	Cleveland, Ohio		Tower City Theater
July 27, 2005	New York City, New York		Radio City Music Hall
July 29, 2005	Atlantic City, New Jersey		Borgata Hotel Spa and Casino
July 30, 2005	Wantagh, New York		Jones Beach Amphitheater
July 31, 2005	Holmdel, New Jersey		PNC Bank Arts Center
August 2, 2005	Toronto, Ontario		Canada
August 3, 2005	Clarkston, Michigan	United States	DTE Energy Music Theatre
August 4, 2005	Corfu, New York		Darien Lakes Amphitheatre
August 6, 2005	Bristow, Virginia		Nissan Pavilion
August 7, 2005	Saratoga Springs, New York		Saratoga Performing Arts Center
August 9, 2005	Hartford, Connecticut		Meadows Music Theater
August 10, 2005	Portland, Maine		Cumberland County Civic Center
August 12, 2005	Hershey, Pennsylvania		Hersheypark Stadium
August 13, 2005	Camden, New Jersey		Susquehanna Bank Center
August 14, 2005	Mansfield, Massachusetts		Comcast Center
August 16, 2005	Cincinnati, Ohio		Riverbend Music Center

August 17, 2005	Burgettstown, Pennsylvania		Post-Gazette Pavilion
August 19, 2005	Chicago, Illinois		Lakeside Pavilion at Northerly Island
August 20, 2005	Minneapolis, Minnesota		Target Center
August 21, 2005	Bonner Springs, Kansas		Sandstone Amphitheater
August 23, 2005	Loveland, Colorado		Budweiser Events Center
August 25, 2005	Irvine, California		Verizon Wireless Amphitheatre
August 26, 2005	Phoenix, Arizona		Dodge Theater
August 27, 2005	Paradise, Nevada		Mandalay Bay Events Center
August 30, 2005	Concord, California		Sleep Train Pavilion
August 31, 2005	Wheatland, California		Sleep Train Amphitheatre
September 2, 2005	Ridgefield, Washington		The Amphitheater at Clark County
September 3, 2005	Vancouver, British Columbia	Canada	General Motors Place
September 4, 2005	Kelowna, British Columbia		Prospera Place
September 5, 2005	Calgary, Alberta		Pengrowth Saddledome
September 7, 2005	Winnipeg, Manitoba		MTS Centre
September 10, 2005	Kitchener, Ontario		Kitchener Memorial Auditorium Complex
September 11, 2005	London, Ontario		John Labatt Centre
September 12, 2005	Ottawa, Ontario		Scotiabank Place
September 13, 2005	Montreal, Quebec		Bell Centre
Europe			
September 28, 2005	Stockholm	Sweden	Ericsson Globe
September 29, 2005	Oslo	Norway	Oslo Spektrum
October 2, 2005	Helsinki	Finland	Hartwall Areena
October 4, 2005	Aalborg	Denmark	Gigantium
October 5, 2005	Hamburg	Germany	Color Line Arena
October 6, 2005	Erfurt		Messehalle
October 8, 2005	Stuttgart		Schleyerhalle
October 9, 2005	Zurich	Switzerland	Hallenstadion
October 10, 2005	Assago	Italy	Mediolanum Forum
October 12, 2005	Rotterdam	Netherlands	Ahoy Rotterdam
October 13, 2005	Mannheim	Germany	SAP Arena
October 14, 2005	Munich		Olympiahalle
October 16, 2005	Berlin		Max-Schmeling-Halle
October 17, 2005	Oberhausen		König Pilsener Arena
October 18, 2005	Brussels	Belgium	Forest National
October 20, 2005	London	United Kingdom	Wembley Arena
October 21, 2005			
October 23, 2005	Dublin	Ireland	Point Theatre

October 25, 2005	Birmingham	United Kingdom	National Exhibition Centre
October 26, 2005	Manchester		Manchester Evening News Arena
October 29, 2005	Hanover	Germany	TUI Arena
October 30, 2005	Cologne		Lanxess Arena
October 31, 2005	Freiburg		Messe Freiburg
November 2, 2005	Bologna	Italy	Futurshow Station
November 4, 2005	Friedrichshafen	Germany	Messe Friedrichshafen
November 8, 2005	Badalona	Spain	Palau Municipal d'Esports
November 9, 2005	Madrid		Palacio de Deportes de la Comunidad de Madrid
November 11, 2005	Lisbon	Portugal	Pavilhão Atlântico
Asia and Australia			
January 7, 2006	Tokyo	Japan	Tokyo Dome
January 8, 2006			
January 10, 2006	Nagoya		Nagoya Rainbow Hall
January 12, 2006	Osaka		Osaka Dome
January 13, 2006			
January 14, 2006	Seoul	South Korea	Olympic Stadium
January 16, 2006	Beijing	China	Capital Indoor Stadium
January 18, 2006	Shanghai		Shanghai Indoor Stadium
January 20, 2006	Quezon City	Philippines	Araneta Coliseum
January 22, 2006	Bangkok	Thailand	Impact Arena
January 24, 2006	Singapore	Singapore	Suntec Singapore International Convention and Exhibition Centre
January 28, 2006	Brisbane	Australia	Brisbane Entertainment Centre
January 30, 2006	Sydney		Sydney Entertainment Centre
February 1, 2006	Adelaide		Adelaide Entertainment Centre
February 2, 2006	Melbourne		Rod Laver Arena

References

Unbreakable Tour

Unbreakable Tour		
Tour by Backstreet Boys		
Associated album	<i>Unbreakable</i>	
Start date	16 February 2008	
End date	17 March 2009	
Legs	6	
Shows	9 in Asia 3 in Australia 31 in Europe 59 in North America 6 in South America 4 in Africa 112 in Total	
Backstreet Boys tour chronology		
<i>The Never Gone Tour</i> (2005-2006)	<i>Unbreakable Tour</i> (2008-2009)	<i>This Is Us Tour</i> (2009-2010)

The Backstreet Boys' **Unbreakable Tour** was a 2008-2009 concert tour. This was the first Backstreet Boys tour without Kevin Richardson. He did, however, join his band again at the end of the tour in Los Angeles.

The Unbreakable World Tour was also the group's first tour since the Never Gone World Tour in 2005. It kicked off in Japan with two sold out concerts in the Tokyo Dome.

Background

The group is making the tour more like the one's they put on during the start of their career with more dancing than their previous tour. An interesting aspect of this tour is that each member will perform a solo number during the concert. The group is also going back to more of a matching and set wardrobe.

The group planned to make it a true world tour, hitting countries that they had not visited in years, along with visiting new countries, including their first stop ever on tour in Russia, Latvia, Lithuania, Estonia, Peru, along with South Africa dates.

The Luxembourg date was suspended after a fire broke out at the venue the afternoon of the performance, no one was seriously injured, but there was damage to the group's wardrobe.^[1]

Group members Howie Dorough and A.J. McLean debuted new solo songs during the tour.

Group member A.J. McLean is doing a solo tour as well.

The group's sold out show at the O2 arena in London was recorded for a webcast and tour DVD. Extra lighting and pyrotechnics was added to aid in the process.

On the final show of the Asian leg of the tour in Seoul, South Korea, the group changed things up and sang "Unsuspecting Sunday Afternoon", and audience members threw paper airplanes around while the group performed "Inconsolable".

During a few shows on the European leg, the group performed their song "Siberia" from the album "Never Gone".

While on tour, the group announced that they would return to the studio on December 1, 2008 after a break for Thanksgiving, and begin to record their next CD, due out in 2009.

Girlicious was the opening act on the North American tour.

Due to the popularity of the tour, the group announced on September 28, 2008, a second North American leg. Donnie Klang from Making the Band will be the opening act at select dates.

During the show at Los Angeles Kevin Richardson surprisingly turned up to deafening screams and sang Shape of My Heart with the boys.^[2]

VIP upgrades (Meet and Greets)

The group offered fans a chance to meet and greet via fan club (<http://fanclub.backstreetboys.com>) VIP upgrades, photos are viewable on the bands website @ <http://soundcheck.backstreetboys.com>

Live DVD

A live DVD was recorded for this tour at Londons O2 Arena on the 14th May 2008.^[3] The show that was recorded was shown on VH1 in the UK on Friday 31 October 2008 at 9pm. However all solo songs were cut from the aired program, showing only the songs performed by all four Backstreet Boys.

Set list

- Larger Than Life, it includes a music sample of 'Eye Of The Tiger' by Survivor
 - Everyone
 - Any Other Way
 - You Can Let Go
 - Unmistakable
 - I Want It That Way
 - Howie Dorough - She's Like the Sun (Song from Solo Album)
 - Show Me the Meaning of Being Lonely
 - More Than That
 - Helpless When She Smiles (Featured on all tour legs except for the North American and South American legs)
 - Unsuspecting Sunday Afternoon (Performed on the final show of the Asian leg)
 - Trouble Is
 - Incomplete
 - A.J. McLean - Drive By Love (Song from Solo Album)
 - Nick Carter Drum Solo -sounding Satisfaction by Benny Benassi (House Music) (Not included on the North American leg)
 - Panic
 - Everything But Mine (Featured on the first show of the tour, Tokyo, Japan, February 16, 2008. Then removed from set list, but is played throughout all sound checks for the remainder of the tour.)
 - Nick Carter - I Got You/Blow Your Mind (Medley of 2 songs from Now or Never)
 - Quit Playing Games (With My Heart) (as part of a 4 track medley)
 - As Long As You Love Me (as part of a 4 track medley)
 - All I Have To Give (as part of a 4 track medley)
 - I'll Never Break Your Heart/Nunca te haré llorar (Only in Mexico) (as part of a 4 track medley)
 - Inconsolable
 - Brian Littrell - Welcome Home (You) (Song from Welcome Home)
 - The One
-

- Treat Me Right
- The Call (Neptunes Remix Version)
- Everybody (Backstreet's Back)
- First Encore: Shape of My Heart (Performed after Siberia as the second encore in Stockholm, not available in Moscow, and St. Petersburg)
- Second Encore: Siberia (Only in Stockholm, Moscow and St. Petersburg)
- Last Encore: Time

North American set list

(As heard in Toronto, Canada, 7 August 2008)

- Larger Than Life / Stronger (Medley)
- Everyone
- Any Other Way
- You Can Let Go
- Unmistakable
- I Want It That Way
- Howie Dorough solo - She's Like the Sun
- Show Me the Meaning of Being Lonely
- More Than That
- Trouble Is
- Incomplete
- A.J. McLean solo - Drive By Love
- Panic
- Nick Carter solo - I Got You
- Quit Playing Games (With My Heart)
- As Long As You Love Me
- All I Have To Give
- I'll Never Break Your Heart
- Inconsolable
- Brian Littrell solo - Welcome Home (You)
- The One
- Treat Me Right
- The Call
- Everybody (Backstreet's Back)
- Encore: Shape of My Heart

South American set list

- Larger Than Life / Stronger (Medley)
 - Everyone
 - Any Other Way
 - You Can Let Go
 - Unmistakable
 - I Want It That Way
 - Howie Dorough - She's Like the Sun (Song from Solo Album)
 - Show Me the Meaning of Being Lonely
 - More Than That
 - Spanish Eyes
 - Trouble Is
-

- Incomplete
- A.J. McLean - Drive By Love (Song from Solo Album)
- Panic
- Nick Carter - I Got You (Song from Now or Never)
- Quit Playing Games (With My Heart)
- As Long As You Love Me
- All I Have To Give
- Nunca te haré llorar/I'll Never Break Your Heart
- Inconsolable
- Brian Littrell - Welcome Home (You) (Song from Welcome Home)
- The One
- Treat Me Right
- The Call
- Everybody (Backstreet's Back)
- Encore: Shape of My Heart

Opening Acts

Girlicious (Leg 1 of 2 (North America))

Donnie Klang (Leg 2 of 2 (North America)) Divine Brown for the 2nd Canadian tour

Belanova and Adammo (Lima,Perú)

Tour dates

Date	City	Country	Venue
Asia and Australia			
February 16, 2008	Tokyo	Japan	Tokyo Dome
February 17, 2008			
February 20, 2008	Brisbane	Australia	
February 22, 2008	Sydney		Acer Arena
February 23, 2008	Melbourne		Rod Laver Arena
February 25, 2008	Jakarta	Indonesia	
February 27, 2008	Kuala Lumpur	Malaysia	
February 29, 2008	Hong Kong	Hong Kong	
March 2, 2008	Taipei	Taiwan	
March 4, 2008	Nanjing	China	
March 6, 2008	Hangzhou		
March 8, 2008	Seoul	South Korea	
March 10, 2008	Singapore	Singapore	
Europe			
April 2, 2008	Stuttgart	Germany	
April 3, 2008	Munich		
April 4, 2008	Leipzig		
April 6, 2008	Rotterdam	Netherlands	Ahoy Rotterdam

April 8, 2008	Berlin	Germany	
April 9, 2008	Hamburg		
April 11, 2008	Ballerup	Denmark	
April 12, 2008	Oslo	Norway	
April 14, 2008	Stockholm	Sweden	
April 16, 2008	Helsinki	Finland	
April 19, 2008	Zurich	Switzerland	
April 20, 2008	Padua	Italy	
April 21, 2008	Frankfurt	Germany	
April 23, 2008	Madrid	Spain	Palacio de los Deportes
April 25, 2008	Lisbon	Portugal	Pavilhão Atlântico
April 27, 2008	Barcelona	Spain	Pavelló Olímpic Badalona
April 29, 2008	Milan	Italy	
April 30, 2008	Rome		
May 2, 2008	Oberhausen	Germany	
May 3, 2008	Luxembourg	Luxembourg	(Suspended)
May 4, 2008	Brussels	Belgium	
May 7, 2008	Liverpool	England	
May 8, 2008	Birmingham		
May 11, 2008	Glasgow	Scotland	
May 12, 2008	Belfast	Northern Ireland	
May 14, 2008	London	England	O2 Arena This concert was taped and sold out.
May 17, 2008	Riga	Latvia	Arena Riga
May 19, 2008	Tallinn	Estonia	Saku Suurhall Arena
May 20, 2008	Vilnius	Lithuania	Siemens Arena
May 21, 2008	Moscow	Russia	Olympic Stadium
May 22, 2008	Saint Petersburg		Ice Palace
Africa ^[4] ^[5]			
June 13, 2008	Rustenburg	South Africa	Sun City -Canceled
June 14, 2008			
June 15, 2008			
June 17, 2008	Cape Town		(Canceled)
North America			

July 29, 2008	St. John's, Newfoundland	Canada	Mile One Stadium
July 30, 2008			
August 1, 2008	Moncton, New Brunswick		Moncton Coliseum
August 2, 2008	Halifax, Nova Scotia		Halifax Metro Centre
August 4, 2008	Ottawa, Ontario		Scotiabank Place
August 5, 2008	Montreal, Quebec		Bell Centre
August 7, 2008	Toronto, Ontario		Molson Amphitheatre
August 8, 2008	Clarkston, Michigan	United States	DTE Energy Music Theatre
August 9, 2008	Kettering, Ohio		Fraze Pavilion
August 10, 2008	Indianapolis, Indiana		Indiana State Fair
August 12, 2008	Elizabeth, Indiana		Caesars Indiana
August 13, 2008	Atlantic City, New Jersey		House of Blues
August 14, 2008	Uncasville, Connecticut		Mohegan Sun Arena
August 15, 2008	Atlantic City, New Jersey		House of Blues
August 16, 2008	Gilford, New Hampshire		Meadowbrook U.S. Cellular Pavilion
August 18, 2008	Vienna, Virginia		Wolf Trap Filene Center
August 20, 2008	Atlanta, Georgia		Chastain Park Amphitheater
August 22, 2008	Bloomington, Illinois		U.S. Cellular Coliseum
August 23, 2008	Saint Paul, Minnesota		Minnesota State Fair
August 24, 2008	Highland Park, Illinois		Ravinia Festival
August 26, 2008	Sudbury, Ontario		Canada
August 27, 2008	Sault Ste. Marie, Ontario	Essar Centre	
August 30, 2008	Regina, Saskatchewan	Brandt Centre	
August 31, 2008	Edmonton, Alberta	Rexall Place	
September 2, 2008	Calgary, Alberta	Pengrowth Saddledome	
September 4, 2008	Vancouver, British Columbia	GM Place	
September 5, 2008	Victoria, British Columbia	Save-On-Foods Memorial Centre	
September 6, 2008	Redmond, Washington	United States	Marymoor Park
2nd North America Fall Leg			
October 30, 2008	Reading, Pennsylvania	United States	Sovereign Center
October 31, 2008	Montclair, New Jersey		Wellmont Theatre
November 1, 2008	Wilkes-Barre, Pennsylvania		Wachovia Arena
November 2, 2008	Wallingford, Connecticut		Chevrolet Theatre

November 4, 2008	Quebec City, Quebec	Canada	Pavillon de la Jeunesse
November 5, 2008	Chicoutimi, Quebec		Centre Georges-Vézina
November 6, 2008	Sherbrooke, Quebec		Palais des Sports
November 8, 2008	London, Ontario		John Labatt Centre
November 9, 2008	Hamilton, Ontario		Copps Coliseum
November 12, 2008	Winnipeg, Manitoba		MTS Centre
November 13, 2008	Saskatoon, Saskatchewan		Credit Union Centre
November 15, 2008	Grand Prairie, Alberta		Canada Games Arena
November 16, 2008	Prince George, British Columbia		CN Centre
November 17, 2008	Kamloops, British Columbia		Interior Savings Centre
November 19, 2008	Nampa, Idaho	United States	Idaho Center Canceled due to scheduling conflicts. ^[6]
November 21, 2008	Phoenix, Arizona		Dodge Theatre Canceled due to Nick Carter's illness.
November 22, 2008	Paradise, Nevada		Palms Casino Resort
November 23, 2008	Hollywood, California		Hollywood Palladium Kevin makes a surprise appearance during the encore.
North and South American Tour 2009			
February 21, 2009	San Juan	Puerto Rico	Coliseo de Puerto Rico, José Miguel Agrelot
February 25, 2009	Lima	Peru	Explanada Estadio Monumental
February 27, 2009	Caracas	Venezuela	Estacionamiento del C.C.C.T. ^{[7] [8]}
March 1, 2009	Santiago	Chile	Movistar Arena
March 3, 2009	Buenos Aires	Argentina	Luna Park
March 5, 2009	São Paulo	Brazil	Estacionamento do Credicard Hall
March 7, 2009	Rio de Janeiro		Citibank Hall
March 12, 2009	Monterrey	Mexico	
March 14, 2009	Puebla		
March 15, 2009	Guadalajara		
March 17, 2009	Mexico City		

Support acts

Brian McFadden, who left the Irish boyband "Westlife" to go solo, supported on the Australian dates.

The Drive Home, a Miami based pop-rock group, supported on the Eastern European and Russian dates.

Stanfour, a German rockband, supported the Backstreet Boys in Germany, Luxembourg (concert was cancelled) and Belgium.

E.M.D. a Swedish "boyband" supported the Backstreet Boys in Stockholm, Sweden.

George Nozuka, who is managed by Howie D supported them in all the European dates up to London where he was introduced on stage by Howie.

Girlicious, the newest all-girl-group created by Pussycat Dolls creator Robin Antin, opened for the Backstreet Boys during several of their North American tour dates (in the U.S. and Canada). The group's debut album was released,

presently in Canada only, on August 12, 2008.

Former UK BoyBander, Traxx Neutron ^[9], was said to have been scheduled for the last stop on the North American stretch of the boys' tour, but was unfortunately injured outside the Los Angeles venue ^[10] prior to the performance.

Divine Brown opened in Québec City, Chicoutimi, Sherbrooke, London, Kamloops, Hamilton, and Saskatoon.

References

- [1] (<http://www.wort.lu/articles/6614224.html>)
- [2] (http://www.mtv.com/news/articles/1600053/20081124/backstreet_boys.jhtml)
- [3] <http://entertainment.msn.com/backstreetboys/?silentchk=1&>
- [4] (<http://www.people.com/people/article/0,,20208336,00.html>)
- [5] (<http://www.highveld.co.za/thewrap/newscontent.asp#35738>)
- [6] (<http://www.2news.tv/news/33903714.html>)
- [7] (<http://www.globovision.com/news.php?nid=105792>)
- [8] (<http://profitproducciones.com/>)
- [9] <http://www.traxxneutron.com>
- [10] <http://keldof.com/newswire/TRAXXrelease3.html>

External links

- Backstreet Boys Official Website (<http://backstreetboys.com/>)
- Backstreet Boys Official Fan Club (<http://fanclub.backstreetboys.com/>)

This Is Us Tour

This Is Us Tour		
Promotional poster for 2010 tour		
Tour by Backstreet Boys		
Associated album	<i>This Is Us</i>	
Start date	October 30, 2009	
End date	March 26, 2011	
Legs	4	
Shows	31 in Europe 20 in Asia 5 in Australasia 56 in North America 10 in South America 122 Total	
Backstreet Boys tour chronology		
Unbreakable Tour (2008-09)	This Is Us Tour (2009-11)	NKOTBSB Tour (2011)

The **This Is Us Tour** was the eighth concert tour by American boy band, the Backstreet Boys. The tour promotes their seventh studio album, *This Is Us*. The tour reached Europe, Asia, Australasia and the Americas. The tour will be the second concert tour the band has performed as a quartet.

Background

With the announcement of their seventh studio album, the band reported they will spend the latter half of 2009 and all of 2010 on the road.^[1] The trek began in Europe in Fall 2009 and ended in South America in Spring 2011. Band member, Howie Dorough stated the tour was not a comeback tour, after the sluggish sales of their last album. He stated the band has matured during their nearly 20 years in the music industry. This maturity would be reflected in their album and upcoming tour.^[2] He was later interviewed by Jam! where he stated the band were in tour rehearsals and this would be the first tour in which the group had background dancers since 2001.^[3] To promote the tour, the band did several promotional performances in the United States, Japan, Spain and Switzerland. Some performances were cancelled due to member Brian Littrell contracting H1N1.^[4] To introduce the tour, Nick Carter stated:

"[It's] a pop show, dancing, singing, cool gags, just big energy, explosions. You get to see a group who hopefully you've liked through the years. We perform our biggest hits -- we've got 10 or 12 top 10 hits around the world that people know -- so we perform those as well as songs off our new record. It's just jam-packed. We've got four dancers and big production."^[5]

While on tour, it was announced the band will perform aboard Carnival Cruise Lines, Carnival Destiny on their on cruise titled, "SS Backstreet"—done in similar vein to the New Kids on the Block and Boyz II Men.^[6] During the summer of 2010, the Backstreet Boys joined New Kids on the Block onstage at the Radio City Music Hall (as a part of NKOTB Casi-NO Tour), where the groups performed "I Want It That Way".^[7] Since the performance, the media began to circulate rumors of the two uniting for a tour in the summer of 2011.^[8] The tour is created by Live Nation Entertainment as a outlet to reignite the boy band fad in the United States.

The tour, named the NKOTBSB Tour, was officially announced on *On Air with Ryan Seacrest*. Due to demand, the Backstreet Boys continued their tour into 2011 with additional dates in South America and Asia.

Opening acts

- Ricki-Lee Coulter (Australia)^[9]
- J Williams (New Zealand)^[10]
- Mindless Behavior (North America) (select dates)^[11]

Set list

Tour dates

Date	City	Country	Venue	
Europe ^{[13] [14] [15]}				
October 30, 2009	Lisbon	Portugal	Pavilhão Atlântico	
October 31, 2009	Madrid	Spain	Palacio Vistalegre	
November 3, 2009	Newcastle	England	Metro Radio Arena	
November 4, 2009	Manchester		Manchester Evening News Arena	
November 7, 2009	Glasgow		Scottish Exhibition and Conference Centre	
November 8, 2009	Birmingham		LG Arena	
November 9, 2009	Liverpool		Echo Arena Liverpool	
November 10, 2009	London		The O ₂ Arena	
November 12, 2009	Belfast		Odyssey Arena	
November 13, 2009	Dublin		Ireland	The O ₂
November 15, 2009	Rotterdam		Netherlands	Ahoy Rotterdam
November 16, 2009	Oberhausen	Germany	König Pilsener Arena	
November 17, 2009	Zurich	Switzerland	Hallenstadion	
November 18, 2009	Munich	Germany	Zenith Munich	
November 20, 2009	Antwerp	Belgium	Lotto Arena	
November 22, 2009	Frankfurt	Germany	Jahrhunderthalle	
November 23, 2009	Berlin		O ₂ World	
November 24, 2009	Milan	Italy	PalaSharp	
November 25, 2009	Bratislava	Slovakia	Sibamac Arena	
November 27, 2009	Zagreb	Croatia	Arena Zagreb	
November 29, 2009	Bamberg	Germany	Jako Arena	
November 30, 2009	Prague	Czech Republic	O ₂ Arena	
December 2, 2009	Helsinki	Finland	Hartwall Areena	
December 4, 2009	Stockholm	Sweden	Hovet	
December 5, 2009	Oslo	Norway	Oslo Spektrum	
December 6, 2009 ^[A]	London	England	The O ₂ Arena	

December 8, 2009	Copenhagen	Denmark	Valby-Hallen
December 10, 2009	Saint Petersburg	Russia	Ice Palace
December 11, 2009	Moscow		Crocus City Hall
December 13, 2009	Kiev	Ukraine	Kiev Palace of Sports
December 15, 2009	Belgrade	Serbia	Belgrade Arena
Asia ^[13] ^[16] ^[17]			
December 17, 2009	Dubai	United Arab Emirates	Palladium Auditorium
February 5, 2010	Saitama City	Japan	Saitama Super Arena
February 6, 2010			
February 7, 2010			
February 9, 2010	Kobe		Kobe World Kinen Hall
February 10, 2010			
February 11, 2010			
February 14, 2010	Nagoya		Nippon Gaishi Hall
February 15, 2010			
February 17, 2010	Tokyo		Tokyo International Forum
February 18, 2010			Nippon Budokan
February 20, 2010 ^[B]	New Delhi	India	NSIC Exhibition Grounds
February 21, 2010 ^[B]	Bangalore		Bangalore Palace Grounds
February 24, 2010	Seoul	South Korea	Melon-AX Hall
February 25, 2010	Taipei	Taiwan	Taipei Arena
February 27, 2010	Quezon City	Philippines	Araneta Coliseum
February 28, 2010	Marina Centre	Singapore	SSICEC Convention Hall
Australasia ^[13] ^[18] ^[19]			
March 2, 2010	Perth	Australia	Challenge Stadium
March 5, 2010	Melbourne		Rod Laver Arena
March 6, 2010	Sydney		Sydney Entertainment Centre
March 8, 2010	Brisbane		Brisbane Entertainment Centre
March 11, 2010	Auckland	New Zealand	Vector Arena
Asia ^[13]			
March 14, 2010	Shanghai	China	Shanghai International Gymnastic Center
March 15, 2010			
March 14, 2010	Beijing		Wukesong Indoor Stadium
North America ^[13]			

April 11, 2010	Napa	United States	Napa Valley Opera House	
May 23, 2010	New York City		Highline Ballroom	
May 29, 2010	Miami		Waterfront Theater	
May 31, 2010	Clearwater		Ruth Eckerd Hall	
June 1, 2010	Orlando		Hard Rock Live	
June 3, 2010	Atlanta		Chastain Park Amphitheater	
June 4, 2010	Biloxi		Studio A	
June 5, 2010	Valdosta		All-Starr Amphitheater	
June 6, 2010	Raleigh		Raleigh Amphitheatre	
June 8, 2010	Boston		Bank of America Pavilion	
June 9, 2010	Vienna		Wolf Trap Filene Center	
June 10, 2010	New York City		Hammerstein Ballroom	
June 12, 2010	Atlantic City		Etes Arena	
June 13, 2010	West Long Branch		Multipurpose Activity Center	
June 15, 2010	Uncasville		Mohegan Sun Arena	
June 17, 2010 ^[C]	Highland Park		Ravinia Park Pavilion	
June 18, 2010	Clarkston		DTE Energy Music Theatre	
June 21, 2010	Kansas City		Midland Theatre	
June 22, 2010	Broomfield		1stBank Center	
June 23, 2010	Salt Lake City		EnergySolutions Arena	
June 25, 2010	Temecula		Pechanga Showroom Theater	
June 26, 2010	Universal City		Gibson Amphitheatre	
June 27, 2010	San Francisco		Warfield Theater	
June 28, 2010				
June 30, 2010	Reno		Grand Theatre	
July 1, 2010	Fresno		Save Mart Center	
July 2, 2010	Las Vegas		The Beach at Mandalay Bay	
July 24, 2010 ^[D]	Boise		Ann Morrison Park	
August 4, 2010	Wenatchee		Town Toyota Center	
August 5, 2010	Kent		ShoWare Center	
August 6, 2010	Vancouver		Canada	Rogers Arena
August 8, 2010	Calgary			Pengrowth Saddledome
August 9, 2010	Edmonton			Rexall Place
August 11, 2010	Winnipeg	MTS Centre		
August 14, 2010	Toronto	Molson Amphitheatre		
August 16, 2010	Montreal	Bell Centre		
August 18, 2010	Halifax	Halifax Metro Centre		
August 19, 2010	Saint John	Harbour Station		
August 21, 2010	St. John's	Mile One Stadium		

August 22, 2010 ^[E]	Baltimore	United States	Pier Six Concert Pavilion
August 23, 2010	Lincoln		Twin River Event Center
August 25, 2010	Pittsburgh		Trib Total Media Amphitheatre
August 26, 2010	New York City		Hammerstein Ballroom
August 27, 2010	Cleveland		Nautica Pavilion
August 28, 2010	Cincinnati		PNC Pavilion
December 8, 2010	Miami		Byron Carlyle Theater
December 9, 2010 ^[F]			Destiny Palladium
December 10, 2010 ^[F]			
December 11, 2010 ^[F]			
December 12, 2010 ^[F]			
December 13, 2010 ^[F]			
South America ^[20]			
February 18, 2011	Recife	Brazil	Chevrolet Hall
February 20, 2011	Brasília		Nilson Nelson Gymnasium
February 23, 2011	Belo Horizonte		Chevrolet Hall
February 25, 2011	Rio de Janeiro		Citibank Hall
February 26, 2011	São Paulo		Credicard Hall
March 1, 2011	Buenos Aires	Argentina	Luna Park
March 3, 2011	Santiago	Chile	Movistar Arena
March 5, 2011	Lima	Peru	Jockey Club del Perú
March 8, 2011	Quito	Ecuador	Coliseo General Rumiñahui
March 10, 2011	Caracas	Venezuela	Terraza del Centro Ciudad Comercial Tamanaco
North America ^[20]			
March 12, 2011	Panama City	Panama	Teatro Anayansi
March 14, 2011	Zapopan	Mexico	Auditorio Telmex
March 16, 2011	Mexico City		Auditorio Nacional
March 18, 2011	Monterrey		Arena Monterrey
Asia ^[20]			
March 24, 2011	Ho Chi Minh City	Vietnam	Quan khu 7 Stadium
March 26, 2011	Hanoi		My Dinh National Stadium

Festivals and other miscellaneous performances

- A This concert was a a part of the "Jingle Bell Ball"^[21]
- B These concerts were a part of "Rock 'n India"^[22]
- C This concert was a part of the "Ravinia Festival"^[23]
- D This concert was a part of the "Boise Music Festival"^[24]
- E This concert was a part of "Mixfest"^[25]

^F These concerts were a part of the "SS Backstreet"^[6]

Cancellations and rescheduled shows

December 8, 2010	Kiev, Ukraine	Kiev International Exhibition Centre	This concert was moved to the Kiew Palace of Sports for December 13, 2009
December 13, 2009	Minsk, Belarus	Minsk Sports Palace	Cancelled

Box office score data

Venue	City	Ticket Sold / Available	Gross Revenue
Ahoy Rotterdam	Rotterdam	8,337 / 9,547 (87%)	\$482,526 ^[26]
Lotto Arena	Antwerp	4,427 / 4,932 (90%)	\$286,971 ^[27]
Rod Laver Arena	Melbourne	6,950 / 7,775 (89%)	\$504,644 ^[28]
Sydney Entertainment Centre	Sydney	5,731 / 6,000 (95%)	\$422,461 ^[29]
Brisbane Entertainment Centre	Brisbane	2,629 / 2,850 (92%)	\$202,174 ^[30]
Waterfront Theater	Miami	3,791 / 4,539 (83%)	\$178,703 ^[31]
Ruth Eckerd Hall	Clearwater	1,483 / 1,983 (75%)	\$94,181 ^[31]
Multipurpose Activity Center	West Long Branch	3,278 / 4,013 (82%)	\$140,105 ^[32]
Mohegan Sun Arena	Uncasville	3,409 / 4,332 (79%)	\$136,360 ^[33]
DTE Energy Music Center	Clarkston	15,196 / 15,196 (100%)	\$213,930 ^[32]
Warfield Theater	San Francisco	3,701 / 4,500 (82%)	\$192,305 ^[34]
Save Mart Center	Fresno	3,519 / 6,345 (55%)	\$121,482 ^[35]
Rexall Place	Edmonton	5,037 / 10,000 (50%)	\$284,200 ^[35]
Bell Centre	Montreal	9,963 / 12,200 (82%)	\$608,379 ^[34]
Halifax Metro Centre	Halifax	3,016 / 3,770 (80%)	\$168,105 ^[36]
Harbour Station	Saint John	2,547 / 3,184 (80%)	\$146,500 ^[36]
Mile One Stadium	St. John's	3,418 / 4,727 (72%)	\$194,186 ^[36]
Nilson Nelson Gymnasium	Brasília	3,498 / 13,300 (26%)	\$255,867 ^[37]
Chevrolet Hall	Belo Horizonte	2,972 / 6,000 (49%)	\$204,077 ^[37]
Citibank Hall	Rio de Janeiro	5,782 / 8,433 (68%)	\$420,523 ^[37]
Credicard Hall	São Paulo	6,462 / 6,949 (93%)	\$644,205 ^[37]
Luna Park	Buenos Aires	6,339 / 8,293 (76%)	\$461,184 ^[38]
Jockey Club del Perú	Lima	5,377 / 9,000 (60%)	\$389,201 ^[39]
Coliseo General Rumiñahui	Quito	9,931 / 11,070 (90%)	\$529,751 ^[39]

Terraza del Centro Ciudad Comercial Tamanaco	Caracas	2,362 / 5,600 (42%)	\$423,926 ^[39]
Teatro Anayansi	Panama City	2,008 / 2,806 (71%)	\$144,581 ^[39]
Total		139,833 / 187,027 (75%)	\$8,317,635

Broadcasts and recordings

For the live DVD, the concert at the Nippon Budokan in Tokyo, Japan was filmed on February 18, 2010. It was released under the title "Backstreet Boys: This Is Us Japan Tour 2010".

Critical reception

Overall, the tour received positive feedback from music critics in each region the band toured. Tamara Hardingham-Gill (Daily Mail) gave the band's performance at The O₂ Arena in London four out of five stars. She commented, "As they ended the show with the dance-pop track Straight To The Heart it was obvious that the Backstreet Boys had found their way back into the hearts of their old fans and perhaps had never left."^[40] The quartet received another four of five star review from Kate Watkins (City Life). She writes, "Show Me The Meaning Of Being Lonely demonstrated the tight vocals they have developed over the last decade. And just to inform pop music sceptics they sang live and didn't mime even though the show was laced with energetic choreography."

Ed Power (The Independent) provided the group with a positive review stating, "Backstreet also deserve credit for not over-indulging in the customary patronising patter you get from most pop acts. Instead of repetitive shout outs of, "how you doing Dublin", the Boys simply churn out hit after hit without pausing for breath. Sure, they haven't re-invented the wheel musically, yet they prove in style that they've already left a considerable legacy of entertainment."^[41] Vicki Kellaway (Liverpool Echo) gave the band a 10 out of 10 remarking, "They are utterly shameless. You might think four men with an average age of 32 (I'm sorry to remind you of that) would feel they are beyond the baggy jeans, printed hoodies, huge trainers and exaggerated 'running man' dance moves. Oh no. You might as well give a crowd what they want. This was not one of those we'll-hit-you-with-our-new-material and throw in a medley for fun. It was pure nostalgia."^[42]

For their concert at the Challenge Stadium in Perth, Sandra Bahbah (The Sunday Times) stated, "There is not one person who will dispute that The Backstreet Boys are as corny as a heart-shaped box of chocolates on Valentine's Day, but like that item, they are a sweet treat. Their boy band dance moves were impressive but definitely giggle-worthy as one could only describe them as over the top. They had four female back-up dancers to help with the evening's entertainment and more costume changes than a Beyonce concert, but by gosh it was fun to watch."^[43] Rebecca Barry (The New Zealand Herald) did not think highly of the band's performance at Auckland's Vector Arena. She wrote, "The band still rely on their old stable of choreographed white-man manoeuvres: it's raining on my face, the lawn mower, side-scissor robot shuffle – and Carter's fans' favourite, slowly-remove-jacket-to-show-off-newly-sculpted-arms. Seriously, you could hardly recognise the guy. Smarmy though he was, his voice soared on ballads such as Incomplete."^[44]

When the band returned stateside, the accolades continued. Alison Chriss (Creative Loafing) wrote, "The crowd left elated and ready to gab about the show. I heard a few guys commenting on how BSB updated their choreography, and even my husband admitted that, overall, the show was pretty good. For a trip down Pop music's memory lane, it was a great one, and my 14-year-old self is finally at peace after having the ultimate boy-band experience to end Memorial Day Weekend!"^[45] Keegan Prosser (The News Tribune) wrote, "The night proved to be a perfect flashback for the fans that have been there since the beginning, even if the nostalgia of it all left me longing for the sugary-pop of yesteryear. And despite the fact that the Boys in the Backyard are, today, a little more like Men in the Backyard (creepy), it seems to me they've still got a few tricks up those bedazzled sleeves."^[12]

References

- [1] "Backstreet Boys Gear Up For New Album This Is Us" (<http://in.sys-con.com/node/1050414>) (Press release). PR Newswire. 28 Jul 2009. . Retrieved 08 February 2011.
- [2] Serjeant, Jill (14 October 2009). "Howie Dorough says Backstreet Boys have matured" (<http://www.reuters.com/article/2009/10/14/us-backstreetboys-idUSTRE59D1KQ20091014>). *Reuters Group Limited*. . Retrieved 08 February 2011.
- [3] Sterdan, Darryl (10 October 2009). "Backstreet Boys reconnect with fans" (http://jam.canoe.ca/Music/Artists/B/Backstreet_Boys/2009/10/09/11362201-sun.html). *Jam!*. Sun Media Corporation. . Retrieved 08 February 2011.
- [4] Kaufman, Gil (05 October 2009). "Backstreet Boys' Brian Littrell Diagnosed With Swine Flu" (<http://www.mtv.com/news/articles/1623093/backstreet-boys-brian-littrell-diagnosed-with-swine-flu.jhtml>). *MTV News*. MTV Networks. . Retrieved 08 February 2011.
- [5] Hamersly, Michael (29 May 2010). "Nick: Happy to be in Miami" (<http://www.miamiherald.com/2010/05/29/1654038/nick-happy-to-be-in-miami.html>). *The Miami Herald*. The McClatchy Company. . Retrieved 08 February 2011.
- [6] Vazquez, Mario. "Los "Backstreet Boys" llegan a Cozumel [The "Backstreet Boys" come to Cozumel]" (<http://www.yucatan.com.mx/20101211/nota-18/47491-los-backstreet-boys-llegan-a-cozumel.htm>) (in Spanish). *El Diario de Yucatán*. Grupo Megamedia. . Retrieved 08 February 2011.
- [7] Romo, Danielle (2010-11-08). "New Kids On The Block & Backstreet Boys First Ever Interview Together" (<http://ryanseacrest.com/2010/11/08/new-kids-on-the-block-backstreet-boys-first-ever-interview-together/>). *Ryan Seacrest Official Website*. Ryan Seacrest Productions. . Retrieved 2011-11-12.
- [8] Vick, Megan. "New Kids on the Block, Backstreet Boys Talking Joint Tour" (<http://www.billboard.com/news/new-kids-on-the-block-backstreet-boys-talking-1004110147.story#/news/new-kids-on-the-block-backstreet-boys-talking-1004110147.story>). *Billboard*. Nielsen Business Media, Inc.. . Retrieved 2011-11-12.
- [9] "Cops charge Ricki-Lee Coulter for driving unregistered, uninsured while supporting Backstreet Boys" (<http://www.heraldsun.com.au/entertainment/confidential/cops-charge-ricki-lee-coulter-for-driving-an-unregistered-uninsured-while-supporting-backstreet-boys/story-e6frf960-1225847262233>). *Herald Sun*. Herald and Weekly Times Ltd. 30 March 2010. . Retrieved 08 February 2011.
- [10] "Backstreet Boys With Special Guest J Williams" (<http://www.voxy.co.nz/entertainment/backstreet-boys-special-guest-j-williams/40663>). *Voxy*. Digital Advance Limited. 05 March 2010. . Retrieved 08 February 2011.
- [11] "Pop and Rock Listings" (<http://www.nytimes.com/2010/06/04/arts/music/04pop.html>). *The New York Times*. The New York Times Company. 03 June 2010. . Retrieved 08 February 2011.
- [12] Prosser, Keegan (06 August 2010). "Backstreet Boys review" (<http://blog.thenewstribune.com/tacomarockcity/2010/08/06/backstreet-boys-review-and-set-list/>). *The News Tribune*. The McClatchy Company. . Retrieved 08 February 2011.
- [13] "Tour: Past Events" (<http://www.backstreetboys.com/events/past>). *Backstreet Boy's Official Website*. Jive Records. . Retrieved 08 February 2011.
- [14] "Backstreet Boys auf Deutschland-Tour [Backstreet Boys on tour in Germany]" (<http://entertainment.excite.de/backstreet-boys-auf-deutschlandtour-N6748.html>) (in German). *Excite*. IAC Search & Media. 17 November 2009. . Retrieved 08 February 2011.
- [15] "Backstreet Boys touren wieder [Backstreet Boys tour again]" (http://www.focus.de/kultur/musik/musik-backstreet-boys-touren-wieder_aid_454789.html) (in German). *Focus*. Hubert Burda Media. 17 November 2009. . Retrieved 08 February 2011.
- [16] Valisno, Jeffery (25 February 2010). "Musical kaleidoscope" (<http://www.bworldonline.com/weekender/content.php?id=6893>). *BusinessWorld*. BusinessWorld Publishing Corporation. . Retrieved 08 February 2011.
- [17] Garcia, Cathy Rose A. (05 January 2010). "Backstreet Boys Back in Seoul in February" (http://www.koreatimes.co.kr/www/news/art/2010/01/143_58459.html). *The Korea Times*. . Retrieved 08 February 2011.
- [18] "Backstreet Boys' announce tour of Australia" (<http://www.perthnow.com.au/entertainment/backstreet-boys-tour/story-e6frg3el-1225808372790>). *The Sunday Times*. News Limited. 08 December 2009. . Retrieved 08 February 2011.
- [19] "Backstreet Boys head downunder" (<http://tvnz.co.nz/entertainment-news/backstreet-boys-head-downunder-3199332>). *Television New Zealand*. 28 November 2009. . Retrieved 08 February 2011.
- [20] "Tour: Upcoming Events" (<http://www.backstreetboys.com/events/>). *Backstreet Boy's Official Website*. Jive Records. . Retrieved 08 February 2011.
- [21] Simpson, Oli (23 November 2009). "Backstreet Boys, Westlife for Capital Ball" (<http://www.digitalspy.com/music/news/a188285/backstreet-boys-westlife-for-capital-ball.html>). *Digital Spy*. Hachette Filipacchi, Ltd.. . Retrieved 08 February 2011.
- [22] "Musician Jayce Lewis headlines Rock 'N India festival" (http://news.bbc.co.uk/2/hi/uk_news/wales/8521127.stm). *BBC News Online*. British Broadcasting Corporation. 18 February 2010. . Retrieved 08 February 2011.
- [23] "Backstreet Boys still in sync" (http://articles.chicagotribune.com/2010-06-11/entertainment/ct-ott-0611-backstreet-boys-burbs-20100611_1_sync-ravinia-festival-backstreet-boys). *Chicago Tribune*. Tribune Company. 11 June 2010. . Retrieved 08 February 2011.
- [24] Wolf, Carissa (26 July 2010). "Backstage at the Boise Music Festival" (<http://www.boiseweekly.com/Cobweb/archives/2010/07/26/backstage-at-the-boise-music-festival>). *Boise Weekly*. Association of Alternative Newsweeklies. . Retrieved 08 February 2011.
- [25] Gallo, Melissa (23 August 2010). "The '90s were alive at MixFest (aka Why Backstreet Boys made my night)" (http://weblogs.baltimoresun.com/entertainment/bthesite/blog/2010/08/the_90s_were_alive_at_mixfest.html). *The Baltimore Sun*. Tribune Company. .

