

Michel Telo

ORGAN

MUTED GUITR

BATERIA

CLEAN GUITR

PIANO TOM

Acoustic Grand Piano

5

* * * Nossa, nossa Assim você me mata

ORGAN

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

Ai, se eu te pego, Ai, ai, se eu te pego!

Ai, se eu te pego, Ai, ai, se eu te pego!

10

ORGAN

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

Delícia, delícia Assim você me mata

Delícia, delícia Assim você me mata

15

ORGAN

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

Ai, se eu te pego Ai, ai, se eu te pego\

20

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

MUTED GUITR

BATERIA

CLEAN GUITR

ACORDEON SOLO

ACORDEON SOLO

BASS

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

VIOLÃO BASE

Staff 2: Treble clef, key signature of three sharps. The staff contains a complex accompaniment pattern with many beamed eighth notes and chords.

BASE VIOLÃO

Staff 3: Treble clef, key signature of three sharps. The staff contains a complex accompaniment pattern with many beamed eighth notes and chords.

BATERIA

Staff 4: Bass clef. The staff contains rhythmic notation for a drum set, including snare, bass drum, and cymbal patterns.

ACORDEON SOLO

Staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line for the right-hand side of the accordion.

ACORDEON SOLO

Staff 6: Bass clef, key signature of three sharps. The staff contains a melodic line for the left-hand side of the accordion.

BASS

Staff 1: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.

VIOLÃO BASE

Staff 2: Treble clef, key signature of three sharps. The staff contains a complex accompaniment pattern with many beamed eighth notes and chords.

BASE VIOLÃO

Staff 3: Treble clef, key signature of three sharps. The staff contains a complex accompaniment pattern with many beamed eighth notes and chords.

ACORDEON

Staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line for the right-hand side of the accordion.

BATERIA

Staff 5: Bass clef. The staff contains rhythmic notation for a drum set, including snare, bass drum, and cymbal patterns.

ACORDEON SOLO

Staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line for the right-hand side of the accordion.

Pno

Staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line for the piano.

ACORDEON SOLO

Staff 8: Bass clef, key signature of three sharps. The staff contains a melodic line for the left-hand side of the accordion.

Sábado na balada

BASS

Bass staff for measures 30-32. The key signature is three sharps (F#, C#, G#). The bass line consists of quarter and eighth notes.

VIOLÃO BASE

Violão Base staff for measures 30-32. It features a complex rhythmic pattern with many beamed notes.

BASE VIOLÃO

Base Violão staff for measures 30-32. It features a complex rhythmic pattern with many beamed notes.

ACORDEON

Acordeon staff for measures 30-32. It features a melodic line with some grace notes.

BATERIA

Bateria staff for measures 30-32. It shows a drum pattern with 'x' marks for cymbals and triangle symbols for other drums.

Pno

Piano staff for measures 30-32. It contains whole rests for all three measures.

A galera começou a dançar

BASS

Bass staff for measures 35-37. The key signature is three sharps (F#, C#, G#). The bass line consists of quarter and eighth notes.

VIOLÃO BASE

Violão Base staff for measures 35-37. It features a complex rhythmic pattern with many beamed notes.

BASE VIOLÃO

Base Violão staff for measures 35-37. It features a complex rhythmic pattern with many beamed notes.

ACORDEON

Acordeon staff for measures 35-37. It features a melodic line with some grace notes.

BATERIA

Bateria staff for measures 35-37. It shows a drum pattern with 'x' marks for cymbals and triangle symbols for other drums.

Pno

Piano staff for measures 35-37. It contains whole rests for all three measures.

E passou a menina

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

mais linda

Tomei coragem

40

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

e comecei

a falar\

Nossa,

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

nossa Assim você me mata

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Ai, se eu te pego, Ai, ai, se eu te pego!

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Delícia,

delícia

Assim

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

você me mata

Ai,

se eu te pego

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Ai, ai, se eu te pegol

60

BASS

VIOLÃO BASE

BASE VIOLÃO

BATERIA

ACORDEON SOLO

ACORDEON SOLO

BASS

VIOLÃO BASE

BASE VIOLÃO

BATERIA

ACORDEON SOLO

ACORDEON SOLO

ORGAN

BASS

ACORDEON

MUTED GUITR

BATERIA

CLEAN GUITR

ACORDEON SOLO

Pno

ACORDEON SOLO

Sábado na balada

ORGAN

70

Musical staff for ORGAN, featuring treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of chords and single notes across three measures.

