

Swingin' Down The Lane

An Old Fashioned Song With a Fox Trot swing



ISHAM
JONES

Lyric by
Gus Kahn
Music by
Isham Jones

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With any FEIST song"

LEO FEIST, INC. NEW YORK
LONDON, LOS ANGELES, LONDON, AND TORONTO
MANHATTAN, N.Y. 10017

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3

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Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a night-in-gale call - in, / Seems the whole world is mat - in,". The piano accompaniment continues with a steady accompaniment.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Out where moon-beams are fall - in, He's mak-in' love to a red, red / While a - lone I keep wait - in, There's no one e - ven to sym - pa -". The piano accompaniment continues with a steady accompaniment.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "rose, I wan - der down the lane where we start - ed, / -thize, I try to leave old mem-ries be-kind - me,". The piano accompaniment continues with a steady accompaniment.

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1

Love-er's Lane where we part - ed, I'm so un-hap-py, but no one knows _____
 But it seems that they find - me, Each star a-love tells me of your eyes. _____

CHORUS

Ev-'ry-bod-y hand in hand, Swing-in' down the lane, _____ Ev-'ry-bod-y

feel - in' grand, Swing-in' down the lane, _____ That's the time I miss the

miss That we might have known, _____ Nights like this When I'm all a -

5228 - 2

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- lone, _____ When the moon is on the rise, Hon-ey lin so blue, _____

_____ Witch-in' lov-ers mak - in' eyes like we used to do, _____ When the moon is

on the wane Still in wait-in' all in vain, Should be swing-in' down the

lane with you. _____ Ev-ry-bod-y you. _____