- Retrieved 08 February 2011.
- [26] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 03 July 2010. . Retrieved 26 June 2010.
- [27] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 17 April 2010. . Retrieved 09 April 2010.
- [28] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 01 May 2010. . Retrieved 24 April 2010.
- [29] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 27 March 2010. . Retrieved 19 March 2010.
- [30] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 13 November 2010. . Retrieved 04 November 2010.
- [31] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 19 June 2010. . Retrieved 11 June 2010.
- [32] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 10 July 2010. . Retrieved 02 July 2010.
- [33] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 31 July 2010. . Retrieved 23 July 2010.
- [34] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 28 August 2010. . Retrieved 20 August 2010.
- [35] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 11 September 2010. . Retrieved 03 September 2010.
- [36] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Prometheus Global Media. 04 September 2010. . Retrieved 26 August 2010.
- [37] "Billboard Boxscore" (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>). *Billboard*. Nielsen Business Media, Inc.. 12 March 2011. . Retrieved 03 March 2011.
- [38] "Billboard Boxscore :: Current Scores" (<http://www.webcitation.org/5y6hY9hvV>). *Billboard*. Prometheus Global Media. 30 April 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 21 April 2011. . Retrieved 21 April 2011.
- [39] "Billboard Boxscore :: Current Scores" (<http://www.webcitation.org/5zpcT3hMP>). *Billboard*. Prometheus Global Media. 09 July 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 30 June 2011. . Retrieved 30 June 2011.
- [40] Hardingham-Gill, Tamara (19 November 2009). "Backstreet's back! US boy band delight fans with thrilling comeback show at 02 Arena" (<http://www.dailymail.co.uk/tvshowbiz/reviews/article-1227442/US-boy-band-Backstreet-Boys-delight-fans-thrilling-comeback-02-Arena.html>). *Daily Mail*. Associated Newspapers. . Retrieved 08 February 2011.
- [41] Power, Ed (16 November 2009). "Review: Backstreet Boys, 02 Dublin" (<http://www.independent.ie/entertainment/music/review-backstreet-boys-02-dublin-1944465.html>). *The Independent*. Independent Print Limited. . Retrieved 08 February 2011.
- [42] Kellaway, Vicki (10 November 2009). "REVIEW: Backstreet Boys at Liverpool's Echo Arena" (<http://www.liverpoolecho.co.uk/liverpool-entertainment/echo-entertainment/2009/11/10/review-backstreet-boys-echo-arena-100252-25129452/>). *Liverpool Echo*. Trinity Mirror. . Retrieved 08 February 2011.
- [43] Bahbah, Sandra (03 March 2010). "The Backstreet Boys Perth concert review" (<http://www.perthnow.com.au/entertainment/the-backstreet-boys-perth-concert-review/story-e6frg3ic-1225836539702>). *The Sunday Times*. News Limited. . Retrieved 08 February 2011.
- [44] Barry, Rebecca (12 March 2010). "Review: The Backstreet Boys" (http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10631550). *The New Zealand Herald*. APN News & Media. . Retrieved 08 February 2011.
- [45] Chriss, Alison (01 June 2010). "Concert review: Backstreet Boys bring back the 90's on Memorial Day at Ruth Eckerd Hall (with pics!)" (<http://blogs.creativeloafing.com/dailyloaf/2010/06/01/concert-review-backstreet-boys-bring-back-the-90s-on-memorial-day-at-ruth-eckerd-hall-with-pics/>). *Creative Loafing*. Atalaya Capital Management. . Retrieved 08 February 2011.

External links

- Official website (<http://www.backstreetboys.com>)

NKOTBSB Tour

NKOTBSB Tour					
Promotional advertisement for 2011 tour					
Tour by New Kids on the Block and Backstreet Boys					
Associated album	<i>NKOTBSB</i>				
Start date	May 25, 2011				
End date	May 26, 2012				
Legs	3				
Shows	53 in North America 19 in Europe 4 in Oceania 76 Total				
Website	www.nkotbsb.com ^[1]				
<p>New Kids on the Block tour chronology</p> <table> <tbody> <tr> <td>New Kids on the Block: Live (2008–10)</td> <td>NKOTBSB Tour (2011)</td> </tr> </tbody> </table> <p>Backstreet Boys tour chronology</p> <table> <tbody> <tr> <td>This Is Us Tour (2009–11)</td> <td>NKOTBSB Tour (2011)</td> </tr> </tbody> </table>		New Kids on the Block: Live (2008–10)	NKOTBSB Tour (2011)	This Is Us Tour (2009–11)	NKOTBSB Tour (2011)
New Kids on the Block: Live (2008–10)	NKOTBSB Tour (2011)				
This Is Us Tour (2009–11)	NKOTBSB Tour (2011)				

The **NKOTBSB Tour** was a co-headlining tour between American boy bands New Kids on the Block and the Backstreet Boys. The tour visited North America, Europe and Australia and featured the hits of both groups over the years. The tour ranked 44th in Pollstar's "Top 50 Worldwide Tour (Mid-Year)", earning over 10 million dollars.^[2] In October 2011, the supergroup announced tour dates in Europe for 2012.^[3] A month later, the tour was extended into Australia.

Background

“We were all on tour, not together at the same time, but we were pretty close on the road. NKOTB were wrapping up their summer run. We happened to be out and we ended up being on stage together. It was a magical moment [...] none of us will never forget. Right after we performed together everybody on Twitter and Facebook...it was everywhere that we were going on tour. So we started talking about it and we made it happen.”^[4]

—Brian Littrell, Entertainment Tonight

During the summer of 2010, the Backstreet Boys joined New Kids on the Block onstage at the Radio City Music Hall (as a part of NKOTB Casi-NO Tour), where the groups performed "I Want It That Way".^[5] Since the performance, the media began to circulate rumors of the two uniting for a tour in the summer of 2011.^[6] The tour is created by Live Nation Entertainment as an outlet to reignite the boy band fad in the United States.

The tour was officially announced on *On Air with Ryan Seacrest* During an interview, where it was mentioned the groups recording a single to be later released. Additionally, the groups hope to see Kevin Richardson perform with them on the tour.^[5] He eventually did a one-off appearance at the Staples Center on July 1st. To promote the tour further, the groups conducted a live Q&A session on Ustream.^[7] Also, the groups will also perform at the 38th Annual American Music Awards to give the public of taste of what they will see on the tour.^[8] For an interview on *Entertainment Tonight*, Donnie Wahlberg held a picture of the proposed staging, which featured a standard concert stage with an extended catwalk leading to a circular platform. Wahlberg stated the groups want every fan to feel they have first row seating and the stage will have additional surprises.

Opening act

- Ashlyne Huff (North America)^[9]
- Jordin Sparks (North America, select dates)^[10]
- Midnight Red (North America, select dates)^[11]
- Matthew Morrison (North America, select dates)^[12]
- Neverest (North America, select dates)^[13]

Setlist

NKOTBSB

1. Medley: "Single" / "The One" (contains elements of "Viva la Vida")

New Kids on the Block

- "Summertime"

Backstreet Boys

- "The Call"
- "Dirty Dancing"
- "Get Down (You're the One for Me)"
- "You Got It (The Right Stuff)"
- "Larger Than Life"

1. "Didn't I (Blow Your Mind This Time)"
2. "Valentine Girl"
3. "If You Go Away"
4. "Please Don't Go Girl"

Backstreet Boys

1. "Show Me the Meaning of Being Lonely"
2. "10,000 Promises"
3. "I'll Never Break Your Heart"
4. "Inconsolable"
5. "Drowning"
6. "Incomplete"

New Kids on the Block

1. "Step By Step"
 2. "Cover Girl"
 3. "My Favorite Girl"
 4. "Games"
-

5. "Click Click Click"

6. "Tonight"

Backstreet Boys

1. "Shape of My Heart"

2. "As Long As You Love Me"

3. "All I Have to Give"

4. "If You Stay" (contains excerpts of "Raspberry Beret")

5. "Quit Playing Games (With My Heart)" (contains elements of "Don't Stop 'til You Get Enough")

New Kids on the Block

- "I'll Be Loving You (Forever)"

Backstreet Boys

- "I Want It That Way"

NKOTBSB

- "Don't Turn Out the Lights"
- "Everybody (Backstreet's Back)"
- "Hangin' Tough" (contains excerpts from "We Will Rock You")
- Medley: "Everybody (Backstreet's Back)" / "Hangin' Tough" (Reprise)

Source:^[14] ^[15]

Tour dates

Date	City	Country	Venue
North America ^[9] ^[16] ^[17] ^[18] ^[19]			
May 25, 2011	Rosemont	United States	Allstate Arena
May 26, 2011	Grand Rapids		Van Andel Arena
May 28, 2011	Buffalo		HSBC Arena
May 29, 2011	Baltimore		1st Mariner Arena
May 30, 2011	Uncasville		Mohegan Sun Arena
June 2, 2011			
June 3, 2011	Washington, D.C.		Verizon Center
June 4, 2011	Boston		TD Garden
June 5, 2011	Philadelphia		Wells Fargo Center
June 7, 2011	Montreal		Canada
June 8, 2011	Toronto	Air Canada Centre	
June 9, 2011			

June 11, 2011	Boston	United States	Fenway Park
June 12, 2011	East Rutherford		Izod Center
June 13, 2011			
June 15, 2011	Pittsburgh		Consol Energy Center
June 16, 2011	Auburn Hills		Palace of Auburn Hills
June 17, 2011	Chicago		United Center
June 18, 2011			
June 20, 2011	Memphis		FedExForum
June 21, 2011	Nashville		Bridgestone Arena
June 22, 2011	Atlanta		Philips Arena
June 24, 2011	Lafayette		Cajundome
June 25, 2011	Houston		Toyota Center
June 26, 2011	Dallas		American Airlines Center
June 28, 2011	San Antonio		AT&T Center
June 30, 2011	Phoenix		US Airways Center
July 1, 2011	Los Angeles		Staples Center
July 2, 2011	San Jose		HP Pavilion at San Jose
July 3, 2011	Las Vegas		Mandalay Bay Events Center
July 6, 2011	Anaheim		Honda Center
July 8, 2011	Tacoma		Tacoma Dome
July 9, 2011	Vancouver	Canada	Rogers Arena
July 10, 2011			
July 12, 2011	Edmonton		Rexall Place
July 13, 2011 ^[A]	Calgary		Scotiabank Saddledome
July 15, 2011	Minneapolis	United States	Target Center
July 16, 2011	Kansas City		Sprint Center
July 17, 2011	Tulsa		BOK Center
July 19, 2011	St. Louis		Scottrade Center
July 20, 2011	Louisville		KFC Yum! Center
July 22, 2011	Orlando		Amway Center
July 23, 2011	Greensboro		Greensboro Coliseum
July 24, 2011	Columbus		Value City Arena
July 26, 2011	Indianapolis		Conseco Fieldhouse
July 27, 2011	Cleveland		Quicken Loans Arena
July 29, 2011	Atlantic City		Boardwalk Hall
July 30, 2011	Hershey		Hersheypark Stadium
July 31, 2011	Uniondale		Nassau Veterans Memorial Coliseum

August 4, 2011	Ottawa	Canada	Scotiabank Place
August 5, 2011	Montreal		Bell Centre
August 6, 2011	Hamilton		Copps Coliseum
August 7, 2011	London		John Labatt Centre
Europe ^{[20] [21]}			
April 20, 2012	Belfast	Northern Ireland	Odyssey Arena
April 21, 2012	Dublin	Ireland	The O ₂
April 23, 2012	Liverpool	England	Echo Arena Liverpool
April 24, 2012	Manchester		Manchester Evening News Arena
April 26, 2012	Newcastle		Metro Radio Arena
April 27, 2012	Birmingham		LG Arena
April 28, 2012	London		The O ₂ Arena
April 29, 2012			
May 1, 2012	Rotterdam	Netherlands	Ahoy Rotterdam
May 2, 2012	Antwerp	Belgium	Sportpaleis
May 3, 2012	Geneva	Switzerland	SEG Geneva Arena
May 5, 2012	Stuttgart	Germany	Hanns-Martin-Schleyer-Halle
May 6, 2012	Leipzig		Arena Leipzig
May 7, 2012	Berlin		O ₂ World
May 9, 2012	Hamburg		O ₂ World Hamburg
May 10, 2012	Oberhausen		König Pilsener Arena
May 12, 2012	Herning	Denmark	Jyske Bank Boxen
May 13, 2012	Malmö	Sweden	Malmö Arena
May 14, 2012	Oslo	Norway	Oslo Spektrum
Australia ^[22]			
May 19, 2012	Melbourne	Australia	Rod Laver Arena
May 21, 2012	Adelaide		Adelaide Entertainment Centre
May 23, 2012	Brisbane		Brisbane Entertainment Centre
May 26, 2012	Sydney		Allphones Arena

Festivals and other miscellaneous performances

^A This concert is a part of the Calgary Stampede^[23]

Box office score data

Venue	City	Tickets Sold / Available	Gross Revenue
Allstate Arena	Rosemont	9,586 / 12,425 (77%)	\$485,145 ^[24]
Van Andel Arena	Grand Rapids	5,925 / 9,295 (64%)	\$384,009 ^[25]
HSBC Arena	Buffalo	12,597 / 13,495 (93%)	\$608,165 ^[24]
1st Mariner Arena	Baltimore	7,445 / 12,547 (59%)	\$315,549 ^[24]
Mohegan Sun Arena	Uncasville	6,830 / 7,212 (95%)	\$616,290 ^[26]
Bell Centre	Montreal	22,203 / 22,455 (100%)	\$1,750,110 ^[27] ^[28]
Air Canada Centre	Toronto	30,562 / 30,562 (100%)	\$2,268,740 ^[24]
Fenway Park	Boston	33,588 / 33,588 (100%)	\$2,441,325 ^[24]
Izod Center	East Rutherford	29,368 / 29,736 (99%)	\$1,558,705 ^[24]
Verizon Center	Washington, D.C.	13,799 / 13,799 (100%)	\$1,054,068 ^[29]
TD Garden	Boston	13,224 / 13,224 (100%)	\$976,833 ^[24]
Wells Fargo Center	Philadelphia	15,355 / 15,355 (100%)	\$1,126,713 ^[24]
Palace of Auburn Hills	Auburn Hills	13,726 / 13,726 (100%)	\$889,033 ^[30]
Consol Energy Center	Pittsburgh	12,844 / 12,844 (100%)	\$781,678 ^[24]
United Center	Chicago	28,413 / 29,108 (98%)	\$2,005,350 ^[24]
Bridgestone Arena	Nashville	10,580 / 13,793 (77%)	\$777,680 ^[29]
Philips Arena	Atlanta	12,495 / 12,495 (100%)	\$902,678 ^[31]
Cajundome	Lafayette	8,640 / 9,513 (91%)	\$490,993 ^[24]
Toyota Center	Houston	12,742 / 12,742 (100%)	\$908,642 ^[24]
American Airlines Center	Dallas	12,524 / 15,006 (83%)	\$850,734 ^[24]
AT&T Center	San Antonio	8,348 / 13,045 (64%)	\$528,336 ^[24]
US Airways Center	Phoenix	9,803 / 12,326 (79%)	\$455,413 ^[24]
HP Pavilion at San Jose	San Jose	12,051 / 12,051 (100%)	\$862,140 ^[24]
Mandalay Bay Events Center	Las Vegas	7,419 / 8,800 (84%)	\$615,280 ^[24]
Honda Center	Anaheim	10,169 / 11,347 (90%)	\$614,845 ^[24]
Tacoma Dome	Tacoma	10,813 / 11,035 (98%)	\$634,435 ^[24]
Rogers Arena	Vancouver	19,796 / 19,796 (100%)	\$1,306,300 ^[24]
Scotiabank Saddledome	Calgary	8,810 / 12,395 (71%)	\$851,810 ^[24]
Target Center	Minneapolis	12,762 / 12,762 (100%)	\$939,651 ^[24]
Sprint Center	Kansas City	11,294 / 11,294 (100%)	\$725,174 ^[24]
Staples Center	Los Angeles	12,495 / 12,495 (100%)	\$1,078,013 ^[32]

Rexall Place	Edmonton	9,628 / 13,707 (70%)	\$701,153 ^[31]
BOK Center	Tulsa	7,552 / 7,552 (100%)	\$521,215 ^[33]
Scottrade Center	St. Louis	11,434 / 11,434 (100%)	\$711,277 ^[24]
KFC Yum! Center	Louisville	12,894 / 17,504 (74%)	\$761,063 ^[24]
Amway Center	Orlando	12,019 / 14,409 (83%)	\$834,170 ^[34]
Greensboro Coliseum	Greensboro	11,755 / 14,867 (79%)	\$722,088 ^[24]
Value City Arena	Columbus	11,136 / 14,617 (76%)	\$738,246 ^[24]
Conseco Fieldhouse	Indianapolis	10,506 / 12,425 (84%)	\$686,739 ^[24]
Quicken Loans Arena	Cleveland	11,714 / 18,636 (63%)	\$795,135 ^[24]
Boardwalk Hall	Atlantic City	10,847 / 10,847 (100%)	\$744,425 ^[35]
Hersheypark Stadium	Hershey	15,138 / 16,252 (93%)	\$687,894 ^[24]
Nassau Veterans Memorial Coliseum	Uniondale	12,917 / 12,917 (100%)	\$940,230 ^[24]
Scotiabank Place	Ottawa	10,850 / 10,850 (100%)	\$803,718 ^[24]
Copps Coliseum	Hamilton	10,574 / 12,478 (85%)	\$630,943 ^[24]
John Labatt Centre	London	7,756 / 8,162 (95%)	\$523,524 ^[26]
Total		604,835 / 665,462 (91%)	\$40,605,657

External links

- NKOTB Official Website ^[36]
- Backstreet Boys Official Website ^[37]

References

- [1] <http://www.nkotbsb.com>
- [2] "Top 50 Worldwide Tours (01/01/2011 - 06/30/2011)" (<http://www.pollstarpro.com/files/Charts2011/071811Top50WorldwideTours.pdf>). *Pollstar*. Pollstar, Inc.. 8 July 2011. . Retrieved 15 July 2011.
- [3] Fox, Hilary (18 October 2011). "BSB + NKOTB + UK TOUR" (<http://www.webcitation.org/62abLQfBp>). *The Sacramento Bee*. The McClatchy Company. Archived from the original (<http://www.sacbee.com/2011/10/18/3987150/bsb-nkotb-uk-tour.html>) on 20 October 2011. . Retrieved 20 October 2011.
- [4] "VIDEO: New Kids On The Block & Backstreet Boys Spill Tour Secrets" (http://www.etonline.com/music/102660_VIDEO_New_Kids_On_The_Block_Backstreet_Boys_Spill_Tour_Secrets/). *Entertainment Tonight*. CBS Studios, Inc.. 2010-11-09. . Retrieved 2010-11-12.
- [5] Romo, Danielle (2010-11-08). "New Kids On The Block & Backstreet Boys First Ever Interview Together" (<http://ryanseacrest.com/2010/11/08/new-kids-on-the-block-backstreet-boys-first-ever-interview-together/>). *Ryan Seacrest Official Website*. Ryan Seacrest Productions. . Retrieved 2011-11-12.
- [6] Vick, Megan. "New Kids on the Block, Backstreet Boys Talking Joint Tour" (<http://www.billboard.com/news/new-kids-on-the-block-backstreet-boys-talking-1004110147.story#news/new-kids-on-the-block-backstreet-boys-talking-1004110147.story>). *Billboard*. Nielsen Business Media, Inc.. . Retrieved 2011-11-12.
- [7] "LIVE Q&A with NKOTB and BSB" (<http://www.ustream.tv/nkotbsb>). *Ustream*. 2010-11-08. . Retrieved 2010-11-12.
- [8] Boedeker, Hal (2010-11-08). "Backstreet Boys set for American Music Awards" (http://blogs.orlandosentinel.com/entertainment_tv_tvblog/2010/11/backstreet-boys-sets-for-american-music-awards.html). *The Orlando Sentinel*. Tribune Company. . Retrieved 2010-11-12.
- [9] "Rising Pop Star Ashlyne Huff is Set to Join This Summer's NKOTBSB Tour as Opening Act" (<http://www.webcitation.org/5yqxQox4y>) (Press release). PR Newswire. 02 May 2011. Archived from the original (<http://www.prnewswire.com/news-releases/>)

- rising-pop-star-ashlyne-huff-is-set-to-join-this-summers-nkotbsb-tour-as-opening-act-121106734.html) on 21 May 2011. . Retrieved 21 May 2011.
- [10] Moody, Mike (05 April 2011). "Jordin Sparks to open for NKOTBSB" (<http://www.digitalspy.com/music/news/a312967/jordin-sparks-to-open-for-nkotbsb.html>). *Digital Spy*. Hachette Filipacchi Limited. . Retrieved 07 April 2011.
- [11] "Buzznet: Midnight Red '...the perfect opening act' for NKOTBSB!" (http://www.interscope.com/artist/news/default.aspx?nid=36002&aid=1220&utm_source=rss&utm_campaign=rss&utm_medium=News&utm_content=nid_36002). *Interscope Records*. Universal Music Group. 11 July 2011. . Retrieved 15 July 2011.
- [12] Vena, Jocelyn (17 May 2011). "'Glee' Star Matthew Morrison To Join NKOTBSB Tour" (<http://hollywoodcrush.mtv.com/2011/05/17/glee-star-matthew-morrison-to-join-nkotbsb-tour/>). *MTV News*. MTV Networks. . Retrieved 21 May 2011.
- [13] Kelley, Ken (13 May 2011). "Neverest hits Moncton" (<http://timestranscript.canadaeast.com/metro/article/1406010>). *Times & Transcript*. Brunswick News. . Retrieved 21 May 2011.
- [14] Faulkner, Mitch (26 May 2011). "NKOTBSB tour set list" (<http://calgary.virginradio.ca/blog/mitch/blogentry.aspx?BlogEntryID=10241555>). *CIBK-FM*. Astral Media. . Retrieved 27 May 2011.
- [15] Craker, Lorilee (26 May 2011). "New Kids on the Block, Backstreet Boys get screaming love from 7,000 women fans at Van Andel Arena" (http://www.mlive.com/entertainment/grand-rapids/index.ssf/2011/05/new_kids_on_the_block_backstre_2.html). *The Grand Rapids Press*. Booth Newspapers. . Retrieved 27 May 2011.
- [16] "Tour" (<http://www.nkotbsb.com/tour>). *NKOTBSB Tour Official Website*. . Retrieved 2010-11-12.
- [17] "Backstreet Boys, New Kids on the Block team for NKOTBSB tour" (http://www.soundspike.com/news/tour/1005-nkotbsb_tour_backstreet_boys_new_kids_on_the.html). *Sound Spike*. 2010-11-08. . Retrieved 2010-11-12.
- [18] Kaufman, Gil (2010-11-22). "New Kids On The Block, Backstreet Boys Announce New Summer Tour Dates" (http://www.mtv.com/news/articles/1652841/20101122/new_kids_on_the_block.jhtml). *MTV News*. MTV Networks. . Retrieved 2010-11-23.
- [19] Hall, Tara (4 January 2011). "New Kids on the Block, Backstreet Boys expand collaborative summer run" (http://www.soundspike.com/news/tour/1328-nkotbsb_tour_new_kids_on_the.html). *SoundSpike*. MTV Networks. . Retrieved 5 January 2011.
- [20] Norris, Brad (17 October 2011). "Pop Supergroup NKOTBSB Announce 2012 UK & Ireland Tour Dates" (<http://www.webcitation.org/62abVjTE1>). *Stereoboard*. Archived from the original (<http://www.stereoboard.com/content/view/168314/9>) on 20 October 2011. . Retrieved 20 October 2011.
- [21] "Tour" (<http://www.webcitation.org/62sM0ItoO>). *NKOTBSB Official Website*. Archived from the original (<http://www.nkotbsb.com/events>) on 1 November 2011. . Retrieved 1 November 2011.
- [22] "NKOTBSB TO TOUR AUSTRALIA" (<http://www.freezepage.com/1322720553LWXQOOAYZW>). *MAX*. XYZnetworks. November 2011. Archived from the original (<http://www.maxtv.com.au/pages/main-menu/news/latest-news/nkotbsb-to-tour-australia>) on 30 November 2011. . Retrieved 30 November 2011.
- [23] "Bring on the boy bands, NKOTBSB is coming to the Stampede" (<http://news.calgarystampede.com/News/Latest-News/Release-Details/2011/Bring-on-the-boy-bands-NKOTBSB-is-coming-to-the-Stampede/default.aspx>). *Calgary Stampede*. 03 January 2011. . Retrieved 19 May 2011.
- [24] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/63FLQ5kuE>). *Billboard*. Prometheus Global Media. 26 November 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 16 November 2011. . Retrieved 16 November 2011.
- [25] "Billboard Boxscore: Current Scores" (<http://www.webcitation.org/5zSnmfjuV>). *Billboard*. Prometheus Global Media. 18 June 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 15 June 2010. . Retrieved 15 June 2011.
- [26] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/60rDyICmm>). *Billboard*. Prometheus Global Media. 20 August 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 5 August 2011. . Retrieved 11 August 2011.
- [27] "Billboard Boxscore: Current Scores" (<http://www.webcitation.org/5zTCZ3F5s>). *Billboard*. Prometheus Global Media. 25 June 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 15 June 2010. . Retrieved 15 June 2011.
- [28] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/612mObvTM>). *Billboard*. Prometheus Global Media. 27 August 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 18 August 2011. . Retrieved 18 August 2011.
- [29] "Billboard Boxscore :: Current Scores" (<http://www.webcitation.org/5zpcT3hMP>). *Billboard*. Prometheus Global Media. 09 July 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 30 June 2011. . Retrieved 30 June 2011.
- [30] "Billboard Boxscore: Current Scores" (<http://www.webcitation.org/5ze12NXbR>). *Billboard*. Prometheus Global Media. 02 July 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 23 June 2010. . Retrieved 23 June 2011.
- [31] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/5z2nvuCFd>). *Billboard*. Prometheus Global Media. 30 July 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 22 July 2011. . Retrieved 22 July 2011.
- [32] "Billboard Boxscore - Current Boxscore" (<http://www.webcitation.org/60DUCUDH4>). *Billboard*. Prometheus Global Media. 01 July 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 15 July 2011. . Retrieved 15 July 2011.
- [33] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/62E8BuH0l>). *Billboard*. Prometheus Global Media. 15 October 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 6 October 2011. . Retrieved 3 October 2011.

-
- [34] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/60c2n65eP>). *Billboard*. Prometheus Global Media. 6 August 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 1 August 2011. . Retrieved 1 August 2011.
- [35] "Billboard Boxscore - Current Scores" (<http://www.webcitation.org/60kFITJwr>). *Billboard*. Prometheus Global Media. 13 August 2011. Archived from the original (<http://www.billboard.biz/bbbiz/charts/currentboxscore.jsp>) on 6 August 2011. . Retrieved 6 August 2011.
- [36] <http://www.nkotb.com/>
- [37] <http://www.backstreetboys.com/>
-

Singles

We've Got It Goin' On

"We've Got It Goin' On"	
U.S. CD Cover	
Single by Backstreet Boys	
from the album <i>Backstreet Boys</i>	
B-side	Tell Me I'm Dreaming
Released	September 5, 1995
Format	CD single, Cassette single
Recorded	June 1995 Cheiron Studios (Stockholm, Sweden)
Genre	Pop Dance
Length	3:41
Label	Jive Records
Writer(s)	Denniz PoP, Max Martin, Herbert Crichlow
Producer	Denniz PoP, Max Martin
Backstreet Boys int'l singles chronology	
"We've Got It Goin' On" (1995)	"I'll Never Break Your Heart" (1995)
Backstreet Boys US singles chronology	
"We've Got It Goin' On" (1995)	"Quit Playing Games (With My Heart)" (1997)

"We've Got It Goin' On" was the first single released by the Backstreet Boys from their self titled debut album in September 1995; it was also their first single ever released. It was later included in the U.S. album and achieved success worldwide.

Recording

Member Nick Carter was unable to sing on the recording of the song, as his voice was changing due to puberty at the time. The song was recorded at Cheiron Studios in Sweden during a week in June 1995 with writers and producers Max Martin and Denniz PoP. The band was brought over for a week to record only this song; however, they finished unexpectedly in just two days. As a result, Martin and PoP suggested another song for the band to record, "Quit Playing Games (With My Heart)".^[1]

Music video

The band's first music video was filmed on August 19, 1995 in Orlando, Florida, was directed by Lionel C. Martin, and is prefaced by a false radio interview introduction. The video itself features the band singing at a gym, outdoors at a park area, and in a studio space, as well as dancing onstage at a club, playing basketball, washing a Jeep, and playing at an arcade pool hall. The video features a brief appearance by Lou Pearlman. Brian Littrell's then girlfriend Samantha Stonebraker appears in the video.

Chart performances

"We've Got It Goin' On" was first released in the U.S. but had only limited success. It peaked #69 at Billboard Hot 100 and spent 20 weeks charting. After that the single was released over Europe and it gained popularity and the Backstreet Boys topped the European charts.

Track listings

• America

CD1

1. "We've Got It Goin' On" (Radio Mix)
2. "We've Got It Goin' On" (Amadin's Euro Mix)
3. "Album Medley"

CD2

1. "We've Got It Goin' On" (Radio Edit)
2. "We've Got It Goin' On" (Hula's House Mix)
3. "We've Got It Goin' On" (T and K Harlesden Mix)
4. "We've Got It Goin' On" (Amadin's Club Mix)
5. "We've Got It Goin' On" (Hula's Club Mix)

Double 12" Vinyl

1. "We've Got It Goin' On" (CL's Real Butch Dub)
2. "We've Got It Goin' On" (Marcus' Edge Factor Dub)
3. "We've Got It Goin' On" (Mr. Lee's X-Plosive New Euro Club Mix)
4. "We've Got It Goin' On" (Hula's Club Mix)
5. "We've Got It Goin' On" (Amadin's Club Mix)
6. "We've Got It Goin' On" (CL's Anthem Radio Mix)
7. "We've Got It Goin' On" (CL's Anthem Vocal Odyssey)
8. "We've Got It Goin' On" (Marcus' Deadly Vocal Hotmix)

• UK

CD1

1. "We've Got It Goin' On" (Radio Edit)
-

2. "We've Got It Goin' On" (Hula's House Mix)
3. "Get Down" (Smokin' Beats Club Mix)
4. "Tell Me That I'm Dreaming"

CD2

1. "We've Got It Goin' On" (Radio Edit)
2. "We've Got It Goin' On" (Hula's Club Mix)
3. "We've Got It Goin' On" (Serious Rope Main Mix)
4. "We've Got It Goin' On" (Markus' Deadly Vocal Hot Mix)
5. "We've Got It Goin' On" (CL's Anthem Vocal Odyssey)
6. "We've Got It Goin' On" (Markus' Edge Factor Dub)

Cassette

1. "We've Got It Goin' On" (Radio Edit)
2. "We've Got It Goin' On" (Hula's House Extended Mix)

• Japan

1. "We've Got It Goin' On" (Radio Edit)
2. "We've Got It Goin' On" (Hula's House Mix)
3. "Get Down" (Smokin' Beats Club Mix)
4. "Tell Me That I'm Dreaming"
5. "I'll Never Break Your Heart" (Radio Edit)
6. "Roll With It"

Charts and sales

Peak positions

Chart (1995)	Peak position
Belgium (Flanders) Singles Chart ^[2]	6
Canadian Singles Chart	15
Dutch Top 40 ^[3]	5
German Singles Chart ^[4]	4
Swedish Singles Chart ^[2]	14
UK Singles Chart ^[5]	54
Chart (1996)	Peak position
Austrian Singles Chart ^[2]	3
Belgium (Wallonia) Singles Chart ^[2]	5
Finnish Singles Chart ^[2]	13
French SNEP Singles Chart ^[2]	5
Irish Singles Chart ^[6]	17
New Zealand RIANZ Singles Chart ^[2]	36

Swiss Singles Chart ^[2]	3
UK Singles Chart ^[7]	3
U.S. <i>Billboard</i> Hot 100 ^[8]	69
U.S. <i>Billboard</i> Hot Dance Club Play ^[8]	31

End of year charts

End of year chart (1996)	Position
Austrian Singles Chart ^[9]	17
Belgian (Flanders) Singles Chart ^[10]	23
Belgian (Wallonia) Singles Chart ^[11]	26
Dutch Top 40 ^[3]	25
French Singles Chart ^[12]	41
Swiss Singles Chart ^[13]	5

Certifications

Country	Certification	Date	Sales certified
Austria ^[14]	Gold	May 7, 1996	15,000
Germany ^[15]	Gold	1996	250,000

References

- [1] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.
- [2] "We've Got It Goin' On", in various singles charts Lescharts.com (<http://lescharts.com/showitem.asp?key=3144&cat=s>) (Retrieved May 11, 2009)
- [3] "Single top 100 over 1996" ([http://www.top40.nl/pdf/Top 100/top 100 - 1996.pdf](http://www.top40.nl/pdf/Top%20100/top%20100%20-%201996.pdf)) (in Dutch) (pdf). Top40. . Retrieved 19 April 2010.
- [4] "Backstreet Boys singles, German Singles Chart" (http://www.musicline.de/de/chartverfolgung_summary/artist/Backstreet+Boys/single) (in German). musicline. . Retrieved 19 April 2010.
- [5] "We've Got It Goin' On", UK Singles Chart Chartstats.com (<http://www.chartstats.com/songinfo.php?id=23507>) (Retrieved May 11, 2009)
- [6] Irish Singles Chart Irishcharts.ie (<http://www.irishcharts.ie/search/placement>) (Retrieved May 11, 2009)
- [7] "We've Got It Goin' On", UK Singles Chart (1996 release) Chartstats.com (<http://www.chartstats.com/songinfo.php?id=24419>) (Retrieved May 11, 2009)
- [8] Billboard Allmusic.com (<http://www.allmusic.com/artist/p199819/charts-awards/billboard-singles>) (Retrieved May 11, 2009)
- [9] 1996 Austrian Singles Chart Austriancharts.at (http://austriancharts.at/1996_single.asp) (Retrieved April 20, 2010)
- [10] 1996 Belgian (Flanders) Singles Chart Ultratop.be (<http://www.ultratop.be/nl/annual.asp?year=1996>) (Retrieved April 20, 2010)
- [11] 1996 Belgian (Wallonia) Singles Chart Ultratop.be (<http://www.ultratop.be/fr/annual.asp?year=1996>) (Retrieved April 20, 2010)
- [12] 1996 French Singles Chart Disqueenfrance.com (<http://www.disqueenfrance.com/fr/pag-259376-Classements-Annuels.html?year=1996>) (Retrieved April 20, 2010)
- [13] 1996 Swiss Singles Chart Hitparade.ch (<http://hitparade.ch/year.asp?key=1996>) (Retrieved April 20, 2010)
- [14] Austrian certifications ifpi.at (<http://www.ifpi.at/?section=goldplatin>) (Retrieved May 11, 2009)
- [15] "Gold-/Platin-Datenbank ('We%27ve+Got+It+Goin%27+On')" (http://www.musikindustrie.de/gold_platin_datenbank/?action=suche&strTitel=We%27ve+Got+It+Goin%27+On&strInterpret=&strTtArt=alle&strAwards=checked) (in German). Bundesverband Musikindustrie. .

I'll Never Break Your Heart

"I'll Never Break Your Heart"		
U.S. Cover		
Single by Backstreet Boys		
from the album <i>Backstreet Boys</i>		
Released	December 13, 1995 (See release history)	
Format	CD single	
Recorded	Spring 1995; Parc Studios Platinum Post Studios (Orlando, Florida) ^[1]	
Genre	Pop, R&B	
Length	4:48 (Lp Version) 4:25 (Radio Edit)	
Label	Jive	
Writer(s)	Eugene Wilde, Albert Manno	
Producer	Timmy Allen, Veit Renn	
Backstreet Boys int'l singles chronology		
"We've Got It Goin' On" (1995)	"I'll Never Break Your Heart" (1995)	"Get Down (You're the One for Me)" (1996)
Backstreet Boys US singles chronology		
"Everybody (Backstreet's Back)" (1998)	"I'll Never Break Your Heart" (1998)	"All I Have To Give" (1999)

"I'll Never Break Your Heart" is a song written by singer-songwriters Eugene Wilde & Albert Manno and was the second single by the Backstreet Boys from their self-titled debut album. It was later included on their US debut album as well.

Background

The song was first released in December 1995, then in 1996 for a few other markets, and subsequently was re-released June 1998 off of the U.S. debut. The song peaked at number 35 on the Billboard Hot 100 chart in the U.S., but fared better on the Adult Contemporary chart, where it became the group's first number one song on this chart.^[2] Outside the U.S., the song peaked at #8 on the UK Singles Chart and also went to the Top 10 in Australia, Germany, The Netherlands, Sweden and Switzerland. The song replaced "I'll Never Find Someone Like You" on the album, which was to be the band's first single. The band's label, Jive Records, had not committed to using the song for the band, and as a result, it was offered to singer Keith Martin, who accepted it and released it as a single on the

Bad Boys soundtrack, and his own albums *It's Long Overdue* and *All the Hits*. Brian Littrell discovered this when he heard Martin's song play on the radio one day.^[3] "I'll Never Break Your Heart" was supposedly recorded over two weeks, because Littrell and A. J. McLean, the two lead vocalists on the song, had colds.^[3] Spanish vocals for the song, titled "Nunca Te Haré Llorar", were later recorded in Zürich along with a Spanish version of "Anywhere For You".^[3]

Track listing

• UK

Original

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
2. "I'll Never Break Your Heart" (LP Version) - 4:49
3. "Roll With It" - 4:43

Re-Release CD1

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
2. "We've Got It Goin' On" (Amadin's Club Mix) - 6:33
3. "Mark Goodier Interview" (Part 1)

Re-Release CD2

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
2. "Roll With It" - 4:43
3. "Mark Goodier Interview" (Part 2)

Cassette

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
2. "Roll With It" - 4:43

• America

Original CD1

1. "I'll Never Break Your Heart" (LP Version) - 4:49
2. "I'll Never Break Your Heart" (Spanish Version) - 4:49
3. "Quit Playing Games (With My Heart)" (Live Version) - 4:08

Original CD2

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
2. "I'll Never Break Your Heart" (LP Version) - 4:49
3. "Get Down" (DESIGN Radio I) - 3:55
4. "Get Down" (Smokin' Beats Club Mix) - 6:43

Re-Release

1. "I'll Never Break Your Heart" (Radio Edit) - 4:25
 2. "I'll Never Break Your Heart" (LP Version) - 4:49
 3. "I'll Never Break Your Heart" (Spanglish Version) - 4:48
 4. "I'll Never Break Your Heart" (Spanish Version) - 4:44
 5. "I'll Never Break Your Heart" (Instrumental) - 4:25
-

Music videos

Two music videos were released for "I'll Never Break Your Heart". The video released in conjunction with the original single release follows a group of girls, one of whom has just broken up with her boyfriend as explained in the video's preface. The band members are on a ski vacation, and each partners up with one of the girls. Brian Littrell attempts to get together with the girl who's just broken up. The girl Kevin Richardson is matched with was his then-girlfriend and now-wife Kristin Willits. This original video was filmed in November 1995 in the Rocky Mountains. It first aired in December 1995 in Germany, France, and other nations in Western Europe. The second video, directed by Bille Woodruff in April 1998, was released to MTV in June 1998 for the US market. It later appeared as the first video on Total Request Live on September 14, 1998. The video features each band member singing in their own uniquely styled apartment which are stacked atop one another in a tall building. Late in the video, each of the members is shown to have a girl in their apartment. The group is also shown singing together in a cylindrical tunnel which has a rotating round porthole at the near end, through which the camera observes. A version of the video was also released for the Spanish version of the song. The dog in Littrell's apartment was actually his dog, and the girl in his apartment was his then-girlfriend, now-wife Leighanne Wallace. I'll Never Break Your Heart appears on the US Version of Now That's What I Call Music! 2 which was released on July 27, 1999.

