NEW-ORLEANS BEE.

BY E. BATON.

PUBLISHED BY THE STATE AND TO THE POST MONTHLY

NEW-ORLEANS:

SATURDAY MORNING NOV 12, 1838

ITALIAN OPERA

We believe it will be conceded that New Orleans is the first city in the United States that has possessed an Italian Opera. Its success is justly an important event in the history of the progress of the people from the intense engrossing pursuit of money to the more refined enjoyments of life. We were quite willing to take what was offered us, and to be pleased with it, but we were not at all aware of the importance of the step we had taken, nor of the great influence it would have upon the character of our society. We are conscious that a great change has been effected in the manners of the people, and that the Opera has become the fashionable resort of the beauty and fashion of the city. Whether this change is for the better or for the worse, we will not undertake to say, but it is certainly a very great change, and one which has been effected entirely by the Opera. Before the Opera was established, the theatre was the favorite resort of the fashionable world, and the boxes were filled every night with the beauty and fashion of the city. Now the Opera is the favorite resort, and the boxes are filled every night with