

The New Orleans Bee.

OFFICE 73 CHARTRES STREET.

NEW ORLEANS, TUESDAY MORNING, FEBRUARY 27, 1866.

Vol. XXVII.—New Series. Vol. XVII.—Whole—13,716.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

BY TELEGRAPH.

WASHINGTON, Feb. 26.—The President has received a message from the Secretary of State, containing a report on the progress of the negotiations for the purchase of the Texas territory. The report states that the negotiations are progressing favorably, and that it is expected that the purchase will be completed within a few weeks.

MONETARY AND FINANCIAL.

NEW YORK, Feb. 26.—The market for gold and silver is quiet today. The price of gold is steady at 150 1/2 per ounce. The price of silver is also steady at 12 1/2 per ounce. The market for cotton is also quiet, with prices steady.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

GENERAL ASSEMBLY OF LOUISIANA.

MONDAY, FEBRUARY 26, 1866.
The General Assembly of Louisiana met today in the city of New Orleans. The session was opened with a prayer by the Rev. Dr. P. D. P.

COMMERCIAL.

NEW YORK, Feb. 26.—The market for cotton is quiet today. The price of cotton is steady at 15 1/2 per bale. The market for sugar is also quiet, with prices steady.

LEGAL NOTICES.

NOTICE.—Notice is hereby given that the undersigned has been appointed executor of the last will and testament of the late J. M. Smith.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

RECEIPTS FROM THE INTERIOR.

RECEIPTS FROM THE INTERIOR.—The following are the receipts from the interior for the month of February 1866: Cotton, 100 bales; Sugar, 500 tons; Rice, 200 tons.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

AMUSEMENTS.

THEATRE OPERA.—The performance of the opera "L'Esclavage" at the Theatre Opera was highly successful. The music was well received, and the acting was excellent.

AUCTION SALES.

VALUABLE PROPERTY.—A valuable piece of property, situated in the city of New Orleans, is to be sold at auction. The property is well situated and is of great value.

BUSINESS CARDS.

CARRERE & CO., COMMISSION MERCHANTS, NEW ORLEANS.
BORNIO & BROTHER, 77 GRAVIER STREET, NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.

STEAMSHIPS, &c.

NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.
NEW YORK AND NEW ORLEANS.