Charts

Chart (1995)	Peak position
UK Singles Chart	42
Chart (1996)	Peak position
Austrian Singles Chart	5
Begium (Flanders) Singles Chart	4
Belgium (Walonia) Singles Chart	8
Dutch Singles Chart	3
German Singles Chart	5
Irish Singles Chart	19
Swedish Singles Chart	7
Swiss Singles Chart	2
UK Singles Chart (Re release)	8
Chart (1997)	Peak position
Canadian <i>RPM</i> Singles Chart	47
Chart (1998)	Peak position
Australian Singles Chart	10
New Zealand RIANZ Singles Chart	11
U.S. <i>Billboard</i> Hot 100	35
U.S. <i>Billboard</i> Top 40 Mainstream	4
U.S. <i>Billboard</i> Adult Contemporary	1

Release history

Country	Release Date	Format
Europe	December 13, 1995	Airplay
	February 12, 1996	CD Single
United States	June 1998	Airplay
	July 14, 1998	CD Single

Other cover versions

- Westlife sang the song in a capella on one of the UK shows in 2001.

References

- [1] <http://babygirl102.tripod.com/etwkly.html>
- [2] Chart info at billboard.com (http://www.billboard.com/bbcom/eseach/chart_display.jsp?cfi=341&cfgn=Singles&cfn=Hot+Adult+Contemporary+Tracks&ci=3032420&cdi=7382790&cid=12/26/1998)
- [3] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.

Get Down (You're the One for Me)

"Get Down (You're the One for Me)"		
International CD single cover		
Single by Backstreet Boys featuring Smooth T.		
from the album <i>Backstreet Boys</i>		
Released	April 30, 1996 (International)	
Recorded	Matiz Studios (Hamburg, Germany)	
Genre	Pop, dance	
Length	3:52	
Label	Jive Records	
Writer(s)	Bülent Aris, Smooth T	
Backstreet Boys int'l singles chronology		
"I'll Never Break Your Heart" (1995/1996)	"Get Down (You're the One for Me)" (1996)	"Quit Playing Games (With My Heart)" (1996)

"**Get Down (You're the One for Me)**" is the third single released by the Backstreet Boys from their international self-titled debut album. It was later included on their US debut album as well. In some countries "Get Down" was released as their debut single. The song features a rap with the first verse by Smooth T. of the group Fun Factory, and the second by band member A. J. McLean. When performed live, other than a few isolated cases in which Smooth T. was able to join the band, McLean raps alternate lyrics during Smooth T.'s verse. The alternate first rap verse was recorded for the song, and was used in the Markus Plastik Vocal Remix of the song is: "So get ready - ready for the flavor we are bringin' / It's time I set it off and get your body swingin' / When we're alone, girl, I wanna push up / Can I get it? (yeah!) Everybody throw your hands up." The song was premiered on the German music program, Radio Regenbogen, on February 17, 1996 in front of a live audience. The song won a MTV Europe Award

Track listing

- **UK**

CD1

1. "Get Down (You're the One for Me)" [LP Edit - No Rap] - 3:33
2. "Get Down (You're the One for Me)" [Dezign Radio I] - 3:58
3. "Get Down (You're the One for Me)" [CL Vocal Journey Radio Edit] - 4:21
4. "Get Down (You're the One for Me)" [Markus Plastik Vocal Radio Edit] - 4:02
5. "Get Down (You're the One for Me)" [Dezign Dub Radio Edit] - 5:11

CD2

1. "Get Down (You're the One for Me)" [LP Edit - No Rap] - 3:33
2. "Get Down (You're the One for Me)" [Dezign Radio II] - 3:53
3. "Album Medley (Backstreet Boys Present...)" - 6:57

Music video

In the music video the band sings and dances on the illuminated white top of a half-disco ball while inside a second disco ball, the individual panels of which each contains one or two people dancing to the song. Smooth T. appears and hovers above the band during his rap. The video was directed by Alan Calzatti. The filming of the video was done in April 1996.

Charts

Chart (1996)	Peak position
Australian Singles Chart	44
Austrian Singles Chart	4
Belgian (Flanders) Singles Chart	5
Belgian (Walonia) Singles Chart	5
Canadian Singles Chart	6
Canadian <i>RPM</i> Singles Chart	39
Dutch Singles Chart	3
Finnish Singles Chart	18
French Singles Chart	15
German Singles Chart	5
Irish Singles Chart	19
New Zealand Singles Chart	34
Swedish Singles Chart	17
Swiss Singles Chart	7
UK Singles Chart	14

External links

- Official Backstreet Boys Website ^[37]
- Another Official Backstreet Boys Website ^[1]

References

- [1] <http://www.thebackstreetboys.com/>

Quit Playing Games (With My Heart)

"Quit Playing Games (with My Heart)"		
Single by Backstreet Boys		
from the album <i>Backstreet Boys</i>		
Released	October 14, 1996 (See release history)	
Format	CD single	
Recorded	June 22, 1995 Cheiron Studios (Stockholm, Sweden) September 1996; Battery Studios (New York City)	
Genre	Pop	
Length	3:52	
Label	Jive Records	
Writer(s)	Max Martin Herbert Crichlow	
Producer	Max Martin Kristian Lundin	
Certification	• #2 (USA, UK)	
Backstreet Boys int'l singles chronology		
"Get Down (You're the One for Me)" (1996)	"Quit Playing Games (with My Heart)" (1996)	"Anywhere for You" (1997)
Backstreet Boys US singles chronology		
"We've Got It Goin' On" (1995)	"Quit Playing Games (with My Heart)" (1997)	"As Long As You Love Me" (1997)

"**Quit Playing Games (With My Heart)**" is the fourth single from the Backstreet Boys' international album. It was recorded in June 1995 in Stockholm, Sweden and released in 1996. It reached #1 in Switzerland and Austria, #2 in the United Kingdom, and #7 in the Netherlands. It was subsequently included on the band's debut US album, and was released as the first single in the summer of 1997. It reached #2 on the Billboard Hot 100 chart, making it their most successful single on the chart. It sold 2 million copies in the US.^[1]

Background

The single was not the label's first choice as single from the US debut. They initially wanted to release the Mutt Lange-produced "If You Want It (To Be Good Girl)", but the band argued against it, claiming it to be one of their worst songs.^[2] Jive president Barry Weiss claims that the serious contenders as first single also included "Anywhere for You" and "All I Have to Give".^[2] The band wanted to redo the music video, but the label refused, arguing that they planned to market to radio, and not video. The song ultimately succeeded without MTV support.^[2] The original recording of the song features Brian Littrell singing both verses, with A. J. McLean singing the bridge. This version was featured on the early release of the their 1995 debut album and is featured on the 1997 debut US album. Nick Carter had subsequently emerged as a popular member of the band, so before the song was released as a single, a year after it was recorded, Max Martin was flown to London in September 1996 to re-record the second verse with Nick at Battery Studios.^[2] This version was later added to their 1996 debut album as a re-release and it was used for radio and the music video. It was also included on the re-release of the US album. All of the background vocals on the song, other than McLean's singing harmony with himself on the bridge, are those of Littrell and Kevin Richardson, who decided to finish up the song while the other members were having lunch.^[2] The song was unexpectedly offered to the band while recording "We've Got It Goin' On" in June 1995 in Stockholm, Sweden. They accepted the offer when they completed that recording in only two days of their planned week-long session.^[2] There is also an Italian version of this song, titled "Non puoi lasciarmi così", sung by the Backstreet Boys for their fans in Italy. The lead vocals of the first two verses are sung by Kevin Richardson and Howie Dorough. There is also rumoured to be a version done by the Craig Murray with the British symphony orchestra with an appearance by Nick Carter in 2007.

Track listing

• America

CD1

1. "Quit Playing Games (With My Heart)" (LP Version) - 3:49
2. "Backstreet Boys Present... (Album Medley)" - 6:57
3. "Lay Down Beside Me" - 5:30
4. "Quit Playing Games (With My Heart)" (Video Version) - 3:52

CD2

1. "Quit Playing Games (With My Heart)" (LP Version)
2. "Quit Playing Games (With My Heart)" (E-SMOOVE Vocal Mix)
3. "Quit Playing Games (With My Heart)" (Jazzy Jim's Mixxshoww Slamma)
4. "Quit Playing Games (With My Heart)" (Maurice Joshua Club Mix)

• Europe

CD1

1. "Quit Playing Games (With My Heart)" (Video Version) - 3:52
2. "Nobody But You" (Long Version) - 6:07
3. "Give Me Your Heart" - 5:06
4. "Quit Playing Games (With My Heart)" (Acoustic Version) - 4:02

CD2

1. "Quit Playing Games (With My Heart)" (Christmas Version) - 4:15
 2. "Don't Leave Me" - 4:18
 3. "Christmas Time" - 4:15
 4. "Lay Down Beside Me" - 5:30
-

- **UK**

1. "Quit Playing Games (With My Heart)" (Video Version) - 3:52
2. "Nobody But You" (Long Version) - 6:07
3. "Give Me Your Heart" - 5:06
4. "Lay Down Beside Me" - 5:30

Cassette

1. "Quit Playing Games (With My Heart)" (Video Version) - 3:52
2. "Lay Down Beside Me" - 5:30

- **Japan**

1. "Quit Playing Games (With My Heart)" (Video Version) - 3:52
2. "Quit Playing Games (With My Heart)" (Acoustic Version) - 4:02
3. "Anywhere For You" - 4:40
4. "Don't Leave Me" - 4:18

Music video

The music video, was filmed on October 17, 1996 at Howard Middle School in Orlando, Florida. It was directed by Kai Sehr, and shows the Boys dancing and singing on a deserted basketball court at night. Halfway through the video, it begins to rain. The boys dance in the rain, some of them have their shirts unbuttoned in the later half of the music video.^[3]

Release history

Country	Release Date	Format
Europe	October 29, 1996	CD Single
Europe	October 14, 1996	Radio
United States	May 19, 1997	Radio
United States	June 10, 1997	CD Single

Charts

Peak positions

Chart (1996)	Peak position
Austrian Singles Chart	1
Begium (Flanders) Singles chart	8
Belgium (Walonia) Singles chart	5
Dutch Singles Chart	7
European Hot 100 Singles ^[4]	1
German Singles Chart	1
Swedish Singles Chart	15
Swiss Singles Chart	1

Chart (1997)	Peak position
Australian ARIA Singles Chart	27
Canadian Singles Chart	3
Canadian <i>RPM</i> Singles Chart	18
Irish Singles Chart	10
New Zealand RIANZ Singles Chart	27
Norwegian Singles Chart	10
UK Singles Chart	2
U.S. <i>Billboard</i> Hot 100 ^[5]	2
U.S. <i>Billboard</i> Hot Latin Songs ^[5]	12
U.S. <i>Billboard</i> Top 40 Mainstream ^[5]	2
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks ^[5]	2

End of year charts

End of year chart (1997)	Position
U.S. <i>Billboard</i> Hot 100 ^[6]	11
End of year chart (1998)	Position
U.S. <i>Billboard</i> Hot 100 ^[7]	62

End of decade charts

Chart (1990–1999)	Position
U.S. <i>Billboard</i> Hot 100 ^[8]	86

Chart successions

References

- [1] "Backstreet Boys - Biography" (<http://www.rollingstone.com/music/artists/backstreet-boys/biography>). *Rolling Stone*. . Retrieved 2011-01-16.
- [2] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.
- [3] <http://www.youtube.com/watch?v=A1KdkQv0Ffl>
- [4] http://en.wikipedia.org/wiki/List_of_European_number-one_hits_of_1996
- [5] "Backstreet Boys - Quit Playing Games (With My Heart)" (<http://www.billboard.com/song/backstreet-boys/quit-playing-games-with-my-heart/2512350#/song/backstreet-boys/quit-playing-games-with-my-heart/2512350>). *Billboard.com*. . Retrieved 2009-11-22.
- [6] "Billboard Top 100 - 1997" (<http://longboredsurfer.com/charts.php?year=1997>). . Retrieved 2010-08-28.
- [7] "Billboard Top 100 - 1998" (<http://longboredsurfer.com/charts.php?year=1998>). . Retrieved 2010-08-28.
- [8] Geoff Mayfield (December 25, 1999). *1999 The Year in Music Totally '90s: Diary of a Decade - The listing of Top Pop Albums of the '90s & Hot 100 Singles of the '90s* (<http://books.google.co.kr/books?id=9w0EAAAAMBAJ&lpg=PP1&lr&rvew=1&pg=RA1-PA4#v=onepage&q&f=false>). *Billboard*. . Retrieved October 15, 2010.

Anywhere for You

"Anywhere for You"		
International CD single cover		
Single by Backstreet Boys		
from the album <i>Backstreet Boys</i>		
Released	February 24, 1997 (International)	
Recorded	November 1994 ^[1] Parc Studios (Orlando, Florida) Mixed at Battery Studios, NYC	
Genre	Pop	
Length	4:42	
Label	Jive Records	
Writer(s)	Gary Baker, Wayne Perry	
Producer	Veit Renn	
Backstreet Boys int'l singles chronology		
"Quit Playing Games (With My Heart)" (1996)	"Anywhere for You" (1997)	"Everybody (Backstreet's Back)" (1997)

"**Anywhere for You**" is the fifth single released by vocal group Backstreet Boys in 1997 from their international self-titled debut album. It was later included on their debut US album as well. This is one of the earlier recordings on their 1996 debut album. The song was written by Wayne Perry and Gary Baker in 1994 and recorded at the end of that year by the group. Spanish vocals for the song, titled "Donde Quieras Yo Iré", were later recorded in late 1995 in Zürich along with a Spanish version of "I'll Never Break Your Heart".^[2]

Track listings

- UK**

CD1

- "Anywhere For You" - 4:40
- "I'll Never Find Someone Like You" - 4:23
- "Anywhere For You" (Spanish Version) - 4:50

CD2

- "Anywhere For You" - 4:40
- "Let's Have A Party" - 3:49
- "We've Got It Goin' On" (Amadin Club Mix) - 6:33

- Germany**^[3]

- "Anywhere For You" - 4:40
- "I'll Never Find Someone Like You" - 4:23

3. "We've Got It Goin' On" (Marcus Mix) - 6:10
4. "Happy Valentine" - 3:30

Music video

The music video for "Anywhere For You" features the band on a beach in Miami, Florida on January 11, 1996 engaging in a various recreational activities, such as biking and volleyball. Other shots show them singing the song on the rocks by the water.^[4]

Charts

Chart (1997)	Peak position
Austrian Singles Chart ^[5]	7
Belgian Singles Chart (Flanders) ^[5]	20
Belgian Singles Chart (Wallonia) ^[5]	8
Canadian Singles Chart	6
Danish Singles Chart	3
Dutch Singles Chart	7
German Singles Chart	3
Irish Singles Chart	16
Norwegian Singles Chart	15
Swedish Singles Chart	18
Swiss Singles Chart	3
UK Singles Chart ^[5]	4

References

- [1] Susan Longaker. "Candle in the window. By Susan Longaker (p.k.a. Susan Longacre), Rick Hall Music, Inc., employer for hire of James Walton Aldridge, Jr. & Gary Baker part 4 - song, music - Copyright Info" (<http://www.faqs.org/copyright/candle-in-the-window-by-susan-longaker-pka-susan-longacre-4/>). *faqs.com*. Rick Hall Music, Inc.. . Retrieved 2010-08-15.
- [2] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.
- [3] <http://eil.com/shop/moreinfo.asp?catalogid=79471>
- [4] <http://www.youtube.com/watch?v=SnhLize4gR8>
- [5] "Backstreet Boys - Anywhere for You" (<http://charts.org.nz/showitem.asp?interpret=Backstreet+Boys&titel=Anywhere+For+You&cat=s>). *charts.org.nz*. Hung Medien. . Retrieved 2010-08-15.

Everybody (Backstreet's Back)

"Everybody (Backstreet's Back)"		
Single by Backstreet Boys		
from the album <i>Backstreet's Back</i>		
Released	June 30, 1997 (See release history)	
Format	CD single	
Recorded	1996–1997 Cheiron Studios (Stockholm, Sweden) Parc Studios (Orlando, Florida)	
Genre	Pop, Pop Rock	
Length	4:48 (album/extended version) 3:38 (Radio Edit) 3:44 (7" Edit)	
Label	Jive Records	
Writer(s)	Denniz PoP Max Martin	
Producer	Denniz PoP Max Martin	
Backstreet Boys int'l singles chronology		
"Anywhere for You" (1997)	"Everybody (Backstreet's Back)" (1997)	"As Long As You Love Me" (1997)
Backstreet Boys US singles chronology		
"As Long As You Love Me" (1997)	"Everybody (Backstreet's Back)" (1998)	"I'll Never Break Your Heart" (1998)

"**Everybody (Backstreet's Back)**" is the first single from the Backstreet Boys' second international album *Backstreet's Back* in 1997, and the third single and fourth track from their debut US album in 1997. It is one of their signature songs. The US debut was originally released without the song, which references the band's return via their second international album. However, once it was decided to release the single in the US, the album was re-released with "Everybody" included.

Background

Zomba chairman Clive Calder suggested the song as a single, but Jive president Barry Weiss thought it would be weird to have a song called "Backstreet's Back" on the band's first US album. The band suggested it could just mean that they were back home. After Canadian markets began playing the song, US markets near the border began picking the song up. The band met with Weiss and asked that the song be added to the US album after the first million units had already been produced.^[1] Written by Max Martin and Denniz PoP, "Everybody" is one of the Backstreet Boys' most successful singles to date, reaching #4 in the US Billboard Hot 100, running 22 weeks, and #3 in the UK Singles Chart.^[2] It is certified platinum in the United States with 2.1 million sales. There are two versions of the song. The international album features the Album or 7" Version, which is the standard recording. The U.S. album features the extended version of the song which includes an extended breakdown section, but cuts the bridge. The music video for the song was cut to both versions of the song, with the extended video released to the U.S. market, and the standard video released everywhere else. "Everybody (Backstreet's Back)" was used on the 2002 Philippine TV commercial of Rexona.

Track listing

• America

CD1

1. "Everybody (Backstreet's Back)" (Radio Edit)
2. "Everybody (Backstreet's Back)" (Matty's Radio Mix)

CD2

1. "Everybody (Backstreet's Back)" (Radio Edit)
2. "Everybody (Backstreet's Back)" (Extended Version)
3. "Everybody (Backstreet's Back)" (Multiman Remix)
4. "Everybody (Backstreet's Back)" (Matty's Radio Mix)
5. "Everybody (Backstreet's Back)" (Sharp London Vocal Remix)

Vinyl

1. "Everybody (Backstreet's Back)" (Extended Radio Mix)
2. "Everybody (Backstreet's Back)" (Matty's Hip Hop Radio Remix)
3. "Everybody (Backstreet's Back)" (Kano's Undercurrent Dub)
4. "Everybody (Backstreet's Back)" (Sharp London Vocal Remix)
5. "Everybody (Backstreet's Back)" (Sharp Trade Dub)

• UK

CD1

1. "Everybody (Backstreet's Back)" (7" Version) - 3:44
2. "Everybody (Backstreet's Back)" (Extended Version) - 4:45
3. "Everybody (Backstreet's Back)" (Multiman Remix) - 4:09
4. "Everybody (Backstreet's Back)" (Matty's Remix) - 3:55
5. "Everybody (Backstreet's Back)" (Max & Macario Club Mix) - 6:12

CD2

1. "Everybody (Backstreet's Back)" (7" Version)- 3.44
2. "Everybody (Backstreet's Back)" (Extended Version) - 4.45
3. "Boys Will Be Boys" - 4.05

• Japan

1. "Everybody (Backstreet's Back)" (7" Version) - 3:44
-

2. "Everybody (Backstreet's Back)" (Extended Version) - 4:42
3. "Anywhere For You" - 4:40
4. "Boys Will Be Boys" - 4:05

Release history

Country	Release Date	Format
Europe	June 30, 1997	Airplay
Europe	July 14, 1997	CD Single
United States	February 1998 ^[3]	Airplay
United States	March 31, 1998	CD Single

Music video

The Joseph Kahn-directed music video for "Everybody" plays as a parody of the horror film genre in the same light as Michael Jackson's *Thriller*.^[1] It was filmed from June 16–18, 1997 in Los Angeles, California. It debuted outside the United States in July 1997. The concept of the video came from the band itself.^[4] The label did not get behind the concept of the band in costumes or the large budget requirements, and did not believe MTV would respect the video. The band ultimately had to put up its own money to shoot the video and had to fight with the label to get reimbursed once it was successful.^[1] The video ranked at #76 of "MuchMusic's 100 Best Videos." The Backstreet Boys also performed this song at the 1998 MTV Video Music Awards.

Structure

The video is bookended by scenes framing the context: When their bus breaks down, the band's driver (Antonio Fargas) insists that the group spend a night at a nearby haunted house while he gets help. It then shows Brian preparing to sleep in one of the bedrooms. As he is in bed, he pulls out a scary animal from under the covers, making him scream in horror. The musical portion of the video plays as a dream sequence in which each band members appears as a different movie monster: Brian as a werewolf; Howie as Dracula; Nick as a mummy; A.J. as Erik, the Phantom of the Opera; and Kevin as Two-Face-like Dr. Jekyll and Mr. Hyde. The boys, as monsters, mainly appear in their own individual vignettes related to their character, while the band as a group appear in the foyer of the house dressed in centuries-old clothing, performing a dance routine with a group of additional dancers. Supermodel Josie Maran appeared as Howie's companion in his vignette. Following the song, the boys meet up in the foyer, each one having dreamed themselves as monsters. They resolve to leave, but are terrified by the sight of their driver standing at the front door with the appearance of Frankenstein's monster. There are two cuts of the video; one for the US market, and one for the international market, each of which features the edit of the song released on the album for that market. The international video cuts from the opening bookend to the first verse. The bridge of the song is intact and the first half of the dance routine, a ballroom dance portion, is intercut with the vignettes under it. This leads into the second half of the dance portion during the final choruses of the song which are not intercut with the vignettes. In the US cut, the ballroom half of the



The Boys, with Howie in front, as they prepare to leave the haunted house.

dance routine and the beginning of the second half are used at the start of the song during the first rhythm-only breakdown, and is not intercut with the vignettes. The second breakdown, which replaces the bridge, is accompanied only by shots from the vignettes, along with some shots of Brian's Wolfman character doing some tumbling moves in the foyer and in the various vignettes. When the final choruses begin, the second half of the dance routine is shown again from the start, but is intercut with vignette scenes. Most of the remainder of the video is cut identically, other than several minor instances of alternate scenes or takes being used. The dance floor in the video was painted on June 17, 1997. At the end, Brian wakes up, looks in his bed to see nothing, and realizes that he had a nightmare. As he tells Howie about his dream, he and the other guys tell each other that they had a dream as well and described what they were. Howie insists that they leave, but they are stopped at the front to see a scary creature is in place of the bus driver, making the Backstreet Boys scream in terror.

- Everybody [5]

Charts

Peak positions

Chart (1997)	Peak position
Australian ARIA Singles Chart	3
Austrian Singles Chart	2
Begium (Flanders) Singles Chart	5
Belgium (Walonia) Singles Chart	5
Canadian Singles Chart	2
Canadian <i>RPM</i> Singles Chart	3
Danish Singles Chart	2
Dutch Singles Chart	5
Finnish Singles Chart	4
French Singles Chart	26
German Singles Chart	2
Irish Singles Chart	10
Italian Singles Chart	6
New Zealand RIANZ Singles Chart	6
Norwegian Singles Chart	4
Swedish Singles Chart	4
Swiss Singles Chart	2
UK Singles Chart	3
Chart (1998)	Peak position
U.S. <i>Billboard</i> Hot 100	4
U.S. <i>Billboard</i> Top 40 Mainstream	4

End of year charts

End of year chart (1998)	Position
Canadian <i>RPM</i> Singles Chart ^[6]	39
U.S. <i>Billboard</i> Hot 100 ^[7]	22

Awards and Nominations

MTV Video Music Awards

Year	Nominated work	Award	Result
1998	"Everybody (Backstreets Back)"	Best Group Video	Won
		Best Dance Video	Nominated

Nickelodeon Kids Choice Awards

Year	Nominated work	Award	Result
1999	Everybody (Backstreets Back)	Favorite Song	Won

Grammy Awards

Year	Nominated work	Award	Result
1999	Everybody (Backstreets Back)	Best New Artist	Nominated

MuchMusic Video Awards

Year	Nominated work	Award	Result
1998	Everybody Backstreets Back	Peoples Choice Favorite International Group	Won

Other cover versions

- "Weird Al" Yankovic put the song on the list of the songs in the polka medley "Polka Power!" on his 1999 album *Running with Scissors*.
- In 2007, the song was performed by Westlife on their The Love Tour.
- Howard Stern had a parody on his show titled "Every Homo (Backside's Back)", which was performed by his band, The Losers.
- Snowball the Cockatoo, the first non-human animal conclusively demonstrated to be capable of beat induction, was first observed "dancing" to this song.
- Electric Six quote the familiar line "Backstreet's back, alright" in the track "Jimmy Carter" on the 2005 album *Señor Smoke*.
- In 2010, JLS performed the song along with "I Want It That Way" and two NSYNC songs in a medley on their tour for their second album *Outta This World*.
- Also, on the same year, Matthew Wilkening of AOL Radio ranked the song at #43 on the list of the 100 Worst Songs Ever while dissing the band with, "You wrote a theme song about yourself? What are you, a fictional band from a Saturday morning cartoon show?"^[8]
- The same house that the music video was filmed-in was also used as Whipstaff Manor and Maine - the setting for *Casper the Friendly Ghost*.
- The song was covered by Irish twins Jedward for their debut album *Planet Jedward*.
- Metalcore band Blind Witness made a cover of this song in 2009.

References

- [1] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.
 - [2] <http://www.backstreetparadise.com/charts.html>
 - [3] <http://www.djrhythms.com/db/lb/promoonly/m-radio-1998-02.htm>
 - [4] *Backstreet Boys: All Access*.
 - [5] http://www.myvideo.de/watch/365973/Backstreet_Boys_Everybody
 - [6] "Top Singles - Volume 66, No. 15, December 15, 1997" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?brws_s=1&file_num=nlc008388.3416&type=1&interval=24&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. . Retrieved 2011-01-30.
 - [7] "Billboard Top 100 - 1998" (<http://longboresurfer.com/charts.php?year=1998>). . Retrieved 2010-08-28.
 - [8] Wilkening, Matthew (September 11, 2010). "100 Worst Songs Ever -- Part Three of Five" (<http://www.aolradioblog.com/2010/09/11/100-worst-songs-ever-part-three-of-five/>). AOL Radio. . Retrieved December 23, 2010.
-

As Long as You Love Me

"As Long As You Love Me"							
Single by Backstreet Boys							
from the album <i>Backstreet's Back</i>							
Released	September 1997 (Europe) October 21, 1997 (United States)						
Recorded	May 1997; Parc Studios (Orlando, Florida) Cheiron Studios (Stockholm, Sweden)						
Genre	Pop						
Length	3:40 (Album) 3:34 (Radio)						
Label	Jive Records Zomba Recording						
Writer(s)	Max Martin						
Producer	Max Martin, Kristian Lundin						
<p style="text-align: center;">Backstreet Boys singles chronology</p> <table border="0" style="width: 100%; text-align: center;"> <tr> <td>"Everybody (Backstreet's Back)" (1997)</td> <td>"As Long As You Love Me" (1997)</td> <td>"All I Have To Give" (1998)</td> </tr> </table> <p style="text-align: center;">Backstreet Boys US singles chronology</p> <table border="0" style="width: 100%; text-align: center;"> <tr> <td>"Quit Playing Games (With My Heart)" (1997)</td> <td>"As Long As You Love Me" (1997)</td> <td>"Everybody (Backstreet's Back)" (1998)</td> </tr> </table>		"Everybody (Backstreet's Back)" (1997)	"As Long As You Love Me" (1997)	"All I Have To Give" (1998)	"Quit Playing Games (With My Heart)" (1997)	"As Long As You Love Me" (1997)	"Everybody (Backstreet's Back)" (1998)
"Everybody (Backstreet's Back)" (1997)	"As Long As You Love Me" (1997)	"All I Have To Give" (1998)					
"Quit Playing Games (With My Heart)" (1997)	"As Long As You Love Me" (1997)	"Everybody (Backstreet's Back)" (1998)					

"**As Long As You Love Me**" is the second single by the Backstreet Boys from their debut album in the United States and the second single from *Backstreet's Back* internationally. It was released in September 1997 internationally and in October of the same year in the United States. It is one of the bands' largest hits and considered one of their signature songs. It peaked at #1 in New Zealand and the Philippines, #2 in Australia and Austria, #3 in the United Kingdom, #4 in Switzerland and Sweden, and #5 in the Netherlands and Norway.^[1] At The 1997 MTV Europe Music Awards the song won *Select Video*.

Background

The song is their biggest selling single in the UK and the 13th biggest selling boyband single of the 90's in the UK selling 430,000 copies. In the US, although it was never released as a commercial single, it became an MTV staple and a radio airplay hit, spending 56 weeks on the Billboard Hot 100 Airplay chart, with a peak of #4. It's about a man professing his love for a woman. In the song, he tells her he doesn't care about her shady past, as long as she loves him back. The song was a last minute addition to the album, as Clive Calder, then-chairman of Zomba, heard the song and called Jive Records president Barry Weiss, who then contacted the band's manager, Johnny Wright.^[2] Due to an error on the part of someone in the production chain, an early mix of "As Long As You Love Me" was included

on the re-release 1997 US *Backstreet Boys* album, but not on *Backstreet's Back*. The original release of the US debut album had the "LP Version" included. But once the album was re-released, the "Video Version" was included on the album. This allegedly annoyed writer and producer Max Martin. This version subsequently became the version released as a single to radio and video. It has different instrumentation and mixing, as well as a slightly different structure, very similar to their previous US single, "Quit Playin' Games (With My Heart)". The US version is usually listed as the "Radio" or "Video Version", while the international version is typically listed as "Album" or "LP Version". Also, due to illness and the deadline for the song, member A. J. McLean's vocals do not appear on the recorded version of the song. He was taught the background vocals by Brian Littrell at the music video shoot on June 15, 1997.^[2]^[3]

Track listing

• UK

CD1

1. "As Long As You Love Me" (Radio Version) - 3:32
2. "Quit Playing Games (With My Heart)" (E-Smoove Vocal Mix) - 6:48
3. "Everybody (Backstreet's Back)" (Funked Up Mix) - 7:13
4. "Every Time I Close My Eyes" - 3:55

CD2

1. "As Long As You Love Me" (Radio Version) - 3:32
2. "As Long As You Love Me" (Unplugged Version) - 3:32
3. "As Long As You Love Me" (Instrumental Version) - 3:30

• America

CD1

1. "As Long As You Love Me" (LP Version)
2. "As Long As You Love Me" (Plastik Vocal Edit)
3. "As Long As You Love Me" (Soul Solution Edit)
4. "As Long As You Love Me" (Video Version)

CD2

1. "As Long As You Love Me" (Radio Version)
2. "As Long As You Love Me" (Unplugged Version)
3. "As Long As You Love Me" (Matty's R&B Mix)
4. "As Long As You Love Me" (Matty's House Dee Zee AH Mix)
5. "As Long As You Love Me" (Soul Solution Club Mix)

Music video

The video was directed by Nigel Dick and filmed on June 15, 1997 in Pasadena, California. It shows the band auditioning before six ladies. The number chosen so that the ladies would not appear to be matched up with the band members.^[4] The ladies video tape the performances and take notes. The band members primarily sing and dance, but each member also has a short "screen test" vignette in which he dresses up in a costume and performs various unusual activities. At the bridge, the members switch places with the ladies and have them perform screen tests. The positions reverse again near the end of the song. The dance for this song, as featured in the video, includes a dance that uses folding chairs as part of the choreography. For many years after the song's release, the band would end most performances of the song with the same chair dance routine. There are special effects utilized in the video. Most notably, morphing sequences where the face of one member would morph into the next's, as well as quick

dissolves or straight cuts between footage of the members each doing the chair routine in the same exact position of the set. The cuts cause a working fan in the background to appear to stutter in its spin. One of the ladies in the video is Leighanne Wallace. After meeting her during rehearsals of this video on June 14, Littrell would ultimately marry Wallace in 2000.

- As Long As You Love Me ^[5]

Charts

Chart (1997)	Peak position
Australian ARIA Singles Chart	2
Austrian Singles Chart	2
Begium (Flanders) Singles chart	4
Belgium (Walonia) Singles chart	7
Canadian Singles Chart	2
Danish Singles Chart	3
Dutch Singles Chart	5
Finnish Singles Chart	17
French Singles Chart	19
German Singles Chart	3
Irish Singles Chart	6
Italian Singles Chart	9
New Zealand RIANZ Singles Chart	1
Norwegian Singles Chart	5
Swedish Singles Chart	4
Swiss Singles Chart	4
UK Singles Chart	3
U.S. <i>Billboard</i> Hot 100 Airplay	4
U.S. <i>Billboard</i> Top 40 Mainstream	3

End of year charts

End of year chart (1997)	Position
UK Singles Chart	25

Trivia

- As Long as You Love Me is on the US Version of Now That's What I Call Music! which was released October 20, 1998 the song is track 2.^[6]
- In 2009, John and Edward Grimes sang the song while auditioning for The X Factor.

References

- [1] charts.org.nz - Backstreet Boys - As Long As You Love Me (<http://charts.org.nz/showitem.asp?interpret=Backstreet+Boys&titel=As+Long+As+You+Love+Me&cat=s>)
 - [2] Interview with Backstreet Boys, management, and others from *Entertainment Weekly* 10th Anniversary Issue.
 - [3] As noted in *Backstreet Boys: All Access*.
 - [4] *Backstreet Boys: All Access*.
 - [5] <http://www.youtube.com/watch?v=8o-i1exXU00>
 - [6] Now That's What I Call Music! (original U.S. album)
-

All I Have to Give

"All I Have to Give"		
U.S. Cover		
Single by Backstreet Boys		
from the album <i>Backstreet's Back</i>		
Released	January 13, 1998 (See release history)	
Format	CD single	
Recorded	December 1996—January 1997 Battery Studios (New York City, New York) Parc Studios (Orlando, Florida)	
Genre	Pop, R&B	
Length	4:34 Album Version 4:04 Radio Version	
Label	Jive Records	
Producer	Full Force	
Backstreet Boys int'l singles chronology		
"As Long As You Love Me" (1997)	"All I Have to Give" (1998)	"I Want It That Way" (1999)
Backstreet Boys US singles chronology		
"I'll Never Break Your Heart" (1998)	"All I Have to Give" (1999)	"I Want It That Way" (1999)

"**All I Have to Give**" is a song by American pop group, The Backstreet Boys, produced and written by Full Force, released as the sixth and final single from their album *Backstreet's Back* and the seventh and final single from their US debut album. The single debuted at number 2 at the UK Singles Chart and peaked at number 5 on the US Billboard Hot 100. At the 1999 Teen Choice Awards The song won *Choice Music: Video of the year*.

Track listings

- **America**

CD1

1. "All I Have To Give" (Album Version) - 4:36
2. "All I Have To Give" (Part II - The Conversation Mix) - 4:15
3. "Millenium - Snippets"

CD2

1. "All I Have To Give (Album Version) - 4:36
2. "All I Have To Give (Part II - The Conversation Mix) - 4:15
3. "All I Have To Give (Davidson Ospina Radio Mix) - 4:22
4. "All I Have To Give (Soul Solution Radio Mix) - 3:40
5. "Quit Playing Games (With My Heart)" (Live Version) - 6:08
6. "Millenium - Snippets"

- **UK**

CD1

1. "All I Have To Give" (Radio Version) - 4:06
2. "Quit Playing Games (With My Heart)" (Live Version) - 6:12
3. "All I Have To Give" (Part II - The Conversation Mix) - 4:15
4. "As Long As You Love Me" (Peppermint Jam Remix) - 3:42

CD2

1. "All I Have To Give" (Radio Version) - 4:06
2. "We've Got It Goin' On" (CL's Anthem Radio Mix) - 4:12
3. "Get Down" (Markus Plastik Vocal) - 6:33
4. "Quit Playing Games" (E-Smoove Extended Vocal Version Mix) - 6:48

- **Japan** (July 20, 1999)

1. "All I Have To Give" (Radio Version) - 4:06
2. "I'll Never Break Your Heart" (Radio Edit) - 4:25
3. "I'll Never Break Your Heart" (Instrumental) - 4:25
4. "Everybody (Backstreet's Back)" (7" Version) - 3:44
5. "Everybody (Backstreet's Back)" (Instrumental) - 3:44
6. "As Long As You Love Me" (Radio Version) - 3:30
7. "As Long As You Love Me" (Peppermint Jam Remix) - 3:42

Release history

Country	Release Date
Europe	January 13, 1998
United States (Radio)	November 16, 1998
United States (CD single)	January 12, 1999

Charts

Peak positions

Chart (1998)	Peak position
Australian ARIA Singles Chart	4
Austrian Singles Chart	4
Begium (Flanders) Singles chart	14
Belgium (Walonia) Singles chart	17
Canadian Singles Chart	3
Dutch Singles Chart	7
Finnish Singles Chart	10
German Singles Chart	8
Irish Singles Chart	6
Italian Singles Chart	6
New Zealand RIANZ Singles Chart	3 ^[1]
Norway Singles Chart	14
Swedish Singles Chart	6
Swiss Singles Chart	8
UK Singles Chart	2
U.S. <i>Billboard</i> Hot 100	5
U.S. <i>Billboard</i> Top 40 Mainstream	5

End of year charts

End of year chart (1999)	Position
U.S. <i>Billboard</i> Hot 100 ^[2]	25

Music video

The music video for "All I Have to Give" was directed by Nigel Dick from June 19–20, 1997 in Los Angeles, subsequently after Everybody on June 16–18, 1997. There is no inherent theme or plot, and the video basically focuses on performance in various locations and outfits. The shots feature both the band singing the song, as well as performing their associated dance for the song, including a "hat dance" segment which is a portion of the dance which makes use of the fedora and sportcoat and suit jacket which are usually costume elements worn for the performance of the song. The video stylistically makes use of bright colors, out-of-focus elements, and transitions between shots other than the typical straight cut such as quick fades to and from black, cuts accompanied by a quick flash of white, and cutting as the shot goes out of focus or to a shot coming into focus. There are at least two cuts of the music video with little difference between them other than the occasional alternate choice of shot. Most notably, one cut of the video contains two elements that are absent in the other cut: several shots of the band members laying

in a circle on their backs in a shallow bed of water while performing synchronized motions, and one bluescreen effects shot just before the key change in which the band members all spread out from the center of the screen to form a line while doing part of the dance. Their costumes in this shot do not match any shot in the rest of the video. CD1 of the British single was sold with an image from this shot on its cover. * All I Have To Give ^[3]

References

- [1] <http://charts.org.nz/showitem.asp?interpret=Backstreet+Boys&titel=All+I+Have+To+Give&cat=s>
- [2] "Billboard Top 100 - 1999" (<http://longboresurfer.com/charts.php?year=1999>). . Retrieved 2010-08-28.
- [3] <http://www.youtube.com/watch?v=ZN0SaNiAhvk>

I Want It That Way

"I Want It That Way"		
CD single cover		
Single by Backstreet Boys		
from the album <i>Millennium</i>		
Released	April 12, 1999	
Format	CD single	
Recorded	November 1998 Cheiron Studios (Stockholm, Sweden) (My Heart Stays With You Po' House Studios, NY) (I'll Be There For You Parc Studios, Orlando, FL)	
Genre	Pop, Adult contemporary, Pop ballad	
Length	3:33	
Label	Jive Records	
Writer(s)	Max Martin Andreas Carlsson Robert John "Mutt" Lange(Alternate Version only)	
Producer	Max Martin Kristian Lundin	
Backstreet Boys singles chronology		
"All I Have To Give" (1998)	"I Want It That Way" (1999)	"Larger Than Life" (1999)

"**I Want It That Way**" is a song by the Backstreet Boys, and their first single from their 1999 album *Millennium*. It was written by Max Martin and Andreas Carlsson along with other producers. The song was highly played on the radio and the video, directed by Wayne Isham, was well played on television. It was later released on the Backstreet Boys' greatest hits album, *The Hits: Chapter One*, in 2001. The song is still highly played on both radio and video and the single has been highly critically acclaimed, winning and being nominated for various awards including, three Grammy nominations, MTV awards and Billboard Awards, as well as many others. It reached number 1 in over 25 countries and became the most successful single from a 'boy band'. The song has been highly popular since its release, and has often been called the definitive pop song.

