

Quiz: Comprehending the Study

**Question 1a of 10** ( 1 Jonathan Swift 281166 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Jonathan Swift's father \_\_\_\_\_ before Swift was born

| Choice                                      | Feedback |
|---|----------|
| A. abandoned him                            |          |
| B. left for America                         |          |
| <input checked="" type="checkbox"/> C. died | Correct! |
| D. remarried                                |          |

**Global Incorrect Feedback**  
 The correct answer is: died.

**Question 1b of 10** ( 1 Jonathan Swift 281167 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Swift's mother \_\_\_\_\_ after Swift was born

| Choice   | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> A. abandoned him | Correct! |
| B. left for America                                  |          |
| C. died  |          |
| D. remarried   |          |

**Global Incorrect Feedback**  
 The correct answer is: abandoned him

**Question 1c of 10** ( 1 Jonathan Swift 281168 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Swift was born to \_\_\_\_\_ parents in \_\_\_\_\_

| Choice  | Feedback |
|---|----------|
| A. Scottish; Scotland                                   |          |
| B. English; Scotland                                    |          |
| C. Irish; England                                       |          |
| <input checked="" type="checkbox"/> D. English; Ireland | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: English; Ireland.

**Question 2a of 10** ( 1 Jonathan Swift 281169 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these is the first of Swift's major satires?

| Choice  | Feedback |
|---|----------|
| A. <i>Predictions for the Ensuing Year</i>                    |          |
| B. <i>A Modest Proposal</i>                                   |          |
| C. <i>Gulliver's Travels</i>                                  |          |
| <input checked="" type="checkbox"/> D. <i>A Tale of a Tub</i> | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: A Tale of a Tub.

**Question 2b of 10** ( 1 Jonathan Swift 281170 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** What is Swift's most famous satire?

| Choice   | Feedback |
|--|----------|
| A. <i>Predictions for the Ensuing Year</i>                       |          |
| B. <i>A Modest Proposal</i>                                      |          |
| <input checked="" type="checkbox"/> C. <i>Gulliver's Travels</i> | Correct! |
| D. <i>A Tale of a Tub</i>  |          |

**Global Incorrect Feedback**  
 The correct answer is: Gulliver's Travels.

**Question 2c of 10** ( 1 Jonathan Swift 281171 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these works includes descriptions of fantastic lands populated by giants, miniature people, civilized horses, and savage humans?

| Choice   | Feedback |
|--|----------|
| A. <i>Predictions for the Ensuing Year</i>                       |          |
| B. <i>A Modest Proposal</i>                                      |          |
| <input checked="" type="checkbox"/> C. <i>Gulliver's Travels</i> | Correct! |
| D. <i>A Tale of a Tub</i>  |          |

**Global Incorrect Feedback**  
 The correct answer is: Gulliver's Travels.

**Question 3a of 10** ( 1 Jonathan Swift 281172 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Why is Swift considered to be a national hero in Ireland?

| Choice  | Feedback |
|---|----------|
| A. He supported English interests in Ireland.   |          |
| <input checked="" type="checkbox"/> B. He was a vocal opponent of English oppression. | Correct! |
| C. He was the prime minister of Ireland.  |          |
| D. All of the above are true  |          |

**Global Incorrect Feedback**  
 The correct answer is: He was a vocal opponent of English oppression.

**Question 3b of 10** ( 1 Jonathan Swift 281173 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** To this day, Swift is considered to be a national hero in Ireland because:

| Choice  | Feedback |
|---|----------|
| A. he erased poverty in Dublin.   |          |
| B. he united Irish Protestants and Catholics against the English.           |          |
| C. he fought in many battles against English-occupying armies.              |          |
| <input checked="" type="checkbox"/> D. he opposed English oppression there. | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: he opposed English oppression there.

