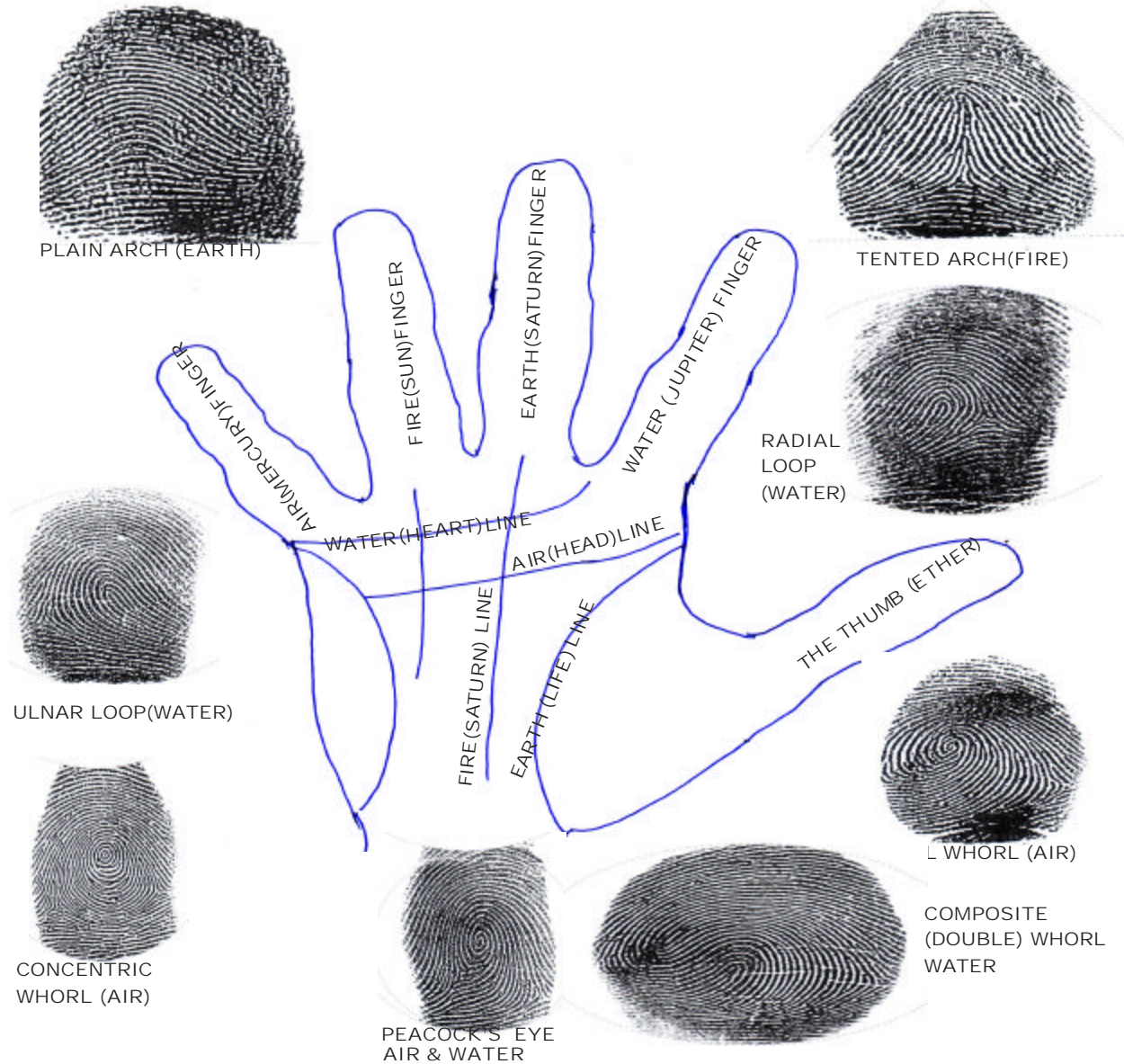


# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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## ELEMENTAL CHIROLOGY



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SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

DERMATOGLYPHICS



PLAIN ARCH (EARTH)



TENTED ARCH (FIRE)



RADIAL LOOP

RADIAL LOOP (WATER)



ULNAR LOOP (WATER)



PEACOCK LOOP  
(WATER & AIR)



WHORL (AIR)



COMPOSITE  
LOOP (WATER)

The elements governing the glyphs are in paranthesis

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## ACKNOWLEDGEMENT WITH DEEP GRATITUDE

At the outset I have to openly confess that Part V of Scientific Palmistry has seen the light of the day due to the help and support of two palmists, chirologists and researchers, whose names, along with their photographs and books, are displayed below. They have been kind enough to permit me to incorporate their material in my writings. I am ever grateful to them for such a big favour, which will go a long way to benefit our students in India and elsewhere and the spread of Elemental Chirolgy globally.

	<p><u>Her permission and blessings</u>  “Jennifer Hirsch to me 30/06/2010  Beloved Anthony , Yes the material in my books and training manual is for anyone who is interested I am happy and grateful to you if you share it.  Love and peace  Jen”  Jennifer’s books:</p> <ol style="list-style-type: none"> <li>1. 5 Element Chirolgy-The Healing Craft of Hand Reading</li> <li>2. 5 Element Chirolgy: Traits of Being A to Z</li> <li>3. God Given Glyphs</li> </ol>
 <p>Johnny Fincham’s books: :</p> <ol style="list-style-type: none"> <li>1. Palmistry ‘Apprentice to Pro in 24 Hours’</li> <li>2. 'The Spellbinding Power of Palmistry'</li> </ol>	<p><u>His permission</u>  “Johnny Fincham to me 27/12/2010  HI Anthony, thanks for your e mail. You are very welcome to use material from my book in your teachings. Especially if you recommend my book to your students. All best wishes to you and hope your course goes well. Johnny Fincham”</p> <p><u>His blessings</u>  Johnny Fincham to me 30/12/2010  “Hi Anthony, thank you for your kind words. You are so correct when you say how scientific investigation is the key to study and expertise in palm reading. I am sure your students will blossom under your teachings. best wishes, Johnny Fincham”</p>

I do not have to elaborate anything further as we all have the blessings of these great chirologists and researchers whose aim in life is to spread knowledge with a scientific temperament and at the same time “uplift humanity”. I strongly recommend that their books be read as they have endeavoured to decode many of the secrets through scientific study “at the roaring looms of Time”.

I also thank Mr. Jinabhai Lad, Principal Emeritus and Prof. G.B. Forbes, Principal, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai, who have encouraged and supported me to carry out new findings in palmistry and astrology. Of course, with fond remembrance of the late Prof. Ramniklal Nayak, who introduced dermatoglyphics at Jyotisha Bharati in the study of Medical Palmistry and the late Prof. Gopalkrishna Modi, (past Principal of Jyotisha Bharati) who requested and encouraged me to link Palmistry and Astrology.

Wishing you all a Very Happy New Year and happy reading,

Anthonywriter

1<sup>st</sup> January 2011

Prof. Anthony Writer, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai



## Ridges Off the End Syndrome (ROES)

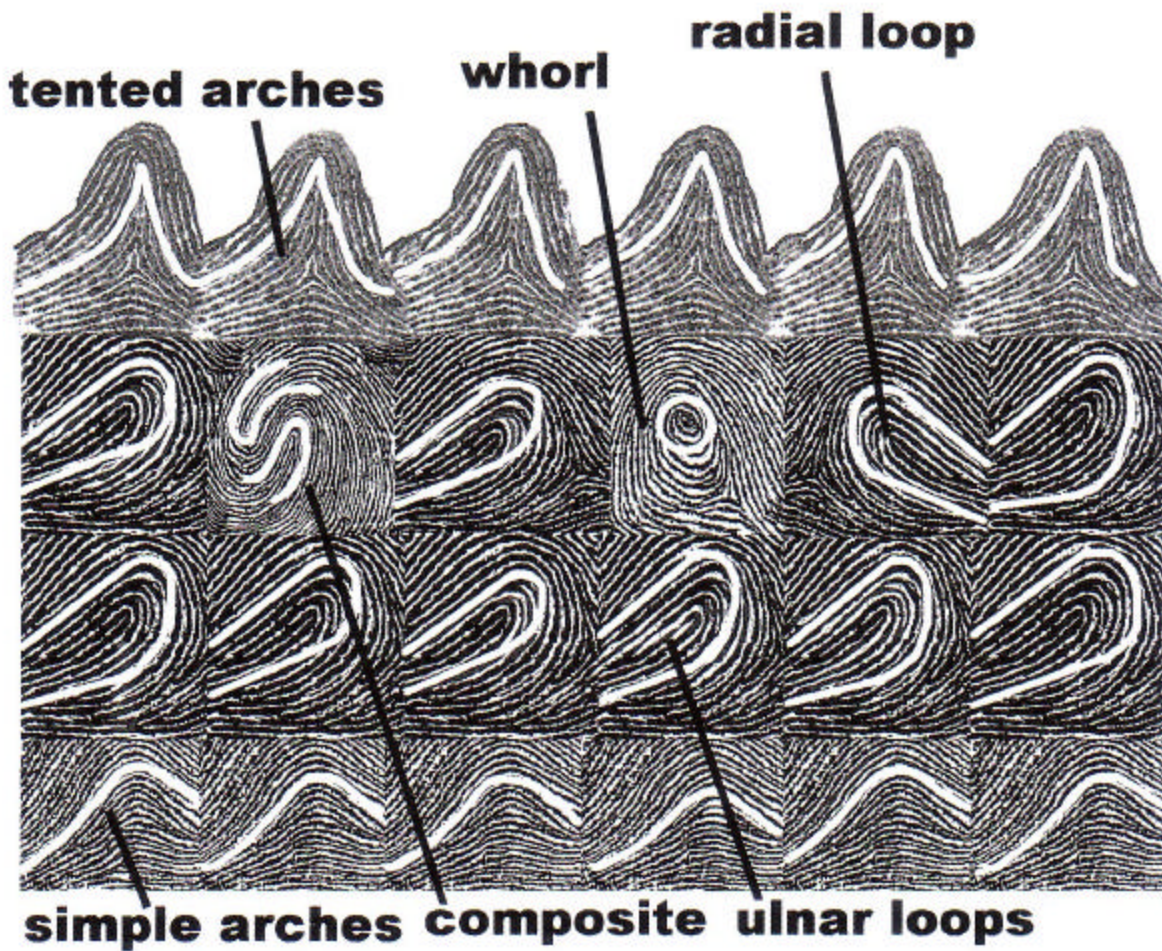


These glyphs are known as "cuspal prints", which does not form any recognisable dermatoglyphic. The ridges flow straight to the tips, perhaps suggesting exaggerated tented arc traits. These are freak patterns and are known as "ridge off the end syndrome" or ROES.

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ILLUSTRATION OF THE COSMIC AEA



*Coutsey: Spellbinding Powers of Palmistry*



## A few other loops



### Lateral Pocket Loop:

This glyphs consists of two loops, one above the other, both of which flow in, re-curve, and exit from the same side of the fingertip.



### Nutant Loop:

This glyph is characterised by a loop that rises and then falls, rather like one half of a double loop. Interpretation of such a glyph is associated with that of a loop.



### Accidental Loop:

This is an unusual glyph.



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## THE ELEMENTS OF HAND SHAPE

- 1. The overall hand shape and form is, along with the fingerprint patterns:**
  - **Generic** (relating to or descriptive of an entire group or class; general, or pertaining to a genus).
  - **Karmic** (The total effect of a person's actions and conduct during the successive phases of the person's existence, regarded as determining the person's destiny or an aura or atmosphere generated by someone or something).
  - **Fixed.**
- 2. The form of the hand is made up of the palm itself, which tends towards being basically:**
  - i) **Square hand with short fingers**
  - ii) **Square hand with long fingers**
  - iii) **Rectangular hand with short fingers**
  - iv) **Rectangular hand with long fingers**
- 3.** Broader hands with thick and heavier palms shows that the consciousness tends towards the physical, sensual and material. The tangible things, physical skills, property, etc.
- 4.** Narrow hands which are delicate show more adaptability and mutability and less physicality.
- 5.** Very narrow hand : introversion and responsiveness to externals; one who is being acted upon and shaped by the outer environment.
- 6.** Long fingers in relation to the palm: mental constructs become sophisticated, abstract and specialized leading towards introspection, introversion, analysis and non-empirical information.
- 7.** Short fingers: mental constructs become quick, less specialized, holistic and empirical, linked to the actual and tangible. There is less concern for details; physical and practical skills are given importance.

Most important fact in hand analysis: Many hands are a composite of elements and this make it hard to identify, despite having a clear elemental shape. This is mainly due to the fact that they have diverse skin and lineal quality.

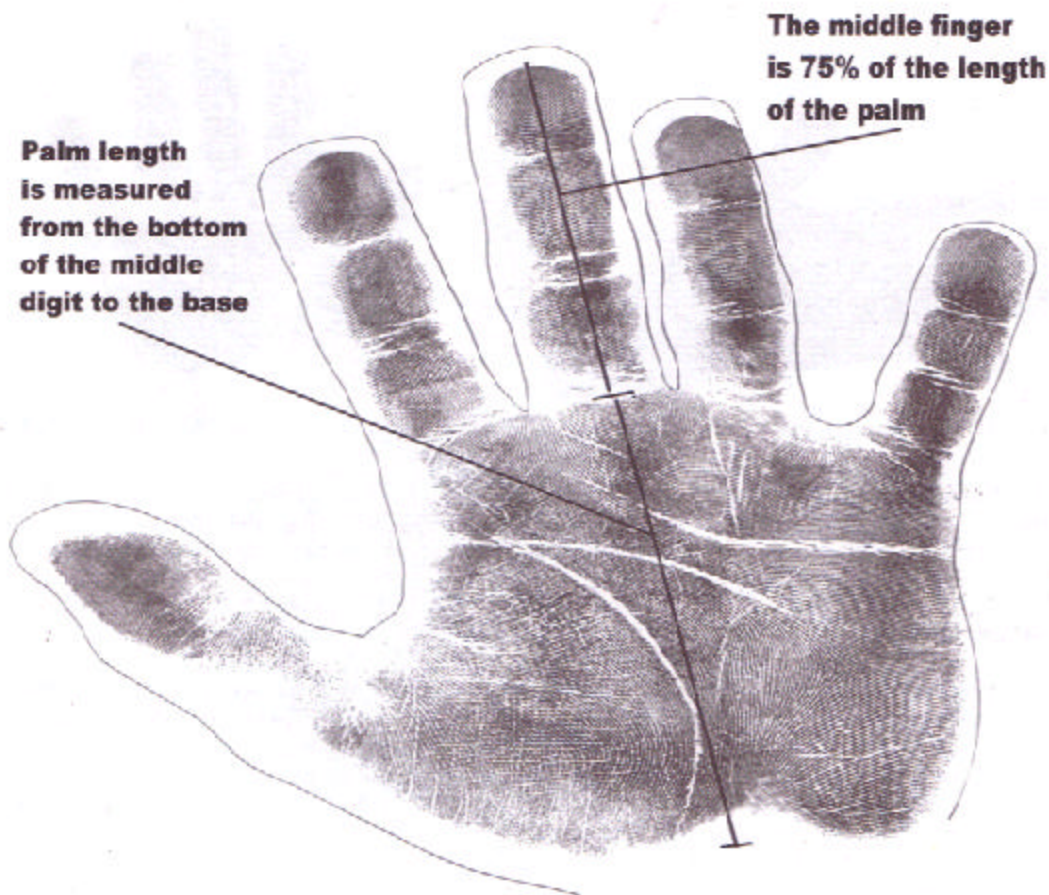
THE ELEMENTAL HANDS

The elements as holistic descriptions of universal types are used in esoteric arts like astrology, graphology, vastu, feng shui, numerology, etc. All cultures use elemental metaphors. The typology of elemental hands are :

1. Earth hand
2. Water hand
3. Fire hand
4. Air Hand

1. EARTH HAND

EARTH HAND



Square hand and short and stiff fingers

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# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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## EARTH HAND

\*Square palm      \*Heavy boned      \*Solid and fleshy      \*Firm mounts  
\*Short and stiff fingers      \*Few palmar lines.      \*the middle finger is no longer than three quarters of the length of the palm.

- If the palm is broad and solid and fingers short, the instinctive and physical drives are strong. The primary perceptions are the practical, the material and the sensual. They are down-to-earth, looking for stability, pragmatism, security and prefer to tread the beaten path.

-They are physically strong and rugged, develop manual skills which are useful like horticulture, hairdressing, various crafts, competitive and team-oriented sports. There is interest in outdoors, cleaning, checking, maintaining, repairing, enforcing rules, systems, regularity, the structures, the home, the body, garden. These hands are common on agricultural workers, builders and cooks.

-They form the silent army of the essential, non-complaining, sewage workers, canteen assistants, hospital porters, lorry drivers, cleaners, factory workers, the unappreciated and the unseen.

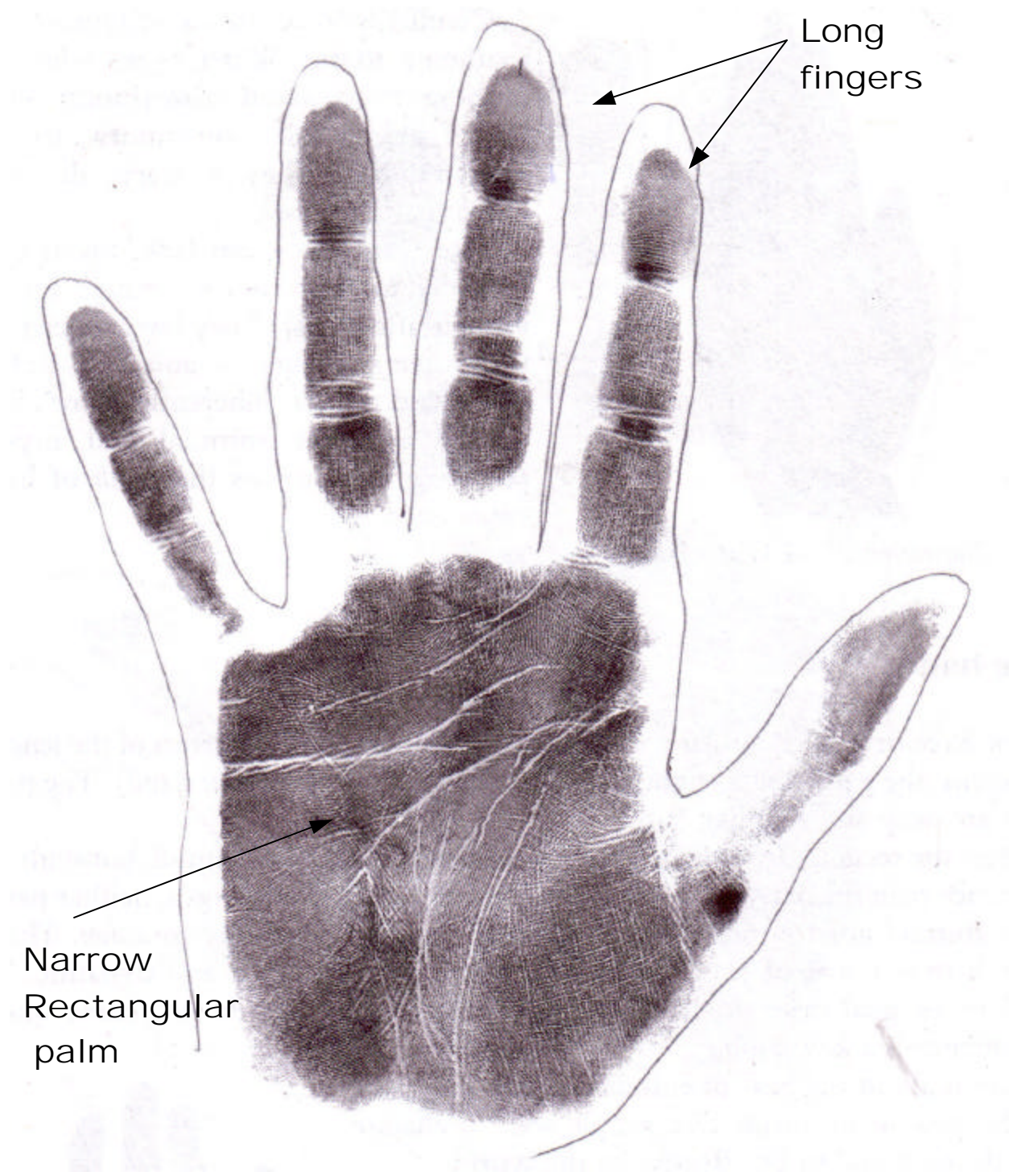
\_They tend to be do good with animals and natural materials, avoid artifice and pretension, have affinity with the rhythms and vagaries of nature. They prefer to be country dwellers and family oriented.



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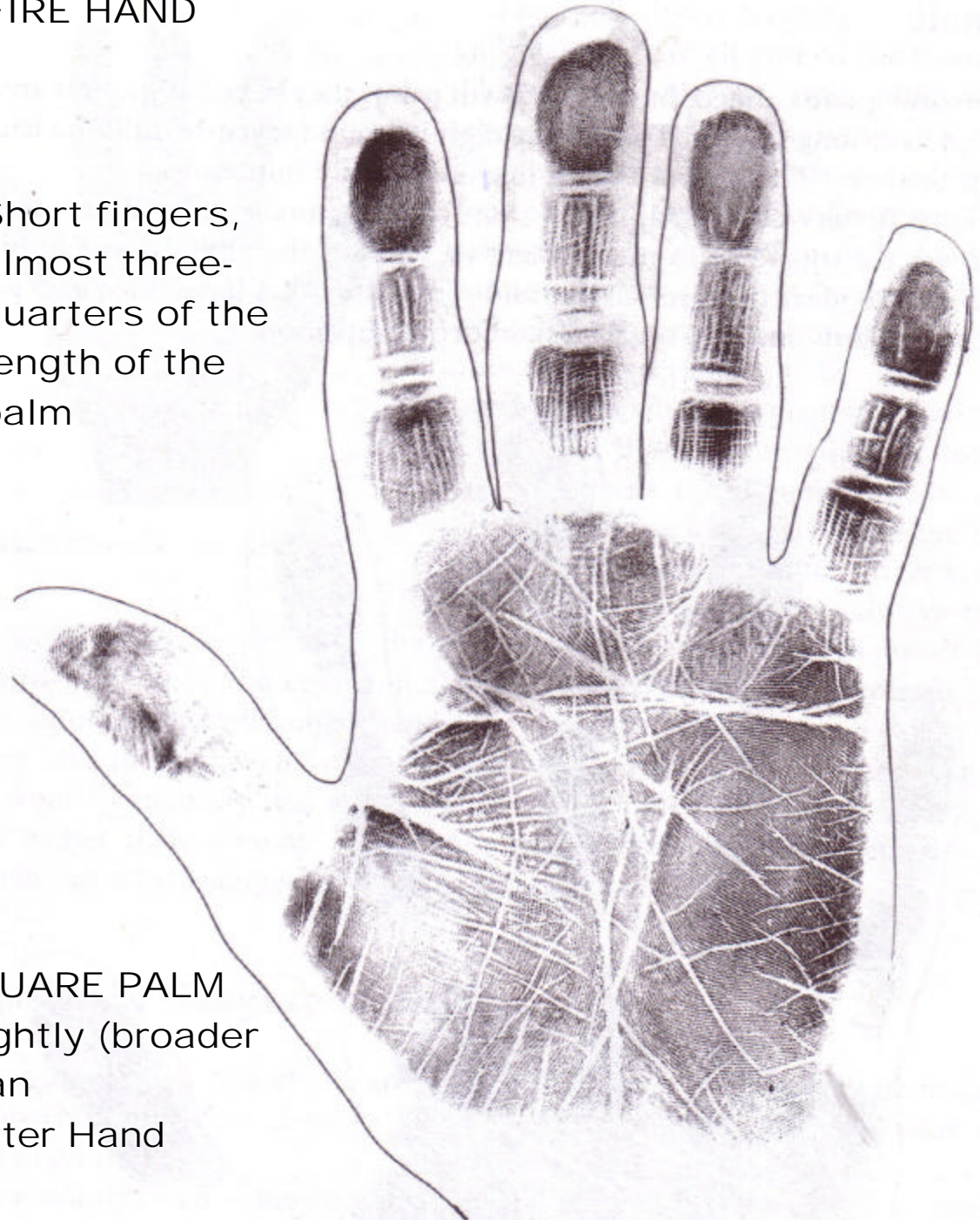
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**WATER HAND**



FIRE HAND

Short fingers,  
almost three-  
quarters of the  
length of the  
palm



SQUARE PALM  
slightly (broader  
than  
Water Hand

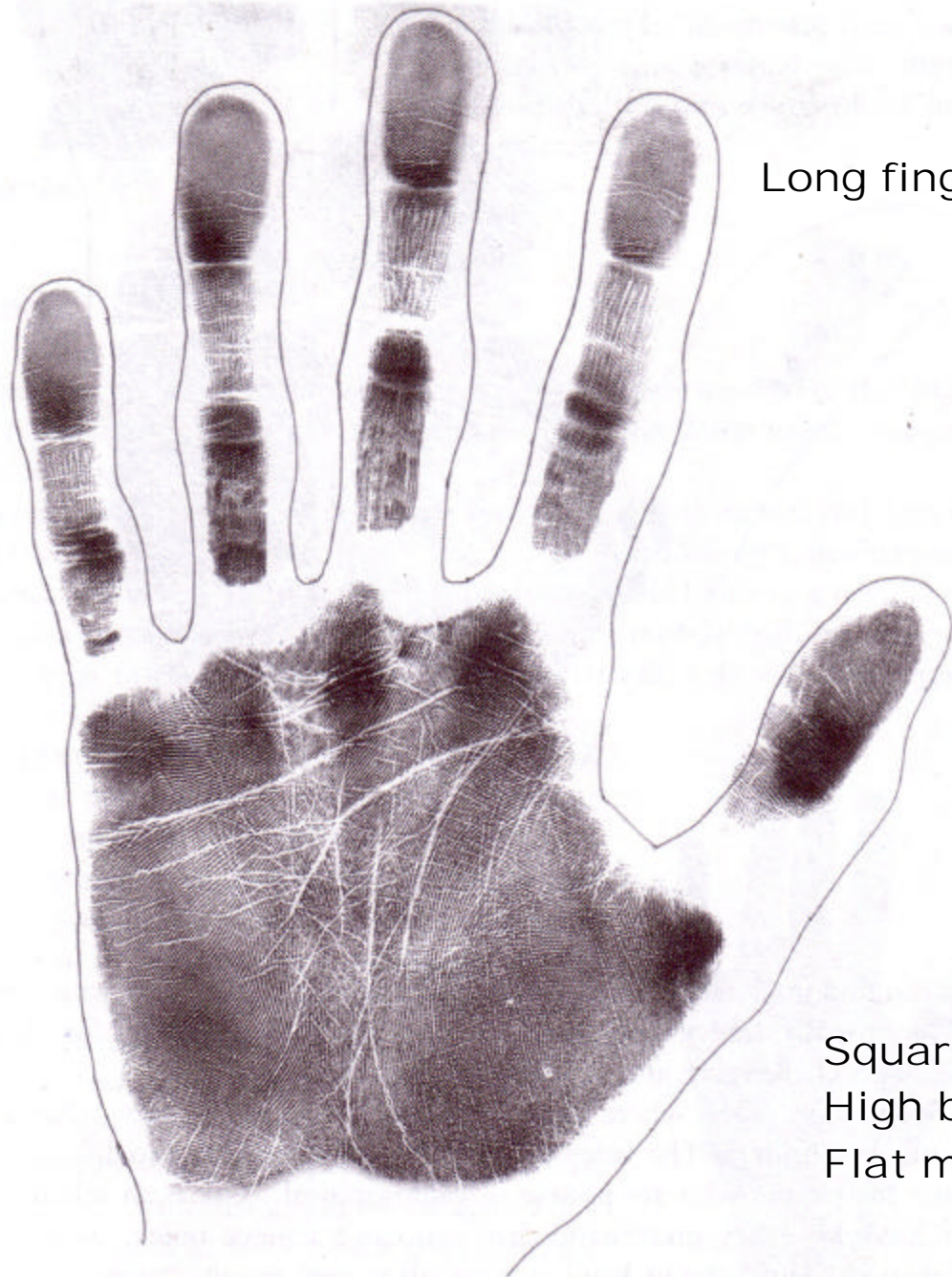
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**AIR HAND**

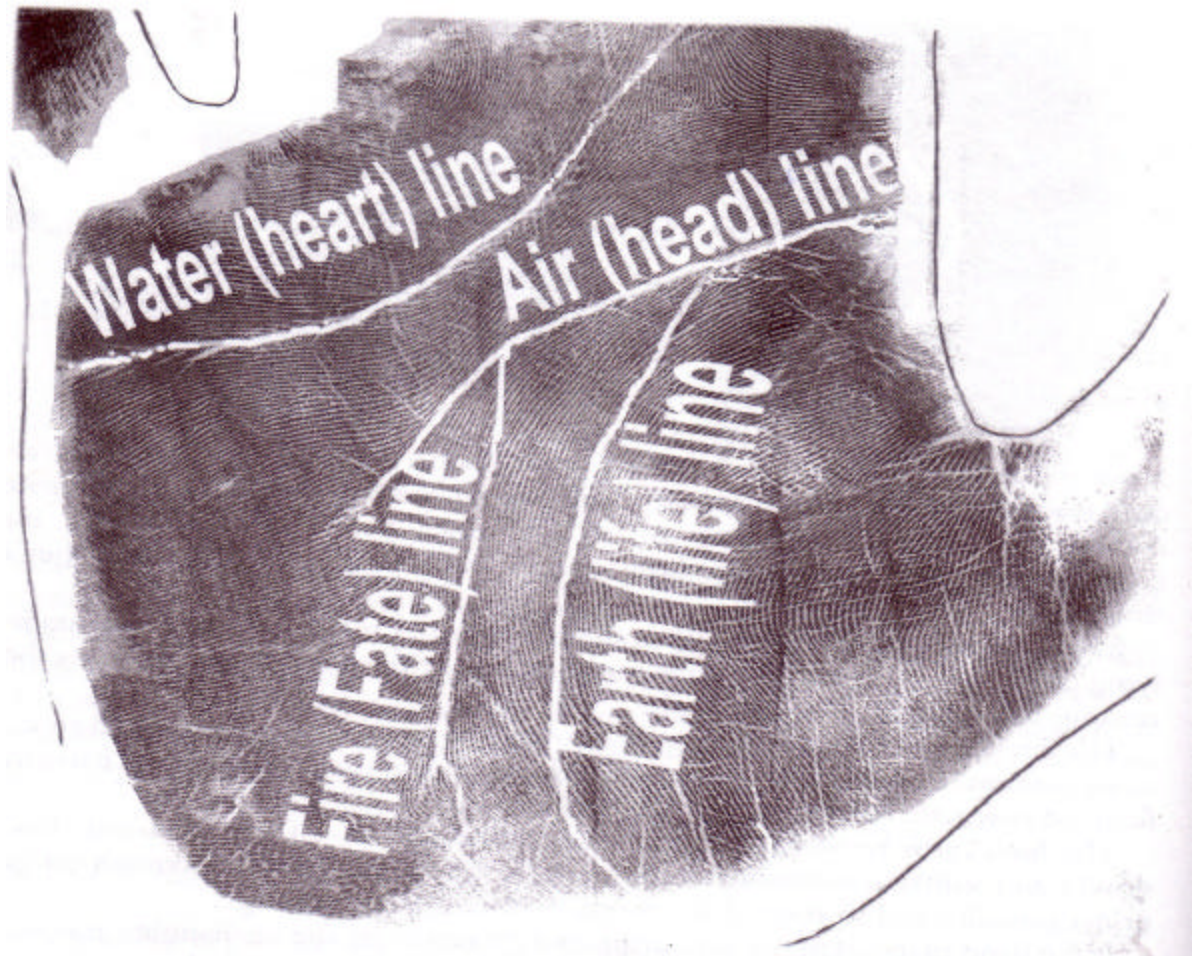


Long fingers

Square hand  
High boned  
Flat mounts



## ELEMENTAL QUALITIES OF LINES



Lines are rivers of energy, moving through various organs and Areas of consciousness. Lines form during the 9<sup>th</sup> and 11<sup>th</sup> weeks of gestation and change slowly and subtly throughout one's lifetime and they are the individual expression of one's potential displayed by nature in the hand-shape, skin texture, fingerprints, finger forms, etc.

Lines record the individual's interpretation of events.

4 major lines:

1. Earth Line (Life line)
2. Air Line (head Line)
3. Water line (Heart Line)
4. Fire Line (Fate line)

## THE PLAIN/SIMPLE/COMMON ARCH



THIS PLAIN ARCH  
IS GOVERNED BY  
THE ELEMENT:

# EARTH

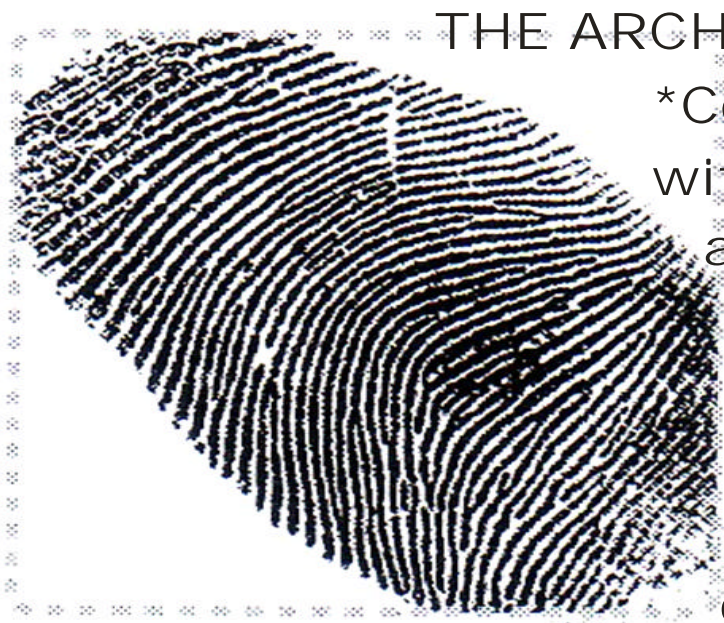
THE PLAIN ARCH RESEMBLES A HILL IN ITS  
FLOW ACROSS FROM ONE SIDE OF THE  
FINGERTIP TO THE OTHER.

