

Fünf Lieder
nach Gedichten von Ina Seidel
für Sopran und Klavier
von
Ernst Fuchs-Schönbach
op. 15

Ruhe in Dir.

Ina Seidel

Lehrbuch, ausdrucksvoll (P. 56-70)

Ernst Fuchs-Schönbach, op. 15 a

sempre espress.

p *f* *pp*

p dolce, sempre espressivo *pp* assai

Moin springt auf die - zu Hüft

p *pp*

du = zu, laß mich dich = pfen,

p *mp*

springt, für ist ad hinf und die = hat

p *mp* *piu mosso*

cresc. e accel. *molto poco a poco rit. dim.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Blitzlicht im Nebel, die Feinde der Nacht sind hier, die Nacht ist hell". The piano accompaniment includes performance markings such as "cresc. e accel." and "molto poco a poco rit. dim.".

Tempo I

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Nun ist der Herr bei uns, die Feinde der Nacht sind hier, die Nacht ist hell". The piano accompaniment includes performance markings such as "Tempo I" and "mp".

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Nun". The piano accompaniment includes performance markings such as "lu." and "solo".

Handwritten musical score for the fourth system, consisting of empty staves for the vocal line and piano accompaniment.

Sommersglück.
Linn Seidel

Alto bewegt (♩ = 70)

Ernst Fuchs-Schönbach, op. 15 b

mf

Ab: la Lur = zu Her = fun im mein Luth,

mf

Ein Rir: Kun wir: - fuln imtorn Wand.

f *mf* *espress.*

It mir traf als Lüt. tu is Lint Längst ge wußt:
Briem bei stunden

f *mf.* *langamer* *molto espress.*

Briem man, Gerd mit allem Gerd. O, zu

langamer *dolce* *mf* *molto espress.*

mp
 Herz in Trübsinn, An=gnostig mich!
mf
 du nicht verbittest Fromm, bist

mp
 ul. den Sinnen mich, —

mp *cresc. e accel.*

f wie anfangs

f
 die Pfunde zum ind Blut
 wie anfangs

rit.

mp *f*

mp *f*

Stur = mir, du liegst in dir - bu zu!

Geheimnis der Liebe.
Ina Seidel

Ernst Fuchs-Schönbach, op. 15c

Fremdlich bewegt (d. ca 80)

mf

Lied = Nur, wachst du, in der stum

mf

f

etwas langsamer
mf

Lied = luf zu. Hül = tut? Sind, wenn du = du luf

etwas langsamer

mf

Tempo primo *mf*

in = nur die heimlich zu = wach = tut: zu. du

Tempo primo

exakt
mf

f

wünscht. du = ein Glück, und die yünft, zu stünd

f

poco più largo
mf
diminuendo

inß nel punkt tieß in im En = lu tieß punkt = tu.

poco più largo
mf
diminuendo

con impeto
f
cresc. e string.

ju. im Enßung, die dieß ganz tieß zu =

con impeto
f
cresc. e string.

ff
ritard. e dim.

rait = suud tu = suß = tu,
 ganz ist zu nief, tieß in

ff
ritard. e dim.

mp
♩ = 50 cantabile

nieß ließt = loß
 der fri = für suu = loß = tu...

mp
♩ = 50 cantabile

mf *molto espresso.* *f*

Sin - fu, ad ista pu - ra pu - ra, ubi - led für die zu un - be - wu -

molto espresso.

mf *f* *poco rit.*

mit sich für die in der glück - sel - ten - heit zu un - ge - wu -

mf *f* *poco rit.*

senza
mf

Ehe.

Kräftig ausdrucksvoll (♩ = 100) Ina Seidel

Gust Fuchs - Schönbach, op. 15 d

The first system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a series of rests in the upper staves, followed by a melodic line in the bass staff starting with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes with various articulations.

The second system continues the musical piece. It features a vocal line in the top staff with lyrics and piano accompaniment in the bottom two staves. The lyrics are "O, süß ist". The music includes a triplet of eighth notes in the vocal line. Dynamics range from mezzo-forte (mf) to forte (f).

The third system of musical notation continues the piece. The vocal line has the lyrics "ist fern, im zierlichen und feht,". The piano accompaniment features a steady eighth-note pattern. Dynamics include mezzo-forte (mf) and forte (f).

The fourth system of musical notation concludes the piece. The vocal line has the lyrics "fern in mir, und fern, fern, du mich nicht läßt!". The piano accompaniment features a triplet of eighth notes. The system ends with a key signature change to two sharps (F#, C#) and a common time signature. Dynamics include mezzo-forte (mf) and forte (f).

rubizor *mp molto espress.* *mf*

rubizor *mp* *molto espress.* *mf*

Mai: nur Ein = no time, mai: nur Ein - you light,

This system contains the first system of handwritten musical notation. It includes a vocal line at the top and a piano accompaniment below. The vocal line starts with a rest, followed by notes with lyrics. The piano part features chords and melodic lines. Dynamic markings include *mp*, *molto espress.*, and *mf*. The tempo marking *rubizor* is written above the vocal line.

piu largo *mf* *3 rit.*

piu largo *mf* *3 rit.*

ich wu'se hier bin, wenn. sollt du dich nicht

This system contains the second system of handwritten musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics and dynamic markings. The piano part includes triplets and other rhythmic figures. Dynamic markings include *mf* and *3 rit.*. The tempo marking *piu largo* is written above the vocal line.

maestoso

maestoso

This system contains the third system of handwritten musical notation, which is purely instrumental for the piano. It features a series of chords and melodic lines. The tempo marking *maestoso* is written above the staff.

molto espress. *mf*

molto espress. *mf legato*

Mai: nur Ein = no time will geben wir nur: you =

This system contains the fourth system of handwritten musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics and dynamic markings. The piano part includes chords and melodic lines. Dynamic markings include *mf* and *mf legato*. The tempo marking *molto espress.* is written above the vocal line.

cresc. e accel.

mf *poco rit.* *ff*

moiré, sein ein Plit, from will, mi = und für - - - zund

cresc. e accel. f *poco rit.* *ff*

Tempo I

And. Tempo I

rit.

Marsch.
Ina Seidel

Mäßig bewegt (ca 72)

Gust Fuchs - Schönbach, op. 15 e

mp *mf*

mp

In l'aria feroce un fuggo del Fug,

f *mp* *mf* *cresc. molto*

Al. bar, Kler ni-bro-broimul Lent. Puro = gu ylin = gu br =

mp *molto cresc.* *p*

Arut, fo = di d'unght iut p'f'f'f'f' f'f'f'f'.

Tempo di prima *mp*

Tempo di prima Fin Ann. fin