**Question 3c of 10** ( 1 Jonathan Swift 281174 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Swift's opposition to English oppression made him a national hero in \_\_\_\_\_.

| Choice   | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> A. Ireland | Correct! |
| B. Scotland                                    |          |
| C. Wales                                       |          |
| D. Ireland, Scotland, and Wales                |          |

**Global Incorrect Feedback**  
 The correct answer is: Ireland.

**Question 4a of 10** ( 1 Jonathan Swift 281175 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these is *not* true of Swift's satire *Gulliver's Travels*?

| Choice   | Feedback |
|--|----------|
| A. it restores innocent, civilized horses.   |          |
| B. The main character goes to Lilliput.  |          |
| <input checked="" type="checkbox"/> C. The main characters represent different branches of the church. | Correct! |
| D. Today, it is best known as a children's story.  |          |

**Global Incorrect Feedback**  
 The correct answer is: The main characters represent different branches of the church

**Question 4b of 10** ( 1 Jonathan Swift 281176 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these is *not* true of Swift's satire *A Tale of a Tub*?

| Choice  | Feedback |
|---|----------|
| A. The main characters represent different branches of the church.                    |          |
| <input checked="" type="checkbox"/> B. Today, it is best known as a children's story. | Correct! |
| C. The main symbols are coats that represent the Bible.                               |          |
| D. Misinterpretation of the Bible is a focal point for satire in the work.            |          |

**Global Incorrect Feedback**  
 The correct answer is: Today, it is best known as a children's story.

**Question 4c of 10** ( 1 Jonathan Swift 281177 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these is *not* true of Swift's satire *Predictions for the Ensuing Year*?

| Choice  | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> A. The main symbols are coats that represent the Bible. | Correct! |
| B. It predicts the death of John Partridge.   |          |
| C. It was written in reaction to false predictions that members of the clergy would die.    |          |
| D. It resulted in confusion over whether John Partridge was alive or dead.                  |          |

**Global Incorrect Feedback**  
 The correct answer is: The main symbols are coats that represent the Bible.

**Question 5a of 10** ( 1 Satire 281178 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** In Western culture, the first satires were written in \_\_\_\_\_.

| Choice  | Feedback |
|---|----------|
| A. ancient Egypt                                      |          |
| <input checked="" type="checkbox"/> B. ancient Greece | Correct! |
| C. medieval Italy                                     |          |
| D. Renaissance Italy                                  |          |

**Global Incorrect Feedback**  
 The correct answer is: ancient Greece.

**Question 5b of 10** ( 1 Satire 281179 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Satire has roots in:

| Choice  | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> A. ancient Greece and Rome. | Correct! |
| B. the church.  |          |
| C. Scotland.  |          |
| D. the Bible.   |          |

**Global Incorrect Feedback**  
 The correct answer is: ancient Greece and Rome.

**Question 5c of 10** ( 1 Satire 281180 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** The Latin origin of the word *satire* refers to:

| Choice  | Feedback |
|---|----------|
| A. the Greek God Satyr.   |          |
| B. the Roman God Saturn.  |          |
| C. Greek and Roman mythology.                                       |          |
| <input checked="" type="checkbox"/> D. a plate of different fruits. | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: a plate of different fruits

**Question 6a of 10** ( 1 Satire 281181 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Satire is typically targeted at

| Choice   | Feedback |
|--|----------|
| A. religious groups.   |          |
| B. the author or his or her family.                            |          |
| <input checked="" type="checkbox"/> C. individuals or society. | Correct! |
| D. the gods.   |          |

**Global Incorrect Feedback**  
 The correct answer is: individuals or society.

**Question 6b of 10** ( 1 Satire 281182 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** What is the purpose of satire?

| Choice  | Feedback |
|---|----------|
| A. To hold someone or something up to ridicule          |          |
| B. To malign the toy or a person or group               |          |
| C. To criticize or make a point about a person or group |          |
| <input checked="" type="checkbox"/> D. All of the above | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: All of the above.

**Question 6c of 10** ( 1 Satire 281183 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** The point of satire is to:

| Choice   | Feedback |
|--|----------|
| A. anger the audience.   |          |
| B. annihilate the reputation of a person or group.                               |          |
| <input checked="" type="checkbox"/> C. highlight the folly of a person or group. | Correct! |
| D. bring about a catharsis in the audience.                                      |          |

**Global Incorrect Feedback**  
 The correct answer is: highlight the folly of a person or group.

**Question 7a of 10** ( 1 Satire 281184 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** In the Neoclassical era in which Swift wrote, satires were heavily influenced by the work of two Romans: Horace and \_\_\_\_\_.

| Choice   | Feedback |
|--|----------|
| A. Hipponax                                    |          |
| B. Satyr                                       |          |
| C. Saturn                                      |          |
| <input checked="" type="checkbox"/> D. Juvenal | Correct! |

