

Engelstimme

Offertorium

in
Festo Domini nostri Jesu Christi Regis
ultima Dominica Octobris

für
4 stimmigen gem. Ges mit Orgel.
ops. 30

Aug. Högn

Offertorium
in Festo Domini nostri Jesu Christi Regis

J. Högn op. 30

Sopr.
-alt.

Tenor
Bass

Orgel

Postula a me et dabo tibi gentes hereditatem tuam et

possessionem tuam *string.* feminas *brachia* terrarum et dabo tibi gen-

possessionem tuam feminas terrarum et dabo tibi gen-

tes hereditatem tuam *string.* et dabo tibi gentes heredi-

tes hereditatem tuam et dabo tibi gentes hereditatem tuam heredi-

rit.
talem tu - am brevis

et possessionem tu - am -

talem tu - am et possessionem tu am terminos ter - rae

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "talem tu - am et possessionem tu am terminos ter - rae". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line and a treble line with various rhythmic patterns and accidentals.

rit. *brevis*
terminos terrae et posses - sionem tu - am - terminos ter - rae.

terminos terrae et posses - sionem tu - am - terminos ter - rae.

The second system continues the musical piece. The vocal line repeats the lyrics "terminos terrae et posses - sionem tu - am - terminos ter - rae." The piano accompaniment continues with similar complexity, featuring a dense arrangement of notes and rests. The system concludes with a double bar line.