BASS

Musical staff for BASS, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a rhythmic bass line with eighth and quarter notes across three measures.

ACORDEON

Musical staff for ACORDEON, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line in the first measure, followed by rests in the subsequent two measures.

MUTED GUITR

Musical staff for MUTED GUITR, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a sequence of chords and single notes across three measures.

BATERIA

Musical staff for BATERIA, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a complex drum pattern with various symbols for snare, bass drum, and cymbals across three measures.

CLEAN GUITR

Musical staff for CLEAN GUITR, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a sequence of chords and single notes across three measures.

Pno

Musical staff for Pno, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains rests across all three measures.

A galera começou a dançar

ORGAN

Musical staff for ORGAN, showing a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a few notes and rests, with a measure rest in the second measure.

75

BASS

Musical staff for BASS, showing a bass clef and a key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

VIOLÃO BASE

Musical staff for VIOLÃO BASE, showing a treble clef and a key signature of three sharps. The staff contains a complex chordal accompaniment with many beamed notes.

BASE VIOLÃO

Musical staff for BASE VIOLÃO, showing a treble clef and a key signature of three sharps. The staff contains a complex chordal accompaniment with many beamed notes.

ACORDEON

Musical staff for ACORDEON, showing a bass clef and a key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

MUTED GUITR

Musical staff for MUTED GUITR, showing a treble clef and a key signature of three sharps. The staff contains a rhythmic accompaniment with eighth notes and rests.

BATERIA

Musical staff for BATERIA, showing a bass clef. The staff contains a rhythmic accompaniment with 'x' marks for snare and cymbal hits, and a double bar line for the bass drum.

CLEAN GUITR

Musical staff for CLEAN GUITR, showing a treble clef and a key signature of three sharps. The staff contains a rhythmic accompaniment with eighth notes and rests.

Pno

Musical staff for Pno, showing a treble clef and a key signature of three sharps. The staff contains a few notes and rests.

E passou a menina mais linda

BASS

Musical staff for BASS, showing a bass clef and a key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

VIOLÃO BASE

Musical staff for VIOLÃO BASE, showing a treble clef and a key signature of three sharps. The staff contains a complex chordal accompaniment with many beamed notes.

BASE VIOLÃO

Musical staff for BASE VIOLÃO, showing a treble clef and a key signature of three sharps. The staff contains a complex chordal accompaniment with many beamed notes.

ACORDEON

Musical staff for ACORDEON, showing a treble clef and a key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

BATERIA

Musical staff for BATERIA, showing a bass clef. The staff contains a rhythmic accompaniment with 'x' marks for snare and cymbal hits, and a double bar line for the bass drum.

Pno

Musical staff for Pno, showing a treble clef and a key signature of three sharps. The staff contains a few notes and rests.

Tomei coragem e comecei

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

a falar\

Nossa,

nossa

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Assim você me mata

Ai,

se eu te pego,

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Ai, ai, se eu te pegol Delícia,

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

delícia Assim você me mata

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

Ai, se eu te pego Ai, ai,

ORGAN

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

ACORDEON SOLO

Pno

se eu te pego\

ACORDEON SOLO

100

BASS

Bass staff for measures 100-104. The key signature is three sharps (F#, C#, G#). The bass line consists of eighth and quarter notes, providing a steady rhythmic accompaniment.

VIOLÃO BASE

Violão Base staff for measures 100-104. It features a complex accompaniment with many beamed eighth notes and chords, typical of a Brazilian instrumental style.

BASE VIOLÃO

Base Violão staff for measures 100-104. This staff contains a simplified version of the guitar accompaniment, focusing on the chordal structure.

BATERIA

Bateria staff for measures 100-104. It shows a drum pattern with 'x' marks for cymbals and triangle symbols for the triangle, indicating specific rhythmic accents.

ACORDEON SOLO

Acordeon Solo staff (treble clef) for measures 100-104. It features a melodic line with eighth notes and triplets, characteristic of a solo accordion part.

ACORDEON SOLO

Acordeon Solo staff (bass clef) for measures 100-104. It provides the bass line for the solo accordion, including triplets.