- \* THE SKIN RIDGES MAKE NO BACKWARD  
TURN.
- \* THIS IS THE ONLY GLYPH THAT HAS  
NO TRI RADIUS

## **The profile of the Simple Arch based on the element “Earth”**

- ? **The Arch has a sturdy look**
- ? **It evokes a sign of reliability**
- ? **The owners of this glyph are : uncomplicated, hardworking, realistic, capable, peace-loving and have a calming influence during crisis**
- ? **It brings a sense of reticence, caution and reserve**
- ? **It adds pragmatism and seriousness of mind, good concentration and fixity of purpose**
- ? **The owners are a bit inhibited and shy**
- ? **The owners are slow in adapting to new ideas and resist change**
- ? **They are unpretentious, nurturing, kind and service-oriented**
- ? **There is a sensual and healing sense of touch**
- ? **They love the natural**
- ? **They want a simple, peaceful country living, privacy and solitude**
- ? **They have a nurturing love for family and animals**
- ? **Their intuition is based on “gut-feeling”**
- ? **They are “green fingers” and very earthy.**
- ? **They have manual skills and experts in the practical forms of craft.**





### THE ARCH ON THE THUMB

\*Committed to tasks with dogged adherence, determination and persistence  
\* the owners are sincere and full of integrity.

- \* Strong sense of justice
- \* They keep secrets \*reserved \*discreet
- \*avoid gossip \* hard worker \* they are found to be capable, efficient and reliable.
- \*Dislike abstract thought and vagueness
- \*have fixed opinions \* they prefer to worship in simple and traditional ways.
- \*An arch on the thumb strengthens the overall character.

## ARCH ON THE FINGER OF JUPITER

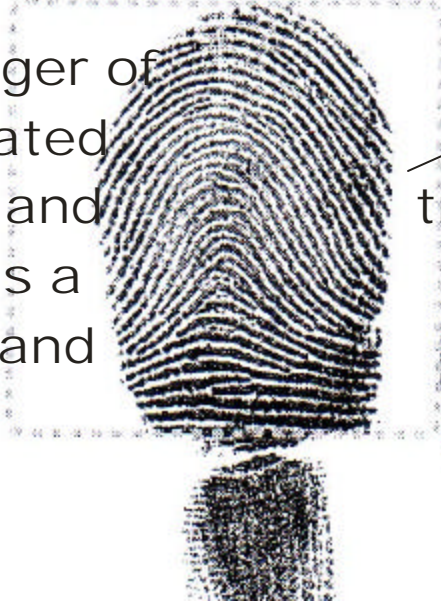


\* very sincere with lasting friendship with persons who are respected by them as this finger relates to personal identity and self respect.

- \* Loyal and trustworthy in business
- \* they support their leaders, bosses and families
- \* They are calm and capable in a crisis situation.
- \* Prefer steady security, uncomplicated jobs and lifestyle.
- \* Practical
- \* Suspicious and sceptical of anything new
- \* Possess manual skills
- \* Good crafts persons creating functional items from wood and natural material
- \* Those with arch on the finger of Jupiter and with plump basal phalange love good food and have good culinary flair
- \* They have traditional values and high moral standards.

## ARCH ON THE FINGER OF SATURN

The finger of  
associated  
values and  
There is a  
stable and



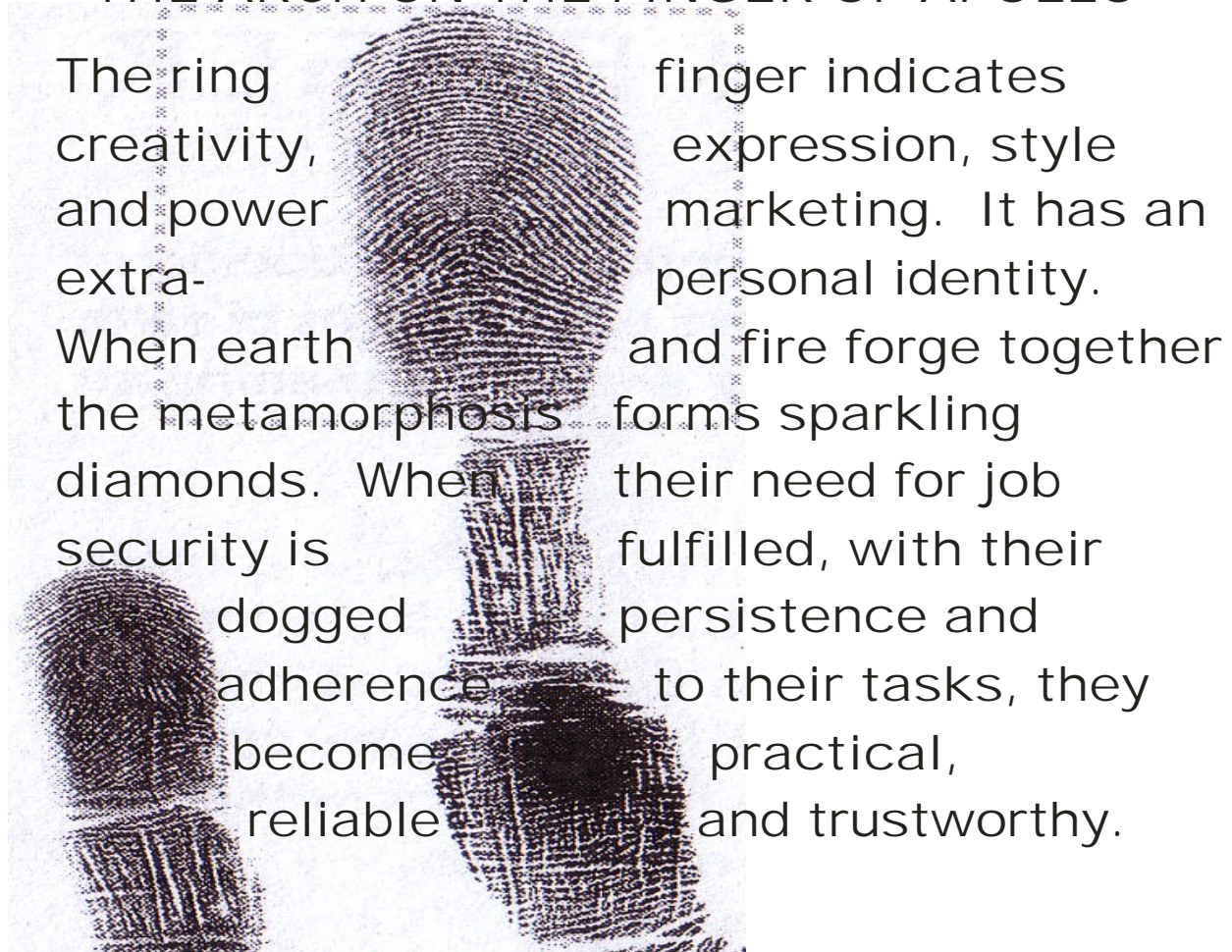
, Saturn is  
with cultural  
traditional identities.  
deep-rooted,  
strong earthy  
Principles.



- \*Hard working, reliable, responsible and trustworthy supporters and providers.
- \*Have a strong sense of what is right and wrong. \*Have structured schedules, families bound together and want a happy home.
- \*This is a mark of practical, cautious and suspicious thinker always in search for a concrete proof of ideas. \*Find security in property and are capable of making money from land and property investments. \*With square tips, they make good and capable administrators. \*Interest in historical research, architecture, environmental conservation, ecology and allied fields.



## THE ARCH ON THE FINGER OF APOLLO



The ring  
creativity,  
and power  
extra-

When earth  
the metamorphosis  
diamonds. When  
security is

dogged  
adherence  
become  
reliable

finger indicates  
expression, style  
marketing. It has an  
personal identity.

and fire forge together  
forms sparkling

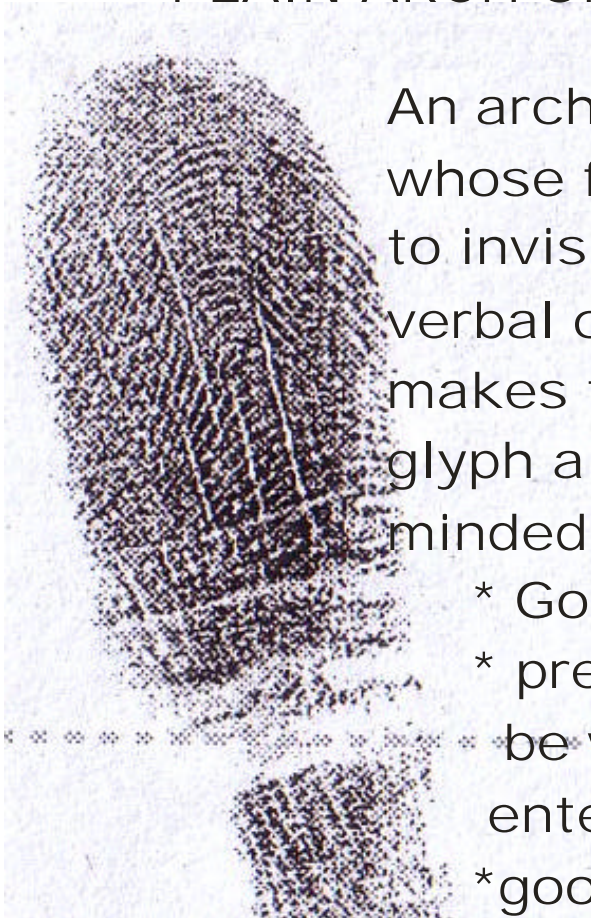
their need for job  
fulfilled, with their

persistence and  
to their tasks, they

practical,  
and trustworthy.

This pattern is shown on the hands of healers, farmers or manually skilled craftspeople. They have interest in sports, ethnic arts and music. They dress casually and are not image conscious. They can be innovative within disciplined and structured jobs.

## PLAIN ARCH ON THE LITTLE FINGER



An arch on the little finger whose functions are related to invisible thoughts and verbal communication, makes the owner of this glyph a genuine and serious-minded person.

- \* Good communication
- \* prefer to be silent than
- \* be wrong \* prefer not to enter into debate
- \* good concentration
- \* Arch with a long head line - research
- \* Prefer proven methods \* With patient and structured thinking careers of commerce & banking would be preferred \* Attraction to just causes \* In the pursuit of truth \* a storehouse of information \* communication of hard facts \* reliable partners \* simple and traditional outlook \* at times sceptical and over-cautious \* innate and sage-like wisdom.



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**ARCHES ON MORE THAN FOUR FINGERS**

\* basically reserved \*traditional  
\* conservative \*straightforward  
\* not carried away by the false  
glitz and glams and  
superficial praises.



\*Their intellectual inquiry links them to established educational institutions  
\*A research in structured order with method and system and bare facts and figures.  
\*They win others respect with their specialist brand of knowledge. \*Always care, support and make provisions for their loved ones, with a paramount importance of belonging. Negative traits: secretiveness, withdrawal, defensiveness and fixed opinion. Square hands with short fingers and arches are very practical and can achieve a lot.

## THE ULNAR LOOP



This is the most common of the fingerprint patterns.

The element governing this loop is WATER.

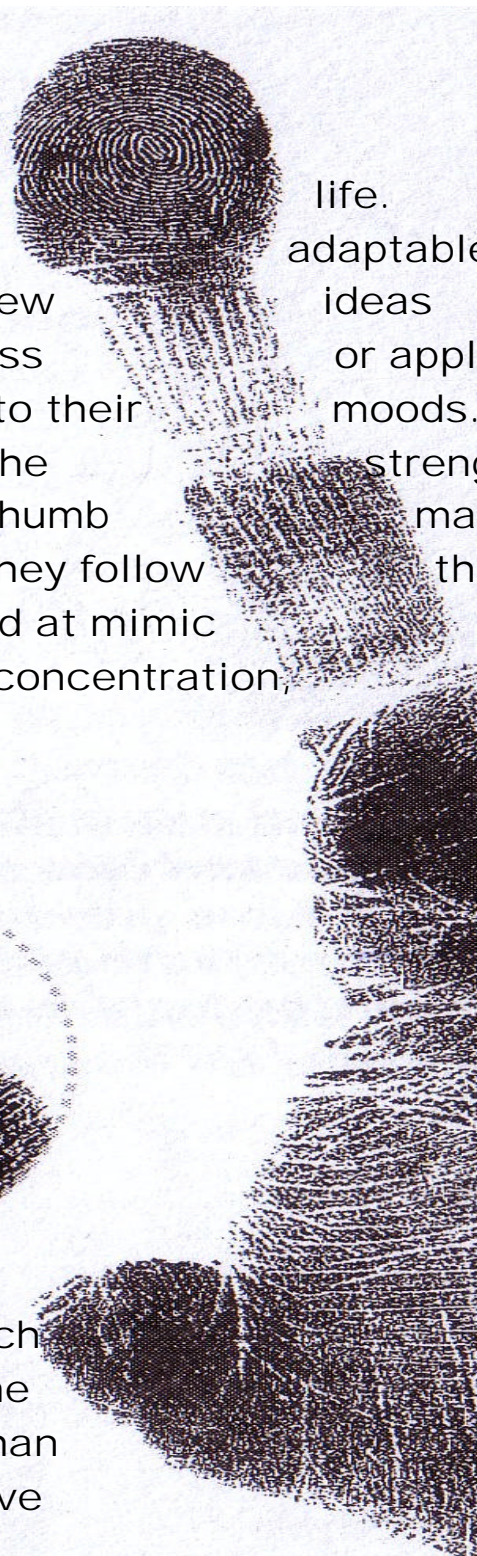


ULNAR LOOP ON THE THUMB

- \*Willing to be in the flow of life.
- \*Easy-going, amenable, adaptable
- \* Accommodating \* open to new ideas
- \*team workers \* They express or apply
- themselves when according to their moods.
- \*A straight thumb increases the strength
- of their character. \*Flexible thumb make
- them most co-operative and they follow the
- Line of least resistance. \*good at mimic
- \*easily influenced \*wavering concentration,



The wider the angle from which the thumb is separated from the index finger, (generally more than 45 degrees, the more assertive the individual is.



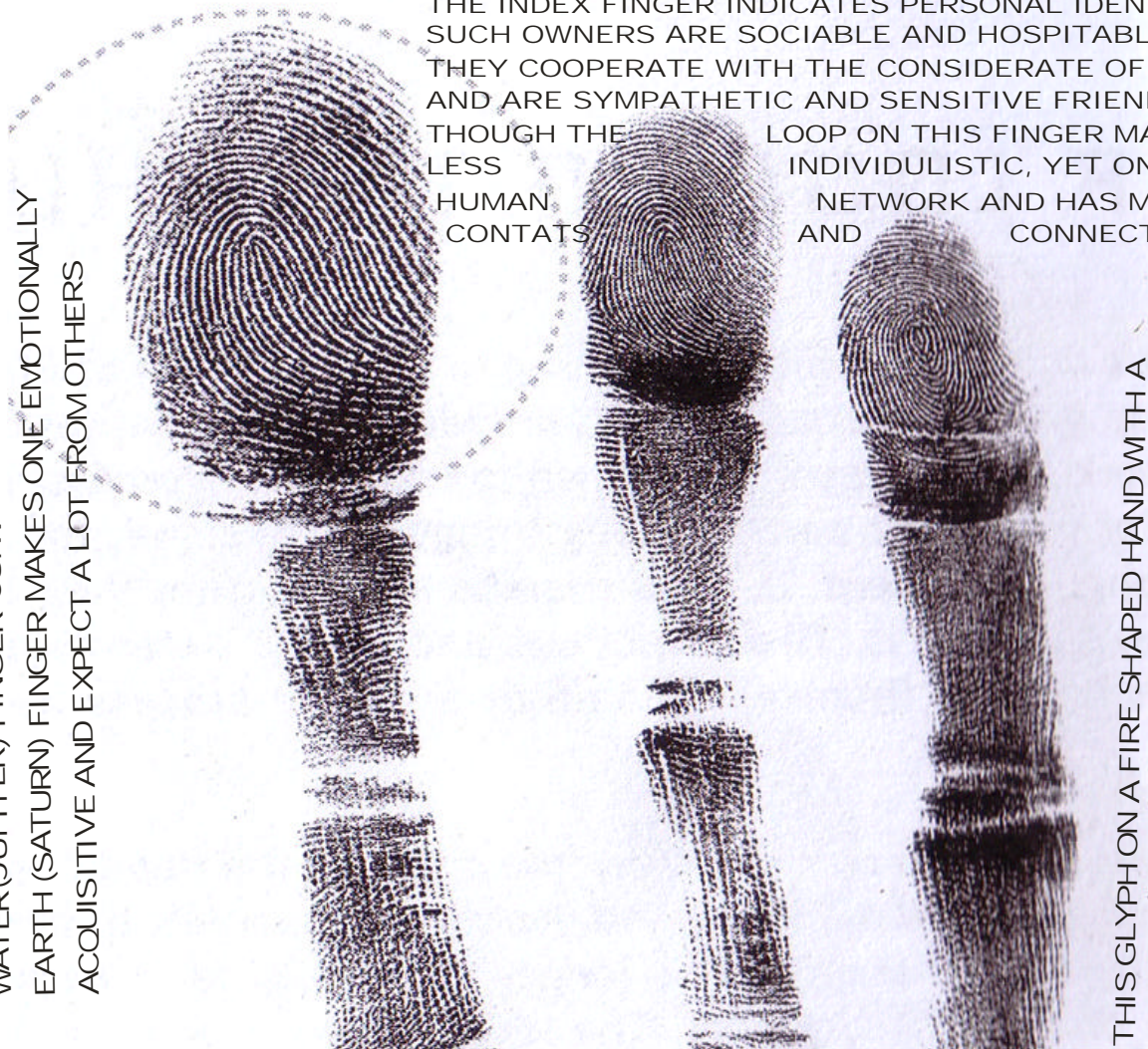


# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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ULNAR LOOP (WATER) ON THE INDEX FINGER (WATER)

WATER (JUPITER) FINGER CURVING TOWARDS THE EARTH (SATURN) FINGER MAKES ONE EMOTIONALLY ACQUISITIVE AND EXPECT A LOT FROM OTHERS



THE INDEX FINGER INDICATES PERSONAL IDENTITY. SUCH OWNERS ARE SOCIABLE AND HOSPITABLE. THEY COOPERATE WITH THE CONSIDERATE OF OTHERS AND ARE SYMPATHETIC AND SENSITIVE FRIENDS. THOUGH THE LOOP ON THIS FINGER MAKES ONE LESS INDIVIDUALISTIC, YET ONE ENJOY HUMAN NETWORK AND HAS MANY CONTACTS AND CONNECTIONS.

THIS GLYPH ON A FIRE SHAPED HAND WITH A STRONG THUMB & AMBITIOUS LINES ENABLES THE SUBJECT TO OVERCOME OBSTACLES IN LIFE AND ACHIEVE A LOT.

LONG FINGERS WITH WATER LOOPS MAKE ONE AN IDEALIST WITH ENHANCED EMOTIONAL AND ESTHETIC RESPONSES AND HIGH STANDARDS.

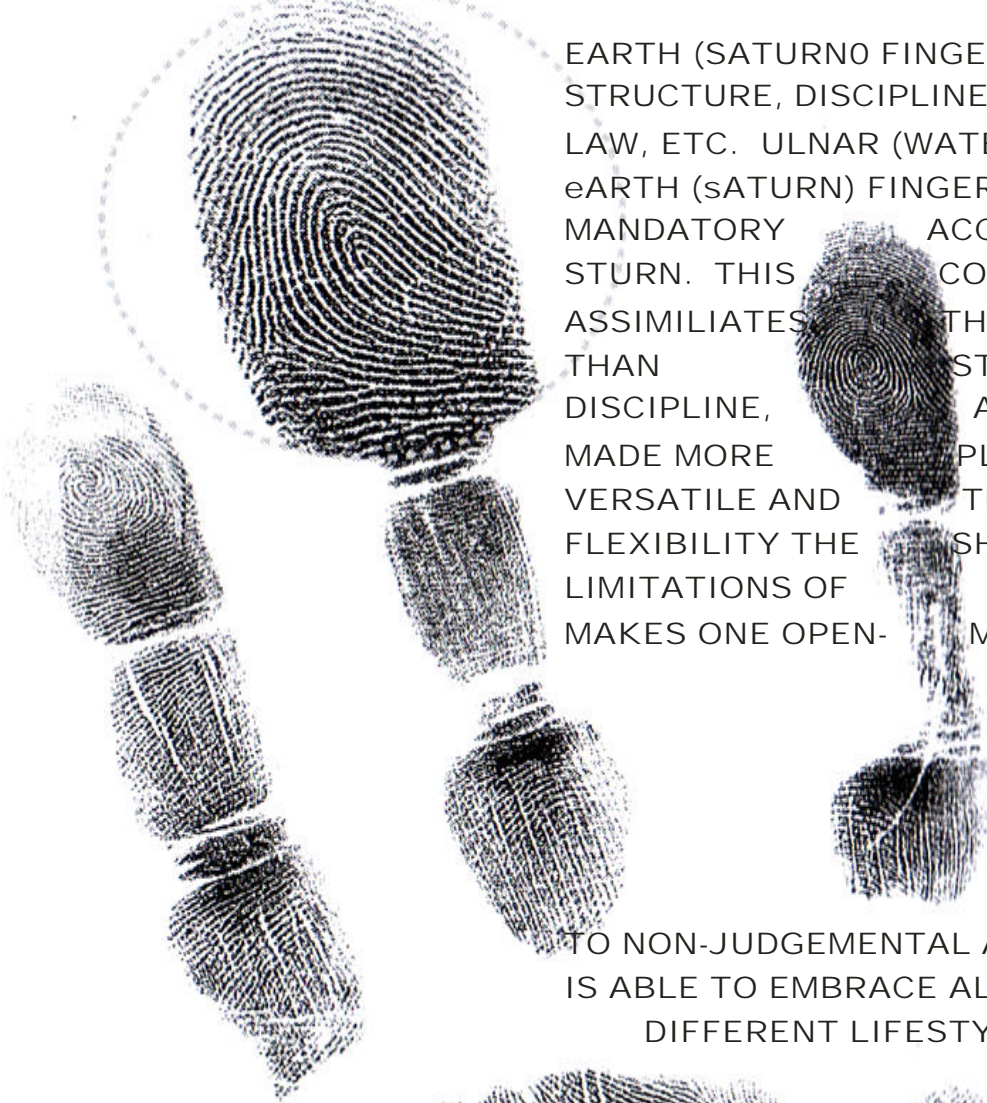
A HIGH LOOP ADDS AIR INFLUENCE AND SHOWS CREATIVE IMAGINATION WITH AN ABILITY TO CONCEPTUALISE IN IMAGES.

LOW SET LOOPS ON FINGERTIPS HAVE EARTH INFLUENCE AND COULD BE FILLED WITH KINDNESS AND WOULD BE EAGER TO FEED OTHERS.

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## ULNAR LOOP ON EARTH (SATURN) FINGER



EARTH (SATURN) FINGER SPEAKS OF STRUCTURE, DISCIPLINE, RESPONSIBILITY, LAW, ETC. ULNAR (WATER) LOOP ON EARTH (SATURN) FINGER SOFTENS THE MANDATORY ACCOUNTABILITY OF SATURN. THIS COMBINATION ASSIMILATES THROUGH OSMOSIS THAN STRUCTURED DISCIPLINE, AND THE MIND IS MADE MORE PLIABLE AND VERSATILE AND THROUGH SUCH A FLEXIBILITY THE SHIFT IN THE LIMITATIONS OF IDEALS MAKE S MAKES ONE OPEN-MINDED LEADING

TO NON-JUDGEMENTAL ATTITUDE AND ONE IS ABLE TO EMBRACE ALL CULTURES AND DIFFERENT LIFESTYLES.

THE SUBJECTS PREFER DOMESTIC HARMONY AND BIND THEIR FAMILIES TOGETHER.

THEY ARE EMOTIONALLY SENSITIVE.

THEY LIVE UP TO THEIR CULTURAL VALUES.

THEY ARE GROUP PLAYERS WITH TEAM SPIRIT.



# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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ULNAR LOOP ON

FIRE (RING) FINGER



THE BLENDING OF WATER ENERGY (LOOP) AND FIRE RULERSHIP OF THE RING FINGER HEIGHTENS OVERALL EMOTIONALITY

THESE SUBJECTS RESPOND TO AESTHETICS, VISUAL IMAGERY SUCH AS ART, FLOWR, PHOTOGRAPHY, BEAUTY OF EVERY KIND, DECOR, ETC.

THEY ARE SOCIAL, FRIENDLY, GREGARIOUS, GRACEFUL, CHARMING, ESPECIALLY IF TH FINGERS ARE LONG AND SLENDER.

SHORT FINGERS ENJOY SPORTS AND PHYSICAL ACTIVITIES ESPECIALLY IN GROUPS AND TEAMS.

THEY ARE OPEN-MINDED, MENTALLY FLEXIBLE AND HAVE SOCIAL ADAPTABILITY. THE RESPOND TO THE FLOW AND EBBS OF ROMANCE, LOVE, ECTASY AND DESPAIR, GETTIN ENTANGLED WITH THE NEVER ENDING TURBULENT MELØDRAMS.

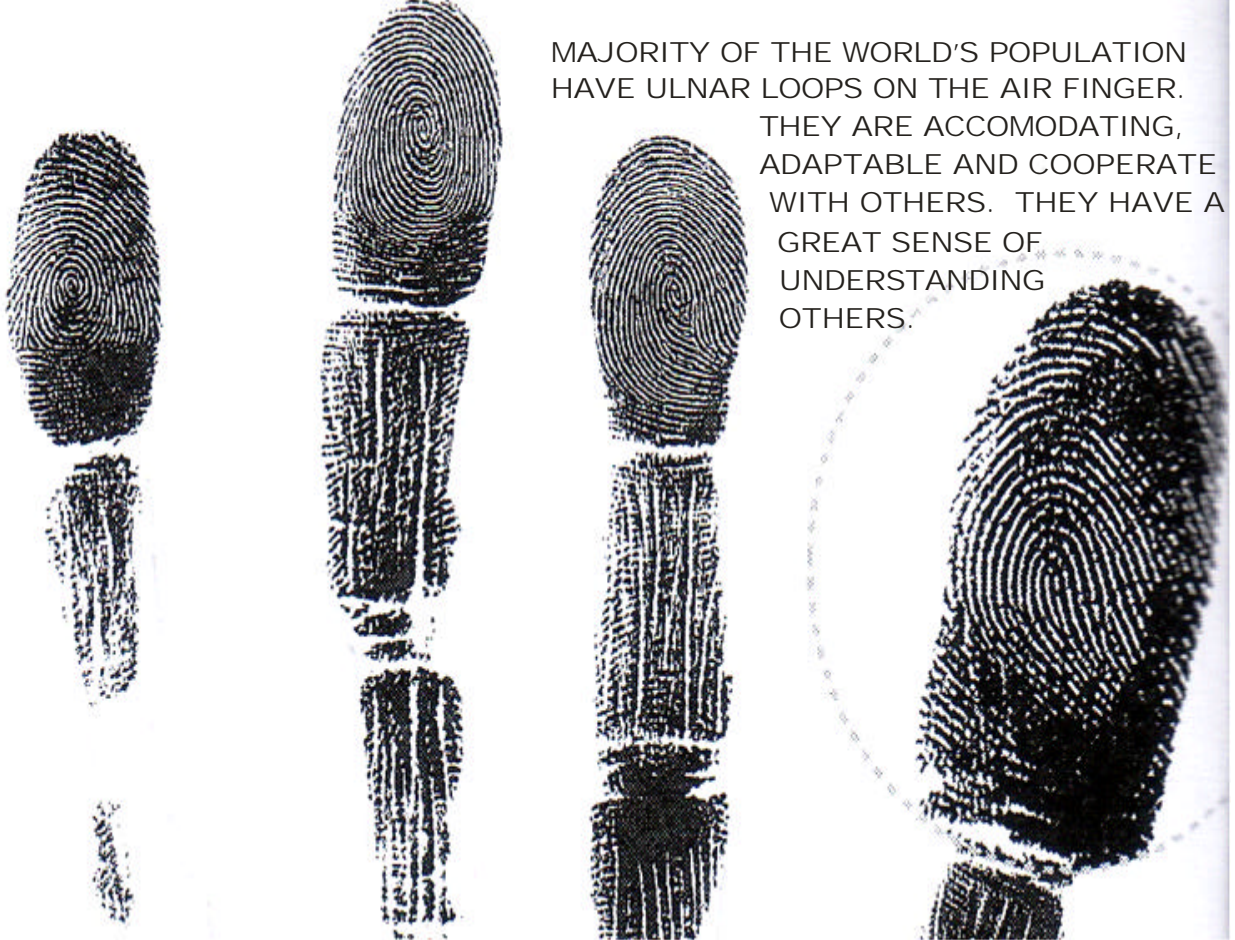
Prof. Anthony Writer, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai  
THEY ALWAYS GIVE VENT TO THEIR FEELINGS.



# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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## ULNAR (WATER) LOOP ON AR (MERCURY) FINGER



MAJORITY OF THE WORLD'S POPULATION HAVE ULNAR LOOPS ON THE AIR FINGER. THEY ARE ACCOMODATING, ADAPTABLE AND COOPERATE WITH OTHERS. THEY HAVE A GREAT SENSE OF UNDERSTANDING OTHERS.

SUCH OWNERS HAVE READY RECEPTIVITY AND ARE WILLING TO ABSORB NEW IDEAS IT ENHANCES VERBAL EXPRESSION. THEY AVOID CONFRONTATION. THEY DO NOT HOLD CRYSTALLISED CONVICTIONS UNLESS THEIR HANDS ARE HARD AND INFLEXIBLE. STIFF FINGERS GIVE THE OWNERS CONCENTRATION ABILITIES. SUBJECTS WITH SOFT HANDS AND FLEXIBLE FINGERS ARE EASILY INFLUENCED.

THEY ARE EASY TALKERS AND ARE CAPABLE OF SAYING THE RIGHT THING AT THE RIGHT TIME. TOO MUCH OF SPACE FROM THE ADJOINING FIRE FINGER REDUCES TACT. A SLIGHT INWARD CURVE INDICATES A DIPLOMATIC PERSON WHO IS A SYMPATHETIC LISTENER.

# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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ULNAR LOOPS ON ALL TEN FINGERS



THEY NEED CONCERTED EFFORTS TO TO FOCUS THEIR ATTENTION ON THEIR CHOSEN TASK AS SUCH MARKINGS SHOW POOR CONCENTRATION. UNFINISHED TASKS CAUSE THEM ANXIETY AND DEPRESSION. AS THEY PREFER INSPIRATION TO ASPIRATION THEY COULD BE FOLLOWERS RATHER THAN LEADERS. IT IS DIFFICULT TO FOCUS ON ANY SPECIALISATION OR INTEREST. THEY ARE GOOD SOCIAL MIXERS AND HAVE LOVING EMOTIONAL RESPONSES. WITH DISCIPLINED AND CONCERTED EFFORTS IN THEIR EFFORTS THEY CAN MAINTAIN MENTAL CLARITY ALL THROUGHOUT AND STAY FULL INVOLVED IN LIFE.



# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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RADIAL LOOP

Element:WATER



- \* also known as 'reverse loop'. \* One triradius supports it.
- \*mostly they appear on the Water and Earth fingers.
- \*People's relationship with the outer world. The more the radial Loops on a hand, the more the subject is able to calibrate people and situations. They are acutely sensitised to the feelings and Opinions of others.

The hyper responsiveness make them differ from the Ulnar loop People. They have versatility and ingenuity. Besides their emotional need to co-operate, their vision and imagination does put them in a leadership position.



# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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## RADIAL LOOP ON THE THUMB

AN UNUSUAL MARKING AND THE  
COULD BE AN EXCEPTIONAL. ALWAYS  
WITH TIME. AS THEY ARE AFFECTED  
ENVIRONMENTS, THEY TEND TO CHOSE  
AND NON-CONFORMIST LIFE-STYLES.

THEY DELVE INTO UNCONVENTIONAL SOURCES  
OF SPIRITUALITY AND KNOWLEDGE.

THOSE WHO HAVE FIRM THUMB AND EXCESSIVELY  
MANY LINES COULD BE LEADERS & SPECIALISE IN A  
PARTICULAR AREA OF THEIR CAREER.

SUBJECT  
EVOLVING  
BY THEIR  
UNORTHOSOX



THOSE HA ING SOFT HANDS AND MANY  
FINE LINES AND FLEXIBLE THUMB, ARE  
EASILY MANIPULATED, INSECURE AND  
SELF-EFFACING. THEY ARE RESERVED,  
TENTATIVE AND DO NOT STAND FOR  
THEIR RIGHTS.



## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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### RADIAL LOOP ON THE WATER FINGER



THEY HAVE SENSITIVE AWARENESS OF OTHERS' EMOTIONS. THIS IS THE SYMBOL OF A NATURAL COUNSELLOR, THE HOSPITABLE, SERVICE-ORIENTED PERSON OR ONE WHO WORKS IN A HEALING PROFESSION. OR, MAY BE, HE IS A SELF-EMPLOYED ENTREPRENEUR.

THEY SHOULD CLEARLY DEMARCATHE THEIR PERSONAL AND PROFESSIONAL TIMINGS TO CONSERVE THEIR ENERGIES.

