

Quiz: Comprehending the Study

Question 1a of 10 ( 1 A Literary Definition of Politics 304596 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In the most general sense, the word *politics* refers to:

Choice	Feedback
A. military technology.	
B. the "road" of democracy.	
C. power relationships between people and groups.	Correct!
D. speeches and commercials.	

**Global Incorrect Feedback**  
 The correct answer is: power relationships between people and groups.

Question 1b of 10 ( 1 A Literary Definition of Politics 304597 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: A general term for the power relationships between people and groups is \_\_\_\_\_.

Choice	Feedback
A. political "evolution."	
B. "bureaucracy."	
C. politics.	Correct!
D. class struggles.	

**Global Incorrect Feedback**  
 The correct answer is: politics.

Question 1c of 10 ( 1 A Literary Definition of Politics 304598 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: What is a general definition for the word *politics*?

Choice	Feedback
A. The economic policies enacted by a government.	
B. The pursuit and execution of a position in government.	
C. The power relationships between individuals and groups.	Correct!
D. The struggle between nations.	

**Global Incorrect Feedback**  
 The correct answer is: The power relationships between individuals and groups.

Question 2a of 10 ( 2 A Literary Definition of Politics 304599 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Why might politics be considered present in most fiction?

Choice	Feedback
A. Most fiction includes conflict.	Correct!
B. Historically, authors were members of the ruling class.	
C. Many authors are elected officials.	
D. Most authors are politicians.	

**Global Incorrect Feedback**  
 The correct answer is: Most fiction includes conflict.

Question 2b of 10 ( 2 A Literary Definition of Politics 304600 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Because most fiction includes conflict, it could be argued that most fiction includes elements of \_\_\_\_\_.

Choice	Feedback
A. war.	
B. ethics.	
C. economics.	
D. politics.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: politics.

Question 2c of 10 ( 2 A Literary Definition of Politics 304601 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In a work of literature, a political position is said to be \_\_\_\_\_ when the author deliberately sets out to illustrate a political opinion or point that is directly related to the real world.

Choice	Feedback
A. liberal.	
B. overt.	Correct!
C. covert.	
D. external.	

**Global Incorrect Feedback**  
 The correct answer is: overt.

Question 3a of 10 ( 1 A Literary Definition of Politics 304602 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Which of these is a reason why a writer might use a literary work to communicate a political idea?

Choice	Feedback
A. To reach the most people.	Correct!
B. To shock the most people.	
C. To get into newspapers.	
D. To explore new art forms.	

**Global Incorrect Feedback**  
 The correct answer is: To reach the most people.

Question 3b of 10 ( 1 A Literary Definition of Politics 304603 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: One way writers can make complex political ideas easier to understand is to present them in terms of:

Choice	Feedback
A. graphical relationships.	
B. the struggles between people of different income levels.	
C. ethical choices that leaders must make.	
D. the struggles of a fictional character that the reader can identify with.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: the struggles of a fictional character that the reader can identify with.

Question 3c of 10 ( 1 A Literary Definition of Politics 304604 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Writers may use fiction to present a political idea because it is presented in the form of a character or story to which the reader can get:

Choice	Feedback
A. informed.	
B. politically biased.	
C. emotionally attached.	Correct!
D. ideologically converted.	

**Global Incorrect Feedback**  
 The correct answer is: emotionally attached.

Question 4a of 10 ( 1 Political Commentary in Literature 304605 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In his novel *Hard Times*, Charles Dickens conveys his disapproval of unions by:

Choice	Feedback
A. portraying a union organizer in an unflattering way.	Correct!
B. setting his story in a union hall.	
C. having the narrator give a speech about the importance of competitiveness.	
D. explaining the economic issues related to unions.	

**Global Incorrect Feedback**  
 The correct answer is: portraying a union organizer in an unflattering way.

Question 4b of 10 ( 1 Political Commentary in Literature 304606 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Charles Dickens conveys an unfavorable opinion of unions in his novel *Hard Times* through:

Choice	Feedback
A. a detailed explanation of a union organizer's main points.	
B. talking animals in a farm.	
C. a depiction of England's patieners' losses in Africa.	
D. a negative characterization of a union organizer.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: a negative characterization of a union organizer.

