



Portfolio Jan Faulkner

About my work

My life and photography are connected very strongly. Each important period of my life can be represented by concrete series of my photographs. That is why my work is still in progress and I don't know which way I will go next time. Generally I am trying to find the way between reality and fantasy, natural and artificial, original and imitation, personal and global. I focus on the aesthetic quality of depicted objects or persons; there must be some signs of beauty, truth and deeper value.

My work includes three different fields of photography: staged photography, documentary portraits and landscapes.

In my photos is always depicted the reality and something more dreamy and fantasy in the same time. I can say that I am showing in my photos with real persons and real spaces my own fantasy vision from my imaginary never-ending tale. Sometimes is my manipulation (setting, pose, clothes ...) more obvious and another time I capture just real situation without my direct interference. In that point there must be something strange, unexplained, mysterious in the existing scene which is related to my photographic story.

Exhibitions

Solo exhibitions:

- 2006 The Dolls, French Institute, Prague
- 2008 The Realms of Fantasy, Velryba Gallery, Prague
- 2010 The Israeli Portraits and Nemesis, Cafe Technika, Prague

Group exhibitions:

- 2005 Lands on the Edge, Lapidárium Beltémské kaple, Prague
- 2006 Photography FAMU, Czech Centre, Vienna
- 2006 Digital Garden, Synagogue, Liberec
- 2008 Tins of Communism, GAMU, Prague
- 2009 Made in Israel, Embassy of the Czech Rep., Tel Aviv

Bio

Date of birth: 11. 6. 1983

Place of birth: Prague

In 2009 I finished a master study programme of Department of Still photography at FAMU in Prague. I cooperate with the fashion designers, the bands, the theatres, the movie makers, the hair studios (Matej Kocka, Toxique, Zuzana Kubickova, Katarze, ...).

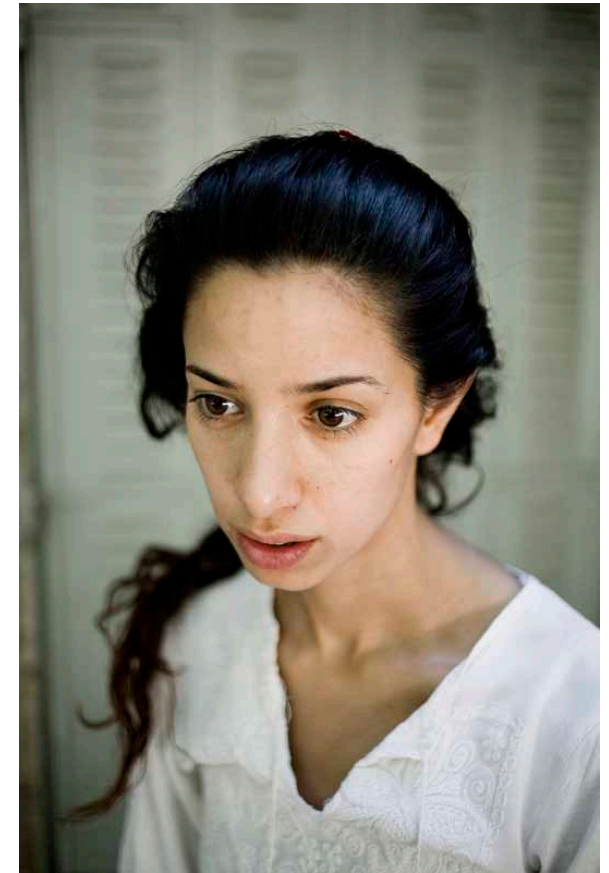
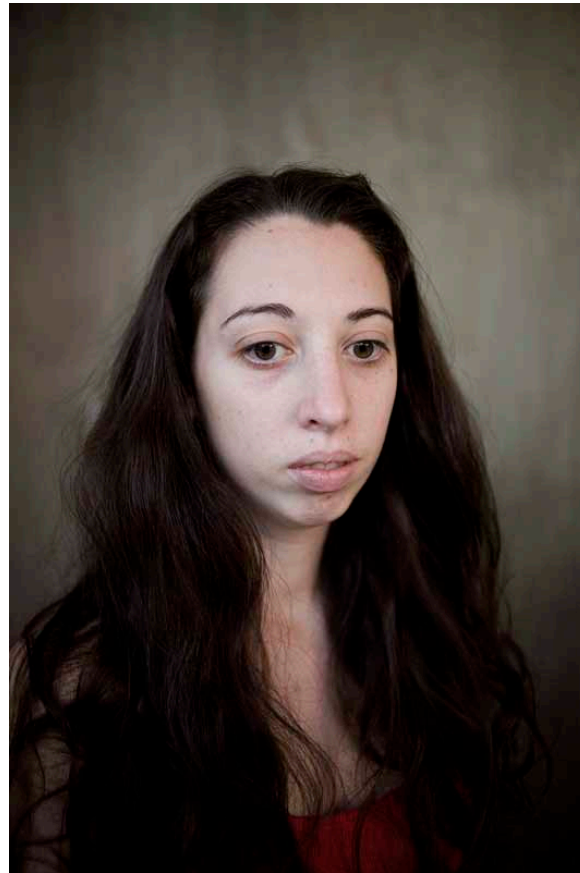
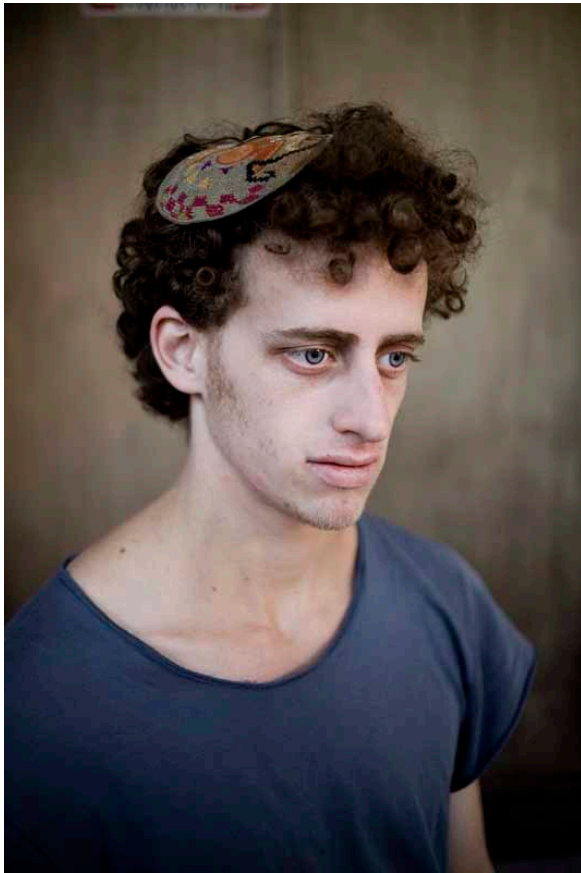
I live and work in Prague.

