

# THE NEW ORLEANS BEE

Office 73 Chartres street.

**NEW ORLEANS:**  
FRIDAY MORNING, NOV. 27, 1863.

Motes at Auction To-day.

By H. E. MURRAY, at Auction, on the River, opposite the Customhouse.

Mr. P. Morris, at 10 o'clock, at No. 12 Magazine street, has furniture, at half past 10, wagons, at

10 o'clock, at No. 10 Magazine street, 500 barrels, at 10 o'clock, at 17th

wagons, at 23rd Magazine street, house-hold

articles, at 10 o'clock, at 10th

Crescent street, necessities of life, furniture,

etc., at 10 o'clock, at 10th street, be-

tween Canal and Magazine streets.

The clock of the summer Bazaar has our

thanks for late Memphis papers.

Attention is called to the advertisement of Mr.

Chadwick, Secretary of the Union Association

of New Orleans.

ATTENTION—For the convenience of all who have

business in the Woods, Woods, and

sawmills, who may use it, it is to be noted that

they are safe, convenient, and reliable.—**BOLLO-**

**WATTS FILLS AND DINTOMS**, 15 cents per box.

Mr. K. Murphy, auctioneer, calls the attention

of buyers to the sale of 667 barrels porto-

riko, advertised to be sold by him, this day,

at 10 o'clock, A. M., on the levee opposite Jack-

son Square.

**Antique House.** Just launched—E. S.

Kemp, 51, Poydras street, advertises for sale

500 barrels of choice St. Louis flour, just landing

from newly arrived steamers.

The various and important sales by H. T.

Montgomery this day, Friday, the 27th instant, should be attended by the different trades and

the public at large. They will take place at the

following hours: At 10 o'clock, at 10 and

128 Magazine street, *new Royal*, will offer

the sale of elegant furniture, also, at 10

o'clock, at residence 13, *Magazine*, the entire

contents of his residence, consisting of fine

wood and mahogany furniture, and a

large variety of other goods; at 10 o'clock,

at 10 o'clock, *Magazine* street, a large sale of

choice imported bags, of favorite brands,

best, etc., at 10 o'clock, at 23rd Magazine

street, *new Royal*, whose choice bags had

been sold to the public at large; at 10 o'clock,

at Magazine and Carondelet, three valuable

horses and buggy, at 10 o'clock, at sales-

room 23, *Carondelet*, a large sale of 2000 bales

or more of cotton. The lots consist of desirable

grades and qualities, immediately after the

sale, ex steamer *Wessex*, port of Lafayette

street, 15 miles of cotton, slightly damaged.

For full particulars see advertisements.

**Memphis.**

Leister Walker's play at Edendale, which

has enjoyed six weeks at Wallack's

Theatre, New York, was produced in this city

for the first time on Wednesday night at the

Vestibule Theatre. It may be safely observed,

in the outset, that the manner in which it was

put on the boards, the general style and spirit

of its representation, and the exact station and

social receiving given it by a large and not

undiscriminating audience, conduced to render

its first production a decided success and to

justify the expectation that it will be welcomed

as often as is repeated hereafter.

Edendale is a play in acts, combining

some of the qualities of the general comedy and

the melodrama, seasoned with a considerable

admixture of farcical caricature.

The plastic hand of an experienced and discriminating actor and stage manager, has evidently fashioned it, so to speak, to play itself. In fact, we should judge from seeming signs here and there, that

it is intended to be a farce, but, if so, it is not

understandingly audience, conduced to render

its first production a decided success and to

justify the expectation that it will be welcomed

as often as is repeated hereafter.

The instruments employed for compi-

lating and varnishing the play are trifles enough.

They have been the common property of sec-

ond and third rate romancers and scoundrels

of the past century. But if their introduction can be plausibly attributed to the credit of the author's invention, their application in this instance is indeed as to excite admiration of his skill and judgment.

The instruments referred to are kidnap-

ping Gipsies and oppositional children, confusions of parentage, and sordid discoveries of disengaged relationships where none had been imagined, mothers and daughters, lost boys and children, brother, ignoramus and the last extremity of boy betwixt friend and friendship, and so forth.

Elijah Grey is gay and festive youth, an officer in the English army, who has seen the

war in every possible veritable, bold

and artful, solid and useful. He is really

the brother of Matthew Lyle, a village doctor and fell in love with the doctor's sister, Miss Hess Leigh, who is really the daughter of Tabbitha Bink, housekeeper at the doctor's cottage. It would scarcely be interesting here to relate the process, whether of voluntary adop-

tion or impulsion, by which this state of things came about. They are best shown in the performance of the play.

Lady May is mother of Sir Arthur May, who,

while a child, is kidnapped by Gipsies, through

the contrivance of Col. Cavendish May and Miss McLean. The two stars of the villainy of the play: Col. May, the general, and McLean, the vulgar villain.

A provision in a certain will, to the contingent

advantage of Col. May, made of Lady May, made it the interest of that well educated

and well born, Sir Arthur, out of the way, and

thus to interfere in the marriage of his mother,

especially when the general, with General Rebe-

ld, is in the field. This, however, did not

break through the will of the two sisters,

which all the mysteries, forces an *Edendale*,

and Mrs. Lady May's son is restored to her, but

the man of his choice, Doctor Leigh.

Meanwhile, his mother, who had been

kidnapped, has, through the intercession of

Col. May, been restored to her, but, for the

joy of his life, Tabbitha Bink, would have

done worse than triumph of justice.

And Elijah Grey, who has, through the

advice of his mother, been restored to his

former position, has, through the

intercession of Col. May, been restored to his

former position, and is now, in command of

the *Edendale*.

New York, November 16.—A portion of

the *Argus of New York* is quoted as follows:

"Sir,—I am sorry to inform you that

the *Argus* has been suspended.

Yours, &c., J. C. LEITCH.

Memphis, November 16.—The steamer

*Mississippi Queen*, bound for

St. Louis, arrived yesterday morning.

She is reported to have been captured by

Confederate forces.

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