The New Orleans Bee.

OFFICE 73 CHARTRES STREET. NEW ORLEANS, THURSDAY MORNING, NOVEMBER 15, 1866. Vol. XXVII—New Series. Vol. XVII—Whole—13,976

THE NEW ORLEANS DAILY BEE,
DUPUOY & LIMET, PUBLISHERS.
Office, No. 73 Chartres Street.

TERMS OF THE BEE:
Rates of Subscription—Daily, per annum, in advance, $10; half-yearly, $5; quarterly, $3.
Price of the Paper—Single copies, 10 cents.
The Semi-Weekly is published every Tuesday and Saturday. Subscription, $4 per annum, invariably in advance.
Rates of Advertising—Transient advertisements having the run of the paper, first insertion $1 50 per square; each subsequent insertion, 75 cents per square.
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NEW ORLEANS:
THURSDAY MORNING, NOV. 15, 1866.

AUCTION SALES THIS DAY.

By Nelligan & Nash, at 12 o'clock M., at the office of the Mechanics' and Agriculturs Fair Association, Mechanics' Institute, Dryades street—sale of booths on the Fair Grounds.

By the Sheriff of the Parish of Orleans, at 12 o'clock M., at the Merchants' and Auctioneers' Exchange, Royal street—real estate.

By A. Bouligny, at 12 o'clock M., at the Merchants' and Auctioneers' Exchange, Royal street—real estate.

SALE OF BOOTHS AT THE FAIR GROUNDS.—Messrs. Nelligan & Nash will sell at auction, to day, at 12 M., at the office of the Mechanics' and Agricultural Fair Association, in the building of the Mechanics' Institute, on Dryades street, the booths under the arena at the Fair Grounds, for the sale of cigars, liquors and eatables.

VALUABLE IMPROVED REAL ESTATE AT AUCTION BY THE SHERIFF.—Particular attention is called to the sale, at 12 noon, to be made this day, at noon, at the Merchants and Auctioneers' Exchange, Royal street, by the Sheriff of the Parish of Orleans. Said sale comprises:

1. A valuable lot of ground, with the buildings and improvements thereon, situated on Esplanade street, between Chartres and Royal street, Second District.

2. And a tract of land, with the buildings and improvements thereon, situated in the parish of St. Bernard, in this State, lying on the two sides of the bayou Terre aux Bœuf.

Also, one pair of work-oxen, one milk cow and calf.

And at half-past 4 o'clock P. M., at the Court-house Buildings, Chartres street, same District, law books, etc.

For particulars and terms see advertisements.

Thanks to the officers of the steamer I. C. Harris for Texas papers.

We take pleasure in calling attention to the notice, in the amusement column, of the concert for benevolent purposes, to be given under the auspices of the Young Men's Christian Association, on Monday, the 20th inst., at the Opera House. Our citizens will be satisfied that this is an enterprise deserving the warmest sympathy, and will undoubtedly show their appreciation of its merits by attending. Madame Fleury Urban and Madame H. E. Sawyer, assisted by several amateurs, have volunteered their services on the occasion. Madame Urban is well known to all, but Madame Sawyer may be remembered as having assisted at the benevolent concert given at the Opera House, under the superintendence of Madame Capdeville, a year ago. Tickets can be procured at all the principal bar and music stores.

AMUSEMENTS.

THE NEW OPERA HOUSE.—The performances which were to have come off last evening for the benefit of Mr. Albaisa, have been postponed till Friday night, on account of the inclemency of the weather.

