

String Quartet No.3

Michael Repoulis

Allegretto

1

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains the first five measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The 1st Violin part features a melodic line with eighth and sixteenth notes. The 2nd Violin part has a more rhythmic pattern with eighth notes and rests. The Viola and Cello parts provide harmonic support with longer note values and some rests.

6

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 6 through 10. The 1st Violin part has a more active role with sixteenth-note passages. The 2nd Violin part continues with a steady eighth-note pattern. The Viola and Cello parts maintain their harmonic roles with some melodic movement.

11

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 11 through 15. The 1st Violin part has a melodic phrase with a fermata. The 2nd Violin part has a more active role with sixteenth-note passages. The Viola and Cello parts provide harmonic support with longer note values and some rests.

19

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

25

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

29

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

35

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

44

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

52

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

61

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

Andante

70

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

77

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

80

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

83

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

86

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

89

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

92

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

95

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

98

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

101

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

102

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

103

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

105

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

107

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

108

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

109

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

111

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

113

Musical staff for 1st Violin, measures 113-115. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a quarter note, a half note, and a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

1: 1st Violin

Musical staff for 2nd Violin, measures 113-115. The staff is in treble clef with a key signature of two sharps. It features a series of quarter notes and rests, with some notes beamed together.

2: 2nd Violin

Musical staff for Viola, measures 113-115. The staff is in alto clef with a key signature of two sharps. It contains a series of quarter notes and rests.

3: Viola

Musical staff for Cello, measures 113-115. The staff is in bass clef with a key signature of two sharps. It contains a series of quarter notes and rests.

4: Cello

116

Musical staff for 1st Violin, measures 116-118. The staff is in treble clef with a key signature of two sharps. It begins with a series of eighth notes, followed by a quarter note, a half note, and a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

1: 1st Violin

Musical staff for 2nd Violin, measures 116-118. The staff is in treble clef with a key signature of two sharps. It features a series of quarter notes and rests, with some notes beamed together.

2: 2nd Violin

Musical staff for Viola, measures 116-118. The staff is in alto clef with a key signature of two sharps. It contains a series of quarter notes and rests.

3: Viola

Musical staff for Cello, measures 116-118. The staff is in bass clef with a key signature of two sharps. It contains a series of quarter notes and rests.

4: Cello

119

Musical staff for 1st Violin, measures 119-121. The staff is in treble clef with a key signature of two sharps. It begins with a series of eighth notes, followed by a quarter note, a half note, and a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

1: 1st Violin

Musical staff for 2nd Violin, measures 119-121. The staff is in treble clef with a key signature of two sharps. It features a series of quarter notes and rests, with some notes beamed together.

2: 2nd Violin

Musical staff for Viola, measures 119-121. The staff is in alto clef with a key signature of two sharps. It contains a series of quarter notes and rests.

3: Viola

Musical staff for Cello, measures 119-121. The staff is in bass clef with a key signature of two sharps. It contains a series of quarter notes and rests.

4: Cello

122

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

125

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

128

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

131

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Detailed description: This system contains measures 131, 132, and 133. The key signature is two sharps (F# and C#). The first violin part (1: 1st Violin) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 132. The second violin part (2: 2nd Violin) provides harmonic support with a mix of quarter and eighth notes. The viola part (3: Viola) has a steady eighth-note accompaniment. The cello part (4: Cello) plays a similar eighth-note accompaniment. The music concludes with a whole note chord in measure 133.

Allegro

134

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Detailed description: This system contains measures 134, 135, 136, 137, and 138. The tempo marking 'Allegro' is written in blue ink above the first violin staff. The key signature remains two sharps. The first violin part (1: 1st Violin) has a rhythmic pattern of eighth notes with accents. The second violin part (2: 2nd Violin) mirrors this pattern. The viola part (3: Viola) continues with eighth notes, featuring a triplet of eighth notes in measure 136. The cello part (4: Cello) maintains the eighth-note accompaniment. The system ends with a whole note chord in measure 138.

139

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Detailed description: This system contains measures 139, 140, 141, and 142. The key signature is two sharps. The first violin part (1: 1st Violin) and second violin part (2: 2nd Violin) play eighth notes with accents. The viola part (3: Viola) has a more complex rhythmic pattern with eighth and sixteenth notes. The cello part (4: Cello) is mostly silent, indicated by a whole rest in measure 139 and a whole note chord in measure 142.

141

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 141 and 142. The key signature is three sharps (F#, C#, G#). The 1st Violin part consists of eighth notes with stems pointing down. The 2nd Violin part consists of eighth notes with stems pointing up. The Viola part is silent, indicated by a whole rest. The Cello part consists of eighth notes with stems pointing up, followed by a quarter rest.

143

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 143 and 144. The key signature is three sharps. The 1st Violin part continues with eighth notes, stems down. The 2nd Violin part continues with eighth notes, stems up. The Viola part has a rhythmic pattern of eighth notes with stems up, followed by a quarter rest. The Cello part has a rhythmic pattern of eighth notes with stems up, followed by a quarter rest.

145

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 145 and 146. The key signature is three sharps. The 1st Violin part continues with eighth notes, stems down. The 2nd Violin part continues with eighth notes, stems up. The Viola part has a rhythmic pattern of eighth notes with stems up, followed by a quarter rest. The Cello part has a rhythmic pattern of eighth notes with stems up, followed by a quarter rest.

147

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

149

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

151

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

154

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

156

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

158

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

160

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

162

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

164

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

166

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

168

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

171

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

173

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

175

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

177

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

179

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

181

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

183

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

185

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 185-186. The score is in G major (one sharp) and 3/4 time. The 1st Violin part features a rhythmic pattern of eighth notes with slurs and accents. The 2nd Violin part has a similar pattern with some grace notes. The Viola part has a more complex rhythmic pattern with slurs and accents. The Cello part has a simple pattern of quarter notes.

187

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 187-188. The 1st Violin part has a pattern of eighth notes with slurs and accents. The 2nd Violin part has a pattern of eighth notes with slurs and accents. The Viola part has a pattern of eighth notes with slurs and accents. The Cello part has a simple pattern of quarter notes.

190

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 190-191. The 1st Violin part has a pattern of quarter notes with slurs and accents. The 2nd Violin part has a pattern of quarter notes with slurs and accents. The Viola part has a pattern of quarter notes with slurs and accents. The Cello part has a simple pattern of quarter notes.

192

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 192-193. The score is in G major (one sharp) and 3/4 time. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st and 2nd Violin parts play eighth notes. The Viola part has a rhythmic pattern of eighth notes with rests. The Cello part has a similar rhythmic pattern.

194

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 194-195. The score is in G major (one sharp) and 3/4 time. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st and 2nd Violin parts play eighth notes. The Viola part has a rhythmic pattern of eighth notes with rests. The Cello part has a similar rhythmic pattern.

196

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 196-197. The score is in G major (one sharp) and 3/4 time. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st and 2nd Violin parts play eighth notes. The Viola part has a rhythmic pattern of eighth notes with rests. The Cello part has a similar rhythmic pattern.

198

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

200

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

202

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

204

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

207

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

209

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello