

# **Ayanchery Thazhe Komath Sri Durja [Bhagavathy] Temple[Ayanchery Village,Vatakara Taluk,Kozhikode District]**

## **Origin of the temple and the history**

Kadathanadu is one of the famous adorned places in Kerala. Once ago this Kadathanadu was described as insurmountable castle by linguists and poets. This was the holy birth place of Thacholi Othenan, a great warrior praised in many ballads. Kadathanadu is not only the birth land of Othenan but also of so many significant personalities. Famous astrologist and poet the K. C Narayanan Nambiar, poetess Lakshmi Bai Thampuratty, Ochiyam thampuram who gave the valuable astrological text named 'Sadgrandhamala' were born in Kadathanadu. This divine land is glorified as the native land of the international diplomat and former defense minister of India Shri. V. K. Krishna Menon his father Advocate Komathu Krishna Kurup ,grand father Orlathiri Udaya Varma (of Kadathanadu Kingdom). Above all the blessings of Kavilamma (Lokanar Kavu or Lokamalayar Kavu Vadakara) is the most important factor which brings eminence to Kadathanadu.

In the middle of Kadathanadu there was a place named ' Kadameri Desom and in the centre of Kadameri Desom there was a famous temple for 'Vira Ghadolkacha'. On the south there was a beautiful village known as 'Ayancheri'. No comparison is possible for this beautiful, celestial place with any other place in malanadu. Years ago on the south most part of Ayancheri, in an auspicious day there formed a Durga [Bhagavathy] Kshethra[Temple]. Later this temple is known as 'Thazhe Komath Durga [Bhagavathi] Kshethra'[Temple]. Mountains, meadows, green fertile valley, paddy fields, quietly flowing streams were given a marvelous face to Ayancheri. In brief Ayancheri was a lovely, elegant, and a beautiful place

Around 8 or 10 generations ago their land lord known as 'Puthuppanam Vazhunna Cheenamveedu Thangal' (Vadakara Kottayad) and his subordinates Kurukkattu Kuruppu, Pookkothu Nambiar Thekkina Kannampathu, Orkatteri Kannampathu Nambiar, very famous Anchuveetil Kurups more over very famous Moorehilotusthanikar [originated from Madathil Kunninmel Sthanikar later divided in to Komath Tharavadu] ,pathillam Adiyodimar (Vetam Desam) etc. were lived here eminently. Once Kadathanadu was under the powerful reign of these reputed Clans. Really it was a wonderful epoch, a golden age of Kadathanadu [In the year 1859 AD there came one verdict in the honourable district muncif court of vadakara stating that the monarchy and british kingdom moulded or created under the jurisdiction of the kadathanadu three kinds of feudal lords or sthanis. The first the raja family of kadathanad ,second the koottali or aminhat nair families [known as the warrior fock family] and the third seven feudal lords namely (1)kurukkat kurup,(2)pookot nambiar,(3)Moorchilotte moopil sthani(komath family includes among them),(4)Orkatteri kannambath nambiar Moothhevara family,(5)Thekkinath kannambath nambiar family,(6)The ten illam families of adiyodis,(7)Vazhunnavars family of Velam amshamin Kurupranad taluk].It was these seven lords or sthanis assisted[verbally]the raja of kadathanad ,the ministerial affairs and that of the administration of the territory of kadathanad at that moments[period],more it was they who gave modulation to the destiny of the shiverlous prideful land of kadathanad

## **The Truth , Foklore , Myth and of course faith**

400 years ago the place called Naadapuram heart land of Kadathanadu was famous for timber industry. And the timber merchants were mainly from local indigenous communities. They constantly went through "Kuttiyadi churam" to Mananthavady, Wyanad in search of Tmber. Once

they made a big deal with the Vazhunnavar (the ruler of the area) to collect timber from Baveli forests around 15 kilometers north of Mananthavady, Wynad, Kerala. They cut down all trees except a huge sandal tree. The inhabitants of the place not allowed them to cut that tall sandal tree. The folk believed that in that sandal tree, there had been living a dryad (forest goddess). Due to the strong protest of the local crowd comprising of Krurumaas and Paniyaas the merchants are forced to leave without that sandal tree. But they did not overlook their plan to cut that great sandal tree. And they were thinking for the tricks to cut down that tree.