**Global Incorrect Feedback**  
 The correct answer is: Juvenal.

**Question 7b of 10** ( 1 Satire 281185 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** In the Neoclassical era in which Swift wrote, satires were heavily influenced by the work of two Romans: \_\_\_\_\_ and Juvenal.

| Choice  | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> A. Horace | Correct! |
| B. Saturn                                     |          |
| C. Minnocrates                                |          |
| D. Aursellus                                  |          |

**Global Incorrect Feedback**  
 The correct answer is: Horace.

**Question 7c of 10** ( 1 Satire 281186 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Horace and Juvenal heavily influenced satires in the \_\_\_\_\_ era

| Choice  | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> A. Neoclassical | Correct! |
| B. Classical  |          |
| C. Metaphorical                                     |          |
| D. Cavalier   |          |

**Global Incorrect Feedback**  
 The correct answer is: Neoclassical.

**Question 8a of 10** ( 1 Satire 281187 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Horace?  
*Check all that apply.*

**Correct Answers:**

|  |
|--|
| <input type="checkbox"/> A. Cruel                                |
| <input checked="" type="checkbox"/> B. Gentle                    |
| <input checked="" type="checkbox"/> C. Sophisticated             |
| <input checked="" type="checkbox"/> D. Influenced Alexander Pope |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Gentle, Sophisticated, and Influenced Alexander Pope.

**Question 8b of 10** ( 1 Satire 281188 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Horace?  
*Check all that apply.*

**Correct Answers:**

|  |
|--|
| <input type="checkbox"/> A. Confrontational              |
| <input checked="" type="checkbox"/> B. Morally indignant |
| <input checked="" type="checkbox"/> C. Harsh             |
| <input checked="" type="checkbox"/> D. Subtle            |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Sophisticated, and Subtle.

**Question 8c of 10** ( 1 Satire 281189 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Horace?  
*Check all that apply.*

**Correct Answers:**

|  |
|--|
| <input type="checkbox"/> A. Bitchy                                   |
| <input checked="" type="checkbox"/> B. Realistic and straightforward |
| <input checked="" type="checkbox"/> C. Subtle                        |
| <input checked="" type="checkbox"/> D. Sophisticated                 |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Subtle, and Sophisticated.

**Question 9a of 10** ( 1 Satire 281190 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Juvenal?  
*Check all that apply.*

**Correct Answers:**

|  |
|--|
| <input type="checkbox"/> A. Cruel                                    |
| <input checked="" type="checkbox"/> B. Morally indignant             |
| <input checked="" type="checkbox"/> C. Realistic and straightforward |
| <input type="checkbox"/> D. Subtle                                   |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Morally indignant, and Realistic and straightforward.

**Question 9b of 10** ( 1 Satire 281191 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Juvenal?  
*Check all that apply.*

**Correct Answers:**

|   |
|---|
| <input type="checkbox"/> A. Cruel                 |
| <input checked="" type="checkbox"/> B. Harsh      |
| <input checked="" type="checkbox"/> C. Judgmental |
| <input type="checkbox"/> D. Poetic                |
| <input type="checkbox"/> E. Subtle                |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Harsh, and Judgmental.

**Question 9c of 10** ( 1 Satire 281192 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Response  
**Maximum Score:** 1  
**Question:** Which of these might be used to describe the writings of the Roman satirist Juvenal?  
*Check all that apply.*

**Correct Answers:**

|  |
|--|
| <input type="checkbox"/> A. Cruel                        |
| <input checked="" type="checkbox"/> B. Morally indignant |
| <input type="checkbox"/> C. Sophisticated                |
| <input type="checkbox"/> D. True to be king              |
| <input checked="" type="checkbox"/> E. Harsh             |

**Attempt Incorrect Feedback**

1st

**Correct Feedback**

Correct!

**Global Incorrect Feedback**

The correct answers are: Morally indignant, and Harsh.

**Question 10a of 10** ( 1 Satire 281193 )

**Maximum Attempts:** 1  
**Question Type:** Multiple Choice  
**Maximum Score:** 1  
**Question:** Which of these may have contributed to satire becoming a popular genre during Swift's era?

| Choice   | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> A. Political turmoil |          |