

**THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
SALT LAKE CITY TABERNACLE  
SALT LAKE CITY, UTAH, UNITED STATES OF AMERICA**

ORGAN BUILT BY:  
AEOLIAN SKINNER COMPANY  
BOSTON, MASS, UNITED STATES OF AMERICA

RENOVATED BY:  
SCHOENSTEIN & Co.  
SAN FRANCISCO, CALIFORNIA  
5 MANUALS, 147 VOICES – 206 RANKS



THE MORMON TABERNACLE ORGAN  
 THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
 ÆOLIAN-SKINNER ORGAN CO., BOSTON, MASSACHUSETTS — RENOVATED BY SCHOENSTEIN & Co., SAN FRANCISCO, CALIFORNIA ~ 147 VOICES-206 RANKS, 11, 623 PIPES

FEET STOP NAME..... # OF PIPES

**GREAT II** (UNENCLOSED) 3 1/2", 3 10/12", 4 3/4", 4 10/12" WINDS, 2564 PIPES

16'	SUBPRINCIPAL.....	61
16'	QUINTATION.....	61
8'	PRINCIPAL.....	61
8'	DIAPASON.....	61
8'	MONTRE.....	61
8'	BOURDON.....	61
8'	SPITZFLÖTE.....	61
8'	FLUTE HAMMONIQUE.....	61
8'	BELL GAMBA.....	61
5 1/3'	GROSSE QUINTE.....	61
4'	PRINCIPAL.....	61
4'	OCTAVE.....	61
4'	KOPPELFLÖTE.....	61
4'	FLUTE OCTAVIANTE.....	61
4'	GEMSHORN.....	61
3 1/5'	GROSSE TIERCE.....	61
2 2/3'	QUINTE.....	61
2'	SUPER OCTAVE.....	61
2'	BLOCKFLÖTE.....	61
2 2/3'	FULL MIXTURE IV.....	244
2'	FOURNITURE IV.....	244
1 3/5'	TIERCE.....	61
1 1/7'	SEPTIEME.....	61
1'	ACUTE III.....	183
1 1/3'	KLIEN MIXTURE IV.....	244
8'	CORNET V.....	185
16'	DOUBLE TRUMPET.....	61
8'	TRUMPET.....	61
4'	CLARION.....	61

**SWELL I** (ENCLOSED) 4 1/4", 4 10/12" WINDS, 2561 PIPES

16'	LIEBLICH GEDECKT.....	68
16'	GEMSHORN.....	68
8'	GEDECKT.....	68
8'	GEIGEN PRINCIPAL.....	68
8'	GEDECKT.....	68
8'	CLARIBEL FLUTE.....	68
8'	FLAUTO DOLCE.....	68
8'	FLUTE CELESTE.....	68
8'	VIOLE DE GAMBE.....	68
8'	VIOLE CELESTE.....	68
8'	ORCHESTRAL STRINGS II.....	136
8'	SLICIONAL.....	68
8'	VOIX CELESTE.....	68
4'	PRESTANT.....	68
4'	FUGARA.....	68
4'	FLAUTO TRAVERSO.....	61
2 2/3'	NAZARD.....	61
2'	OCTAVIN.....	61
2'	HOHLFLÖTE.....	61
2 2/3'	CORNET III.....	183
2 2/3'	PLEIN JEU VI.....	366
1 1/3'	PLEIN JEU IV (FROM PLEIN JEU VI)	
2/3'	CYBALE IV (FROM PLEIN JEU VI)	
32'	CONTRA FAGOT.....	61
16'	CONTRA TROMPETTE.....	61
8'	1ÈRE TROMPETTE.....	68
8'	2ÈME TROMPETTE.....	61
8'	HAUTBOIS.....	61
8'	VOIX HUMAINE.....	68
5 1/3'	QUINTE TROMPETTE.....	61
4'	CLAIRON.....	61
	TREMULANT	

