

NEW ORLEANS



FRIDAY MORNING, JAN. 9, 1863.

Sale at Auction To-Day.
By McRae & Ladd, at 11 o'clock, furniture, carpets, &c.

By E. Jacob, at 11 o'clock, No. 74 Bourbon street, furniture.

THE VARIETIES THEATRE.—The complimentary benefit tendered to Madames Gladstone and Baker came off at the Varietie's yesterday night, and was a decided success, notwithstanding the number of those present and the manner in which the play chosen for the evening's entertainment, ("The Munchcock") was rendered. "The Munchcock" was well chosen, as a test of the relative merits of the two ladies compromised by the benefit, and the casts of Mrs. Mrs. Gladstone and Mrs. Baker for Mr. Baker, were well up to their mark. The character of the fashionable country girl, transformed into the fashionale dame by a brief taste of city life, and eventually apparently penetrating her lover by heartlessness, was well rendered by Mrs. Gladstone, and the subsequent struggle between awakened love and worldly pride, was well done. The actress who had been so successful in this rôle was also highly complimented by that lady. The rendition was a great success throughout, and was dictated of those maneuvers which to frequent display from the general effect. Mrs. Baker's "Helen"—the arch, subtle and coquettish slave, was a Coward. Modesty was life itself, and aspires of action were skinned in the highest degree. There was a naturalness in the performance throughout that gave the scene between Helen and Cousin Modestus a pathos of its own.

Mrs. Gladstone and Baker were ably supported by Mr. Ryer as Master Wulver, Mr. Baker as Sir Thomas Cliford, and Miss Modestus as Cousin Modestus.

The audience present gave testimony to the deserved popularity among our theatre-goers, of the lady benefactors and the appliances with which their efforts were rendered.

In the tragedy "Doubts," given on Tuesday night, the young Nornal of Mrs. Baker was well rendered, and if we except the incoherencies incident to the assumption of the male character by a lady, was very successful.

Mr. Gladstone's "Lady Randolph" was a fine mixture of motherly love and maternal pride.

Mr. Ryer, as the author, though a good actor, did not do justice to his rôle.

Mr. Ford's "Lord Randolph" improved his opinion that he has harbored expectations of his power in a tragic cast, and Mr. Baker's "Old Nornal" was true to the character of the faithful old wazier.

"The Midnight Watch" and "Picnicome," are to be given again to-night.

ACADEMY OF MUSIC.—There is no cessation of fun at the Academy as long as the Misses are to be listened to, and an appreciative audience is present to enjoy their dresses. We are glad to see that the public interest in their songs, and Ethiopian delineations is still kept up, and we are gratified to find that the laughs are as numerous as ever.

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