

Quiz: Comprehending the Study

Question 1a of 10 (1 Depicting Culture in Fiction 304641)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: With easy access to information but little time to assimilate it, it is easy to think we know about cultures other than our own.

Table with 2 columns: Choice, Feedback. Choices include 'almost nothing', 'everything we can possibly know', 'more than we actually do', 'less than we actually do'. Correct answer: 'more than we actually do'.

Global Incorrect Feedback
The correct answer is: more than we actually do.

Question 1b of 10 (1 Depicting Culture in Fiction 304642)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Because cultures are complex, many people would be surprised by how:

Table with 2 columns: Choice, Feedback. Choices include 'every culture shakes hands in the same way.', 'their own culture is the same as all the others.', 'little they know about other cultures.', 'much they know of other cultures.'. Correct answer: 'little they know about other cultures.'

Global Incorrect Feedback
The correct answer is: little they know about other cultures.

Question 1c of 10 (1 Depicting Culture in Fiction 304643)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Although people today know more about other cultures than they did a hundred years ago, most people still would be surprised by how:

Table with 2 columns: Choice, Feedback. Choices include 'every culture claims to have invented the printing press.', 'other cultures have the same words as their own for many things.', 'little they know about other cultures.', 'much they know of other cultures.'. Correct answer: 'little they know about other cultures.'

Global Incorrect Feedback
The correct answer is: little they know about other cultures.

Question 2a of 10 (1 Depicting Culture in Fiction 304644)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In terms of fiction, problems of _____ refer to the overemphasis of one aspect of a culture, while problems of _____ refer to the tendency to look at another culture from the perspective of one's own culture.

Table with 2 columns: Choice, Feedback. Choices include 'focus; interpretation', 'masculinity; femininity', 'interpretation; focus', 'colonizer; colonized'. Correct answer: 'focus; interpretation'.

Global Incorrect Feedback
The correct answer is: focus; interpretation.

Question 2b of 10 (1 Depicting Culture in Fiction 304645)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: When a depiction of a culture in a work of fiction overemphasizes one aspect of that culture, this is referred to as a problem of _____.

Table with 2 columns: Choice, Feedback. Choices include 'olonization', 'acism', 'interpretation', 'ocus'. Correct answer: 'focus'.

Global Incorrect Feedback
The correct answer is: focus.

Question 2c of 10 (1 Depicting Culture in Fiction 304646)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: When a depiction of a culture in a work of fiction interprets some aspect of that culture from the perspective of the writer's own culture, this is referred to as a problem of _____.

Table with 2 columns: Choice, Feedback. Choices include 'olonization', 'racism', 'interpretation', 'ocus'. Correct answer: 'interpretation'.

Global Incorrect Feedback
The correct answer is: interpretation.

Question 3a of 10 (3 Depicting Culture in Fiction 304647)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following best describes the passage below?
So we're in this restaurant in Taipei and the waiter reaches into a bucket and pulls out a live snake! The guy wants to know which one we'd like to eat. Then I look around and everyone else is eating snakes! We saw people eating snakes in every city we went to in China. That's what I'll remember about that trip - all the snake eating.

Table with 2 columns: Choice, Feedback. Choices include 'Problem of focus', 'Problem of interpretation', 'Caricature', 'Racism'. Correct answer: 'Problem of focus'.

Global Incorrect Feedback
The correct answer is: Problem of focus.

Question 3b of 10 (3 Depicting Culture in Fiction 304648)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following best describes the passage below?
We were on a bus from Athens to Delphi, and this Greek guy goes up to talk to the driver. He starts waving his hands around and talking in a loud, obnoxious voice. Then the driver starts gesturing and talking loud, too. Then they start yelling at each other - and some of the other passengers join in! Finally the driver takes a stack of tickets and throws them up into the air. Greeks are much more rude than people here in England.

Table with 2 columns: Choice, Feedback. Choices include 'Problem of focus', 'Problem of interpretation', 'Caricature', 'Racism'. Correct answer: 'Problem of interpretation'.

Global Incorrect Feedback
The correct answer is: Problem of interpretation.

Question 3c of 10 (3 Depicting Culture in Fiction 304649)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following best describes the passage below?
Then Jean-Claude entered the restaurant. He wore a beret and a striped shirt, and he carried a loaf of that long French bread over his shoulder. "Oh no no!" he said, twizzling the end of his little moustache. "I see you've discovered mah favohrest restaurant! Bon appetit!" Then he started singing the French national anthem.

Table with 2 columns: Choice, Feedback. Choices include 'Racism', 'Problem of interpretation', 'Caricature', 'Rhetoric'. Correct answer: 'Caricature'.

Global Incorrect Feedback
The correct answer is: Caricature.

