

# Love Is Like A Violin.

Words by  
HARRY B. SMITH.

Music by  
JEROME D. KERN.

*Allegro.*  
*Violin Solo.*

*Valse lento.*  
*Voice.*

*mf* Love is

Piano. *mf* *p*

like a Vi - o - lin, With its tones

— grave or gay, Ca - pri - ces the art - ist may

play, ——— The light love that last for a day,

There are songs ——— that lie with - in, ——— Like the voice ———

— of the sea, ——— Of the one love e - ter - nal, En -

dur - ing for aye! And that voice ——— calls to me! ———

Con moto.

Violin Solo.

There's the love that is fol - ly's gay dance, —

*p* *amoroso.*

There's the charm of a

Violin Solo.

moon-light ro - mance, — *sostenuto.*

There's the lure of the dan-ger that lies, —

*rall.* *a tempo.*

In the pas-sion that lives in a fool's Pa - ra - dise, All the

songs for an hour we may prize, But there's none

like the one.

*Violin Solo.*

*p*

*L.H.*

*rall.*

*mp*

*p.*

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5, and continues with a melodic line. The piano accompaniment includes some grace notes in the right hand and a bass line in the left hand. A piano dynamic marking 'p.' is visible at the end of the system.

The third system continues the vocal and piano parts. The vocal line has a half note C6, followed by quarter notes D6, E6, and F6, then a half note G6, and continues with a melodic line. The piano accompaniment includes a 'vibrato.' marking above the right hand. A piano dynamic marking 'p.' is visible at the end of the system.

The fourth system continues the vocal and piano parts. The vocal line has a half note G6, followed by quarter notes A6, B6, and C7, then a half note D7, and continues with a melodic line. The piano accompaniment includes a 'rall.' marking above the right hand and a piano dynamic marking 'p' at the end of the system.

And that voice — call to me. —