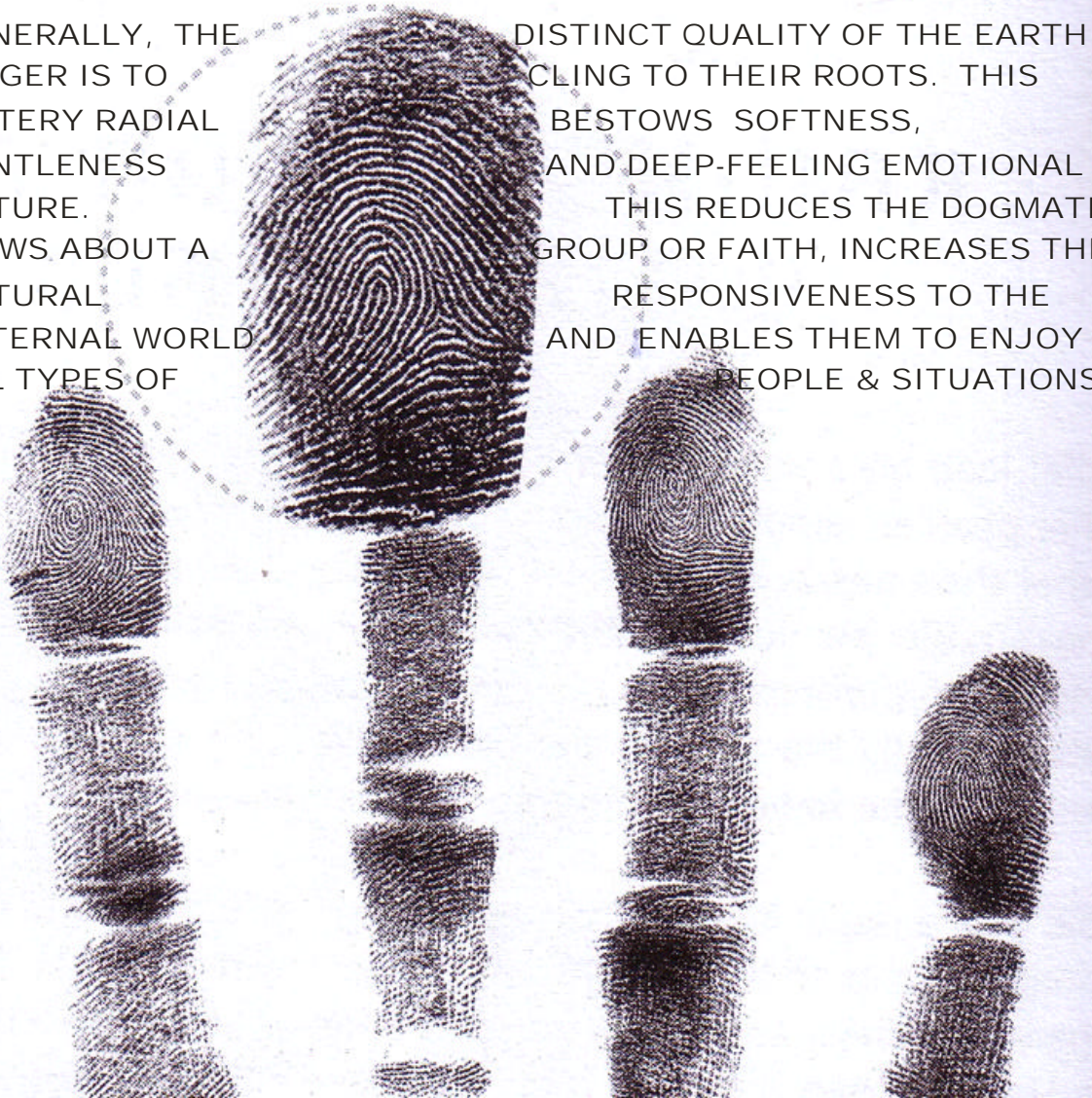
WHEN THE WATER FINGER IS SHORT AND CURVES TOWARDS THE EARTH FINGER, THEY COULD BE HYPER SENSITIVE TO CRITICISM.



## RADIAL LOOP ON THE EARTH FINGER

GENERALLY, THE FINGER IS TO WATERY RADIAL GENTLENESS NATURE. VIEWS ABOUT A NATURAL EXTERNAL WORLD ALL TYPES OF

DISTINCT QUALITY OF THE EARTH CLING TO THEIR ROOTS. THIS BESTOWS SOFTNESS, AND DEEP-FEELING EMOTIONAL THIS REDUCES THE DOGMATIC GROUP OR FAITH, INCREASES THE RESPONSIVENESS TO THE AND ENABLES THEM TO ENJOY PEOPLE & SITUATIONS.



AS THE FINGERPRINT PATTERN DENOTES HOSPITALITY, THE SUBJECTS DEVELOP AN EMBRACING AND NURTURING WAY OF LIFE, AND THEIR LIFESTYLE IS PROJECTED TO CARE AND PROTECT OTHERS.

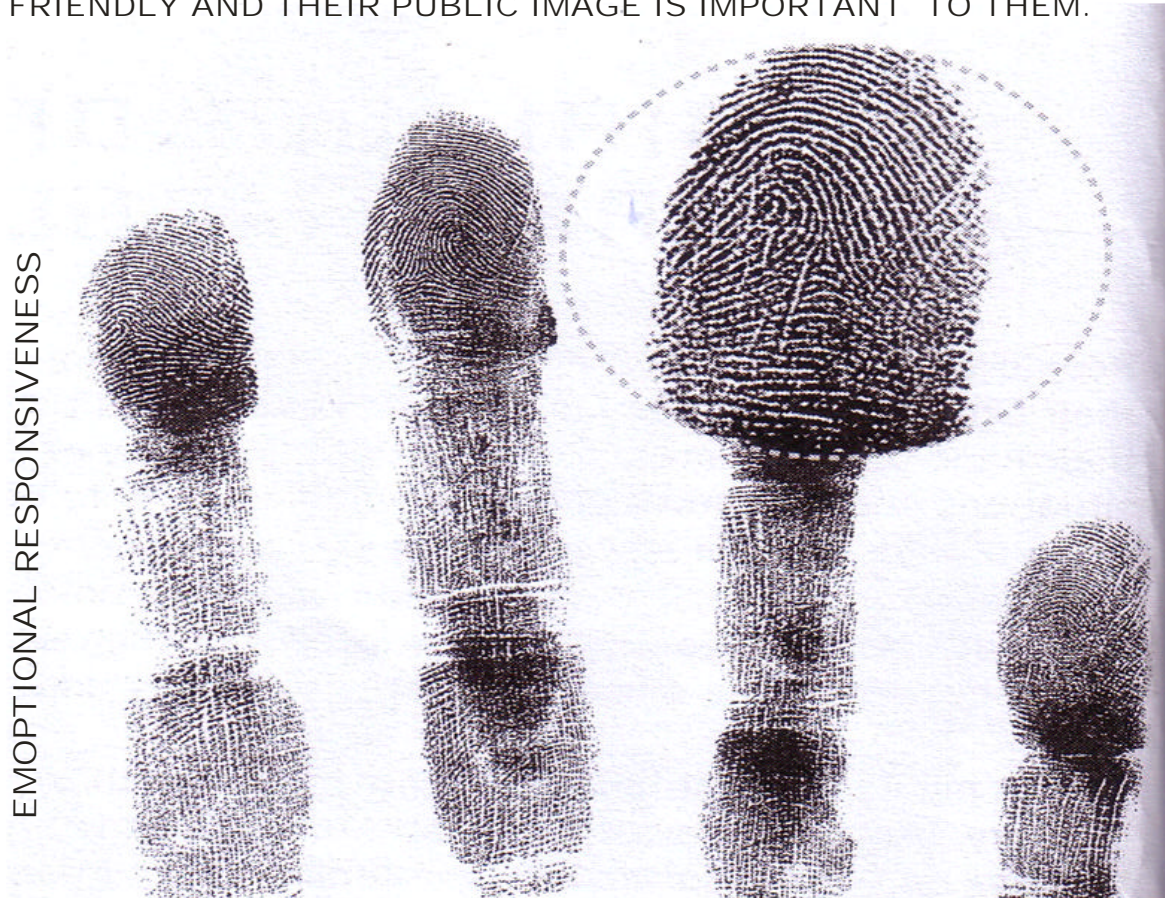
DISHONOUR AND CRITICISM HURTS THEM VERY DEEP.

SENTIMENTALITY INCREASES WHICH IS SHOWN BY THEIR HABIT OF COLLECTING AND KEEPING LETTERS, CARDS AND TRINKETS AS THEIR TREASURED POSSESSIONS.



## RADIAL LOOP ON FIRE FINGER

WITH A RADIAL LOOP ON THE FIRE FINGER THE PERSON'S "PERSONA" COMES TO SPOTLIGHT. THEY ARE ENTHUSIASTIC, GREGARIOUS AND FRIENDLY AND THEIR PUBLIC IMAGE IS IMPORTANT TO THEM.



EMOTIONAL RESPONSIVENESS

COMPLETE COMPATILITY EXISTS AT TIMES:  
COULD BE SOCIALLY ACTIVE  
OR COULD SUFFER SOCIAL PHOBIA

CAREER: EXCELLENT INDICATOR FOR PUBLIC RELATIONS OR EVENTS MANAGEMENT.. TAKE PERSONAL RESPONSIBILITY FOR THE SUCCESS OF ANY GATHERING. THEY HELP OTHERS TO ENJOY THEMSELVES AND TAKE MUCH PLEASURE IN THEIR GUESTS' ENJOYMENT.

THEY HAVE THEATRICAL FLAIR AND ENTERTAIN PEOPLE, ESPECIALLY IF THE THUMB TIPS ARE FLEXIBLE WHICH IS THE SIGN OF A GOOD MIMIC. IT ALSO APPRECIATES COLOUR AND FORM.

CREATIVITY IS EXPRESSED THROUGH THE SUBJECT'S OWN BRND OF STYLE IN DRESS AND DECOR.

# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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RADIAL LOOP ON AIR (MERCURY) FINGER


ENERGIES FROM THE RADIAL (EXTERNAL) SIDE ENTERS THE INNER SIDE AND MANY A TIMES EXPOSES, OVERWHELMS THE SUBJECT. THEIR IDENTITY THEY MAY GO THROUGH A REBELLIOUSNESS. CONFUSES AND LACK OF CONFIDENCE AND STATE OF EXTREME



COMMUNICATION COULD BE CLOUDED. THERE IS ACUTE SENSITIVITY TO CRITICISM.

# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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 7KH IP DJ HFDOORVHGUSDA HG <RXUFRP SXWUP DA CRWQDYHHORXJK P HP RU WR RSHQ W'HIP DJ HRUM'HIP DJ HP DA KDYHEHQ  
FRUUXSWG 5HMWU'RXUFRP SXWUDOG W'HQ RSHQ W'HIIDJ DQ , I W'HLHG [ W'QSSHDUA RX P DA KDYHW' GHDM'W'HIP DJ H DOG  
W'HQ LQV'U'U' DQ

**THESE ARE SUGGESTIBLE, EASILY INFLUENCED, UNSURE OF THEMSELVES AND SELF-EFFACING. THEIR LACK OF SELF-AWARENES ALONG WITH AN INCLINATION TO GO ALONG WITH THINGS ALWAYS PUTS THEM IN A COMPROMISING SITUATION. ALSO THEY COULD BE OUT OF TOUCH WITH SITUATIONS WHERE THEY BEGIN AND END.**

**THEIR ABILITY TO LEARN THROUGH “OSMOSIS” AND AS THEY ARE ABLE TO ABSORB THINGS FAST, THEY IMPROVE WITH AGE.**

**THEY HAVE A NATURAL CURIOSITY, UNIQUE BRAND OF PERSONAL AND ORIGINAL STYLE - THESE QUALITIES MOTIVATE THEM TO DEVELOP A SPECIALISED CAREER. LATER ON THEY ASSUME THEIR OWN AUTHORITY AND ARE ANSWERABLE TO THEMSELVES.**

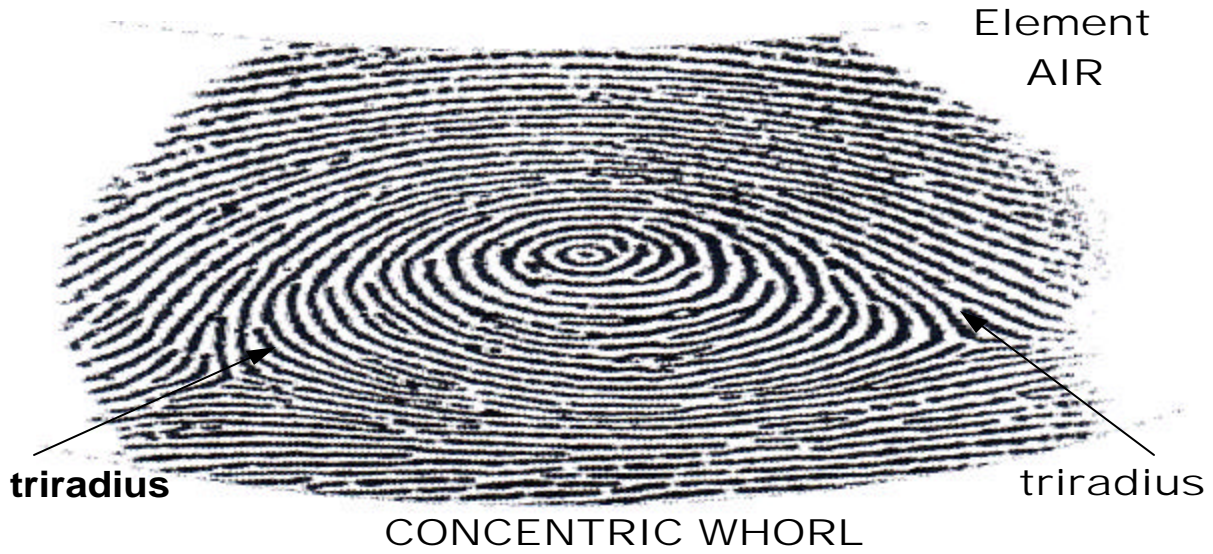
**THE DOORS OF THE INWARD SOUL OPENS THEM TO THE GATE OF PEACE WITH THEMSELVES.**

Prof. Anthony Writer, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai



SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

WHORLS OR CHAKRAS



ELONGATED WHORL

The skin ridges elongate vertically to form an elliptical shape



SPIRAL WHORL

The skin ridges spiral vertically



### WHORL ON THE THUMB

The whorl on the thumb gives innate generating energies of initiative, motivation, determination, assertion, purposeful direction and application of will. They are self-Preserving and take responsibility for Determining their own path in life.

- \*It bestows autonomy and confidence
- \*they seek recognition
- \*They do not want outside interference
- \*It is the mark of an individualistic person.
- \*They are defiant in the face of discipline.
- \*Self-discipline ensures good application to tasks.
- \*Whorls are like circuits that do not allow outside influence.

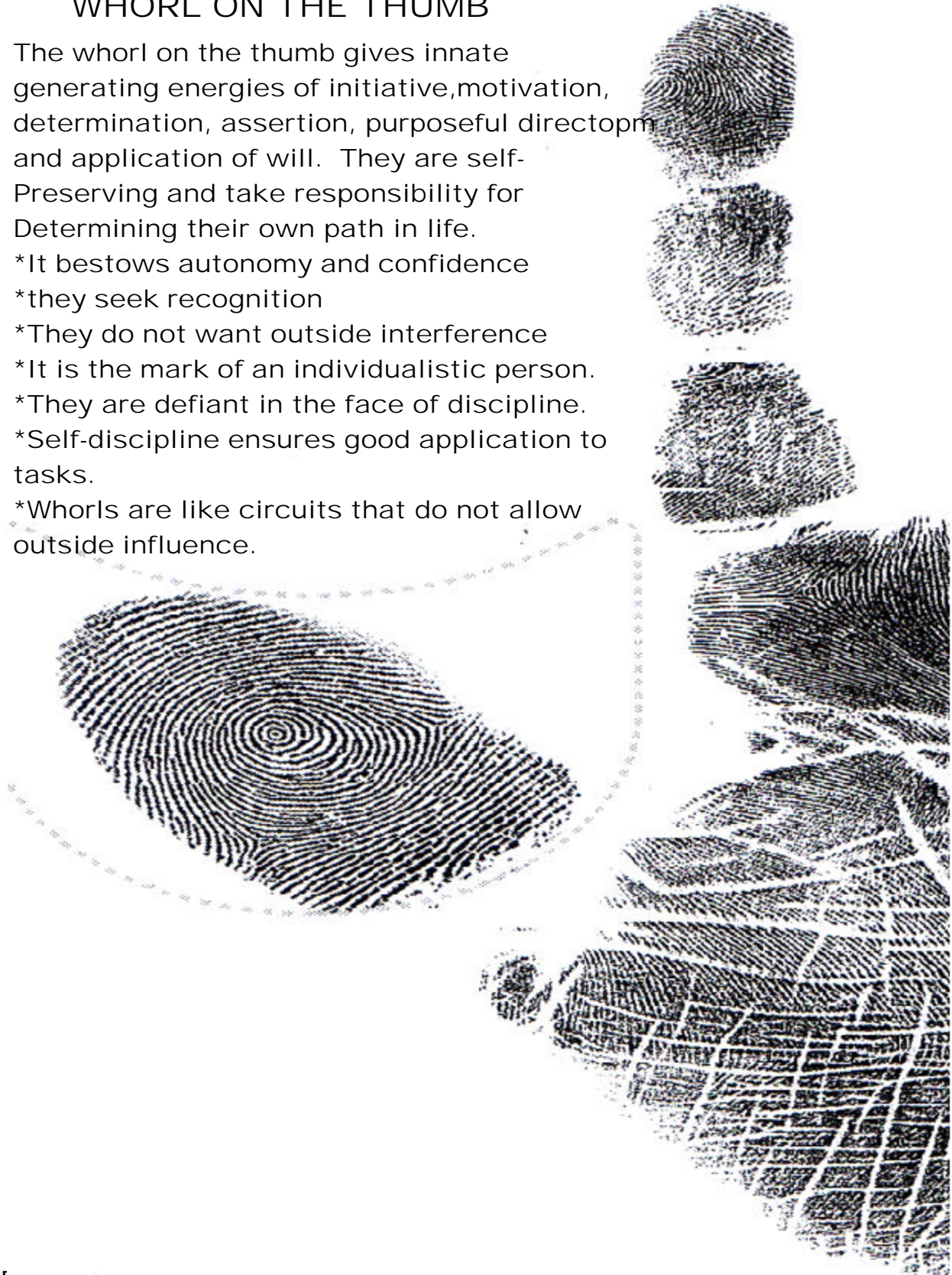
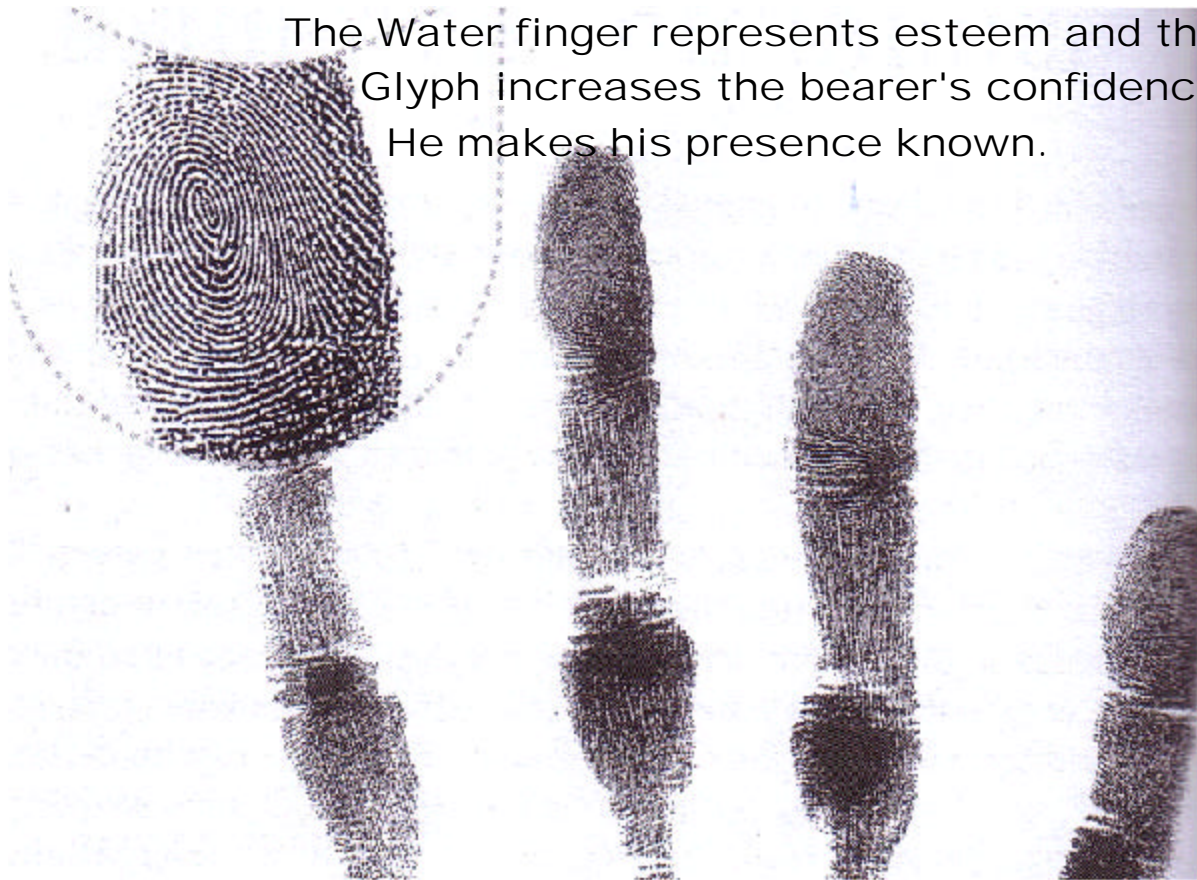


FIG. 1. Whorl on the thumb, whorl on the index, whorl on the middle, whorl on the ring, whorl on the little

**THE WHORL ON THE WATER (JUPITER) FINGER**

The Water finger represents esteem and this Glyph increases the bearer's confidence. He makes his presence known.



\* Goal-oriented planners \*good at mind-mapping their ambitious long-range plans \*aim at achieving of the highest order \* they are strict task masters \* their pattern adds perception.

The paradox in them : though they are mentally open to the new, yet they have fixed opinions and strong views.

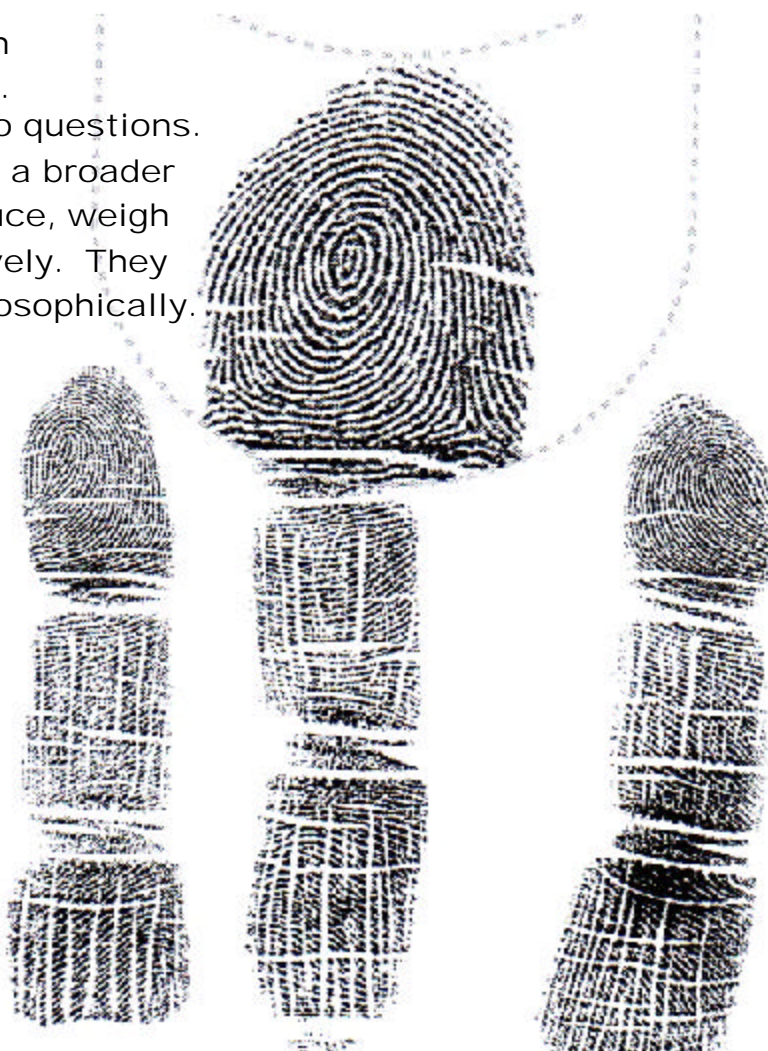
The concentric ridge patterns protect these people from societal Conventions and they could be non-conformists.



## WHORL ON EARTH (SATURN) FINGER

An inquiring mind with  
Investigative curiosity.  
They seek answers to questions.  
They see things from a broader  
perspective and deduce, weigh  
and measure objectively. They  
think deeply and philosophically.

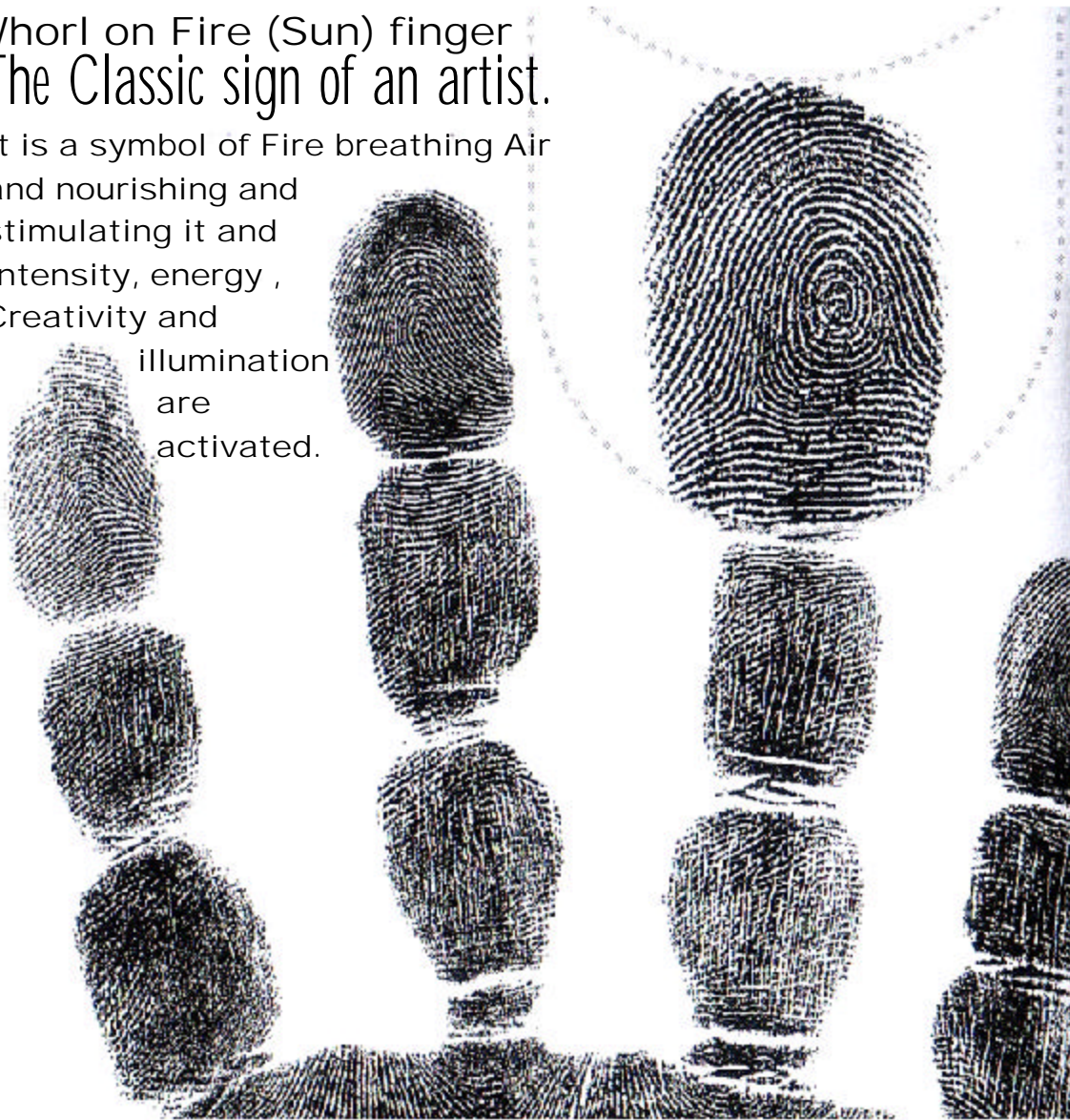
The Earth finger is  
linked to cultural  
conditioning but a  
whorl has air  
element. Hence,  
there is always an  
objective analysis  
of the conventional  
mouldings.



A marker of self discipline and good organiser; a constructive mind  
and problem solver capable of functional systems. They have a gift  
of an original researcher with a specialist mind. They have a sense of  
History and collect unusual items.

Whorl on Fire (Sun) finger  
The Classic sign of an artist.

It is a symbol of Fire breathing Air  
and nourishing and  
stimulating it and  
Intensity, energy ,  
Creativity and  
illumination  
are  
activated.



They are talented, have mental agility to perceive the unusual and the different. They have a highly coloured sense and are very stylish. There is a sense of adventurousness and risk taking trait (gambling or in extreme sports) if the fingers are too long.



## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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### Whorl on Air (Mercury) finger



This glyph on the Air finger is a marker of the eloquent speaker, broadcaster, journalist, teacher or a salesperson who could be very articulate. Some could be analytical, totally withdrawn and alienated.

He is good in academics and a good student with painstakingly organised thoughts. They form their ideas after thorough enquiry and investigation. They have good authorship and could be attracted to research and information technology. They chose communicative partners and are sexually unconventional. Being freedom-loving, they are intolerant to fundamentalists. They are sincere truth seekers. Their personal thinking will be more independent if their Air finger Juts away from the Fire finger.

## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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Whorls on more than five fingers



They live in the realm of thought, concept and ideology. They possess tremendous mental stamina and love thinking. Being Intellectually agile, they are well informed. As they are deeply engrossed, they can concentrate and knowledge accumulates over Time. Being objective and rational thinkers, they find their interest In conscious spirituality.

They are self-motivated, goal focussed and work hard with a tenacity Of purpose and strong will. They are inventive, creative, versatile, Talented and self-reliant.

These bearers find it easy to love humanity than an individual. It Is a marking of the social worker who engages in service for The cause of society.



# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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**PEACOCK'S EYE**  
A whorl in a tear-  
Drop shaped pocket

Combined rulership of  
**AIR & WATER**  
(It is composed of a  
combination of a loop  
and a whorl)

Triradius  
supporting  
the loop part  
of the pattern

Known as  
CENTRAL  
POCKET  
WHORL

Triradius  
within the  
loop



In the East the peacock is a symbol of beauty, prosperity, royalty, love, compassion, transmutation, wisdom, the soul and peace. This glyph has been ascribed protection, luck and good fortune by the Ancients. The subjects are protected from dangerous situations and near-misfortunes have happy endings. It is an extra eye that sees Beyond the apparent and foresees danger ahead. They have a gift of Insight, experiencing visual and conceptual imagery - they look with Wonder at life.

They set high standards for themselves in endeavours of grace and Style and find a place in the fields of decorative or fine arts or design With a certain amount of precision.

# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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## PEACOCK EYE ON THE THUMB

A strong sense of self preservation. They manifest their environments Of choice creatively, They are distinctive and out of the ordinary. It shows the subject's determination and leadership and the flow of the loop energy brings adaptability and responsiveness and prevents stagnation, thereby creating abundance and success in their lives.

Diversity in action is their modus operandi  
And oppose rigid conservatism. They  
Multi-task with ease.





## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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### PEACOCK'S EYE ON THE WATER (JUPITER) FINGER

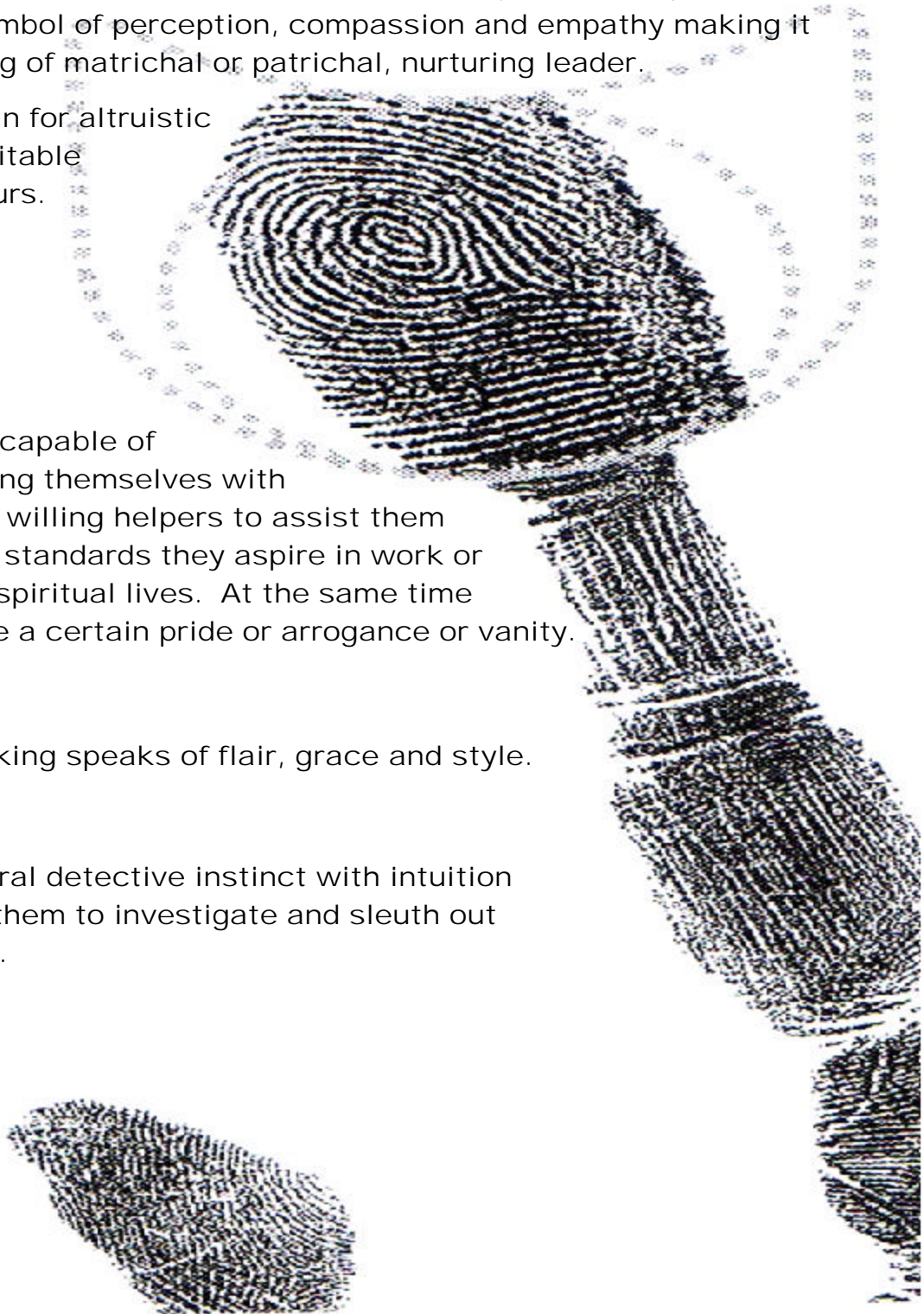
It is a symbol of perception, compassion and empathy making it  
A marking of matrival or patrival, nurturing leader.

They go in for altruistic  
and charitable  
endeavours.

They are capable of  
surrounding themselves with  
a crew of willing helpers to assist them  
with high standards they aspire in work or  
social or spiritual lives. At the same time  
They have a certain pride or arrogance or vanity.

This marking speaks of flair, grace and style.

The natural detective instinct with intuition  
enables them to investigate and sleuth out  
the truth.



## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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### PEACOCK'S EYE ON THE EARTH (SATURN) FINGER

The absorb themselves with jobs that offers variety simultaneously  
Activated by the Imagiaation of the loop and investigative curiosity  
Of the whorl.



Generally, this glyph on the earth finger gives a sense of design and architectural flair. It has unconventional and discerning tastes and are collector's of novelty items. Their versatility and skills assist them in creating objects of beauty through sculpting or tactile mediums. They are social people who love their friends.



**PEACOCK'S EYE ON THE FIRE (SUN) FINGER**

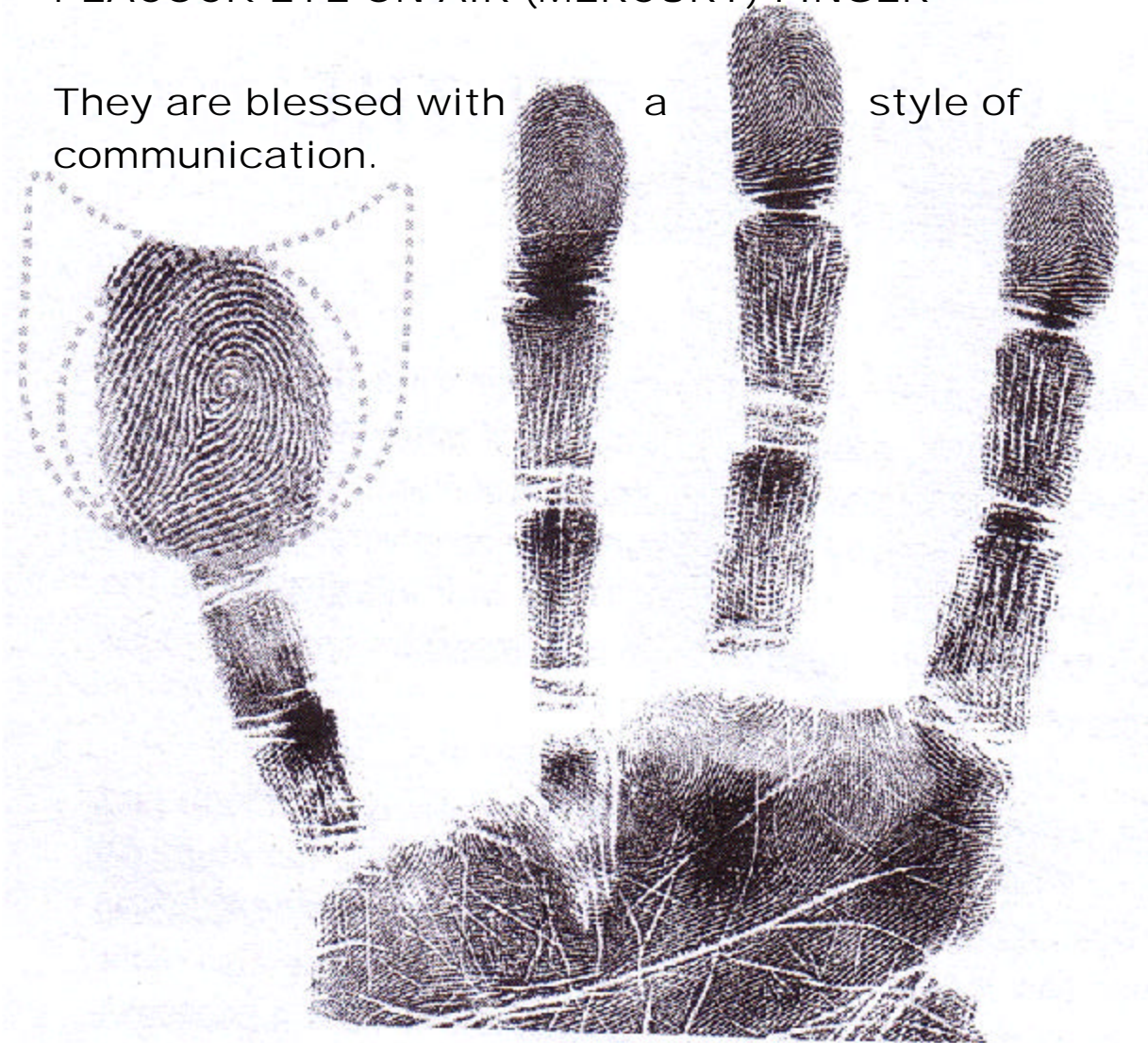
MULTI TALENTED,  
GIFTED & LUCKY



They have marvellous imagination and bubble with excitement About all forms of creativity. They have an eye for the unusual, great Deal f flair and give voice to their soul through innovative endeavours. They represent dance, fun, creativity and self-expression. They make Good performing artists and want to do things on their own. They Strive for precision and impeccable performance. They are inclined to Professions of advertisement, design, fashion, décor and architecture. They dare to differ with their unique image and brand of personal Style. They are always over-concerned with their appearance.

PEACOCK EYE ON AIR (MERCURY) FINGER

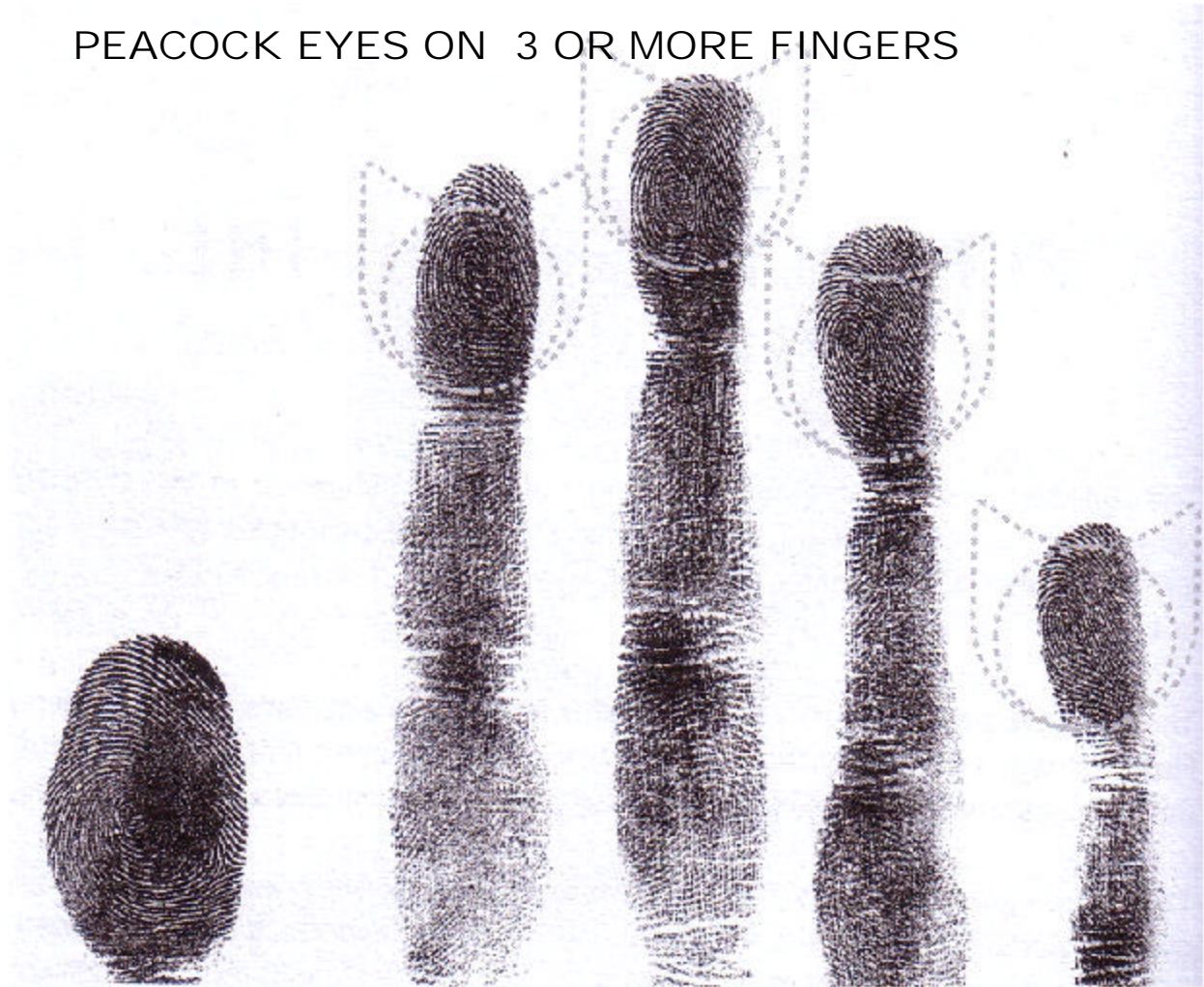
They are blessed with a style of communication.



They are mobile contact makers and are virtually charming and stimulating. Long fingered subjects are sexually alluring. This is profile of a gifted teacher and educator. They are observant, precise and unbiased in their opinions. With their ability to see beyond the apparent they make excellent writers.



PEACOCK EYES ON 3 OR MORE FINGERS



Too many peacock eyes make one a daydreamer.

They make the bearer good at conceptual arts and designs. They have endless flow of imaginative and inspired creative ideas. They are able to envisage a better world for themselves.

# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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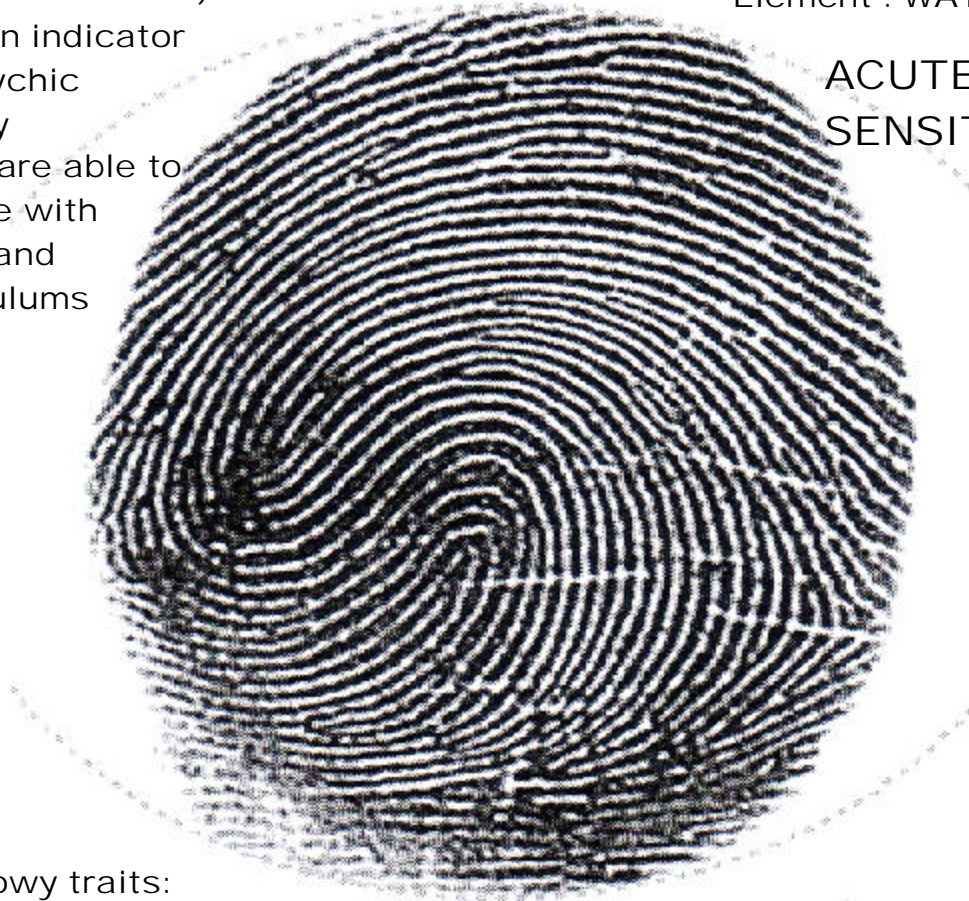
DOUBLE LOOP  
(TWINED LOOP)

OR

COMPOSITE LOOP  
Element : WATER

It is an indicator  
of Psychic  
ability  
They are able to  
dowse with  
Rrds and  
pendulums

ACUTE  
SENSITIVITY



Shadowy traits:

Moodiness, evasive escapism and wishful thinkers who become depressed when their ideas do not manifest. As they are capable of Seeing both sides of an issue, they have judicial fairness. They can Become good arbitrators and judges.

If they can forgive and find their balance then this cosmic print promises great success in their chosen career.

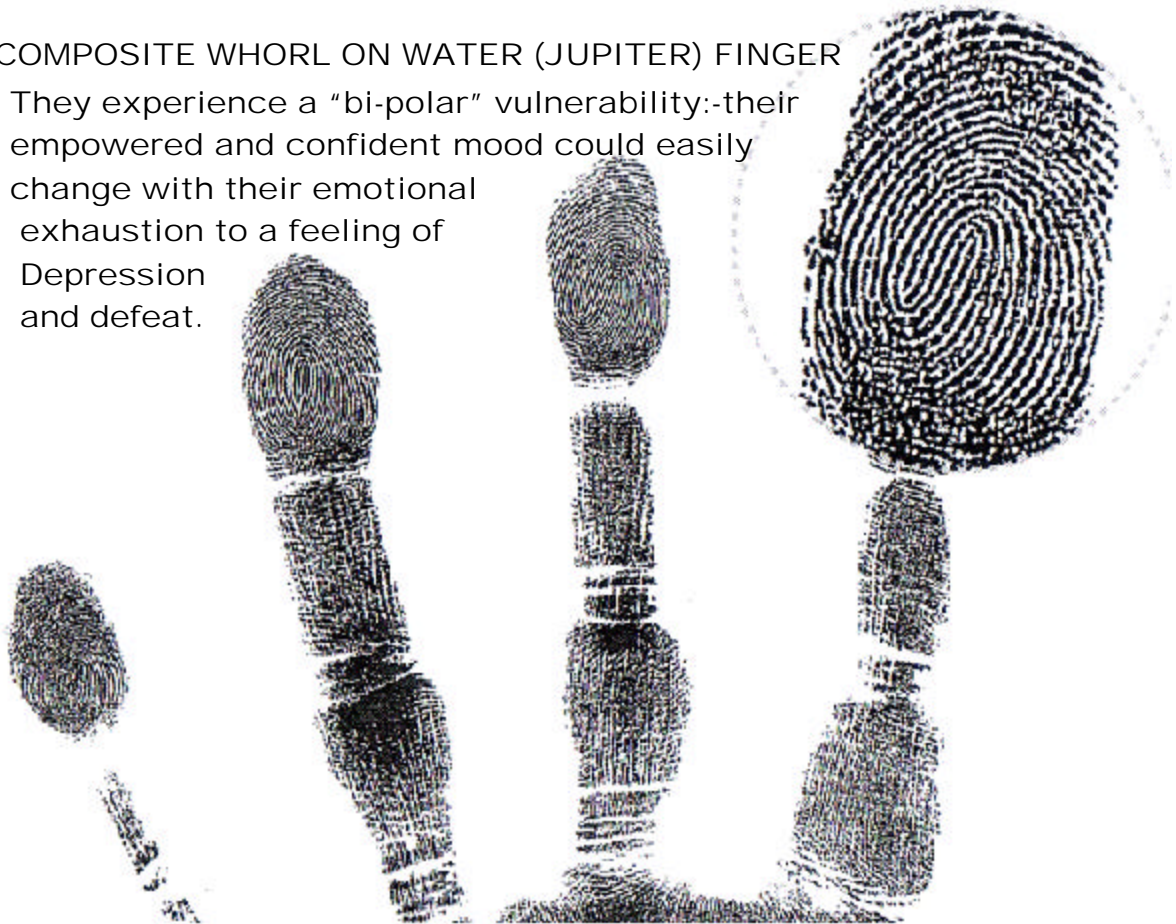


## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

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### COMPOSITE WHORL ON WATER (JUPITER) FINGER

They experience a "bi-polar" vulnerability:-their empowered and confident mood could easily change with their emotional exhaustion to a feeling of Depression and defeat.



As their lives are tormented by double standards and uncertain Dualities, they should seek to come to the still point of harmony Between the dualities of the opposites in their fingerprint by Constantly directing their energies through yoga, meditation and awakening of the kundalini energies, through which new vistas will be open to them through intuition and appreciation of the higher arts. Heard melodies are sweet but unheard melodies are sweeter. Their inner mind will be able to see the visions beyond the frontiers of limitation to the human eye. Normally, they are found in service related professions, advocates, arbitrators and social workers.

**COMPOSITE LOOP ON EARTH(SATURN) FINGER**



The intertwined watery loop vacillates the mind and the earth's principles of logic and structure becomes very hazy confused.

Their imagination, diverse interests and abilities are hampered from giving the desired results due to lack of application.

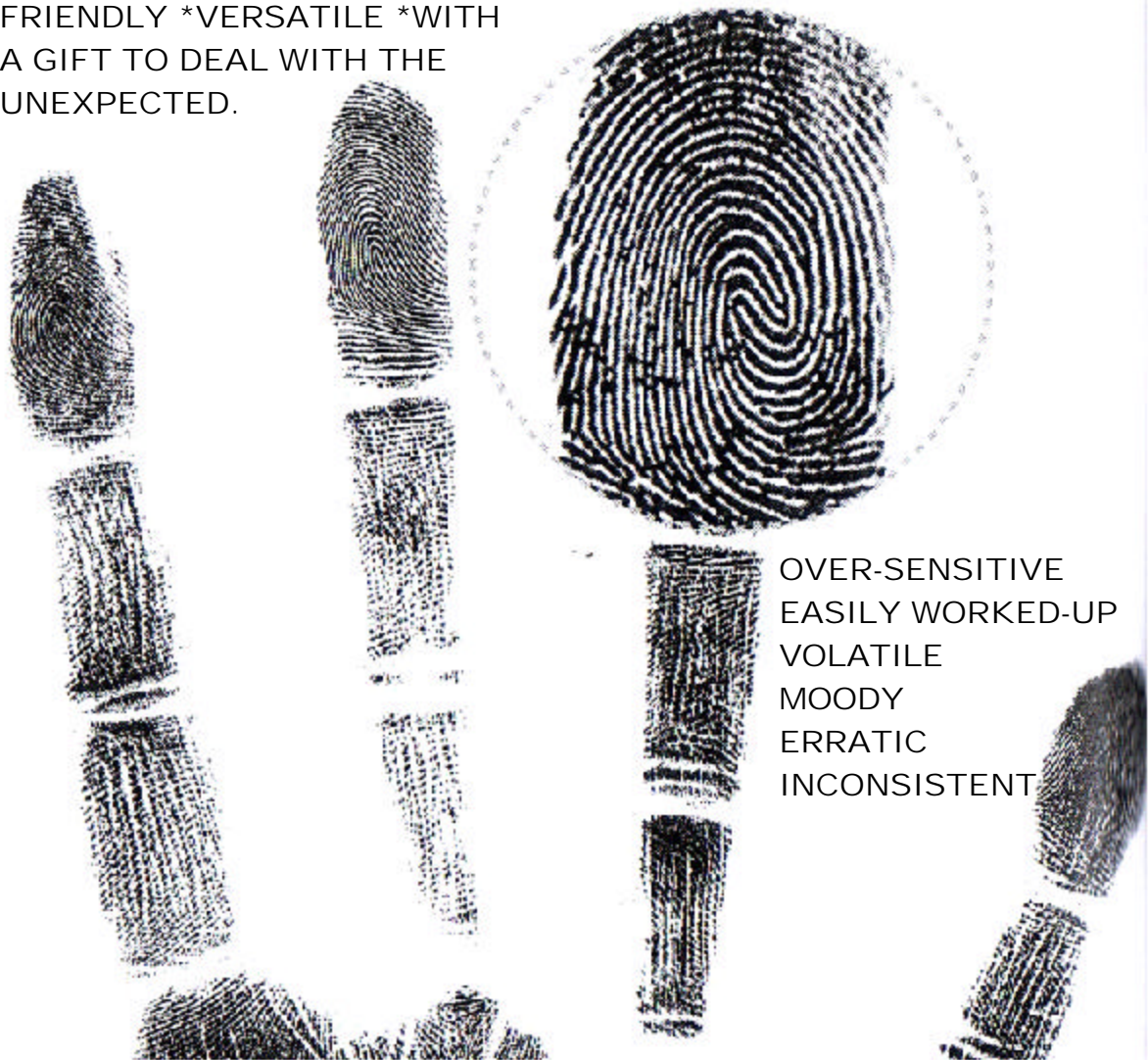
This burdens them with continuous crisis and brings mental and financial bankruptcy.

Their happiness lies in service to others and psychics who experience extra-sensory visios. They have a great love of nature, plants and the earth.



COMPOSITE LOOP ON FRE (SUN) FINGER

FRIENDLY \*VERSATILE \*WITH  
A GIFT TO DEAL WITH THE  
UNEXPECTED.



These subjects have an ardent and deep response to beauty, people, Places and things and are found in careers of dramatic arts.

As the elements of Fire (Sun finger) and Water (double loop) are Incompatible. There could be erratic turbulence in the psyche of Such people and dampen the energies and hamper the activities Associated with the Fire finger.

**COMPOSITE LOOP ON AIR (MERCURY) FINGER**



This marking on Air finger has connection with communication and sexuality. They are linguistically charming and if the air finger reaches the Fire finger then they could be seductive.

They are masters in diplomacy and make good mediators. If the hand is fire shaped and firm, then they make good traders and salespeople.

They should be careful to refrain from vague, exaggerated and Confused communications as it could create problems with friends, partners and colleagues. The shadow of duality in dealings, life and double standards could be lurking always.



**COMPOSITE LOOPS: MORE THAN FOUR**

The inquiring mind is in childhood and in later life the champion of the underdogs.

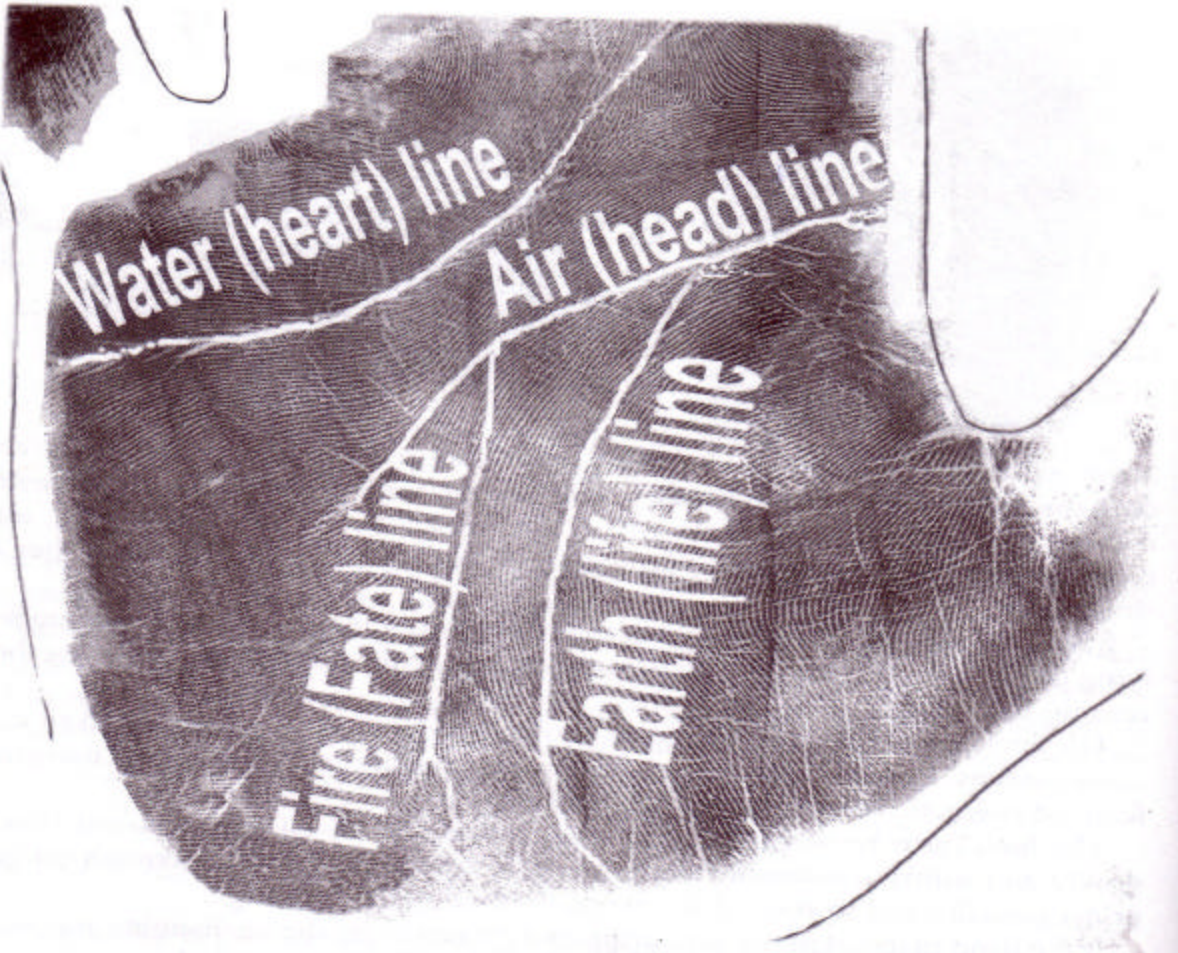
Cyclical pattern of upheaval, which is a part of life.

Their material and spiritual values are in conflict with each other.

Endless stream of ideas taking them on cloud nine.

Very sensitive, but highly intuitive; receptive to low astral energies. As they are easily drained off their energies, they need peace and quiet to recuperate. They are attracted to the mystical world and faith healing.

## ELEMENTAL QUALITIES OF LINES



Lines are rivers of energy, moving through various organs and Areas of consciousness. Lines form during the 9<sup>th</sup> and 11<sup>th</sup> weeks of gestation and change slowly and subtly throughout one's lifetime and they are the individual expression of one's potential displayed by nature in the hand-shape, skin texture, fingerprints, finger forms, etc.

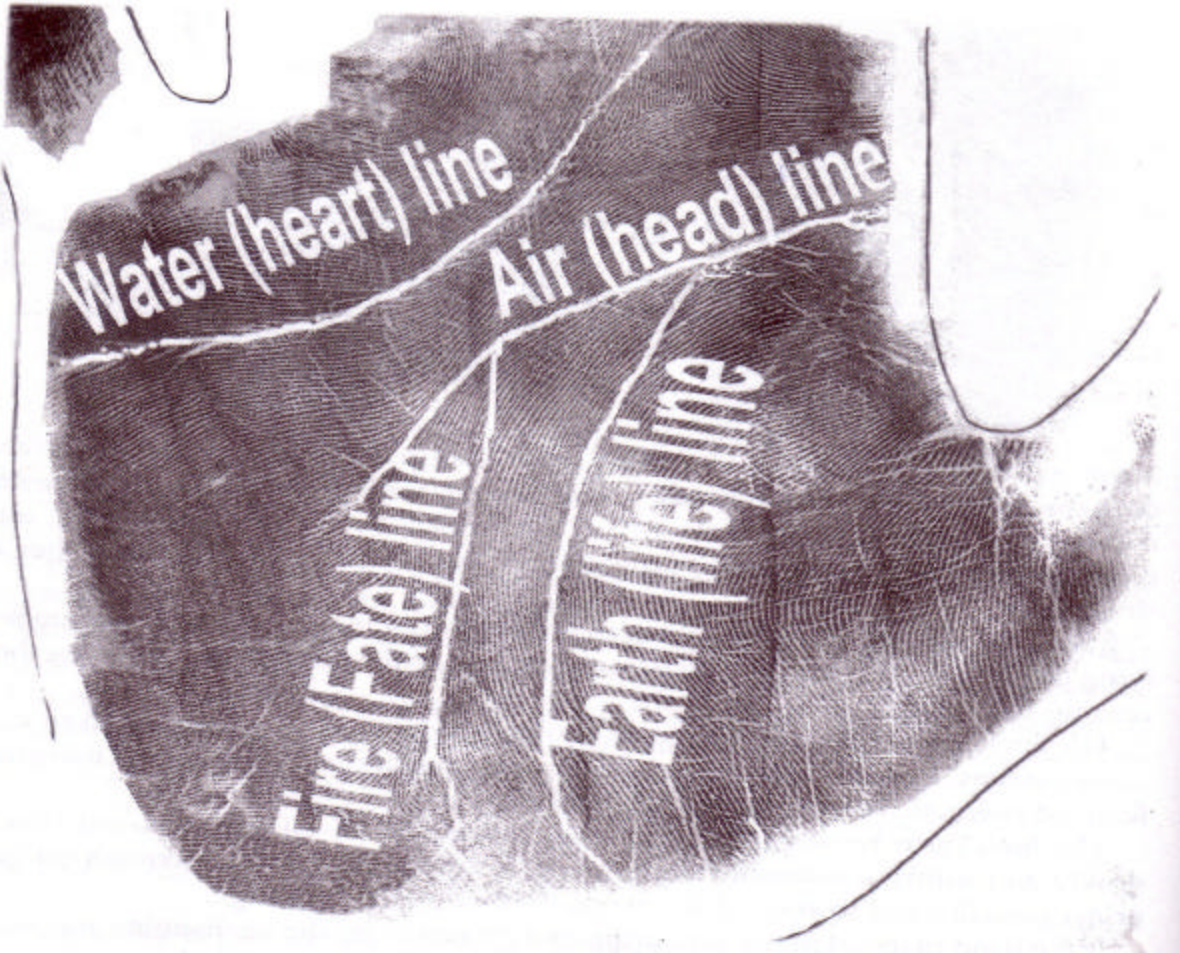
Lines record the individual's interpretation of events.

