

Quiz: Comprehending the Study

Question 1a of 10 (1 Modernism and Theories of Time 296956)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Henri Bergson's _____ theory, time is a continuous flow consisting simultaneously of past, present, and future.

Choice	Feedback
A. relativity	
B. psychodynamic	
<input checked="" type="checkbox"/> C. duration	Correct!
D. stream-of-consciousness	

Global Incorrect Feedback
 The correct answer is: duration.

Question 1b of 10 (1 Modernism and Theories of Time 296957)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Henri Bergson's duration theory, time is a continuous flow consisting simultaneously of:

Choice	Feedback
A. a sequence of individual moments experienced in the present.	
B. the past and the present.	
<input checked="" type="checkbox"/> C. past, present, and future.	Correct!
D. sensory perception and memory.	

Global Incorrect Feedback
 The correct answer is: past, present, and future.

Question 1c of 10 (1 Modernism and Theories of Time 296958)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: William James coined the term _____ to describe how people experience Bergson's "duration" sense of time.

Choice	Feedback
A. cognitive dissonance	
B. neurodynamism	
<input checked="" type="checkbox"/> C. stream of consciousness	Correct!
D. the collective unconscious	

Global Incorrect Feedback
 The correct answer is: stream of consciousness.

Question 2a of 10 (1 Modernism and Theories of Time 296959)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The theories of William James and Henri Bergson inspired Modernist writers to take a more _____ approach to how they depicted the flow of time in works of literature.

Choice	Feedback
<input checked="" type="checkbox"/> A. fluid	Correct!
B. linear	
C. sequential	
D. objective	

Global Incorrect Feedback
 The correct answer is: fluid.

Question 2b of 10 (1 Modernism and Theories of Time 296960)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these represents one way in which the time theories of Henri Bergson and William James affected Modernist writing?

Choice	Feedback
A. strict adherence to Freytag's plot sequences	
B. time as a symbol for love	
C. sequential narrative	
<input checked="" type="checkbox"/> D. flashbacks	Correct!

Global Incorrect Feedback
 The correct answer is: Flashbacks.

Question 2c of 10 (1 Modernism and Theories of Time 296961)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these represents one way in which the time theories of Henri Bergson and William James affected Modernist writing?

Choice	Feedback
A. emphasis on literal meaning	
B. focus on sequential plot structures	
<input checked="" type="checkbox"/> C. focus on characters' internal experience of reality	Correct!
D. All of the above	

Global Incorrect Feedback
 The correct answer is: Focus on characters' internal experience of reality.

Question 3a of 10 (3 Modernism and Theories of Time 296962)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the following passages might be said to reflect a Modernist approach to time?

Choice	Feedback
<input checked="" type="checkbox"/> A. "Here kitty kitty I said but the cat didn't come, and my sister would never chase anyone."	Correct!
B. "I opened the door and called to the cat. The cat did not come."	
C. "I missed the cat terribly. I had been trying to get him inside, but could not find him."	
D. "I was glad the cat was finally gone."	

Global Incorrect Feedback
 The correct answer is: Here kitty kitty I said but the cat didn't come, and my sister would never chase anyone.

Question 3b of 10 (3 Modernism and Theories of Time 296963)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the following passages might be said to reflect a Modernist approach to time?

Choice	Feedback
A. "What if everyone finds out what I did? Perhaps nobody will know if I do not say anything. But Susan might have seen me. I think I remember seeing her. Should I ask her? Perhaps."	
<input checked="" type="checkbox"/> B. "Everyone will find out what I did. Nobody saw me, but even if I don't tell anyone, I am such a bad liar that people will figure it out."	Correct!
C. "Did you see me? You did not? You want to know why I am asking? Well, I am not asking for any reason; I was only wondering."	
D. "Nobody nobody, that's who, though Susan I met years ago that night in Buffalo she will know it was me she knows that it is me."	Correct!

Global Incorrect Feedback
 The correct answer is: Nobody nobody nobody, that's who, though Susan I met years ago that night in Buffalo she will know it was me she knows that it is me.

Question 3c of 10 (3 Modernism and Theories of Time 296964)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the following passages might be said to reflect a Modernist approach to time?

