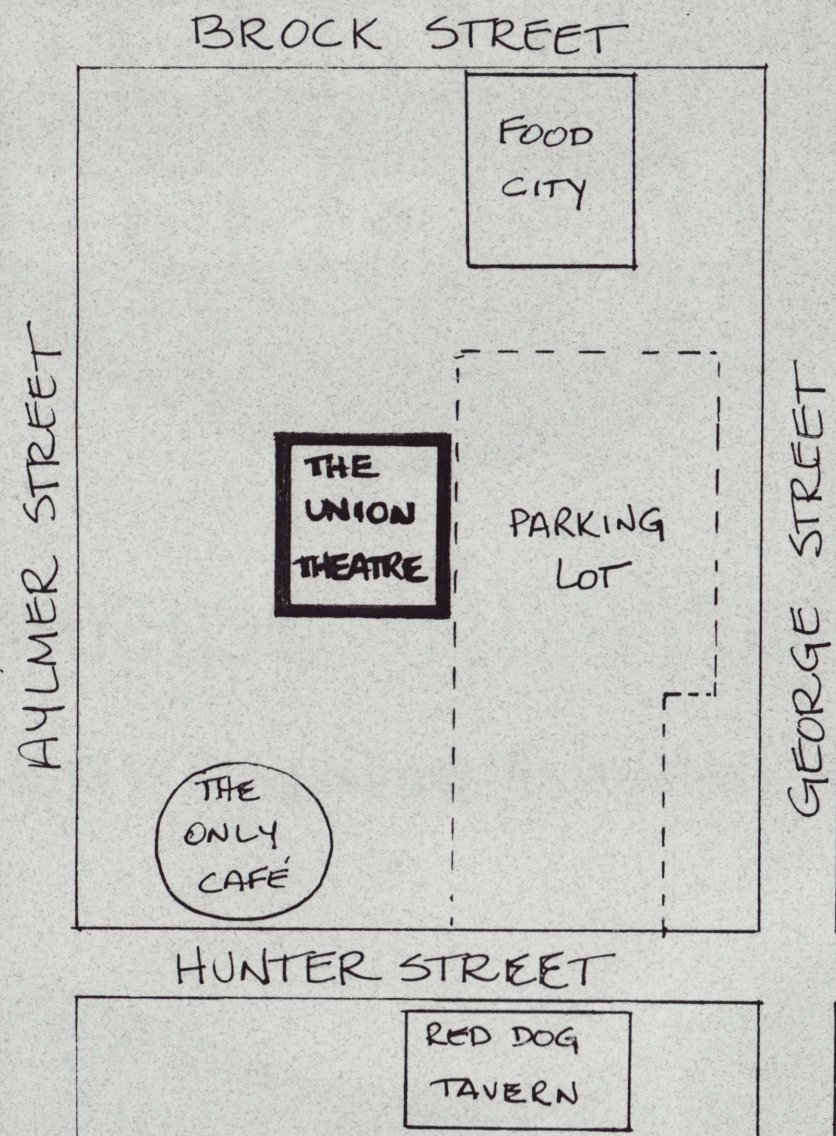


The Union Theatre

Survival? Season

Winter/Spring 1993

188 Hunter Street West



WRITERS IN THE ROUND

One Sunday Every Month

January 10, February 28, March 28, April 25

all shows at 8:00 pm

A monthly songwriter's showcase. Upcoming songwriters include Rick Fines, Walter Quinlan, Johnny Pearl, Catfish Willie, Greg Hoskins, Fred Eaglesmith, and many others.

produced and directed by Richard van Oosterom

WHAT DREADFUL THINGS TO SAY ABOUT SOMEONE WHO HAS JUST PAID FOR MY LUNCH

Thursday, January 21 to Saturday, January 23

all shows at 8:00 pm

Performance artist David Bateman is bringing his popular one man show *What Dreadful Things To Say About Someone Who Has Just Paid For My Lunch* to the Union. Produced at Artspace a year ago, the show has been seen in Kingston, Boston, London (Western University), and Toronto. Bateman will be presenting a revised version of the work at the Union in preparation for two shows at the Robert Gill Theatre (University of Toronto) as well as a series of performances in Ottawa in June and Vancouver in Early July.

As well as Bateman's performance, Toronto-based performance artist David Roche will be presenting selections from his work. One of Roche's most acclaimed pieces, *David Roche Talks To You About Love*, has been seen at a number of film festivals and began as a staged performance piece.