4 major lines:

1. Earth Line (Life line)
2. Air Line (head Line)
3. Water line (Heart Line)
4. Fire Line (Fate line)



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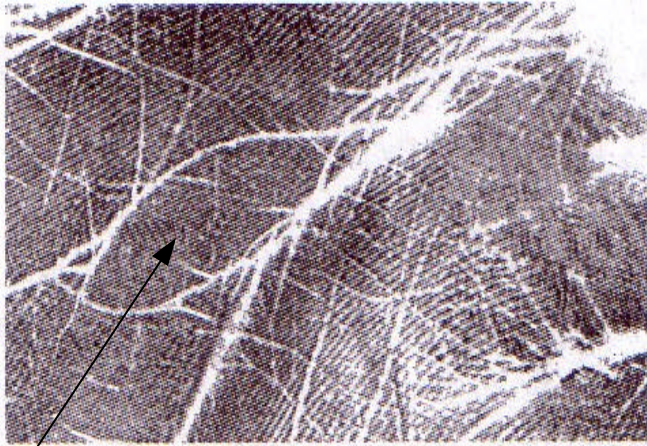
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# SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

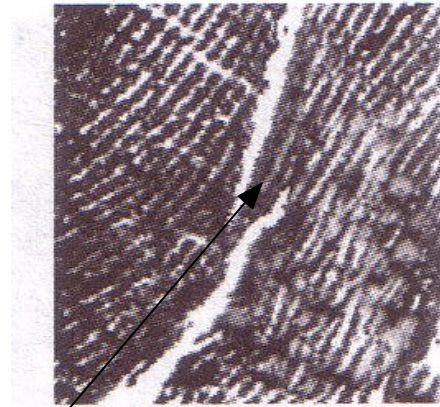
59

## Lines and their characteristics

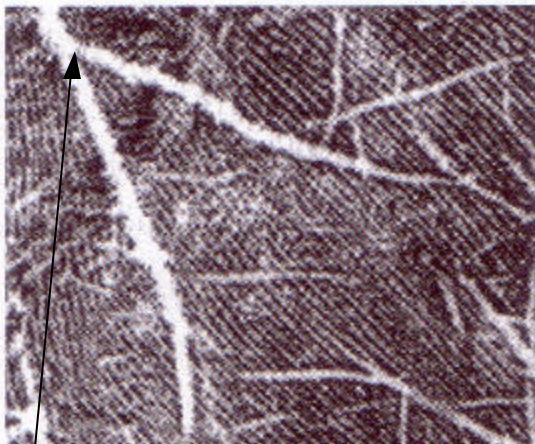
Lines indicate an individual's interruption of events,  
Both momentarily and chronologically.



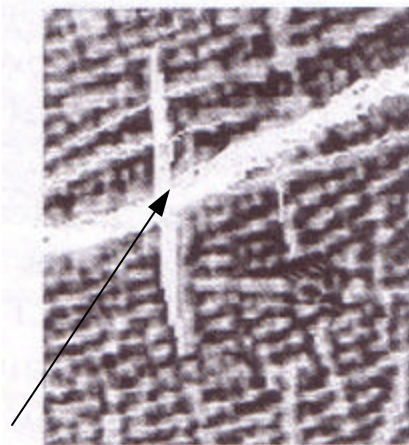
Island indicating inability  
To cope up with a situation



Break in a line shows  
Interruption in a  
Person's life



Forked line indicating  
diversity



Bar line cutting across  
Important lines represent  
Exterior obstacles.



## SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

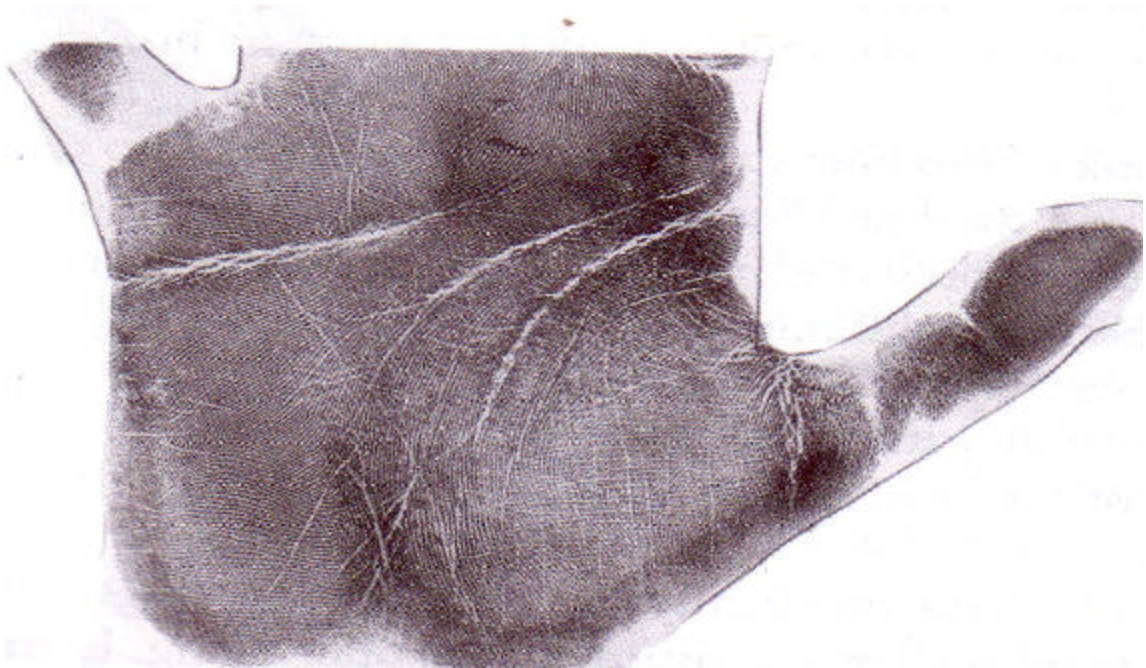
60

- **The major lines should be balanced in strength**
- **The Earth line (Life line) should be the strongest. If the other lines are stronger than the Earth line, then the subject dwells on non-physical aspect of themselves and his life could be out of balance. For example, if Water line (Heart line) is very strong and deep and other major lines are faint, then Physical energy and stability (Earth line), goals (Fire line) and mental clarity (Air line) will be dominated by emotions, and such a state of affair can be easily noticed in situations when the subject undergoes a divorce or suffers bereavement.**

## CHARACTERISTICS OF EARTH (LIFE) LINE



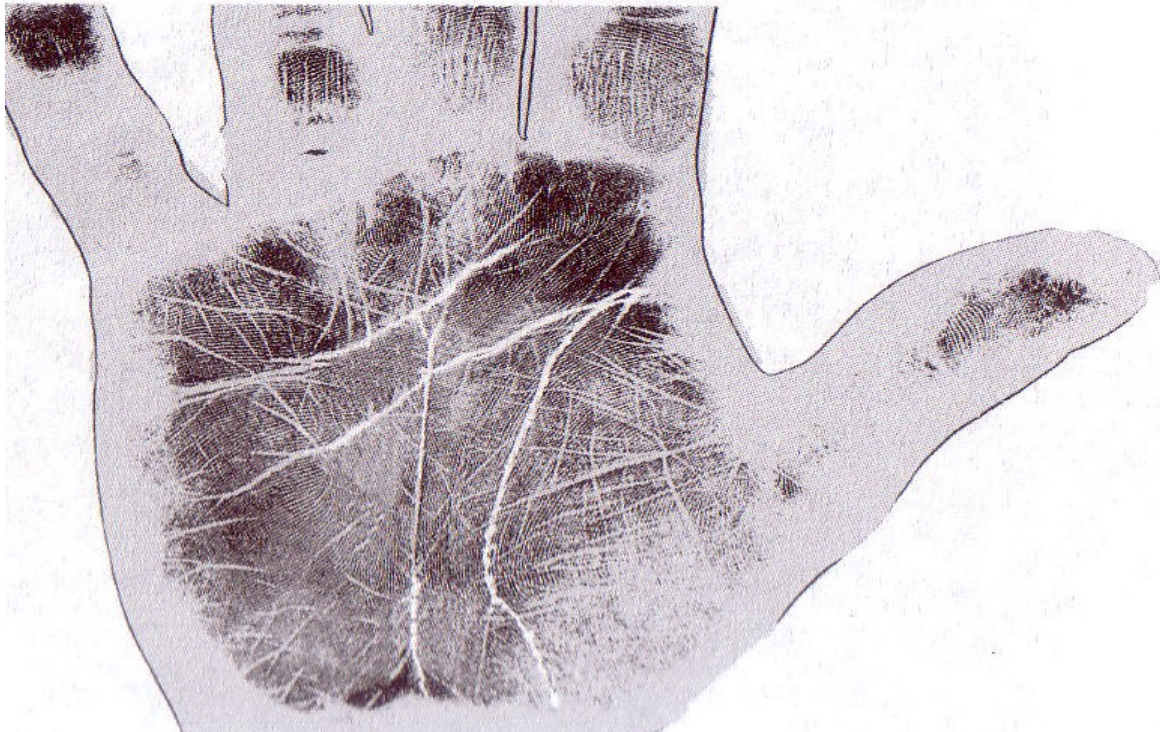
EARTH LINE WITH MISSING BASE SECTION



SHORT AND WEAK EARTH LINE



## CHARACTERISTICS OF THE EARTH LINE



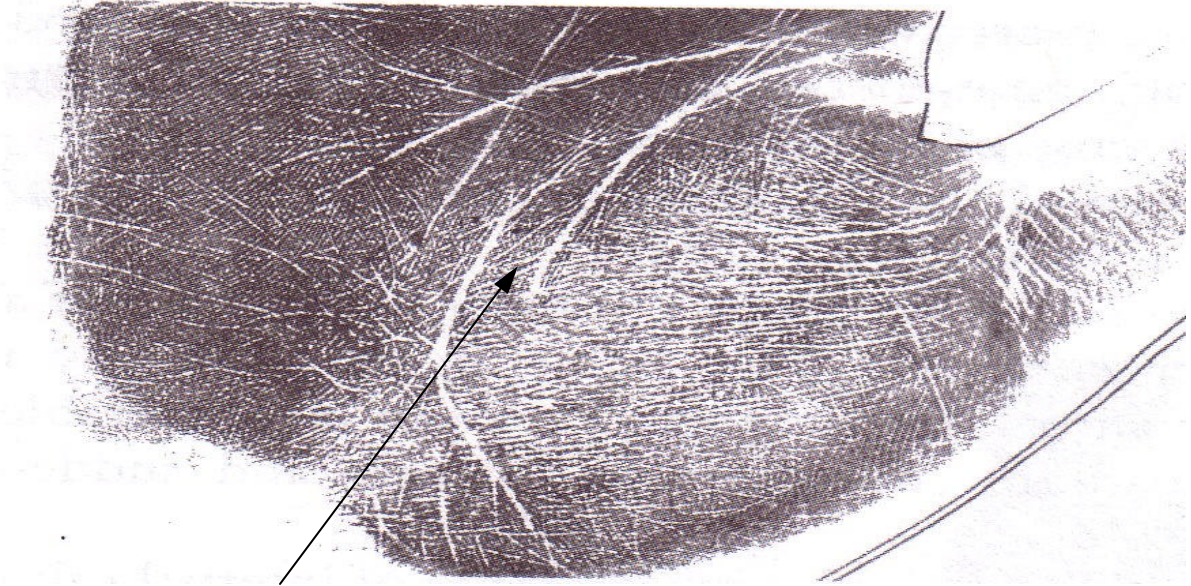
EARTH LINE SET CLOSE TO THE THUMB



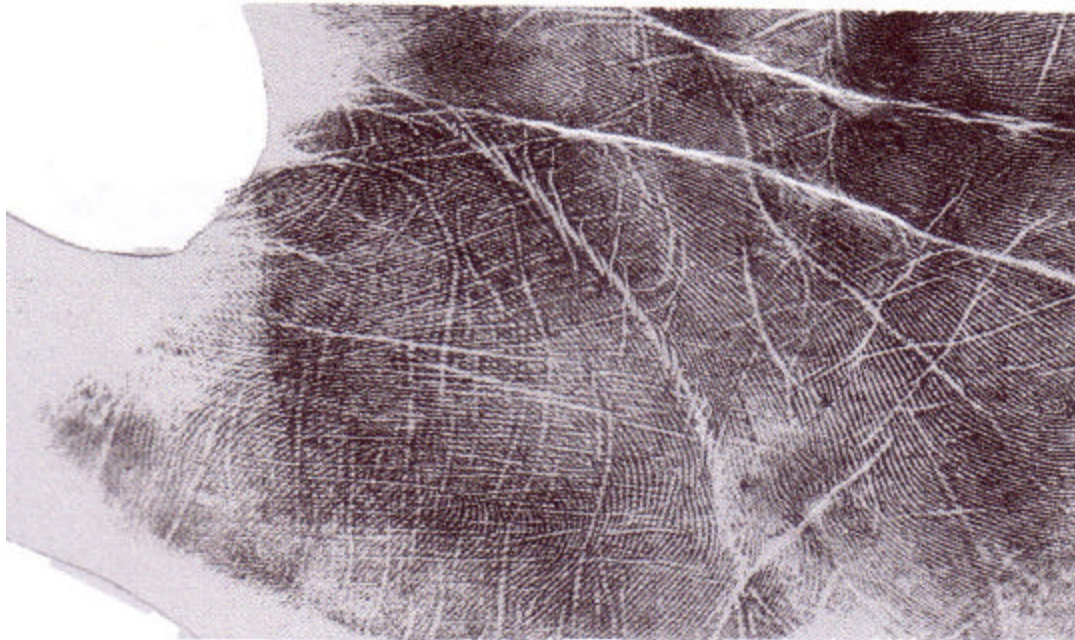
EARTH LINE WITH A WIDE SWEEP



CHARACTERISTICS OF EARTH LINE



THE EARTH LINE BREAKS AND RENEWS ITSELF  
FURTHER OUT TOWARDS THE CENTRE OF THE  
PALM

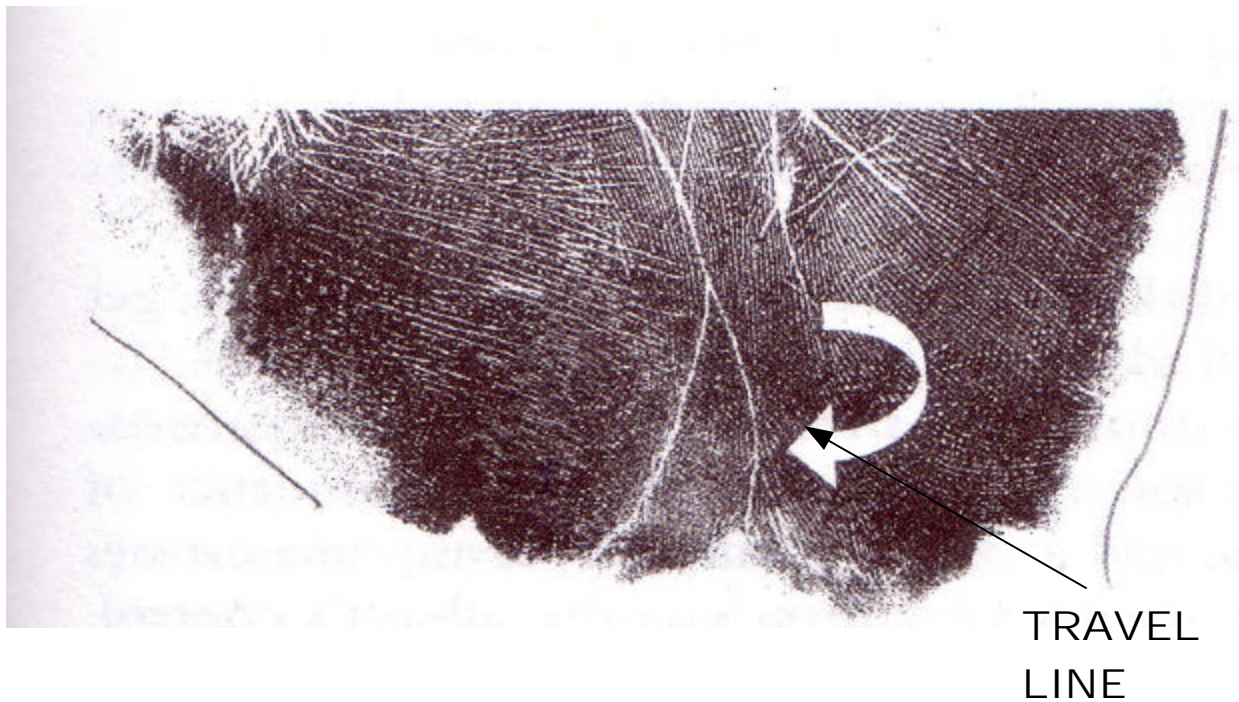
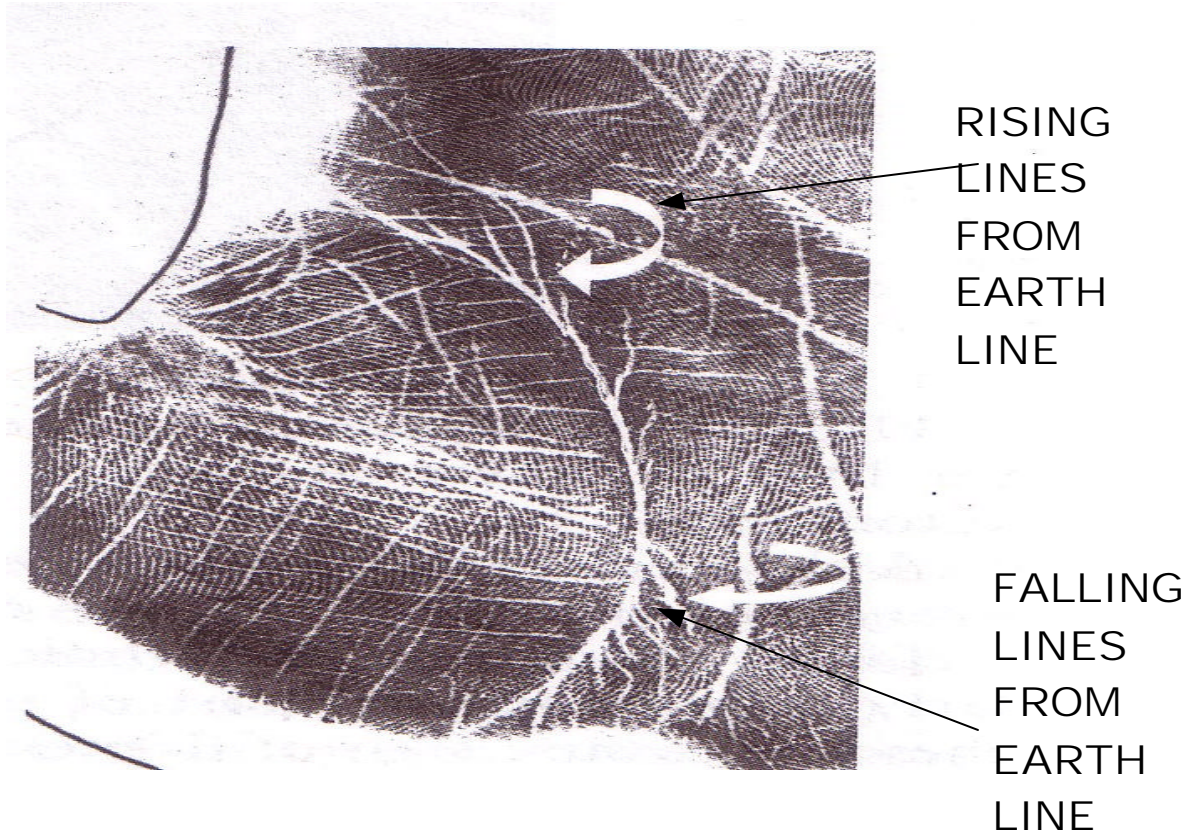


STRAITED EARTH LINE (MADE UP OF FINE BROKEN LINES)



**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS**

**MARKINGS ON EARTH LINE**

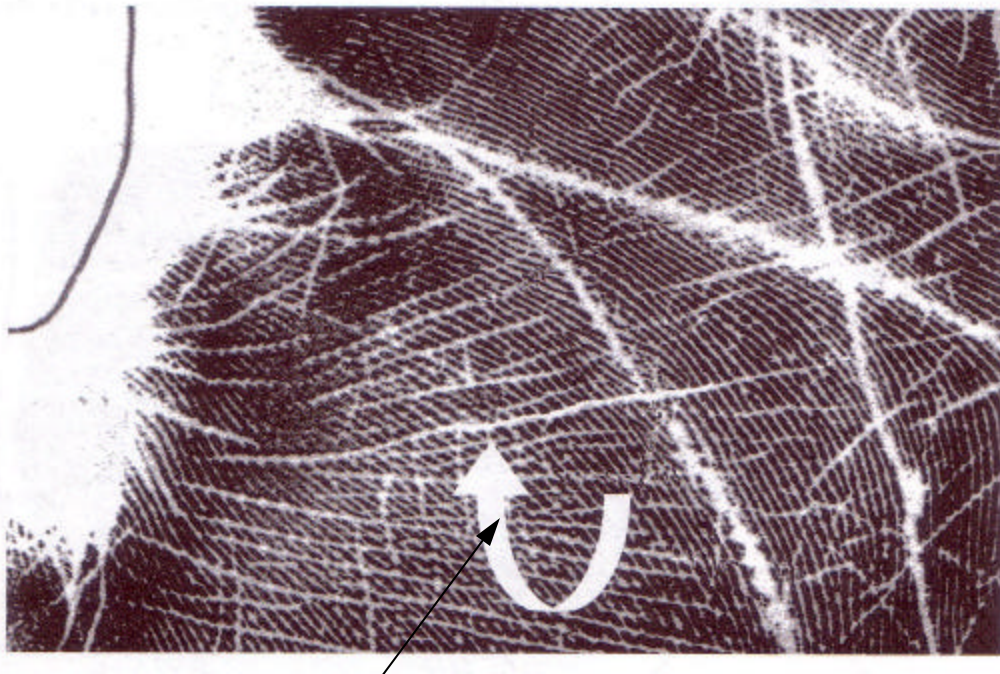
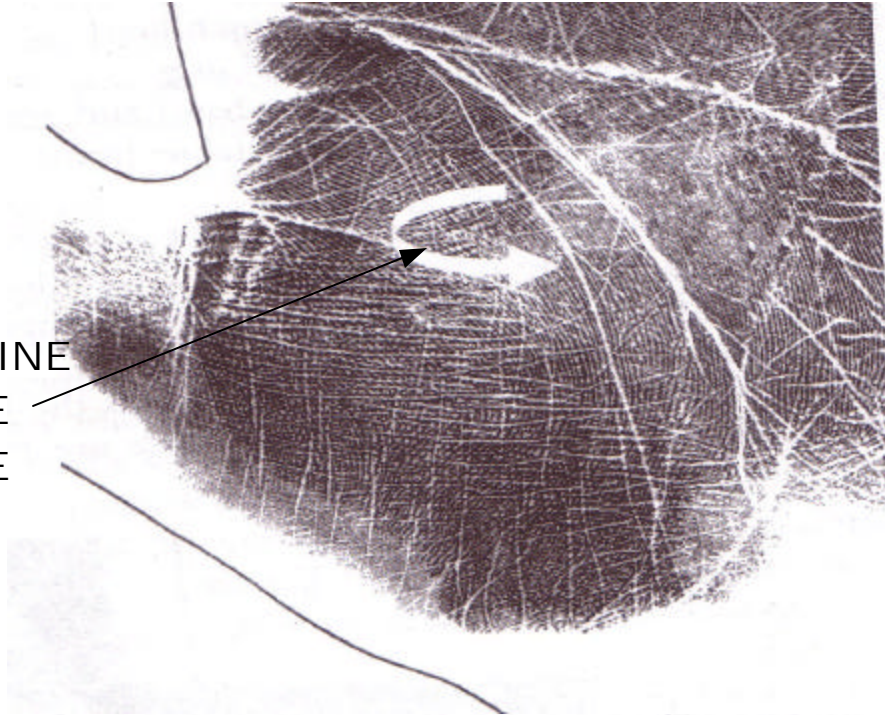