Contact

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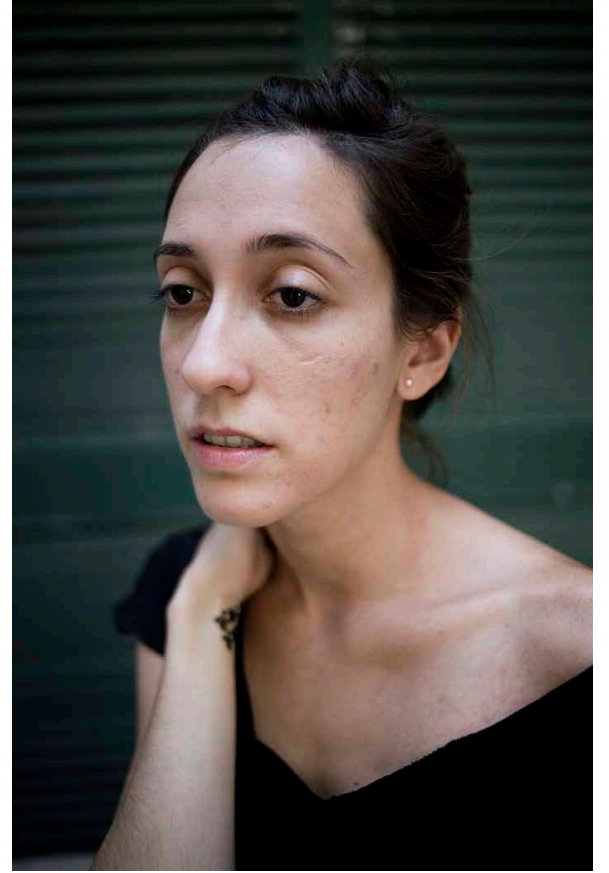
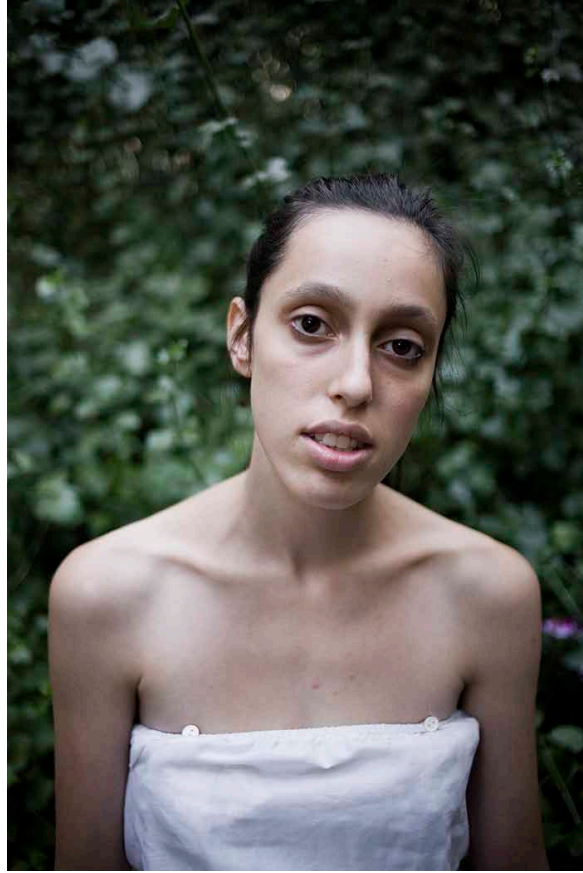
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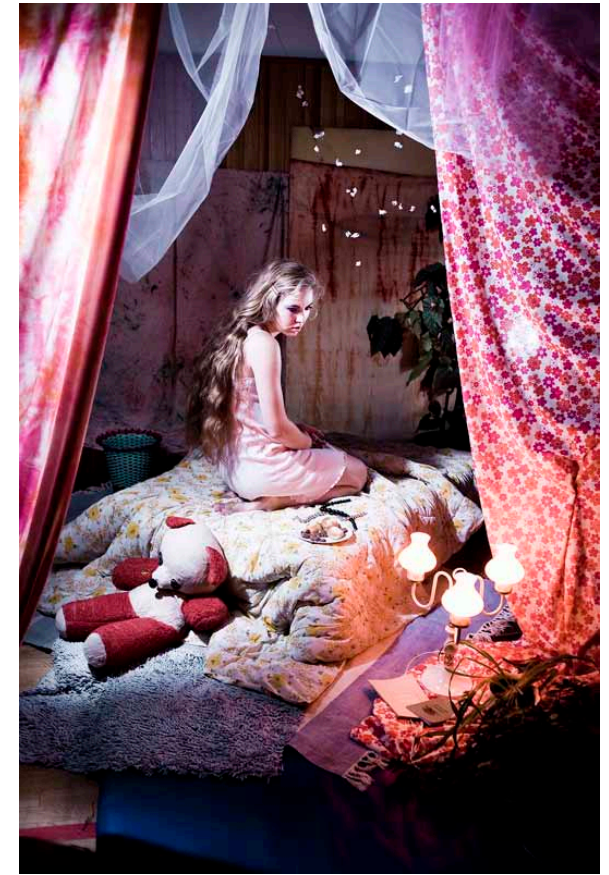


The Israeli Portraits

The cycle The Israeli Portraits I created in 2009 in the scholarship in Jerusalem and depicted young Jewish students. My goal was to open their's souls and make them free from actual expressions, moods and characters.

I used the sunset light which created very special dark atmosphere where only faces flashed back the light. I was inspired by the lighting schema of the medieval times. They didn't work with more lighting sources but they used only one source - inner, spiritual.