Writing and inspiration

In an interview with HitQuarters, Carlsson described the genesis of song: "'I Want It That Way' was a play with words. When Max came up with the original idea for the song, it already had the line 'you are my fire, the one desire'. We tried a million different variations on the second verse, and finally we had to go back to what was sounding so great, 'you are my fire, the one desire'. And then we changed it to 'am I your fire, your one desire', which made absolutely no sense in combination with the chorus - but everybody loved it!"^[1]

History

"I Want It That Way" was written in October 1998, by frequent collaborators Max Martin and Andreas Carlsson. When the members of the Backstreet Boys came to Stockholm in November 1998 for a two week recording engagement, they were eventually presented the demo, which at the time only consisted of the main chorus. Upon leaving Sweden on November 16, vocals for the song had been completed in two days. This was originally not intended to be the first single, as *Larger Than Life* held that position because it was completed before *I Want It That Way*. This was due to the album up until early 1999 planning to be titled "Larger Than Life" and follow the similar formula of their previous studio album "Backstreet's Back" having an upbeat lead single that included the album's title in its own titling. This was changed due to hearing the final version of the "I Want It That Way" and the group's desire to move in a more mature direction, by utilizing a mid-tempo track as the lead single. Zomba Recording executives had to be convinced to approve of the song as the first single, due to them citing that the group could "alienate fans" with a mid-tempo song that had vague lyrical meaning. In the end, press information in the form of snippets were authorized for release to radio stations in March 1999, to precede the song's release to radio in April. An alternate version of lyrics were written and recorded by the band in January 1999. This version was included in some early demo presses of the album. In this alternate version, the song has the opposite message ("I love it when I hear you say, I want it that way"). Some of the lyrics are common among both versions, and other lines are changed but end on the same rhyming words ("My heart is on fire/Such a strong desire"). The alternative lyrics were written by Martin and Carlsson in collaboration with Mutt Lange.^[1] The alternate version became released on the internet via Napster and other methods in the early 2000s, and was also played infrequently on some radio stations. According to then-member of the Boys' backing band, Tommy Smith, the released version is the "original version"; the alternate version was recorded because the chorus of the released version did not make sense.^[2]

Popular success

The single broke the record for most radio station adds in its first week with 165. It reached the #1 spot on the Billboard Hot Adult Contemporary Tracks charts, where it stayed for 10 non consecutive weeks.^[3] On the Billboard Top 40 Mainstream chart, it set a record for most weeks at #1. The single, however, failed to reach #1 on the Billboard Hot 100, peaking at #6. The song hit big in the United Kingdom, where it debuted at #1.^[4] "I Want It That Way" made chart history in the Netherlands being the first single ever to debut at #1 in the Top 40, without being in the "Tip Parade" first. The song also entered the charts at #1 in Italy, Spain, Canada, Austria, Switzerland and Germany. The song is also highly critically acclaimed. The song was voted #3 on VH1's *100 Greatest Songs of the '90s* in December 2007,^[5] #10 in the MTV/Rolling Stone list of the "100 Greatest Pop Songs Of All Time" in 2000. It was ranked #16 on Blender Magazine's *500 Greatest Songs Since You Were Born* list and #61 on VH1's *100 Greatest Songs Of The Past 25 Years* in June 2003. It was ranked #1 in MTV's Top 99 Of 99 special. The song was also the 15th biggest selling boyband single of the 90's in the UK selling 423,300 copies. The video itself ranked as #3 on the top 10 list of the most iconic videos of all time at the TRL finale. The song was also nominated for three Grammys in 2000 for Record of the Year, Song of the Year and Best Pop Duo or Group Performance; it lost all three to Santana's "Smooth."^[6]

Music video

The music video is set mainly at Los Angeles International Airport on April 1, 1999 (date filmed), and features prominent special effects scene transitions between shots. Notably, a high-speed zoom effect which makes it appear that the foreground subject has not changed to a new shot while the background has, fades in and out of white, and shifting between different film speeds during shots. Another special effects sequence using greenscreen, in which the band, dressed in white, would perform a dance sequence while being manipulated over the backdrop of an airport lobby was mostly cut from the video, as it was felt that a dance sequence did not fit with the song, though elements of the dance remain in the second chorus, as do non-dance elements that sequence. As the band prepares to board

their plane, they are greeted by a crowd of screaming fans bearing signs and flowers. The Tom Bradley International Terminal is featured when the band sings the chorus for the first time. The video reached #35 on "Muchmusic's 100 Best Videos." The song's music video has been parodied by Blink-182 in their music video for the song "All The Small Things".

Track listing

- **UK**

CD1

1. "I Want It That Way" (Radio Version) - 3:34
2. "My Heart Stays With You" - 3:37
3. "I'll Be There For You" - 4:43

CD2^[7]

1. I Want It That Way (Album Version)
2. I Want It That Way (David Morales Club Version)
3. I Want It That Way (The Wunder Dub)
4. I Want It That Way (Jazzy Jim Vocal Mix)

Awards And Nominations

MTV Video Music Awards

Year	Nominated work	Award	Result
1999	"I Want It That Way"	Video of the Year	Nominated
		Best Pop Video	Nominated
		Best Group Video	Nominated
		Viewer's Choice	Won

MTV Europe Music Awards

Year	Nominated work	Award	Result
1999	"I Want It That Way"	Best Song	Nominated

Grammy Awards

Year	Nominated work	Award	Result
2000	"I Want It That Way"	Record of the Year	Nominated
		Song of the Year	Nominated
		Best Pop Performance by a Duo or Group with Vocal	Nominated

MuchMusic Video Awards

Year	Nominated work	Award	Result
1999	"I Want It That Way"	Peoples Choice Favorite International Group	Won

Parodies and pop culture

- Ryan Adams performed the song live several times starting in 1999, albeit with a satirical slant. He played acoustic guitar on his cover version and routinely touted the quality of the song. However, he frequently attributed the tune to 'N Sync or claimed ignorance as to which boy band performed the original.
- Howard Stern had a parody on his show called "The Gay Way", which was sung by his band The Losers.
- "Weird Al" Yankovic made a hugely popular parody called "eBay".
- A parody called "Which Backstreet Boy is Gay" became an Internet phenomenon and also became misattributed to "Weird Al" Yankovic. It was actually performed by the morning crew at Portland, Oregon radio station KKRZ-FM, known locally as Z100.^[8]
- I Want A Fat Babe^[9] is a ShockWave video featuring the Backstreet Boys (referred to in the parody as the SnackTreat Boys) discovering and praising an obese woman in song and dance.
- I Want It That Way^[10] is a humorous video of two Beijing college students lip-synching and imitating the style of the Backstreet Boys.
- The above mentioned lip-synching students are parodied in the first episode of the first season of TV series *Heroes*. Two young men can be seen miming to the song in a scene featuring Hiro Nakamura and Ando Masahashi in a bar.
- Blink-182 sent the video up in the video for their song "All the Small Things".
- *Mr. Meaty* characters Josh and Parker lip-synched this song in a commercial on Nickelodeon.
- ApogetiX wrote a parody called "I Want in That Place" on their 2000 "Spoonatural" album.
- Bob Saget sings his version Danny Tanner Was Not Gay^[11] in his stand-up routine.
- The Oh Boyz sing a parody called "I Want in My Way" on Kim Possible.
- Sanjaya Malakar, Phil Stacey, and Chris Sligh performed the song as a comical performance on American Idol Season 6 Tour.
- Josh Farro, Zac Farro, and Jeremy Davis of Paramore sang this song with a Japanese representative while on tour in Japan for their album *All We Know Is Falling*.
- Cricketers Brett Lee, Shane Watson, and Kumar Sangakkara sang this song during the inaugural DLF Indian Premier League tournament.^[12]
- Main characters, Shawn and Gus from USA Network's *Psych*, played by James Roday and Dulé Hill respectively, sing a rendition of the song while trying to block Juliet (Maggie Lawson) from the spotlight during the end credits of the episode "Forget Me Not."
- Christian comedian Tim Hawkins parodied the song as "I Work at Subway".

- Posted in October 2009, a popular YouTube video titled "A Day at the Office ^[13]" showed five young office workers recording themselves on laptop webcams doing a lip dub performance of "I Want it That Way."
- Selena Gomez & the Scene cover the song on their House of Blue Tour.^[14]
- British boyband JLS performed this song and *Everybody (Backstreet's Back)*, along with two N Sync songs in a medley on their tour to support second album *Outta This World*.
- Teenage boyband, Connected, sang cover version of "I Want it That Way" on the popular British Talent TV show *Britain's Got Talent* in auditions for judges on May 1, 2010. YouTube video titled "Connected – Britain's Got Talent 2010 – Auditions 3 ^[15]"
- Several of the *Dancemania* series albums have featured eurodance remixes of the song, including CJ Crew's uptempo remix recorded for the 2001 compilation *Dancemania SPEED 6*.
- Psychedelic rock Vanilla Fudge covered it on their album *The Return*.
- In 2010, Steel Panther covered the song on a few live shows and released the single as a download in the UK
- An animated version of the music video was shown on the beginning of the Arthur television special, *Arthur: It's Only Rock 'n' Roll*. The five members were also featured as guest stars.^[16]
- In the comedic piece *Murder in the Knife Room* by Jonathan Rand, the character "Boy Band Reject" claims to be the writer of the song, him being "the sixth Backstreet Boy."

Charts

Peak positions

Chart (1999)	Peak position
Australian Singles Chart	2
Austrian Singles Chart	1 ^[17]
Belgian Singles Chart (Flanders)	4 ^[18]
Belgian Singles Chart (Walonia)	7 ^[19]
Canadian Singles Chart	1
Canadian <i>RPM</i> Singles Chart	2 ^[20]
Danish Singles Chart	2 ^[21]
Dutch Singles Chart	1
European Hot 100 Singles	1
Finnish Singles Chart	4 ^[22]
French Singles Chart	20 ^[23]
German Singles Chart	1
Irish Singles Chart	3
Italian Singles Chart	1
New Zealand Singles Chart	1 ^[24]
Norwegian Singles Chart	1 ^[25]
Spanish Singles Chart	1
Swedish Singles Chart	2 ^[26]

Swiss Singles Chart	1
UK Singles Chart	1 ^[4]
U.S. <i>Billboard</i> Hot 100	6
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	1
U.S. <i>Billboard</i> Top 40 Mainstream	1
U.S. Hot 100 Airplay	1

End of year charts

End of year chart (1999)	Position
Canadian <i>RPM</i> Singles Chart ^[27]	3
UK Singles Chart	35
U.S. <i>Billboard</i> Hot 100 ^[28]	15

References

- [1] "Interview With Andreas Carlsson" (http://www.hitquarters.com/index.php3?page=interview/opar/interview_Andreas_Carlsson_Interview.html), *HitQuarters*, 27 July 2009.
- [2] BSB Band FAQ #9 (<http://web.archive.org/web/20010110222600/http://www.bsbband.com/faq-09.html>), archived at archive.org (<http://www.archive.org>). Archive is circa 2001; FAQ is circa 1999. Retrieved April 11, 2009.
- [3] Whitburn, Joel (2002). *Top Adult Contemporary: 1961-2001*. Record Research. p. 26.
- [4] Chart Stats - Backstreet Boys - I Want It That Way (<http://www.chartstats.com/release.php?release=27059>)
- [5] 100 Greatest Songs of the '90s (<http://blog.vh1.com/2007-12-13/top-100-songs-of-the-90s/>)
- [6] <http://www.rockonthenet.com/archive/2000/grammys.htm>
- [7] <http://www.discogs.com/viewimages?release=199034>
- [8] http://free.house.cx/~eil/etc/notal_list.html
- [9] <http://www.youtube.com/watch?v=N66BdKF442g>
- [10] <http://twochineseboys.blogspot.com/2005/10/i-want-it-that-way.html>
- [11] <http://youtube.com/watch?v=PssBnDoexJA&mode=related&search=>
- [12] <http://www.youtube.com/watch?v=Nqyygzijs08>
- [13] <http://www.youtube.com/watch?v=XWhUeAy35qc>
- [14] <http://www.youtube.com/watch?v=cMWk8thhSVQ&feature=related>
- [15] <http://www.youtube.com/watch?v=-PU20PPavG0>
- [16] <http://www.youtube.com/watch?v=btDEh7OINGQ>
- [17] austriancharts.at (<http://austriancharts.at/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [18] ultratop.be/nl (<http://www.ultratop.be/nl/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [19] ultratop.be/fr (<http://www.ultratop.be/fr/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [20] "Top Singles - Volume 69, No. 9, June 21, 1999" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.8175&type=1&interval=50&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. Retrieved 2011-01-30.
- [21] "Hits of the World: Denmark (IFPI/Nielsen Marketing Research) 06/07/99". *Billboard* (Nielsen Business Media) **111** (25): 53. 19 June 1999. ISSN 0006-2510.
- [22] finnishcharts.com (<http://finnishcharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [23] lescharts.com (<http://lescharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [24] charts.org.nz (<http://charts.org.nz/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [25] norwegiancharts.com (<http://norwegiancharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [26] swedishcharts.com (<http://swedishcharts.com/showitem.asp?interpret=Backstreet+Boys&titel=I+Want+It+That+Way&cat=s>)
- [27] "Top Singles - Volume 70, No. 8, December 13, 1999" (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?&file_num=nlc008388.9952&type=1&interval=20&PHPSESSID=c6btf3r8hs459qqt5ln3o3dcv5). *RPM*. Retrieved 2010-11-03.
- [28] "Billboard Top 100 - 1999" (<http://longboresurfer.com/charts.php?year=1999>). Retrieved 2010-08-28.

External links

- "I Want It That Way" Official music video (<https://www.youtube.com/watch?v=4fndeDfaWCg>) on YouTube

Larger than Life (song)

"Larger than Life"		
Single by Backstreet Boys		
from the album <i>Millennium</i>		
Released	September 3, 1999	
Format	CD	
Recorded	November 6–9, 1998 Cheiron Studios (Stockholm, Sweden) ^{[1] [2]} August 1999(remix) Cheiron Studios (Stockholm, Sweden)	
Genre	Pop rock	
Length	Single Version 4:00 Album Version 3:59 <i>Millennium</i> Version 3:53	
Label	Jive/Zomba	
Writer(s)	Max Martin Kristian Lundin Brian Littrell	
Producer	Max Martin Kristian Lundin Brian Littrell(album version only)	
Backstreet Boys singles chronology		
"I Want It That Way" (1999)	"Larger than Life" (1999)	"Show Me the Meaning of Being Lonely" (1999)

"Larger than Life" is a song by the Backstreet Boys, released as the second single from their 1999 album, *Millennium*. It was written by Max Martin, Kristian Lundin and Brian Littrell and is mainly a tribute to the group's fans. The song broke the record for longest running #1 on MTV's *Total Request Live*. The song reached #25 on the Billboard Hot 100 and #5 on the UK Singles Chart. Blender has it at #292 on its list for the *500 Greatest Songs Since You Were Born*.^[3] It is one of the most popular songs performed by the group.

Production

Larger Than Life was originally written and composed sometime in 1998 by group member, Brian Littrell. When the group traveled to Sweden in early November 1998 to record at Cheiron Studios, alterations and additions were later made to the lyrics by the producers Max Martin and Kristian Lundin. Larger Than Life was initially registered and copyrighted in December 1998 as an unfinished demo, not being released on Millennium preview snippets. Prior to February 1999, in order to traditionally follow up the template of releasing upbeat numbers as lead singles (i.e. We've Got Goin' On, Everybody), Larger Than Life was intended as the first single off the upcoming album. This was due to the group originally wanting to title the forthcoming album "Larger Than Life". This changed upon hearing the completed version of "I Want It That Way" in a meeting with Max Martin and Andreas Carlsson in February 1999. Thus, plans were canceled and Larger Than Life was later released as the second single.

Music video

The music video for "Larger than Life" was a big-budget production directed by Joseph Kahn from August 12–14, 1999^[4] in Orlando, FL, who also directed the band's "Everybody (Backstreet's Back)" video in June 1997, which bears a number of similarities to this video. It takes place in a futuristic space setting, and includes elaborate special effects and animation, as well as a break-down with a dance number. The video opens with a long pass of a spaceship over the top of the camera as a number of the band's past singles cycle through as if on a radio dial. A robot, whose face is portrayed by Antonio Fargas, who played the driver in the "Everybody" video, awakens the band members from their sleep in pods on the ship. Each of the band members is subsequently featured in their own separate vignettes (Nick with robots, Kevin as a space fighter, Howie is dancing with dancers, Brian fighting with a virus, and AJ retrieving boxes of information), while being featured together on a large stage doing a dance routine with backup dancers. A breakdown was added to the remix version of the song before the final choruses for the extended dance sequence which continues to the end of the song. The vignettes are intercut with the dance sequence following the breakdown. The video reportedly went over budget, which was the reason that Howie Dorough's vignette was not particularly elaborate. The video holds a *Guinness World Record* for the *8th most expensive music video* with estimated production costs of over \$2,100,000 USD. The single version differs from the album version with a more upbeat percussion track. and two versions: original and remix (with no guitar solo).

Track listing

• UK

CD1

1. "Larger Than Life" (The Video Mix) - 3:56
2. "Larger Than Life" (Eclipse New Life Mix) - 8:42
3. "If You Knew What I Knew" - 4:13

CD2^[5] (Digipak Sleeve With Poster)

1. "Larger Than Life" (The Video Mix) - 3:56
2. "Larger Than Life" (The Video Mix - Instrumental) - 3:56
3. "If You Knew What I Knew" (Extended Version) - 5:03

• America

Double 12" Vinyl

1. "Larger Than Life" (Keith Litman Club Mix) - 6:03
 2. "Larger Than Life" (Jazzy Jim Bonus Beats) - 3:44
 3. "Larger Than Life" (Extended Video Mix) - 4:14
 4. "Larger Than Life" (Keith Litman Dub) - 9:16
-

5. "Larger Than Life" (Jazzy Jim Streetshow Mix) - 4:05
6. "Larger Than Life" (Jack D. Elliot Club Mix) - 5:48
7. "Larger Than Life" (Album Version) - 5:52
8. "Larger Than Life" (Eclipse's New Life Mix) - 8:47
9. "Larger Than Life" (Madgroove Progressive Mix) - 9:16

Charts

Chart (1999)	Peak position
Australian ARIA Singles Chart	3
Austrian Singles Chart	15
Begium (Flanders) Singles Chart	12
Belgium (Walonia) Singles Chart	12
Canadian Singles Chart	5
Canadian <i>RPM</i> Singles Chart	4
Dutch Singles Chart	6
Finnish Singles Chart	2
French Singles Chart	58
German Singles Chart	5
Irish Singles Chart	9
Italian Singles Chart	6
New Zealand RIANZ Singles Chart	11
Norwegian Singles Chart	5
Swedish Singles Chart	4
Swiss Singles Chart	10
UK Singles Chart	5
U.S. <i>Billboard</i> Hot 100	25
U.S. <i>Billboard</i> Top 40 Mainstream	5

Cover versions

German hard rock band Jaded Heart covered "Larger than Life" for their 2002 album *The Journey Will Never End*. German speed metal band Paragon covered "Larger than Life" for their 2008 album *Screenslaves*. Egyptian rock band Karma covered "Larger than Life" for their 2009 album *Actions In Previous Existence*. DJ team CJ Crew recorded an uptempo eurodance remix of the song for the 2001 compilation *Dancemania Speed 6*.

References

- [1] http://nl.newsbank.com/nl-search/we/Archives?p_product=MN&p_theme=mn&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=0EFD642684F67DB6&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM
- [2] <http://www.aftonbladet.se/noje/9811/05/fansen.html>
- [3] Blender's 500 Greatest Songs Since You Were Born: 300-251 (<http://www.blender.com/lists/68125/500-greatest-songs-since-you-were-born-451-500.html?p=5>)

[4] <http://pqasb.pqarchiver.com/orlandosentinel/access/43931264.html?dids=43931264:43931264&FMT=ABS&FMTS=ABS:FT&type=current&date=Aug+15%2C+1999&author=Leslie+Doolittle%2C+Sentinel+Columnist&pub=Orlando+Sentinel&desc=FANS+THINK+CONCERT+-+BOYS+THINK+VIDEO+HIS+SISTER+MADE+HIM+DO+IT&pqatl=google>

[5] <http://www.discogs.com/viewimages?release=901809>

Show Me the Meaning of Being Lonely

"Show Me the Meaning of Being Lonely"		
Single by Backstreet Boys		
from the album <i>Millennium</i>		
Released	December 21, 1999	
Format	CD Single	
Recorded	October–November 1998 Cheiron Studios, Polar Studios (Stockholm, Sweden)	
Genre	Soft rock, AC	
Length	3:53	
Label	Jive Records	
Writer(s)	Max Martin Herbie Crichlow	
Producer	Max Martin Kristian Lundin	
Backstreet Boys singles chronology		
"Larger Than Life" (1999)	"Show Me the Meaning of Being Lonely" (1999)	"The One" (2000)

"**Show Me the Meaning of Being Lonely**" is the third single off Backstreet Boys' 1999 album, *Millennium*. It is a significant hit, second only to the first single *I Want It That Way* from the same album, becoming one of the most successful singles of the boy band. It was released on December 10, 1999, the video was released on New Year's Eve 1999 and peaked at #3 on the UK Singles Chart, and #6 on the Billboard Hot 100. It also reached #2 in Switzerland, the Netherlands, Sweden and New Zealand, and #3 in Finland and Norway. ^[1] The song also earned a Grammy award nomination during the 43rd Grammy Awards for *Best Pop Performance by a Duo or Group with Vocals*.

Track listing

- **UK**

1. "Show Me The Meaning Of Being Lonely" - 3:54
2. "I'll Be There For You" - 4:34
3. "You Wrote The Book On Love" - 4:38

- **America**

Double 12" Vinyl^[2]

1. "Show Me The Meaning Of Being Lonely" (Soul Solution House Of Loneliness Vocal)
2. "Show Me The Meaning Of Being Lonely" (Jason Nevins Crossover Instrumental)
3. "Show Me The Meaning Of Being Lonely" (Soul Solution Mix Show Version)
4. "Show Me The Meaning Of Being Lonely" (LP Version)
5. "Show Me The Meaning Of Being Lonely" (Jason Nevins Crossover Remix)
6. "Show Me The Meaning Of Being Lonely" (Remix Acapella)
7. "Show Me The Meaning Of Being Lonely" (Soul Solution House Of Loneliness Dub)
8. "Show Me The Meaning Of Being Lonely" (Bonus Beats)

Music video

The music video for "Show Me The Meaning of Being Lonely" was directed by Stuart Gosling from December 11-12, 1999 in Los Angeles, CA. It follows each of the band members separately until the instrumental break and final choruses. The video begins at a hospital, in which Brian Littrell watches doctors try to save a patient, also portrayed by Littrell. A. J. McLean's scenes take place on a coach bus, mourning the loss of a girl whose photo he carries. He sees her appear on the bus, but she fades away. Kevin Richardson watches an old-age film of himself and his father in an apartment. Nick Carter walks down a city street in the rain and saves a girl from almost being hit by the bus McLean is on. Howie Dorough drinks from a teacup at an old-style bar as a girl in red runs towards him, but fades away before she reaches him. Richardson arrives to meet Dorough and the two leave the building together. McLean's bus arrives, and Littrell exits the hospital. The five band members congregate and begin walking down the street together. Most of the video is shot in a desaturated scheme in which only certain red elements were brightly colored, until the very end of the video when the band walks out of the city into a brightly coloured field. Whereas each band member has a lead vocal part in the song, each of their separate scenes is introduced at or just before their verse begins. The video, somewhat darker in tone than any of the band's previous releases, touches on several of the band's real-life issues. Littrell had undergone open heart surgery the previous year for a defect he'd had since birth. The video used actual footage of Richardson and his deceased father. The girl Dorough sees represents his sister, who died a year earlier. Additionally, the bus McLean rides is marked for "Denniz St.", and is driven by an actor who resembles Denniz PoP; PoP had died in 1998. A second cut of the video was released some time after the first. The video added a dedication before the video: "This video is dedicated to Denniz POP [*sic*], and to all those who have lost a loved one". The second cut also altered the special effect used when the girls disappear from a fade in which the girls' shape distorts in a "ripple" effect to just fading away.

Charts

Peak positions

Chart (2000)	Peak position
Australian ARIA Singles Chart	19
Austrian Singles Chart	8
Begium (Flanders) Singles Chart	4
Belgium (Walonia) Singles Chart	14
Canadian Singles Chart	8
Canadian <i>RPM</i> Singles Chart	1
Dutch Singles Chart	2
Finnish Singles Chart	3
German Singles Chart	3
Irish Singles Chart	5
Italian Singles Chart	4
New Zealand RIANZ Singles Chart	2
Norwegian Singles Chart	3
Swedish Singles Chart	2
Swiss Singles Chart	2
UK Singles Chart	3
U.S. <i>Billboard</i> Hot 100	6
U.S. <i>Billboard</i> Top 40 Mainstream	1
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	2

End of year charts

End of year chart (2000)	Position
U.S. <i>Billboard</i> Hot 100 ^[3]	31

References

- [1] charts.org.nz - Backstreet Boys - Show Me The Meaning Of Being Lonely (<http://charts.org.nz/showitem.asp?interpret=Backstreet+Boys&titel=Show+Me+The+Meaning+Of+Being+Lonely&cat=s>)
- [2] <http://www.discogs.com/Backstreet-Boys-Show-Me-The-Meaning-Of-Being-Lonely/release/1350112>
- [3] "Billboard Top 100 - 2000" (<http://longboresurfer.com/charts.php?year=2000>). . Retrieved 2010-08-31.

The One (Backstreet Boys song)

"The One"		
Single by Backstreet Boys		
from the album <i>Millennium</i>		
Released	May 16, 2000	
Format	CD Single	
Recorded	October 1998 Cheiron Studios November 2-4, 1998 Polar Studios (Stockholm, Sweden)	
Genre	Pop/Dance/Power pop	
Length	3:46	
Label	Jive Records	
Writer(s)	Max Martin Brian Littrell	
Producer	Max Martin Kristian Lundin	
Backstreet Boys singles chronology		
"Show Me the Meaning of Being Lonely" (2000)	"The One" (2000)	"Shape of My Heart" (2000)

"**The One**" was the fourth single from the Backstreet Boys' hit album *Millennium*. This song was also used as the opening song in the shōnen anime *Hanada Shōnen-shi*.

In a 2001 interview on *The View*, the group stated they never really intended "The One" as their fourth single. The group held a poll which allowed fans to choose what the next single off their album should be, and after Nick Carter himself called in and voted for "The One", his large fan-base followed. The song the rest of the group really wanted to be a single that the fans were voting for the most was "Don't Want You Back". A.J. McLean stated that "Don't Want You Back" was his favorite song the group had done. A sneak preview of this song was released on the *A Night Out with the Backstreet Boys* DVD on November 17, 1998.

Track listing

CD1

1. The One (Album Version) - 3:46
2. Show Me The Meaning Of Being Lonely (Soul Solution Mixshow Edit) - 3:40
3. Larger Than Life (Jack D. Elliot Radio Mix) - 3:50

CD2

1. The One (Album Version) - 3:46
2. The One (Instrumental) - 3:46
3. Show Me The Meaning Of Being Lonely (Jason Nevins Crossover Remix)

Music video

The music video was directed by Chris Hafner and Kevin Richardson in April 2000. The video opened with a dedication to the Boys' fans, crew, band, and dancers. The video itself opens with a time-lapse shot of the Bryce Jordan Center, an arena at Penn State University, being converted from a basketball court to the band's stage for the Into the Millennium Tour, which is reversed at the end of the video. The remainder of the video is made up of clips of performance footage from the tour, and less notably, a number of panned still images and off-stage clips from being the scenes, or from other promotional appearances done for *Millennium*. The footage is not specifically related to "The One", though there are a few clips of the band synced to the lyrics. A soundtrack of screaming fans was added to the album version of the song to give a live feeling to the song.

Most of the video is in widescreen format, though the within letterboxed black area are pulses of color based on the brightness at the edges of the shots. The choruses mainly feature two different clips side-by-side, further letterboxing the video. During the breakdown before the final choruses, the normal letterboxed image is split horizontally into four segments and different clips flash between them with camera flash effects on the borderlines.

Charts

Chart (2000)	Peak position
Australian ARIA Singles Chart	41
Austrian Singles Chart	25
Belgium (Flanders) Singles chart	35
Canadian <i>RPM</i> Singles Chart	4
Dutch Singles Chart	21
Finnish Singles Chart	19
German Singles Chart	15
Irish Singles Chart	19
Italian Singles Chart	10
New Zealand RIANZ Singles Chart	15
Swedish Singles Chart	25
Swiss Singles Chart	19
UK Singles Chart	8

U.S. <i>Billboard</i> Hot 100	30
U.S. <i>Billboard</i> Top 40 Mainstream	10
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	15

Versions

- The One [Album Version] 3:46
 - The One [Instrumental] 3:46
 - The One [Jack D. Elliot Radio Mix] 3:35
 - The One [Pablo Flores Miami Mixshow Edit]6:29
 - The One [Pablo Flores Miami Club Mix] 10:07
-

Shape of My Heart (Backstreet Boys song)

"Shape Of My Heart"		
Single by The Backstreet Boys		
from the album <i>Black & Blue</i>		
Released	October 3, 2000 (See release history)	
Format	CD single	
Recorded	July 2000 at Polar Studios and Cheiron Studios	
Genre	Pop	
Length	3:52	
Label	Jive Records	
Writer(s)	Max Martin Rami Yacoub Lisa Miskovsky	
Producer	Max Martin Rami Yacoub	
Certification	Gold	
The Backstreet Boys singles chronology		
"The One" (2000)	" Shape of My Heart " (2000)	"The Call" (2001)

"**Shape of My Heart**" is the first studio single from the American pop band Backstreet Boys's album *Black & Blue*. Released in October 2000, the song debuted at number-nine on the Billboard Hot 100 chart. It reached number-one on the *Billboard* Top 40 Mainstream chart. On MTV's *Total Request Live* the music video broke the Backstreet Boys' own record for longest running number-one song, which was previously held by "Larger Than Life." The video spent 61 days at the top position. The song was the groups third single to reach number-one worldwide. The song also earned a Grammy award nomination during the 44th Grammy Awards for Best Pop Performance by a Duo or Group with Vocals.

On the 2000s "Around the World in 100 Hours" *Black & Blue* promo trip, Backstreet Boys sang a cappella version of the song every continent they landed on.

In 2008, one of the song's writers, Lisa Miskovsky, released her own version of the song, "Another Shape of My Heart".

Music video

The music video for "Shape of My Heart" was directed by Matthew Rolston from October 1 to October 2, 2000 at the Roberts Orpheum Theatre in Los Angeles, CA. The entire video is shot in monochrome with a blue tint, creating a black and blue look.

The video shows the Backstreet Boys rehearsing lines onstage in an empty theater. Another set of scenes shows a man and a woman rehearsing on the stage while another man and woman watch from a desk in front of the audience in which the band sits. The characters from these scenes also feature in the scenes with the band rehearsing.

Track listings

1. Shape of My Heart - 3:47
2. All I Have to Give (Acapella) - 3:48
3. The One (Jack D.Elliot Radio Mix) - 3:46

Charts

Chart (2000)	Peak position
Australian Singles Chart ^[1]	5
Austrian Singles Chart ^[1]	4
Belgian (Flanders) Singles Chart ^[1]	11
Belgian (Wallonia) Singles Chart ^[1]	25
Canadian Singles Chart	1
Danish Singles Chart ^[2]	2
Dutch Singles Chart ^[1]	3
European Hot 100 Singles	1
Finnish Singles Chart ^[1]	3
Irish Singles Chart	6
Italian Singles Chart ^[1]	1
New Zealand Singles Chart ^[1]	1
Norwegian Singles Chart ^[1]	1
Swedish Singles Chart ^[1]	1
Swiss Singles Chart ^[1]	1
UK Singles Chart	4
U.S. <i>Billboard</i> Hot 100	9

Release history

Format	Release Date
Radio	October 3, 2000
CD single	October 31, 2000

References

- [1] "Shape of My Heart", in various singles charts Lescharts.com (<http://lescharts.com/showitem.asp?interpret=Backstreet+Boys&title=Shape+Of+My+Heart&cat=s>) (Retrieved November 11, 2010)
- [2] "Hits of the World: Denmark (IFPI/Nielsen Marketing Research) 11/13/00". *Billboard* (Nielsen Business Media) **112** (48): 67. 25 November 2000. ISSN 0006-2510.

The Call (song)

"The Call"		
Single by The Backstreet Boys		
from the album <i>Black & Blue</i>		
Released	February 6, 2001 (radio)	
Format	CD	
Recorded	July 2000 at Polar Studios, Stockholm, Sweden	
Genre	Pop, dance, power pop	
Length	3:24 4:03 (video version)	
Label	Jive Records	
Writer(s)	Max Martin Rami Yacoub	
Producer	Max Martin Rami	
The Backstreet Boys singles chronology		
"Shape of My Heart" (2000)	" The Call " (2001)	"More than That" (2001)

"**The Call**" is a song by the Backstreet Boys. It was released in February 2001 as the second single from their album *Black & Blue*.

Track listing

- UK**

CD1

- "The Call" (Album Version)
- "Shape Of My Heart" (Soul Solution Radio Mix)
- "Shape Of My Heart" (Soul Solution Club Mix)

CD2^[1] (The Remixes)

- "The Call" (Album Version)
- "The Call" (Fragma Remix)
- "The Call" (Tom Novy Remix)
- "The Call" (Neptunes Remix)
- "The Call" (Kruger Mix)
- "The Call" (Thunderpuss Radio Edit)
- "The Call" (Thunderpuss Club Mix)
- "The Call" (Thunderdub)

Video

The music video for "The Call" was directed by Francis Lawrence from December 22–24, 2000.^[2] For the video, the album version of the song was edited to extend the length of the song. Additional telephone rings were added at the start, and one measure was added to both the break following the second chorus, and the subsequent a cappella choral segment. A third repeat of the final chorus was also added.

There were two cuts of the video released. One featured the modified album version, and the second featured the Neptunes Remix. The two versions were substantially the same, however the differing arrangements of the two song versions resulted in the video being slightly re-edited to match. The Neptunes video also adds flashes of early in the video as callbacks near the end of the video; there is also an unreleased remix video using the *Thunderpuss Club Mix* and the *Thunderdub* of the song. Band member A. J. McLean later admitted on the Oprah Winfrey Show, in an episode discussing his recovery from depression and drug and alcohol abuse, that he tried cocaine for the first time on the set of this video. The music video won at the MTV Asia Awards in 2002 for Favorite Video. The Song also Received two nominations at the 2001 MTV Video Music Awards.

Complementing the lyrics to the song, the video tells the story of a man who is unfaithful to his girlfriend. He meets another woman in a nightclub and leaves the club with her instead of going home to his girlfriend (whom he calls to make up an excuse for being late home). The man is portrayed progressively by the five members of The Backstreet Boys. However, a twist in the tale is revealed at the end of the video, when it turns out that the man's girlfriend actually knows the woman he cheated on her with. This perhaps leads the viewer to the conclusion that the man's girlfriend sets him up as a test of his fidelity to her. The video could be dismissed as an unlikely case of one partner in a relationship discovering that the other is going behind their back. However, the message behind the video is more likely to be an attack on unfaithful behavior, and a warning against its consequences.

Charts

Chart (2001)	Peak position
Australian Singles Chart	19
Austrian Singles Chart	23
Belgian (Flanders) Singles Chart	30
Dutch Singles Chart	9
Finnish Singles Chart	15
Irish Singles Chart	17
Italian Singles Chart	6
New Zealand Singles Chart	19
Norwegian Singles Chart	8
Swedish Singles Chart	5
Swiss Singles Chart	30
UK Singles Chart	8
U.S. <i>Billboard</i> Hot 100	52

References

More than That

"More than That"		
Single by The Backstreet Boys		
from the album <i>Black & Blue</i>		
Released	May 2001	
Recorded	July—August 2000 Franciz & LePont Studio (Bergshamra, Sweden) EMI Studios(strings) (Stockholm, Sweden) September 2000(vocals) Parc Studios (Orlando, FL) April 2001(remix) Battery Studios (New York City, New York)	
Genre	Pop	
Length	3:44 (Album Version) 3:42 (Special Radio Mix)	
Label	Jive Records Zomba Recording	
Writer(s)	Adam Anders, Franciz, LePont	
Producer	Adam Anders, Darkchild ^[1]	
The Backstreet Boys singles chronology		
"The Call" (2001)	"More Than That" (2001)	"Drowning" (2001)

"More than That" is the third single by the Backstreet Boys from their album *Black & Blue*, released on November 21, 2000. It reached #27 on the US Billboard Hot 100 and ran for 20 weeks, and #12 on the UK Singles Chart, ending their 13th consecutive Top 10 run, the last being *The Call* which peaked at #8. It performed poorly compared to other singles of the Backstreet Boys, selling only 800,000 copies and failing to reach Top 10 in any of their main markets. However, it did very well on TRL where the video was retired on August 17, 2001. A remix was made for radio play, as well as the music video. The main difference between the versions is an alternate percussion track, and generally remixed levels.

Track listing

CD1

1. "More Than That" (Radio Mix)
2. "More Than That" (Hani Mixshow Remix)
3. "The Call" (Neptunes Remix With Rap)

CD2^[2]

1. "More Than That" (Radio Mix)
2. "More Than That" (Album Version)
3. "The Call" (Earthtone III Remix)
4. "More Than That (Hani Mix Show Radio Edit)
5. "More Than That" (Video)

Music video

The music video for "More than that" was directed by Marcus Raboy in April 2001. The video features two sets of scenes: One in which the band sings in a desert hangar with a large movie screen behind them showing various scenes behind them: a desert, a city with a busy traffic, a cloudy sky, lightning, and at last, sunbreak. The other scenes feature the band both walking in the desert, as a group, and driving in two convertibles down a desert road. The footage on the large screen is also used in the video itself. The video debuted at Number 1 on TRL on May 15, 2001. [3]

Charts

Chart (2001)	Peak position
Australian Singles Chart	25
Austrian Singles Chart	27
Belgian (Flanders) Singles Chart	44
Dutch Singles Chart	28
Irish Singles Chart	21
New Zealand Singles Chart	29
Swedish Singles Chart	11
Swiss Singles Chart	28
UK Singles Chart	12
U.S. <i>Billboard</i> Hot 100	27

References

- [1] <http://www.discogs.com/Backstreet-Boys-More-Than-That-Radio-Mix/release/1411504>
- [2] <http://www.discogs.com/Backstreet-Boys-More-Than-That/release/937752>
- [3] <http://atrl.net/trlarchive/?s=recap&y=2001&m=05>

Drowning (Backstreet Boys song)

"Drowning"		
Single by The Backstreet Boys		
from the album <i>The Hits: Chapter One</i>		
Released	October 16, 2001	
Recorded	July 2000 Polar Studios, Cheiron Studios, (Stockholm, Sweden)	
Genre	Pop	
Length	4:28	
Label	Jive Records Zomba Recording	
Writer(s)	Andreas Carlsson, Linda Thompson, Rami Yacoub	
Producer	Kristian Lundin, Rami Yacoub	
Certification	.7 million	
The Backstreet Boys singles chronology		
"More than That" (2001)	"Drowning" (2001)	"Incomplete" (2005)

"Drowning" is the single by the Backstreet Boys from their compilation album *The Hits: Chapter One*. The song was written by Andreas Carlsson, Rami Yacoub and Linda Thompson who is the wife of David Foster at that time and produced by Yacoub and Kristian Lundin. The song was initially recorded for the *Black & Blue* album, but there wasn't any room on the track list for it. It was released as an iTunes Exclusive Play on January 14, 2008. It features Kevin Richardson on piano. This was their last release before a three-year-hiatus from 2002 - 2005. The song reached #28 in the US on November 13, 2001. The song also did moderately well in the international charts, peaking at #3 in Sweden and #5 in Norway. The song also did exceptionally well on TRL, and the video for it was retired on February 26, 2002.

Parts of the song, e.g. the piano intro and the chorus, are very similar to "Långsamt farväl" released by the Swedish artist Mauro Scocco in 1997. Andreas Carlsson, co-writer of "Drowning", actually sang backing vocals on Lisa Nilsson's version of "Långsamt farväl" released in 2003.^[1]

Charts

Chart (2001)	Peak position
Australian Singles Chart	49
Austrian Singles Chart	9
Belgian (Flanders) Singles Chart	20
Belgian Tip Singles Chart (Walonia)	4
Canadian Singles Chart	11
Danish Singles Chart	4
Dutch Singles Chart	13
Finnish Singles Chart	10
German Singles Chart	11
Irish Singles Chart	10
Italian Singles Chart	10
New Zealand Singles Chart	27
Norwegian Singles Chart	5
Portuguese Singles Chart ^[2]	3
Romanian Singles Chart ^[3]	9
Swedish Singles Chart	3
Swiss Singles Chart	13
UK Singles Chart	4
U.S. <i>Billboard</i> Hot 100	28

Track listing

International

1. Drowning (Album Version)
2. Back To Your Heart
3. Shape Of My Heart (Video)

UK CD1

1. Drowning (Radio Edit)
 2. Everybody (Backstreet's Back) (Sharp London Vocal Mix)
 3. I Want It That Way (Morales Club Version)
-

UK CD2

1. Drowning (Radio Edit)
2. Drowning (Dezrok Radio Mix)
3. Drowning (Rizzo & Harris Radio Mix)
4. Drowning (Video)

Music video

Official version

The official music video was directed by Paul Boyd. It featured the five Boys gathered around some monuments and an old building which resembles a church.

The video is notable for its frequent use of the contre-jour technique, which puts the subject directly against the source of light, thus giving a clear, dark outline of the figure. In the video, the Boys are often seen as dark figures dancing and singing against a beautiful background. This was filmed in Los Angeles in August 2001.

Wet version

Before the final video was produced, a different concept was in production. The concept was eventually abandoned and the official video was produced instead. One of the preliminary cuts of this original video was leaked to the public. This video was done in August 2001, then canceled and replaced by the end of the month.