Choice	Feedback
A. "The teacher told us to throw the dirt clods back to where we got them, and so that is what we did. We had to throw them over a fence, so we could not see where they were going. I threw the first clod and heard someone over the fence yell."	
B. "We used to go fishing off the dock of a woman we called 'Mrs. Fish.' We called her that because she actually looked like a fish. She even had some strange fish on one of her necks that looked like Nile."	
<input checked="" type="checkbox"/> C. "If I could throw it back I would have but now is different because it is now and it is then too, but what to do about it then that makes it now? No matter, because it is then and not then but now."	Correct!
D. "We used to go fishing off the dock of a woman we called 'Mrs. Fish.' We did not know her real name."	

Global Incorrect Feedback
 The correct answer is: If I could throw it back I would have but now is different because it is now and it is then too, but what to do about it then that makes it now? No matter, because it is then and not then but now.

Question 4a of 10 (1 Psychology 296965)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the following wrote "Studies on Hysteria," thereby marking the birth of the discipline of psychoanalysis?

Choice	Feedback
<input checked="" type="checkbox"/> A. Sigmund Freud	Correct!
B. William James	
C. William Wundt	
D. Carl Jung	

Global Incorrect Feedback
 The correct answer is: Sigmund Freud.

Question 4b of 10 (1 Psychology 296966)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Sigmund Freud developed the field of _____.

Choice	Feedback
A. modernism	
B. hysteria	
<input checked="" type="checkbox"/> C. psychoanalysis	Correct!

Global Incorrect Feedback
 The correct answer is: psychoanalysis.

Question 4c of 10 (1 Psychology 296967)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Who is the founder of the field of psychoanalysis?

Choice	Feedback
A. Henri Bergson	
B. William James	
<input checked="" type="checkbox"/> C. Sigmund Freud	Correct!
D. Carl Jung	

Global Incorrect Feedback
 The correct answer is: Sigmund Freud.

Question 5a of 10 (1 Psychology 296968)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Freud's theories, _____ memories may cause emotional distress.

Choice	Feedback
<input checked="" type="checkbox"/> A. repressed	Correct!
B. recalled	
C. insignificant	
D. false	

Global Incorrect Feedback
 The correct answer is: repressed.

Question 5b of 10 (1 Psychology 296969)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Sigmund Freud, traumatic events may be repressed _____ that is, they may end up in the _____.

Choice	Feedback
A. rash head	
B. last	
C. unconscious	
<input checked="" type="checkbox"/> D. unconscious	Correct!

Global Incorrect Feedback
 The correct answer is: unconscious.

Question 5c of 10 (1 Psychology 296970)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Sigmund Freud, the mind consists of two parts, the _____ and the _____.

Choice	Feedback
A. past; present	
B. rational; irrational	
<input checked="" type="checkbox"/> C. unconscious; conscious	Correct!
D. memory; sensation	

Global Incorrect Feedback
 The correct answer is: unconscious; conscious.

Question 6a of 10 (1 Psychology 296971)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Freud, a repressed impulse _____.

Choice	Feedback
<input checked="" type="checkbox"/> A. becomes stronger	Correct!
B. becomes weaker.	
C. transforms into positive energy.	
D. makes a person stronger.	

Global Incorrect Feedback
 The correct answer is: becomes stronger.

Question 6b of 10 (1 Psychology 296972)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Freud, a repressed impulse is likely to _____.

Choice	Feedback
A. improve a person's health.	
B. convert into a sublime impulse.	
C. make a person more physically attractive.	
<input checked="" type="checkbox"/> D. manifest in ways that a person doesn't understand.	Correct!

Global Incorrect Feedback
 The correct answer is: manifest in ways that a person doesn't understand.

Question 6c of 10 (1 Psychology 296973)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Freud, children possess _____ the impulses that adults do.

Choice	Feedback
A. about half of	
B. most of	
<input checked="" type="checkbox"/> C. all of	Correct!
D. none of	

Global Incorrect Feedback
 The correct answer is: all of.

Question 7a of 10 (2 Psychology 296974)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Freud's theory of _____ was influential among modernist writers, especially U. H. Lawrence.

Choice	Feedback
<input checked="" type="checkbox"/> A. repression	Correct!
B. class warfare	
C. racial inequality	
D. obscenity	

Global Incorrect Feedback
 The correct answer is: repression.

Question 7b of 10 (2 Psychology 296975)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The obscenity trial of D. H. Lawrence seemed to confirm his own theories that _____ was a problem in modern England.

Choice	Feedback
A. aggression	
B. litigation	
C. ignorance	
<input checked="" type="checkbox"/> D. repression	Correct!

Global Incorrect Feedback
 The correct answer is: repression.

Question 7c of 10 (2 Psychology 296976)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: For D. H. Lawrence, much of modern Western society's problems may be traced back to _____.