**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS**

**MARKING ON EARTH LINE**

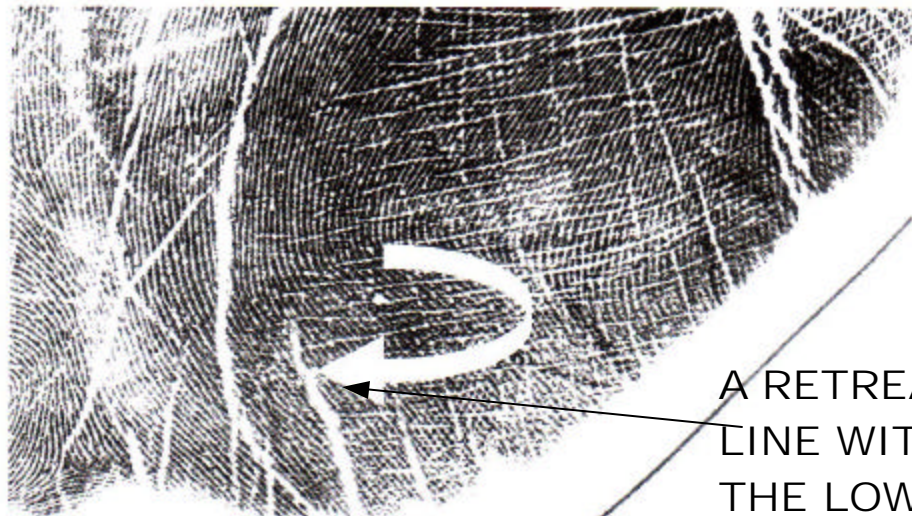
SUPPORT LINE  
WITHIN THE  
EARTH LINE



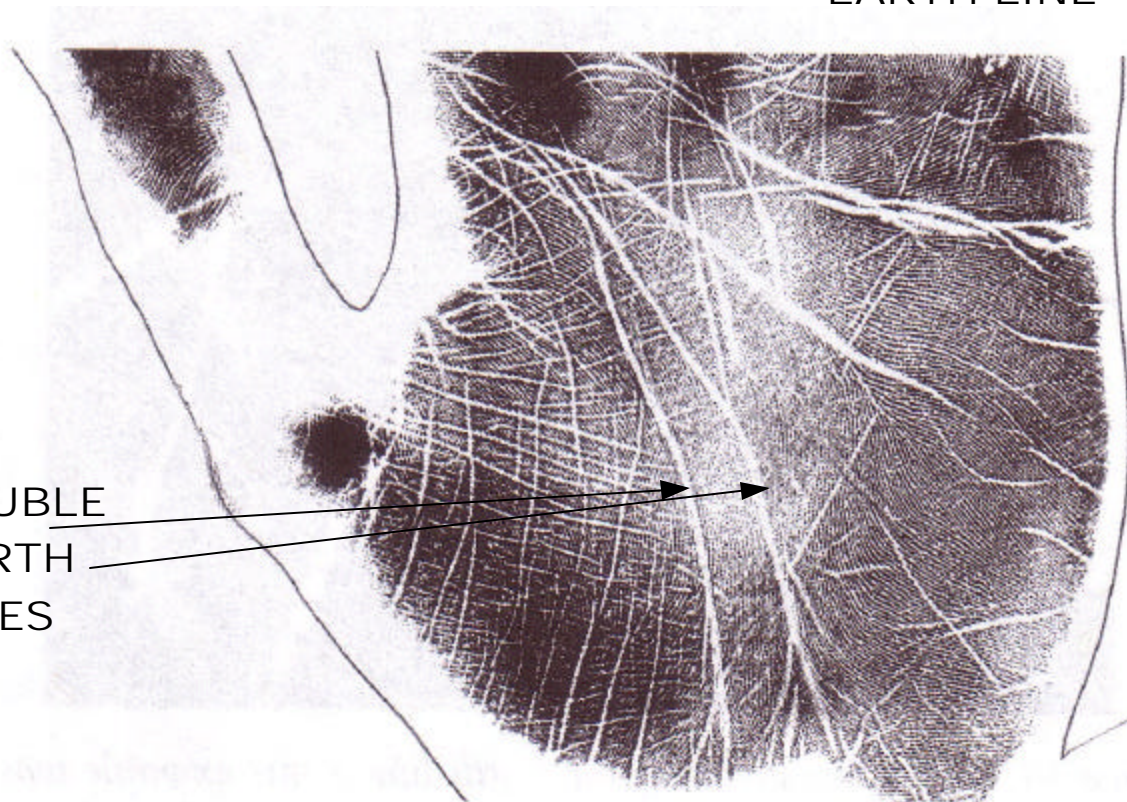
**STRESS LINE BREAKING THE EARTH LINE**



MARKINGS ON THE EARTH LINE



A RETREAT  
LINE WITHIN  
THE LOWER  
BASE OF THE  
EARTH LINE



DOUBLE  
EARTH  
LINES

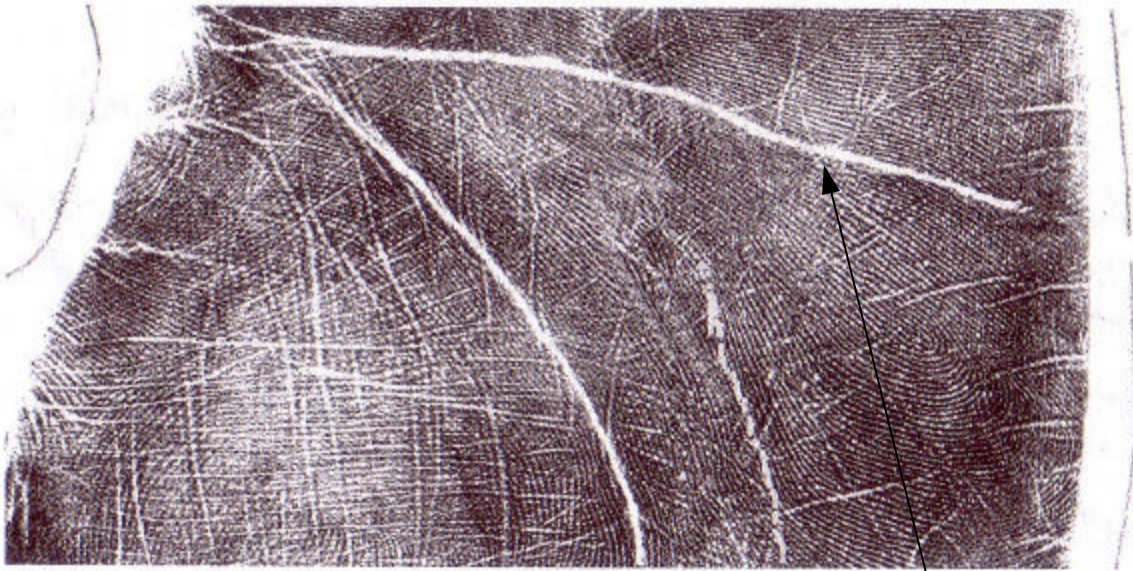


**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND  
INTERPRETATION OF DERMATOGLYPHICS**

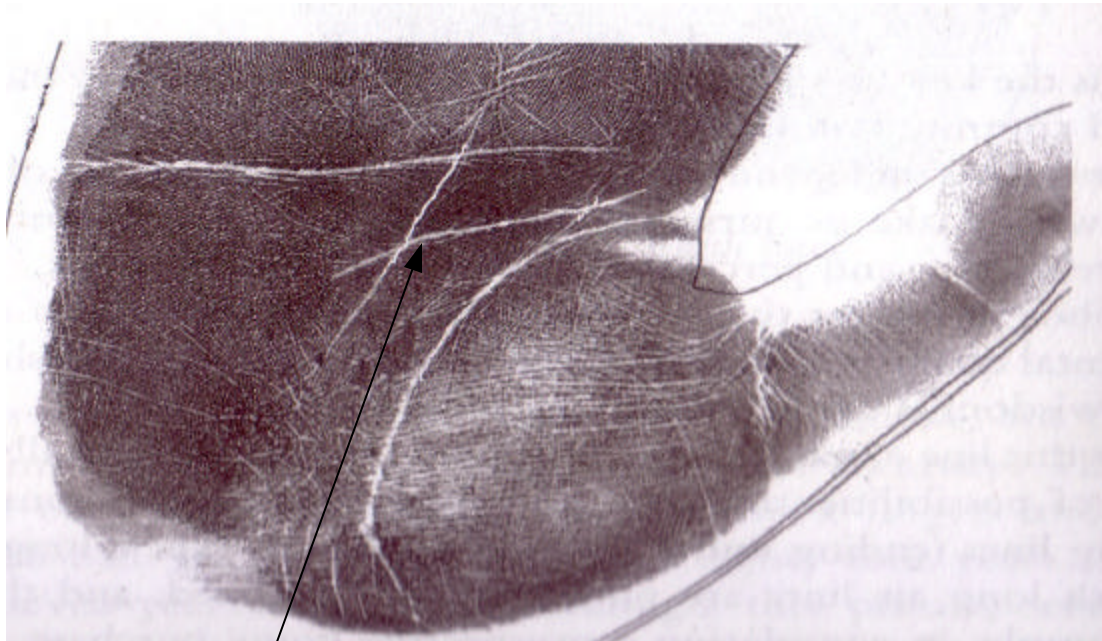
67

**AIR (HEAD) LINE**

**AIR (HEAD) LINE**



A LONG AIR LINE

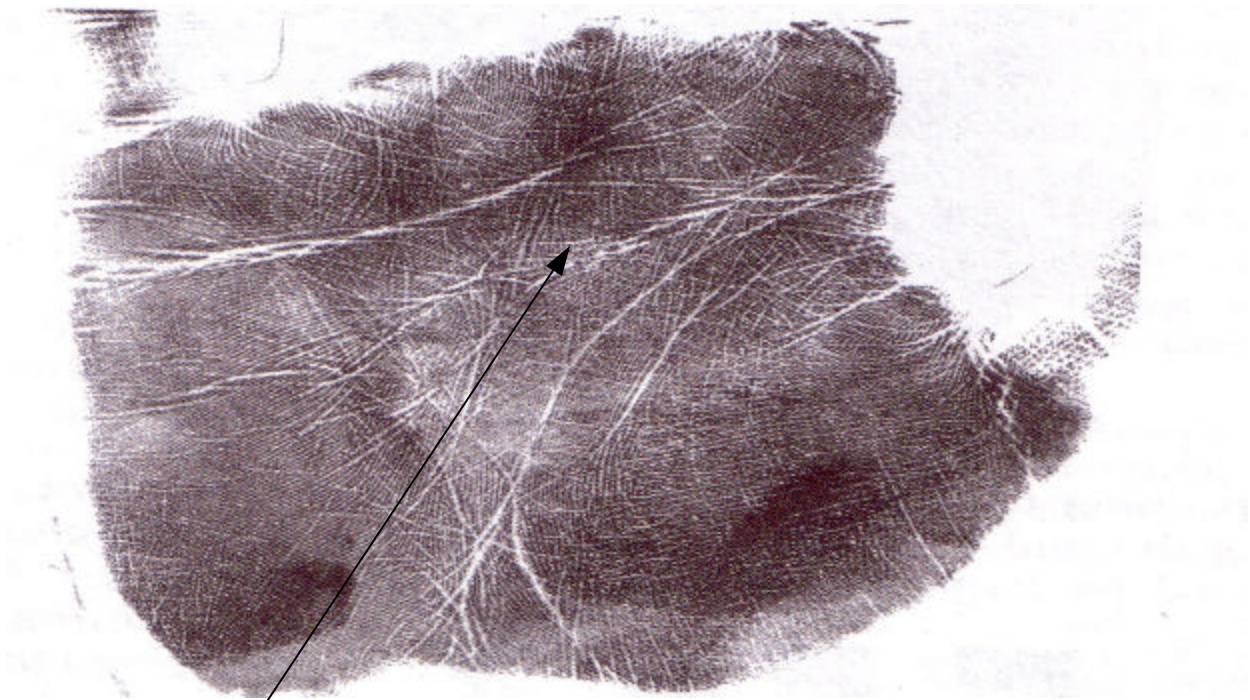


A SHORT AIR LINE

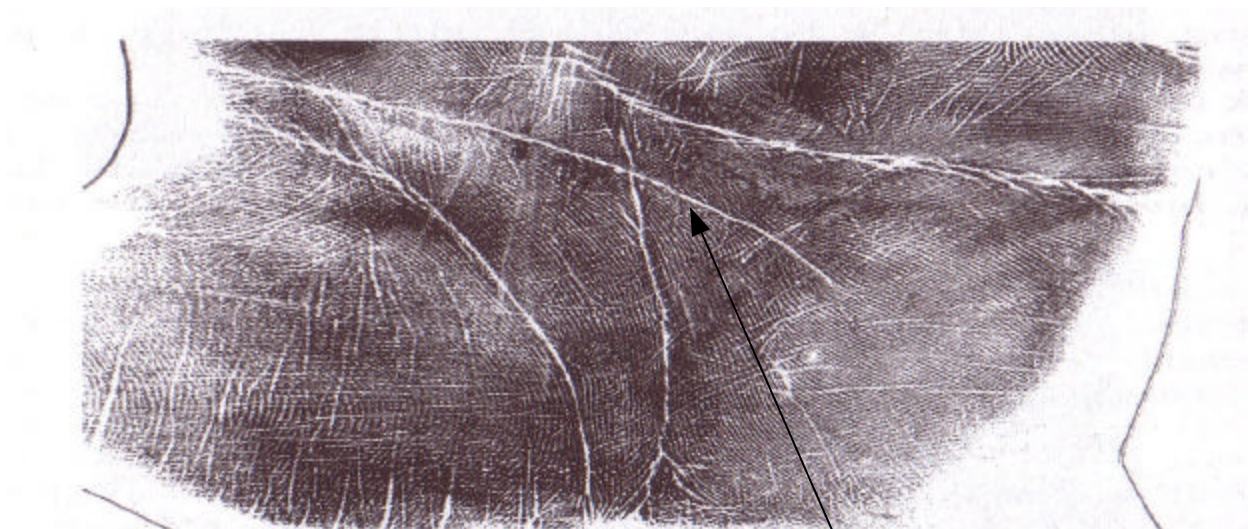


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**AIR LINE**



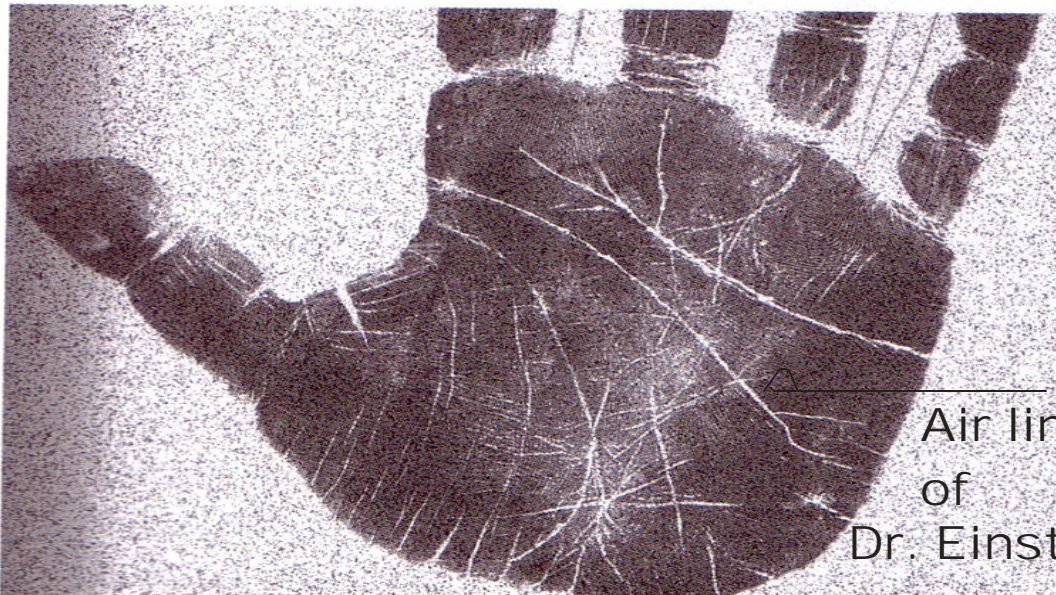
**A POOR QUALITY AIR LINE**



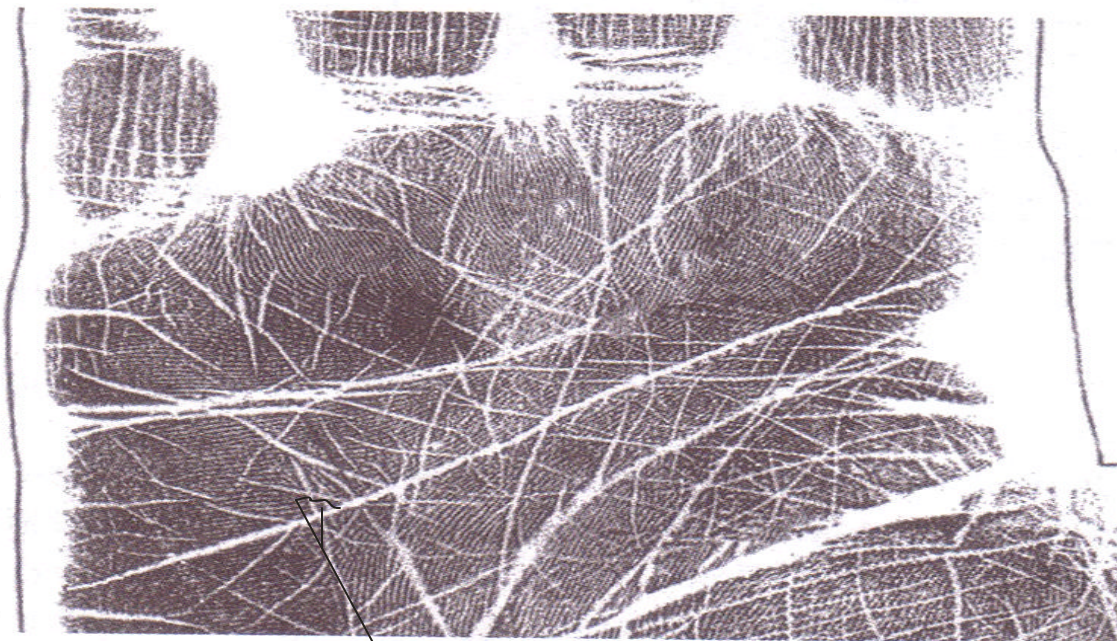
**A GOOD & BALANCED AIR LINE**



VARIOUS AIR (HEAD) LINES



Air line  
of  
Dr. Einstein

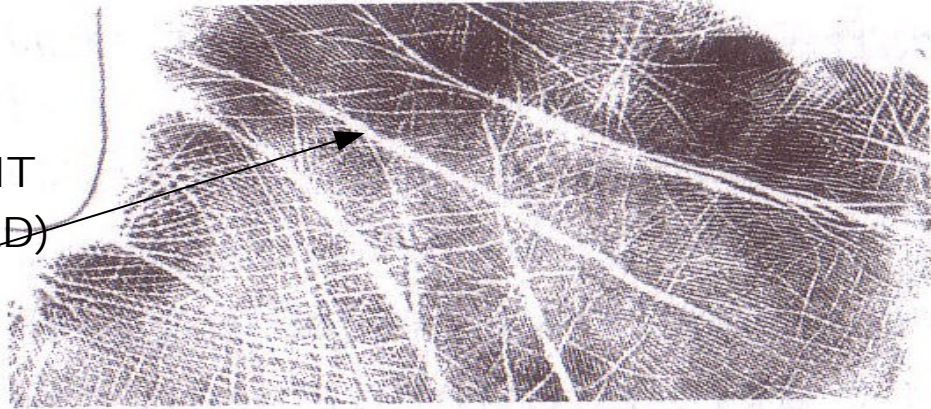


Sydney Line (the Air (Head)  
Line running from the radial side to the percussion

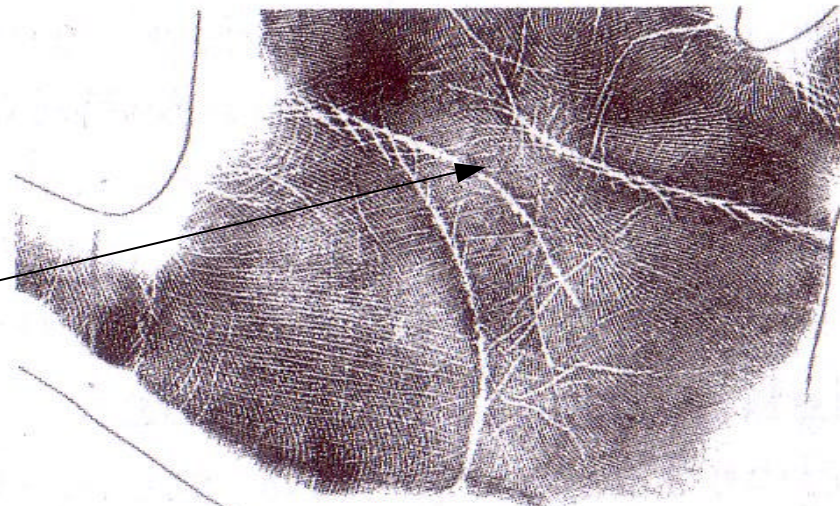


TYPES OF AIR (HEAD) LINE

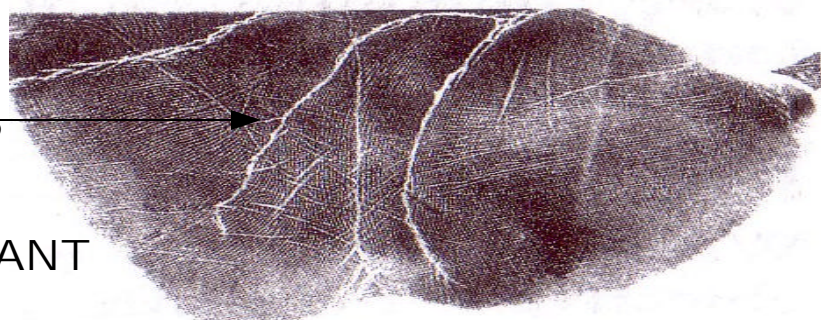
STRAIGHT  
AIR (HEAD)  
LINE



BENT AIR  
LINE

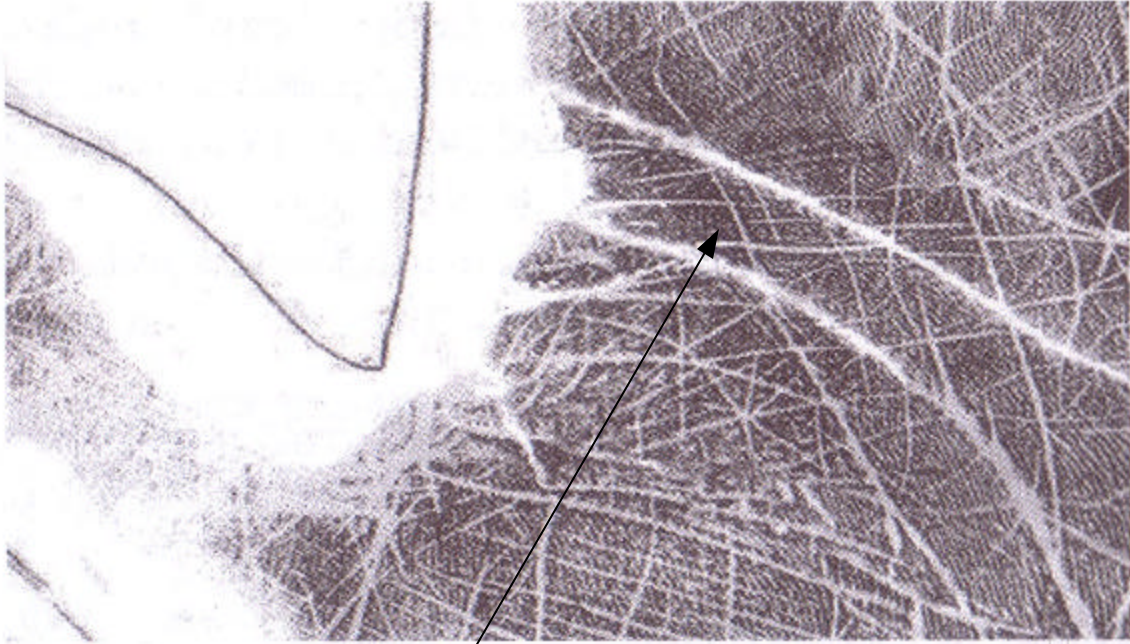


AIR LINE  
CURVING DEEP  
INTO THE  
LUNAR QUADRANT

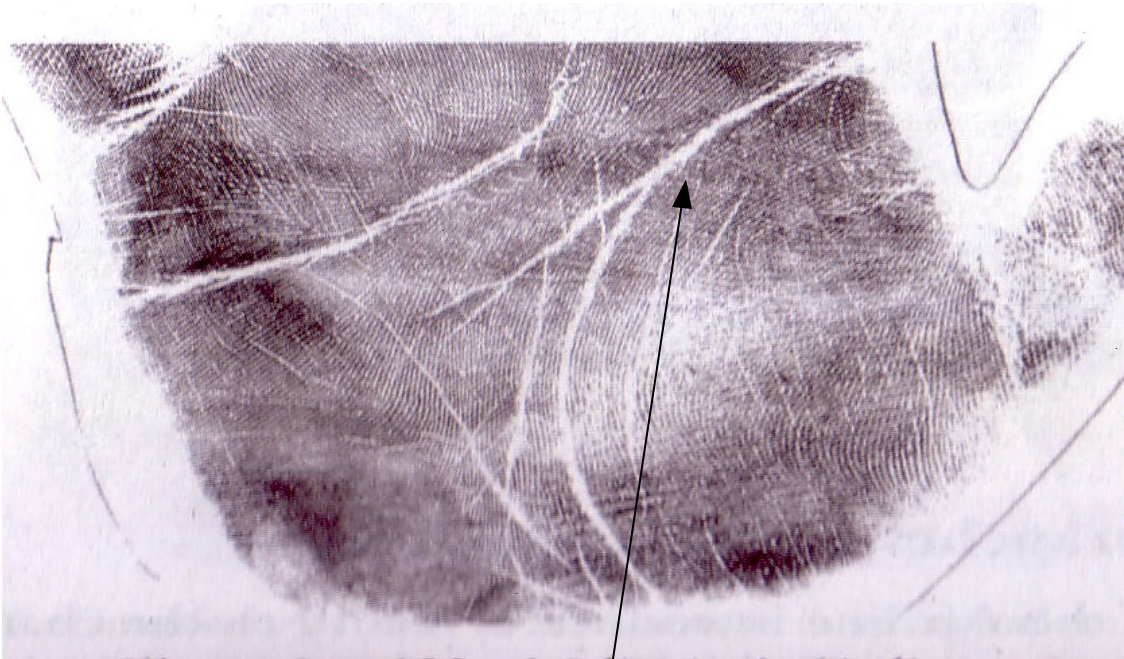




TYPES OF AIR LINE



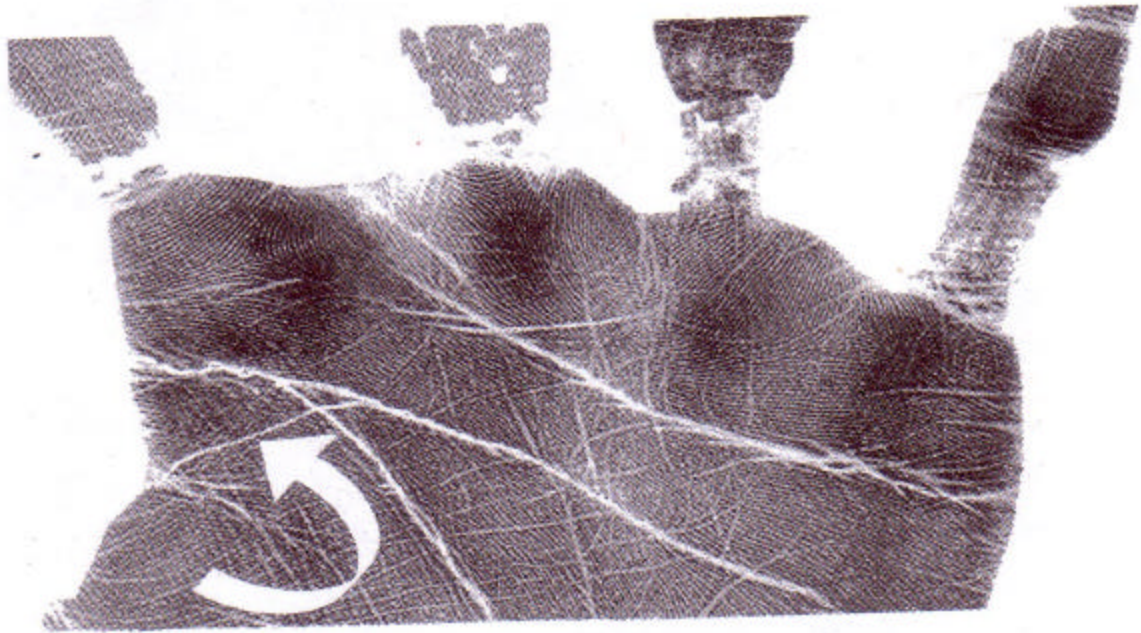
Large gap between the Air and Earth line



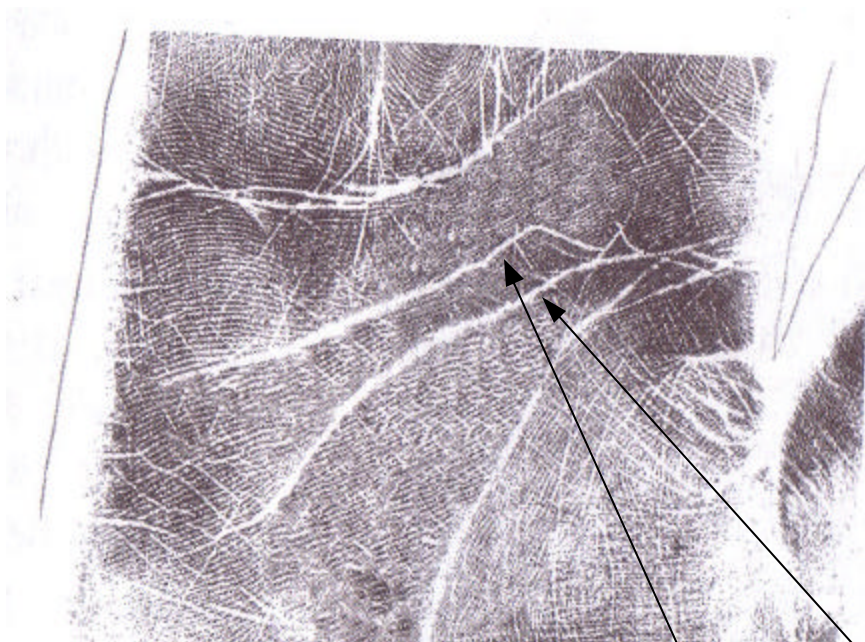
A clinging Air line



**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS**



Air line linked to the Mount of Lower Mars

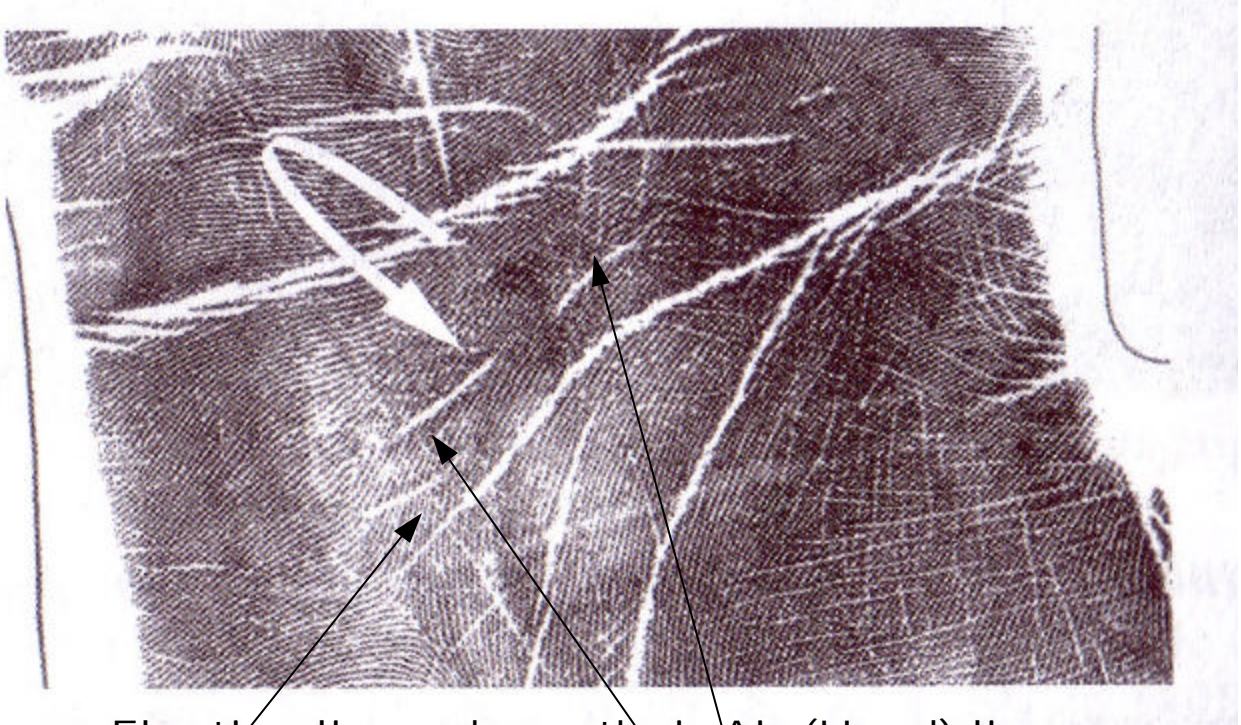


Double Air Lines

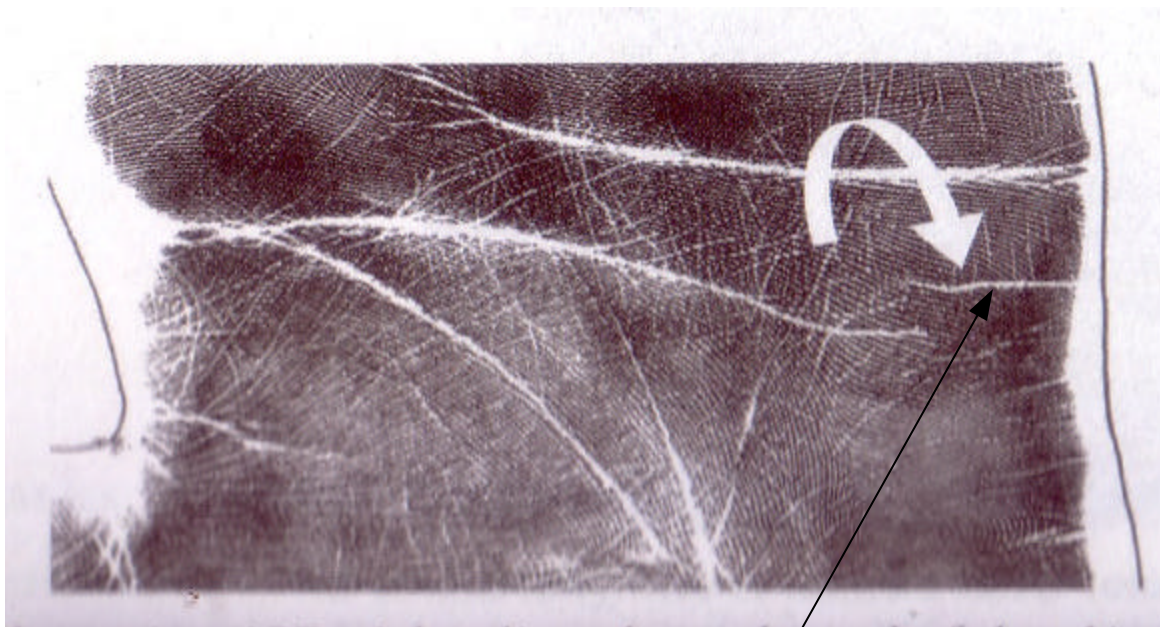


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Floating lines above their Air (Head) lines



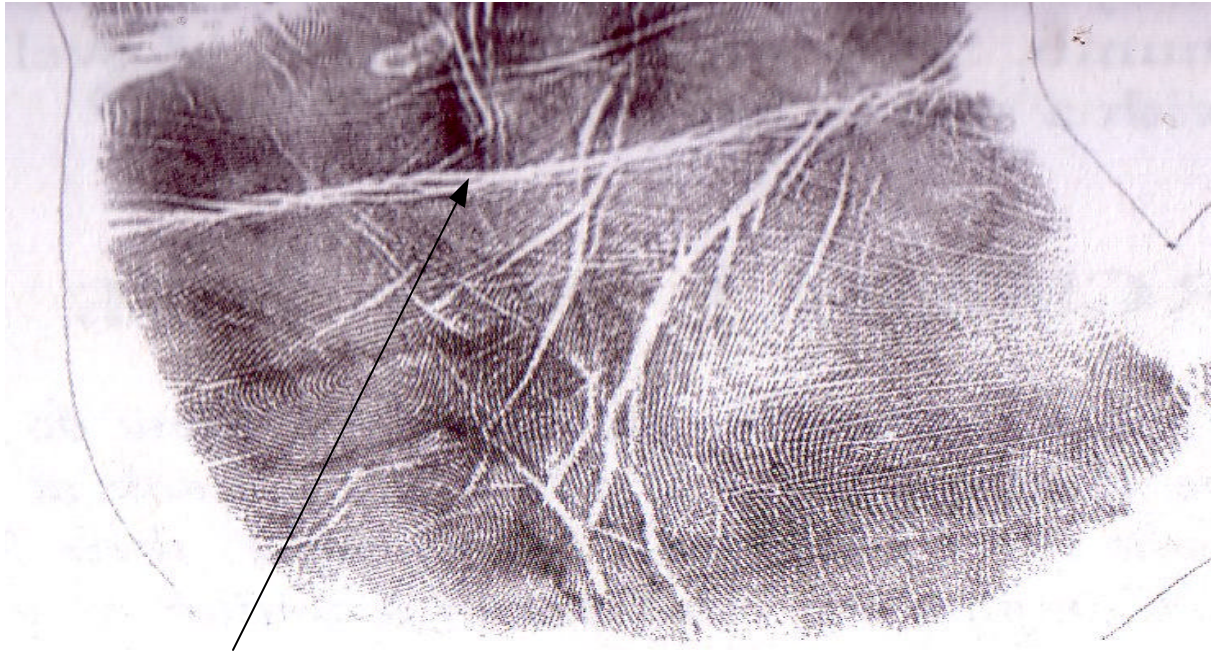
A bar line above the end of the Air line



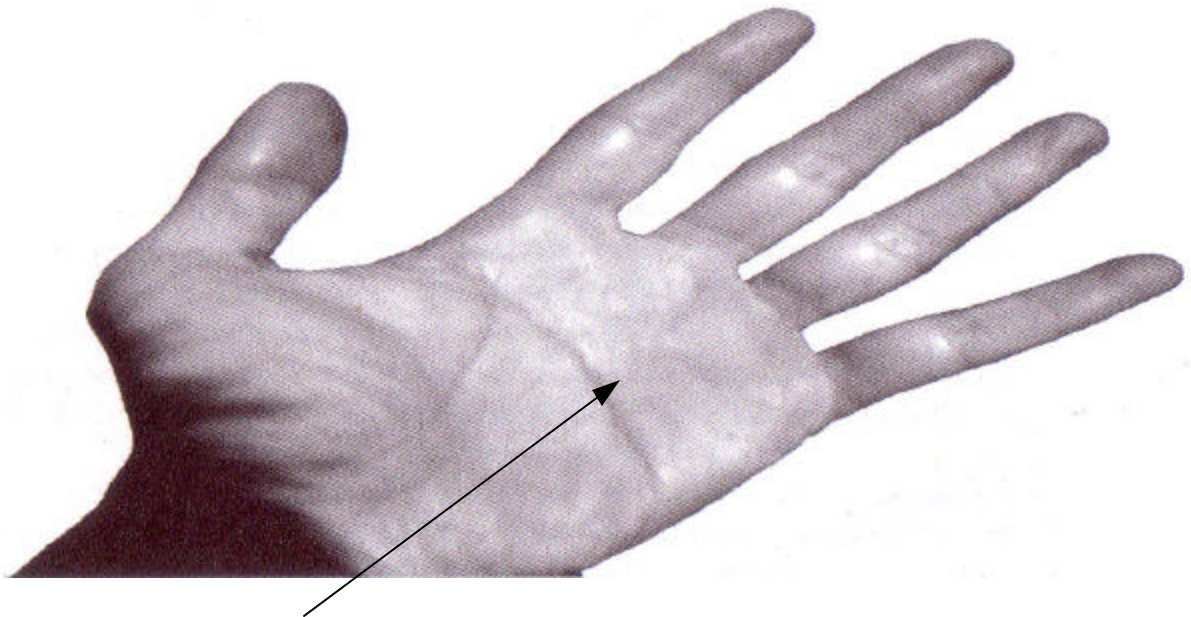
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AIR (HEAD) LINE



SIMIAN LINE



SIMIAN LINE ON THE HAND OF TONY BLAIR

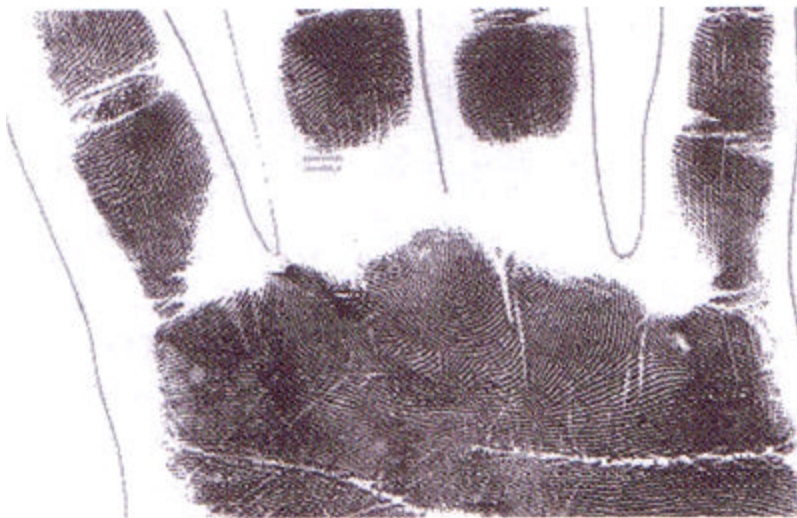
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**WATER LINE (HEART LINE)**