Bateman and Roche shared the stage for the first time at Queerculture, and have also appeared as part of a stand-up comedy festival entitled "Fags, Dykes, and a Mike" during the spring of 1992.

produced by Kim Klingbeil-Wuster

ONE FLEW OVER THE CUCKOO'S NEST

Wednesday, January 27 to Saturday January 30

and

Tuesday, February 2 to Saturday, February 6

all shows at 8:00 pm

An altered version of Dale Wasserman's play based on Ken Kesey's novel. A play in two acts set in the early 1960s which deals with eight psychiatric patients and their struggles with themselves, society, and the institution.

"Why? Because the world belongs to the strong, my friend. The rabbit recognizes the strength of the wolf, so he digs holes and hides when the wolf is about."

directed by Ryan Cartwright

**presented by Rocking Chair Theatre Productions
and Theatre Trent**

*"The Union Theatre collective of local
groups and individuals continues to
make something unique and wonderful
out of virtually nothing"*

Peterborough Examiner

SMILIN' JIM'S

Every Thursday night

11:00 pm or later

beginning February 4

That classic late-night talk show, *Smilin' Jim's* is, for the first time in its 20-year history, having serious ratings problems. For the next few weeks, the show will broadcast live from the Union Theatre on Thursdays, as the producers desperately seek a new host who can halt the ratings slide.

directed by Philip J. Oakley

'NIGHT MOTHER

Wednesday, February 10 to Saturday, February 13

and

Wednesday, February 17 to Saturday, February 20

all shows at 8:00 pm

As playwright Marsha Norman herself said of *'Night Mother*, and the representation of women's issues in theatre: "The things we as women know best have not perceived to be of critical value to society. The mother-daughter relationship is a perfect example of that. It is one of the world's greatest mysteries...yet it has *not* been perceived to have critical impact on either the life of the family or the survival of the family." This play is about the struggles of women. Featuring Kerri Niemi and Tracey L. Germa. Original set painting by David Bateman.

directed by Dana Dengler

produced by Sara Booth in association with Theatre Trent

a portion of the proceeds go to a local new mother and child

EXECUTION STATION #42

Wednesday, March 3 to Saturday, March 6

shows at 8:00 pm

Sunday, March 7 — at 2:00 pm

Another original play by Ryan Kerr, a recent winner in the Union Theatre's Playwrights Competition. *Execution Station #42* is a comical examination of death, decay, desensitization, discrimination, and manners.

written and directed by Ryan Kerr

AH! LES BEAUX JOURS!

Tuesday, March 9 to Saturday, March 13

all shows at 8:00 pm

"I can't go on, I'll go on."

Samuel Beckett

At a rehearsal of *Ah! Les Beaux Jours!* in Berlin, Beckett claimed that, when he came to direct his own work in the theatre, he studied the text as if it had been written by someone else, adding that perhaps it did come from someone else, since it had been written so long ago. Yet however detached the writer may succeed in being, his relationship with his own text can *never entirely* be that of an outside observer.

It's a play about prayer, toothbrushes, lips, guns, exploding umbrellas, and the futility of the human condition.

directed by John Reed

written by Samuel Beckett

DARILL

Wednesday, March 17 to Saturday, March 20

Wednesday, March 24 to Saturday, March 27

all shows at 8:00 pm

A collectively written play about the real human costs of systemic poverty. Why did Darill die? Why was he destroyed by the system? How long should we continue to discard people and ignore their cries for help? How can we help?

produced by Rough Theatre

with the assistance of
the Canada Council Explorations Program

Q. How many pictures of Christopher Marlowe are there at the Only Café?

Contest winner will receive an autographed picture of William Shakespeare.

BIOSPHERE 2013

Wednesday, March 31 to Saturday, April 3

Tuesday, April 6 to Saturday, April 10

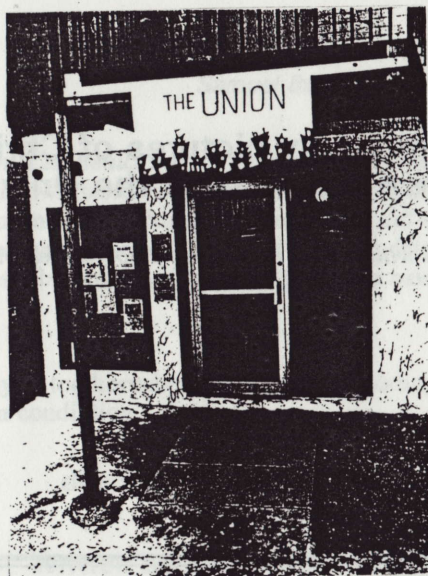
all shows at 8:00 pm

By the year 2013 it has become official: the world is controlled by a handful of corporations. North America is under the yoke of the North American Intelligence Network (NAIN) which has built domed cities to protect its "citizens" from the environmental holocaust that is overtaking the continent. There is, however, an organized resistance coming from the people who still live outside the domes, and to find solutions to this problem, NAIN has constructed a Biosphere research station...

