

Sung by Julia Sanderson, Donald Brian and Joseph Cawthorne.

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The Land Of "Let's Pretend"

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Moderato.

Piano.

mf *p legato.*

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic and transitioning to a piano (*p*) dynamic with a legato marking. The left hand provides a steady bass accompaniment.

To - night we take you for a - while, By the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: "To - night we take you for a - while, By the".

lure of song and smile, And lilt of care - less

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lure of song and smile, And lilt of care - less".

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laugh - ter, Far from thought of

work a - day, Where the on - ly work is play, With

not a thought there - af - ter, (Prologue) So (Epilogue) You've

rit.

Andante.

Fol - low our lead 'Tis but a pup - pet
Fol - lowed us through our lit - tle pup - pet

ppp

show, The songs and smiles, the laugh that be-guiles, are
play, With song and jest, we've all done our best, to

non - sense we know. For - get all the
pass time a - way. The wis - est of

world, Let Fol - ly be your friend. Come
men, Find Fol - ly a good friend. And

fol-low, fol - low one and all to the Land of "Lets Pre - tend!"
child-ren young and old de - light in the Land of "Lets Pre - tend!"