It features the band dressed in black outfits, which can be seen in the photograph on the CD single cover. The video was shot mainly using green screen to place the band on an arid salt flat. The sun is initially shining, but dark clouds quickly fill the sky in the first chorus, and it begins to rain in the second verse. A flood of water fills the area and the storm continues to get worse. At the key change, and at the end of the song, the band is hit with a large wave. Through the rest of the video they simply sing in a shallow depth of water.

Trivia

Drowning appears on the US Version of Now That's What I Call Music! 9, which was released March 19, 2002 the song is track #15.^[4]

References

- [1] (<http://www.groove.se/pdf/groove03-2.pdf>)
- [2] http://books.google.com/books?id=UBIEAAAAMBAJ&pg=PA3&dq=december+8+2001+billboard&hl=en&ei=piSaTcjdIoymvgPRgJHpCw&sa=X&oi=book_result&ct=result&resnum=3&ved=0CDAQ6AEwAg#v=onepage&q=december%20%202001%20billboard&f=false
- [3] Romanian Top 100 (<http://www.rt100.ro/top-100-edition.html?edition=316&go=Go>)
- [4] Now That's What I Call Music! 9 (U.S. series)

Incomplete (Backstreet Boys song)

"Incomplete"		
Single by Backstreet Boys		
from the album <i>Never Gone</i>		
Released	April 1, 2005 (Worldwide)	
Format	CD single, digital download	
Recorded	2004; Westlake Recording Studios (Hollywood, California)	
Genre	Pop rock, piano rock	
Length	3:59	
Label	Jive	
Writer(s)	Dan Muckala, Lindy Robbins, Jess Cates	
Producer	Dan Muckala	
Certification	Gold (RIAA)	
Backstreet Boys singles chronology		
"Drowning" (2001)	"Incomplete" (2005)	"Just Want You to Know" (2005)

"Incomplete" is a song by American vocal group Backstreet Boys from their comeback album, *Never Gone*. The power ballad was released in April 2005 as the group's first single since they decided to reunite after a three year hiatus. It was written by Dan Muckala, Lindy Robbins, and Jess Cates, and it was produced by Muckala. The song became one of their most successful singles, peaking at number thirteen on the US *Billboard* Hot 100, and charting within the top 10 of thirteen countries. It debuted at number one in Australia, becoming their first number-one hit in the country. The song has sold 250,000 units worldwide, which earned it gold certification. In the US, it was their last successful single of the 2000s, as the song still receives airplay on fewer adult contemporary radio stations in the United States and Canada.

Track listing

UK CD single #1

1. "Incomplete" (Album Version) – 3:59
2. "Incomplete" (Instrumental) – 3:59

UK CD single #2

1. "Incomplete" (Album Version) – 3:59
2. "My Beautiful Woman" (Paul Wiltshire, Victoria Wu) – 3:36
3. "Movin' On" (Howie Dorough, Wade Robson, Nate Butler) – 3:30
4. "Incomplete" (Music Video) – 3:59

Japanese CD single

1. "Incomplete" (Album Version) – 3:59

2. "Incomplete" (Instrumental) – 3:59
3. "My Beautiful Woman" – 3:36
4. "My Beautiful Woman" (Instrumental) – 3:36

Music video

Directed by Joseph Kahn, the music video for "Incomplete" sets the band in an arid desert environment, and features each of the band members in a different element of nature. Joseph Kahn used each element to represent the different personality of the singers. He decided that A.J. McLean embodies the band's rock and roll sensibilities, with his "fiery light and Hollywood cool", so he framed McLean by the sun as he drives a classic car down the highway. "The elements are sort of embracing their performance, so it feels like emotions." Nick Carter is "very volatile at times, beautiful to look at, but dangerous if you get too close", so he is represented by fire. In the video, Carter torches McLean's '68 GTO. Howie Dorough, the "slick guy in the group," according to Kahn, became rain. He sits under an old Joshua tree as a gust of wind picks up and the downpour starts. Kevin Richardson, "the most mature and reserved" Backstreet Boy, is "colder," so he became snow. He plays a white piano in the midst of a smoldering forest as a flurry starts and smoke rises from the ground. Brian Littrell, who Kahn describes as "this big ball of energy, you can't stop him," became the crashing waves of the ocean. He stands with his feet in the water as thunderclouds assemble above him.

The video makes use of varied levels of daylight, and times of day. The group shot the video in Lancaster and Zuma Beach, California, racing from one location to another to take advantage of the fading sunlight. According to Kahn, the sunlight was not an effect, which meant the look they were going for was contingent on the sun, requiring an efficient use of time. In one sunset setup, they only had 15 minutes of light, and the crew lay on the ground so their shadows would not interfere with the shot. The approach was to simplify the video down to the bare bones so that it would be "a love letter to their fans," he said.

Personnel

- Songwriting – Dan Muckala, Lindy Robbins, Jess Cates
- Production, acoustic piano, strings arrangement and additional keyboards – Dan Muckala
- Recording – Dan Muckala, David Dillbeck
- Additional engineering – F. Reid Shippen, Skye McCaskey
- Additional engineering assistant - Lee Bridges, Aaron Fessel
- Mixing – Chris Lord-Alge
- Drums – Joe Porter
- Bass – Brent Milligan
- Electric guitar – Alex Nifong, Chris McMurtry
- Acoustic guitar – Brandon Heath
- Mastering – Tom Coyne

Source:^[1]

Charts

Chart (2005)	Peak position
Australia ARIA Singles Chart	1
Austrian Singles Chart	6
Belgium (Flanders) Singles Chart	14
Belgium (Walonia) Singles Chart	13
Canadian Singles Chart	1
Danish Singles Chart	3
Dutch Singles Chart	4
European Hot 100 Singles ^[2]	6
Finnish Singles Chart	14
French Singles Chart	19
German Singles Chart	3
Hungarian Singles Chart ^[3]	1
Irish Singles Chart	5
Italian Singles Chart	2
New Zealand RIANZ Singles Chart	12
Norwegian Singles Chart	8
Spanish Singles Chart	2
Swedish Singles Chart	9
Swiss Singles Chart	3
UK Singles Chart	8
U.S. <i>Billboard</i> Hot 100	13
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	4
U.S. <i>Billboard</i> Hot Adult Top 40 Tracks	21
U.S. Top 40 Mainstream	8

References

- [1] (2005) Album notes for *Never Gone* by Backstreet Boys [CD booklet]. Jive Records.
- [2] <http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=349&g=Singles>
- [3] http://www.mahasz.hu/?menu=slagerlistak&menu2=eves_osszesitett_listak&id=radios&ev=2005

Just Want You to Know

"Just Want You To Know"		
Single by The Backstreet Boys		
from the album <i>Never Gone</i>		
Released	October 4, 2005	
Format	Digital download	
Recorded	Maratone Studio, Stockholm, Sweden & Conway Recording Studios, Hollywood, CA	
Genre	Pop rock	
Length	3:51	
Label	Jive Records	
Writer(s)	Max Martin Lukasz Gottwald	
Producer	Max Martin Dr. Luke	
The Backstreet Boys singles chronology		
"Incomplete" (2005)	"Just Want You to Know" (2005)	"Crawling Back to You" (2005)

"**Just Want You to Know**" is a rock/pop song performed by the Backstreet Boys. It was released as the second single from the group's fifth studio album *Never Gone* (2005). The single performed moderately well hitting the top ten in the U.K and Spain and reaching the top twenty in Italy, Germany and Ireland and charted in the top 40 in most other charts.

Music video

The music video is a parody of a stereotypical 1980s glam metal band named Sphynkter. The "Never Gone Videos" show the original video; then an additional video where they are Sphynkter and perform "Just Want You To Know" is shown. The video was directed by Marc Klasfield.

Track listing

UK CD1

1. "Just Want You to Know" (Album Version)
 2. "Larger Than Life" (Live Version)
-

UK CD2

1. "Just Want You to Know" (Album Version) - 3:51
2. "I Want It That Way" (Live Version) - 4:18
3. "Show Me the Meaning" (Live Version) - 4:44

Japan

1. "Just Want You to Know" (Album Version)
2. "Just Want You to Know" (Instrumental)
3. "I Want It That Way" (Live Version)

Personnel

- Drums, Percussion - Shawn Pelton
- Engineer [Additional Pro Tools] - John Hanes
- Engineer [Assistant Additional Pro Tools] - Tim Roberts
- Engineer [Pro Tools Techs] - Christian Nilsson, Dan Chase
- Mixed By - Serban Ghenea
- Producer - Max Martin and Lukasz "Dr. Luke" Gottwald
- Recorded By - Christian Nilsson, Lukasz "Dr. Luke" Gottwald, Seth Waldmann
- Recorded By [Assistant] - Alan Mason
- Recorded At Maratone Studios, Stockholm, Sweden & Conway Studios, Hollywood, CA
- Written By - Max Martin, Lukasz Gottwald

Charts

Chart (2005)	Peak position
Australia ARIA Singles Chart	22
Austrian Singles Chart	22
Dutch Singles Chart	27
European Hot 100 Singles ^[1]	19
German Singles Chart	20
Irish Singles Chart	15
Italian Singles Chart	18
Spanish Singles Chart	7
Swedish Singles Chart	28
Swiss Singles Chart	29
UK Singles Chart	8
U.S. <i>Billboard</i> Hot 100	70
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	35
U.S. <i>Billboard</i> Top 40 Mainstream	21

References

[1] <http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765?f=349&g=Singles>

Crawling Back to You

"Crawling Back to You"		
		
Single by The Backstreet Boys		
from the album <i>Never Gone</i>		
Released	October 11, 2005	
Recorded	Woodland Ranch, Woodland Hills, CA	
Genre	Pop rock	
Length	3:43	
Label	Jive Records	
Writer(s)	Blair Daly Chris Farren	
Producer	John Fields	
The Backstreet Boys singles chronology		
"Just Want You to Know" (2005)	"Crawling Back to You" (2005)	"I Still..." (2006)

"**Crawling Back to You**" is the third US single by the Backstreet Boys from their fifth studio album *Never Gone*. The single was released only in the US as a digital download (to coincide with the international release of "I Still...") and peaked at #30 on the US Billboard Adult Contemporary Charts. It was also sent out to radio stations as a 1-track CD promo in a generic JIVE card sleeve, but with full artwork on the disc.

Track listing

1. Crawling Back To You
2. Weird World (Digital Download Only)

Chart positions

Top (2005)	Peak position
U.S. <i>Billboard</i> Adult Contemporary ^[1]	30
U.S. <i>Billboard</i> Pop 100 ^[1]	51

References

- [1] Crawling Back To You - Backstreet Boys (<http://www.billboard.com/#/song/backstreet-boys/crawling-back-to-you/7271968>). *Billboard.com*.

I Still...

"I Still..."		
Single by Backstreet Boys		
from the album <i>Never Gone</i>		
Released	December 27, 2005 (UK) January 31, 2006 (Worldwide)	
Format	Digital download	
Recorded	2004 Maratone Studios (Stockholm, Sweden)	
Genre	Power pop, pop rock	
Length	3:46	
Label	Jive Records	
Writer(s)	Max Martin Rami Yacoub	
Producer	Max Martin Rami	
Backstreet Boys singles chronology		
"Crawling Back to You" (2005)	"I Still..." (2006)	"Inconsolable" (2007)

"**I Still...**" was the third international single and the fourth and final overall single from the Backstreet Boys' fifth studio album, *Never Gone*, but was not given a US release. The US single was "Crawling Back to You".^[1] The single debuted at #1 on the Japan International Singles Chart with 20,182 copies sold.

Music video

The music video depicts the Backstreet Boys in a dark urban setting, with each haunted by memories of the same woman. Each Backstreet Boy is filmed in his own vignette: Kevin is drinking at a bar, Howie is in a cab, Nick is at a bus station, Brian is on the road, AJ is in an alley. The video was directed by Matt McDermitt, whom the Boston Globe reported to be only 19 years old at the time of filming. The music video is noted for its excellent use of slow-motion technique; it was nominated for a TRL Italy video for Best #1 Video.

Tracklisting

These are the major releases for "I Still...".^[2]

European CD single

1. "I Still" (album version) – 3:49
2. "Just Want You to Know" (Jason Nevins Remix Radio Edit) – 3:43

Australian CD single

1. "I Still" (album version) – 3:49
2. "I Still" (Passengerz Remix) – 3:17
3. "Just Want You to Know" (Jason Nevins Extended Mix) – 6:30
4. "I Still" (video enhancement) – 3:49

Japanese CD single

1. "I Still" (album version) – 3:49
2. "I Still" (Passengerz Remix) – 3:17
3. "Show Me the Meaning of Being Lonely" (live version) – 4:44
4. "Larger Than Life" (live version) – 3:58
5. "Just Want You to Know" (Jason Nevins Remix Radio Edit) – 3:43
6. "Just Want You to Know" (video enhancement) – 4:00
7. "I Still" (video enhancement) – 3:49

Charts

Chart (2006)	Peak position
Australia ARIA Singles Chart	16
Austrian Singles Chart	47
Dutch Singles Chart	78
German Singles Chart	45
Swedish Singles Chart	35
Swiss Singles Chart	56
Japan Oricon International Singles Chart	1

References

- [1] <http://www.discogs.com/backStreetboys-Crawling-Back-To-You/master/119078>
 [2] <http://www.discogs.com/backStreetboys-I-Still/master/48663>

Inconsolable

"Inconsolable"		
Single by Backstreet Boys		
from the album <i>Unbreakable</i>		
Released	August 27, 2007 (U.S.) September 26, 2007 (JPN) October 05, 2007 (GER) October 22, 2007 (UK)	
Recorded	Studio E, At Chalice Recording, & Westlake Audio, Los Angeles, CA 2007	
Genre	Pop, pop rock, piano rock	
Length	3:36	
Label	Jive/Zomba	
Writer(s)	Emanuel Kiriakou, Lindy Robbins, Jess Cates	
Producer	Emanuel Kiriakou	
Backstreet Boys singles chronology		
"I Still..." (2006)	" Inconsolable " (2007)	"Helpless When She Smiles" (2007)

"**Inconsolable**" is the first single by the Backstreet Boys from their sixth studio album *Unbreakable* which was released on October 30, 2007. The single hit the U.S. radio outlets on August 27, 2007. It was premiered by Jive at Z-100 - New York's Hit Music Station on August 6. It was written and produced by Emanuel Kiriakou (Nick Lachey's "What's Left Of Me", Katharine McPhee's "Ordinary World"), and co-written by Lindy Robbins and Jess Cates (Backstreet Boys' "Incomplete").

Music video

The music video, directed by Ray Kay, is shot in Venice Beach, California. Like their previous hit *Incomplete*, the music video featured the Boys, now without Kevin Richardson, both individually and together. In the beginning, Nick Carter is shown lying on the beach at dawn; Brian Littrell is in his house looking out; A. J. McLean is on the street with his car, much like in *Incomplete*. Howie Dorough is shown sitting with his back against a wall near the beach. At various intervals in between, when the chorus is sang, the four are seen together on the Venice Pier. After the leads are sung, the scenes shift between the Boys individually and together; at the end of the video, the sun breaks and they look above in wonder. The city wakes up and they walk towards the ocean together on the pier.

Tracklisting

UK CD1

1. "Inconsolable" (Album Version) - 3:36
2. "Close My Eyes" - 4:06

UK CD2

1. "Inconsolable" (Album Version) - 3:36
2. "Inconsolable" (Jason Nevins Remix) - 4:14
3. "Inconsolable" (Soul Seekerz Remix) - 5:49
4. "Inconsolable" (Eazy Remix) - 6:08
5. "Inconsolable" (Video) - 3:43

Charts

Chart (2007)	Peak position
Australia (ARIA) ^[1]	43
Austria (Ö3 Austria Top 75) ^[2]	31
Belgium (Ultratip Flanders) ^[3]	6
Belgium (Ultratip Wallonia) ^[4]	9
Canada (Canadian Hot 100) ^[5]	68
Germany (Media Control AG) ^[6]	17
Ireland (IRMA) ^[7]	36
Italy (FIMI) ^[8]	2
Netherlands (Mega Single Top 100) ^[9]	38
Slovakia (IFPI) ^[10]	23
Sweden (Sverigetopplistan) ^[11]	22
Switzerland (Schweizer Hitparade) ^[12]	8
UK Singles (The Official Charts Company) ^[13]	24
European Hot 100 Singles ^[14]	21
US Pop Songs (<i>Billboard</i>) ^[15]	34
US Adult Contemporary (<i>Billboard</i>) ^[16]	21
US <i>Billboard</i> Hot 100 ^[17]	86

References

- [1] " Australian-charts.com – Backstreet Boys – Inconsolable" (<http://www.australian-charts.com/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>). ARIA Top 50 Singles. Hung Medien. Retrieved 11 Oct 10.
- [2] " Backstreet Boys – Inconsolable – Austriancharts.at" (<http://www.austriancharts.at/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>) (in German). Ö3 Austria Top 40. Hung Medien. Retrieved 11 Oct 10.
- [3] " Ultratop.be – Backstreet Boys – Inconsolable" (<http://www.ultratop.be/nl/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>) (in Dutch). Ultratip. ULTRATOP & Hung Medien / hitparade.ch. Retrieved 11 Oct 10.
- [4] " Ultratop.be – Backstreet Boys – Inconsolable" (<http://www.ultratop.be/fr/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>) (in French). Ultratip. ULTRATOP & Hung Medien / hitparade.ch. Retrieved 11 Oct 10.
- [5] " Backstreet Boys Album & Song Chart History" (<http://www.billboard.com/#/artist/Backstreet+Boys/chart-history/171765?f=793&g=Singles>) Canadian Hot 100 for Backstreet Boys. Prometheus Global Media. Retrieved 11 Oct 10.
- [6] " Die ganze Musik im Internet: Charts, News, Neuerscheinungen, Tickets, Genres, Genresuche, Genrelexikon, Künstler-Suche, Musik-Suche, Track-Suche, Ticket-Suche - musicline.de" (http://musicline.de/de/chartverfolgung_summary/title/Backstreet+Boys/Inconsolable/single) (in German). Media Control Charts. PhonoNet GmbH. Retrieved 11 Oct 10.
- [7] " Chart Track" (http://www.chart-track.co.uk/index.jsp?c=p/musicvideo/music/archive/index_test.jsp&ct=240001&arch=t&lyr=2007&year=2007&week=43). Irish Singles Chart. Irish Recorded Music Association. Retrieved 11 Oct 10.
- [8] " Italiancharts.com – Backstreet Boys – Inconsolable" (<http://www.italiancharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>). Top Digital Download. Hung Medien. Retrieved 11 Oct 10.
- [9] " Dutchcharts.nl – Backstreet Boys – Inconsolable" (<http://www.dutchcharts.nl/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>) (in Dutch). Mega Single Top 100. Hung Medien / hitparade.ch. Retrieved 11 Oct 10.
- [10] " SNS IFPI" (<http://www.ifpicr.cz/hitparadask/index.php?hitp=R>) (in Slovak). Hitparáda – Radio Top100 Oficiálna. IFPI Czech Republic. *Note: insert {{{year}}}{{{week}}}* into search. Retrieved 11 Oct 10.
- [11] " Swedishcharts.com – Backstreet Boys – Inconsolable" (<http://www.swedishcharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>). Singles Top 60. Hung Medien. Retrieved 11 Oct 10.
- [12] " Backstreet Boys – Inconsolable – swisscharts.com" (<http://www.swisscharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Inconsolable&cat=s>). Swiss Singles Chart. Hung Medien. Retrieved 11 Oct 10.
- [13] " Archive Chart" (http://www.theofficialcharts.com/archive-chart/_/1/2007-11-3) UK Singles Chart. The Official Charts Company. Retrieved 11 Oct 10.
- [14] " Backstreet Boys Album & Song Chart History" (<http://www.billboard.com/#/artist/Backstreet+Boys/chart-history/171765?f=349&g=Singles>) European Hot 100 for Backstreet Boys. Prometheus Global Media. Retrieved 11 Oct 10.
- [15] " Backstreet Boys Album & Song Chart History" (<http://www.billboard.com/#/artist/Backstreet+Boys/chart-history/171765?f=381&g=Singles>) *Billboard* Pop Songs for Backstreet Boys. Prometheus Global Media. Retrieved 11 Oct 10.
- [16] " Backstreet Boys Album & Song Chart History" (<http://www.billboard.com/#/artist/Backstreet+Boys/chart-history/171765?f=341&g=Singles>) *Billboard* Adult Contemporary Songs for Backstreet Boys. Prometheus Global Media. Retrieved 11 Oct 10.
- [17] " Backstreet Boys Album & Song Chart History" (<http://www.billboard.com/#/artist/Backstreet+Boys/chart-history/171765?f=379&g=Singles>) *Billboard* Hot 100 for Backstreet Boys. Prometheus Global Media. Retrieved 11 Oct 10.

External links

- Preview @ BackstreetBoys.com (<http://www.backstreetboys.com>)
- Billboard (http://www.billboard.com/bbcom/news/article_display.jsp?vnu_content_id=1003616603)

Helpless When She Smiles

"Helpless When She Smiles"		
Single by Backstreet Boys		
from the album <i>Unbreakable</i>		
Released	December 10, 2007 (CD format) January 11, 2008 (GER) January 15, 2008 (U.S. radio) May 19, 2008 (UK)	
Recorded	Henson Recording Studios, Hollywood, CA 2006-2007	
Genre	Pop, pop rock, piano rock	
Length	4:04	
Label	Jive Records	
Writer(s)	Brett James, Christopher Lindsey, Aimee Mayo, Troy Verges	
Producer	John Shanks	
Backstreet Boys singles chronology		
"Inconsolable" (2007)	"Helpless When She Smiles" (2008)	"Straight Through My Heart" (2009)

"**Helpless When She Smiles**" is the second single from the Backstreet Boys' 6th studio album *Unbreakable*, which was released on October 30, 2007. The single, produced by John Shanks, was released on January 15, 2008. This song was leaked on the Internet back in May 2007 along with "Happily Never After" which never made the album.

"Helpless When She Smiles" was also featured on the 2005 album *Outragas* by Dutch singer Bastiaan Ragas.

Music video

The video for "Helpless When She Smiles" was filmed November 15, 2007 in Joshua Tree National Park, California. It is directed by Bernard Gourley. The music video premiered on December 12 on Yahoo! Music. The video was filmed in color, but then stripped to appear black and white, depicting the Boys standing in a spacious corn field. It features helicopter shots, and is only one of two Backstreet Boys videos to do so, the other one being More than That. The video peaked at #1 on Much More Music's Top 10 Countdown.

Track listing

UK CD1

1. "Helpless When She Smiles" (Album Version) - 4:04
2. "Helpless When She Smiles" (Radio Mix) - 4:04

UK CD2

1. "Helpless When She Smiles" (Album Version) - 4:04
2. "Helpless When She Smiles" (Radio Mix) - 4:04
3. "There's Us" - 4:10
4. "Nowhere To Go" - 2:48

5. "Satellite" - 3:28

Digital Download

1. "Helpless When She Smiles" (Radio Mix) - 4:04
2. "Helpless When She Smiles" (Rock Remix) - 6:02
3. "Helpless When She Smiles" (Jason Nevins Dub Remix) - 7:09
4. "Helpless When She Smiles" (Jason Nevins Radio Mix) - 4:24
5. "Helpless When She Smiles" (Jason Nevins Extended Remix) - 7:38
6. "Helpless When She Smiles" (Jason Nevins Underground Club Remix) - 7:23

Charts

In the United States, "Helpless When She Smiles" peaked at 52 on the Adult Contemporary. The single failed to chart on the *Billboard* Hot 100.

Charts (2008)	Peak position
Dutch Singles Chart	83
German Singles Chart	34
Indian Singles Chart	48
Italian FIMI Singles Chart ^[1]	4
New Zealand Singles Chart	34
Romania Singles Chart ^[2]	70
Russia Singles Chart	22
U.S. <i>Billboard</i> Adult Contemporary	52

References

[1] Italian Singles Chart (<http://acharts.us/song/31732>)

[2] "Romanian Top 100" (<http://www.rt100.ro/top-100-edition.html>) Please see "Issue 22" of the year 2008

Straight Through My Heart

"Straight Through My Heart"		
Single by Backstreet Boys		
from the album <i>This Is Us</i>		
Released	August 27, 2009	
Recorded	June 2009; Henson Recording Studios, (Los Angeles, CA)	
Genre	Dance-pop, electropop, dance	
Length	3:28	
Label	Jive	
Writer(s)	AJ Jannusi, Kinnda Hamid, Bilal Hajji, Novel Jannusi, Nadir Khayat ^[1]	
Producer	RedOne	
Backstreet Boys singles chronology		
"Helpless When She Smiles" (2008)	"Straight Through My Heart" (2009)	"Bigger" (2009)

"**Straight Through My Heart**" is a song performed by American pop vocal group Backstreet Boys. It was released as the lead single from the group's seventh studio album titled *This is Us* and is their first of two collaborations with critically acclaimed songwriter and producer RedOne appearing on the album. On July 23, 2009 the single received its world premier on the group's official website, since then it was sent to radio on July 28, 2009 with Canadian stations being the first to pick-up the song.^[2] It was released to iTunes on August 19, 2009 in some European countries and August 28^[3] in the US before receiving a CD release in the UK and US on September 28 and September 29 respectively.

Music video

The video for Straight Through My Heart was filmed on August 7 and 8 of 2009 in downtown Los Angeles, California. It was directed by Kai Regan^[4]. It was released on August 27 over the internet.^[5] The introduction says, "Day Walkers: A group who band together to protect innocent mortals or *Kine* against *the Gentry: Vampires who hunt for prey at bars and nightclubs*. Sometimes these hunters become, The hunted..^[6] After the introduction the song starts playing. A female vampire rides a motorcycle up to a nightclub and walks inside. The Backstreet Boys are performing inside the club. The vampire begins to hunt for victims as the Backstreet Boys start to sing. Just before the climax of the song, Nick notices that the vampire has a victim. At the climax, water, presumably holy water, pours down from the ceiling onto the crowd. This scares the vampire and Nick reaches out to her. He leads the vampire, with Brian, AJ, and Howie behind them, into another room. They lock the doors and open another one, throwing the vampire outside into the sunlight, destroying her. After destroying the vampire, the group walks out into the sun, revealing their enlarged teeth and red eyes.^[5]

Critical reception

Alex Fletcher of *Digital Spy* said "Fortunately, though the glitz and glamour may have faded somewhat, musically they appear to be undergoing a renaissance. If this RedOne-produced single is a fair representation, then their upcoming album may live up its billing as the band's best since 1999's *Millennium*. Fans who always preferred their banging pop tracks to the syrupy ballads will certainly be satisfied with this throbbing anthem, which has a chorus just begging for some old-school BSB dance moves." (3/5 stars)^[7] This Must Be Pop listed the song in their top 5 most underrated RedOne productions.^[8] . The song was nominated for a MTV Japan Video Music Awards in 2010 for Best Group

Tracklisting

UK CD Single

1. "Straight Through My Heart" (Main Version) — 3:28
2. "Straight Through My Heart" (Dave Audé Radio Edit) — 3:53

UK Promotional Single

1. "Straight Through My Heart" (Main Version) - 3:28
2. "Straight Through My Heart" (Instrumental) - 3:28

Charts

Charts (2009)	Peak position
Austria Singles Top 75 ^[9]	45
Belgium UltraTop 50 ^[10]	18
Canada Singles Top 100 ^[9]	19
Germany Singles Top 100 ^[9]	22
Hungarian Airplay Chart ^[11]	29
Scotland (The Official Charts Company) ^[12]	5
Slovak Airplay Chart ^[13]	22
Sweden Singles Top 60 ^[9]	10
Swiss Singles Top 75 ^[9]	30
UK Singles Top 75 ^[9]	72
U.S. <i>Billboard</i> Hot Dance Club Songs ^[14]	18

References

- [1] "iTunes Store - Backstreet Boys - Straight Through My Heart - Single - Straight Through My Heart" (<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?i=326128706&id=326128614&s=143450>). Itunes.apple.com. . Retrieved 2009-08-25.
 - [2] "Z103.5 Today's HIT Music:" (http://www.z1035.com/head2head_results.php). Z1035.com. . Retrieved 2009-08-27.
 - [3] "Straight Through My Heart (Main Version): Backstreet Boys: MP3 Downloads" (<http://www.amazon.com/dp/B002KG7V6S/>). Amazon.com. . Retrieved 2009-08-25.
 - [4] <http://popdirt.com/backstreet-boys-straight-through-my-heart-video/75799/>
 - [5] <http://www.celebrity-mania.com/news/view/00009765.html>
 - [6] <http://crushable.com/entertainment/backstreet-boys-release-straight-through-my-heart-video/>
 - [7] <http://www.digitalspy.co.uk/music/a178808/backstreet-boys-straight-through-my-heart.html>
 - [8] <http://www.thismustbepop.com/2011/04/redten.html>
 - [9] <http://acharts.us/song/48902>
 - [10] <http://norwegiancharts.com/showitem.asp?interpret=Backstreet+Boys&titel=Straight+Through+My+Heart&cat=s>
 - [11] <http://mahasz.hu/?menu=slagerlistak&menu2=archivum>
 - [12] " Archive Chart" (http://www.theofficialcharts.com/archive-chart/_/22/2009-10-31). Scottish Singles Top 40. The Official Charts Company.
 - [13] <http://www.ifpicr.cz/hitparadask/index.php?a=titul&hitparada=18&titul=145798&sec=c87863669550db6f727602c73b5deb26>
 - [14] <http://www.billboard.com/charts/dance-club-play-songs?chartDate=2009-11-14&order=drop#/charts/dance-club-play-songs?chartDate=2009-11-14&order=drop>
-

Bigger

"Bigger"		
Single by Backstreet Boys		
from the album <i>This Is Us</i>		
Released	November 29, 2009	
Recorded	January—February 2009 Maratone Studios (Stockholm, Sweden) Conway Recording Studios (Los Angeles, CA)	
Genre	Pop, dance-pop, soft rock	
Length	3:15	
Label	Jive	
Writer(s)	Max Martin, Shellback, Tiffany Amber	
Producer	Max Martin, Shellback	
Backstreet Boys singles chronology		
"Straight Through My Heart" (2009)	"Bigger" (2009)	"Don't Turn Out The Lights" (2011) ^[1]

"Bigger" is the second single from the Backstreet Boys seventh studio album, *This Is Us*. The song was co-written and produced by collaborator and producer Max Martin. The band stated that the song was one of their best hits since *I Want It That Way*, a song written produced by Martin for the band in 1998.

Background and composition

"Bigger" was written by Max Martin, Johan Schuster and Tiffany Amber, while produced by Martin and Shellback. It was recorded by Al Clay at Conway Studios in Los Angeles, California, and by Martin and Shellback at Maratone Studios in Stockholm, Sweden. It was mixed at Mixstar Studios by Serban Ghenea. Audio engineering was done by John Hanes, while assisted by Tim Roberts. Shellback played the guitar, bass guitar and drums, and Martin played the keyboards.^[2] When asked about the track, A.J. McLean said:

"We met with him while we were touring the last record just to see if he was even interested. Obviously he's busy with Pink and Kelly Clarkson and people like that. He sent us a track called 'Bigger' and we loved it - it's like the new 'I Want It That Way'. He's one of the reasons why we've had the hits that we've had."^[3]

Music video

The music video, directed by Frank Borin, was filmed in Tokyo, Japan, on October 2, 2009,^[4] during a mini-tour there to promote their album *This Is Us*. It premiered worldwide at the official Backstreet Boys website on November 2, 2009.^[5] Nadia Mendonza of The Sun said, "In the video, the quartet can be seen strutting their stuff against the backdrop of busy capital city Tokyo. The lads look in their element as they enjoy a traditional feast in a restaurant with a host of Japanese women dressed as maids. And despite having been in showbiz for almost two

decades, they prove they're still just big kids with a game of karaoke."^[6]

Track listing

- **Digital download**^[7]

1. "Bigger" - 3:15

- **UK digital download**^[8]

1. "Bigger" — 3:15
2. "Straight Through My Heart" (Dave Aude Club) — 6:39

- **Digital EP**^[9]

1. "Bigger" — 3:15
2. "Straight Through My Heart" (Jason Nevins Mixshow Remix) — 5:35
3. "On Without You" — 3:36
4. "Bigger" (Video) — 3:22

Charts

Charts (2009)	Peak position
Japan (Japan Hot 100) ^[10]	69
Slovakia (IFPI) ^[11]	56

References

- [1] "NKOTB + BSB = Lots of Letters and New Supergroup Single=uk.eonline.com." (http://uk.eonline.com/uberblog/b230893_nkotb_bsb_lots_of_letters_new.html). . Retrieved 2011-03-15.
- [2] *This Is Us* liner notes. Jive Records (2009)
- [3] Martin, Laura (July 27, 2009). "Music - Interview - Backstreet Boys" (<http://www.digitalspy.co.uk/music/interviews/a167082/backstreet-boys.html>). Digital Spy. . Retrieved February 27, 2011.
- [4] <http://www.discogs.com/Backstreet-Boys-Bigger-EP/release/2030652>
- [5] "Bigger Music Video Premiers!" (<http://backstreetboys.com/news/5922>). October 30, 2009. . Retrieved February 27, 2011.
- [6] Mendonza, Nadia (November 4, 2009). "Backstreet Boys head to Japan for new video Bigger" (<http://www.thesun.co.uk/sol/homepage/showbiz/music/2714204/Backstreet-Boys-head-to-Japan-for-new-video-Bigger.html>). *The Sun* (London). . Retrieved February 27, 2011.
- [7] "Bigger - Single by Backstreet Boys - Download on iTunes" (<http://itunes.apple.com/be/album/bigger-single/id340083608>). Apple Store. November 20, 2009. .
- [8] "Bigger - Single by Backstreet Boys - Download on iTunes" (<http://itunes.apple.com/gb/album/bigger-single/id338583383>). Apple Store. January 8, 2010. .
- [9] "Bigger - EP by Backstreet Boys - Download on iTunes" (<http://itunes.apple.com/gb/album/bigger-ep/id341611422>). Apple Store. November 20, 2009. .
- [10] Japan Hot 100 (http://translate.google.com/translate?js=y&prev=_t&hl=pt-BR&ie=UTF-8&u=http://www.billboard-japan.com/&sl=ja&tl=en&history_state0=)
- [11] " SNS IFPI" (<http://www.ifpicr.cz/hitparadask/index.php?hitp=R>) (in Slovak). Hitparáda – Radio Top100 Oficiálna. IFPI Czech Republic. *Note: insert 200951 into search*. Retrieved February 27, 2011.

List of best-selling boy bands

A boy band (or boyband), in pop, rock, hip hop and R&B music, is loosely defined as a popular music act consisting of about 3-6 male performers. Despite the term "band", boy band members usually do not play musical instruments, either in recording sessions or on stage, although exceptions do exist.

Some such bands can evolve out of church choral or Gospel music groups, but are often created by talent managers or record producers who hold auditions. Due to this and their general commercial orientation towards preteens, teenyboppers, or teens audiences, the term may be used with negative connotations in music journalism. Boy bands are similar in concept to girl groups.

Best-selling boy bands based on sales figures

Boy Group	Country	Sold (only albums)	Genre	Studio Albums	Members	Years Active
1. Backstreet Boys	 United States	130 million+ ^[1]	Pop/Rock	8	5 → 4	1993–present (18 years)
2. Jackson 5	 United States	100 million+ ^[2]	R&B/Pop	16	5 → 6 → 4	1964-1990 (26 years)
3. New Kids on the Block	 United States	80 million ^[3]	Pop/R&B	5	5	1984–1994, 2008–present (13 years)
4. The Osmonds	 United States	77 million ^[4]	Pop/Rock	20	7	1958–present (53 years)
5. Bay City Rollers	 United Kingdom	70 million+ ^[5]	Pop/Rock	12	5	1966-1981 (15 years)
6. The Monkees	 United States /  United Kingdom	65 million+ ^[6]	Pop/Rock	11	4	1966–1970, 1985–1989, 2000–2002 (10 years)
7. Boyz II Men	 United States	60 million ^[7]	R&B	9	5 → 4 → 3	1988–present (23 years)
8. Westlife	 Republic of Ireland	44 million+ ^[8]	Pop	10	5 → 4	1998–present (13 years)
9. Take That	 United Kingdom	40 million+ ^[9]	Pop/Rock	6	5 → 4 → 5	1990–1996, 2005–present (12 years)

Best-selling boy band albums, most number 1's and top 10 entries by country

United States

Sales according to Platinum certifications according to the RIAA.