ST CHARLES THEATRE.—Wednesday being a subscription night, the second representation of "Faust," which was to have taken place last night, has been postponed to this evening. This will afford a chance to the large number of persons, who were unable to obtain admission to the first representation, to witness Gounod's great Opera. "Faust" is well known to abound in music of a high order. But one of its main features, for a general audience—and which, by the way, does not fail with even an assembly *di cotte*—is, undoubtedly, the famous march scene in the fourth act. It is only from a European composer that so vivid a picture could be expected. In this country, the unhappy soldiers, who may be lured on the stage, seem to be brought there for no other purpose than to be the helpless butts of a hundred jeers, as annoying as they are senseless. Their depressed, not to say, alarmed, look, dull eyes and uncertain step, are the acme of indiscourteous. But the soldiers in "Faust" are of a different order They have a part to play, and they play it fairly. Under the inspiring notes of a brass band leading the lines, they march as if—with the fall of Marguerite at the chapel door—they had ceased to be participators in the mimic scene, and had changed to warriors chanting the strains of an exultant victory. The chorus is very effective, and the march air stirs one like a trumpet-blare in some heady fight. It leaves the audience unsettled—under an excitement half artistic, half musical, which feeds the quarrel scene between *Faust* and *Valentine* with its ominous end, to recall them to the more serious and, after all, more classic business of the play.

VARIETIES THEATRE.—*Sloan* and his *Arcos* continue, every evening to receive their friends at their little cabin at Lorah. These two have matters arranged precisely to suit them. An Irish serpent tires a thus lioness from out a Congress British lion, not ever complainant, growls in their path; and if, in the end, they become happy, it is only after trials and misfortunes that make up a very pretty romance. How and why they suffer, and in what way happiness comes, at last, to them, are deemed of sufficient importance to draw houses, whose numbers do not seem to decrease, and whose interest in the plot shows in the same hearty and effective way. The fact is, he who has not seen "Arrah na Pogue" has yet to see a most natural play, rendered in unexceptionable style.

ACADEMY OF MUSIC.—The variety and excellence of the performances at the "Academy" is something extraordinary to those who do not consider the resources Manager Bidwell possesses in his unusually large and talented Company. There is not a branch of the variety business, (as it is understood among us, that he cannot produce, when required, and with a completeness and precision which cannot be surpassed by any establishment in the country. The fact is, Mr. Bidwell asks no favors from the public. He makes every effort to satisfy it, and its liberal patronage is no more nor less than what he has a right to expect.

A capital entertainment, containing entirely new acts, is announced for this evening. All the performers are in it, and are suited with business that will enable them to give a good account of themselves. The new English artiste Mr. Frank Lacey and Miss Florence Reynolds are out, also, in new and clever acts. We are disposed, by the way, to like them. In Mr Lacey, specially, there is a large fund of humor by which the public must profit as the season progresses.

The great feature of the evening, however, will be the *Anabaticos*, by the Hanlons, one of the choicest feats, if not the choicest, for which these consummate acrobats have become famous. This *Anabaticos* belongs exclusively to them. They have conceived and developed it. It is said by those who have seen it to be the perfection of acrobatism—equally ingenious in conception and bold and graceful in execution.

THE CRESCENT CITY MUSEUM, Nos. 40 and 42 St. Charles street, combines amusement and instruction in that happy blending which satisfies all ages and tastes. A pleasant hour can be passed at this establishment. Manager Shaefer's attendants are always courteous, and anxious to afford information to those in search of it.

THE STORM.—During the storm on Tuesday night, considerable damage was done to what we might call the petty shipping. Four oyster boats of small size, loaded with the bivalves, and sixteen skiffs filled with oranges, were sunk.

In a larger way, we regret to learn that our enterprising young friend, H. S. Armstrong, of the *Tower* office, contractor for furnishing the city with shells, had two boats loaded with shells. His loss is about $3000—no insurance.

A frame house in the suburbs of the city was blown down, and some damage done at the Fair Grounds, though not of a serious nature.

Ships had to fasten their moorings tighter—numerous fences in the range of a broadside to the wind, were swept to the ground.

Rain fell all day yesterday, till at night the streets and gutters were converted into very large rivulets.

The steamship Liberty, Capt. Rollins, sailed last evening for Baltimore, via Havana, with a full freight and a number of passengers.

Passengers per steamship I. C. Harris, from Indianola and Galveston the 12th inst:

Miss Beverly, J Graef, Col Styles Mr Winston, Mr Kennedy Mrs Pace and brother, W F Mayfield, Capt Sandford and brother, W F Mayfield, Capt Sandford and brother, W F Mayfield, Capt Sandford