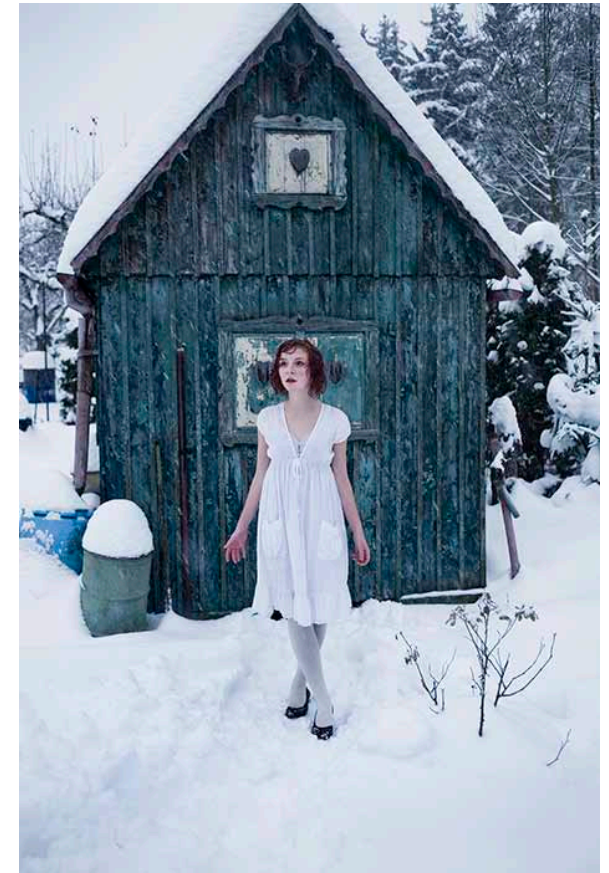
Candyland

My project Candyland has been created during one week in the workshop Stkani in 2010. I wanted to make sort of imaginary rooms occupied by individuals. I was not trying to achieve perfect and natural look of the interiors, but the combination of the illusion of private sleeping rooms, theatre scenes with the curtain calls and artificial magic - fantasy lands, where you can still recognize many details showing the real space - gym, which I used like the atelier.



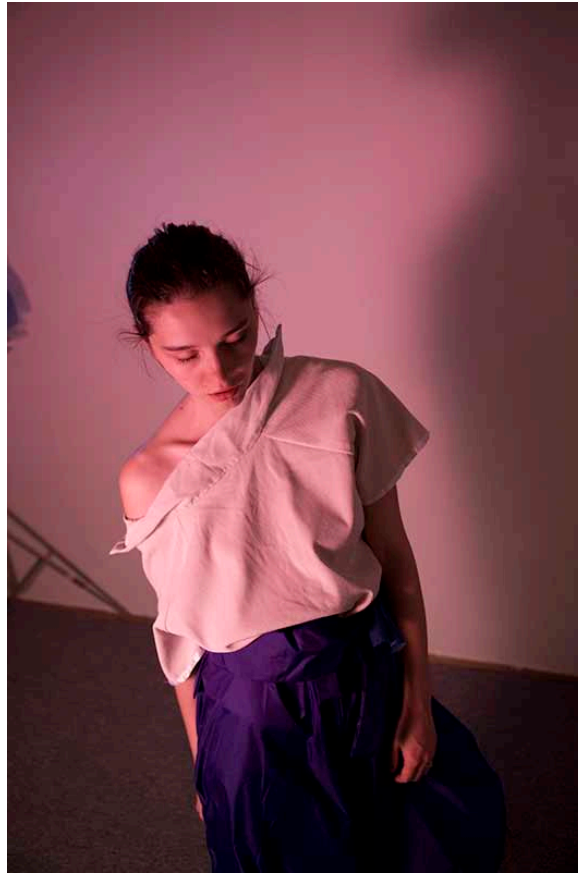
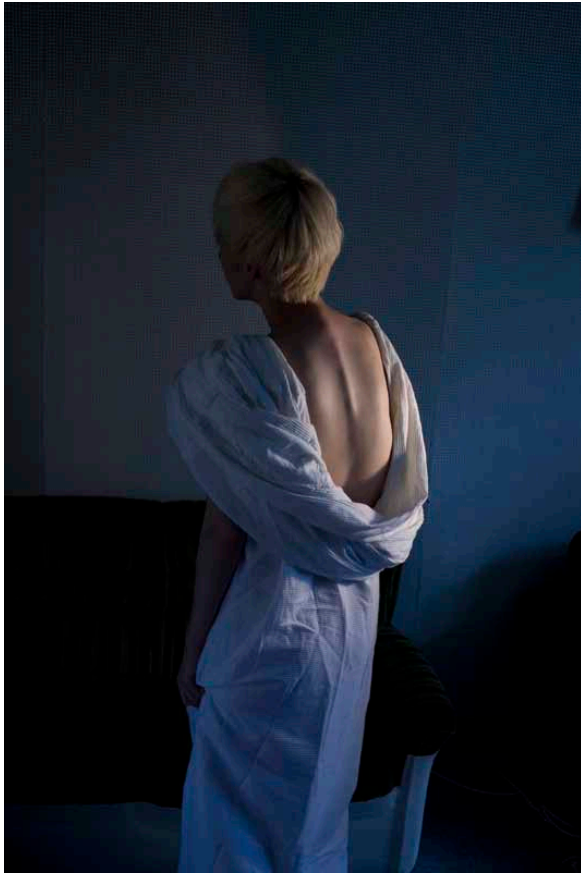
Ophelia

My citation of the famous painting Ophelia by John Everett Millais.