Album	Group	Sales	Certification	Year
<i>Backstreet Boys</i>	Backstreet Boys	14 Million	14 × Platinum ^[10]	1997
<i>Millennium</i>	Backstreet Boys	13 Million	13 × Platinum ^[10]	1999
<i>II</i>	Boyz II Men	12 Million	12 × Platinum ^[10]	1994
<i>No Strings Attached</i>	'N Sync	11 Million	11 × Platinum ^[10]	2000
<i>*NSYNC</i>	'N Sync	10 Million	10 × Platinum ^[10]	1998
<i>Cooleyhighharmony</i>	Boyz II Men	9 Million	9 × Platinum ^[10]	1991
<i>Black & Blue</i>	Backstreet Boys	8 Million	8 × Platinum ^[10]	2000
<i>Hangin' Tough</i>	New Kids On The Block	8 Million	8 × Platinum ^[10]	1988
<i>More of The Monkees</i>	The Monkees	5 Million	5 × Platinum ^[10]	1967
<i>The Monkees</i>	The Monkees	5 Million	5 × Platinum ^[10]	1966
<i>Celebrity</i>	'N Sync	5 Million	5 × Platinum ^[10]	2001
<i>Another Level</i>	Blackstreet	4 Million	4 × Platinum ^[10]	1996
<i>Middle of Nowhere</i>	Hanson	4 Million	4 × Platinum ^[10]	1997
<i>ABC</i>	The Jackson 5	4 Million	4 × Platinum ^[10]	1970
<i>Diana Ross Presents The Jackson 5</i>	The Jackson 5	4 Million	4 × Platinum ^[10]	1969
<i>Greatest Hits</i>	The Jackson 5	4 Million	4 × Platinum ^[10]	1971
<i>Third Album</i>	The Jackson 5	4 Million	4 × Platinum ^[10]	1970
<i>98 Degrees and Rising</i>	98 Degrees	4 Million	4 × Platinum ^[10]	1998
<i>C.M.B.</i>	Color Me Badd	3 Million	3 × Platinum ^[10]	1991
<i>Maybe Tomorrow</i>	The Jackson 5	3 Million	3 × Platinum ^[10]	1971
<i>New Kids On The Block</i>	New Kids On The Block	3 Million	3 × Platinum ^[10]	1986
<i>Step By Step</i>	New Kids On The Block	3 Million	3 × Platinum ^[10]	1990

Most Number One Singles in the American Charts

Group	Number 1's	Nationality
Boyz II Men	5 ^[11] ^[12]	 United States
The Jacksons	4 ^[13]	 United States
The Monkees	3 ^[14]	 United States /  United Kingdom
New Kids on the Block	3 ^[15]	 United States
Color Me Badd	2 ^[16]	 United States
a-ha	1 ^[17]	 Norway
All-4-One	1 ^[18]	 United States

B2K	1 [19]	 United States
Bay City Rollers	1 [20]	 United Kingdom
Blackstreet	1 [21]	 United States
Dru Hill	1 [22]	 United States
Hanson	1 [23]	 United States
Hi-Five	1 [24]	 United States
Next	1 [25]	 United States
N Sync	1 [26]	 United States
The Osmonds	1 [27]	 United States
Right Said Fred	1 [28]	 United Kingdom
Silk	1 [29]	 United States
98 Degrees	1 [30] [31]	 United States
112	1 [32]	 United States

Most Top Ten Singles in the American Charts

Group	Top 10 Singles	Nationality
The Jacksons	11 [13]	 United States
Boyz II Men	10 [33] [34]	 United States
New Kids on the Block	9 [15]	 United States
Backstreet Boys	6 [35]	 United States
The Monkees	6 [14]	 United States /  United Kingdom
N Sync	6 [26]	 United States
Dru Hill	4 [36] [37]	 United States
Jagged Edge	4 [38] [39]	 United States
New Edition	4 [40]	 United States
The Osmonds	4 [27]	 United States
98 Degrees	4 [41] [42] [43]	 United States
112	4 [44] [45] [46]	 United States

Germany

Certifications according to the Bundesverband Musikindustrie.^[47]

Album	Group	Shipments	Certification	Year
<i>Backstreet's Back</i>	Backstreet Boys	1,000,000	2 × Platinum	1997
<i>Backstreet Boys</i>	Backstreet Boys	1,000,000	2 × Platinum	1996
<i>Millennium</i>	Backstreet Boys	750,000	3 × Gold	1999
<i>Black & Blue</i>	Backstreet Boys	450,000	3 × Gold	2000
<i>Here We Go</i>	US5	300,000	3 × Gold	2005
<i>Schrei</i>	Tokio Hotel	300,000	3 × Gold	2005
<i>Step By Step</i>	New Kids on the Block	500,000	Platinum	1990
<i>It's Done</i>	Overground	200,000	Platinum	2006
<i>Beautiful World</i>	Take That	200,000	Platinum	2006
<i>Everything Changes</i>	Take That	500,000	Platinum	1993
<i>Greatest Hits</i>	Take That	500,000	Platinum	1996
<i>Progress</i>	Take That	200,000	Platinum	2010
<i>By Request</i>	Boyzone	250,000	Gold	1999
<i>Where We Belong</i>	Boyzone	250,000	Gold	1998
<i>Caught in the Act of Love</i>	Caught in the Act	250,000	Gold	1996
<i>Forever Friends</i>	Caught in the Act	250,000	Gold	1996
<i>Steam</i>	East 17	250,000	Gold	1995
<i>Walthamstow</i>	East 17	250,000	Gold	1994
<i>Middle of Nowhere</i>	Hanson	250,000	Gold	1997
<i>Hangin' Tough</i>	New Kids on the Block	250,000	Gold	1988
<i>*NSYNC</i>	'N Sync	250,000	Gold	1998
<i>Nobody Else</i>	Take That	250,000	Gold	1995
<i>Greatest Hits-Chapter One</i>	Backstreet Boys	150,000	Gold	2001
<i>No Strings Attached</i>	'N Sync	150,000	Gold	2000
<i>Coast to Coast</i>	Westlife	150,000	Gold	2000
<i>Unbreakable - The Greatest Hits Vol. 1</i>	Westlife	150,000	Gold	2002
<i>World of Our Own</i>	Westlife	150,000	Gold	2001
<i>Never Gone</i>	Backstreet Boys	100,000	Gold	2005
<i>Best of Blue</i>	Blue	100,000	Gold	2004
<i>Guilty</i>	Blue	100,000	Gold	2003
<i>One Love</i>	Blue	100,000	Gold	2002
<i>In Control</i>	US5	100,000	Gold	2006

Most Number One Singles in the German Charts

Group	Number 1's	Nationality
Tokio Hotel	4 [48]	 Germany
Backstreet Boys	2 [49]	 United States
Take That	2 [50]	 United Kingdom
a-ha	1 [51]	 Norway
All-4-One	1	 United States
Hanson	1 [52]	 United States
The Monkees	1 [53]	 United States /  United Kingdom
Natural	1 [54]	 United States
Overground	1 [55]	 Germany
O-Zone	1 [56]	 Moldova
US5	1 [57]	 Germany /  United States /  United Kingdom
112	1	 United States

Most Top Ten Singles in the German Charts

Group	Top 10 Singles	Nationality
Backstreet Boys	13 [49]	 United States
US5	9 [57]	 Germany /  United States /  United Kingdom
Tokio Hotel	8 [48]	 Germany
a-ha	7 [51]	 Norway
Blue	5 [58] [59]	 United Kingdom
N Sync	5 [60]	 United States
Take That	5 [50]	 United Kingdom
Bay City Rollers	4 [61]	 United Kingdom
East 17	4 [62]	 United Kingdom
Caught in the Act	3 [63]	 Holland /  United Kingdom
The Monkees	3 [53]	 United States /  United Kingdom
Overground	3 [64]	 Germany

Australia

Certifications according to the ARIA.^[65]

Album	Group	Sales	Certification	Year
<i>Reach Out: The Motown Record</i>	Human Nature	420,000	6 × Platinum	2005
<i>Backstreet's Back</i>	Backstreet Boys	350,000	5 × Platinum	1997
<i>Middle of Nowhere</i>	Hanson	350,000	5 × Platinum	1997
<i>Millennium</i>	Backstreet Boys	210,000	3 × Platinum	1999
<i>Five</i>	Five	210,000	3 × Platinum	1998
<i>Dancing in the Street: the Songs of Motown II</i>	Human Nature	210,000	3 × Platinum	2006
<i>Telling Everybody</i>	Human Nature	210,000	3 × Platinum	1996
<i>Invincible</i>	Five	140,000	2 × Platinum	1999
<i>Snowed In</i>	Hanson	140,000	2 × Platinum	1998
<i>Backstreet Boys</i>	Backstreet Boys	70,000	Platinum	1996
<i>Black & Blue</i>	Backstreet Boys	70,000	Platinum	2000
<i>By Request</i>	Boyzone	70,000	Platinum	1999
<i>Counting Down</i>	Human Nature	70,000	Platinum	1999
<i>Get Ready</i>	Human Nature	70,000	Platinum	2007
<i>Here & Now: The Best of Human Nature</i>	Human Nature	70,000	Platinum	2001
<i>Human Nature</i>	Human Nature	70,000	Platinum	2000
<i>No Strings Attached</i>	'N Sync	70,000	Platinum	2000
<i>Face to Face</i>	Westlife	70,000	Platinum	2005
<i>Greatest Hits-Chapter One</i>	Backstreet Boys	35,000	Gold	2001
<i>Never Gone</i>	Backstreet Boys	35,000	Gold	2005
<i>All Rise</i>	Blue	35,000	Gold	2001
<i>Where We Belong</i>	Boyzone	35,000	Gold	1998
<i>Kingsize</i>	Five	35,000	Gold	2001
<i>Walk the Tightrope</i>	Human Nature	35,000	Gold	2004
<i>Celebrity</i>	'N Sync	35,000	Gold	2001
<i>Coast to Coast</i>	Westlife	35,000	Gold	2000
<i>Westlife</i>	Westlife	35,000	Gold	1999

Most Number One Singles in the Australian Charts

Group	Number 1's	Nationality
Boyz II Men	2 [66]	 United States
a-ha	1 [67]	 Norway
All-4-One	1 [68]	 United States
Backstreet Boys	1 [69]	 United States
Bay City Rollers	1 [70]	 United Kingdom
East 17	1 [71]	 United Kingdom
Hanson	1 [72]	 United States
The Monkees	1 [73]	 United States/  United Kingdom
New Kids on the Block	1 [74]	 United States
N Sync	1 [75]	 United States
Right Said Fred	1 [76]	 United Kingdom
Take That	1 [77]	 United Kingdom
112	1 [78]	 United States

Most Top Ten Singles in the Australian Charts

Group	Top 10 Singles	Nationality
The Monkees	10 [79]	 United States/  United Kingdom
Backstreet Boys	8 [69]	 United States
Five	8 [80]	 United Kingdom
Bay City Rollers	7 [81]	 United Kingdom
Human Nature	7 [82]	 Australia
East 17	6 [71]	 United Kingdom
Hanson	5 [72]	 United States
Boyz II Men	4 [66]	 United States
New Kids on the Block	4 [74]	 United States

United Kingdom

Certifications according to the British Phonographic Industry.^[83]

Album	Group	Shipments	Certification	Year
<i>Beautiful World</i>	Take That	2.7 Million ^[84]	9 × Platinum	2006
<i>Progress</i>	Take That	2.4 Million	8 × Platinum	2010
<i>The Circus</i>	Take That	2.1 Million	7 × Platinum	2008
<i>Never Forget - The Ultimate Collection</i>	Take That	2.1 Million ^[85]	7 × Platinum	2005
<i>By Request</i>	Boyzone	1.8 Million	6 × Platinum	1999
<i>Coast to Coast</i>	Westlife	1.8 Million	6 × Platinum	2000
<i>Where We Belong</i>	Boyzone	1.5 Million	5 × Platinum	1998
<i>All Rise</i>	Blue	1.2 Million	4 × Platinum	2001
<i>One Love</i>	Blue	1.2 Million	4 × Platinum	2002
<i>Push</i>	Bros	1.2 Million	4 × Platinum	1988
<i>JLS</i>	JLS	1.2 Million	4 × Platinum	2009
<i>Everything Changes</i>	Take That	1.2 Million	4 × Platinum	1993
<i>Face to Face</i>	Westlife	1.2 Million	4 × Platinum	2005
<i>Unbreakable - The Greatest Hits Vol. 1</i>	Westlife	1.2 Million	4 × Platinum	2002
<i>Westlife</i>	Westlife	1.2 Million	4 × Platinum	1999
<i>World of Our Own</i>	Westlife	1.2 Million	4 × Platinum	2001
<i>Hunting High and Low</i>	A-Ha	0.9 Million	3 × Platinum	1985
<i>A Different Beat</i>	Boyzone	0.9 Million	3 × Platinum	1996
<i>Said and Done</i>	Boyzone	0.9 Million	3 × Platinum	1994
<i>A Present for Everyone</i>	Busted	0.9 Million	3 × Platinum	2003
<i>Busted</i>	Busted	0.9 Million	3 × Platinum	2002
<i>Greatest Hits</i>	Take That	0.9 Million	3 × Platinum	1996
<i>The Love Album</i>	Westlife	0.9 Million	3 × Platinum	2006

Most Number One Singles in the UK Charts

Group	Number 1's	Nationality
Westlife	14 ^[86]	 Republic of Ireland
Take That	11 ^[87]	 United Kingdom
McFly	7 ^[88]	 United Kingdom
Boyzone	6 ^[89]	 Republic of Ireland
JLS	5 ^[90]	 United Kingdom
Busted	4 ^[91]	 United Kingdom
Blue	3 ^[92]	 United Kingdom
Five	3 ^[93]	 United Kingdom
A1	2 ^[94]	 United Kingdom/  Norway

Bay City Rollers	2 [95]	 United Kingdom
New Kids on the Block	2 [96]	 United States
The Wanted	2 [97]	 United Kingdom/  Ireland

Most Top Ten Singles in the UK Charts

Group	Top 10 Singles	Nationality
Westlife	25 [86]	 Republic of Ireland
Take That	19 [87]	 United Kingdom
Boyzone	18 [89]	 Republic of Ireland
McFly	17 [98]	 United Kingdom
Backstreet Boys	16 [99]	 United States
East 17	12 [100]	 United Kingdom
Blue	11 [92]	 United Kingdom
Five	11 [93]	 United Kingdom
The Jacksons	11 [101] [102]	 United States
Bay City Rollers	10 [95]	 United Kingdom
911	10 [103]	 United Kingdom

References

- [1] "Backstreet Boys" (http://www.koreatimes.co.kr/www/news/art/2010/02/143_61233.html). The Korea Times. 2010-01-05. . Retrieved 2010-01-13.
- [2] "Jackson 5 'ABC': Black Music Month Album Spotlight #19" (<http://new.music.yahoo.com/blogs/hiphopmediatraining/281958/jackson-5-abc-black-music-month-album-spotlight-19/>). Yahoo News. 2010-07-19. . Retrieved 2010-07-19.
- [3] "New Kids On The Block in pictures and photos, There are 30 pictures in this album" (http://www.photos.nos.cc/album/NEW+KIDS+ON+THE+BLOCK_pictures_sbirpic/). Photos.nos.cc. . Retrieved 2010-01-09.
- [4] History (<http://www.osmondpros.com/history.htm>)
- [5] "Sorry" (<http://www.dailymail.co.uk/tvshowbiz/article-1377403/Bay-City-Rollers-Les-McKeown-reveals-drugs-tartan-turn-ups-cocaine-fuelled-romps-Britt-Ekland-AND-daughter.html>). *Daily Mail* (London). .
- [6] "Revealed: the formula for a successful boy band" (<http://www.independent.co.uk/arts-entertainment/music/features/revealed-the-formula-for-a-successful-boy-band-566135.html>). *The Independent* (London). 2004-03-13. .
- [7] "60 million sales" (http://www.liveguide.com.au/Tours/576277/Boyz_II_Men/Boyz_II_Men_s_RnB_Legends_Tour_2008?event_id=576279). Liveguide.com.au. 2008-06-06. . Retrieved 2010-01-09.
- [8] "Broadcast Yourself" (<http://www.youtube.com/watch?v=xtHiG-FHan8>). YouTube. 2010-04-30. . Retrieved 2010-01-09.
- [9] "Take That" (<http://www.bbc.co.uk/music/artists/24d2505b-388c-46cc-8a64-48223ea6d78d#p00fwcvk>). . Retrieved 2011-10-06.
- [10] "RIAA > Gold & Platinum Search" (<http://www.riaa.com/goldandplatinumdata.php?table=SEARCH>). Recording Industry Association of America. . Retrieved 04-09-2009.
- [11] <http://www.billboard.com/charts/hot-100#/artist/boyz-ii-men/chart-history/4168>
- [12] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1995-12-19>
- [13] "The Jackson 5 Biography & Awards | Billboard.com" (<http://www.billboard.com/charts/hot-100#/artist/the-jackson-5/bio/4895>). *billboard.com*. . Retrieved October 25, 2011.
- [14] <http://www.billboard.com/charts/hot-100#/artist/the-monkees/chart-history/5230>
- [15] <http://www.billboard.com/charts/hot-100#/artist/new-kids-on-the-block/chart-history/5297>
- [16] <http://www.billboard.com/charts/hot-100#/artist/color-me-badd/chart-history/4333>
- [17] <http://www.billboard.com/charts/hot-100#/artist/a-ha/chart-history/3914>

- [18] <http://www.billboard.com/charts/hot-100#/artist/all-4-one/chart-history/119353>
- [19] <http://www.billboard.com/charts/hot-100#/artist/b2k/chart-history/467718>
- [20] <http://www.billboard.com/charts/hot-100#/artist/bay-city-rollers/chart-history/10099>
- [21] <http://www.billboard.com/charts/hot-100#/artist/blackstreet/chart-history/30222>
- [22] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1999-07-24>
- [23] <http://www.billboard.com/charts/hot-100#/artist/hanson/chart-history/178836>
- [24] <http://www.billboard.com/charts/hot-100#/artist/hi-five/chart-history/22902>
- [25] <http://www.billboard.com/charts/hot-100#/artist/next/chart-history/196431>
- [26] <http://www.billboard.com/charts/hot-100#/artist/nsync/chart-history/261075>
- [27] <http://www.billboard.com/charts/hot-100#/artist/the-osmonds/chart-history/5356>
- [28] <http://www.billboard.com/charts/hot-100#/artist/right-said-fred/chart-history/11665>
- [29] <http://www.billboard.com/charts/hot-100#/artist/silk/chart-history/20206>
- [30] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=2000-02-19>
- [31] <http://www.billboard.com/charts/hot-100#/news/98-degrees-record-with-mariah-plan-x-mas-950063.story>
- [32] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1997-07-15>
- [33] <http://www.billboard.com/charts/hot-100#/artist/boyz-ii-men/chart-history/4168>
- [34] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1995-12-19>
- [35] <http://www.billboard.com/charts/hot-100#/artist/backstreet-boys/chart-history/171765>
- [36] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1999-07-24>
- [37] <http://www.billboard.com/charts/hot-100#/artist/dru-hill/chart-history/170617>
- [38] <http://www.billboard.com/charts/hot-100#/artist/jagged-edge/chart-history/260216>
- [39] <http://www.billboard.com/#/song/nivea-featuring-brian-brandon-casey/don-t-mess-with-my-man/4359543>
- [40] <http://www.billboard.com/charts/hot-100#/artist/new-edition/chart-history/5296>
- [41] <http://www.billboard.com/charts/hot-100#/artist/98%C2%B0/chart-history/187282>
- [42] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=2000-02-19>
- [43] <http://www.billboard.com/charts/hot-100#/news/98-degrees-record-with-mariah-plan-x-mas-950063.story>
- [44] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1997-07-15>
- [45] <http://www.billboard.com/charts/hot-100#/artist/112/chart-history/155411>
- [46] <http://www.billboard.com/charts/hot-100#/charts/hot-100?chartDate=1997-11-27>
- [47] **AT LEAST ONE OF artist or title MUST BE PROVIDED for GERMAN CERTIFICATION.**
- [48] "Chartverfolgung / Tokio Hotel / Single" ([http://www.musicline.de/de/chartverfolgung_summary/artist/Tokio Hotel/?type=single](http://www.musicline.de/de/chartverfolgung_summary/artist/Tokio%20Hotel/?type=single)). *musicline.de*. Retrieved 19 July 2011.
- [49] "Chartverfolgung / Backstreet Boys / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/Backstreet+Boys/1852/single). *musicline.de*. Retrieved 22 October 2011.
- [50] "Chartverfolgung / Take That / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/Take+That/single). *musicline.de*. Retrieved 22 October 2011.
- [51] "Chartverfolgung / A-Ha / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/a-ha/27417/single). *musicline.de*. Retrieved 22 October 2011.
- [52] http://www.musicline.de/de/chartverfolgung_summary/artist/Hanson/single
- [53] "Chartverfolgung / The Monkees / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/Monkees,The/single). *musicline.de*. Retrieved 22 October 2011.
- [54] http://www.musicline.de/de/chartverfolgung_summary/artist/Natural/18613/single
- [55] "Charts: Single KW 48/2003" (<http://www.musicline.de/de/charts/single>). *musicline.de*. Retrieved 25 October 2011. Type 48 Kalenderwoche, 2003
- [56] "Charts: Single KW 35/2004" (<http://www.musicline.de/de/charts/single>). *musicline.de*. Retrieved 25 October 2011. Type 35 Kalenderwoche, 2004
- [57] "Chartverfolgung / US5 / Single" (http://www.musicline.de/de/chartverfolgung_summary/artist/US5/25867/single). *musicline.de*. Retrieved 22 October 2011.
- [58] http://www.musicline.de/de/chartverfolgung_summary/artist/Blue/single
- [59] "Charts: Single KW 9/2003" (<http://www.musicline.de/de/charts/single>). *musicline.de*. Retrieved 25 October 2011. Type 9 Kalenderwoche, 2003
- [60] http://swisscharts.com/artist/N_Sync
- [61] http://www.musicline.de/de/chartverfolgung_summary/artist/Bay+City+Rollers/2224/single
- [62] http://www.musicline.de/de/chartverfolgung_summary/artist/East+17/6811/single
- [63] http://www.musicline.de/de/chartverfolgung_summary/artist/Caught+In+The+Act/4211/single
- [64] "Overground" (<http://www.myspace.com/musicoverground>). *myspace.com*. Retrieved 25 October 2011.
- [65] (<http://www.aria.com.au/pages/aria-charts-accreditations.htm>) Australian certifications database
- [66] <http://australian-charts.com/showinterpret.asp?interpret=Boyz+II+Men>
- [67] <http://australian-charts.com/showitem.asp?interpret=a%2Dha&titel=Take+On+Me&cat=s>

- [68] <http://australian-charts.com/showinterpret.asp?interpret=All%2D4%2DOne>
- [69] <http://australian-charts.com/showinterpret.asp?interpret=Backstreet+Boys>
- [70] <http://australian-charts.com/showitem.asp?interpret=Bay+City+Rollers&titel=Bye+Bye+Baby&cat=s>
- [71] <http://australian-charts.com/showinterpret.asp?interpret=East+17>
- [72] <http://australian-charts.com/showinterpret.asp?interpret=Hanson>
- [73] <http://australian-charts.com/showitem.asp?interpret=The+Monkees&titel=I%27m+A+Believer&cat=s>
- [74] <http://australian-charts.com/showinterpret.asp?interpret=New+Kids+On+The+Block>
- [75] <http://australian-charts.com/showinterpret.asp?interpret=%27N+Sync>
- [76] <http://australian-charts.com/showinterpret.asp?interpret=Right+Said+Fred>
- [77] <http://australian-charts.com/showinterpret.asp?interpret=Take+That>
- [78] <http://australian-charts.com/showinterpret.asp?interpret=112>
- [79] <http://www.australian-charts.com/forum.asp?status=added&todo=viewthread&id=37644>
- [80] <http://australian-charts.com/showinterpret.asp?interpret=Five>
- [81] <http://www.australian-charts.com/forum.asp?status=added&todo=viewthread&id=37644>
- [82] <http://australian-charts.com/showinterpret.asp?interpret=Human+Nature>
- [83] BPI | Music business (<http://www.bpi.co.uk/category/music-business.aspx>)
- [84] Jones, Alan (2011-07-24). "Adele still on top but UK album sales fall to 13-year low" (<http://www.musicweek.com/story.asp?sectioncode=1&storycode=1046069&c=1>). Music Week. . Retrieved 2011-10-11.
- [85] <http://www.musicweek.com/story.asp?storycode=1044873>
- [86] http://www.theofficialcharts.com/artist/_westlife/
- [87] http://www.theofficialcharts.com/artist/_take%20that/
- [88] http://www.theofficialcharts.com/artist/_mcfly/
- [89] http://www.theofficialcharts.com/artist/_boyzone/
- [90] "Fans pay tribute to Amy Winehouse while JLS take 5th singles crown" (<http://www.theofficialcharts.com/chart-news/fans-pay-tribute-to-amy-winehouse-while-jls-take-5th-singles-crown/>). *theofficialcharts.com*. . Retrieved 1 August 2011.
- [91] http://www.theofficialcharts.com/artist/_busted/
- [92] http://www.theofficialcharts.com/artist/_blue/
- [93] http://www.theofficialcharts.com/artist/_five/
- [94] http://www.theofficialcharts.com/artist/_a1/
- [95] http://www.theofficialcharts.com/artist/_bay%20city%20rollers/
- [96] http://www.theofficialcharts.com/artist/_new%20kids%20on%20the%20block/
- [97] "The Wanted - Glad You Came to number one: Adele's 21 - top album aga" (<http://www.theofficialcharts.com/chart-news/the-wanted-glad-you-came-to-number-one-adeles-21-top-album-again/>). *theofficialcharts.com*. . Retrieved 18 July 2011.
- [98] http://www.theofficialcharts.com/artist/_mcfly/
- [99] http://www.theofficialcharts.com/artist/_backstreet%20boys/
- [100] http://www.theofficialcharts.com/artist/_east%2017/
- [101] <http://www.chartstats.com/artistinfo.php?id=2147>
- [102] <http://www.chartstats.com/artistinfo.php?id=2780>
- [103] http://www.theofficialcharts.com/artist/_911/

Don't Turn Out the Lights

"Don't Turn Out the Lights"	
Single by New Kids on the Block and Backstreet Boys	
from the album <i>NKOTBSB</i>	
Released	April 5, 2011
Recorded	Studio E, At Chalice Recording, Los Angeles, CA 2011
Genre	Pop
Length	3:31
Label	Sony, Legacy
Writer(s)	Jess Cates, Claude Kelly, Emanuel Kiriakou
Producer	Emanuel Kiriakou
New Kids on the Block singles chronology	
"2 in the Morning" (2009)	"Don't Turn Out the Lights" (2011)
Backstreet Boys singles chronology	
"Bigger" (2009)	"Don't Turn Out the Lights" (2011)

"**Don't Turn Out the Lights**" is a song by American recording artists New Kids on the Block and Backstreet Boys from their collaboration compilation album, *NKOTBSB*. The song was written by Jess Cates, Claude Kelly, and Emanuel Kiriakou and produced by Emanuel Kiriakou. A sneak preview of "Don't Turn Out the Lights" was played by Backstreet Boys members Brian Littrell and A.J. McLean on the Backstreet Boys Cruise 2010 and was leaked to the internet on April 1, 2011. On April 5, 2011, the song premiered on On Air With Ryan Seacrest and was released to iTunes in the US and Canada as the lead single from the album by Legacy Recordings. This is the first single the Backstreet Boys have released since their departure from Jive Records. The single debuted at number 14 on the US Billboard Bubbling Under Hot 100 Singles chart on April 14, 2011.^[1]

Track listing

- Digital download**

- "Don't Turn Out the Lights" – 3:31

German CD single^[2]

- "Don't Turn Out the Lights" – 3:33
- "Don't Turn Out the Lights" (Instrumental) – 3:30

Charts

Chart (2011)	Peak position
U.S. <i>Billboard</i> Bubbling Under Hot 100 Singles	14 ^[1]
Canada (Canadian Hot 100)	46 ^[3]

References

- [1] Trust, Gary (14 April 2011). "Weekly Chart Notes: Katy Perry, Beastie Boys, NKOTBSB" (<http://www.billboard.com/column/chartbeat/weekly-chart-notes-katy-perry-beastie-boys-1005134952.story?page=2#/column/chartbeat/weekly-chart-notes-katy-perry-beastie-boys-1005134952.story?page=2>). *Billboard*. Prometheus Global Media. . Retrieved 16 April 2011.
- [2] "NKOTBSB - Don't Turn Out The Lights/Don't Turn Out The Lights (Instrumental)" (<http://www.sonymusic.de/Nkotbsb/Dont-Turn-Out-The-Lights-Dont-Turn-Out-The-Lights-Instrumental/P/2570689/B/88697959622>). Sony Music Entertainment Germany GmbH. . Retrieved 2 August 2011.
- [3] "canadian-hot-100" (<http://www.billboard.com/charts/canadian-hot-100#/charts/canadian-hot-100?begin=41&order=position>). .

Band Made : Louis Jay "Lou" Pearlman

Lou Pearlman

Louis J. Pearlman	
Birth name	Louis Jay Pearlman
Also known as	Big Poppa ^[1] Incognito Johnson. ^[2]
Born	June 19, 1954 Flushing, Queens, NY, U.S.
Genres	Dance-pop Boy band
Occupations	Producer Manager confidence trickster (convicted)
Years active	1993–2006
Labels	Trans Continental Records
Associated acts	Backstreet Boys *NSYNC, O-Town LFO Take 5 Natural US5, Jordan Knight Aaron Carter Smilez and Southstar C-Note Marshall Dyllon Adams Hambüger-Hatt Innosense

Louis Jay "Lou" Pearlman (born June 19, 1954) is a former impresario of the successful 1990s boy bands such as The Backstreet Boys, *NSYNC, Take 5, O-Town and US5. In 2006, it was discovered that Pearlman had perpetrated one of the largest and longest-running Ponzi schemes in American history, leaving more than \$300 million in debts. After getting caught on the run, and pleading guilty to conspiracy, money laundering and making false statements during a bankruptcy proceeding, in 2008 Pearlman was convicted and sentenced to (up to) 25 years.^[3] ^[4] ^[5] ^[6]

Early life and career

Lou Pearlman was born and raised in Flushing, Queens, the only child of Jewish parents Hy Pearlman, who ran a dry cleaning business, and Reenie Pearlman, a school lunchroom aide. Pearlman is the first cousin of Art Garfunkel. His home at Mitchell Gardens Apartments was located across from Flushing Airport, where he and childhood friend Alan Gross would watch blimps take off and land. According to Pearlman's autobiography, *Bands, Brands, & Billions*, it was during this period he used his position on his school newspaper to earn credentials and get his first ride in a blimp. (This version of events is disputed by Gross, who claims he was the school reporter, and allowed

Pearlman to tag along.)^[7] ^[8]

His cousin Garfunkel's fame and wealth helped fire Pearlman's own interest in the music business. As a teenager he managed a band, but when success in music proved elusive, he turned his attention to aviation. During his first year as a student at Queens College, Pearlman wrote a business plan for a class project based on the idea of a helicopter taxi service in New York City. By the late 1970s, he had launched the business based on his business plan, starting with one helicopter.^[9] He convinced German businessman Theodor Wüllenkemper to train him on blimps and subsequently spent some time at Wüllenkemper's facilities in Germany learning about the airships.

Suspicious of insurance fraud and pump & dump

Returning to the United States, Pearlman formed Airship Enterprises Ltd, which leased a blimp to Jordache before actually owning one. He used the funds from Jordache to construct a blimp, which promptly crashed. The two parties sued each other, and seven years later Pearlman was awarded \$2.5 million in damages. On the advice of a friend, Pearlman started a new company, Airship International, taking it public to raise the \$3 million he needed to purchase a blimp, claiming (falsely) that he had a partnership with Wüllenkemper. He leased the blimp to McDonald's, for advertising.^[7] ^[8]

He then relocated Airship International to Orlando in July 1991, where he signed MetLife and Sea World as clients for his blimps. Airship International suffered when one of its clients left, and three of the aircraft crashed. The company's stock, which had once been pumped up to \$6 a share, dropped to a price of 3 cents a share and the company was shut down.^[10] ^[11]

After he took his air charter company, Airship International, public in 1985, Pearlman became personally and professionally close to Jerome Rosen, a partner at small-cap trading outfit Norbay Securities. Based in Bayside, Queens, and frequently in trouble with regulators, Norbay actively traded Airship stock. This sent Airship's stock price consistently higher, enabling Pearlman to sell hundreds of thousands of shares and warrants at ever-higher prices. However, Airship was reporting little revenue, cash flow or net income. In return for keeping his penny stock liquid, Pearlman allegedly paid Rosen handsome commissions, according to a mutual friend, that reached into 'the tens of thousands of dollars' per trade.^[10]

—Roddy Boyd, *New York Post*

Entertainment industry career

Pearlman became fascinated with the success of the New Kids on the Block, who had made hundreds of millions of dollars in record, tour and merchandise sales. He started Trans Continental Records with the intent of mimicking their boy-band business model. The label's first band, the Backstreet Boys, consisted of five unknown performers selected by Lou in a \$3 million^[12] talent search. Management duties were assigned to a former New Kids on the Block manager, Johnny Wright, and his wife Donna.^[13] The Boys went on to sell 100 million albums worldwide,^[14] hitting gold and platinum in 45 different countries. Pearlman and the Wrights then repeated this formula almost exactly with the band *NSync, which sold over 56 million records globally.

With these two major successes under his belt, Pearlman had become a music mogul. Other boy bands managed by Pearlman were O-Town (created during the ABC–MTV reality TV series *Making the Band*), LFO, Take 5, Natural, and US5, as well as the girl group Innosense, together with Lynn Harless. Other artists on the Trans Continental label included Aaron Carter, Adams Hübiger-Hatt, Jordan Knight, Smilez & Southstar and C-Note. Pearlman also owned a large entertainment complex in Orlando, including a recording studio he called Trans Continental Studios, and a dance studio by Disney World named "O-Town".^[10]

Lou Pearlman also was an officer at TAG Entertainment. The independent film company TAG Entertainment produced some low budget yet profitable movies and DVDs. Pearlman presented himself as working to create an ethical and wholesome New Wave of Hollywood film making, along with others who actually worked on the movie

projects for much less than what they would normally charge.

Band lawsuits

With the exception of US5, all of the musical acts who have worked with Pearlman have sued him in Federal Court for misrepresentation and fraud. All cases against Pearlman have either been won by those who have brought lawsuits against him, or have been settled out of court. All cases have also ended with a confidentiality agreement, meaning none of the parties are allowed to discuss Pearlman's practices in detail.^[8]

The members of Backstreet Boys were the first to file a lawsuit against Pearlman, feeling that their contract — under which Pearlman collected as both manager and producer — was unfair, since Pearlman was *also* paid as a sixth member of the Backstreet Boys (i.e., one-sixth of the band's own income). The band's dissatisfaction began when member Brian Littrell hired a lawyer to determine why the group had received only \$300,000 for all of their work, while Pearlman and his record company had made millions. Fellow boy band *NSYNC was having similar issues with Pearlman, and its members soon followed suit.^[8]

At the age of 14, pop star Aaron Carter filed a lawsuit in 2002 that accused Pearlman and Trans Continental Records of cheating him out of hundreds of thousands of dollars and of racketeering in a deliberate pattern of criminal activity. This suit was later settled out of court.^[15]

Talent scouting scandal

In September 2002, Pearlman purchased Mark Tolner's internet-based talent company, *Options Talent Group f/k/a Sector Communications* (previously named *Emodel* and *Studio 58*), which would then go through several names including *Trans Continental Talent*, *TCT*, *Wilhelmina Scouting Network (WSN)*, *Web Style Network*, *Fashion Rock* and *Talent Rock*. Regardless of the name, all incarnations were based on the business model used by Emodel founder Ayman el Difrawi (aka Alec Defrawy), himself a convicted conman,^[16] who played a principal role in running Options / TCT / WSN^[17] and setting up Fashion Rock. The companies received unfavorable press attention, ranging from questions about their business practices to outright declarations that they were scams.^{[18] [19] [20] [21] [22] [23] [24] [25]}

After Hotjobs and Monster.com pulled over a thousand of the company's job ads from their boards,^[26] they were further advertised on the Difrawi-founded^[27] "Industry Magazine" website. The Better Business Bureau's opinion about Options / TCT / WSN was negative (a "pattern of complaints concerning misrepresentation in selling practices").^[28] The New York State Consumer Protection Board issued an alert, naming it the largest example they had found of a photo mill scam^[29] (in which agencies force models to shoot portfolios with photographers on their own payrolls), and a State Senator called it trying "to make a quick, dishonest dollar".^[30]

The San Francisco labor Commissioner declared it in violation of California law, and several state agencies were reported to be investigating.^[31] In Florida, around 2,000 complaints were filed with the then-Attorney General Charlie Crist and the Better Business Bureau, and an investigation was started by Assistant AG Dowd. However, no charges were filed, as the newly appointed Assistant AG MacGregor was unable to find "any substantial violations" and the company had declared bankruptcy, "leaving no deep pockets to collect damages from."^{[32] [33]}

By June 2004, Fashion Rock, LLC had filed a civil suit for defamation against some who had criticized Pearlman's talent businesses and outed suspicions of bankruptcy fraud. The case was dismissed and closed in 2006.^{[34] [35] [36]} One of the accused, Canadian consumer-fraud expert Les Henderson, successfully pursued a libel lawsuit against Pearlman, Tolner, El-Difrawi and several others.^{[37] [38] [39]}

Fashion Rock, LLC lived on until February 2, 2007,^{[40] [41]} when its assets were sold in Pearlman's bankruptcy proceeding.^{[42] [43]} Mr. Difrawi currently runs Softrock.org and OMG Talent, from the same address as former TCT.

Allegations of inappropriate sexual conduct

An article that Bryan Burrough wrote for the November 2007 issue of *Vanity Fair* magazine reported claims of inappropriate sexual conduct made in interviews with several former and current boy band members, and male employees of Pearlman's. Many of the men had lived in Lou's Florida mansion, where the inappropriate conduct was alleged to have taken place, but none were willing to come forward publicly, and no charges were ever filed. Backstreet Boy Nick Carter's mother, Jane Carter, told the magazine: "Certain things happened and it almost destroyed our family. I tried to warn everyone. I tried to warn all the mothers." She said, "I tried to expose him for what he was years ago."^[8]

In a January 2009 interview on Howard Stern's radio show, LFO frontman Rich Cronin described Pearlman's alleged inappropriate sexual conduct.^[44] However, fellow LFO band member Brad Fischetti expressed sympathy for "his friend" Lou Pearlman in a 2007 AOL.Music interview, in which he made no mention of sexual improprieties.^[45] As of late November of 2011, Nick Carter had not confirmed his mother's statements regarding Pearlman, and in a later interview, when asked if true, he chose his words carefully when he spoke, but he seemed to hint that bitterness might be a motivating factor for the sexual gossip.^[46] In an interview conducted by the Orlando *Sentinel*, openly gay former *NSYNC member Lance Bass, when asked about the *Vanity Fair* article, stated that Pearlman had never behaved inappropriately with them.^[47]

The Ponzi scheme

However, it was not the allegations of sexual conduct, but rather allegations of a Ponzi scheme that would prove to be Pearlman's downfall. In 2006 investigators discovered Pearlman had perpetrated a long running Ponzi scheme that defrauded investors out of more than \$300 million. For more than 20 years Pearlman enticed individuals and banks to invest in Trans Continental Airlines Travel Services Inc. and Trans Continental Airlines Inc., both of which existed only on paper.^[48] Pearlman used falsified Federal Deposit Insurance Corporation, AIG and Lloyd's of London documents to win investors' confidence in his "Employee Investment Savings Account" (EISA) program and he used fake financial statements created by a fictitious accounting firm *Cohen and Siegel* to secure bank loans.^[8]

Investigation

In February 2007, Florida regulators announced that Pearlman's Trans Continental Savings Program was indeed a massive fraud and the state took possession of the company.^[49] Most of the at least \$95 million which was collected from investors was gone. Orange County Circuit Judge Renee Roche ordered Pearlman and two of his associates, Robert Fischetti and Michael Crudelle, to bring back to the United States "any assets taken abroad which were derived from illegal transactions."^[50]

Arrest

Following a flight from officials, Pearlman was arrested in Indonesia on June 14, 2007 after being spotted by a German tourist couple.^[51] Pearlman was then indicted by a federal grand jury on June 27, 2007.^[52] Specifically Pearlman was charged with three counts of bank fraud, one count of mail fraud and one count of wire fraud.

Conviction and sentencing

On May 21, 2008, Pearlman was sentenced to 25 years in federal prison, after pleading guilty to charges of conspiracy, money laundering, and making false statements during a bankruptcy proceeding. U.S. District Judge G. Kendall Sharp gave Pearlman the chance to cut his prison time, by offering to reduce the sentence by one month for every million dollars he helped a bankruptcy trustee recover. He also ordered that individual investors were to be paid before institutions in distributing any eventual assets.^[53] ^[54]

As of late November of 2011, Pearlman was serving his sentence with a release date of March 24, 2029.

