

# Анна-Мария

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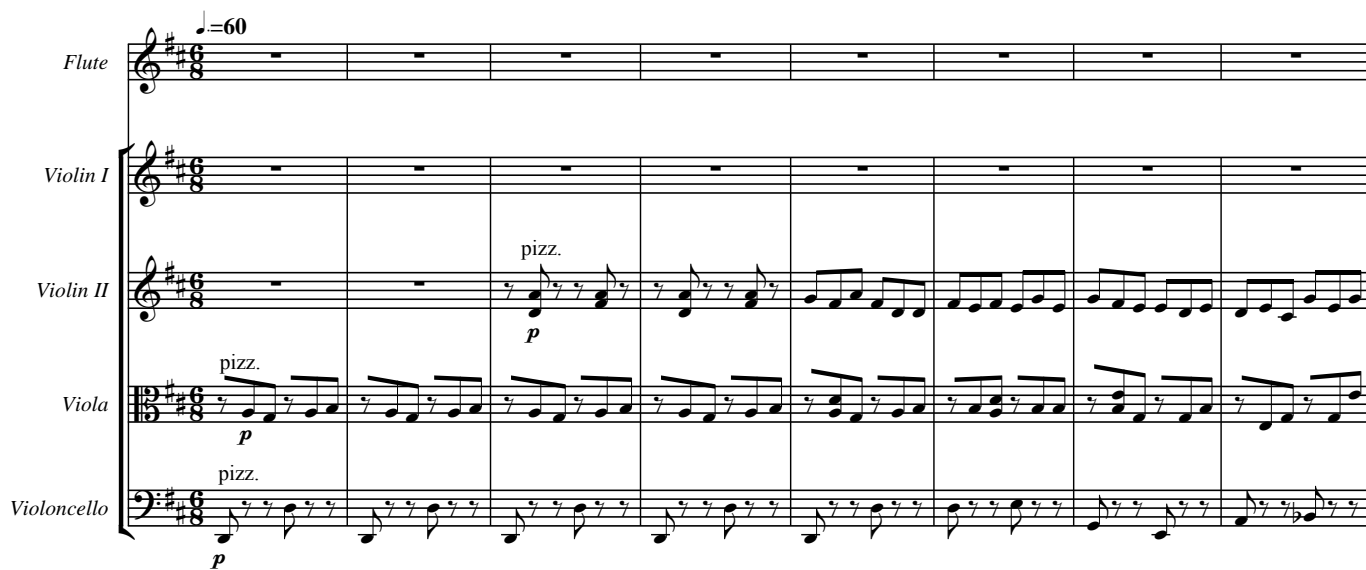
Flute  $\text{♩} = 60$

Violin I

Violin II *pizz.*  
*p*

Viola *pizz.*  
*p*

Violoncello *pizz.*  
*p*



9



17



24

*p*

*mp*

32

$\text{♩} = 67$

*p*

*mp*

*arco*

*f*

*arco*

*f*

*arco*

*f*

39

*f*

45 *f*

Musical score for measures 45-48. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 45 starts with a forte (*f*) dynamic. The top staff features a complex melodic line with many sixteenth notes and slurs. The second staff has a more rhythmic line with slurs. The third and fourth staves provide harmonic support with chords and bass lines.

49

Musical score for measures 49-52. The system consists of four staves. The top staff continues the melodic line from the previous system. The second staff has a rhythmic line with slurs. The third and fourth staves provide harmonic support with chords and bass lines.

53 *rit.*

Musical score for measures 53-56. The system consists of four staves. Measure 53 begins with a *rit.* (ritardando) marking. The top staff has a melodic line with a slur. The second staff has a rhythmic line with slurs. The third and fourth staves provide harmonic support with chords and bass lines.

57  $\text{♩} = 60$

*p*

*p*

*pizz.*

*p*

*pizz.*

*arco*

*mp*

*pizz.*

*mp*

*p*

65

*mp*

*pizz.*

*p*

72

*p*

*mp*

76

*mp*

*p*

80

rit.

*pp*

*pp*

*pp*

*pp*

*pp*