A VERY  
LONG  
WATER LINE



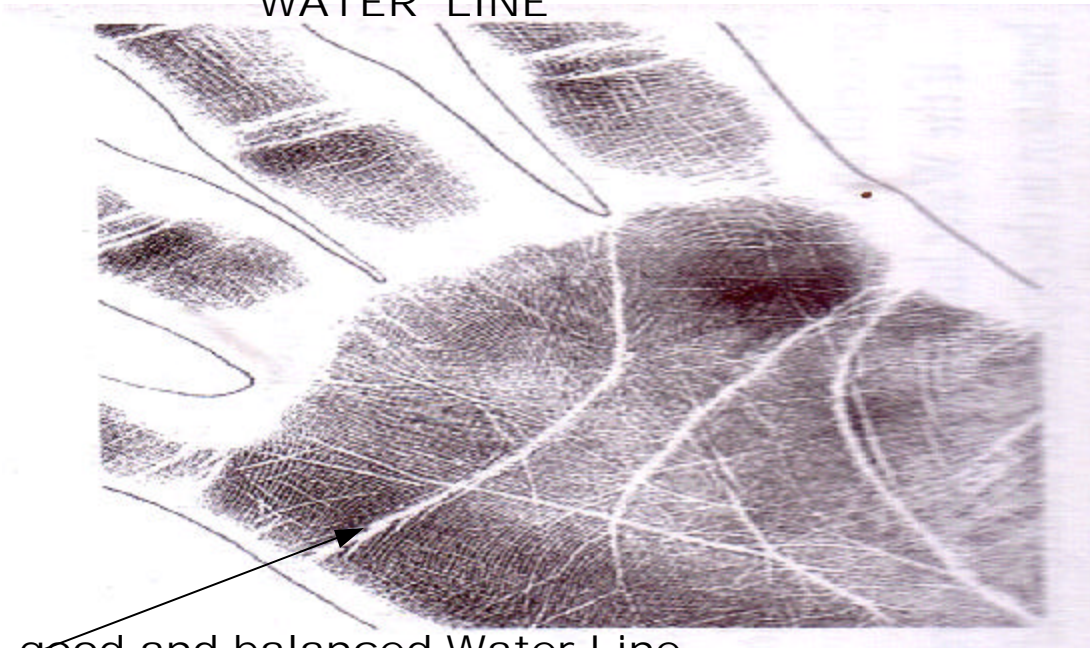
A SHORT  
WATER  
LINE



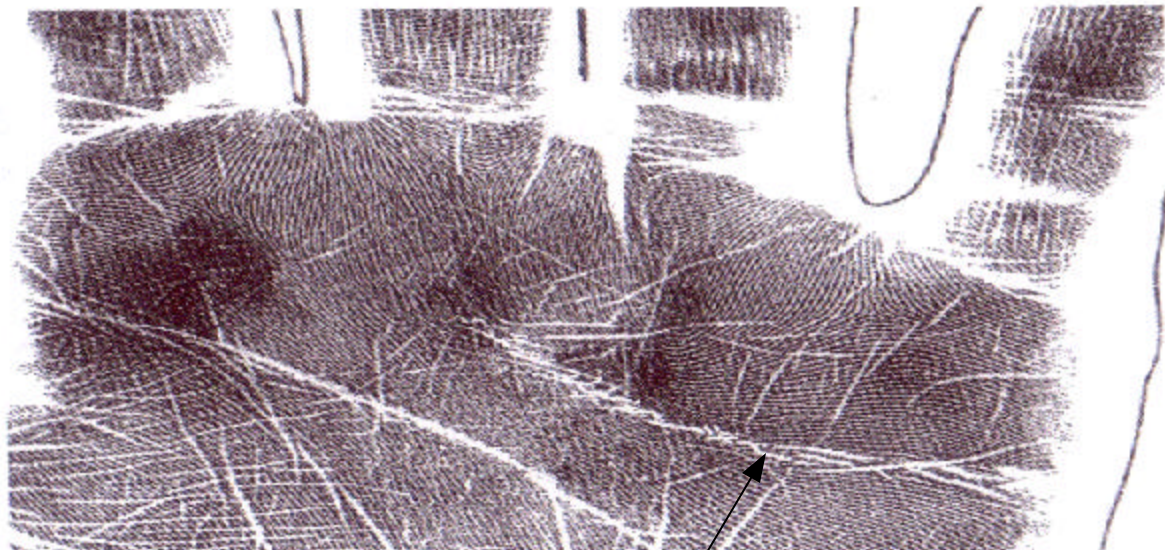
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WATER LINE



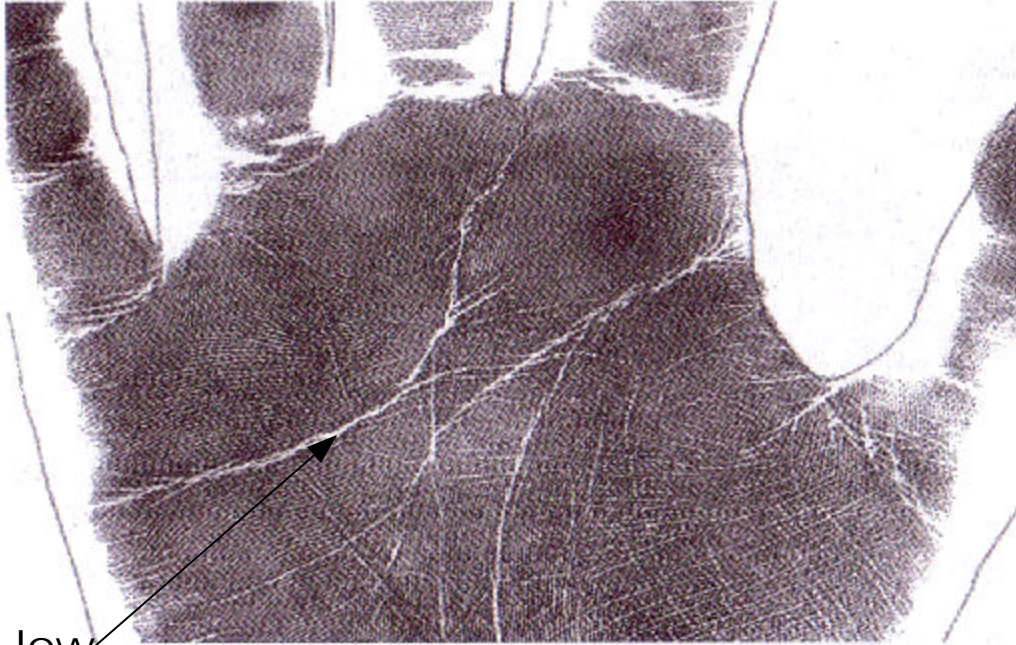
A good and balanced Water Line



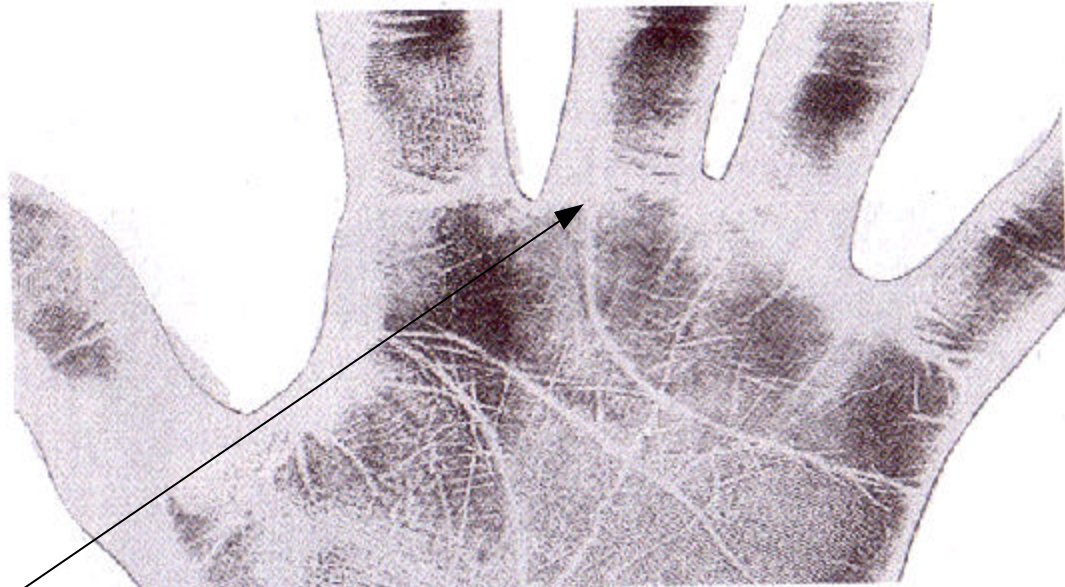
A poor quality Water Line



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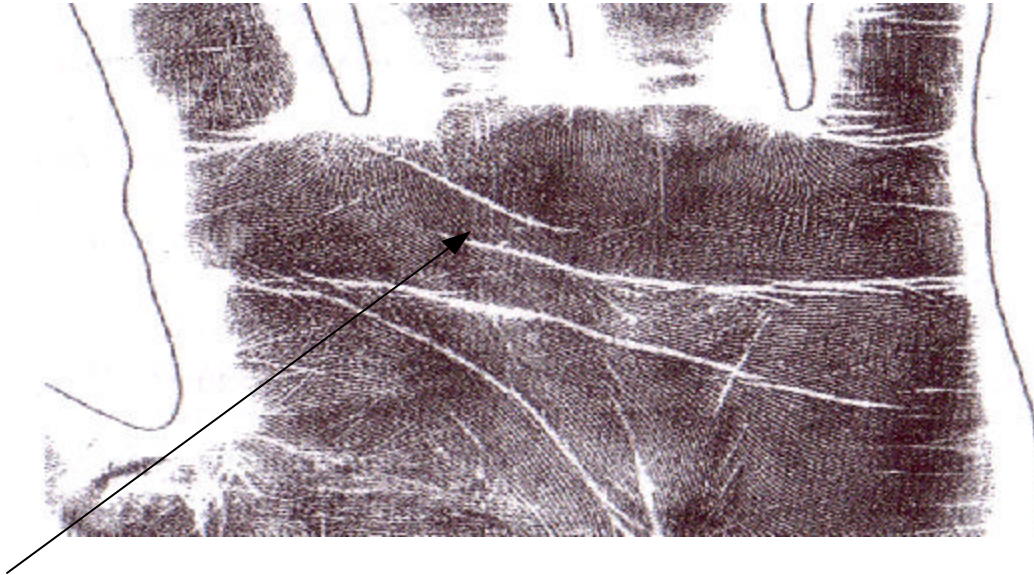
A low  
Set water line



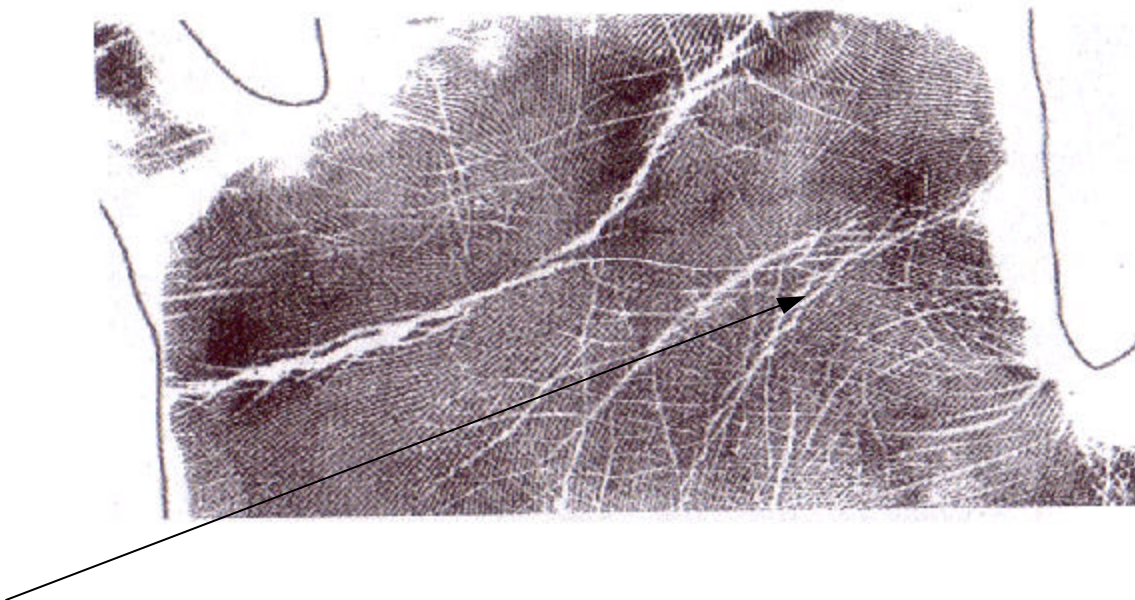
Water line curving into the Wall Digit (finger of Saturn)



WATER LINE



A BROKEN OFF WATER LINE

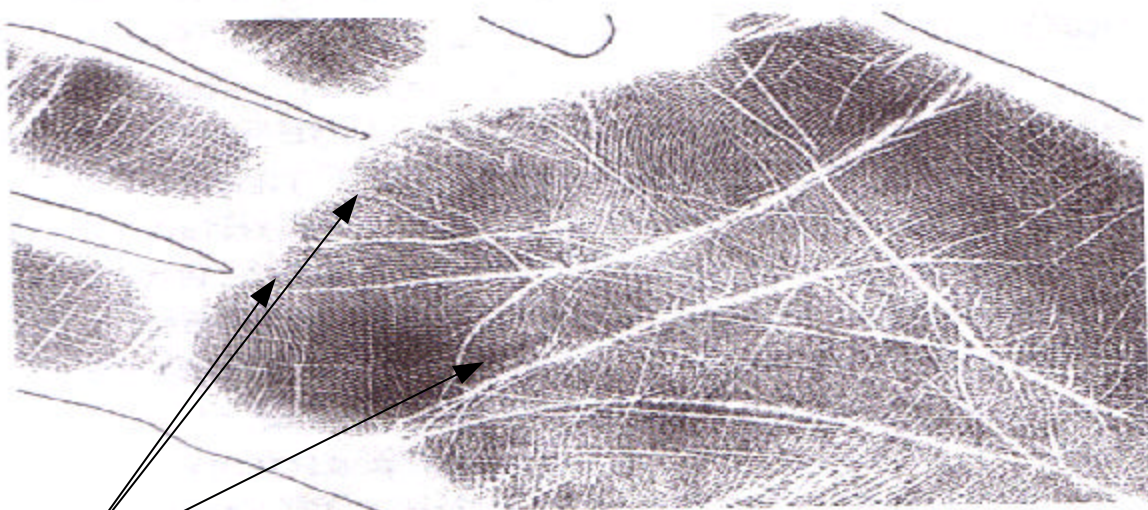


A Water line that breaks, cuts the Air line and drops on the Earth line.

WATER LINE



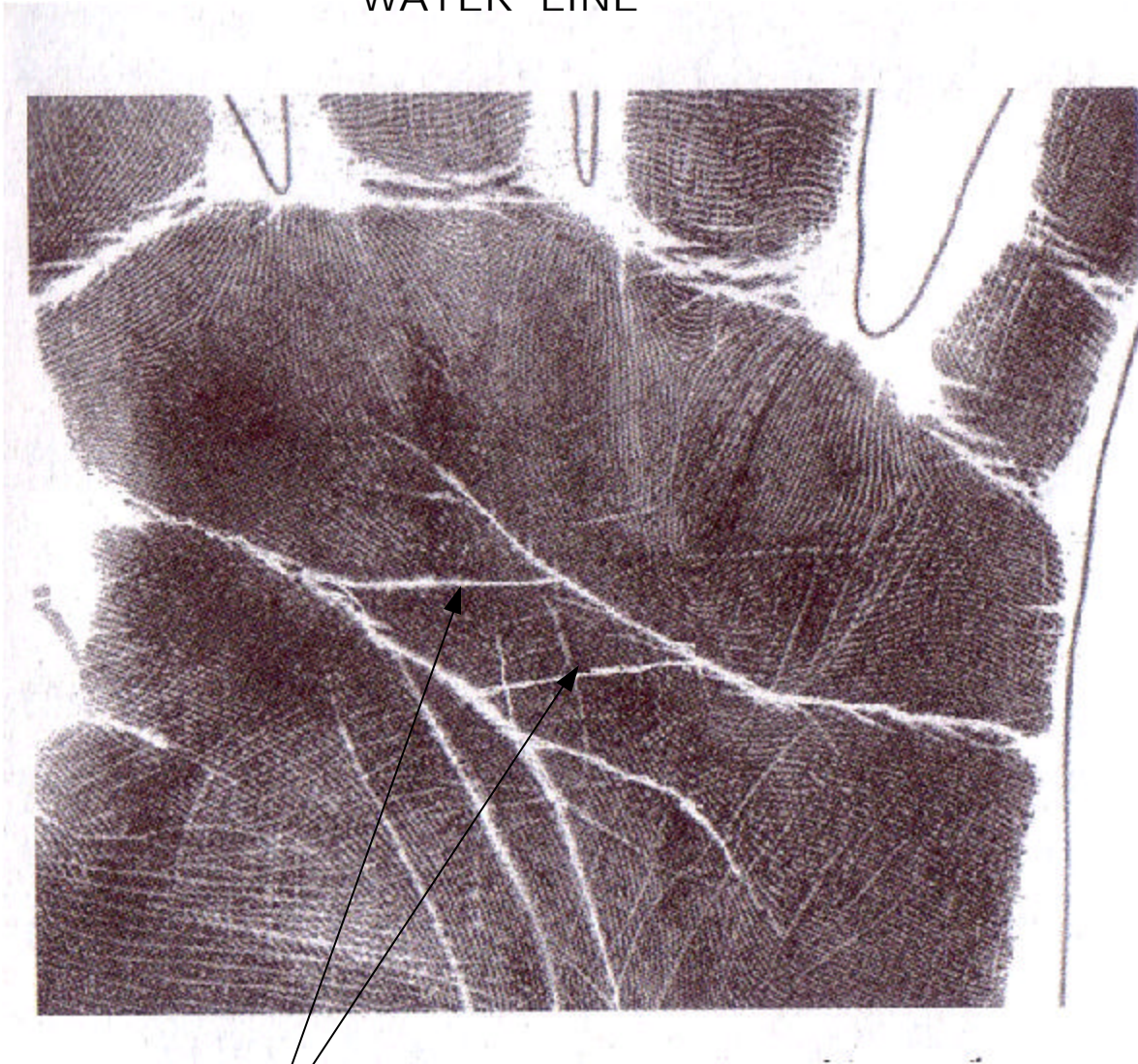
Dropping ending of the Water line on the Earth line on a hand that has a curved Air line to the Lunar quadrant.



Water line having multiple endings



**WATER LINE**

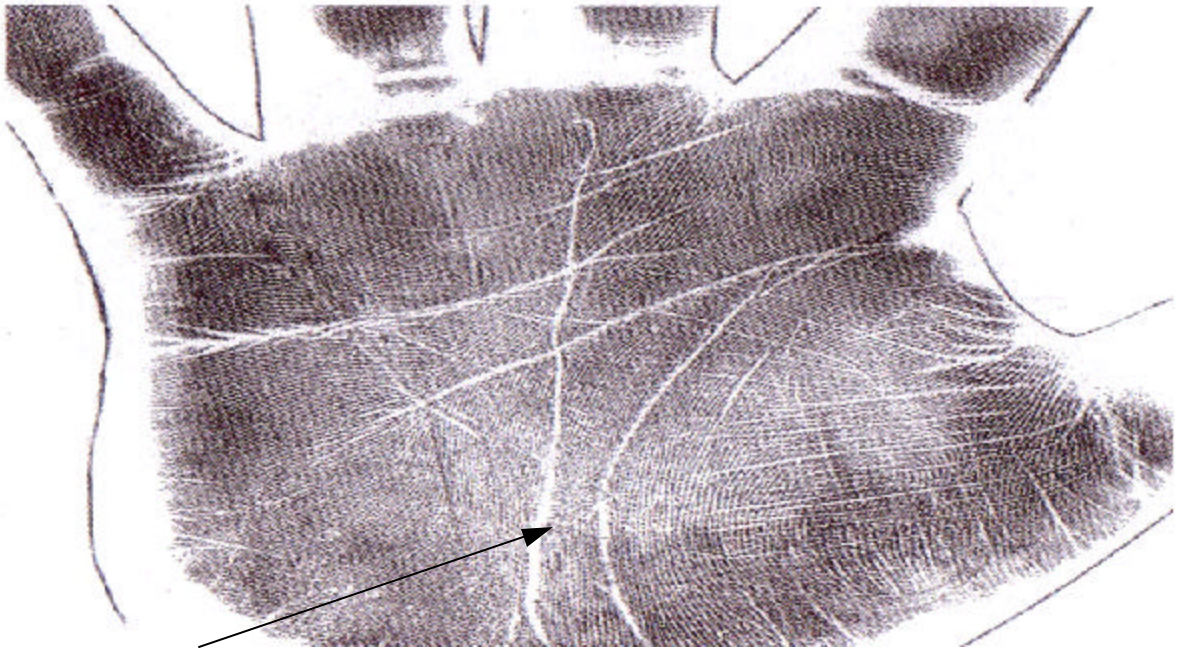


**Lines joining Air and Water lines**

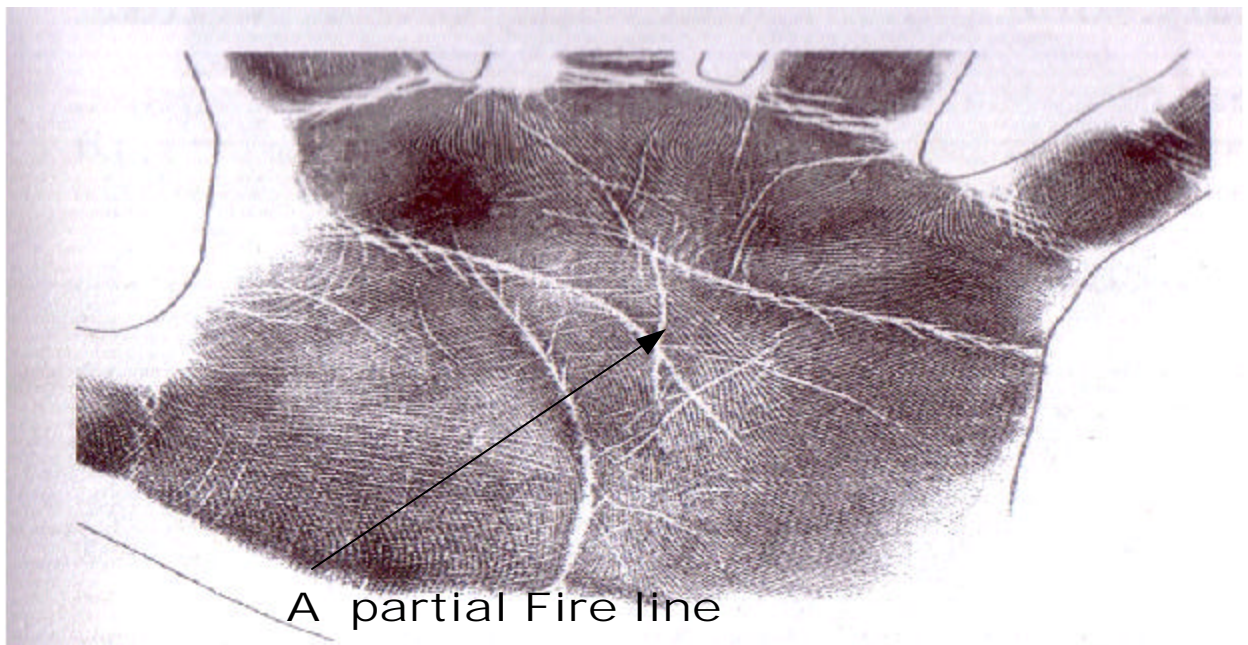


FIRE (SATURN) LINE

FIRE LINE



A full and complete Fire line



A partial Fire line



FIRE LINE

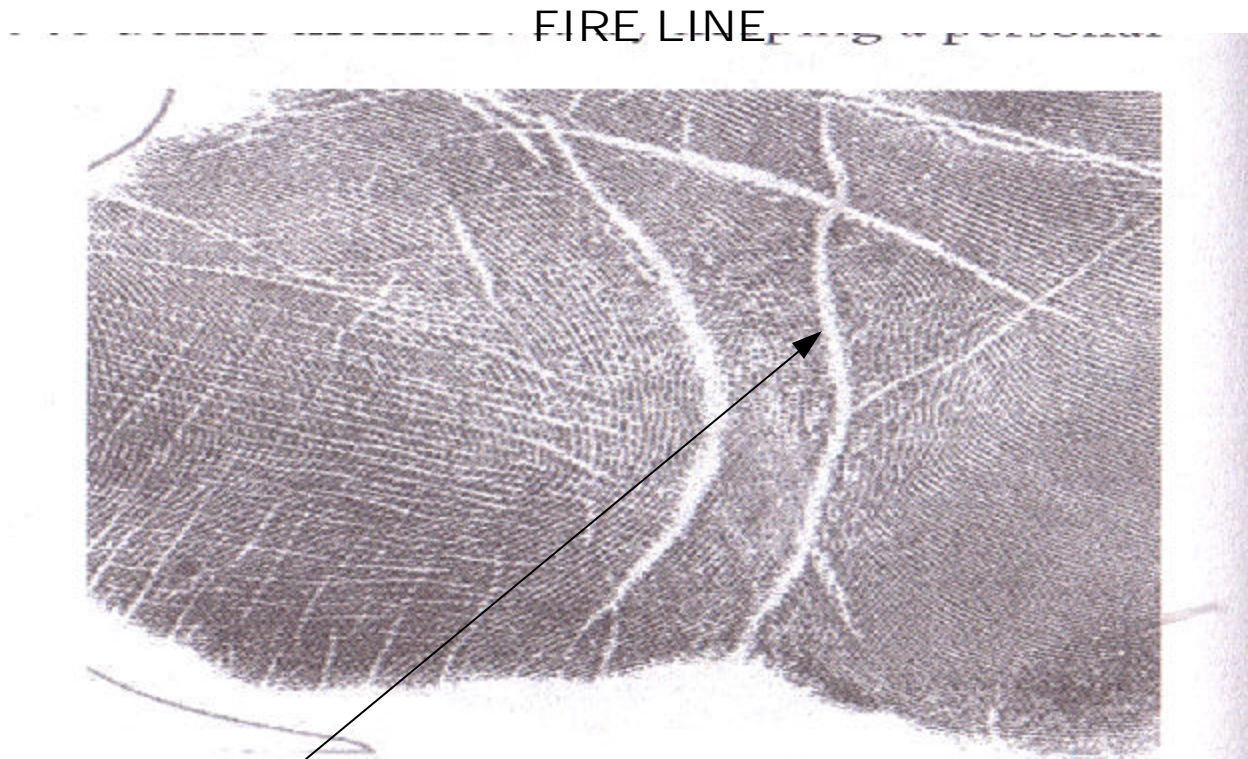


An Earth Hand having no Fire line

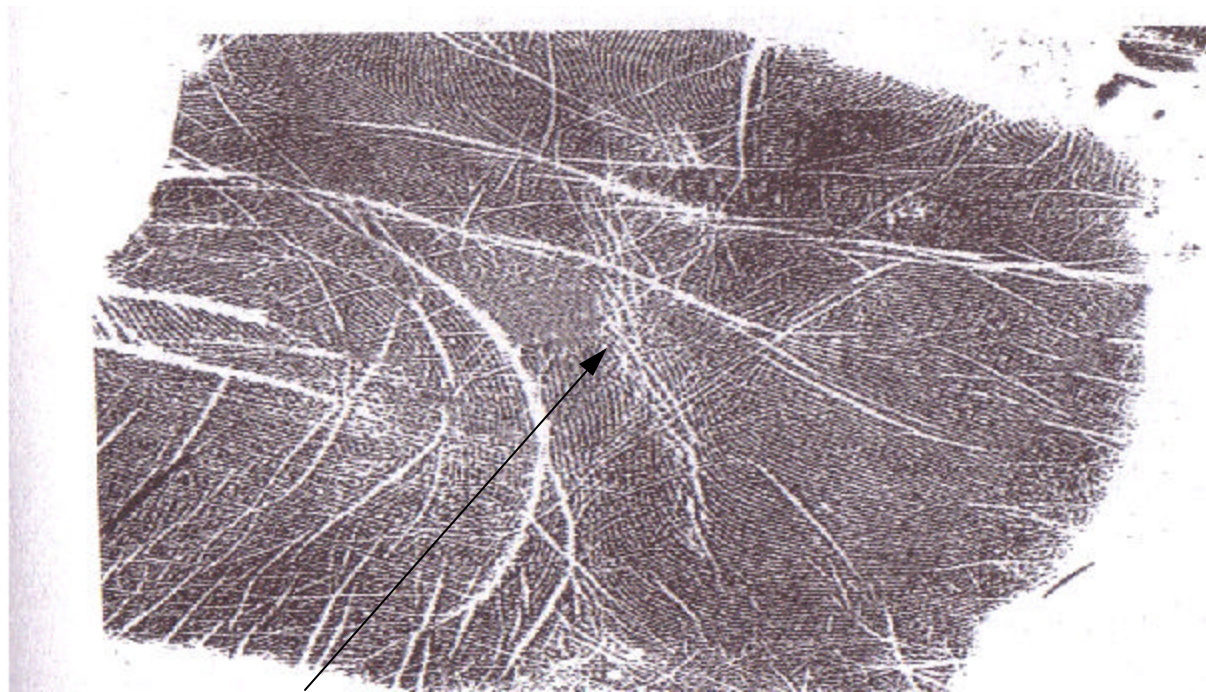


A full hand having no Fire line





A good and clear Fire line



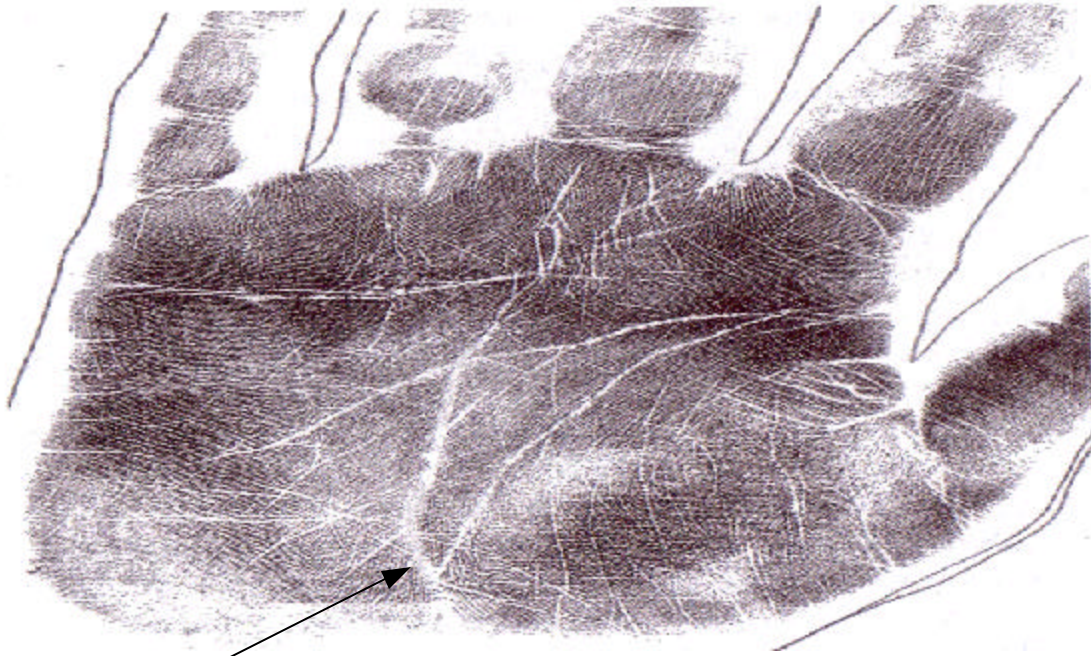
A straited Fire line



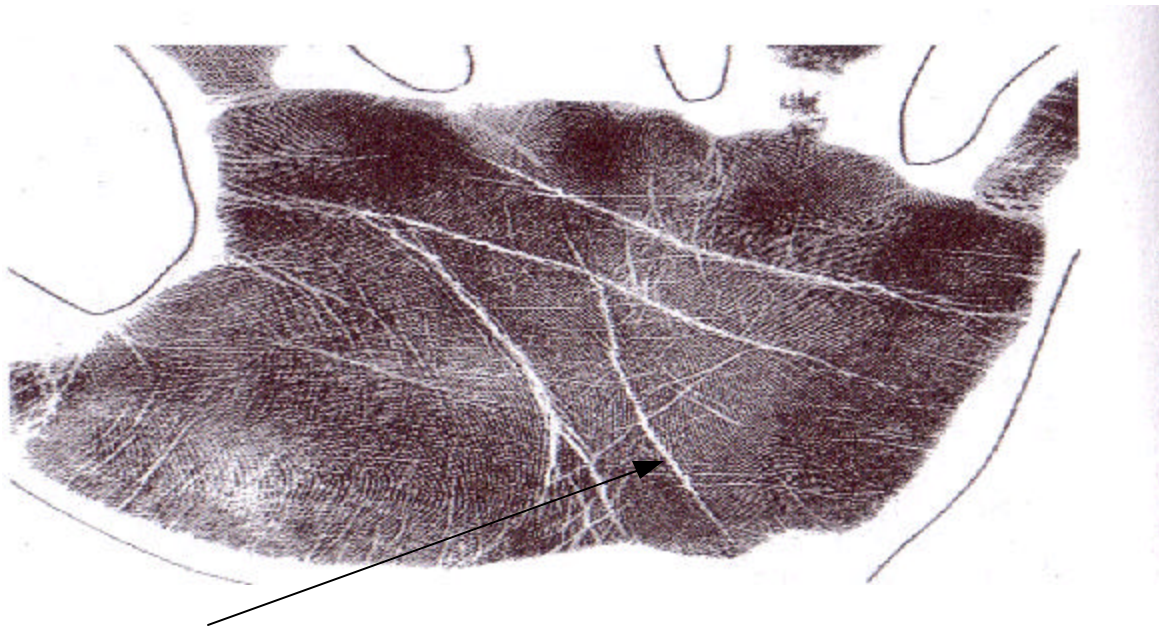
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FIRE LINE



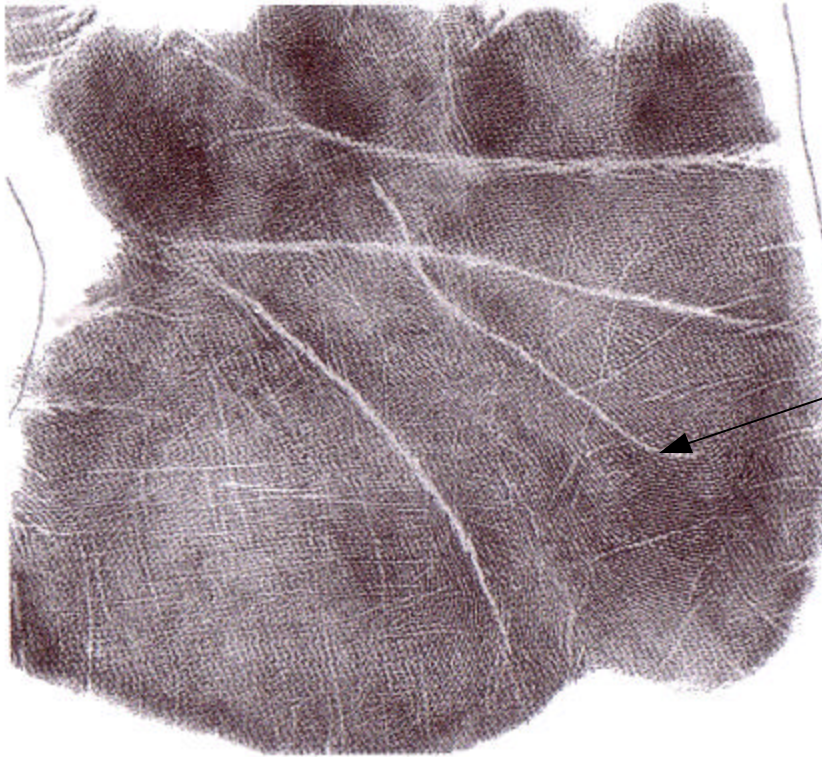
An over-emphatic Fire Line



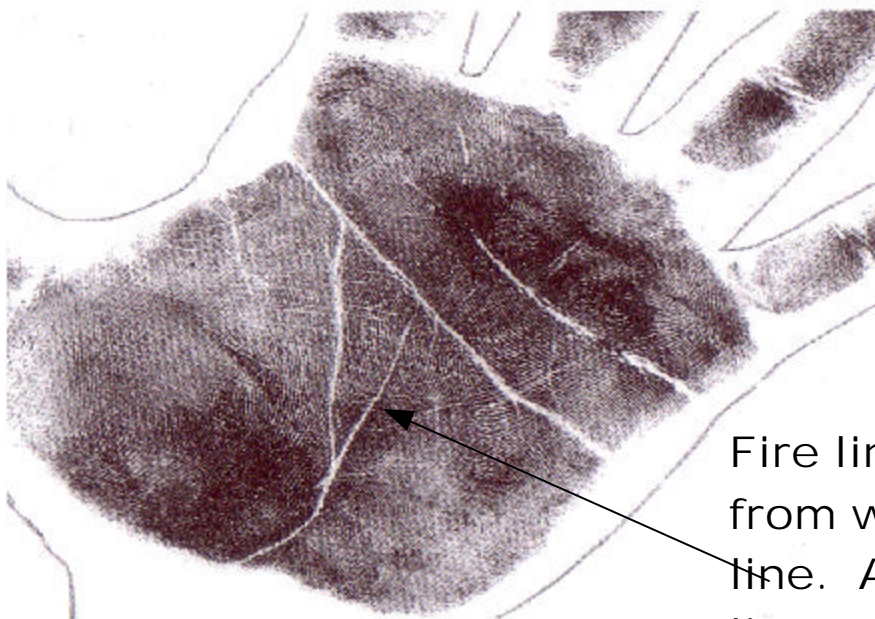
Fire line starting from the Lunar quadrant



FIRE LINE



Fire Line  
from the  
Lunar  
quadrant



Fire line emerging  
from within the Earth  
line. Air and Earth  
lines are bound.



