

I've Taken Such A Fancy To You.

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Words by
Glifford Harris.

Music by
Jerome D. Kern.

Grazioso.
8va.....

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes, marked with a mezzo-forte (mf) dynamic. The tempo is indicated as 'Grazioso' and the articulation as '8va'.

We al - ways meet on bu - sy street, Or, some-where in a
We meet and chat on this and that, The kind of talk that's

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "We al - ways meet on bu - sy street, Or, some-where in a / We meet and chat on this and that, The kind of talk that's". The piano accompaniment is marked with a piano (p) dynamic.

crowd, We meet on dates when tete - a - tetes, Are real - ly not al -
small, For all we know it's just as though, We have - n't met at

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "crowd, We meet on dates when tete - a - tetes, Are real - ly not al - / small, For all we know it's just as though, We have - n't met at".

lowed, I'd like to get ac - quaint-ed yet, We've real - ly not you see; Al
all, When we dis - cuss the fa - test fuss, I feel it's not worth while; The

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lowed, I'd like to get ac - quaint-ed yet, We've real - ly not you see; Al / all, When we dis - cuss the fa - test fuss, I feel it's not worth while; The".

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Chorus.

though some-how I seem to know, We'd be good com-pa - ny. } I'd like to
on - ly treat, I have that's sweet Is just to see you smile. }

rall. *p*

meet you some - where in a qui - et spot, I'd like to

tell you what a great i - dea I've got, I'd like to

gaze in - to your pret - ty eyes; I'd like to well, I'll

leave you to sur - mise; I fan - cy you and I would

get a long so well I'd like to per - haps it

is - n't wise to tell, But I should like to do — just what you'd like me to, For I've

ta - ken such a fan - cy to you. I'd like to you. D.C.