References

- [1] Handy, Bruce (1999-02-01). "Big Poppa's Bubble Gum Machine" (<http://www.time.com/time/magazine/article/0,9171,990118-2,00.html>). Time Magazine. . Retrieved 2009-04-09.
- [2] Handy, Bruce (2007-06-18). "Lou Pearlman appears at hearing in Guam" (http://www.usatoday.com/life/people/2007-06-18-lou-pearlman_N.htm). USA Today / AP. . Retrieved 2009-04-09.
- [3] "Boy band founder to plead guilty in \$300M suit" (<http://www.msnbc.msn.com/id/23473811/>). Associated Press. 2008-03-04. . Retrieved 2009-04-09.
- [4] Liston, Barbara (2008-05-21). "Boy band mogul Pearlman sentenced to 25 years" (<http://www.reuters.com/article/newsOne/idUSN2139523420080521>). Reuters. . Retrieved 2009-04-09.
- [5] Huntley, Helen. "Special report: Unraveling a transcontinental fraud" (<http://www.tampabay.com/specials/2008/reports/lou-pearlman/index.shtml>). tampabay.com. . Retrieved 2009-04-09.
- [6] "More coverage of the Lou Pearlman saga" (<http://www.orlandosentinel.com/news/local/orange/orl-pearlmansg,0,2411340.storygallery>). Orlando Sentinel. . Retrieved 2009-04-09.
- [7] St. Petersburg Times (http://www.sptimes.com/2007/10/21/Business/In_humble_Queens__Lou.shtml) By Helen Huntley, October 21, 2007 *In humble Queens, Lou Pearlman was king*
- [8] Mad About Boys (<http://www.vanityfair.com/fame/features/2007/11/pearlman200711>)
- [9] Henderson 2006. p. 174.
- [10] Orlando Sentinel (<http://www.orlandosentinel.com/business/orl-lou0107apr01,0,6354571.story>) April 1, 2007 *A world out of sync*
- [11] New York Post (http://www.nypost.com/seven/02222007/business/boy_band_kingpins_penny_roots_showing_business_roddy_boyd.htm) February 22, 2007 *BOY BAND KINGPIN'S PENNY ROOTS SHOWING*
- [12] Tyler Gray, *The Fat Man Sings* in Radar Magazine October 7 Issue, p. 91
- [13] St. Petersburg Times (http://www.sptimes.com/News/102300/Floridian/The_starmaker.shtml) The starmaker
- [14] Backstreet Boys, Lucy Love (<http://www.beat.com.au/review.php?id=113>)
- [15] St. Petersburg Times (<http://pqasb.pqarchiver.com/sptimes/access/128667221.html?FMT=FT&FMTS=FT&PMID=33031&desc=Lawsuit:+Pop+star's+manager+a+racketeer+Series:+2b>) June 25, 2002. Lawsuit: Pop star's manager a racketeer
- [16] SEC Info Trans Continental Entertainment Group Inc - 8-K For 10/7/02 (<http://www.secinfo.com/dRqWm.315z6.htm>) *The SEC about the nature of the business relations between Trans Continental and Ayman El-Difrawi, Ralph Edward Bell, Cortes Wesley Randell and Jason Hoffman, the felony records of El-Difrawi and Randell, and the FTC sanctions against Bell and Hoffman.*
- [17] Barker, Tim (2003-10-05). "Scouting Network's History Troubles Pearlman" (http://articles.orlandosentinel.com/2003-10-05/news/0310050128_1_lou-pearlman-scouting-network-wilhelmina-scouting). Orlando Sentinel. . Retrieved 2010-10-20.
- [18] Olson, Wyatt (2001-09-06). "Hustling for Models" (<http://www.browardpalmbeach.com/2001-09-06/news/hustling-for-models/>). New Times Broward-Palm Beach. . Retrieved 2009-04-08.
- [19] Barack, Lauren (2002-01-26). "MANNEQUIN MESS TOP AGENCIES DENY CONNECTION TO EMODEL" (<http://web.archive.org/web/20110714223208/http://pqarchiver.nypost.com/nypost/access/102908194.html?dids=102908194:102908194&FMT=ABS&FMTS=ABS:FT&date=Jan+26,+2002&author=LAUREN+BARACK&pub=New+York+Post&edition=&startpage=019&desc=MANNEQUIN+MESS+TOP+AGENCIES+DENY+CONNECTION+TO+EMODEL>). New York Post. Archived from the original (<http://pqarchiver.nypost.com/nypost/access/102908194.html?dids=102908194:102908194&FMT=ABS&FMTS=ABS:FT&date=Jan+26,+2002&author=LAUREN+BARACK&pub=New+York+Post&edition=&startpage=019&desc=MANNEQUIN+MESS+TOP+AGENCIES+DENY+CONNECTION+TO+EMODEL>) on July 14, 2011. . Retrieved 2009-04-08.
- [20] "Is eModel Golden Opportunity Or Big Business?" (<http://www.ksat.com/news/1231335/detail.html>). Ksat.com. 2002-02-12. .
- [21] Reed, Travis (2002-05-13). "Options Talent Group: An I-Team Investigation" (<http://web.archive.org/web/20051107213650/http://fox5atlanta.com/iteam/options.html>). Fox Atlanta. Archived from the original (<http://fox5atlanta.com/iteam/options.html>) on 2005-11-07. . Retrieved 2009-04-08.
- [22] Thompson, Connie (2002-08-13). "Buyer Beware: Ever Thought About Being A Model?" (<http://www.komotv.com/news/archive/4068126.html>). Komo News. . Retrieved 2009-04-08.
- [23] Reed, Travis (2002-11-14). "Trans Continental Talent" (<http://web.archive.org/web/20051029062558/fox5atlanta.com/iteam/tct.html>). Fox Atlanta. . Retrieved 2009-04-08.
- [24] "Hidden Cameras Expose Talent Agency Scam" (<http://www.clickondetroit.com/news/1789200/detail.html>). ClickOnDetroit.com. 2002-11-15. . Retrieved 2009-04-08.
- [25] I Am Not A Model, Jane Magazine, March 2003
- [26] Braiker, Brian (2003-07-18). "Model Misbehavior" (<http://www.newsweek.com/id/58517/page/1>). Newsweek. . Retrieved 2009-04-08.
- [27] National Arbitration Forum (<http://domains.adrforum.com/domains/decisions/1060670.htm>) Decision - Industry Publications LLC v. Industry magazine
- [28] BBB Orlando (<http://www.orlando.bbb.org/codbrep.html?wcl=y&id=38000155>) report on Web Style Network a/k/a Options Talent, TC Talent, Trans Continental Talent, Wilhelmina Scouting Network, Wilhelmina Scouts, WSN. *Quote: "Based on BBB files, this company has an unsatisfactory record with the BBB due to a pattern of complaints concerning misrepresentation in selling practices"*
- [29] "Model Agency Labeled A Scam" PageSix, New York Post, Oct. 20, 2003

- [30] Office of Consumer Affairs (<http://www.nassaucountyny.gov/agencies/oca/NewsRelease/2003/04012003.html>) Wilhelmina Scouting Network, Modeling Agency
- [31] "Modeling Agency- Big Fees, Small Return," KRON-4 San Francisco, Feb. 18, 2003.
- [32] local10.com: State Ends Probe Into Pearlman's Former Model-Scouting Company (<http://www.local10.com/news/3558774/detail.html>)
- [33] tolner.com (http://www.tolner.com/docs/2006_02_03_10_27_41.pdf), PDF document: John MacGregor providing status of the Options Talent investigation
- [34] *Orlando Weekly*: Pearlman's jihad (<http://www.orlandoweekly.com/columns/story.asp?id=3556>)
- [35] Clerk Circuit Court Orange County Florida (<http://www.myorangeclerk.com/service/iclerk.shtml>) Search Fashion Rock, Case number 48-2004-CA-004844-O
- [37] CanLII (<http://www.canlii.org/en/on/onsc/doc/2006/2006canlii32908/2006canlii32908.html>) Court File No. C-8937-05, Henderson v. Pearlman, Tolner, Difrawi a.o., 2006 Ontario Superior Court of Justice
- [38] New York Post September 24, 2006 (http://www.nypost.com/seven/09242006/business/louie_wasnt_n_sync_business_tim_arango.htm) LOUIE WASN'T 'N SYNC / LAWSUIT BACKFIRES "LOU Pearlman picked the wrong guy to sue"
- [39] CanLII - 2009/08/18 (<http://www.canlii.org/en/on/onsc/doc/2009/2009canlii43641/2009canlii43641.html>) Court File No. C-8937-05 - Henderson v. Pearlman a.o., a case in the Ontario Superior Court of Justice
- [40] Orlando Sentinel (<http://www.orlandosentinel.com/news/local/orange/orl-pearlman0207feb02,0,5838668.story?coll=orl-home-headlines>) February 2, 2007 *Pearlman hit with another huge suit*
- [41] St. Petersburg Times Blog: Money Talk (http://blogs.tampabay.com/money/2007/02/state_say_trans.html) February 9, 2007 *State shuts down Fashion Rock*
- [42] Orlando Sentinel (<http://www.orlandosentinel.com/business/orl-pearlman2407mar24,0,1638411.story?coll=orl-business-headlines>) March 24, 2007 *Pearlman's talent-scout company sold*
- [43] BBB about Talent Rock (<http://www.orlando.bbb.org/codbrep.html?ID=38000274>)
- [44] Stern, Howard (Jan 2009). "Rich Cronin Interview Part 1" (http://www.youtube.com/watch?v=cahs0_CthVI). .
- [45] ONTD (July 2007). "LFO's Brad Fischetti stands up for Lou Pearlman" (<http://ohnotheydidnt.livejournal.com/14030702.html>). .
- [46] "Backstreet Boys Open Up To John Norris About Disgraced Boy-Band Mogul Lou Pearlman: 'Karma's Karma'" (<http://www.mtv.com/news/articles/1573182/backstreet-boys-open-up-john-norris-about-lou-pearlman.jhtml>). *MTV*. Oct. 2007. .
- [47] Abott, Jim (Oct 2007). "Lance Bass book comes out" (http://articles.orlandosentinel.com/2007-10-23/news/bass23_1_lance-bass-justin-timberlake-stage-door). *Orlando Sentinel*. .
- [48] USDOJ press release March 4, 2008 (http://www.usdoj.gov/usao/flm/pr/2008/March/20080304_Pearlman_Orl_FraudPleaAgg.pdf) LOU PEARLMAN SIGNS PLEA AGREEMENT THAT INCLUDES ADDITIONAL CHARGES THAT HE DEFRAUDED INVESTORS
- [49] www.wftv.com (<http://www.wftv.com/news/10915811/detail.html>) February 2, 2007 *State Takes Over Lou Pearlman's Embattled Orlando Company*
- [50] St. Petersburg Times Blog: Money Talk (http://blogs.tampabay.com/money/2007/02/state_say_trans.html) February 2, 2007 *State: Trans Continental Savings Program a Fraud*
- [51] Lou Pearlman Taken Into Custody In Indonesia (http://www.cfnews13.com/News/Local/2007/6/14/lou_pearlman_taken_into_custody_in_indonesia.html)
- [52] Tampa Bay's WTSP 10 News (<http://www.tampabay.com/news/local/crime/article.aspx?storyid=57854>) *Pearlman indicted on fraud charges*
- [53] MSNBC.com (<http://www.msnbc.msn.com/id/23473811/>)
- [54] Reuters (<http://www.reuters.com/article/newsOne/idUSN2139523420080521>) Boy band mogul Pearlman sentenced to 25 years

External links

- Lou Pearlman case (http://www.crimes-of-persuasion.com/Crimes/Delivered/lou_pearlman.htm)
- Page Six Story on Pearlman (<http://www.nypost.com/seven/10022007/gossip/pagesix/pagesix.htm>)
- Interview, HitQuarters Jul 2005 (http://www.hitquarters.com/index.php3?page=interview/opar/interview_Lou_Pearlman_Interview.html)
- CNBC (<http://www.cnbc.com/id/26905403>)'s *American Greed* program, narrated by Stacy Keach Jr., describes, in Episode #18, "Lou Pearlman: Boy Band Bandit," the massive fraud and Ponzi scheme, victim outrage at the federal offer to reduce Pearlman's sentence, and his proposed "Jailhouse Rock" (gag) reality series, and it also discusses the issue of sex with underage boys. Bryan Burrough, interviewed for the episode, noted of this last that he had not expected to hear about sexual improprieties, and ascribed the lack of willingness to come forwards about them to Pearlman's repeated usage of the tactic of veiled threats to intimidate those who would have otherwise done so.
- Lou Pearlman (<http://www.imdb.com/name/nm0669117/>) at the Internet Movie Database

Books

- Lou Pearlman, Wes Smith (2002). *Bands, Brands and Billions: My Top 10 Rules for Making Any Business Go Platinum*. McGraw-Hill. p. 261. ISBN 978-0-07-138565-7.
 - Les Henderson (2006). *Under Investigation: The Inside Story of the Florida Attorney General's Investigation of Wilhelmina Scouting Network, the Largest Model and Talent Scam in America*. Coyote Ridge Publishing. p. 511. ISBN 978-0-9687133-3-4.
 - Tyler Gray (2008). *The Hit Charade: Lou Pearlman, Boy Bands, and the Biggest Ponzi Scheme in U.S. History*. Harper Collins. p. 320. ISBN 978-0-06-157966-0.
-

Article Sources and Contributors

Backstreet Boys *Source:* <http://en.wikipedia.org/w/index.php?oldid=462322179> *Contributors:* 009Mike, 12 Noon, 17Drew, 28421u2232nfenfcenc, 5 albert savor, 50cent, 50cent4, 950731sj, 98cammage, A.k.s.n, A3RO, A7X1103, ACSE, AShadowed, Aartie, Abeg92, Aboutmovies, Abrech, Academic Challenger, Acalamari, Accurizer, Aditya, AdjustShift, AfanforXX, After Midnight, AhmedBhadelia, AhnSoonKyung, Ahoersteimer, Aitias, Ajcfreak, Akamad, Al.locke, Alansohn, Albes29, Ale jrb, Alex Bakharev, Alex43223, AlexConquest, Alexander.hugh.george, Alexei Mac, Alexius08, AlexiusHoratius, Alexvinny, Alhutch, Ali K, Alixb, All is mind, Alphachimp, Altenmann, Altimone, AlxxMaR, Alyson19, Amdesi, Americanhero, Amet, Amgine, Amigan, Anaqwel, AndrewHowse, Andrew1991, AnemoneProjectors, AngeLOfSadness, Anklepants, Anna Lincoln, Annaid20 James4eva, Antandrus, Anthony aragon, Antipastor, Antodav2007, Aoi, Apollo180, Apostrophe, Araignee, Arakunem, Aranel, Aranerhunar, Archmage, ArglebargleIV, Armin600, Ary29, Ashadeofgrey, Ashhurst, Ashsilver, Aspects, Atrix20, AuburnPilot, Augdawgg27, Authentic, Avant Guard, Avnjay, Ayazr2, AzaToth, Azuvipsel, BD2412, BSBMediaVault, BSBNews, Baby16, BackstreetMen, Backstreetxgirls, Badgers3213, Bakelaken, BananaFiend, Banes, Bantosh, Barnt001, Baron Doom, BarretBonden, Bart133, Basawala, Baseballfan, Basshunntr, Beagle5589, Beakermore, Beardo, Bearingbreaker92, Beeswaxcandle, Being blut, Ben45720, Bento00, Berlinbelle, Berserkerz Crit, Bhyphen, Bibliorock, Bidgee, Big Brother 1984, BigD79, BigNate37, Bigfoxman99, Bigkahuna369, Bill37212, Black Kite, Blackdog182, Blahlahlah96, Blanchardb, BlastOButter42, Blood Red Sandman, Blue Marble, BlueDevil, Bobbo, Bobbywibowo, Bobo192, Boduces, Bobgou, Bohed, Boing! said Zebedee, Bojars, Bon945, Bonadea, Bongwarrior, Boobies421, Boothy443, BorgHunter, BorgQueen, Borschinski, Bouncehoper, Bovineboy2008, Bplairen, BradBeattie, Bradeos Graphon, Brandonburns123, BrckoGOS, Brianga, Brosisfan, Bruce lee, Bsb4eva, Bsbcb321, Bsbfan, Bull-Doser, BullRangifer, Burgundavia, Buttunch123, C777, COMPFUNK2, CR Mal, CWY2190, Cabhan, Cactus.man, CactusWriter, Cafexs, Cahk, Calmer Waters, Caltas, Camw, Can't sleep, clown will eat me, Canadian-Bacon, CanadianLinuxUser, Canthus, Capricorn42, Captain-tucker, Captainkirk1015, CarbonCopy, Carlo V, Sexron, Carlssuarez46, Carmaker1, Carmencarter, Caseyp18, Catgut, CattleGirl, Century0, Cereal killer, Chadbrochill13, Chanheigeorgie, Charmedelenafan, ChenSiyuan, ChesseNinja, Chibiryoko, Chicken pot pie12345, Chris Rocen, Chris83, ChrisGriswold, Chrisch, Christopher Parham, ChristopherBSB, Churnek, Cj93070, Ckatz, Cking93, Claudiacarter01, Claybird, Clking2012, Closedmouth, Clq, Cmicahel, Cobra4040, Cococoke, Colynn, Comestyles, Comicinks, Conquistador2k6, Constancesays, ContinueWithCution, Cougars2012, Courcelles, Cpa5050, Crash Underrire, Crazy loca, Crazy4metallica, CrazyIgnorance, Crazycrazyduck, Crazymusicman2k, Criceraze, Crisis, Croho7, CryptoDerk, Cucumberlava, Curps, CustardToast, CutOffTies, CycloneGU, Czj, D climacus, DJ Clayworth, DJDexy83, DMacks, DTwirler, DVdm, Dabomb87, Dalmation, Damiens.rf, Dangstar, Danielfolsom, Danimalibu, Dannyali, Dar-Ape, Darena mpt, Darren23, Darth Panda, Davewild, David L Rattigan, Davidstrauss, Dbfirs, Dbug2332, Ddfreak2442, Ddude87, Dearly, Debresser, Delldot, Deor, DerHexer, Desperate92, Destiny369, Desusppam, Dethraivn, Deltelizer, Dinosaur puppy, Dissolve, Divanov2005, DivineAlpha, Djheng, Dm0793, Dmarquard, Doc glasgow, Dominus, Donald23, Donniadarknorthwest, Dorfan, DoubleBlue, Dougdp, Dragon1027, Draicone, Drakeemi, DraxusD, Drmies, Dslawe, Dtowing, Dubmill, Dunro, Dycardag, Dyingolive352, Dylanfromthenorth, Dylanjmartin, Dysepion, E. Ripley, E2eamon, EARPU55Y, EOBeav, ESkog, East718, Ebp112002, Ebyabe, Eddiemeehan, EditMAN, Edward321, Eeekster, Eernie42, Efe, Eh Elle Dee, Eidualy20, Eight88, Eijfeters, Elipongo, Elnegronki, Emerson, Emperor, Enterhase, Enviroboy, Epr123, Erianna, Eric-Welster, Ericdelkoraks, ErikHaugen, Ervinsteaua1, Escape Orbit, Esprit15d, EstSaka, Everyking, Evil B, Evil Monkey, Evil saltine, Explicit, Extransit, Extraordinary Machine, Ezhiki, FACE3333, FF2010, Fabricationy, Face, Fadiqa09, Faisalthe01, Falcon9x5, Fanfigurl, Faradayplank, FastLizard4, Fennertree, Feydey, Ffirehorse, FiddyCent, Fieldday-sunday, Fighting for Justice, FireInMySoul, Fishnet37222, Flashuz, Flaisparty, Flygutter, Flyguy649, Foampositemax, Foetusized, FotoPhest, Francis2000, Frankenpuppy, Fratrep, Freefallin90, Frenehcing, Freshbakdepie, Friginator, Funn, Furby100, FuriousFreddy, Fvw, Fyyer, GMTV Chart Show, GREENSTREAM, Gaff, Gail, Galorr, Gamer313, Gary King, Gavatron, Gene Ward Smith, Geni, GeorgeYellow, Geraldine ogerio, Ghustug, Giantfan021, Gilliam, Gimboid13, Ginkgo100, Ginsengbom, Glane23, GlefFjodorov, Gnowor, Gogo Dodo, GoingBatty, Gojoshg, GraemeL, Grandmaspants, GreatGinTheSky, GreetStar12, GregAsche, Grizzwald, Guitarheromaster2006, Guitarmaggotjosh, Guntoaknifeflight, Gurch, Gustav Lindwall, Gwernol, Hadal, Haemo, Halstead, Halsteadk, HamburgerRadio, Hamiltonian, Hammer1980, Hamstro, Happsailor, Harout72, Harrison09, Harro5, Harry the Dirty Dog, Hayleyanne, Haza-w, Headphones23, Heatherhickey, Hecatonchires, Heleny1989, HexaChord, Hgfghghghf, Hi 12345678910, Hjdkjdsdkj, Hoagoiah, HollyAm, Hoponopop9, Hotwiki, Howtwosavealif3, Hrodulf, Hu Gadarn, Human.v2.0, Hurrah, Hyacinth, Hydrogen Iodide, I dream of horses, IL7Soulhunter, IRP, Iain99, Ianjones1900, Ifyousekamuyiki, Igoldste, Ilikeswearwords, Imaninjapirate, Imperator, In Defense of the Artist, Insanity Incarnate, Inspector 34, Instinct, Inter16, Interlingua, Iridescent, Isnow, It Is Me Here, Itfc+canes=me, Itsbydesign, Ixfid64, Izehar, J Milburn, J miester25, J-love-lee, J.delaney, JForget, JJJust, JJonathan, JOE 506, JQF, JRRHorse, JWSchmidt, JYi, Jacoplane, Jahiegel, Jampilot, Janejellyroll, Janet13, Jasap, JasterW, JavierMC, Javirosa, Jay arsenalut, Jaycee04, JazzyJeff101, Jdcouer, Jeff G., Jenneher, JeremyA, Jerriarrie, Jessiegulledge, Jfdwllf, Jim Douglas, Jj137, Jjohh, Jklaic, Jme mc, Jmundo, JodyB, Joelcarini, Jokers, John, John Barclaycorn, John254, JohnDoe0007, JohnOwens, Johnleemk, Johnmarkh, Jojit fb, Jonathannew7, Joseph A. Spadaro, Joshu2010, JoshuaGolbez, Jossi, Jowilki, Jubella, Jump, Jusdafax, Just H, JustinHall, Justpassin, Justy178, Jvcdule, Jw21, Jwagner63, K. Annyomous, K.C., KJBracey, KJS77, KdratrisVhalvere, Kaisershatner, Kanabekobaton, KandySWorld, Kanonkas, Karen Johnson, Kat23200, Katty77, Kauri Tai, Kdubz69, Keenanm76, Kemoo2009, Ken Gallagher, Kengwen, Kerek12, Khlidkxoso, Khoikhoi, Kshoin84, Khou74, Kidlitle, KidsFromTech, Killiondude, Killiup, King of Hearts, KingdomHeart25, Kingpin13, Kirkwaggoner99, KJohnson47, Klosterdev, Klow, Kmaster, Kmmno, KnowledgeOfSelf, Konichywa, Kookyuni, Koolioki09, Kotarobandit, Krich, Krtzone, Krylonblue83, KsprayDad, Ksysi, Kubigula, Kukini, Kungfudang, Kuru, Kww, Kyle Barbour, LCrazy1, LParaeon, La goutte de pluie, Lacrosageal, Larahall1991, Lectorar, LeilaniLad, Lemon6686, Leonard*Bloom, Levi11js, Levineps, Lexi Marie, Lifarn, Lightmouse, Lijnama, Lil-unique1, Liquidluck, LisaSandford, Lithisthm, Liacy, Lucky Cherub, Luna Santin, Lutetia, Lyavelino, MissOntomars2k4, MER-C, MK8, MPerel, Mad Hatter, Madchester, Madman, MaerlynsRainbow, Maggott2000, Magic187, Magister Mathematicae, Mahanga, Mailer diablo, Maistero, Majicwand, Majorclanger, Majorly, Malcoln, Marek69, MariAna Mimi, Maria202, Mariusds, MarizzaRojas, Markersjohnson, MartinAsplund, MasterRegal, MaterialGirl77, Mattbuck, Matter4454, Max Duschne, Maxamegalon2000, Maxum255, Mazaj 08, Mazeau, Mbecker, Mcmuffin, Mcnuttpaula, Mdster90, Meaghan, Meany, Meegs, Meesha90, MegX, Mentifisto, Merenta, MescalineBanana, MetsFan76, Metsfanmax, Mezaco, Mhend08, Mhiji, Michael.m.winters, MichaelProcton, Michaelas10, Micheal-Nick, Mickey gfss2007, Mignon's Wish, Mijellott, Mike Garcia, MikelLynch, Mikehebb, Mindmatrix, Mindstalk, Minimac, Minion1113, Mirrored Illusions, MissAlly, Missylovesluka, Misza13, Mitch Ames, Mitsuki152, Mizunoryu, Mjrmjt, MoO, Modster, Mooron, Mohamadrezaria, Monni1995, Moodyne, MordeciaYitzhak95, Moreschi, Morning277, Mr. Brain, Mrdude, Mrh0325, Mtcv, MuZemike, Muhandes, Mumble45, Mundayoh, Mushroom, MusicGeek101, Musicfreak7676, Musicpvm, Musing1, Mwanner, Myeah101, Mygerardromance, Myhaiidi, Mynameshairs, Mysterious Spy, N1RK4UDSK714, N9athan, NHRHS2010, NOLA504ever, NWONAO2004, Nach0king, Nachoman189, Nakon, Nanami Kamimura, NawlinWiki, Nelliebellie, Nerdyboy321123, Nerrawlehtim, Nestorius, Neurolysis, Neverquik, Newyork01, Nicholas LOV, Nick C. Nickjonasishot, NinetteSabre, Ninetyone, Ninetyone7543, Nishkid64, Niteowneils, Nivv92, Nk, Nlu, Nn123645, NoahElthard, Nobeatsosierce, Noctibus, Noodleslvr1, Nouse4aname, NubKnacker, Nubiatche, NuclearWarfare, Number uno fa, Nummer29, Nunquam Dormio, Nv8200p, O, OOOO, OSborn, Obietom, Oda Mari, OffsBlink, Ohnoitsjamie, Oldymoldy, Omphaloscope, Oneiros, Ottawa4ever, OverlordQ, Oxyamor083, PTSE, Pantdssd, Paramour21, Pardy, Passive, PatCheng, Patriarch, Patstaur, Paxsimus, Pb30, PeaceNT, Peach kudos, Persian Poet Gal, Peruvianlama, Peter Fleet, PeterSymonds, Peyman4u, Pgg, Pharaoh of the Wizards, Phewharyztk, Phi, Phieta, Philip Pasch, Philip Trueman, Phoenix2, PhotoBox, Piano non troppo, PickeyDuck, Pilotguy, Pinas Central, Pinelandsboi, Pinkadelica, Pixley, Pneumonoultramicroscopicsilicovolcanoconiosis, Polarissucks, Pompertown, Ponpan, Poopoo49poo, Poopska, Prdnrda, Private Butcher, PseudoSudo, Pseudomonas, Pspwizard123, Putkivaara, Pvisi11, Pwnage8, Pyrrhus16, Quadratic, QuadrivialMind, QuasyBoy, Quintote, QuiteUnusual, Qviri, Qwerty Binary, Qwghlm, Qxz, RB972, RJASE1, RJN, RYANonWIKIPEDIA, Rabidsnakemonkey, Rado58, Ral315, Ramius, Ranunza, Rascalb, RattleandHum, Rawjer, Razorflame, Rdsmith4, Realist2, RedRollerskate, RedRose333, Relentless Sinner, Renaissancee, Rense, Resurgent insurgent, RexNL, Reywas92, RicardoC, Riceflour, RickK, Ridernyc, Riotrocket8676, Ripper777, Rjm656s, Rjwilmsi, Rubek2290, Robert Moore, Robknledge, Robomayhem, Robsta5678, Rocket000, Roo72, Rosiefromconcrete, Rossami, RoyBoy, Rrburke, Rsrforlife1, Rsrkanth05, Rtcpenquin, Rtmwells, Rubentj 1, Rubicon, RunOrDie, Russiandude987, Rwocp, Ryanjungk, Ryleyb1, Ryoutou, Ryulong, SDRR8, SKS2K6, Saccerzd, Sag k, Sakha Sire, Sam Korn, Samaritan, Sambog96, Sandy bsb5, Sarah, Saranghae honey, Sarbox, Sarranduin, Sarz, Sassonea, Sauloviegas, Saurabhzutshi, Sbressler, Scarian, Sceptre, Scetoaux, SchfiftyThree, Scholar1987, Science4sail, Scottj6669, Scproductions, Screech123, SebRovera, Sebastian Prospero, Secfan, Septembeboy009, Seraphim, Sergai, Seungho, Sev Snape, Sfsthebest, Sgky, ShadowRanger, Shadowjams, ShakingSpirit, Shanel, Shanes, Shareef4ever, ShelfSkewed, Shimmera, Shiean21, Shoop wooper, Shortandproud16, Silvergato, SticGull, Status, Stevenspiegel, Steventhebear, StuartBrewer, Stusutcliffe, Suchcloseure, Suddensam16, SugarJen, SuicideNBK, SummerPhD, Sumsum2010, SunsetFlare, Sunshine748, Supasaru, SuperStar23, Superawesome12345, Superchicken781, Susan118, Svpcine, Sycthos, Synchronism, T-rex, TJ Spyke, TUF-KAT, Tahxick, TalentRock, Tazz09, Tbone1993, Tcncv, Tcwd, Tdl185, TeaDrinker, Techman224, Tedder, Teenwriter, Tempodivalse, ThaddeusB, Thatguyflint, Thaurisil, The Benefactor, The Fat Man Who Never Came Back, The Gerbil 95, The Real One Returns, The Thing That Should Not Be, The unit, TheBlueFlamingo, TheDarkArchon, TheGreatTK, TheGrimReaper NS, TheHYPO, TheKMan, TheKoG, TheNewPhobia, Thecarcrasher, Thehelpfulone, Thejesterx, Thepulse2007, Thing, Thirteen squared, Tiddly Tom, Tide rolls, TigerShark, Tiggerjay, Till I Go Home, Tim1357, Time2kill, Timkmak, Timwi, Tinkywinky9, Tinton5, Tiptoety, Titodx, TitterBocker, Tnxman3077, Toddles29, Toddschneider, Tokneng, Tony1, TonyTheTiger, Trevor MacInnis, Trevor888, Triona, TrojanHorse00, Tsm1128, Turbo4d, Tweetsabird, Twi93, Tylerchristopher1997, UberCryxic, Uberdude555, Ugur Basak, Ulric1313, UltimatepcdfanTV, Uaiaia, Uncle Dick, Undergrind, Underneath-it-All, Unknownguy123456789, Unreal7, Unschool, Utadahikaru1259, UthpalamAan, V1p3rich, VI, Vampireprince8893, Vanished User 1004, Vaoverland, Veatch, Vegeth, Velelan, Vendettax, Venu62, Veras26, Versus22, Vgranucci, Vibhu000, Vigilanteditor18, Vilerage, Vinhtantran, Violetriga, Viridae, Vivio Testarossa, Vlcmdude, Vonvon, Vorash, Voyaging, Vrenator, WJBscribe, Wafuz, Wagers, Walericz, WarthogDemon, Wasted Time R, Wavelength, Wayne Slam, WeatherFug, Weirald144, Welsh, WereWolf, WestJet, Whenyoucallmyname, White Shadows, Wiki alf, WikiLeon, Wikipelli, Wikiscribe, Wikisukksass, Wikiwalker, Will Beback, Wizardman, Wizardz2k, Wknight94, Woohookitty, Xl, X-Randomy, Xl1, Xaranda Girl123-X, X42bn6, Xanzibar, Xaremathras, Xerdon, Xfigpower, Xiahou, Xinger, Xinoph, Xx kidschoice xx, Xzeroveil, Yachtsman1, Yakutan, Yamaguchi先生, Yamamoto Ichiro, Yawaraya, Yeahhhhhhh9, Yid613, Yun-Yuuzhan, Yvensimmo, ZJP, ZX81, Zachrysm, Zapvet, ZayZayEM, Zazou, Zeromaru, Zevemiel, Ziggyha, ZimZalaBim, Zpb52, Zzyzx11, ^demon, 3593 anonymous edits

Brian Littrell *Source:* <http://en.wikipedia.org/w/index.php?oldid=460779506> *Contributors:* 17Drew, 10ddbins1, 50cent4, 64 btz, ACSE, Academic Challenger, Aec is away, AgnosticPreachersKid, Alansohn, Alealliang17, Anetode, Antodav2007, AntonioMartin, Aoi, Archer.edmunds, Ashley Esperance, AshleyBlakely, Audiosmurf, BD2412, BMetts, BSBROCKS, Baron Doom, Bbland, Bearcat, Bender235, Blue Marble, Bobbywibowo, Bongwarrior, Bornhj, Bree1282, Bsb baby123, Bsbfan93, C777, Caknuk, Can't sleep, clown will eat me, CardinalDan, Chef Clover, Chrisnelson, Covac113, D6, DCT, DMacks, Dangstar, Darena mpt, Dearly, Debresser, Demian.5, Desperate92, Discospinster, Djcam, DragonFury, Ebyabe, Edenc1, EliasAlucard, Esprit15d, Eyest0infinity, Fallout boy, Fewonka, Fighting for Justice, Foetusized, Freefallin90, Gebu, GiantSnowman, GoDawgs, Good Olfactory, Grillo, Hafpr3, Harro5, Hotwiki, Hrodulf, Ineversignsodotnotmessageme, Iridescent, Itechdesigns, JamieS93, Jaycee04, Jj137, Jonjames1986, Jubella, Jusdafax, Karatenerd, Karenjc, Kfbianco, Kimiko20, Koavf, Krylonblue83,

Lectonar, LenkaR, Lutetia, LuvinZac, Lyavelino, Maldeluxx, Mattbuck, Meany, MegX, Megan1967, Michaelraynes, Mike Selinker, Mirrored Illusions, Mizunoryu, Mlaffs, Mmxx, Mufka, Nanzilla, Nivix, Nv8200p, PKT, Pattensd, PatCheng, Phaedriel, Pipistrello2004, Pompertown, Potatoswatter, Pumeleon, QuasyBoy, Qwerty Binary, Qwghim, RYANonWIKIPEDIA, RandoXeus, RattleandHum, Rettet, Rantstead, RunOrDie, Secfan, Siennasoprano, Sigmafactor, Sjm757, Skyezx, SmokeDetector47, Somegy1221, Spav17, StaticGull, Texture, Thaurisil, The 80s chick, TheHYPO, Therainbow, Timeineurope, Tinton5, ToastieIL, Tomgibbons, Trusilver, WOSlinker, Werldwayd, WildWildBil, Wordbuilder, Xezbeth, ZooFari, 453 anonymous edits

Backstreet Boys discography *Source:* <http://en.wikipedia.org/w/index.php?oldid=461293600> *Contributors:* 009Mike, 21nolja, 50cent4, A.k.s.n, ACSE, AJCham, Academic Challenger, Aillema, Alasdair, Albes29, Alcuin, Alexander.hugh.george, Alexei Mac, Allenj173, AndreniW, AndrewHowse, ApprenticeFan, Aranherunar, Ashshvats23, Ashsilver, Ashwin18, Aspects, Ayaztr2, Back Heart, Backshen, Batguy, Bloempje, Bobbywibowo, COMPFUNK2, Canadaolympic989, Cbj77, Cesaravila, Chocci, ClamDip, Coolcoolmen16, Cougars2012, Crunkier21, CyberAnti, D bova1988, Dan6hell66, Darena mipt, Darkwind, DennyColt, Dmarquard, Dogaroon, DoomScythe, DxMakebbh, Eernie42, Eight88, ErRorZXiS, Ericorbit, Esprit15d, Eternal Pink, Faisalthe01, Firelee92, Fishersj, FluffyWhiteCat, FreakyFlyBry, Freekee, Freikorp, Fugreena, FumblingTowardsEcstasy, GassyGuy, General Bozz, GoingBatty, Happychappie, Happyrabbitt, Harout72, Herunar, Hgffghghghf, Hometown Kid, HoobastankDB, Hotwiki, Hvn0413, I Want it that way, IArtiom, Ianjones1900, Iggy Ax, Imjustmatthew, Jalkazar, JustAGal, Kai81, Kemoo2009, Khosein84, Khou74, KingdomHearts25, Kmmmo, Koavf, Kww, LEO LEO MADGE, Laps87, Lawlore, Leszek Jańczuk, Lightmouse, Luigi-ish, Lyavelino, Mad Hatter, Maggott2000, Majedokostovich, Malcolmo, MariAna Mimi, MasterRegal, MatthewGoodfan101, Mazaj 08, Meany, Meesha90, Micheal-Nick, Mild Bill Hiccup, Mister sparky, Mohammadreza arian, Mr. nobody, Muhandes, Myhaidi, Mysterious Spy, Nerrawlehtim, Novice7, Nympho wiki, Okredgreen, Originalsinner, PatCheng, Patches9713, Patriarch, Pcasey19, Peter2012, Phgao, Piano non troppo, Picori56, Plrk, Pouchkidium, Proofreader77, Qwerty Binary, RazorICE, Realist2, Redrose64, Reloaded29, Richard Jone, Robdurbar, Rockin56, Ronk01, Rub rb, RuuBJAh, SQL, Sarz, Savvi72, Seraphim, Shadowjams, Shareef4ever, Simone Jackson, Skaterboy2012, Snowolf, Son of Somebody, Sparks Fly, Ss112, Taker 1192, Tarmat, Te-Hana Mahauriki, TexasAndroid, The Blizzard King, TheHYPO, Thereyougo00, This Feels Right, Tim1357, TopopMAC1, Undermedveten, VNonesuch, WegianWarrior, WichitaQ, Wikifanboy, Woohookitty, Xaremathras, Z33k, 964 anonymous edits

Backstreet Boys (1996 album) *Source:* <http://en.wikipedia.org/w/index.php?oldid=459681852> *Contributors:* Anthony Appleyard, Armin600, AshleyBlakely, Aspects, Ben Ben, Carmaker1, Cbj77, Daniroko, Darena mipt, David Pro, DignityWithLove, E2eamon, Elvinwashere, Entertainer91, Erik9, Eugene-elgato, Faisalthe01, GoingBatty, Harout72, Hotwiki, Ian.thomson, Imperatore, JJonathan, Joaquin008, Jonathannew7, Josh cat eyes, Jubella, JustAGal, KingdomHearts25, Koavf, Mboverload, Mercenario97, Mlindstr, Muhandes, Musicalityboy, Myhaidi, OOODDD, Pinas Central, Qwerty Binary, R000t, Realist2, Rich Farmbrough, Rigadoun, SoWhy, StarbucksMusic37, Statmo1921, Swanzila, TheHYPO, Tom Morris, Wayne Slam, Woohookitty, Z10x, Zidane tribal, Zootvd, 106 anonymous edits

Backstreet's Back *Source:* <http://en.wikipedia.org/w/index.php?oldid=459661203> *Contributors:* ApprenticeFan, Armin600, Aspects, BD2412, BSBOfficialEditor, Ben Ben, Carc5959, Carmaker1, Cbj77, Chairman S., Conscious, Cougars2012, Crazzar, Crunkier21, Dan6hell66, DantheCowMan, Darena mipt, David Pro, DignityWithLove, Educt215, Eden Thinker, Elleryie, Faisalthe01, Flojo2008, Fratrep, Fugreena, Fuzzy510, Gabe19, Gabriel Lopes Guasti, Harout72, Holiday56, HollyAm, Hotwiki, Imperatore, Interior, JJJJust, JJonathan, Jarajet89, Jazzperson19, JoaquinMiralles, Jogers, Jubella, JustAGal, KingdomHearts25, Koavf, Lyavelino, Mattbrundage, Meany, Mermaid from the Baltic Sea, Muhandes, Nobeastsofierce, PatCheng, Patriarch, PhilKnight, Pietaster, Pinas Central, RJFJR, Rich Farmbrough, Rigadoun, Scarian, SmileToday, SnapSnap, Starcheerspeaksnewslostwars, Swanzila, TheHYPO, Themfromspace, Woohookitty, ^demon, 120 anonymous edits

Millennium (Backstreet Boys album) *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606493> *Contributors:* 50cent4, Alex43223, Alialiac, Amakuru, Aranherunar, Armin600, Ary29, AstrixZero, Ayaztr2, BSBOfficialEditor, Bisbis, Bloempje, CAguileraFan, Cami37, Carmaker1, Chairman S., Chubbles, Chuckiesdad, Cinatyte, Classicrockfan42, Cougars2012, Dan6hell66, Daniel Lawrence, Dante1707, DantheCowMan, Darena mipt, DepressedPer, DepressedPer26, Design, DignityWithLove, Dittyh39, Eamoner, Editor18, Efe, Eight88, Ejjfeters, Engineer Bob, Erik9, Eyeball kid, Faisalthe01, FelixPardalis, Foetusized, Gabe19, Gabriel Lopes Guasti, Gilliam, Gm1121983, Gt86, Harout72, HeinzzerdMannn, Helpless88207, Hgffghghghf, Hiphats, HollyAm, Hotwiki, Izo, J04n, JD554, Jak86, JamesAM, JamesBWatson, Jarajet89, Joelon, JohnCD, Jonhmayer-fä, Journalist, Jubella, Kamikazeloover, Kemoo2009, KingdomHearts25, Koavf, Kww, L10etc, Lyavelino, Machchunk, Maggott2000, Mauri96, Meany, Mennaadco, Micheal-Nick, Mr. nobody, Muhandes, Mysterious Spy, Niceguyedc, Originalsinner, PatCheng, PatCheng, Patriarch, Pige of Wig, Pinas Central, Pinoy Pride, Pol098, Pompertown, Puceron, QuasyBoy, Qwerty Binary, Rich Farmbrough, Rigadoun, Schmitye, Several Times, ShelfSkewed, Spearhead, StarbucksMusic37, Swanzila, Tassedethe, The Blizzard King, The wub, TheHYPO, Thebogusman, Thepulse2007, TonyTheTiger, Undermedveten, Vorash, Watson.briant, Woohookitty, Yappy2bhere, Z33k, Zafiroblue05, 225 anonymous edits

Black & Blue *Source:* <http://en.wikipedia.org/w/index.php?oldid=463773985> *Contributors:* 17Drew, 50cent4, AJCham, Alex 101, Alexignatiou, Aranherunar, Armin600, Ary29, BD2412, BSBOfficialEditor, Bloempje, CAguileraFan, CR Mal, Carc5959, Carmaker1, Chairman S., Classicrockfan42, Cougars2012, Dafos, Dan6hell66, DantheCowMan, Deanos, DepressedPer, DepressedPer26, DracoRex90, E-Kartoffel, Eight88, Ejjfeters, Faisalthe01, Fritz Saalfeld, GoingBatty, Harout72, Hgffghghghf, HollyAm, Hotwiki, Hraefen, InNotOf395, JaGa, JamesAM, JoaquinMiralles, Jogers, Joost de Kleine, Jubella, Kali boi, Kamikazeloover, Kauri Tai, Kemoo2009, Khosein84, KingdomHearts25, Koavf, LilHelpa, Lyavelino, MaJic, Maggott2000, Mahoneyx, Mattbrundage, Meany, Mr. Old-Skool, Muhandes, Mysterious Spy, Noozgroop, Nukealien28, PEJL, PL290, PhilKnight, Pinas Central, Pmtaylor832, Pouchkidium, Qwerty Binary, Ranunza, Rich Farmbrough, Rigadoun, Sancho21, StuartBrewer, Stusutcliffe, Swanzila, TenPoundHammer, TheHYPO, Themfromspace, Thepulse2007, Thornstrom, Torenko, Tubieandthetubes, Twxs, WikHead, Wingssee, 162 anonymous edits

Never Gone *Source:* <http://en.wikipedia.org/w/index.php?oldid=463306416> *Contributors:* 17Drew, A8UDI, ACSE, Adanchaon00, Alexholic85, AndrewHowse, Andrzejbanas, Aranherunar, Armin600, Aspects, Atsquish, Bender235, Broken soul, Bsb4eva, CR Mal, Carc5959, Chairman S., Cmdrjameson, Cougars2012, Crystallina, DTwirler, Dante1707, DantheCowMan, Darena mipt, DarkHalo02, Davemcarlson, Deanos, Dellidue2, DignityWithLove, Drumguy8800, Edbixby, Everyking, Faisalthe01, Farazfan, Farhikht, Flata, Fritz Saalfeld, Fuzzy510, GoingBatty, Gongshow, Harout72, Harro5, Hdust, Hgffghghghf, Horsebird, Hotwiki, Ianblair23, Imperatore, J04n, JaGa, JamesAM, Jogers, JustAGal, Kemoo2009, Khosein84, KingdomHearts25, Koavf, Kww, LAUGH90, LoserTalent, MaJic, MariAna Mimi, Mattbrundage, Maxman732, Mb731, Meany, Mike Garcia, Muhandes, Neko-chan, Neo lmx, Newyork01, Nukealien28, Panfakes, PatCheng, Phewchryzik, Pinas Central, Pompertown, Prosperosity, QuasyBoy, Quentin X, Qwerty Binary, Red Domino, RedRose333, Rguaguanco, Rich Farmbrough, Rigadoun, Sergai, SirSomerville, SouperAwesome, SpecialWindler, Swanzila, TenPoundHammer, Thaurisil, TheHYPO, Thepulse2007, Thinkorange127, Thornstrom, Timc, Twxs, UBracter, Wasted Time R, Welsh, WikHead, Woohookitty, Yaksar, 272, ʘ̂ ʘ̂ anonymous edits

Unbreakable (Backstreet Boys album) *Source:* <http://en.wikipedia.org/w/index.php?oldid=460037457> *Contributors:* ACSE, ALEWSAIP0, Albes29, Allstarecho, Anylayman, Aoi, Aranherunar, Aspects, Ayaztr2, Blcfalcon1, Bsbcb321, C777, Caldorwards4, Carc5959, Cougars2012, D6, Dante1707, Darena mipt, Davecrosby uk, DepressedPer, Dhsdude, DignityWithLove, Discospinster, Dm0793, Dwoo, Eernie42, Efe, Eight88, Electric Storm89, Ericorbit, Everyking, Faisalthe01, Figurefour, Fisherjs, Fratrep, GoingBatty, Harout72, Hgffghghghf, Hippippi, Imperatore, Irishguy, JNW, Jonathanpera, Josh cat eyes, JuStar, Juanacho, JustAGal, Jw21, Khosein84, KingdomHearts25, Kupkukup, Kurt Shaped Box, Kww, LAUGH90, LilHelpa, Lokoia, Lyavelino, MaJic, Maneisis, MariAna Mimi, MarkWegener, MaxPerry, Maxman732, Meany, Michael Greiner, MichaelProcton, Mirrored Illusions, Mrix1985, Mumble45, Neon white, Nerrawlehtim, Niceguyedc, Nivv92, NrDg, Nukealien28, Ohnoitsjamie, Omahamandolin, Oxymoron83, Phantomzone, Phoenix1304, Picori56, Pinas Central, PinkCornflake, Pompertown, PrivacyAnderson, Prosperosity, Purplepox, Pwnage8, QuasyBoy, Qwerty Binary, Redfamer, Rigadoun, Rjwilmsi, Robfms, Rub rb, Seraphim, Shareef4ever, Shoofdeath, Sirex98, SmileToday, Snigbrook, Stealhound, Straitjacket Man, Swanzila, Tazz09, Tbtotch, TenPoundHammer, ThaddeusB, Thaurisil, TheAllSeeingEye, Tommy2010, Trojan657, Truthiness Jones, Tsukamoto, TubularWorld, Undermedveten, Utadahikaru1259, UthpalaMan, Welsh, Xaoj, Xiong Chiamiov, Yuuiyusdh, 837 anonymous edits

