

When Three Is Company.

Cupid Song.

Lyric by
M.E. ROURKE.

Music by
JEROME D.KERN.

Moderato.

Voice.

(SHE.) Some wise
(HE.) When you're

Piano.

mf *pp*

fel - low said that two is com - pa - ny, And one
real - ly tru - ly deep in love, why care? Wheth - er

pp

more a - round will make a crowd of three, (HE) Don't let that
all the cu - pids in the world are there, (SHE) Say ev - 'ry

pp

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both - er you When you start to bill and coo.
 sil - ly thing Said by all from clown to king,

(BOTH.) For as you'll see, _____ There will al - ways be One
 (BOTH.) No one the worse, _____ will ev - er be You're

more to join your lit - tle com - pa - ny! —
 one of quite a good - ly com - pa - ny! —

Harp ad lib.

Refrain. *Slowly.*

(SHE.) While she and you — — are two — — it's

p

true, *gva* At times you're not a - lone there,

You've a Chap - er one there, *gva* (HE) Cu - pids the lit - tle

strang - er, And so it's eas - y to see, HE. SHE. (BOTH.) That is the

on - ly time when three is com - pa - ny! 1 D.S. 2 ny! D.S.