

Увертюра

Allegro spiritoso

Piano

ff *p*

5

Pno.

ff *p*

10

Pno.

pp

14

Pno.

f *p*

18

20

Pno.

f *p* *f* *p* *f* *p* *f*

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2

22

Pno.

26

Pno.

30

30

Pno.

34

Pno.

38

40

Pno.

43

Pno.

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Piano score for measures 46-48. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 48.

Piano score for measures 49-51. Measure 50 is boxed and labeled "50". The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Piano score for measures 52-53. The right hand features a melodic line with a sharp sign indicating a key signature change. The left hand continues with the eighth-note accompaniment.

Piano score for measures 54-56. Measure 54 is boxed. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. Dynamic markings *ff* and *p* are present. A fermata is placed over the final note of measure 56.

Piano score for measures 57-59. The right hand features a melodic line with a flat sign. The left hand has an eighth-note accompaniment. Dynamic markings *ff* and *p* are present.

Piano score for measures 60-62. Measure 60 is boxed and labeled "60". The right hand features a melodic line with a flat sign. The left hand has an eighth-note accompaniment. Dynamic markings *ff* and *p* are present.

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4

64

Pno.

p

pp

b tr

68

Pno.

b tr

70

b tr

72

Pno.

pp

b tr

76

Pno.

80

80

Pno.

f p

84

Pno.

f p

f p

f p

f p

Detailed description: This is a page of a musical score for piano, numbered 4. It contains six systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 64 and ends at 67. The second system starts at 68 and ends at 71, with a boxed measure number '70' above the third measure. The third system starts at 72 and ends at 75. The fourth system starts at 76 and ends at 79. The fifth system starts at 80 and ends at 83, with a boxed measure number '80' above the first measure. The sixth system starts at 84 and ends at 87. The score includes various musical notations such as notes, rests, slurs, and trills (tr). Dynamics markings include *p*, *pp*, *f*, and *p*. Trill markings are labeled as *b tr*. The key signature has one sharp (F#).

88 **90**

Pno. *f p f p f p f*

92

95

100

99

Pno. *p f p*

103

Pno. *mf p f p*

110

107

Pno. *f p*

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6

112

Pno.

116

Pno.

120

121

Pno.

126

Pno.

pp

130

130

Pno.

f *p* *f* *p* *f* *p* *f* *p*

134

Pno.

138

140

Pno.

142

Pno.

146

150

150

Pno.

155

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160

8

Pno.

Pno.

Pno.

Pno.

170

Pno.

Pno.

180

Pno.

181 *tr*

Pno.

185

Pno.

188 **190**

Pno.

191

Pno.

194

Pno.

197

Pno.

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10 **200**

Pno.

203

206

210

213

217 **220**

Pno.