This Is Us (Backstreet Boys album) *Source:* <http://en.wikipedia.org/w/index.php?oldid=460275975> *Contributors:* ACSE, AGiorgio08, AJCham, Aldo samulo, Allvarho, Aoi, Arbies92, Better As We Go, Beyond My Ken, Bsbcb321, Bsbfan, Carmaker1, Celebfan09, Clintong, CommonsDelinker, Cool Hand Luke, Cougars2012, Cp89, Criccraze, Cue the Strings, CycloneGU, Daboy 29, Darena mipt, Deb, DennisIsMe, DepressedPer, Dmarquard, Dt128, Eminemjamesuk, Erianna, Fugreena, Gabe19, Gabriel Lopes Guasti, Gobbleswogger, Hanhang1048, Harout72, Hometown Kid, Ikkomuinederland, Imperatore, Iohannes Animosus, JForget, Ja 1207, Jevansen, John of Reading, Journalist, Justin1223, Kauri Tai, Keraunosopia, Khosein84, Khou74, King of Hearts, KingdomHearts25, KirkCliff2, Kito0104, Koavf, Kww, Laocodon8x, LerayAngel, Lil-unique1, Luca200983, Lufh25, MaJic, Madchester, Malunis T, MariAna Mimi, Mattg82, Meany, Miamiguy485, MikeAllen, MordeciaYitzchak95, Nguyen Lê, Nhinds, NkotbGir186, Nukealien28, Nympho wiki, Oberonfitch, PL290, Peaty, Pinas Central, Prosperosity, Qwerty Binary, R'n'B, RadioFan, Raftysworld, Reddds, Rehevkor, Riceflour, Rub rb, Saimcheeda, Sakha Si, Saurloviagas, Scotrb, Septemberboy009, Sergai, SnapSnap, Steph iag, StuartBrewer, Sued667, SunsetOne, The Hyphen, The boss 1904, TheClown90, Undermedveten, Vibhu000, Vsmymc, WikHead, Wolfer68, Woohookitty, Yataking, Yorant, Yorkie81, YuckieDuck, Yuuiyusdh, Ywmpq205, Z33k, ユニナバ, トリノ特許許可局, 440 anonymous edits

For the Fans (Backstreet Boys album) *Source:* <http://en.wikipedia.org/w/index.php?oldid=455650986> *Contributors:* BSBOfficialEditor, Carmaker1, Coolpilot, Cougars2012, Darena mipt, Davidwr, Dawnseeker2000, DignityWithLove, Fishersj, Freikorp, Giggy, Koavf, Mike Selinker, Nbla, Nguyen Lê, Oo7565, Pinas Central, ShelfSkewed, Sydney1993, Tgeairn, Waacstats, Woohookitty, 27 anonymous edits

The Hits: Chapter One *Source:* <http://en.wikipedia.org/w/index.php?oldid=462280469> *Contributors:* AJCham, AstrixZero, BSBOfficialEditor, Ben Ben, Bobbywibowo, Bodrules, Carmaker1, Chairman S., Chicken X, Connormh, Crystallina, DantheCowMan, Darena mipt, DarkHalo02, DepressedPer, Faisalthe01, Foetusized, Gabriel Lopes Guasti, Gitosz, Happychappie, Harout72, High rollin, Hotwiki, Jubella, JustAGal, Khosein84, KingdomHearts25, Klow, Koavf, Lyavelino, Mahoneyx, Mattbrundage, Muhandes, Music Realist, Musicalityboy, Mwtoews, Myeah101, Nukealien28, Oda Mari, PatCheng, Pietaster, Prosperosity, Pwnage8, Quadpus, Qwerty Binary, Ranunza, Rich Farmbrough, Rigadoun, SmileToday, SnapSnap, Thereyougo00, Wasted Time R, リトルスター, 101 anonymous edits

Playlist: The Very Best of Backstreet Boys *Source:* <http://en.wikipedia.org/w/index.php?oldid=458918768> *Contributors:* Aldo samulo, Alecsdaniel, Carmaker1, Cougars2012, Imperatore, Koavf, Mjrmjt, Nguyen Lê, Pinas Central, Purplewoives, Qwerty Binary, WikHead, Woohookitty, 61 anonymous edits

List of awards received by Backstreet Boys *Source:* <http://en.wikipedia.org/w/index.php?oldid=462600439> *Contributors:* 1966batfan, 50cent4, Adambro, Ale jrb, Ataricodfish, BD2412, Black Kite, BorgHunter, Chzz, Colonies Chris, Damiens.rf, Darena mipt, DepressedPer, Elekimante, ElinorD, Endroit, Gary King, GoingBatty, Harout72, Hgffghghghf, Hotwiki, Iridescent, JDoorjam, JHunterL, John, JustAGal, Kentuckyangel, KingdomHearts25, Knnmo, Kyle824, Lightdarkness, Maggott2000, Mazaj 08, Meany, Michael Snow, Mizunoryu, Nv8200p, PatCheng, Pomte, Rjwilmsi, Rm w a vu, SCEhardt, Save-Me-Oprah, Shining.Star, Wikipelli, ^demon, 210 anonymous edits

The Space Show (concert tour) *Source:* <http://en.wikipedia.org/w/index.php?oldid=424339398> *Contributors:* Itsbydesign, JOE 506, KConWiki, Malcolm, Rettetast, 2 anonymous edits

Backstreet Boys: Live In Concert Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=424339340> *Contributors:* Itsbydesign, JOE 506, Malcolm, Rettetast, Twi93, 4 anonymous edits

Backstreet's Back Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=407776475> *Contributors:* Calaka, Conquistador2k6, Fabrictramp, GoingBatty, RJFJR, Ryleyb1, SMasters, 7 anonymous edits

Into the Millennium Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=449337398> *Contributors:* Chris the speller, Conquistador2k6, Darena mipt, Dinja23, Giraffedata, GoingBatty, Maralia, Mild Bill Hiccup, Onelifefreak2007, R'n'B, Rjwilmsi, TheHYPO, Wasted Time R, Welsh, 23 anonymous edits

Black & Blue Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=461638361> *Contributors:* AJCham, Alexei Mac, Aspects, B.Wind, Bcp67, Conquistador2k6, Itsbydesign, Jeff3000, Koavf, MBisanz, Mild Bill Hiccup, Mjrmgt, Newyork01, Onelifefreak2007, Rwiggg, Shining.Star, Starman15317, Swanzila, Teaysvalley, TenPoundHammer, TheHYPO, Twi93, Ulric1313, Wasted Time R, Woohookitty, マテイ男, 30 anonymous edits

Up Close & Personal Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=462607452> *Contributors:* AJCham, Aspects, Darena mipt, ShelfSkewed, Wasted Time R, 8 anonymous edits

Never Gone Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=461646360> *Contributors:* AJCham, Aspects, Conquistador2k6, Cougars2012, Itsbydesign, Jj137, JustAGal, Kanabekobaton, Koavf, MBisanz, Manafan5, MariAna Mimi, Meany, Newyork01, Onelifefreak2007, Pinas Central, Rwiggg, Shannatic, Starman15317, Swanzila, TubularWorld, Wasted Time R, 57 anonymous edits

Unbreakable Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=462605597> *Contributors:* AJCham, Acrylicfeeling, Aia94, Aspects, AvicAWB, BsaPR1996, Bwilkins, Darena mipt, DeathNomad, Download, Ebyabe, Ilikeeggs1, JaGa, Kanabekobaton, KingdomHearts25, Krissie D, MariAna Mimi, Materialschemist, Miquonranger03, Nubiatch, O Fenian, Pantsdd, Pichpich, Rjwilmsi, SeanRenzetti, ShelfSkewed, Silvermen, SkyWalker, Swanzila, Tazz09, WereSpielChequers, 爆炎連合, 93 anonymous edits

This Is Us Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=461922205> *Contributors:* 0704monochrome, 5060apwj, AGiorgio08, AJCham, Adrian 1001, Alyce204, AngusmcLellan, Aspects, B1mbo, BD2412, Blmchardb, BsaPR1996, CVFD12M36, Daniel Callegaro, Dianna, Drpicem, Fastily, Fastilysock, FloridaGirl32, Fox923, Gfoley4, Itsbydesign, JPMusiclovers, JaGa, JayC, Jeff3000, Jevansen, Jwilhelm87, Katharineamy, Kelapstick, KingdomHearts25, Leszek Jańczuk, Lotje, Mithira, Mppang, NHRHS2010, NkotbGirl86, Orbit, Orenburg1, QueenCake, ShelfSkewed, Starman15317, Ulric1313, Woohookitty, Wrathofthefallen1, Yvesnimmo, かなこバ, せいきょういく, ウルトラ大不況, クッソナバ, トリノ特許許可局, 京葉車両センター, 鳩山邦夫, 364 anonymous edits

NKOTBSB Tour *Source:* <http://en.wikipedia.org/w/index.php?oldid=463457456> *Contributors:* Amchow78, Ashley427, Aspects, Bodrules, Bsbfan94, Dr Aaij, Escape Orbit, Frietjes, Gabe19, Handsopened, Itsbydesign, Kirkpatrickjessica92, Legolas2186, Lily flower09, M liedtka, Meany, MelMuff, Mjrmgt, Nerrawllehctim, Purplewowie, Rperez 01, SkittlesOverMms, Starcheerspeaksnewslostwars, Status, Sverigekillen, Tassedethe, Vera26, WestJet, Yvesnimmo, 123 anonymous edits

We've Got It Goin' On *Source:* <http://en.wikipedia.org/w/index.php?oldid=458919939> *Contributors:* Aldo samulo, BSBOfficialEditor, Caponer, Carmaker1, Cougars2012, Darena mipt, DepressedPer, DignityWithLove, Europe22, Faisalthe01, Fattymagee1, GoingBatty, Holiday56, KingdomHearts25, Koavf, Lyavelino, Mastercampbell, Meany, Muhandes, Myhaidi, Pinas Central, Rich Farmbrough, Richhoncho, RonhJones, Shining.Star, Sickpuppy8721, The Ultimate Koopa, TheHYPO, Thereyougo00, VenzJohn, Woohookitty, 56 anonymous edits

I'll Never Break Your Heart *Source:* <http://en.wikipedia.org/w/index.php?oldid=452737883> *Contributors:* AndreniW, AndrewHowse, Aspects, BSBOfficialEditor, Butseriouslyfolks, Caponer, Carlosfsu, Carmaker1, Ceasemss, Closedmouth, CompactDisc17, Darena mipt, DignityWithLove, DragonRules, Europe22, Faisalthe01, Hotwiki, Koavf, Liffey, LilHelpa, MatthewGoodfan101, Meany, Mike Selinker, Mrmusic16, Musicpvm, Myhaidi, Myxxd, Neol39, Nguyễn Lê, Noodleslvr1, OS2Warp, PEJL, Panfakes, Qwerty Binary, Roadstaa, Satoshiz32, Septemberboy009, Sickpuppy8721, StanMarsh19, TheHYPO, Valsadie, VenzJohn, Waacstats, Wolfer68, Zephyrthesky, 48 anonymous edits

Get Down (You're the One for Me) *Source:* <http://en.wikipedia.org/w/index.php?oldid=457281124> *Contributors:* AndreesC7, AndrewHowse, BSBOfficialEditor, Bobo192, Carmaker1, Cromba, DignityWithLove, Europe22, Faisalthe01, KingdomHearts25, MatthewGoodfan101, Myhaidi, Nguyễn Lê, Nivv92, NuclearWarfare, Pinas Central, Siguros7, TheHYPO, Thereyougo00, Yabar, 33 anonymous edits

Quit Playing Games (With My Heart) *Source:* <http://en.wikipedia.org/w/index.php?oldid=460463553> *Contributors:* Abhishek191288, Amante delo ajeno, AndrewHowse, Aranherunar, Armin600, Ary29, Ashishvats23, Aspects, BD2412, BSBOfficialEditor, Bisbis, C777, Canadaolympic989, Caponer, Carmaker1, Cougars2012, Craigwtmurray, Cjif83, Darena mipt, DarkHalo02, DepressedPer, DignityWithLove, Europe22, Faisalthe01, Frcm1988, Holiday56, Howard the Duck, Hydrogen Iodide, InnocuousPseudonym, Irish Pearl, Jeff G., Kbdank71, KingdomHearts25, Koavf, Ktalon, Kweesidun91, Kww, Lillygirl, MatthewGoodfan101, Mathewedwards, Meany, Meesha90, Mephistophelian, Myanw, Myeah101, Myhaidi, Panfakes, Pedromanuelbaeza, Rich Farmbrough, Richhoncho, Roadstaa, Shining.Star, Sickpuppy8721, Skier Dude, Slizernut, Stifle, Tabletop, TheExecutiveWikiEditor, TheHYPO, Tinton5, Undermedveten, VenzJohn, Wolfer68, 88 anonymous edits

Anywhere for You *Source:* <http://en.wikipedia.org/w/index.php?oldid=453467468> *Contributors:* Allen3, BSBOfficialEditor, Bobo192, Carmaker1, DignityWithLove, Europe22, Faisalthe01, KingdomHearts25, Koavf, LilHelpa, Meany, Myhaidi, Nguyễn Lê, Nivv92, Pookie11, TheHYPO, Thereyougo00, Tim1357, Tinton5, VenzJohn, Yappy2bhere, 27 anonymous edits

Everybody (Backstreet's Back) *Source:* <http://en.wikipedia.org/w/index.php?oldid=456087968> *Contributors:* Ahoerstermeier, Amante delo ajeno, Amberrock, AndrewHowse, Angeldeb82, Aranherunar, Armin600, Aspects, AyanP, BSBOfficialEditor, Bisbis, C S, Canadaolympic989, Caponer, Carmaker1, Chester polarbear, Darena mipt, DarkHalo02, David Gerard, DepressedPer, Dev920, DignityWithLove, Europe22, Fadiga09, Faisalthe01, Floridaswmusic, Fratrep, Freepab, FromtheWordsOfBR, Greedy Guy, Hammersfan, High rollin, Holiday56, Hotwiki, Howard the Duck, Iq100iq100, JackLumber, Joizashmo, KingdomHearts25, Koavf, Krazykobra29, Kww, LSWsJR, Lajbi, Lightmouse, MTN, Magioladitis, MatthewGoodfan101, Mathewedwards, Mild Bill Hiccup, Mrom, Murxidin, Myxxd, Ndrly, Nerrawllehctim, ObfuscatePenguin, Oltri, OwenX, PEJL, PatCheng, Pinas Central, Pumpkingr1, Qwerty Binary, Richhoncho, Sahmeditor, Saule sauliite, Seraphim, Sickpuppy8721, Slamdunkdafunk22, StarbucksMusic37, Starcheerspeaksnewslostwars, Stifle, Tabletop, TenPoundHammer, TheHYPO, Tregoweth, Twinsday, Uncle Dick, VenzJohn, Vera26, 135 anonymous edits

As Long as You Love Me *Source:* <http://en.wikipedia.org/w/index.php?oldid=443839446> *Contributors:* Amante delo ajeno, AndrewHowse, Aranherunar, Aspects, B1mbo, BSBOfficialEditor, COMPFUNK2, Caponer, Carmaker1, CompactDisc17, Darena mipt, Dark12light, DepressedPer, DignityWithLove, Domingo2011, Efe, Europe22, Faisalthe01, Fortd33, Fuzzy510, Holiday56, Hometown Kid, Howard the Duck, Kbdank71, KingdomHearts25, Kollision, Kww, Lightmouse, LostSpies, MatthewGoodfan101, Meesha90, Mrmusic16, Mutante96, Nivv92, Noodleslvr1, PeaceNT, Pinas Central, R'n'B, Roadstaa, Sickpuppy8721, Skirmisher07, Slamdunkdafunk22, StanMarsh19, Tamora, TenPoundHammer, TheHYPO, Thereyougo00, Titanic081, Undermedveten, VenzJohn, Woohookitty, 71 anonymous edits

All I Have to Give *Source:* <http://en.wikipedia.org/w/index.php?oldid=452110799> *Contributors:* AndrewHowse, Aspects, BSBOfficialEditor, Bisbis, Bobo192, Caponer, Carmaker1, CompactDisc17, Czolgolz, Dangstar, DarkHalo02, DignityWithLove, Erik, Europe22, Fadiga09, Faisalthe01, Holiday56, Hotwiki, Howard the Duck, Katieh584, KingdomHearts25, Koavf, Krylonblue83, Kubigula, Ladybirdintheuk, Liffey, Lyavelino, MUSIC LOVER, Mboverload, Mister sparky, Noodleslvr1, Pjmedia, Putnam269, Roadstaa, ShelfSkewed, Shining.Star, Sickpuppy8721, Slamdunkdafunk22, StanMarsh19, Starcheerspeaksnewslostwars, TenPoundHammer, TheHYPO, Undermedveten, VenzJohn, Woohookitty, Zoizoiz2, 41 anonymous edits

I Want It That Way *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606297> *Contributors:* 50cent4, Amante delo ajeno, Americanhero, AndrewHowse, Andycjp, Angie3-2, Anskas, Armin600, Arria Belli, AzaToth, BSBOfficialEditor, Berbah, Bfigura's puppy, Bisbis, Bkersten275, Bobo192, Bongwarrior, Borgx, Brewcreeper, BullWikiWinkle, Caponer, Carlosfsu, Carmaker1, CarolGray, Cdog0613, Chester polarbear, Conquistador2k6, Cougars2012, Cpq29gpl, Cubs Fan, Dante1707, Darena mipt, DepressedPer, DignityWithLove, Discospinster, Dr. Cat Fig, Edward321, Elleryie, Enoky, Eternal Equinox, Europe22, Fadiga09, Faisalthe01, Farazfan, Farhikht, Flashuz, Frcm1988, Frencheigh, Gamer313, Geoff Whistle, Gmfrgsn, GoingBatty, Graham87, GreatWhiteNortherner, Hdzsteelers, Holiday56, Hotwiki, Howard the Duck, Ianblair23, Ianml, Icestorm815, Ihope127, J 1982, JCGDIMAIWAT, JamesBWatson, Jarajet89, Jared Preston, JediLofty, JohnCD, Jonathannew7, Jonfoerster, Juan Ponderas, Justicetr, Kbdank71, Kenimaru, KingdomHearts25, Kukini, Kweesidun91, Kww, Kylebrennan1, Ladybirdintheuk, Lawikitejana, Leszek Jańczuk, Liffey, Lilduff2008, Linoone, LisaSandford, Lucas.tej, Luckystars, Luigi-ish, MUSIC LOVER, Martin4647, Mattbuck, MatthewGoodfan101, Mazaj 08, McMare's, Meandmygang, Meany, Meesha90, MegX, MegastarLV, Mithent, Mr Vinx, Mrom, Muhandes, Music + Pageants, MusicNewz, Myeah101, Noobskater, OlliffeObscurity, Originalsinner, Padiilo, Patriarch, Pharaoh of the Wizards, Pinas Central, Pompertown, Prosperosity, RYANonWIKIPEDIA, RafaelRGarcia, Rayman Man, Rayofflight278, RedRollerskate, Renné, Rich Farmbrough, Richhoncho, Ridernyc, Roadstaa, RobinCarmody, Rossyboy10, Samuel 69105, Sarz, Sensfan14, Seraphim, Sickpuppy8721, Skinhed06, Slamdunkdafunk22, Smurdah, Soulyaboy, Spiker1990, Spiky 1990, Srikipedia, StanMarsh19, StarbucksMusic37, Starcheerspeaksnewslostwars, Stardust2030, Stifle, Stormwatch, Sumitha mlh, Sumsum2010, Tassedethe, Tdxiang, TenPoundHammer, The Wifechaser, The wub, TheHYPO, Tiptoety, UltimatePyro, Undermedveten, Velour, VenzJohn, Volleyballgirl04, Wdfarmer, Welsh, WikHead, Winndm31, Wolfer68, Wolftegu, Woohookitty, Z33k, Zephyrthesky, 268 anonymous edits

Larger than Life (song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=459135485> *Contributors:* 50cent4, Amante delo ajeno, AndrewHowse, Armin600, BSBOfficialEditor, Barfoos, Bloempje, Bobo192, Bonfire34, CHJL, Caponer, CaptRik, Carmaker1, Cjc13, CompactDisc17, Constellus, Cougars2012, D bovair1988, Darena mipt, DepressedPer, DignityWithLove, Discospinster, Ednixon, Erianna, Europe22, Faisalthe01, Fattymagee1, Filter1987, Friederbluemle, Garion96, Gilliam, Hotwiki, Irish Pearl, Jamesofur, Joaquin008, Jagers, Kbdank71, Koavf, Kww, Lambiam, Lufh25, Lyavelino, MatthewGoodfan101, Meany, Mister sparky, Musicpvm, MybuyNT, Necro Butcher (Peace Be Upon Him), Night Gyr, Noodleslvr1, Panfakes, PatLTornado, Pmsyyz, Pumpkingrrl, Rich Farmbrough, Richhoncho, Salmar, Sarz, ShelfSkewed, Sibenordy, Slamdunkdafunk22, Soulyaboy, StarbucksMusic37, Tassedethe, The Wifechaser, TheHYPO, Toa Nidhik05, Ttony1, VenzJohn, WikHead, Wolfer68, Xyz or die, Yappy2bhre, 92 anonymous edits

Show Me the Meaning of Being Lonely *Source:* <http://en.wikipedia.org/w/index.php?oldid=456331071> *Contributors:* Amante delo ajeno, AndrewHowse, Aranherunar, Armin600, BSBOfficialEditor, Bisbis, Boing! said Zebedee, CHJL, COMPFUNK2, Canadaolympic989, Caponer, Captain-n00dle, Carmaker1, Cflm001, CompactDisc17, Comwhiz, Cougars2012, Cyanolingophile, Dangstar, Darena mipt, DignityWithLove, Dittyh39, Ericorbit, Europe22, Extraordinary Machine, Fadiga09, Faisalthe01, Holiday56, Hotwiki, JesusFreak89, Jagers, JohnCD, KingdomHearts25, Kww, Lightmouse, MatthewGoodfan101, Noodleslvr1, Originalsinner, Papa November, PatCheng, PatLTornado, Pinas Central, Pompertown, Richhoncho, RiverPhoenixirl, Robert Moore, Seidenstud, Seraphim, Slamdunkdafunk22, StarbucksMusic37, Stifle, The wub, TheHYPO, VenzJohn, Wolfer68, 76 anonymous edits

The One (Backstreet Boys song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=423718379> *Contributors:* AJCham, AndrewHowse, Armin600, Ary29, BSBOfficialEditor, Caponer, Carmaker1, Cjc13, CompactDisc17, Darena mipt, DignityWithLove, Europe22, Faisalthe01, Holiday56, KingdomHearts25, Kww, Ladybirdintheuk, Lyavelino, MUSIC LOVER, MatthewGoodfan101, PEJL, Pretlwa, Qwerty Binary, SE7, Shuttlecockfc, TheFarix, TheHYPO, Woohookitty, Zephyrthesky, 38 anonymous edits

Shape of My Heart (Backstreet Boys song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606264> *Contributors:* 50cent4, AJCham, Amante delo ajeno, AngelOfSadness, Aranherunar, Armin600, BSBOfficialEditor, Bearcat, Bongwarrior, CHJL, Calvin He, Canadaolympic989, Caponer, Carmaker1, Cougars2012, Darena mipt, DignityWithLove, ErikNY, Eternal Equinox, Europe22, Fadiga09, Faisalthe01, Fnopr, Gabriel Lopes Guasti, GoingBatty, Gurch, Henriok, Holiday56, Hotwiki, Irish Pearl, JamesBWatson, Jarry1250, Jbattersby, Kne427, Kww, Matpe815, MatthewGoodfan101, Muhandes, Musicpvm, Nono64, ObfuscatePenguin, Papa November, Paulcmnt, Pinas Central, Prince Imrahil, Qirex, QuasyBoy, Ravik, Richhoncho, Sarz, Seraphim, Shining.Star, Sickpuppy8721, SnapSnap, StuartBrewer, Tassedethe, TheHYPO, Undialer, WayKurat, Worldwayd, Wolfer68, Woohookitty, Z33k, 71 anonymous edits

The Call (song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=454140828> *Contributors:* 00dagor, AJCham, Amante delo ajeno, Arbero, Armin600, Ary29, BSBOfficialEditor, Bloempje, Bobo192, Canadaolympic989, Caponer, Carmaker1, Dangstar, Danielfolsom, Darklilac, Debresser, DignityWithLove, Ericorbit, Europe22, Faisalthe01, Genevieve-Tamerlaine, Geniac, Holiday56, Impasse, Irish Pearl, Jbattersby, Jevansen, Kww, Ladybirdintheuk, Lajbi, LilHelpa, Lyavelino, Lyctc, MUSIC LOVER, Mrmusic16, Musicpvm, Nintendude, Noodleslvr1, ObfuscatePenguin, Papa November, PatCheng, Pinas Central, RMHED, Rainwarrior, Richhoncho, Shining.Star, Sickpuppy8721, Slgrandson, StuartBrewer, Tabletop, TenPoundHammer, TheHYPO, Thornstrom, 64 anonymous edits

More than That *Source:* <http://en.wikipedia.org/w/index.php?oldid=423717970> *Contributors:* Amante delo ajeno, Aranherunar, BSBOfficialEditor, Bloempje, Canadaolympic989, Carmaker1, Cougars2012, Darena mipt, DignityWithLove, Europe22, Faisalthe01, Hotwiki, Kww, Lyavelino, Matthewedwards, Picori56, QuasyBoy, Rich Farmbrough, ShelfSkewed, Shining.Star, Sickpuppy8721, Stifle, StuartBrewer, TheHYPO, Thereyougo00, Wolfer68, 21 anonymous edits

Drowning (Backstreet Boys song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=463200807> *Contributors:* Adelfino, Alecsdaniel, Alex Chalifoux, Amante delo ajeno, Americanhero, Anthony Appleyard, Aranherunar, Armin600, Asenine, Aspects, Bloempje, C777, Canadaolympic989, Caponer, Carmaker1, Casterj16, Cougars2012, Darena mipt, DignityWithLove, East718, Europe22, Faisalthe01, KingdomHearts25, Koavf, Kww, LoserTalent, Magioladitis, Matthewedwards, Meany, Pinas Central, R3ap3R, Rich Farmbrough, Rikayla, Roadstaa, Salmar, Sickpuppy8721, StanMarsh19, Stifle, TheHYPO, Thereyougo00, Wolfer68, Woohookitty, 44 anonymous edits

Incomplete (Backstreet Boys song) *Source:* <http://en.wikipedia.org/w/index.php?oldid=459701729> *Contributors:* 17Drew, 50cent4, Actnx, Adanchacon00, Amante delo ajeno, AndreNatas, AndrewHowse, Aranherunar, Ary29, Aspects, AzaToth, Bull-Doser, Canadaolympic989, Carmaker1, Chanakal, Dangstar, Darena mipt, DarkHalo02, Deach, Delldude2, DerHexer, DignityWithLove, Efgn, Europe22, Everyking, Faisalthe01, FuriousFreddy, Goddness, Hotwiki, Ihsahai, Jonathannew7, KingdomHearts25, Kww, Lillygirl, Lone twin, LoserTalent, Lyavelino, Matthewedwards, Maxman732, Medusavirus, ObfuscatePenguin, Obin 3391, OmegaWikipedia, Papa November, PatCheng, Pompertown, Qwerty Binary, Richhoncho, Riverstepstonegirl, Rjwilmsi, Secfan, Septemberboy009, Smmurphy, Starcheerspeaknewslostwars, Stifle, TheHYPO, Toddles29, Velten, WesleyDodds, Z33k, 73 anonymous edits

Just Want You to Know *Source:* <http://en.wikipedia.org/w/index.php?oldid=460037131> *Contributors:* 50cent4, Adanchacon00, Akerans, Americanhero, AndrewHowse, Armin600, Caponer, Crystallina, Dangstar, Darena mipt, DignityWithLove, Eaglestorm, Eternal Equinox, Europe22, Extraordinary Machine, FMAFan1990, Faisalthe01, Hieuchituong, Holiday56, John Cardinal, JustAGal, Kidlittle, PatCheng, Pinas Central, Pompertown, Qweedsa, Richhoncho, Secfan, Shining.Star, Sk5893, SnapSnap, Starcheerspeaknewslostwars, TheHYPO, Thornstrom, Twxs, WikHead, 51, ٧١٠٧١ anonymous edits

Crawling Back to You *Source:* <http://en.wikipedia.org/w/index.php?oldid=459472697> *Contributors:* Akathedrummer, Americanhero, Aspects, Bobbywibowo, Darena mipt, Easy4me, Europe22, Faisalthe01, Frankie816, Harro5, Holiday56, Hotwiki, Hraefen, JHunterJ, Keruanosopia, KingdomHearts25, Lajbi, Lone twin, LoserTalent, Lyavelino, Meany, Mizunoryu, PatCheng, QuasyBoy, RobertG, Shining.Star, Smmurphy, TenPoundHammer, TheHYPO, 45 anonymous edits

I Still... *Source:* <http://en.wikipedia.org/w/index.php?oldid=460107779> *Contributors:* Adanchacon00, AndrewHowse, Aranherunar, Armin600, Caponer, Carmaker1, Chef Clover, Cougars2012, Darena mipt, DepressedPer, Faisalthe01, Fugreena, Into The Fray, Jarajet89, Jusjih, KingdomHearts25, Kww, Lone twin, LoserTalent, Matthewedwards, Newbygusses, Pinas Central, Richhoncho, Sauloviegas, Secfan, Septemberboy009, Shining.Star, Ss112, Stifle, TheHYPO, Twxs, Wolfer68, Woohookitty, 58 anonymous edits

Inconsolable *Source:* <http://en.wikipedia.org/w/index.php?oldid=463434257> *Contributors:* ACSE, ALEWSAIP0, Aranherunar, Avenged Eightfold, Bobo192, CHJL, Cougars2012, DTwirler, Darena mipt, Dennissell, DepressedPer, Dhsdude, DiSenChAnTeD BurstWave, DignityWithLove, Dragonslayerboy, Everyking, Evil saltine, Faisalthe01, Georgesk117, Gurchzilla, Harry**, Hartebeest, Hermione Weasley11, Hglzrghghghf, Howard the Duck, InNotOf395, Invisible hurricane, JForget, JaGa, Jayelle611, Jevansen, Jim9489, Jonas kam, JuStar, JustAGal, Kenyonkid09, KingdomHearts25, Kww, Lerial, Loren.wilton, LoserTalent, Maxman732, Maxum255, Meany, MetroPlayer, Mygemilang, NeoUltra, Nerrawllehtim, PatrickJ83, Polarissucks, Pompertown, Prosperosity, QuasyBoy, RaNdOm26, Richhoncho, Rjwilmsi, Rt751991, Rumbletazer90, Seatlenow, Sergai, Shareef4ever, Shining.Star, SmileToday, Sound of white, Spell4yr, Thaurisil, TheHYPO, TubularWorld, Undermedveten, Versus22, Very, very bad spammer, WIKI-GUY-16, Wayne2011, Woohookitty, ^demon, 242 anonymous edits

Helpless When She Smiles *Source:* <http://en.wikipedia.org/w/index.php?oldid=460037595> *Contributors:* 1zackman, Alecsdaniel, Aranherunar, BambooBanga, Betacommand, CR Mal, Caldorwards4, Cougars2012, Darena mipt, Dennissell, DepressedPer, Dougie WII, Eric444, Faisalthe01, Hotwiki, ImStronger, JustAGal, KingdomHearts25, LilHelpa, MMuzammils, MariAna Mimi, Maxum255, Nguyễn Lê, Picori56, Pompertown, Random user 8384993, Richhoncho, Rigadoun, Septemberboy009, Sergai, Shining.Star, Sickpuppy8721, Spellcast, Stifle, Tabletop, Tazz09, Tchick3113, TenPoundHammer, TheHYPO, Yuoiuysdh, 147 anonymous edits

Straight Through My Heart *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606253> *Contributors:* AGiorgio08, Allvarho, BSBNews, Bakshitanay, Bsbcb321, Bull-Doser, CR Mal, Carmaker1, Cobaltbluotony, Cougars2012, Debresser, Dmarquard, FwglD, HC 5555, Hometown Kid, JForget, Jared Preston, JazzyJeff101, Jevansen, Ketsuekigata, KingdomHearts25, Kww, Lil-unique1, Loveableone, Madchester, MariAna Mimi, Meany, MordecaiYitzchak95, Muhandes, Nympho wiki, Phantomsteve, Pharaoh of the Wizards, Pinas Central, Prosperosity, R'n'B, Ronjhones, Rub rb, Sauloviegas, Septemberboy009, Shining.Star, Skier Dude, Ss112, The boss 1904, Undermedveten, United14, Vibhu000, Yuoiuysdh, 208 anonymous edits

Bigger *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606220> *Contributors:* A8UDI, Alecsdaniel, Aoi, Bluejava2, Candy032, Caponer, Carmaker1, Chribba, Cougars2012, Jacoplane, JazzyJeff101, Jevansen, KingdomHearts25, Koavf, Lil-unique1, Lyavelino, MiamiGuy485, MikeAllen, Muhandes, Richhoncho, Sauloviegas, Septemberboy009, Shining.Star, The Thing That Should Not Be, Undermedveten, WikHead, Δ, 86 anonymous edits

List of best-selling boy bands *Source:* <http://en.wikipedia.org/w/index.php?oldid=463349061> *Contributors:* Akerans, August5854, Bearcat, Bunnyhop11, Copernicus73, Ericorbit, Excirial, FASHIONKING17, Fishnet37222, GoingBatty, Highway25, JaGa, Jackson56709, JamesBWatson, Josaf12345, KingdomHearts25, Lasius, Lilplayboii, Malcolm, MatthewGoodfan101, Mister sparky, Muhandes, Musicality123, Musicalityboy, Saint Artjunkie, Sevenheaven, ShaneMc2010, ShelfSkewed, Tassedethe, Tbotch, WikHead, Yids2010, 172 anonymous edits

Don't Turn Out the Lights *Source:* <http://en.wikipedia.org/w/index.php?oldid=462606205> *Contributors:* BSBOfficialEditor, Ben Ben, Greeneyedgirl72, Itsbydesign, Joaquin008, Loveableone, Muhandes, Richhoncho, Yvesnimmo, Z33k, 10 anonymous edits

Lou Pearlman *Source:* <http://en.wikipedia.org/w/index.php?oldid=463374288> *Contributors:* 50cent4, ABF, AEMoreira042281, Adanumber, Aervanath, Ahoerstermeier, Altenmann, Altzinn, AndrewHowse, Andrewlp1991, Angrypathy, Angusmclellan, Antares33712, Aspects, B.C.Schmerker, BBlair06, BD2412, Banana04131, Belovedfreak, Bender235, Bfinn, Big Smooth, BigPoppaEntertainment, Blue Tie, Bobo192, Bodquacious, Bonadea, Bongwarrior, Booksworm, COMPFUNK2, Cadsuane Melaidhrin, Campo13, CapitalR, Caacsms, Chanheigeorge, Chico75, Chris the speller, Christk02, Chubbles, Csdlaiddaw, DMcMPO11AAUK, Daniel Case, Danwitherington, Dar-Ape, DeLarge, Debuskjt, Deconstructhis, Discospinster, Dissolve, Donnike10, Drpryr, DylanKate, ECidade, Egglizard, Eastlaw, Ebyabe, Edantes-usa, Edward, Eric Shalov, Eric923456, ErinKM, FCYTravis, FG Fox, Femto, Free-world, Frecheigh, Frongle, FuriousFreddy, Gabrielxz, Gaius Cornelius, Gary King, Geoff Whistle, Gilliam, Gimmetrow, Golbez, Good Olfactory, Greg, Ground Zero, Gschmidt, Gurch, Harej, Hazey Jane, Heimstern, Hinside, Hmains, Hollyvan76, Hollywoodcorrections, Hollywoodman32, Hyacinth, Igno2, Info999, Iridescent, Irishguy, JAY3LLE, JJstroker, JackO'Lantern, Jafeluv, Jaranda, Jrecek201, Jefferson6769, Jefferson235, Jonathannew7, Joseolgon, Jtalledo, Juandope, Karlhendrikse, Keenman76, Kesac, Khatru2, Koavf, Kukini, KungFuD2, La Pianista, Levineps, Llacy, M.Neko, MER-C, MWielage,

Martijn Hoekstra, Maryishimotomorris, Mattbr, Maxtitan, Mcminegar, Mdawg728, MgCupcake, Michaelbusch, Michig, Mikeaddison2010, Mild Bill Hiccup, MoeGirl4455, MoraSique, Moshe Constantine Hassan Al-Silverburg, Mp197400, Mr. Scott Smith, MrComplicated, Munchkin78, Musicim, Mwanner, Mwilso24, NAHID, Nbaldasini, Neutrality, Neverlose72, Nny12345, Nonstopdrivel, Northumbrian, Nycdonnie, OHsoGLAMx5, Otto4711, Penbat, Peter G Werner, Phthoggos, Pinkadelica, Plumpy, Proxy User, QueensFinest86, R.E. Freak, Recognizance, Red Act, Redrose64, RexRex84, Rick Block, Rita Moritan, Rjwilmsi, Rmhermen, Robert1947, RoodyAlien, RoyBoy, Ryulong, S3000, SVTCobra, SaltyDawg, Scole01, Scott Sanchez, Sebisthm, Secfan, Sempre30, Sethacus, Shattered Gnome, Shritwod, SkerHawx, Snow Shoes, Sohollywood, SooperJoo, Srikeit, Stahlkocher1, Startstop123, Steve Dufour, Sumahoy, Swharez, Sycthos, Tabanger, TalentRock, Tha*Lunat!k, The Rambling Man, Thegingerone, Themillofkeytone, Thortful, Threearafterthree, Tjmayerinsf, Tregoweth, TruthSelfEvident, Trödel, Tunez, Twas Now, Twri, V3programmer, WB2, Warut, WeatherFug, WereSpellCheckers, WikHead, Wiki alf, Witch Hazzel, Woohookitty, X-Aviator, XLR8TION, Yellowdesk, Δ, 654 anonymous edits

Image Sources, Licenses and Contributors

File:Backstreet Boys Concert 2.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Backstreet_Boys_Concert_2.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Anirudh Koul from Montreal, Canada

File:New Kids On The Block and Backstreet Boys 2011.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:New_Kids_On_The_Block_and_Backstreet_Boys_2011.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* Joella Marano at <http://www.flickr.com/photos/ellasportfolio>

File:Brian Littrell 2011.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Brian_Littrell_2011.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* Joella Marano at <http://www.flickr.com/photos/ellasportfolio>

File:Star full.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_full.svg *License:* Public Domain *Contributors:* User:Conti from the original images by User:RedHotHeat

File:Star empty.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_empty.svg *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:Conti from the original images by User:RedHotHeat

File:Nick Carter 2011.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Nick_Carter_2011.jpg *License:* Creative Commons Attribution-Sharealike 2.0 *Contributors:* Joella Marano at <http://www.flickr.com/photos/ellasportfolio>

File:Nick Carter mugshot.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Nick_Carter_mugshot.jpg *License:* Public Domain *Contributors:* Huntington Beach City Jail

File:Star half.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Star_half.svg *License:* Creative Commons Attribution-Sharealike 2.5 *Contributors:* User:Conti

Image:Wiki letter w.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Wiki_letter_w.svg *License:* GNU Free Documentation License *Contributors:* Anomie, Mifter

File:AJ Malibu 003.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:AJ_Malibu_003.jpg *License:* Creative Commons Attribution 3.0 *Contributors:* Millena Pereira

File:Howie singing 2.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Howie_singing_2.jpg *License:* Creative Commons Attribution 3.0 *Contributors:* Joel Telling from Snohomish, USA

File:Kevin Richardson on tour.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:Kevin_Richardson_on_tour.jpg *License:* Creative Commons Attribution 2.0 *Contributors:* Joel Telling from Snohomish, USA

File:Black star.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Black_star.svg *License:* Public Domain *Contributors:* User:Estoy Aquí

File:BackstreetBoys Everybody video 2.jpg *Source:* http://en.wikipedia.org/w/index.php?title=File:BackstreetBoys_Everybody_video_2.jpg *License:* unknown *Contributors:* Aranherunar, David Pro, Skier Dude

File:Backstreet Boys - Crawling Back to You cover.png *Source:* http://en.wikipedia.org/w/index.php?title=File:Backstreet_Boys_-_Crawling_Back_to_You_cover.png *License:* Public Domain *Contributors:* Jive Records

File:Flag of the United States.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_United_States.svg *License:* Public Domain *Contributors:* Anomie

File:Flag of the United Kingdom.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_United_Kingdom.svg *License:* Public Domain *Contributors:* Anomie, Mifter

File:Flag of Ireland.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Ireland.svg *License:* Public Domain *Contributors:* User:SKopp

File:Flag of Norway.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Norway.svg *License:* Public Domain *Contributors:* Dbenbenn

File:Flag of Germany.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Germany.svg *License:* Public Domain *Contributors:* Anomie

File:Flag of Moldova.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Moldova.svg *License:* Public Domain *Contributors:* User:Nameneko

File:Flag of the Netherlands.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_the_Netherlands.svg *License:* Public Domain *Contributors:* Zscout370

File:Flag of Australia.svg *Source:* http://en.wikipedia.org/w/index.php?title=File:Flag_of_Australia.svg *License:* Public Domain *Contributors:* Anomie, Mifter

License

Creative Commons Attribution-Share Alike 3.0 Unported
[//creativecommons.org/licenses/by-sa/3.0/](https://creativecommons.org/licenses/by-sa/3.0/)