Question 4c of 10 ( 1 Political Commentary in Literature 304607 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Consider this description of a union organizer from Charles Dickens's *Hard Times*:

"He was not so honest, he was not so manly, he was not so good-humoured [as his audience]; he substituted cunning for their simplicity, and passion for their safe solid sense."

Which of the following might you conclude based on this passage?

Choice	Feedback
A. Union organizers should be honest and have good sense.	
B. Dickens is cunning.	
C. Dickens dislikes union organizers.	Correct!
D. Union organizers are smarter than workers.	

**Global Incorrect Feedback**  
 The correct answer is: Dickens dislikes union organizers.

Question 5a of 10 ( 1 Political Commentary in Literature 304608 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Why might George Orwell have chosen to comment on the history of the Soviet Union in a work of fiction (with his novel *Animal Farm*) instead of in a work of nonfiction?

Choice	Feedback
A. To draw out one aspect of that history and highlight it for the reader.	Correct!
B. Because it is easier to write a novel than it is to write an essay.	
C. To make it clear to the reader that the events in the story never really happened.	
D. All of the above.	

**Global Incorrect Feedback**  
 The correct answer is: To draw out one aspect of that history and highlight it for the reader.

Question 5b of 10 ( 1 Political Commentary in Literature 304609 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Why did George Orwell use animals to illustrate the history of the Soviet Union in *Animal Farm*?

Choice	Feedback
A. To hide his message from people who might arrest him.	
B. To attract readers who were more intelligent.	
C. To draw a parallel between animals and the Soviet people.	
D. To encourage the reader to think about the Soviet Union in a new way.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: To encourage the reader to think about the Soviet Union in a new way.

Question 5c of 10 ( 1 Political Commentary in Literature 304610 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In George Orwell's *Animal Farm*, Old Major represents \_\_\_\_\_, and Napoleon represents \_\_\_\_\_.

Choice	Feedback
A. the farmer; the animals.	
B. oppression; freedom.	
C. Karl Marx; Stalin.	Correct!
D. Stalin; Karl Marx.	

**Global Incorrect Feedback**  
 The correct answer is: Karl Marx; Stalin.

Question 6a of 10 ( 2 Political Commentary in Literature 304611 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In Kate Chopin's "The Story of an Hour," Mrs. Mallard's happy reaction to her husband's death can be seen as a political commentary on:

Choice	Feedback
A. the patriarchal (male-dominated) society at the time.	Correct!
B. her mental illness.	
C. society's tendency to drive compassion out of people.	
D. societal influences on husband and wife roles that drive feelings out of marriages.	

**Global Incorrect Feedback**  
 The correct answer is: the patriarchal (male-dominated) society at the time.

Question 6b of 10 ( 2 Political Commentary in Literature 304612 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In Kate Chopin's "The Story of an Hour," Mrs. Mallard's happy reaction to her husband's death is a reflection of a larger societal struggle between:

Choice	Feedback
A. mental illness and wellness.	
B. her own life and her role as a caregiver.	
C. compassion and fatigue.	
D. male dominance and female independence.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: male dominance and female independence.

Question 6c of 10 ( 2 Political Commentary in Literature 304613 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: In Kate Chopin's "The Story of an Hour," Mrs. Mallard's happy reaction to her husband's death is a reflection of:

Choice	Feedback
A. society's tendency to drive compassion out of people.	
B. societal influences on husband and wife roles that drive feelings out of marriages.	
C. political struggles between a patriarchal society and female independence.	Correct!
D. political struggles between colonizers and colonized natives.	

**Global Incorrect Feedback**  
 The correct answer is: political struggles between a patriarchal society and female independence.

Question 7a of 10 ( 2 Political Commentary in Literature 304615 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Is it possible for a work of fiction to be free of political commentary?

Choice	Feedback
A. The answer depends on the perspective of individual authors and readers.	Correct!
B. Scholars are still working out the answer.	
C. It can, but only if the work is free of conflict.	
D. It can, but only if the work is free of characters and relationships.	

