

Marvin G. Towns Jr.

Marvin Towns was introduced to the film business through his friendship with Muhammad Ali, first working as an assistant on **Freedom Road**. His next gig was on **The Blues Brothers** and he hasn't looked back. Towns' production skills have been honed through years of working on big studio films, TV shows and small independent features. Working his way up through the DGA from 2nd AD to UPM, he now works as producer for some of the most experienced executives and directors in the business today. Marvin's strengths are his ability to be the "go to" guy for producers, talent, crew members, unions, guilds and vendors keeping in mind that his job one is bringing the project in on time and on budget with the least conflict possible while keeping a cool head! Through commercial jobs and his creation of the *Concours d'Elegance* at Cranbrook and the *Detroit Festival of Speed and Style*, Towns is a friend with leading executives from GM and Chrysler (which has come in handy on feature film logistics!) Based in Detroit, Marvin is well connected in the Michigan film community and is available for work worldwide.