105

BASS

Bass staff for measures 105-109. The bass line continues with eighth and quarter notes, ending with a half note in measure 109.

VIOLÃO BASE

Violão Base staff for measures 105-109. The accompaniment concludes with a final chord in measure 109.

BASE VIOLÃO

Base Violão staff for measures 105-109. It shows the chordal progression for the final part of the piece.

BATERIA

Bateria staff for measures 105-109. The drum pattern includes various rhythmic figures and cymbal accents, ending with a final cymbal crash.

ACORDEON SOLO

Acordeon Solo staff (treble clef) for measures 105-109. The melodic line ends with a triplet in measure 109.

Pno

Piano staff for measures 105-109. The staff is mostly empty, indicating that the piano is not playing during this section.

ACORDEON SOLO

Acordeon Solo staff (bass clef) for measures 105-109. It includes a triplet in measure 109 and concludes with a final bass note.

Nossa,

3

ORGAN

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

nossa

Assim

você

me

mata

ORGAN

110

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

Ai,

se eu te pego,

Ai, ai,

ORGAN

BASS

ACORDEON

MUTED GUITR

BATERIA

CLEAN GUITR

Pno

se eu te pegoi

Delícia,

115

BASS

VIOLÃO BASE

BASE VIOLÃO

ACORDEON

BATERIA

Pno

delícia

Assim

você

me

mata

Ai,

BASS

Bass staff notation for measures 120-124, featuring a steady eighth-note bass line in the key of D major.

VIOLÃO BASE

Violão Base staff notation for measures 120-124, showing a rhythmic accompaniment with chords and eighth notes.

BASE VIOLÃO

Base Violão staff notation for measures 120-124, providing a second layer of guitar accompaniment.

BATERIA

Bateria staff notation for measures 120-124, including a bass drum line and a snare line with 'x' marks for cymbals.

Pno

Piano staff notation for measures 120-124, showing a whole-note chord progression.

se eu te pego Ai, ai, se eu te pego\

BASS

Bass staff notation for measures 125-129, continuing the eighth-note bass line.

VIOLÃO BASE

Violão Base staff notation for measures 125-129, continuing the rhythmic accompaniment.

BASE VIOLÃO

Base Violão staff notation for measures 125-129, continuing the second layer of guitar accompaniment.

BATERIA

Bateria staff notation for measures 125-129, including a bass drum line and a snare line with 'x' marks for cymbals.

ACORDEON SOLO

Acordeon Solo staff notation (treble clef) for measures 125-129, featuring a melodic line with triplets.

ACORDEON SOLO

Acordeon Solo staff notation (bass clef) for measures 125-129, featuring a melodic line with triplets.

ORGAN

Musical staff for ORGAN, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains rests for the first two measures, followed by a wavy line indicating a tremolo effect in the third measure. The fourth measure contains a series of sixteenth-note chords, and the fifth and sixth measures contain sustained chords.

130

BASS

Musical staff for BASS, featuring a bass clef, a key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes, with a wavy line indicating a tremolo effect in the fourth measure.

VIOLÃO BASE

Musical staff for VIOLÃO BASE, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a series of chords and melodic lines, with a wavy line indicating a tremolo effect in the fourth measure.

BASE VIOLÃO

Musical staff for BASE VIOLÃO, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a series of chords and melodic lines, with a wavy line indicating a tremolo effect in the fourth measure.

ACORDEON

Musical staff for ACORDEON, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains rests for the first two measures, followed by a wavy line indicating a tremolo effect in the third measure. The fourth measure contains a series of sixteenth-note chords, and the fifth and sixth measures contain sustained chords.

BATERIA

Musical staff for BATERIA, featuring a bass clef, a key signature of three sharps, and a common time signature. The staff contains a complex rhythmic pattern using 'x' marks for snare and 'Δ' for triangle, with a wavy line indicating a tremolo effect in the fourth measure.

ACORDEON SOLO

Musical staff for ACORDEON SOLO (treble clef), featuring a key signature of three sharps and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, with a wavy line indicating a tremolo effect in the fourth measure.

ACORDEON SOLO

Musical staff for ACORDEON SOLO (bass clef), featuring a key signature of three sharps and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, with a wavy line indicating a tremolo effect in the fourth measure.

Michel Telo

Musical staff for Michel Telo, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains rests for the first two measures.