

Rodney Lee Kincaid, A Tribute To All We Do
By Caterina Campagna writer New York, NY

Irony seems to be a recurring theme in Rodney Lee Kincaid's life. Firstly, despite increasingly being hailed as the "Napkin Artist," this Kansas City born middle child from a set of six, refuses to embrace the "artist" label, leaving that definition to those who pursue it for monetary purposes rather than the simple joy he derives from it. Also just as paradoxically, Kincaid first picked up a paintbrush to paint houses in his college days at Tennessee Temple University where he excelled at three majors, and later on, he applied paint to walls again in order to support his young family in Missouri and Ohio. The last piece of evidence which proves that this man's journey is as interesting and multifaceted as his creations is that after finishing his graduate studies in Oral Interpretation Speech at Mankato State University and the University of Missouri at Kansas City, he entered the world of big business overseas. Still, although the husband and father of three children, deals in financing projects as high 1 billion dollars, Kincaid finds comfort in painting within the familiar confines of his modest garage. Therefore, this gregarious man with lion like prowess, finally officially began on his artistic path in 2010, at the age of 55, after 30 years of success as an investment banker and business owner.

His day job is being the CEO and President of Balmoral Companies, and primarily consists of funding films and new energy resources as well as assisting medical charities. Kincaid explains the impetus for his painting. "The very act of painting is the experience itself. Every time I paint, I am laughing my ass off. I am no natural genius... it's getting emotion on a canvas to say something. I want people to think. In investment banking, I must express my ideas and negotiate both sides have a agenda. In painting, I can let that all go, and just say what I feel."

What he feels runs the gamut of the human condition, he like to paint peoples' emotions. His dazzling, and often whimsical color usage captivates the senses with biblical, mythological or homespun philosophical visual narratives that are sometimes sarcastic, but always splendidly candid in nature.

Perhaps that's where the origin of Kincaid's, je ne sais quoi is rooted. After all, this folk muralist first began his illustrative

musings through the simple medium of ordinary house paint impressed upon cloth canvas. After a lavish meal at an upscale London restaurant, his physical cravings were satisfied, but clearly, Kincaid's existential yearnings were still rumbling in his belly. Urging him to detach himself from the predictable tactics of numbers, and delve into the depths of gooey, universal sentiments. Finding a napkin in his pocket, opened up the floodgates of the weary, traveling businessman's creativity. He sketched his first piece on that napkin, finished the drawing in his hotel room, and then painted the figure once returning to his Ohio based abode. He later stoked the embers of his artistic flame on another business trip in Mumbai, where he drew on a canvas made of a laundry bag. That bag couldn't contain him, so he bought an entire 12 foot long table cloth to fully give birth his brainchild.

Now, Kincaid draws on 7 to 12 point canvases, and he has introduced stain, oil acrylics and other mediums. He has also come to implement small mirror fragments in his characters'

eyes sockets, and thusly, creating the effect that the viewer is seeing their own reflection in the subject's soul. His unique renderings are stretched, framed and currently hung in three galleries including, Gallery 19 at Kensington Court in Central London, the Daggett Gallery in the Notting Hill section of London and in his own Balmoral Art and Entertainment Gallery in Ohio.

In the middle of 2013, he is contracted to display 50 pieces of his collection for the first time. Exact times and places are to be later identified. The show is now titled, "Rodney Lee Kincaid A Tribute To All We Do."

More on Rodney Lee Kincaid's art and his investment banking enterprises can be found at:

<http://www.flickr.com/photos/kincaidpaintings/>
www.balmoralcompanies.com

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