At that time, they heard that there is famous wood cutter, who can cut down any tree, in any difficult condition in Ayanchery village 20 kilometers away from Nadapuram. Thus the timber merchants had gone to seek for that wood cutter 'Kelan', reached Ayancheri and sought his abode, 'Mandollathil' [Ayancheri] and conveyed backgrounds about their aim. After hearing their plea Kelan replied that the practice followed here is to get the permission from the Desavaazhi (ruler of the area) before any such mission. At once, the merchants along with Kelan reached the courtyard of Desavaazhi (Madatthil Kunninmel Mooppil Sthani) [Komath Tharavadu originated from Moorchilote Moopil Sthani which in turn originated from Madathil Kunninmel Moopil Sthani] and humbly requested for permission to spare Kelan for their mission.

Kelan got an order from 'Desavazhi' like the roar of a lion. "Kelan, go at once to Waynadu and cut the sandal tree for these merchants. This is my order"

The humble Kelan obeyed the order of 'Desavazhi'. He proceeded to Wynadu hills with the timber merchants. The journey was very difficult. It took two – three days. At last with much strain they reached their destination. Kelan located the sandal tree in the middle of the thick forest of the ruler 'Vazhunnavar'. Kelan meditated some moments under the sandal tree. He prayed. "Oh Goddess Mother, please give me the strength to cut down this insuperable tree. Oh the goddess living in this tree, please stay away, Kelan will find out a more suitable place for your dwelling. Grant me permission to cut down, never become shot tempered, please don't kill me."

Kelan took his holy axe and began to cut the tree. After three four days hard work, the tree landed on the fertile land of Waynadu like a tempest. For a moment, the globe, the orb, stars were stand still, the holy temple of Shri Porkali was also shivered. Like a victorious Chekavar looking towards the tree Kelan smiled jubilantly.

The entire scene changed within moments. At once Kelan started to vomit continuously. It was full of blood. Subsequently he fell down unconscious. The merchants surprised, but they provided proper first aids and gradually Kelan returned to conscious. Again after two days journey they returned to their homes in Ayancheri victoriously. But the unfortunate verdict followed Kelan. At home he started vomiting blood again. But this time he failed to recover and it was the sad demise of a legendary life. Kelan died by vomiting blood. The local public considered him as a legend and they visualized him as a "holy man".

The cortege, the funeral procession, reached the courtyard of 'Deshavazhi' and followers informed all happenings to the Desavaazhi. Naduvaazhi honored Kelan and paid for his funeral. He summoned for an astrologist, and enquired about reasons for the pre-matured demise of Kelan. According to the astrologist, the reason for the pre-matured demise of Kelan was the wrath of the goddess 'Karimkaali'. On cutting down the sandal tree, where she was living, the deity turned up as an "Ireful figure". The untimely death of Kelan was the result of the wrath of goddess. Therefore to neutralize the 'devikopam' (divine curse) it is necessary to build a temple for the goddess. But, Kelan's family could not find enough money to build a temple, and are not in a position to collect enough money to construct a temple. Therefore, it becomes the liability of the 'Deshavazhi'. Deshavazhi declared that he had always been thinking over the construction of a temple, so he pledged to make the temple within six months.

This divine agile is also referred as 'Bhadra Kaali', 'Vana Kaali', 'Karim Kaali', 'Vanayakshi', etc. The deity is a combination of almost all goddesses along with Narasimha chaithanya. According to Acharyas (veterans) she is the most fearful deity. According to 'Vruschikham third Drekonom, we can see a lion's figure in the lower part of the body (below head) and head like a man. In short this bhagavathi is seen as half man and half lion – like Narasimha. This goddess protected Malaya Mountains and sandal forests from animals. Then we have to tell about the idol of 'saneeswara' here. This family deity takes such an importance from ancient times. The real fact is that about 6000 years ago a great Bhramana from Balussery installed this saneeswara idol in Pavor, Ayancheri. On family partition (The original family was known as Moorchilotte Moopil Sthaanam), one of the idol of these saneeshwara again installed in 'Thazhekkomath'. The re-installation had done approximately 150 years ago.

This Saneeswara was a warrior and an inhabitant of a hermitage. The upper part of this saneeshwara is like a man and the lower part is same as a horse. This figure is an ireful one. Many great personalities were born in komath family under the aura of this family deity. They were Komath Krishna Kurup (Sirasthalar, Valluvanaad Thaluk), Thahasildar paithal Kurup, Eminent Lawyer Komath Krishna kurup, Rao Bahadur Komath Kunjunni kurup, Komath Govinda kurup (Millionnaire), Sessions Judge Balakrishna kurup, Komath Sinnan named Valiyakurup (the mysterious millionaire), the amsam shikaaries of Ayancheri village Kunji Anantha Kurup and Kunji Kelu kurup Ayancheri village, Komath Damodara kurup [Astrologer, Ayancheri, all of them were the off springs of Komath family and may be born by the grace of this goddess Durga

### **References**

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