Question 4a of 10 (1 Depicting Culture in Fiction 304650)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A _____ is a representation of a person or group in which certain aspects of what's being represented are distorted or exaggerated.

Table with 2 columns: Choice, Feedback. Choices include 'caricature', 'gross distortion', 'political cartoon', 'racist cartoon'. Correct answer: 'caricature'.

Global Incorrect Feedback
The correct answer is: caricature.

Question 4b of 10 (1 Depicting Culture in Fiction 304651)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A caricature is a representation of a person or group in which certain aspects of what's being represented are:

Table with 2 columns: Choice, Feedback. Choices include 'enlarged for closer inspection', 'studied', 'brought into sharper focus', 'distorted or exaggerated'. Correct answer: 'distorted or exaggerated'.

Global Incorrect Feedback
The correct answer is: distorted or exaggerated.

Question 4c of 10 (1 Depicting Culture in Fiction 304652)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A caricature is a representation of a(n) _____ in which certain aspects of what's being represented are distorted or _____.

Table with 2 columns: Choice, Feedback. Choices include 'animal playing poker; enlarged for closer scrutiny', 'concept; represented graphically', 'person or group; exaggerated', 'political movement; squared off'. Correct answer: 'person or group; exaggerated'.

Global Incorrect Feedback
The correct answer is: person or group; exaggerated.

Question 5a of 10 (2 Depicting Culture in Fiction 304653)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Colonial authors often unintentionally created caricatures of the cultures they tried to represent because they:

Table with 2 columns: Choice, Feedback. Choices include 'did not understand them.', 'were skilled writers.', 'were not skilled writers.', 'were afraid to tell the truth without being reprimanded.'. Correct answer: 'did not understand them.'

Global Incorrect Feedback
The correct answer is: did not understand them.

Question 5b of 10 (2 Depicting Culture in Fiction 304654)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In cases where colonial authors' depictions of other cultures amounted to _____, this was often the result of their ignorance of the cultures in question.

Table with 2 columns: Choice, Feedback. Choices include 'political cartoons', 'editorials', 'cigarettes', 'caricatures'. Correct answer: 'caricatures'.

Global Incorrect Feedback
The correct answer is: caricatures.

Question 5c of 10 (2 Depicting Culture in Fiction 304655)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In some cases, caricature is unintentional and is simply the result of _____.

Table with 2 columns: Choice, Feedback. Choices include 'knowledge', 'racism', 'ignorance', 'hatred'. Correct answer: 'ignorance'.

Global Incorrect Feedback
The correct answer is: ignorance.

Question 6a of 10 (1 Conrad and Kipling 304656)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: One thing to keep in mind as you judge whether a depiction of a culture is authentic or not is that:

Table with 2 columns: Choice, Feedback. Choices include 'the narrator is not the author.', 'the narrator may be equated with the author.', 'the narrator always expresses the opinions and attitudes of the author.', 'the narrator never expresses the opinions and attitudes of the author.'. Correct answer: 'the narrator is not the author.'

Global Incorrect Feedback
The correct answer is: the narrator is not the author.

Question 6b of 10 (1 Conrad and Kipling 304657)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Heart of Darkness, the narrator's distorted depictions of Africa and Africans may be intended by Conrad to reinforce a _____.

Table with 2 columns: Choice, Feedback. Choices include 'plot device', 'character', 'virtue', 'theme'. Correct answer: 'theme'.

Global Incorrect Feedback
The correct answer is: theme.

Question 6c of 10 (1 Conrad and Kipling 304658)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Heart of Darkness, Conrad attempts to show that savagery lies in the hearts of all men - including white Europeans. Looked at in this way, it may be possible to argue that the _____ does not reflect Conrad's own views.

Table with 2 columns: Choice, Feedback. Choices include 'Congo', 'language', 'narrator', 'plot'. Correct answer: 'narrator'.

Global Incorrect Feedback
The correct answer is: narrator.

Question 7a of 10 (1 Conrad and Kipling 304659)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Though Rudyard Kipling was an unapologetic supporter of colonialism and has been justly accused of racism, his work often shows _____ of Indian culture.

Table with 2 columns: Choice, Feedback. Choices include 'a unique understanding', 'complete understanding', 'no understanding', 'complete ignorance'. Correct answer: 'a unique understanding'.

Global Incorrect Feedback
The correct answer is: a unique understanding.

Question 7b of 10 (1 Conrad and Kipling 304660)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: One British novelist who showed a surprising understanding of Indian culture was _____.

Table with 2 columns: Choice, Feedback. Choices include 'Julk Raj Singh', 'Chinua Achebe', 'Joseph Conrad', 'Rudyard Kipling'. Correct answer: 'Rudyard Kipling'.

Global Incorrect Feedback
The correct answer is: Rudyard Kipling.