**CHOIR I** (ENCLOSED) 4 3/4" WIND, 1536 PIPES

16'	GAMBA.....	68
8'	PRINCIPAL.....	68
8'	CONCERT FLUTE.....	68
8'	VIOLA.....	68
8'	VIOLA CELESTE.....	68
8'	DULCET II.....	68
8'	KLEIN ERZÄHLER II.....	68
4'	PRESTANT.....	68
4'	ZAUBERFLÖTE.....	68
4'	GAMBETTE.....	68
4'	PICCOLO HAMMONIQUE II.....	68
1'	FIFE (FROM CARILLON)	
2 2/3'	SESQUIALTERA II (FROM CARILLON)	
2 2/3'	CARILLON III.....	183
2'	RAUSCHPFEIFE III.....	183
16'	DULZIAN.....	61
8'	TROMPETTE.....	61
8'	KRUMMHORN.....	61
8'	ORCHESTRAL OBOE.....	61
4'	ROHR SCHALMEI.....	61
8'	TROMPETTE HARMONIQUE (BOMBARDE)	
	TREMULANT	

**POSITIV** (UNENCLOSED, FLOATING) 2 3/4" WIND, 1257 PIPES

8'	PRINCIPAL.....	61
8'	COR DE NUIT.....	61
8'	QUINTADE.....	61
4'	PRINCIPAL.....	61
4'	NACHTHORN.....	61
2 2/3'	NAZARD.....	61
2'	PRINCIPAL.....	61
2'	SPILLFLÖTE.....	61
1 3/5'	TIERCE.....	61
1 1/3'	LARIGOT.....	61
1 1/7'	SEPTERZ II.....	98
1'	SIFFLÖTE.....	61
1'	SCHARF III.....	183
1/2'	ZIMBEL III.....	183
16'	RANKETT.....	61
8'	CROMORNE.....	61
	TREMULANT	

**BOMBARDE IV** (UNENCLOSED) 6 1/4" WINDS, 1038 PIPES

8'	DIAPASON.....	61
4'	OCTAVE.....	61
2 2/3'	GROSSE CORNET IV-VI.....	306
2 2/3'	GRANDE FOURNITURE.....	366
16'	BOMBARDE.....	61
8'	TROMPETTE HARMONIQUE.....	61
8'	TROMPETTE.....	61
4'	CLAIRON.....	61

**SOLO IV** (ENCLOSED) 9 1/3" WIND, 727 PIPES

8'	FLAUTO MIRABILIS.....	68
8'	GAMBA.....	68
8'	GAMBA CELESTE.....	68
4'	CONCERT FLUTE.....	68
2 2/3'	NAZARD.....	61
2'	PICCOLO.....	61
1 3/5'	TIERCE.....	61
8'	FRENCH HORN.....	68
8'	ENGLISH HORN.....	68
8'	CORNO DI BASSETTO.....	68
8'	TUBA (1 1/2" WIND).....	68

8' CORNET V (GREAT)  
TREMULANT

**ANTIPHONAL V (ENCLOSED) 4 1/3 INCHES, 720 PIPES**

8' DIAPASON..... 68  
8' GEDECKT ..... 68  
8' SALICIONAL ..... 68  
8' VOIX CELESTE ..... 68  
4' PRINCIPAL..... 68  
2' KLEINE MIXTUR III..... 183  
8' TROMPETTE ..... 68  
8' VOX HUMANA ..... 68  
8' TUBA MIRABILIS (15" WIND) ..... 61  
(FRONT CASE)  
8' CORNET V (GREAT)  
TREMULANT