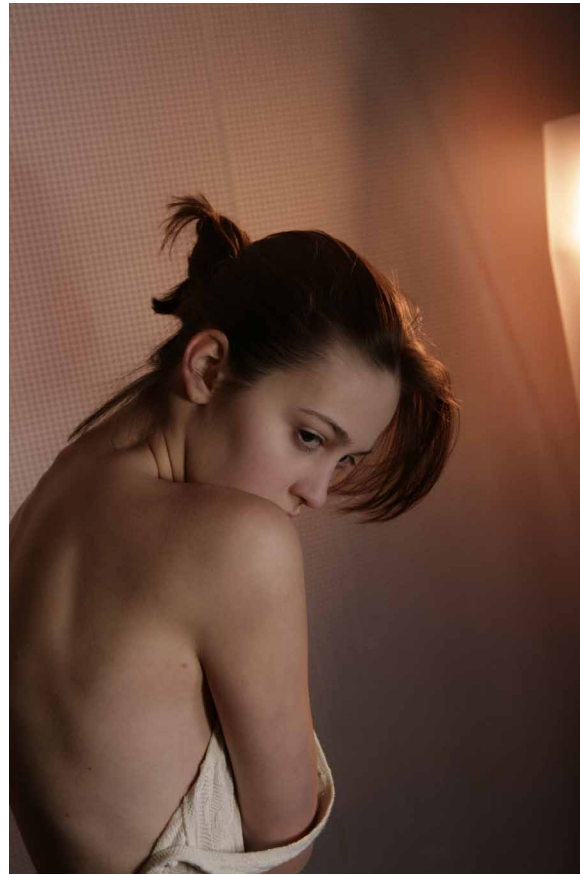
Nemesis

The series of the staged photographs Nemesis is located in the garden suburb in Prague and refers to the group of English painters known as the Pre-Raphaelites. I especially tried to come close to the emotional expressions of the models and their relation to their surroundings.



My Room

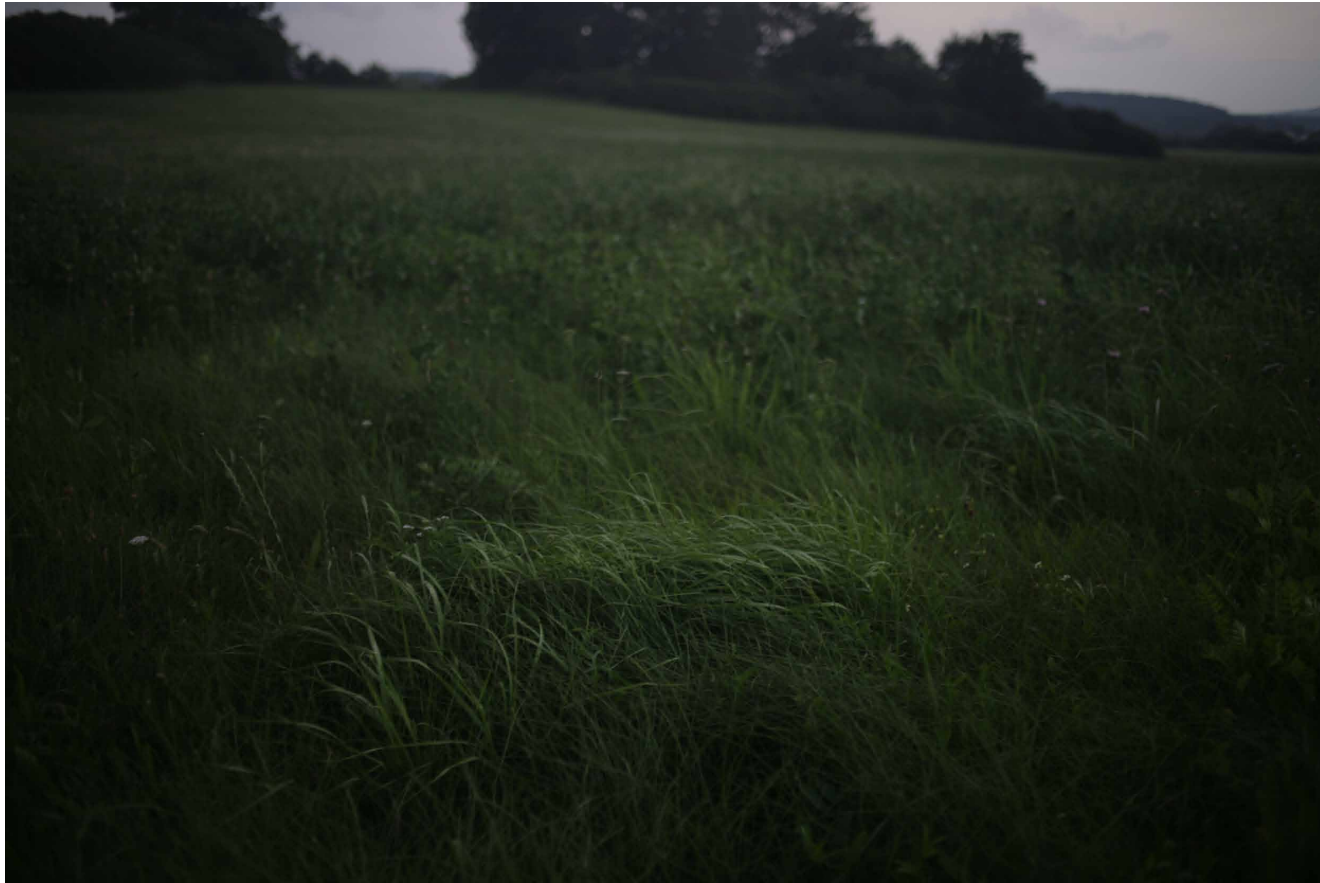
My Room is special project which is crossing still and fashion photography. My idea was to depicted models like the puppets without any strong expressions. I took completely control of their bodies for few moments and captured it.