**Global Incorrect Feedback**  
 The correct answer is: The answer depends on the perspective of individual authors and readers.

Question 7b of 10 ( 2 Political Commentary in Literature 304616 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Are all works of fiction political?

Choice	Feedback
A. Yes, they are.	
B. No, they are not.	
C. They are political only if the works are free of conflict.	
D. The answer depends on the perspective of individual authors and readers.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: The answer depends on the perspective of individual authors and readers.

Question 7c of 10 ( 2 Political Commentary in Literature 304617 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: That all works of fiction are political.

Choice	Feedback
A. All authors agree.	
B. No scholar would agree.	
C. Some readers might claim.	Correct!
D. All scholars agree.	

**Global Incorrect Feedback**  
 The correct answer is: Some readers might claim.

Question 8a of 10 ( 3 Political Commentary in Literature 304618 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: As in Dickens's *Hard Times*, one way writers can communicate a political message is to use positive or negative \_\_\_\_\_ of characters who represent specific political positions.

Choice	Feedback
A. characterization.	Correct!
B. metaphors.	
C. conflicts.	
D. plots.	

**Global Incorrect Feedback**  
 The correct answer is: characterization.

Question 8b of 10 ( 3 Political Commentary in Literature 304619 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Some writers use \_\_\_\_\_ to depict characters in such a way that it amounts to a commentary on the political positions they represent.

Choice	Feedback
A. syllogisms.	
B. metonymy.	
C. drawings.	
D. characterization.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: characterization.

Question 8c of 10 ( 3 Political Commentary in Literature 304620 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Some writers use characterization to depict characters in such a way that it amounts to a commentary on the \_\_\_\_\_ they represent.

Choice	Feedback
A. gender.	
B. social elements.	
C. political positions.	Correct!
D. literary motifs.	

**Global Incorrect Feedback**  
 The correct answer is: political positions.

Question 9a of 10 ( 1 Political Commentary in Literature 304621 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: The key to understanding Kate Chopin's "The Story of an Hour" is to consider the \_\_\_\_\_ in which it was written.

Choice	Feedback
A. social context.	Correct!
B. audience.	
C. genre.	
D. nation.	

**Global Incorrect Feedback**  
 The correct answer is: social context.

Question 9b of 10 ( 1 Political Commentary in Literature 304622 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: One way writers communicate political ideas in fiction is to comment subtly on the \_\_\_\_\_ in which the story is set or written.

Choice	Feedback
A. language.	
B. perspective.	
C. location.	
D. social context.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: social context.

Question 9c of 10 ( 1 Political Commentary in Literature 304623 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: As in Kate Chopin's "The Story of an Hour," some writers use the \_\_\_\_\_ in which a story is written to communicate a political message.

Choice	Feedback
A. voice.	
B. genre.	
C. social context.	Correct!
D. perspective (point of view).	

**Global Incorrect Feedback**  
 The correct answer is: social context.

Question 10a of 10 ( 2 Political Commentary in Literature 304624 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Some writers use literature to comment on politics by creating an \_\_\_\_\_ in which the characters and plot correspond to real-world people and events.

Choice	Feedback
A. allegory.	Correct!
B. appearance.	
C. sibli.	
D. image.	

**Global Incorrect Feedback**  
 The correct answer is: allegory.

Question 10b of 10 ( 2 Political Commentary in Literature 304625 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Some writers use literature to comment on politics by creating an allegory in which the characters and plot correspond to \_\_\_\_\_ people and events.

Choice	Feedback
A. biblical.	
B. literary.	
C. fictional.	
D. real-world.	Correct!

**Global Incorrect Feedback**  
 The correct answer is: real-world.

Question 10c of 10 ( 2 Political Commentary in Literature 304626 )

Maximum Attempts: 1  
 Question Type: Multiple Choice  
 Maximum Score: 1  
 Question: Which of these refers to a literary work in which the characters and plot correspond to people and events from the real world?

Choice	Feedback
A. Novel.	
B. Short story.	
C. Allegory.	Correct!
D. Masque.	

**Global Incorrect Feedback**  
 The correct answer is: Allegory.