Choice	Feedback
A. moral lassitude.	
B. economic inequality.	
<input checked="" type="checkbox"/> C. repression.	Correct!
D. obscenity.	

Global Incorrect Feedback
 The correct answer is: repression.

Question 8a of 10 (1 A New Type of Reader 296977)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The Modernist writers wrote at a time when literacy rates _____.

Choice	Feedback
<input checked="" type="checkbox"/> A. skyrocketed	Correct!
B. plummeted.	
C. held steady	
D. slowly rose	

Global Incorrect Feedback
 The correct answer is: skyrocketed.

Question 8b of 10 (1 A New Type of Reader 296978)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Modernist writers had a much _____ and _____ audience than did the Romantic writers.

Choice	Feedback
A. larger; more homogenous	
B. smaller; more educated	
C. smaller; more varied	
<input checked="" type="checkbox"/> D. larger; more varied	Correct!

Global Incorrect Feedback
 The correct answer is: larger; more varied.

Question 8c of 10 (1 A New Type of Reader 296979)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these had a huge effect on literacy rates in Great Britain?

Choice	Feedback
A. The victory of the English navy at Trafalgar	
<input checked="" type="checkbox"/> B. The French Revolution	Correct!
C. The Education Act of 1870	Correct!
D. World War I	

Global Incorrect Feedback
 The correct answer is: The Education Act of 1870.

Question 9a of 10 (2 A New Type of Reader 296980)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: How did Modernist writers make up for the fact that they couldn't assume a certain set of values or shared knowledge in their readers?

Choice	Feedback
<input checked="" type="checkbox"/> A. They created works of self-contained fiction that didn't rely on references to outside sources to create meaning.	Correct!
B. They dumbed down their work in order to make it accessible to readers regardless of their educational background.	
C. They marketed their writing to a smaller section of the reading public.	
D. They tended to write nonfiction, which was less likely to feature difficult literary techniques such as symbolism and irony.	

Global Incorrect Feedback
 The correct answer is: They created works of self-contained fiction that didn't rely on references to outside sources to create meaning.

Question 9b of 10 (2 A New Type of Reader 296981)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Where earlier writers might refer to characters, events, or symbols from history and literature, Modernist writers created _____ worlds in which the meaning of a symbol was specific to that work.

Choice	Feedback
A. illusive	
B. highly referential	
C. exotic	
<input checked="" type="checkbox"/> D. self-contained	Correct!

Global Incorrect Feedback
 The correct answer is: self-contained.

Question 9c of 10 (2 A New Type of Reader 296982)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Because they couldn't make assumptions about the educational or cultural background of their readers, Modernist writers had to establish _____ within the story in a way that would make sense to the careful reader.

Choice	Feedback
A. characterization	
B. plot	
<input checked="" type="checkbox"/> C. symbolic meanings	Correct!
D. syntax	

Global Incorrect Feedback
 The correct answer is: symbolic meanings.

Question 10a of 10 (3 A New Type of Reader 296983)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these symbols is most typical of the Modernist approach?

Choice	Feedback
<input checked="" type="checkbox"/> A. A sunrise representing a new chance	Correct!
B. A cross as a symbol for Christ	
C. A reference to <i>Paradise Lost</i> representing a fall from grace	
D. A reference to Sophocles' <i>Oedipus Rex</i> representing a tragic fall	

Global Incorrect Feedback
 The correct answer is: A sunrise representing a new chance.

Question 10b of 10 (3 A New Type of Reader 296984)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these symbols is most typical of the Modernist approach?

Choice	Feedback
A. A reference to "The Wife of Bath's Tale" representing women's right to govern their own lives	
B. A reference to <i>Hamlet</i> representing the hero's inferiority	
C. A reference to Wordsworth's "Tintern Abbey" representing natural law	
<input checked="" type="checkbox"/> D. Butterflies representing happiness	Correct!

Global Incorrect Feedback
 The correct answer is: butterflies representing happiness.

Question 10c of 10 (3 A New Type of Reader 296985)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which is an example of a symbol that a reader might see in Modernist literature?

Choice	Feedback
A. The Roman god Jupiter representing strength	
B. A reference to the Greek historian Ovid representing outstanding scholarship	
<input checked="" type="checkbox"/> C. Strong arms and hands representing the ability to provide for one's family	Correct!
D. A reference to St. Augustine representing spiritual transformation	

Global Incorrect Feedback
 The correct answer is: Strong arms and hands representing the ability to provide for one's family.