**PEDAL (UNENCLOSED) 3 1/4", 4 1/3", 4 1/2", 4 1/7", 6 3/4" 7" WINDS, 1220 PIPES**

32' MONTRE EXT. (GREAT)  
16' SUBPRINCIPAL..... 12  
32' FLUTE OUVERTE ..... 12  
32' CONTRE BOURDON ..... 12  
16' PRINCIPAL..... 32  
16' FLUTE OUVERTE ..... 32  
16' CONTRE BASSE ..... 32  
16' VIOLONE ..... 32  
16' BOURDON ..... 32  
16' GEMSHORN (SWELL)  
16' GAMBA (CHOIR)  
16' LIEBLICH GEDECKT (SWELL)  
10 2/3' GROSSE QUINTE  
8' PRINCIPAL..... 32  
8' VIOLONCELLO ..... 32  
8' SPITZPRINCIPAL ..... 32  
8' FLUTE OUVERTE ..... 32  
8' FLAUTO DOLCE..... 32  
8' GAMBA (CHOIR)  
8' LIEBLICH GEDECKT (SWELL)  
5 1/3' QUINTE..... 32  
4' CHORAL BASS..... 32  
4' NACHTHORN..... 32  
4' GAMBA (CHOIR)  
4' LIEBLICH GEDECKT (SWELL)  
2' PRINCIPAL..... 32  
2' BLOCKFLÖTE ..... 32  
10 2/3' GRAND HARMONICS V..... 160  
4' FULL MIXTURE IV ..... 128  
1' CYMBALE IV..... 128  
32' BOMBARDE ..... 32  
32' CONTRA FAGOT ..... 32  
16' OPHICLEIDE..... 32  
16' TROMBONE ..... 32  
16' DOUBLE TRUMPET (GREAT)  
16' CONTRE TRUMPET (SWELL)  
16' DULZIAN (CHOIR)  
8' POSAUNE ..... 32  
8' TRUMPET..... 32  
8' DOUBLE TRUMPET (GREAT)  
8' CONTRE TRUMPET (SWELL)  
8' KRUMMHORN (CHOIR)  
4' CLAIRON ..... 32  
4' CALUMEAU..... 32  
2' KORNETT ..... 32

**PERCUSSION**

8' HARP ON CHOIR..... 49 (BARS)  
4' CELESTA ON CHOIR..... 61 (NOTES)  
CHIMES ON GREAT ..... 61 (NOTES)

30 SEGMENT LED CRESCENDO PEDAL INDICATOR

CHIMES ON PEDAL..... 32 (TUBES)

**COUPLERS**

USUAL INTERMANUAL AND INTRAMANUAL  
COUPLERS PLUS THE FOLLOWING SPECIAL  
COUPLERS:

SWELL TO CHOIR 8', 4', 4' AFFECTS ONLY STOPS  
WITH TOP EXTENSION  
SWELL TO GREAT 8', 4', 4' AFFECTS ONLY STOPS  
WITH TOP EXTENSION  
CHOIR TO GREAT 8', 4', 4' AFFECTS ONLY STOPS  
WITH TOP EXTENSION  
CHOIR TO CHOIR 16', 4', 4' AFFECTS ONLY STOPS  
WITH TOP EXTENSION  
SWELL TO SWELL 16', 4', 4' AFFECTS ONLY STOPS  
WITH TOP EXTENSION

**COMBINATIONS**

64 MEMORIES  
GENERAL 0, 1-20, 1-5, AND 11-15 DUPLICATED BY  
TOE STUDS; 1-3, 5-7, AND 13-15  
DUPLICATED ON RIGHT SIDE OF MANUALS

CHOIR 0, 1-8  
GREAT 0, 1-8  
SWELL 0, 1-8  
POSITIV 0, 1-6  
SOLO-BOMB 0, 1-8  
ANTIPHONAL 0, 1-4  
PEDAL 0, 1-8 6-8 DUPLICATED ON THUMB PISTONS  
UNDER MANUAL 1.



**ACCESSORIES/MISCELLANEOUS**

CRESCENDO 4 SEQUENCES: STANDARD, A, B AND  
C; A, B AND C ADJUSTABLE FROM CONSOLE

TREMULANTS, CELESTES, AND PERCUSSION MAY BE  
PROGRAMMED TO CANCEL WITH  
CRESCENDO PEDAL  
CRESCENDO AND SFORZANDO BLIND CHECK  
CHIME VOLUME  
CHIMES *FORTE/PIANO*  
CHIME DAMPERS ON/OFF  
HARP DAMPERS ON/OFF  
COMBINATION SET  
MEMORY LOCK  
MEMORY SELECTOR

DIGITAL CLOCK WITH MODE SELECTOR,  
START/STOP, RESET, FAST SET, SLOW SET,  
HOLD  
"STAND BY" AND "ON AIR" SIGNALS  
BROADCAST TIMER  
CONSOLE FAN ON/OFF  
TECHNICIAN CALL BUTTON  
INTERCOM  
MONITOR  
NAUVOO BELL BUTTON