

VI. Account of BOOKS.

IX. These are the Titles of some late Books of Dr. Lister, not accounted for in the Transactions, and of which mention is made in one of the Letters.

MArtini Lister *Exercitatio Anatomica, in qua de Cochleis maxime Terrestribus, & Limacibus, Agitur, Omnium Dissectiones tabulis æneis, ad ipsas res affabrè incisis illustrantur, in Octavo Londini, 1694.*

— *Ejusdem Exercitatio Anatomica Altera, in qua maxime agitur de Buccinis Fluvialibus & Marinis, ubi Aristotelis aliquot loca, ab Interpretum Injuria, ac errore Vindicantur, Nova quædam è rebus Naturæ in lucem proferuntur qualia sunt, non Superfœtatio tantum sed & perpetua quædam fœtatio velut de quibusdam fructiferis arboribus narratum est: Singularis ac divisus sexus in aliis atque aliis Cochleis: Purpuræ vera sedes ac usus: Buccina insectoria, quæ fuerint Veterum, nostra Littoralia ipsissima esse, præterea Conjectura Nova de usu Cerebri exhibetur itemque Vitalitatis ratio in sanguineis frigidis, ac exanguibus, ex Veterum doctrina de aere atmosphærico explicatur Cum figuris in Octavo, Londini 1695.*

— *Ejusdem Conchyliorum Bivalvium utriusque Aquæ Exercitatio anatomica tertia, cum figuris in 4° Lon. 1696.*

— *Ejusdem Octo Exercitationes Medicinales; Quarum I. De Hydrope. II. De Diabete. III. De Hydrophobia. IV. De Lue Venera. V. De Scorbuto. VI. De Arthritide. VII. De Calculo Humano. VIII. De Variolis, in Duodecimo Lon. 1696.*

These Four Printed for, and Sold by Sam. Smith and Benj. Walford, at the Prince's Arms in St. Paul's Church-Yard. X. Julius

X. Julius Cæſus *de vita & Rebus Geſtis*
 Julii Cæſaris ex Muſæo Joan. Georgii Grevii
Iterata Editio cum Indice Rerum Uberrimo.

Londini Proſtant apud *S. Smith & B. Walford*, 1697.

Pr. 2 s. 6 d.

THeſe Commentaries being very rare, and not to be found in any publick or private Libraries of *France* and other Countries, have given occaſion to many learned *Criticks* to Publish their different Sentiments upon them. The great *Iſaac Caſaubon* did not know them; quoting ſome Fragments of this *Julius Cæſus*, as ſelect obſcure Manuſcript-pieces, ſent him by *Bongarſius*, tho' the Author had been frequently mentioned above 300 Years before, by *Vincentius*, *Walter Burleigh*, *Eybbius*, *Johannes Magnus*, and Printed in a Black Letter with Abbreviations, in the Year 1473. *Gerard Voſſius* was the firſt who cleared this point, and ſaid, that many things in *Cæſar's Commentaries* might be Illuſtrated by this Hiſtory of *Cæſus*, whoſe Name occurred very frequently in the Fronts and Ends of the Ancient *Manuſcripts of Cæſar's Works*; it being the Cuſtom of thoſe times to affix the Teſtimony and Approbation of *Criticks*, and other Learned Men, to moſt of the old *Manuſcripts*, in order to ſhew they were Authentick, being read and examined by ſuch and ſuch Scholars of known Integrity and Abilities; this gave occaſion to the more barbarous Ages to think thoſe Names to be the true Authors, and to cite them as ſuch; ſo *Julius Cæſus* is much honoured by the many Quotations made in this manner, and is taken by ſome Modern *Criticks* for *Cæſar* himſelf.

Let the thing be as it will, 'tis certain, the *Commentaries* here Published, have been much ſought after (tho' in

in vain) by some of the greatest Men in matters of Literature, as *Gesner*, *Nicholas Heinfus*, *Monseur Bigot*, *Monseur Godin*, *Dr. Francis Bernard*, and others; so that a single Copy of them has been sold for an 100 *l. sterling*: Yet we must ingeniously confess, that we are ignorant of the time in which the Author of these *Commentaries* flourished; tho' tis probable he is much more ancient than 4 or 500 Years (in which the Excellent *Mr. Grevius* thinks fit to place him) from the manner of his Style, which seems to be above the common Vein of the Cloyster, or the Genius of that Age. Some passages there are in him, which might be added by Readers or Copists, who frequently used to interpolate and corrupt the purest and the best Authors; but such are easily discernible to a Critical Eye, which knows how to distinguish the several Pencils that have touched the same piece.

The First Edition of this Book was in 1473. but by what fate I know not, it soon vanished, and became unknown, and even lost to the most industrious searches, till *Vossius* in his *Instit Orator.* and *De Histor. Lat.* was pleased to illustrate the History of it, and to set it in its true light; which gave a fresh edge to several great Men, to shew the passion they had of seeing it, but to no purpose, till the diffusive Generosity of *M. Grevius* brought it forth in a better form, to which in this *Lond. Edit.* there are added an *Index*, and the *Testimonies* of Famous Men concerning *Julius Celsus* and these *Commentaries*.

E R R A T A.

No 217. Page 111. Line 14. *for it is —, read it is the half of.*

No 221: Page 296. Line 17. *for lascivæ read lascivæ.*

LONDON: Printed for *S. Smith* and *B. Walford*, Printers to the *Royal Society*, at the Prince's Arms in *St. Paul's Church-yard*. 1696.