

## OMG – What a Movie...Beyond the Usual

Mixing religion with the medium of cinema can prove catastrophic...But let me applaud the Director and the actors of OMG. Solid script, exquisite direction and fabulous acting.

Though the Indian cinema has grown in different areas but it has been often accused of restricting itself to stereotype story formulas of the past. Though in the past few years this trend seems to be changing with many movie makers experimenting with newer ideas. One such movie breaking the stereotype is the recently released film OMG. The movie may be classified as a satirical comedy that satires religion becoming business.

Comedy has never been a genre very popular in the Indian film industry. Being a comedy movie it is also very thought provoking, interesting and educative at the same time. The movie is different in many ways; the story does not try to make superstars but importance is given to the characters of the film. The story is based around a simple middle class Gujarati Man played by Paresh Rawal. The movie also breaks the notion of having a lead actress in the film. On the other hand it tries to do justice with all the characters in the movie.

The plot of the movie is very unique in which the character lodges a complaint against God because he was told by the insurance company that his shop was destroyed by the act of God.

The movie might be seen as controversial by many as it touches the sensitive issue of religion. However the fact remains that the film tries to bring in light some of the basic issues faced by a common man. The film tries to draw our attention to the fact that many spiritual and political leaders often misuse their position in name of religion. The movie tries to address each issue in a simple manner so that it is easily understood by the public. Rather than questioning any individual, group or religion the film tries to question the actions of general public. Whether their actions take them closer to God or it is just blind faith. The lead character of the film is someone who does not want to go in the debate of whether there is God or not but questions the bases of others action. The most impactful message in the movie is to educate the common masses about the fact that it is better to help someone in need than to spend money on those who themselves might not understand God.

The movie emphasizes the fact that God is present everywhere and everyone should lead a truthful living. The film tries to touch the sensitive issues of human nature, like rather than being God-loving people the general public is God-fearing and might again fall in practices of blind faith.

The film shows Akshay Kumar performing the role of God. Even though Kanjilal is an atheist, he is closer to God than others due to his proper thinking and also encourages advises Kanjilal to fight his own battle. Another Scene that will impact the public is towards the end of the film. Kanjilal finds out the true identity of God and is able to convey his message to the public. He is no longer able to see Akshay Kumar but find a locket on ground that was used by Akshay. When Kanjilal tries to keep that in his pocket thinking that it is sacred, he is advised to keep Him alive in his heart rather than limiting it to something and again fall in circle of blind faith.

Another good thing about the film is that different issues in the film are shown in a very light manner with good comic dialogues. Also rather than trying to prove any point the film tries to encourage people to think and then decide upon the action. This film will be alive for many a years to come and like an heirloom be passed from one generation to another. Thank you for making this film