Question 7c of 10 (1 Conrad and Kipling 304661)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Indian-British novelist Salman Rushdie has said "No other Western writer has ever known India as _____ knew it."

Table with 2 columns: Choice, Feedback. Choices include 'Anand', 'Nao', 'Kipling', 'Conrad'. Correct answer: 'Kipling'.

Global Incorrect Feedback
The correct answer is: Kipling.

Question 8a of 10 (2 Conrad and Kipling 304662)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these elements of Kipling's "Beyond the Pale" gives it a feeling of authenticity in terms of how it depicts Indian culture?

Table with 2 columns: Choice, Feedback. Choices include 'the dog-cart', 'the contents of the envelope', 'Tremajoo's interpretation of the letter', 'all of the above'. Correct answer: 'all of the above'.

Global Incorrect Feedback
The correct answer is: All of the above.

Question 8b of 10 (2 Conrad and Kipling 304663)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What element of Kipling's "Beyond the Pale" gives it a feeling of authenticity in terms of how it depicts Indian culture?

Table with 2 columns: Choice, Feedback. Choices include 'the implication that Tremajoo has gone beyond the pale', 'the implication that Indians and English should be allowed to marry', 'the narrator's obvious love of Indian culture', 'the presence of many cultural details'. Correct answer: 'The presence of many cultural details'.

Global Incorrect Feedback
The correct answer is: The presence of many cultural details.

Question 8c of 10 (2 Conrad and Kipling 304664)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: How does Kipling avoid problems of focus and interpretation in "Beyond the Pale"?

Table with 2 columns: Choice, Feedback. Choices include 'He avoids presenting details of Indian culture altogether.', 'He offers an Anglo-centric interpretation of these cultural details.', 'He mentions many cultural details without judgment or overemphasis.', 'He zooms in on a few cultural details and generalizes about the culture based on these details.'. Correct answer: 'He mentions many cultural details without judgment or overemphasis.'

Global Incorrect Feedback
The correct answer is: He mentions many cultural details without judgment or overemphasis.

Question 9a of 10 (1 Authenticity vs. Caricature 304665)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Authenticity is a matter of presenting a culture in a(n) _____ manner.

Table with 2 columns: Choice, Feedback. Choices include 'straightforward', 'nonjudgmental', 'brief', 'complimentary'. Correct answer: 'straightforward'.

Global Incorrect Feedback
The correct answer is: straightforward.

Question 9b of 10 (1 Authenticity vs. Caricature 304666)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The authenticity of a cultural depiction in a work of literature will always be in question when the writer is:

Table with 2 columns: Choice, Feedback. Choices include 'Indian.', 'English.', 'a member of the culture being depicted.', 'not a member of the culture being depicted.'. Correct answer: 'not a member of the culture being depicted.'

Global Incorrect Feedback
The correct answer is: not a member of the culture being depicted.

Question 9c of 10 (1 Authenticity vs. Caricature 304667)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Authenticity is a matter of presenting a culture in a(n) _____ manner, without _____ elements of the culture that are irrelevant to the goals of the narrative.

Table with 2 columns: Choice, Feedback. Choices include 'complimentary; losing', 'straightforward; skipping', 'straightforward; undue focus on', 'opinionated; skipping'. Correct answer: 'straightforward; undue focus on'.

Global Incorrect Feedback
The correct answer is: straightforward; undue focus on.

Question 10a of 10 (2 Conrad and Kipling 304668)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Conrad's Heart of Darkness, the narrator focuses on those elements of the "fireman" that he finds:

Table with 2 columns: Choice, Feedback. Choices include 'strange or disturbing.', 'intriguing and culturally rich.', 'normal.', 'English.'. Correct answer: 'strange or disturbing'.

Global Incorrect Feedback
The correct answer is: strange or disturbing.

Question 10b of 10 (2 Conrad and Kipling 304669)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: "He had filed teeth, too, the poor devil, and the wool of his pate shaved into queer patterns, and three ornamental scars on each of his cheeks."

In the excerpt above from Heart of Darkness, the narrator seems to focus on elements of the "fireman's" culture that are:

Table with 2 columns: Choice, Feedback. Choices include 'typical of native people all over the world', 'nonthreatening', 'illustrative of the culture he's trying to depict', 'strange or disturbing'. Correct answer: 'strange or disturbing'.

Global Incorrect Feedback
The correct answer is: strange or disturbing.

Question 10c of 10 (2 Conrad and Kipling 304670)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these details from the description of the "fireman" in Heart of Darkness does the narrator seem to find strange or disturbing?

Table with 2 columns: Choice, Feedback. Choices include 'the ornamental scars on his cheeks', 'the patterns shaved in his head', 'his filed teeth', 'all of the above'. Correct answer: 'all of the above'.

Global Incorrect Feedback
The correct answer is: All of the above.