

Leave It To Jane

Words by
P. G. WODEHOUSE.

Trio. Bessie, Jane and Stub.

Music by
JEROME KERN.

Allegretto moderato

Piano.

p

The piano introduction consists of two staves of music. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord in the right hand.

(Bessie.) Our gen - tle Jane, _____ When it comes to brain _____
 (Jane.) I've been that way, _____ From a child they say.

pp

The first vocal line features two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The piano part begins with a *pp* dynamic. The vocal line includes lyrics for Bessie and Jane, with blank lines for notes. The piano accompaniment provides harmonic support with chords and moving lines.

_____ Can make quite a show (Jane.) It's wick - ed, you know, To flat - ter me
 (Stub.) When she was but two, Our Jane al - ways knew The right thing to

The second vocal line continues the musical piece. It features two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The piano part continues with chords and moving lines, supporting the vocal line. The lyrics are for Stub and Jane.

so. _____ (Stub.) She's cool - er than ice _____
 do. _____ (Bessie.) Her tact - and sense _____

The third vocal line concludes the musical piece. It features two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The piano part continues with chords and moving lines, supporting the vocal line. The lyrics are for Stub and Bessie. The piece ends with a final chord in the piano part.

So take my ad - vice: _____ If you've a
 Were sim - ply im - mense: _____ (Stub.) That's why we

prob - lem, _____ Don't you think twice:
 say with _____ Fer - vor in - tense:

Refrain.

Bessie & Stub.

Jane.

(I don't know why you should

Leave it to Jane, - Jane, - Jane. -

make me plot and plan for you)

Bessie & Stub.

She is the girl with

Jane.
(I al - ways try to do ev - 'ry - thing I can for you)

brain!

Bessie & Stub.

No prob - lem you can wish - on her gives her a

strain: She'll tack - le gai - ly a score or more

poco cresc.

Jane.
(And I can see that there)

dai - ly. If some - thing is on your mind.

is not a doubt of it.) (*Bessie & Stub.*) *Jane.*
 Leave it to me, I will
 Com - fort you soon will find;

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'is not a doubt of it.) (Bessie & Stub.)'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

soon get you out of it) *Bessie & Stub.*
 If you have start - ed wor - ry - ing

The second system continues the musical piece. The vocal line has a rest followed by the lyrics 'soon get you out of it) (Bessie & Stub.)'. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

Bessie, Stub & Jane.
 Kind - ly re - frain. And just hand o - ver the whole thing to

The third system features a vocal line with the lyrics 'Kind - ly re - frain. And just hand o - ver the whole thing to'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line.

1 *Jane!* 2 *Jane!*

The fourth system is divided into two parts, labeled '1' and '2'. Both parts begin with the vocal line 'Jane!'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.