Biosphere 2013, written by Kate Story and Fredrik Graver — based on the successful 10-episode series of the same name that was presented at the Union in the fall of 1992 — is a black comedy about the corporate nature of North American culture.

directed by Fredrik Graver

**presented by Skagerak Theatre Company
with the assistance of
the Canada Council Explorations Program**



THE DRUNKEN BOAT

Wednesday, April 14 to Saturday, April 17

all shows at 8:00 pm

The Drunken Boat is a performance adaptation of Arthur Rimbaud's internationally-known poetry, done using both vocal and dance performance.

adapted and directed by Peter Ens.

INSIDE THE MARGINS OF THE EMPIRE: READING CAMBODIA

Wednesday, April 21 to Saturday, April 24

Wednesday, April 28 to Saturday, May 1

shows at 8:00 pm

Sunday, April 25 and Sunday, May 2

shows at 2:00 pm

This new play addresses the horrific impact of American policy upon a land that was peaceful, only 25 years ago. Now — a million dead later — a middle-aged, caucasian Canadian employs various media to pontificate about this history. That male character's own complicity is intimidated by two younger, asian actors who thereby enliven a script written and directed by other middle-aged whites. This hiatus between illusion and fact stakes those roles deep inside politics and theatre alike.

directed by Alexis-Gordon

written by Ian McLachlan

**presented with the assistance of
the Canada Council Explorations Program**

Other Events

*Late-Night Coffee House,
every Tuesday and Thursday, Midnight to 4:00 am*

*Late-Night Cabaret,
Thursday, March 18 to Saturday, March 20 at 11:00 pm*

Keep your eyes open for dances, bands, and other events!

Booking Events at the Union Theatre

Union Collective meetings are held at the Union every second Sunday and all events must be booked at these meetings. The last meeting of every month is designated a "booking meeting," intended specifically for plays. At these meetings, productions can be booked up to four months in advance — any time left over *after* these meetings can be booked at any subsequent meeting. Other events (dances, bands, etc.) can also be booked at any Collective meeting, but never more than four months in advance.

The Union Collective encourages people wishing to use our facilities to familiarize themselves with the space by attending Collective meetings. Anyone wishing to become a member of the Union Collective can do so by performing four hours of volunteer work each month and attending meetings on a regular basis.

*To find out the time of the next Union Collective meeting,
call the Union Theatre at 749-6113*

ARTSPACE NEW DANCE AND PERFORMANCE SERIES

*Keep all your Union programs to take advantage of the
Artspace-Union ticket deal*

PRESENT A PROGRAM FROM ANY SHOW AT THE UNION AND GET
HALF-PRICE ADMISSION TO ANY SHOW THE ARTSPACE'S NEW DANCE
AND PERFORMANCE SERIES!

Remaning shows in the 1992-93 Series are:

EMERGENCE-Y

New performance works by:

Philip Kummel

Louis Fagan

Footfall Dance Theatre

February 3, 4, & 5 at 8:00 pm

KAREN JAMIESON DANCE COMPANY

from Vancouver

March 7 & 8 at 8:00 pm

MASCALL DANCE

from Vancouver

March 26 & 27 at 8:00 pm

JULIA SASSO

from Toronto

and DEBRA BROWN

from Montreal

April 28 & 29 at 8:00 pm

CALL ARTSPACE AT 748-3883 FOR MORE INFORMATION

THE 1992-1993 ARTSPACE SERIES

CONFRONT
choreophobia

OF NEW DANCE & PERFORMANCE

The Union

is a collectively-run, non-profit performance space.
It has been in operation since October 1989

Events at the Union have included theatre, music, dance, and film. The Collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.

Ticket prices for theatre events at the Union are \$3.00 for students, seniors, and unemployed, and \$5.00 for all others. Other events advertise the cost of admission on their posters. Audience members always have a "pay what you can" option.

There is a continuing "chair drive" at the Union. For a \$10.00 donation, anyone interested can have one of our chairs painted in any manner they wish.

Donations of all sorts are greatly appreciated!

DESIGNED BY FREDRIK GRAVER

**The Union Theatre
P.O. Box 1393
Peterborough, ON
K9J 7H6**

(705) 749-6113