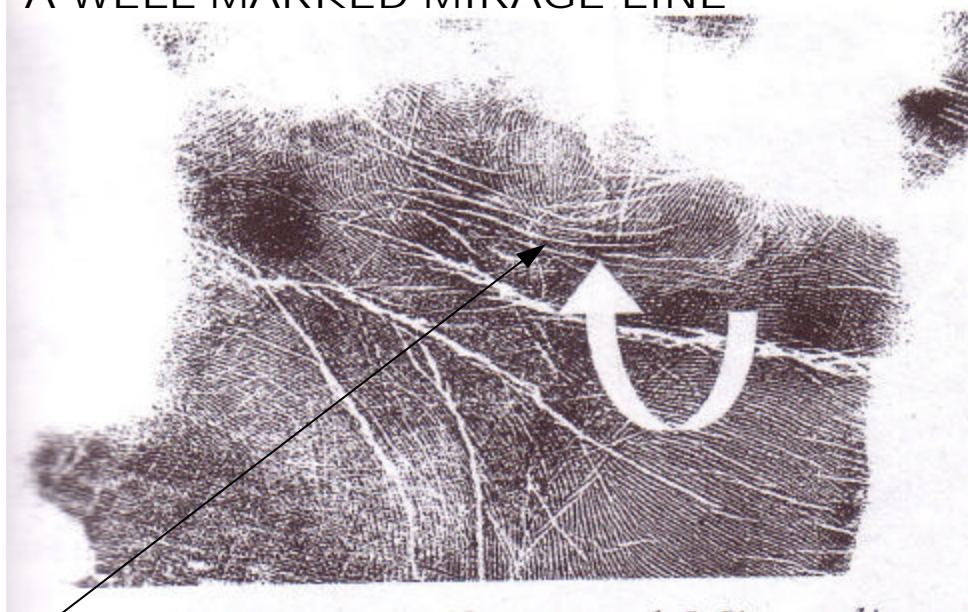
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**MIRAGE LINE (RING OF NEPTUNE/GIRDLE OF VENUS)**



**A WELL-MARKED MIRAGE LINE**



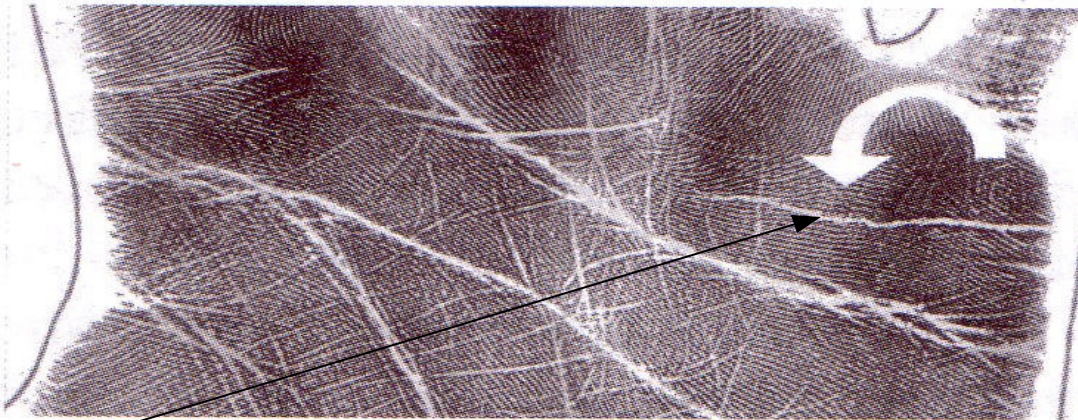
**A fragmented Mirage line**



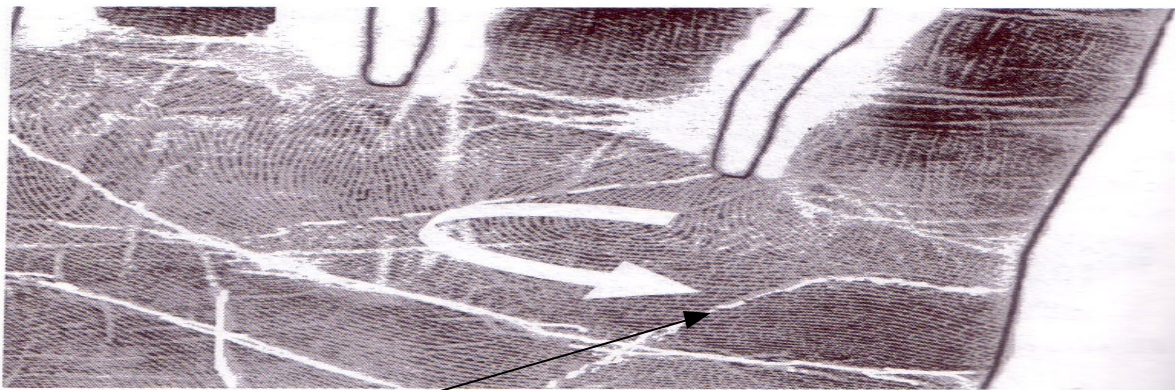
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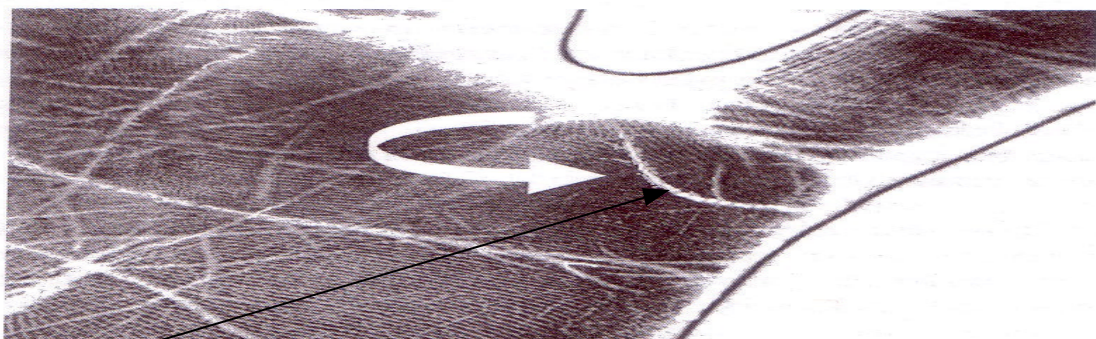
AFFECTION LINE



AN EXTENDED AFFECTION LINE



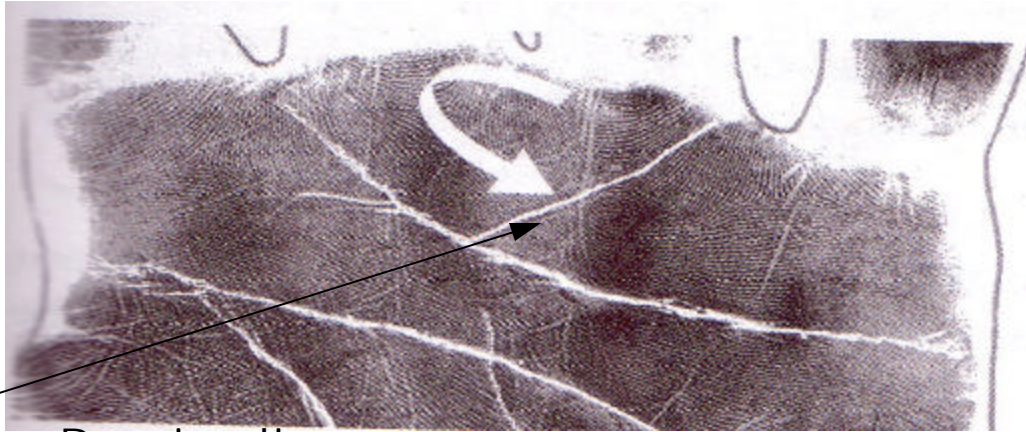
A PLUNGING AFFECTION LINE



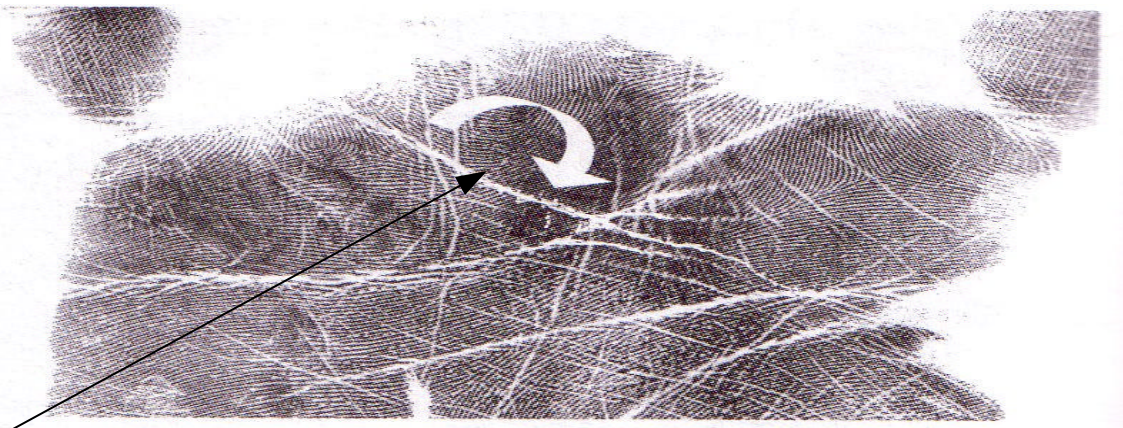
AN ENCIRCLING AFFECTION LINE



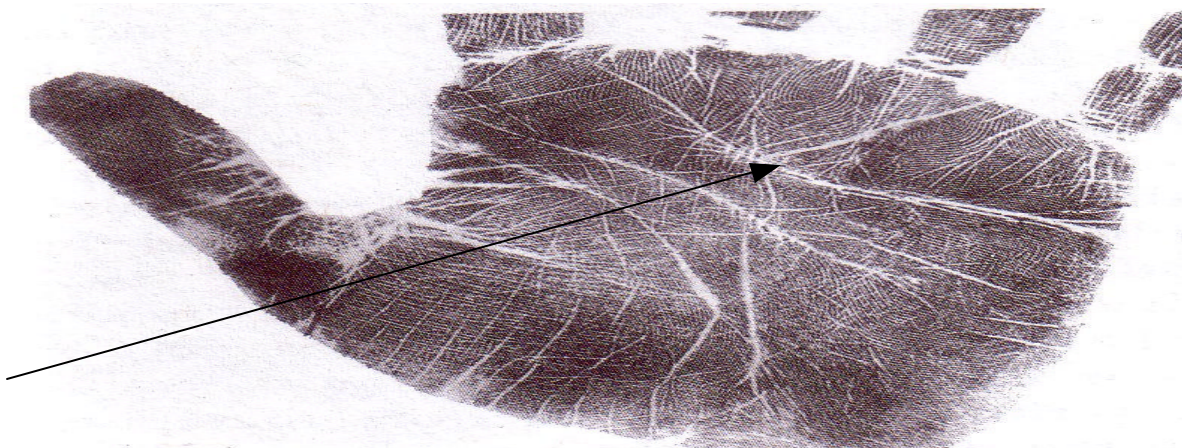
PASSION LINE



The Passion line



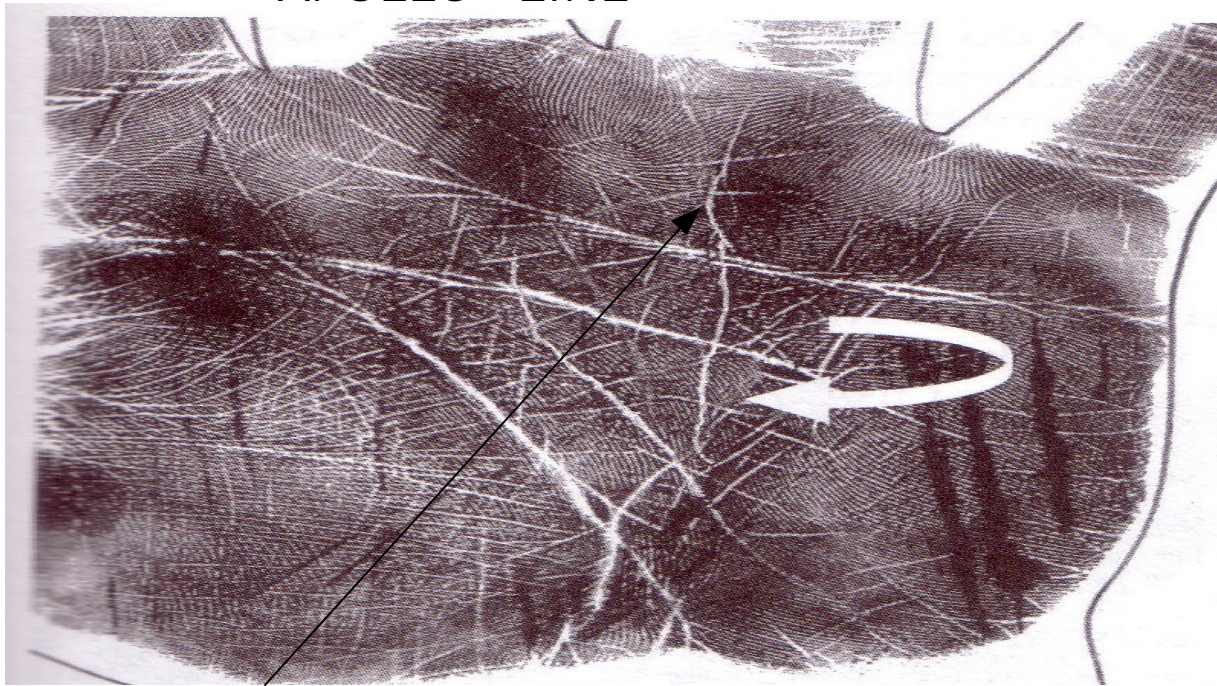
Passion line is as strong as the Water line



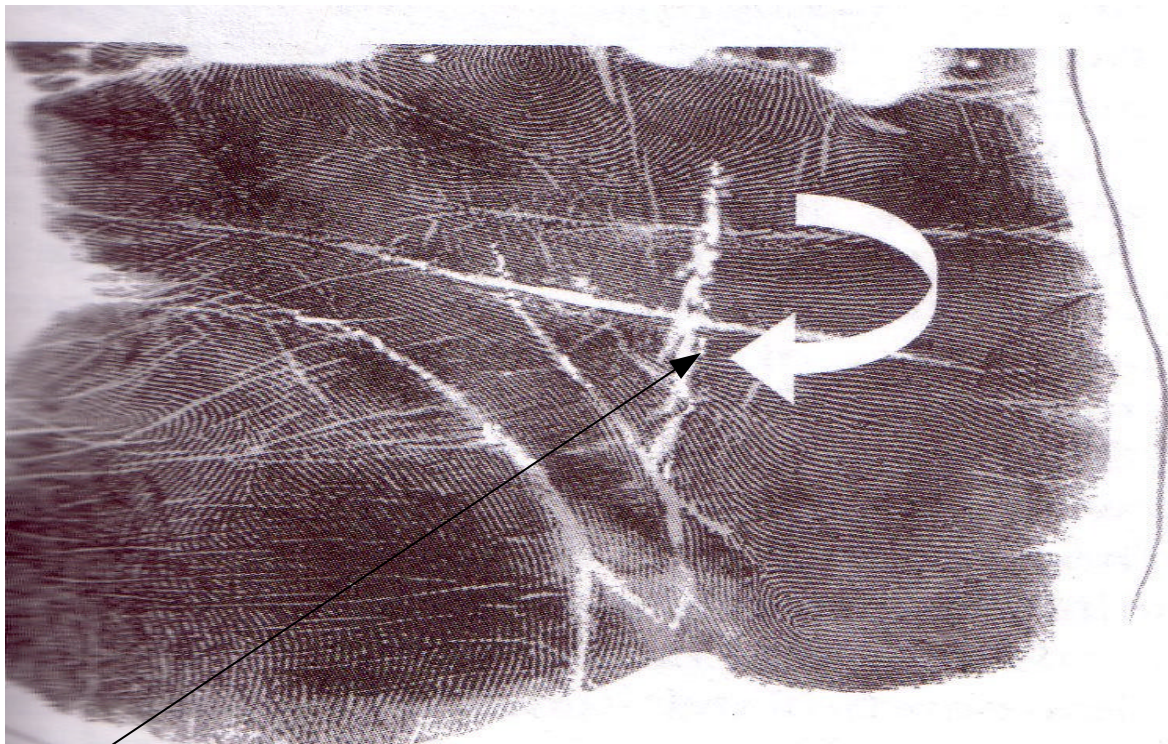
Passion line on the hand of a notorious brothel



APOLLO LINE



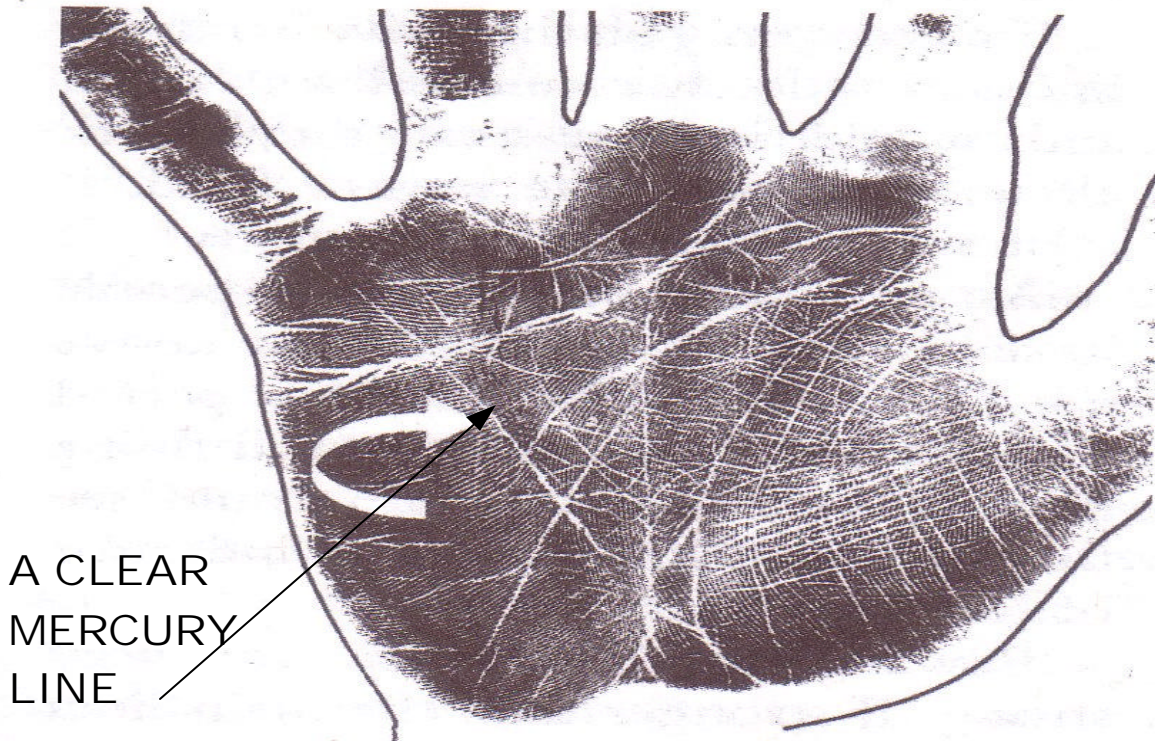
A COMPLETE APOLLO LINE



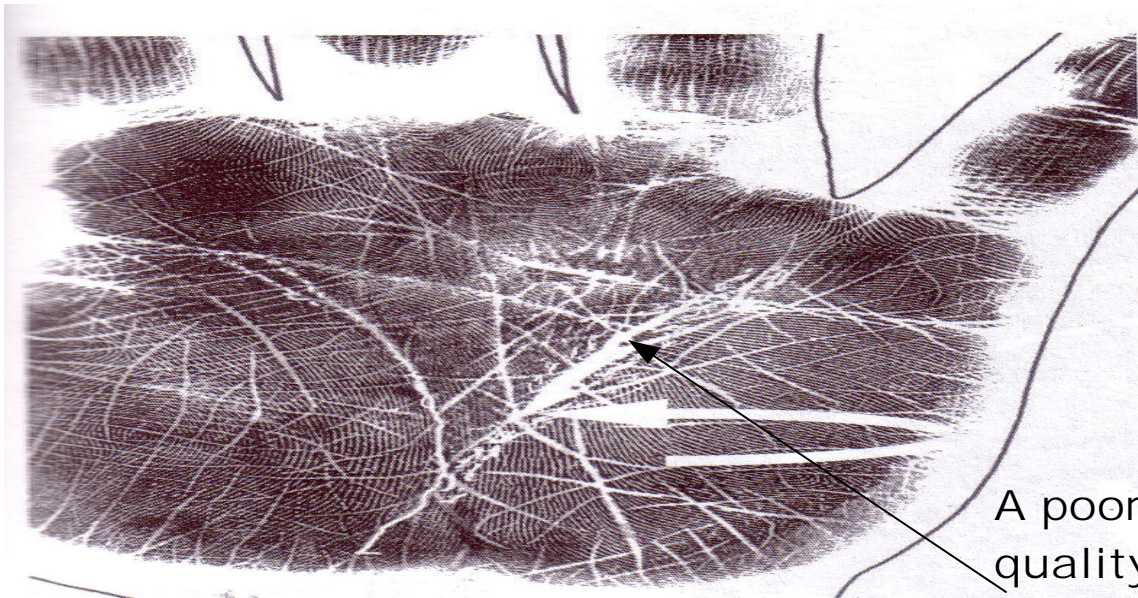
AN OVERLAPPING APOLLO LINE



MERCURY LINE



A CLEAR  
MERCURY  
LINE

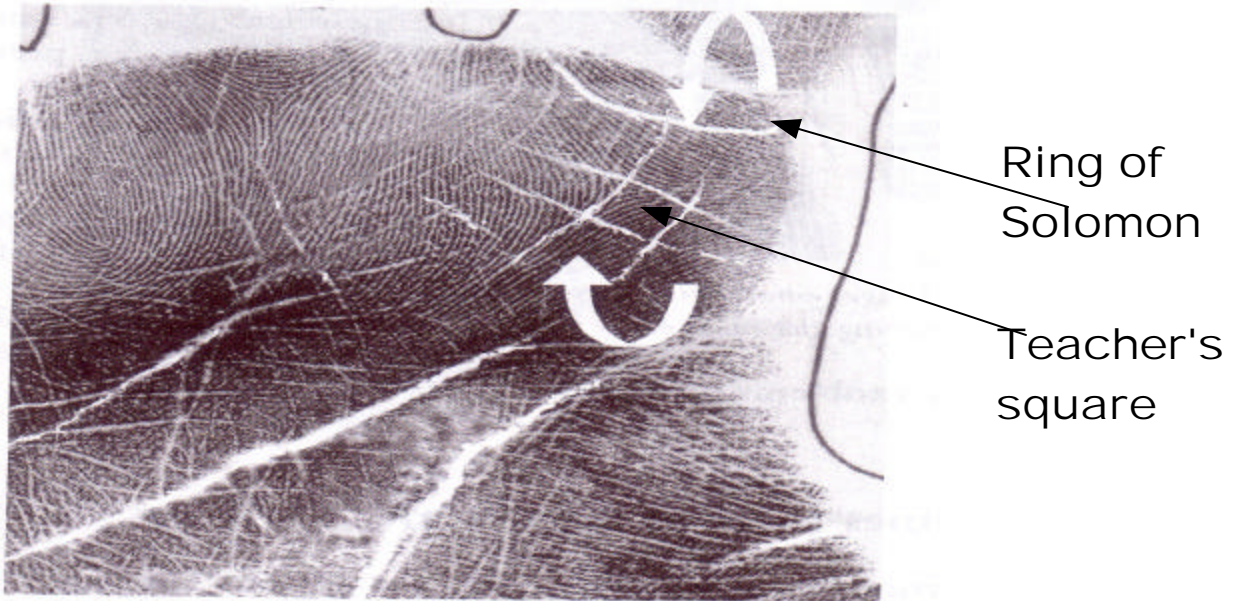


A poor  
quality  
Mercury  
line

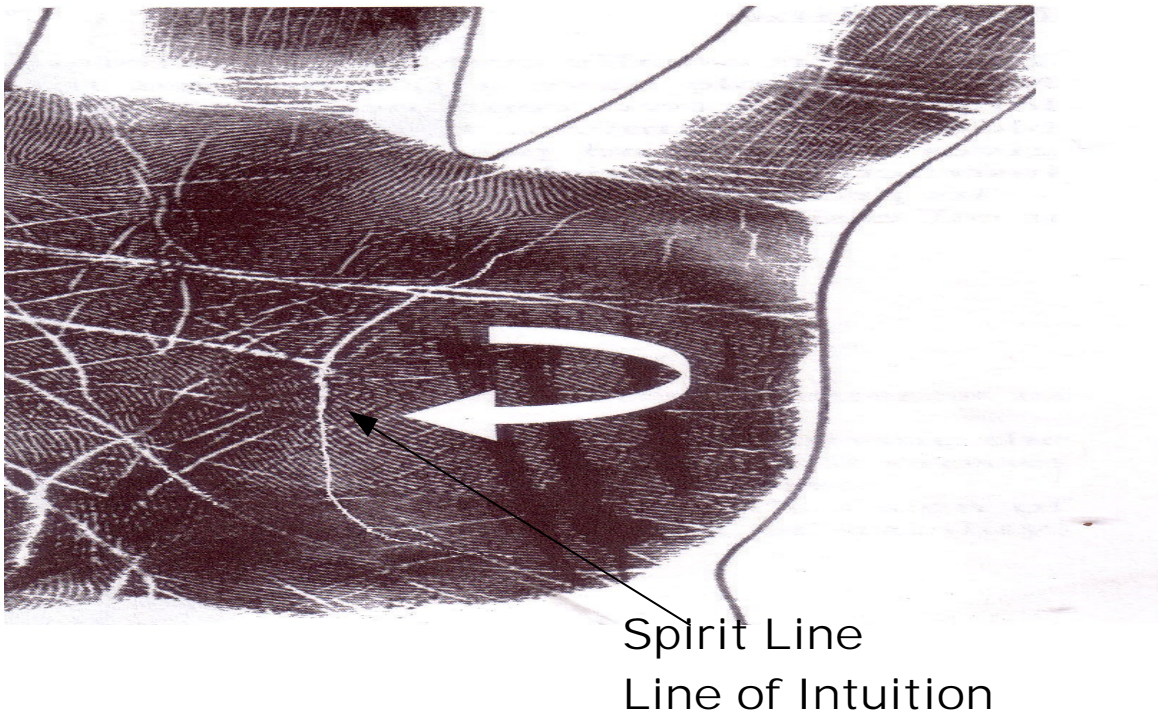


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**RING OF SOLOMON & TECHER'S SQUARE**



**SPIRIT LINE (LINE OF INTUITION)**

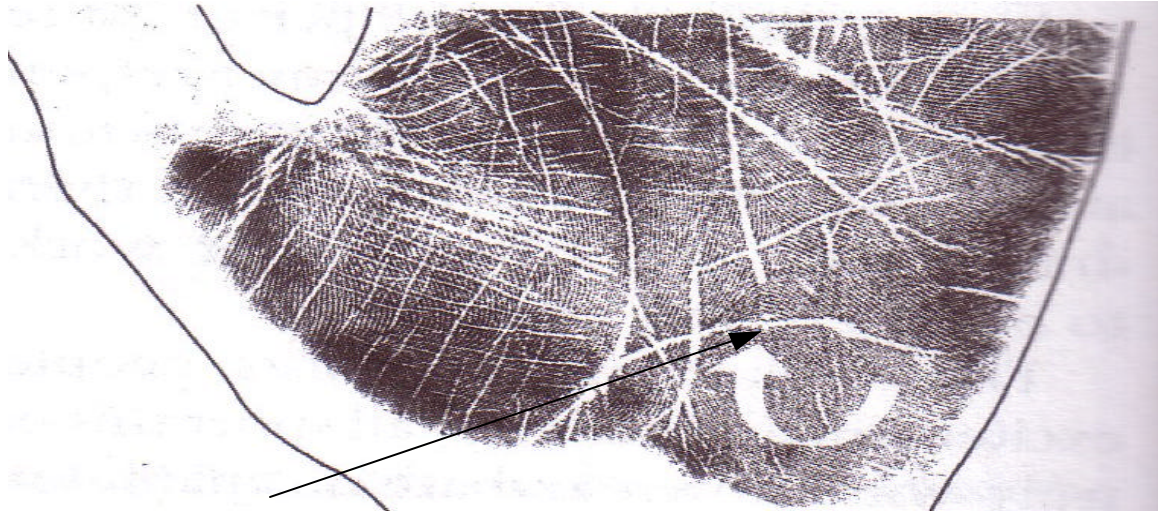




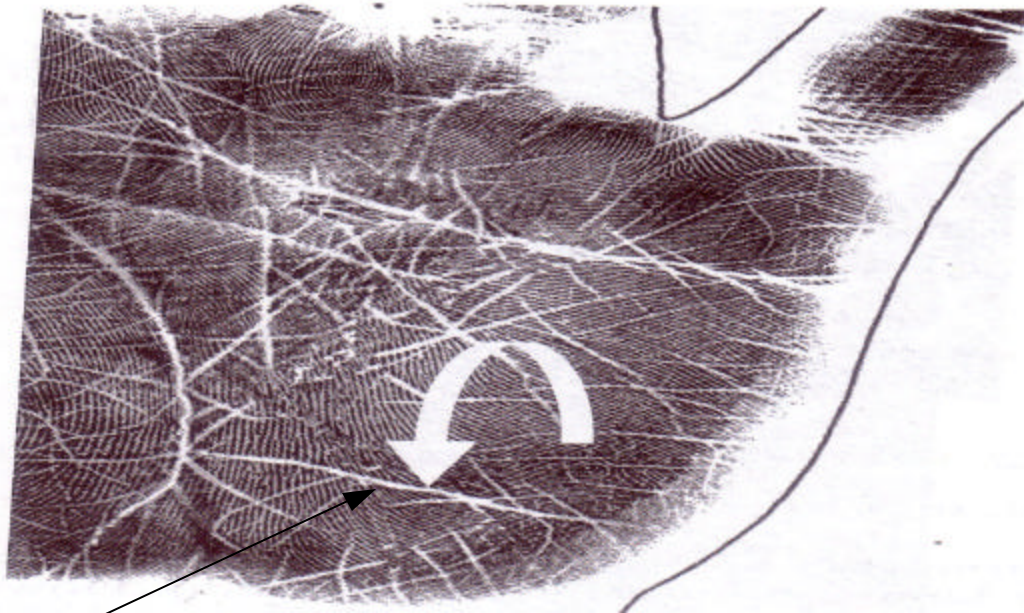
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VIA LASCIVIA AND INTENSITY LINES



VIA LASCIVIA



INTENSITY LINE

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