Nocnice (Night Hags)

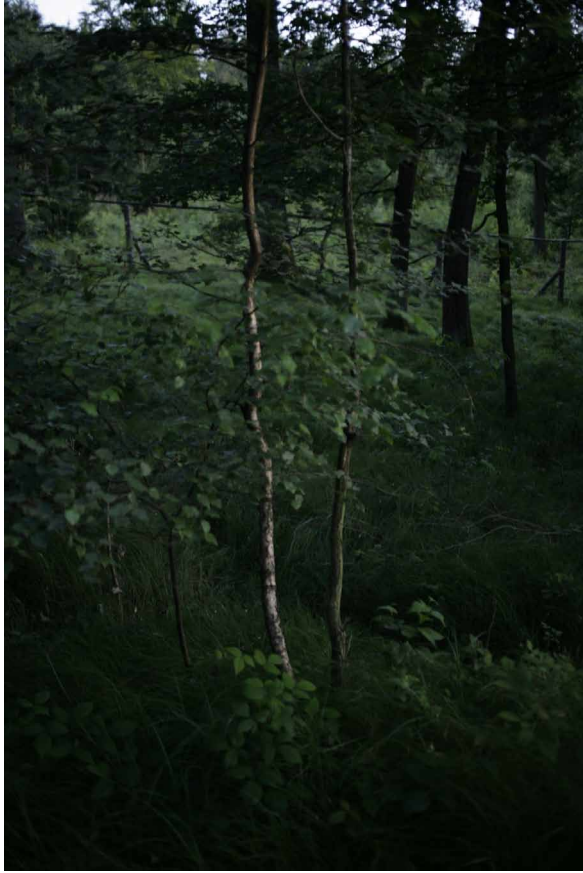
[Nocnice is a feminine nightmare spirit or type of vampire, who torment children at night.]

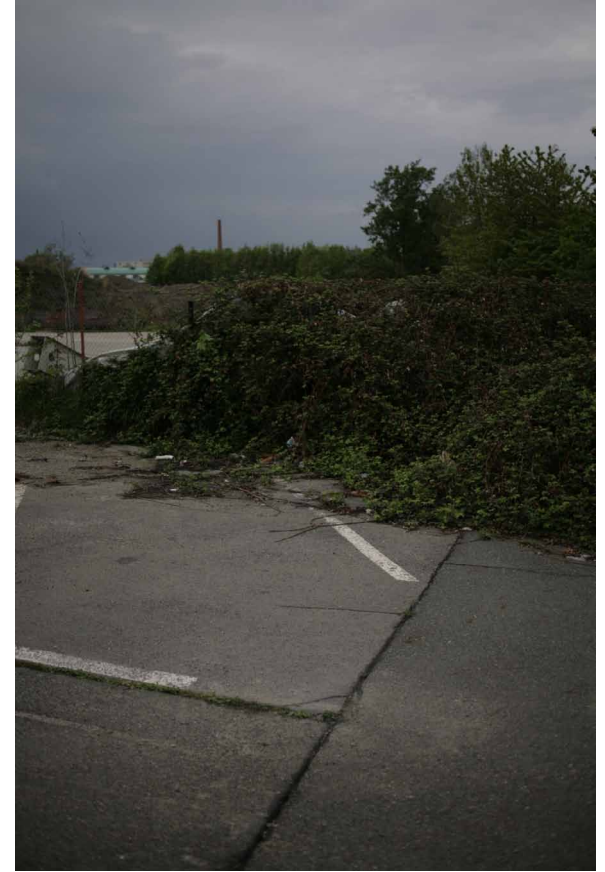
I think the women have always something more spiritual, demoniac than the men and this mythological female power fascinate me. I try to connect with my models at subconsciousness level and play with them intimately and intuitively until I found or just feel the inherence of this force. These moments are for me very strong. It is like entering different universe, the escape from rational perception of the reality.



Landscapes I.

It is an attempt to capture the essence of my idealizing romantic vision of the countryside.

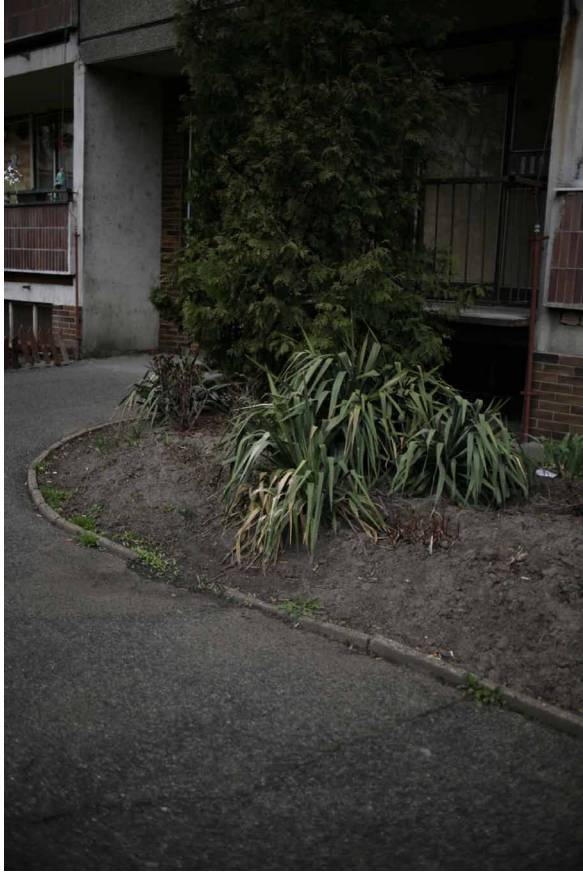


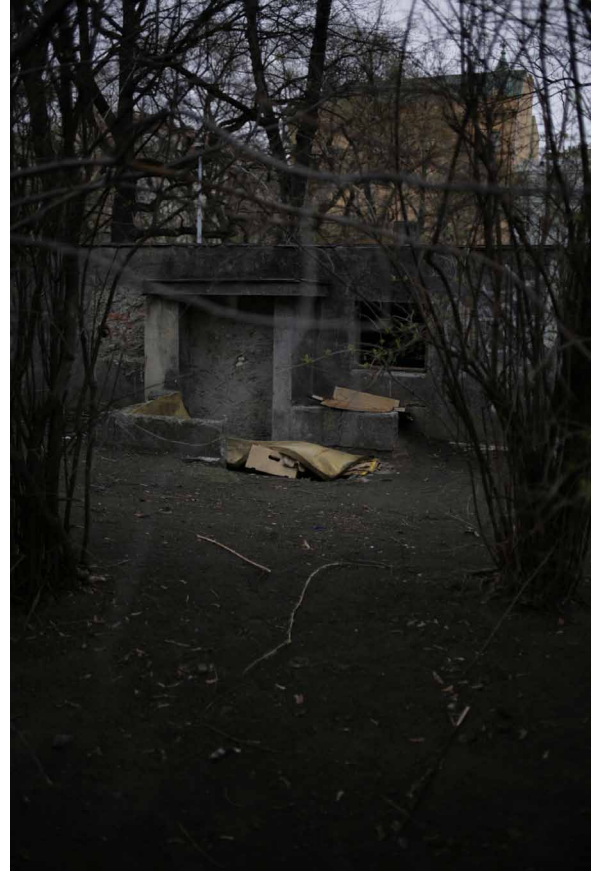
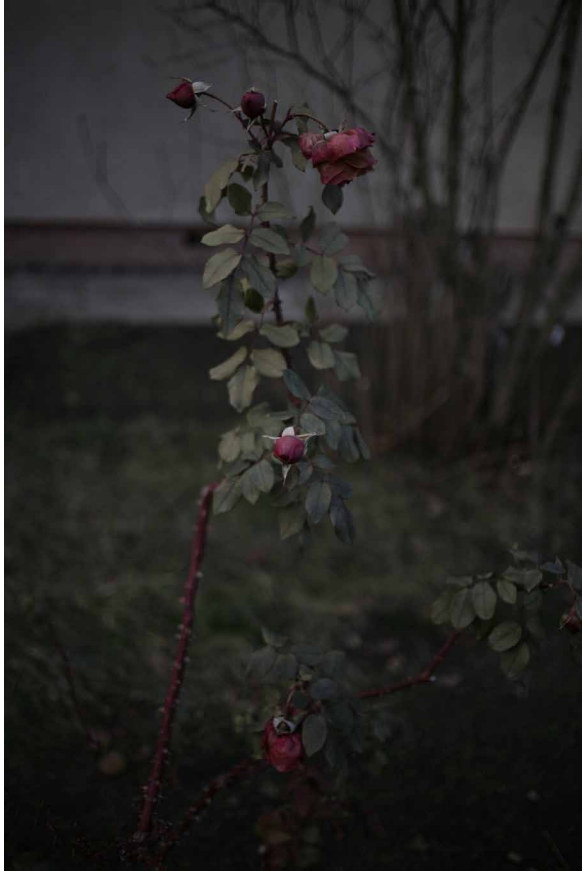


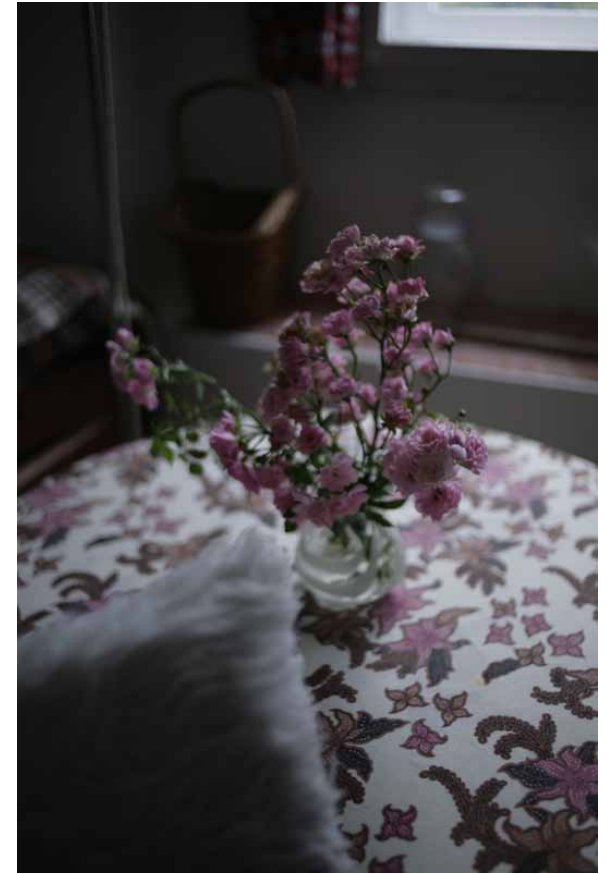
Landscapes II.

I want to show very ordinary scenes from Prague suburbs. They are not created by one designer, but it is mix of the urban planning with fusion of the nature, interventions by individuals, a piece of luck and passage of time. For me the city is the place of war between conservatism and liberalism, memories and visionaries, natural and cultural, intimate and public, beauty and ugliness and many other antitheses. It is still changing, never stable.

And I tried to record the magic of this never ending process.







Natural history

[Natural history is the scientific research of plants or animals, leaning more towards observational rather than experimental methods of study.]
The photographs from Natural history are based on observing real situation around me. Of course there is a manipulation, but I didn't decide for unifying idea. Or I did and this concept is more flexible, open to the unexpected happenings, which are visually or emotively close to my psyche.







Jan Faulkner
2010